HIGHLANDER

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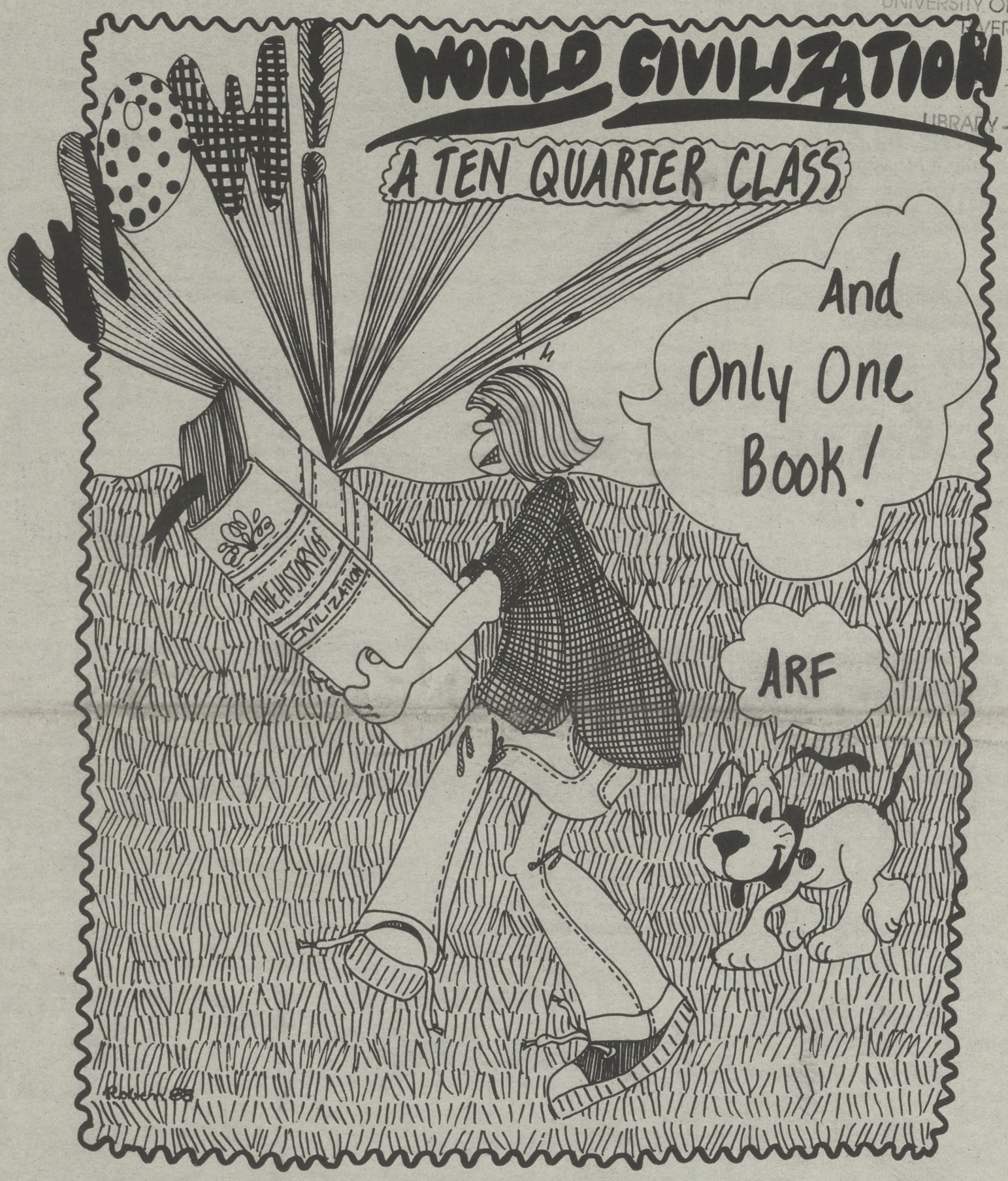

A three-year course is on the drawing board for UCR students.

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Enrollment may reach 7,000 by next fall

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What's on This Week

Today
Jan. 12

Workshop - Julie McGinnis will advise on resume/vita writing at noon in the Small Conference Room. Call Special Services, 787-3861 for info.
Workshop - "Introduction to VAX/VMS" for the novice computer user wishing to learn the basic terminology, commands and "how to's" of using the VAX computers. Watkins 2103, 2:30-4:30 PM. Call x4741 for reservations.

Tomorrow
Jan. 13

Meeting - The Re-Entry Club meeting. Noon in the Commons Small Conference Room. Call 787-3861 for info.
Workshop - "VAX/VMS for Primo Users" is a presentation of the VAX/VMS operating system for the person already familiar with Primos. Watkins 2103, 2:30-4:30 PM. Call x4741 for reservations.
Lecture - Leonard Simon shares experiences of civil rights movement. Noon in International Lounge.

Thursday
Jan. 14

Art - Opening reception from 4:30-6 PM for photographs of the Tahualtapa project by Lewis deSoto in the University Art Gallery. Continues until Feb. 2.
Lecture - At 3:45 PM V. Jaccarino will discuss the UCSB free electron laser project.
Film - "Amarcord" (Italian with English subtitles) showing at 7 and 9:30 PM in Watkins 1000. $1.50/UCR students,$2.00/general.

Friday
Jan. 15

Music - Alexander String Quartet performing at 8 PM in University Theatre. Tickets are $11 general, $10 senior citizens, UCR Alumni Association members and non-UCR students, and $5 for UCR students.
Music - Nancy Wilson at Cal Poly Pomona. Call music dept. at 869-3548 or 869-3554 for more info.
Music - "Vive La France!" presented by Los Angeles Master Chorale and Sinfonia of Los Angeles in Newport Beach at St. Andrews Presbyterian Church. Call 241-1020 for tickets ($12).
Music-Violinist Joshua Bell and pianist Gean-Yves Thieaudet perform in duo-recital at UCLA's Royce Hall at 8:00 PM. Tickets available at UCLA Central Ticket Office and at all Ticketron and Ticketmaster for $22, $18, $15, and $6 for students.
Breakfast - Prayer breakfast at Commons cafeteria.
Speech - "I Have a Dream" by Martin Luther King, Jr. to be broadcast from Bell Tower Mall at noon.

Saturday
Jan. 16

Music - Brian Salesky conducts the Riverside Symphony at 8 PM. Ticket prices are $15, $10, and $6. Call 787-0251 for info.

General

Art - The University Art Gallery has a European pewter exhibition until March 6.
Art - California Museum of Photography is exhibiting collection by eight contemporary American photographers entitled "Wanderlust."
Art - The California Museum of Photography is searching for innovative works of photography by California artists for a biennial exhibition examining the state of art. Submission deadline in Jan. 31. Call 787-4787 for more info.
Workshop - Computer workshops will continue in following weeks. Call x4741 for a schedule, info., or reservations.

DEADLINE FOR ALL CALENDAR ENTRIES IS FRIDAY AT NOON

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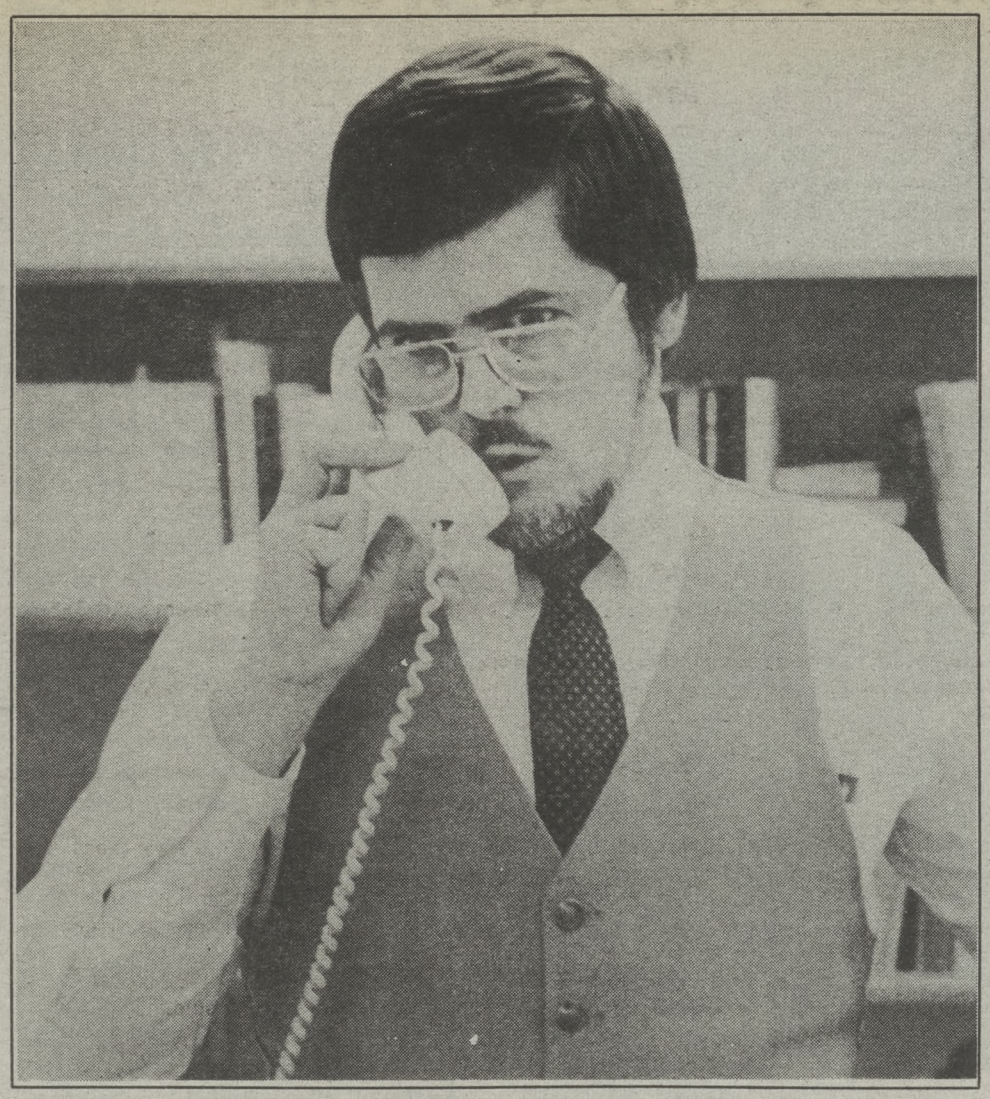

Brian P. Copenhaver was named as the new dean of the College of Humanities and Social Sciences by a UCR search committee.

New dean selected for college of H & SS

by Mary Shelton/**staff writer**

After an 11-month search, Dr. Brian P. Copenhaver has been selected as UCR's next Dean of the College of Humanities and Social Sciences.

Copenhaver, who is currently dean of the college of the Arts and Sciences at Oakland University in Rochester, Michigan, was chosen by a ten-person committee which consisted of eight faculty members, a staff member and a graduate student.

While the appointment is still subject to confirmation from UC President David Gardner, and the UC Board of Regents, UCR Chancellor Rosemary S.J. Schraer said that she was pleased with the decision to bring Copenhaver to the campus.

"He has a distinguished record of scholarship and a splendid record of academic achievement," Schraer said.

Copenhaver, who will assume his duties on July 1 of this year, brings extensive experience in administration, research and teaching to the post. A scholar in the history of philosophy and science of Medieval Europe, Copenhaver has published numerous books and articles.

Since 1981, Copenhaver has been serving as dean of Oakland University, a public college with an enrollment of 13,000 students. He has held administrative and teaching positions at Western Washington University from 1971 to 1981 including a position as associate dean of arts and sciences, and chair of the faculty council and All-University Senate. He was also an associate professor of Liberal Studies.

Copenhaver received his Doctorate from the University of Kansas in 1970, his master of arts degree from Creighton University and a bachelors degree from Loyola College in Baltimore in 1964. He was a Fulbright scholar at the Universite de Lyons, France from 1968 to 1969.

Copenhaver's reaction to being appointed the new Dean was enthusiastic. "I have had a commitment all my professional career to the arts and sciences tradition. I am excited by the opportunities of working in the strong academic environment at Riverside and by the opportunities of working with the splendid people I met in the faculty and administration."

In Michigan, Copenhaver also plays an active role in civic activities, including working at a shelter for abused women and children, and serving on a divisional board planning council of St. Joseph Mercy Hospital in Pontiac. He is married and has two children.

Copenhaver replaces Acting Dean and professor of Psychology Carol Tomlinson-Keasey, who has been serving the post since Henry Snyder stepped down last year.

As Dean of the College of Humanities and Social Sciences, Copenhaver will oversee 33 programs and departments.

Copenhaver looks forward to working with the faculty from these departments. "They are full of energy and enthusiasm about the institution. That combination of enthusiasm, and tradition of commitment is hard to resist," he said.

Enrollment expected to grow to more than 7,000 students

by Brett Pletcher/**assistant news editor**

For the second consecutive year, applications to UCR have increased significantly. Officials project next fall's enrollment to be over 7,000, up from this year's record of 6,554.

According to Fred Zuker, associate vice chancellor for enrollment management, UCR had received 10,037 applications from prospective students as of last Tuesday. 9,125 of these applications were submitted by high school seniors, with the remaining 912 applicants holding advanced standing. This year's increase marks a 35.9 percent increase over last year's 41 percent increase.

Officials expect to offer admission to about 7,000 students on February 1 in what is called the "first wave" of acceptances and between 1,000 and 1,500 more applicants in later waves.

It is not yet known how many students will actually choose to attend UCR but preliminary estimates put the number at 2,300 —1,900 freshmen and 400 students with advanced standing.

Under UC policy, UCR is required to accept any student who meets the UC admissions requirements and who submitted their application in November.

Students whose applications were received after the November priority filing date will be admitted on a "space available" basis.

UCR also receives many students from the UC referral pool of students who meet the UC admissions requirements but whose first campus was full. These students are redirected to UCR, UC Santa Cruz or sent to a community college with an agreement that they will be admitted in their sophomore or junior year.

According to Zuker, this year's referral pool should not be especially large because more students are being sent to community colleges before being admitted to UC.

Two programs have already been closed to new admissions. The bio—med program was closed after receiving 1,250 applications in November. Zuker expects that 800 to 900 students will be accepted and approximately 320 will actually begin the program next fall.

Admissions to the international student program, which hosts approximately 400 graduate and undergraduate students, has also been closed.

The explanation for this year's increased applications, which already exceed last year's total applications, is a combination of several factors.

The first explanation offered by Zuker is that the campus is being discovered throughout the state. Representatives travel throughout the state to tout UCR as a credible, academic UC school.

A new video was also created this year to advertise UCR's qualities. According to Zuker, more and more students are "excited about coming to school here."

The second explanation is that in the past UCR has guaranteed acceptance to anyone who applied and met UC admissions requirements regardless of when he submitted his application.

This year enrollment officials made it very clear to prospective applicants that they could only be guaranteed acceptance if they applied during the November priority filing period.

Another factor influencing the levels of applications is the relatively new application system in which applicants are allowed to apply to more than one of the UC schools.

This year the average number of schools students applied to increased from 2.4 to 2.5 which could account for some of UCR's increases.

One other explanation may be that

Students are excited about coming to school here.

students are applying to popular schools while using UCR as a back-up in case they are not accepted to their first-choice school. However, Zuker emphasized the fact that nine percent of the freshmen chose UCR as their first choice -a seven percent increase over last year in which only two percent of the freshmen chose UCR as their first choice.

Officials involved with enrollment are planning an effort to be launched later this quarter to encourage those students accepted at UCR to enroll next fall. Strategies will involve sending materials to students encouraging their attendance and two admissions days in April when prospective students and their parents can visit the campus. Also, several alumni desserts are planned around the state for prospective students to meet and talk with alumni.

The increased enrollment will definitely have an impact on UCR. According to Zuker, classes may have to be scheduled earlier and later in the day to meet demands for classes and classroom space.

Some classes may be forced to offer more than one lecture time to alleviate crowding in many of the popular or required courses.

However, Zuker expects that the academic side of UCR will be able to absorb

Please see **ENROLLMENT** on page 4.

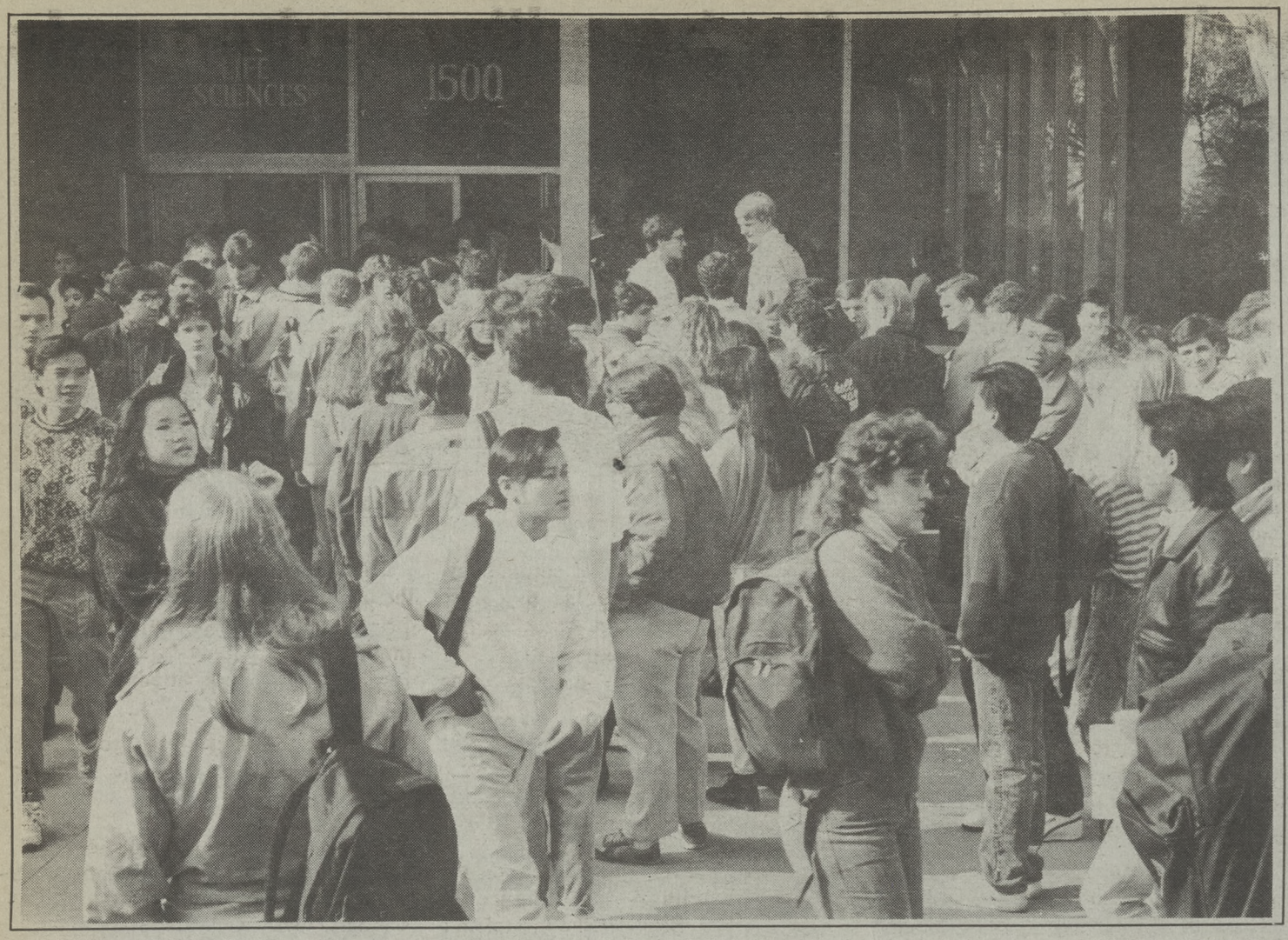

PHOTO BY RODRIGO PENA

According to enrollment figues, this picture will have 7 percent more students in it next fall.

Enrollment

Continued from page 3.

the increased enrollment without too much trouble. He said the administration "learned a lot this year."

Zuker acknowledged that housing would probably experience the greatest impact from the increased numbers of students at UCR.

Last fall several students were forced to live in lounges until rooms to accommodate them were made available by "no-shows" and other people who found alternative housing arrangements.

According to Zuker, this scenario will probably repeat next fall. He said he hopes the students will be patient while rooms are found for them.

This year only freshmen who applied in November and who return their housing deposits by May 1 will be guaranteed housing next fall. In the past all enrolling freshmen were guaranteed housing if they needed it.

Zuker noted that housing for upper classmen will be aided by the purchase of the University Plaza apartments last fall. He also mentioned that negotiations are currently being conducted to acquire additional apartment accommodations for students wishing to live closer to UCR.

Last year UCR admissions closed on May 1. Officials are not sure when admissions will close this year but they expect it will be around the same date.

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Proposal may drastically alter breadth requirements

10-quarter course considered

by Dennis V. Farmer/**News Editor**

Faculty members are currently considering a new proposal which would produce drastic changes in breadth requirements for UCR students.

The proposal is hoped to go before the Academic Senate for voting in May. Because of split opinion among faculty members over the proposal, however, Chairman of the Academic Senate Ramon J. Rhine believes the changes will not be voted on that soon.

"These things always take a long time," said Rhine, a professor of psychology.

Entitled "Prospectus for a New set of Campus Breadth Requirements", the proposal contains three major changes in breadth requirements for students.

The first change is in Mathematics and Statistics requirements for students. Under the new plan, students will be required to complete two quarters in these disciplines, doubling the current one-quarter requisite.

The proposal would also create The Riverside Seminars, a series of seminar courses containing no more than 20 students per class, designed to deal with modern issues not covered in other general education classes. Students would have to take two to four seminars, each of which last a quarter.

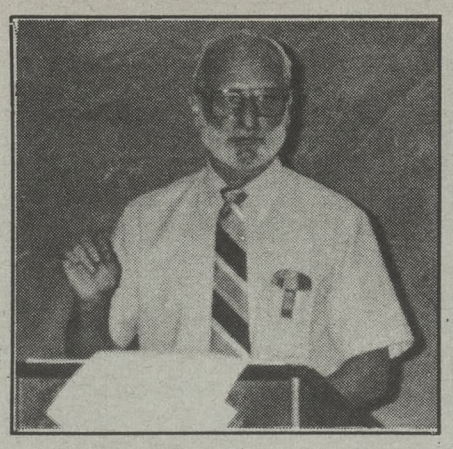
The third part of the proposal has been the biggest source of controversy in the new plan. It calls for the establishment of a 10-quarter long course entitled "Civilization" to be taught by a cross-section of professors from different departments.

"Civilization" is to be an integrated, historical study of the problems and accomplishments of human beings, worldwide, for the last 10,000 years," states the report which outlines the proposal. Faculty members from the science, humanities, and social science departments will be involved with instructing this class.

The prospect for a 10-quarter long course has drawn both praise and criticism from a number of faculty members.

While many agree that it is a good idea, the question of how students will be able to work a class of that length in with their other requirements has been raised.

"It would be an exciting course," said Robert Heath, associate dean of academic affairs of the College of Natural and Agricultural Sciences. Heath then went on to say, however, that the length of the class needed to be shortened to allow students to fit it into their schedule.



Ramon J. Rhine



Chancellor Schraer

Ferderici, a professor of entomology, however, expressed doubt that the course would be passed through the Academic Senate at its current length.

"I do not think it is going to come about," Federici stated.

Regardless of the criticism that "Civilization" received, most faculty members were enthusiastic about some form of change in current breadth requirements.

"I think it's a very good time to assess what we're doing," said Chancellor Rosemary S. J. Schraer who has taken a neutral stand on the proposal. Schraer went on to say that she is eager to hear the debate on the proposal which she says "will be healthy in itself,".

The chair of the committee which created the task force that wrote the report, Dr. Brian A. Federici also felt that the report, might leave students "with very little flexibility in their education,".

"I have confidence that something constructive will come out of this," Schraer said.

Concern has also been expressed over how much time the courses in the proposal might take away from research. Heath was particularly worried that the addition of the Riverside Seminars might take faculty time away from research endeavors.

please see **SENATE** on page 6

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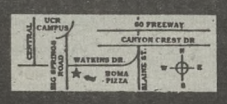

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SENATE

Continued from page 5.

"It does take away from research," Heath said of the proposed seminar courses. "If you add the seminars you either have to drop some of your courses or take time away from research,".

Heath estimated that with the addition of the seminar courses each professor would have to take on at least one additional course.

That's the tie between research and teaching we brag about.

Federici, did not see the proposal detracting from quality research. "I don't see the research problem as being as large as other people have made it out to be." he said.

The teaching load with the proposed new courses, Federici went on "Will not take away more time than it does now."

The Riverside Seminar program also drew support from Academic Senate Chairman Rhine. Because of the small size of the seminar classes, Rhine feels the courses will give students better access to their professor and enhance "what makes this campus attractive,".

In addition to this, Rhine said the seminar programs will allow undergraduates to be taught by professors who are teaching about their particular specialty within a field of study, something he says which is generally restricted to graduates.

"That's the tie between research and teaching we brag about," said Rhine.

By the time the new plan reaches the Academic Senate for voting, it is likely to have undergone various changes. If the plan does pass through the Academic Senate, it may be tried first on honors students, according to Federici.

"Let's do it on a small scale first, see how it works, and then fine tune it," said Heath, who was in favor of trying the program first on honors students.

The program was first designed in response to reports which criticized general education as not being well-rounded enough, Federici said. Three reports which received particular attention in 1985-6 are known in education circles as the "Mortimer", "Bennett" and "Curtis" reports.

To meet the recommendations of these reports, the Academic Senate's Committee on Educational Policy created the Task Force on Breadth Requirements two years ago.

Currently, Federici said, the report is being distributed to the faculty for recommendations. Faculty members may even hold a retreat to discuss the proposal, which was first presented at a Academic Senate meeting held near the end of the '87 Spring quarter.

UC to participate in student exchange with Leningrad

By John Lynn Smith/**McClatchey News Service**

BERKELEY -Improved relations between the Soviet Union and the United States have led to a premier student exchange agreement between the nine-campus University of California and Leningrad State University.

As a result of the pact, as many as 32 UC undergraduate and graduate students can attend Leningrad State University for Russian language study each year. Five graduate students from each university will be exchanged for one academic year in fields other than language, and as many as 10 undergraduate students from each university will participate in a threeweek exchange program during the summer.

As many as 15 professors from each university will be exchanged for up to two months. In some special cases, that may be extended up to four months.

During a ceremony here last week, Soviet and California representatives made it clear that a successful US-Soviet summit and generally improved relations between the two superpowers made the agreement -the second in the United States -possible. Both sides emphasized that such student exchanges can only further enhance relations.

The agreement stems, in principle, from the 1985 Geneva summit meeting between President Reagan and the Soviet leader Mikhail Gorbachev, which called for the encouragement and development of "contacts, exchanges and cooperation in the fields of natural sciences, technology, humanities and social sciences, education, culture and in other fields of interest."

What makes this agreement somewhat unusual, UC President Gardner said, is that the exchange was worked out from university to university without either university going through their respective government bureaucracies.

"This is a real change," Gardner emphasized.

"The improvement in relations has certainly widened the opportunities for these agreements," said Stanislav P. Merker'yev, rector of Leningrad State University. "It's a positive step forward."

Gardner, wearing a red tie in honor of the occasion, said "it is precisely agreements of this kind that will foster better understanding between our two countries. [Students] will have a greater capacity to comprehend and understand the cultures."

Gardner added that the expansion of UC's Education Abroad Program is to give students "a truly global, as opposed to a parochial, perspective as they prepare for careers in an increasingly inter-dependent world."

A comparable program, begun in 1974, exists between the State University of New York and Moscow State University.

Leningrad State, with 15,000 students, is one of the Soviet Union's leading universities and is expected to improve under the country's ambitious program to upgrade all of education. Rector Merker'yev said that students and professors are being given more autonomy and responsibility in running the university under the new reforms, which he said are aimed, in part, at democratizing higher education in the Soviet Union.

Merker'yev added that sports programs are also big at Leningrad State and challenged Gardner to an intercollegiate football game of sorts. However, he did not know that football played in the Soviet Union doesn't resemble football in the United States.



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Martin Luther King III to speak this Thursday

Martin Luther King III, son of the late Dr. Martin Luther King Jr., will be the keynote speaker during UCR's weeklong observance of Dr. King's birthday this week. He will speak at campus ceremonies Thursday evening.

According to releases, the observance is held to pay tribute to the accomplishments of the leader of the civil rights movement during the 1950's and 60's. Dr. King was assassinated in April of 1968.

The younger King's talk will be the highlight of the week's activities in remembrance of his father.

Thursday's event will include an awards ceremony for local elementary, middle, and high school students in recognition of their art and essays concerning Black history and civil rights. Several community leaders will also be honored for their contributions to youth.

In addition, Martin Luther King III will speak during a recognition ceremony in honor of Dr. Maurice Jackson, chair of the Ethnic Studies Program who died Dec. 11.

King is the second-oldest of the civil rights leader's four children.

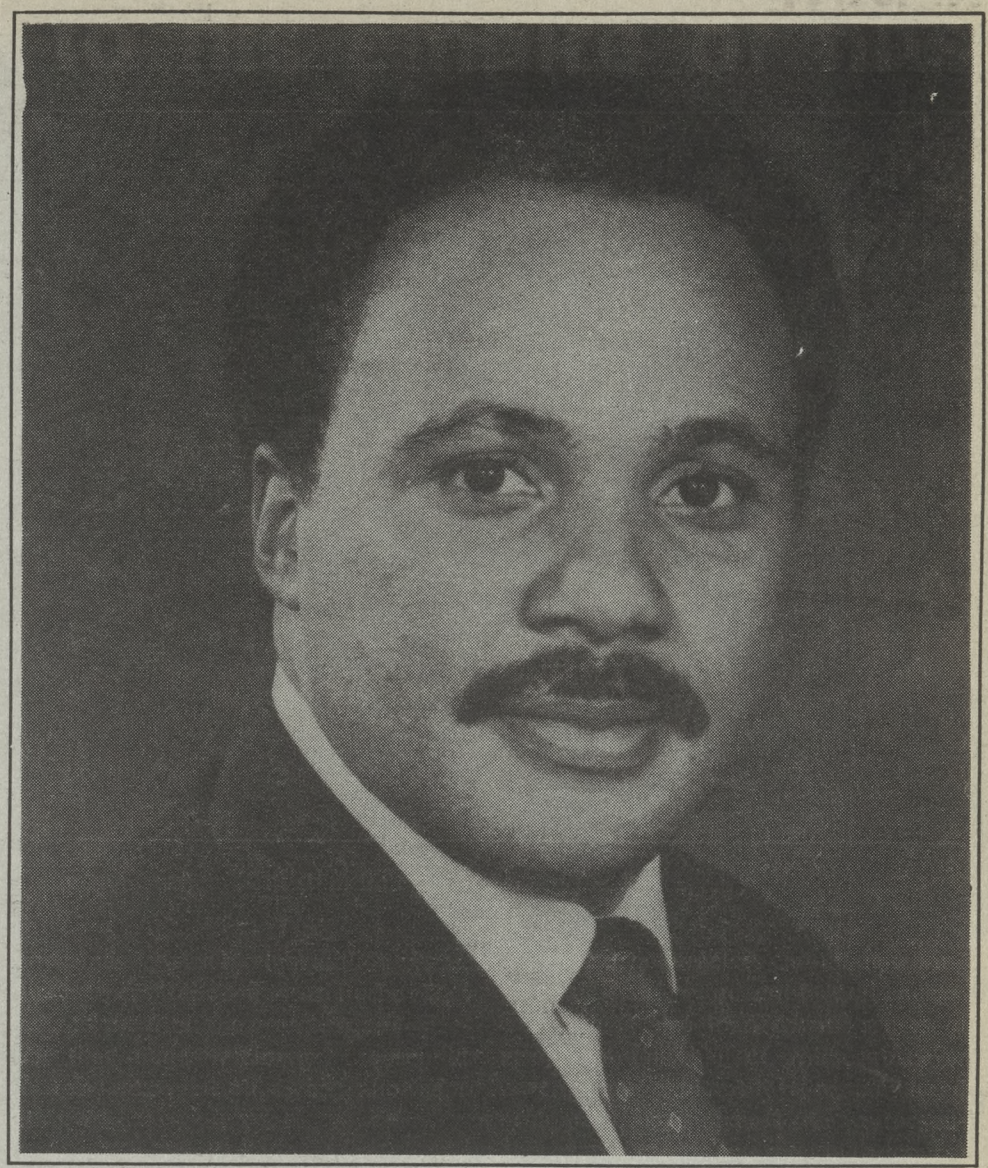
Since being elected to the Fulton County Commission as an at-large representative of a 700,000 resident district, the younger King has worked to promote equal employment opportunities and has supported minority business enterprises.

Twice during the late 1970s, King represented President Carter in official delegations to foreign countries in an effort to promote peace.

King is also a member of the Board of Directors at the Martin Luther King Jr. Center for Nonviolent Social Change. He has also been active in trying to find long-term solutions to ending starvation on the African continent.

King earned his degree in political science from Morehouse College in Atlanta and is listed Among the Outstanding Young Men in America.

The birthday celebration is being sponsored by ASUCR, the Black Student Union, Ethnic Studies Program, the office of UCR Chancellor Rosemary S.J. Schraer, Black Student Programs and the Black Greek Council.



Martin Luther King III

AT UCR EXTENSION

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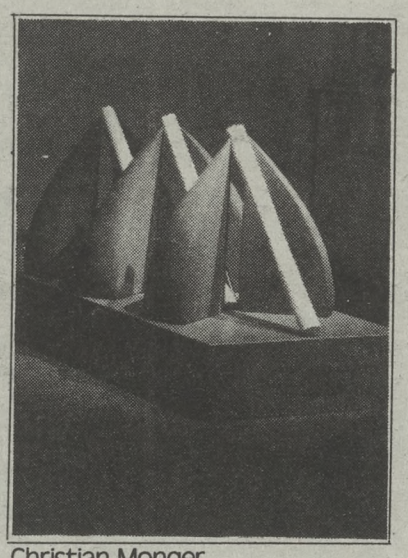

Christian Monger

6:30-9:30pm Wednesdays, January 13-March 16. Two Saturday sessions to be announced. Art Annex, UCR. $130. Enroll in Art X107 for undergrad credit.

For information/registration call 714-787-4105. Enrollment can be completed over phone with Visa or MasterCard.

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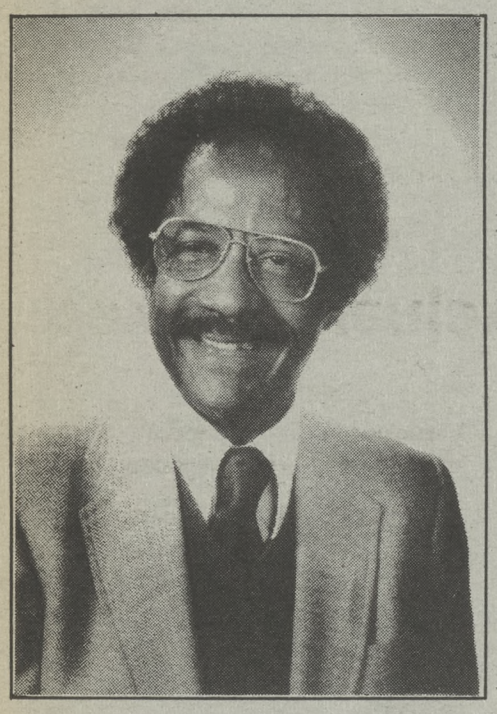
UCSD SUMMER SESSION 1988

campus briefs



Dr. Maurice Jackson

Ethnic Studies Chair dies

Dr. Maurice Jackson, chair of the UC R Ethnic Studies Program and an authority in sociological theory, race relations, and social movements, died Dec. 11 after a long illness at the age of 62.

Dr. Jackson had served at UCR since 1965 and was the founder of the original Black Studies Program and the late 1960s. When the Black and Chicano Studies were merged in 1985, Dr. Jackson became the chair of the new Ethnic Studies Program.

"His work most recently was of the utmost importance in bringing together the initiatives necessary to make the Ethnic Studies Program the success it has become," Chancellor Rosemary S.J. Schraer said. "He leaves a rich legacy of understanding and achievement. He will be missed greatly."

Dr. Jackson was born Aug. 5, 1925, in Cincinnati, Ohio. He earned his bachelor of arts in sociology in 1957, his master of arts in sociology in 1958, and his Ph.D. in sociology in 1966, at UCLA.

Before coming to UCR in 1965, Jackson was a lecturer at the University of Oregon, Eugene and an assistant professor at San Diego State University.

In 1971, Dr. Jackson was a delegate to the second White House Conference on Aging, where he helped develop recommendations to shape Administration policies on legislation for the aging. He also served as a consultant to several groups concerned with the aged, including the Advisory council on the aging and aged blacks to the U.S. Senate Special Commitee on Aging, and the California Commission on Aging and the California Commission of Aging Research Demonstration Task Force.

Dr. Jackson was an active member of many sociological and ethnic associations and served as the chairman of several others.

He also developed the Minority Graduate Fellowship Program for the American Sociological Association which has seen nearly 100 minorities receive doctorates in sociology nationwide.

"Of course our thoughts are with and our hearts go out to Dr. Jackson's family," Schraer said. "Dr. Jackson was an esteemed colleague and fine teacher, and a role model and inspiration for many young men and young women."

Botanists to meet at UCR

Scientists whose research may someday enable farmers to cultivate disease-resistant soybeans, wheat, or corn will meet during UCR's 11th Annual Plant Physiology Symposium Jan. 14-18.

According to releases, the conference will feature international leaders in plant research who are laying the groundwork for genetic engineering of disease-resistant crops. Plant disease now destroys between 15 and 25 percent of the world's harvest each year, despite the tons of fungicides applied annually.

"Speakers will focus on the basic biological interactions between micro-organisms and plants," said Noel Keen, UCR plant pathologist and one of the conference organizers. "One such bacterium (Agrobacterium tumefaciens) is a critical tool in recombinant DNA technology, and will be vital to efforts to endow economic crops with disease resistance in years to come."

The symposium is scheduled to hold five morning sessions featuring 19 speakers, all of whom are leaders in plant-microbial interactions research. The speakers will include authorities from the United States, the Netherlands, Switzerland, England and France.

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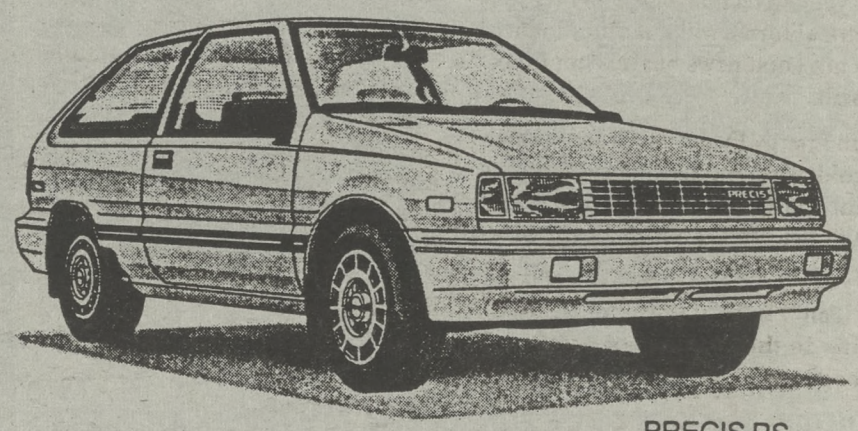

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California excluded from Super Collider list

By Ricardo Pimentel/**McClatchy News Service**

WASHINGTON -California chances of becoming the leader in high energy physics research suffered what is likely a fatal blow with the release of a list of eight states -California not among them -considered "best qualified" for a $4.4 billion superconducting super collider.

On the unranked list of sites recommended to the Department of Energy by a committee of experts were Texas, Arizona, New York, Colorado, Michigan, Tennessee, Illinois and North Carolina. The committee -formed by the National Academy of Sciences, the National Academy of Engineering and the National Research Council -made its choice from among 36 bids contained in some 750 pounds of documents.

The list was not to have been made public until January after Energy Department review. However, two senators whose states made the list prompted the early release with their own premature announcements.

There was little doubt that GOP Sens. Jesse Helms of North Carolina and Phil Gramm of Texas had something to crow about and that California had reason to sulk even if there is a chance that an Energy Department review of the recommendation might add or delete some states.

"[Energy Secretary John] Herrington told me that this is not the final word," said West Sacramento Rep. Vic Fazio, who had been helping California's bid along and whose district includes one of two sites the state offered. One California site bid is near Davis and the other is just east of Stockton.

At stake for the winning state is a 53-mile-long, doughnut-shaped tunnel used to smash atoms together at near the speed of light for research purposes. It could bring 3,000 jobs -mostly for highly educated scientists -and an annual budget of $270 million.

Fazio and other California boosters are banking on Energy Department experts yet find technical or other reasons to bunch California with the semi-finalists.

"It is not good news but it is not final," said Fazio.

But an Energy Department spokesman threw cold water on the chances that any state not named by the experts would make the list after Energy Department review.

"We can't rule it out but we don't expect to do that," said spokesman Jeff Sherwood.

He said the whole point of appointing a committee of technical experts to winnow the field after having been given the criteria was to take their recommendation and "run with it." Sherwood said the department will give its list to its own experts who will arrive at a final selection in July.

No one expects that between now and July states that did not make the list won't still be knocking on doors with high-powered political fists.

Paul Sweet, a spokesman for the University of California -which has been spearheading the bidding effort -said the premature announcement by Helms and Gramm of the list was to head off any political effort to add to the list.

"It tends to foreclose any opportunity by the DOE to add names that have some political saliency," he said.

Said Fazio, "It's never totally devoid of politics but should not be based solely on that. I'd be interested in knowing what the science committee used as criteria."

The criteria, according to an NAS release, were geology and tunneling, regional resources, environment, setting, regional conditions and utilities.

Some stated thought they were being penalized because, while recent legislation pushed by small states prohibits the department from considering certain financial sweeteners offered by the bidders, the department is freed, for instance, to consider Illinois' particle accelerator at Fermi National Accelerator Laboratory in Batavia as a $350 million incentive to build there.

The Illinois accelerator -the Tevatron -could be adapted to superconducting super collider uses. The committee, according to its report, took that into account.

Helms, Gramm have something to crow about.

"If credit is allowed for the use of components of the existing Tevatron, however, the site becomes one of the least costly," the report said.

There is little in the report to indicate why California was not among those chosen as "best qualified." Six of the 21 committee members are Californians -- including its chairman, Edward Frieman, director of the Scripps Institution of Oceanography -but were either unavailable for comment or unwilling to comment.

There are some hints about California, however.

"A small number were characterized by seismicity or zones of volcanic activity," the report reads.

Still other sites were disqualified because of "unfavorable geological conditions," which might include water problems during tunneling. Other problems include distance from existing communities and facilities and an absence of adequate labor force, vendors or machine facilities and electronic shops.

Whatever the reason, it is not likely to satisfy California boosters. Said Sweet, "We find it puzzling inasmuch as capable scientists researched the sites thoroughly and found no problems."

Sweet believes California was eliminated because of seismic and geological problems. The committee said local public opposition to the SSC was not a factor at any of the sites. Cost was but since Michigan, Illinois and New York are high cost-of-living states but still made the list, Sweet said that was not likely the fatal factor for California.

That leaves fear of earthquakes and the problems associated with California's relatively high water tables.

"That is troubling. Californians on that committee know that there is plenty of research, high-tech research in California that are not bothered by earthquakes," said Sweet. "They will have to come up with a believable explanation. It's too much of a question mark."

Reactions to exclusion mixed

by Eric Mattson/**McClatchy News Service**

SACRAMENTO -Opponents of the Superconducting Super Collider rejoiced about news that California is out of the running in the contest to attract the $4.4 billion federal machine.

But supporters said they aren't yet ready to concede defeat.

California had offered two sites for the collider, one straddling the Yolo-Solano county line near Davis, and the other east of Stockton. A list of eight finalists for the project did not include either site.

"Isn't this wonderful?" said Jane Cullen, a Sacramentan who has lobbied against the collider. "I think it's the best news I've had all year."

Cullen sided with the farmers who say the SSC, which will be an underground tunnel 53 miles in circumference, would mean irreversible loss of prime agricultural land. She also said that money spent on "that monster" would be spent better in other ways.

Supporters of building the SSC in California said they were discouraged by the news, but not ready to give up. They said that the list, compiled by a committee of experts, is merely a recommendation to the Department of Energy, which has the final say.

That department is expected to announce its final selection in July.

John Gustafson, a spokesman for the California Collider Commission, said the commission will continue to lobby for a California site.

"Until the Department of Energy makes the announcement, nothing is official," Gustafson said. "Things are hazy right now, and it remains to be seen what the upshot is."

"We still believe California's proposals are top-notch," he said.

Competition for the SSC has been nationwide and intense, as 25 states proposed 36 sites. California submitted its proposals almost literally at the last minute, barely beating a September 2 deadline.

The collider, scheduled for completion in 1996, would be the largest such machine in the world. Scientists plan to use the SSC to accelerate subatomic particles to nearly the speed of light so they can study their most basic properties.

"It's analogous to two cars colliding on a freeway, both of the going very fast, creating a lot of energy in a small volume of space," said Stan Wojcicki, a Stanford University physics professor who is taking a leave to work on the collider.

Wojcicki said the collider -commonly called an "atom-smasher," but more appropriately called a "proton-smasher" -could help scientists figure out some of the most basic questions: "What gives mass to objects? How was the universe created?"

Along the way, the collider no doubt will have numerous practical applications, he said.

Wojcicki is a member of the site-selection committee, but he declined to discuss why California did not make the list.

For the Yolo-Solano area, the collider could have generated an estimated 2,500 to 3,000 jobs, many of them high -paying. In addition to the $4.4 billion construction cost, the collider is expected to have an annual operating budget of more than $250 million.

About 50 members of the Super Collider for America Committee, including advocates of the Yolo-Solano and Stockton sites, traveled to Washington in November to try to convince federal officials that the SSC belongs in California.

George DeMars, chairman of the Yolo County Board of Supervisors, was a member of that delegation.

"I'm disappointed. I'm very disappointed," he said when he learned that California did not make the selection committee's list. "I think we have the ideal location and the ideal support facilities to make it a success."

The National Academy of Sciences' selection committee did not explain why California was not on the list of finalists. A spokesman for state Sen. John Garamendi, D-Walnut Grove, whose district encompasses both of the states' proposed sites, said Garamendi has not given up hope that California will make it back on the list.

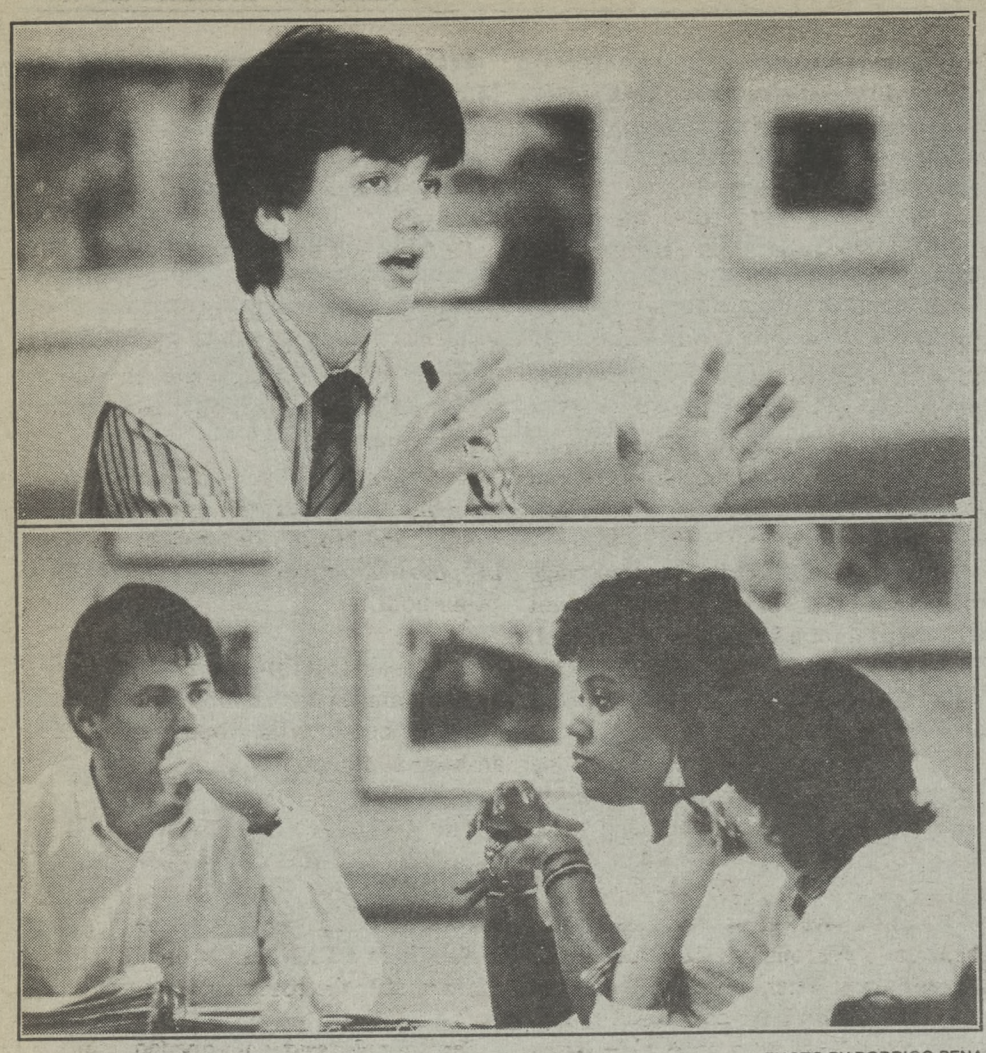


PHOTO BY RODRIGO PENA

UCSA Meeting

UCSA, the University of California Student Association, a lobbying group for UC students, met last weekend at UCR to determine the finalist for next years student Regent. Top is Adrienne Graham, Associate Director of University Affairs. Bottom, from left to right are, Matt Bracy, Chairman of the Student Fees and Services Committee, Nadine Bent, President of the Board of Directors and Barbara Wilets.

rap sheet

compiled by Russ Paulsen/ copy editor

Police close out 87 on a quiet note

The Christmas break was relatively peaceful for campus police, although drunk driving arrests kept them busy. Campus police ended 1987 with a total of 219 arrests for driving under the influence.

Complete figures have not yet been released, but police did say that they made about 1300 arrests last year. They received reports of only one robbery and three assaults.

VW Beetle stolen from lot 22

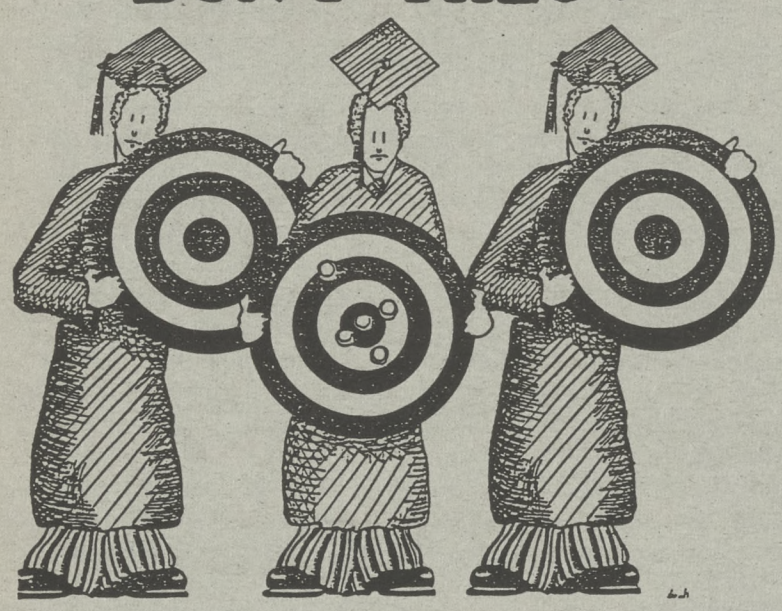
UCR police are investigating a reported car theft that occurred last week. Sometime between Wednesday and noon Friday, thieves made off with a 1965 Volkswagen Beetle from the upper part of lot 22.

Police have not yet identified any suspects.

Car vandalized in the Crest Housing

Vandals sprayed a car with white paint last Saturday morning. Campus police were called to the address on Idaho Street in the Crest housing at about 10:00 AM, but were unable to track down any suspects.

THEY SHOOT SENIORS, DON'T THEY?



Senior pictures will be taken the week of JANUARY 24.

Yearbooks may also be purchased at this time for $19.

SENIORS: If you haven't received your packet in the mail by January 15, please call the Associated Student Office at 3621 to make an appointment.

Gunman pleads guilty

Vicitm still recovering

by Russ Paulsen/**copy editor**

The man who shot Peter Jeter last October 29 is in prison now, and he will stay there for the next eight years. Michael John Strode, 30 of Moreno Valley, plead guilty in December to an amended charge of assault with a deadly weapon causing great bodily injury. The District Attorney's office dropped the original charge of attempted murder as a result of the plea agreement.

The victim, UCR sophomore Jeter, is reportedly recovering well from the bullet wound. Doctors say the .22 caliber slug entered Jeter's abdomen, ricocheted off his pelvis, and lodged in one of his legs.

Jeter is a member of the Highlander track squad, but medical experts are reportedly still not sure that he will ever be able to run competitively again.

Jeter had spent about a week in Riverside Community Hospital after the incident.

According to police, Jeter had met Strode at a downtown bar and accepted a ride home with him because Riverside Transit Authority (RTA) buses had stopped running for the night.

Strode began to take Jeter the wrong direction and Jeter asked to get out. Stode stopped at the 60/215 off-ramp at University Avenue, and as Jeter turned to thank him, Strode pulled a handgun and fired one shot.

University police found Jeter shortly after the shooting at about 11:09 PM on October 29. They were responding to a report that someone was shouting and acting drunk near the Mobil station.

Strode was arrested two days later. The gunman called police dispatchers the day after the shooting and again the following day, asking about Jeter's condition. Police traced the second call to a Rubidoux bar and found Strode there.

Police say Strode confessed to the shooting while he was in custody. They charged him with attempted murder.

Strode plead not guilty to that charge on November 4. He accepted the plea agreement a month later in Riverside Municipal Court.

Had Strode been found guilty of the original charge, he could have faced from 15 years to life in prison. With the reduced charge, Strode could have been sentenced to up to 9 years in jail: four years on the assault with a deadly weapon charge, plus two years because he used a firearm and an additional three years because he caused "great bodily injury."

IWC increases minimum wage to $4.25 an hour

by Herbert A. Sample/**McClatchy News Service**

SAN FRANCISCO — The state Industrial Welfare Commission, in a split vote that spurred loud applause from a standing-room-only audience, last week approved an increase in California's wage from $3.35 an hour to $4.25.

The new minimum wage, to go into effect July 1, is the first increase in the pay rate since 1981, when the federal minimum wage level was last hiked.

As expected by proponents and opponents alike, the deciding vote on the commission was cast by Muriel Morse, an Altadena resident who represents the general public on the panel.

Two commission members who represent business -Jim Rude of Sacramento and Chairwoman Lynnel Pollock of Woodland -opposed the $4.25 rate.

David C. Padilla of Stockton and Michael Callahan of Long Beach, the commission labor representatives, attempted to win approval for a $5-an hour rate, but were stymied when Morse made it clear she would go no higher than $4.25.

All five commission members are appointees of Gov. George Deukmejian, who earlier this year vetoed legislation to raise the rate to $4.25 on the grounds the issue should be decided by the Industrial Welfare Commission.

Deukmejian spokesman Kevin Brett said the governor would have no comment on the size of the raise approved Friday.

Approximately 322,000 Californians earn the current $3.35-an-hour minimum, or $6,968 annually if they work a 40-hour week. The commission decision will boost that yearly salary by $1,872.

On a unanimous vote, the commission also decided to drop a proposal to extend the current subminimum wage for full-time students under age 18 to those students who are 21 or below. The under-18 rate will go from $2.85 to $3.60 under the plan adopted last week.

But the commission on a second split vote did adopt a slightly modified proposal to create a subminimum wage for employees who receive at least $60 in tips each month, a decision that prompted predictions of a court battle.

The panel's original proposal, offered in September, would have created a subminimum wage for tipped workers at $3.40 an hour. Morse, Pollock and Rude voted to increase the rate by 10 cents to $3.50. Callahan and Padilla opposed the action, contending it discriminates against those employees.

An attorney with the Asian Law Caucus, a San Francisco Bay area group which handles legal services for the Asian community, said the commission action conflicts with a 1975 state law which prohibits the panel from crediting tips against wages.

"The IWC has overstepped its authority," said the lawyer, Dennis W. Hayashi. "I can assure you we are seriously contemplating a lawsuit on that issue."

Morse and Rude argued the commission had clear authority to create a subminimum wage category for tipped employees, as it did years ago for students under 18.

Proponents of a higher minimum wage lost on the tipped worker issue and did not win approval for a $5-an-hour wage level, a rate they had pushed with an almost religious zeal by calling it a "moral minimum wage."

Victory was declared nonetheless by representatives of a coalition mainly composed of organized labor and three Los Angeles-area groups which serve mostly Black and Hispanic neighborhoods

"Today we have a great deal to celebrate," a beaming Rev. John Seymour told about 200 proponents after the vote. Most of the crowd was from a large contingent of Los Angeles residents who rode nine buses overnight to witness the commission decision.

"It shows that organized people can lick organized money," Seymour said, referring to the opposition to hiking the wage rate by some in the business community.

Proponents also were encouraged by Morse's statement that she would consider supporting an additional increase in the wage rate before the next scheduled review in 1989, depending in the affects of the $4.25 rate.

Jo-Linda Thompson, director of government affairs for the California Restaurant Association, predicted that many firms will hike prices, fire workers, decrease business hours and switch to labor-reducing automation in response to higher labor costs.

The commission action came as something of a surprise because Rude, Pollock and Morse voted in September to propose a minimum wage of no more that $4-an-hour.

Morse said that three subsequent public hearings and an intense lobbying effort by the three Los Angeles groups gave $3.35-an-hour minimum.

The groups which met several times with Morse, known collectively as the Industrial Areas Foundation Network, "exposed me to ... minimum wage workers in their homes and I respect their efforts," she said after the commission vote.

Seymour also said that a divided business community diluted the arguments of opponents. Two major grocery store chains in California, Ralphs and Vons, publicly supported an increase. Both firms, highly-unionized, already pay well above the current minimum.



PHOTO BY TODD ZGORZELSKI

Face
A shot block attempt falls short during a pick-up game at UCR's outdoor basketball courts last Saturday.

F R A N C E

C'est PAUssible

It is now possible to spend a year in France at the University of Pau through a new program offered by the UC Education Abroad Program (EAP).

Pau, tucked in the heart of the picturesque Basque countryside, is a charming city in the Atlantic Pyrenees. With a population of 127,000, it is the chief city in the Bearn region.

The University of Pau, an autonomous university with an enrollment of 10,000 students, consists of Faculties of Letters and Humane Sciences, Law and Economics, and Natural Science. It is particularly noted for Basque studies (history and sociology); French literature and history; and political science.

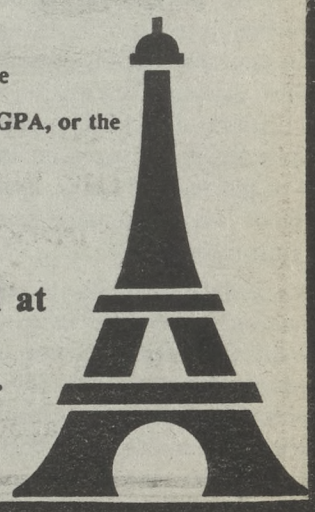
To help make all of this possible, the Conseil Général des Pyrénées-Atlantiques is offering five $6,000 fellowships to qualified UC students. In awarding these fellowships, preference will be given to those students with Basque or Bearnais background or cultural association.

To apply, you must meet the following minimum qualifications:

* 3.0 cumulative GPA, or the equivalent, at the time of application
* Junior standing by the spring term
* Support of the campus EAP Selection Committee
* Two years of university level French with a 3.0 GPA, or the equivalent, by the end of spring term

Applications must be received by the Campus EAP Office by Jan. 22, 1988.

For more info. concact Dave Ancel at the International Services Center 787-4113, or stop by Watkins House.



C'est Très PAUssible

OPINION

POLITICS: Not as pure as we think

Dan Walters

Californians have an almost touching, if naive, faith in the perfectability of political institutions.

Periodically, someone points to Sacramento, declares that the "special interests" have lately acquired too much influence in the Legislature, and declares the need for reform.

And periodically, Californians accept the prescription offered by the current reformer and declare their body politic to be once again purged of corruption, only to be told a few years later that things are worse than ever.,

Most recently, that's been occurring about once a decade.

In the 1950s, it was the Artie Samish scandal -revolving about a lobbyist who bragged about his influence in the Legislature -that triggered a wave of mild reforms.

In the 1960s, Assembly Speaker Jesse Unruh sold Californians another reform, a full-time Legislature that, he said, would be able to resist the blandishments of special interst pleaders and better represent the broader public interest. The voters agreed and enacted the required constitional amendment in 1966.

Only eight years later, however, another young and ambitious politician, Jerry Brown, was telling Californians that their Legislature was dominated by special interests and needed reforming.

Brown, California's secretary of state, offered himself as the apostle of reform as he ran for governor and championed another ballot measure, Proposition 9, that, he promised, would cleanse the Capitol once again. Proposition 9 was a mishmash of controls on lobbyists, limits on wining and dining lawmakers and more complete reporting of campaign contributions and lobbying fees and expenses.

Brown was elected governor and served two terms. But by the end of his reign in the 1980s, the reformers were complaining anew that the Legislature was dominated by special interests and insensitive to the needs of the larger public.

By the mid-1980s, California newspapers were filled with accounts of how the fates of particular pieces of legislation were tied to the generosity of those arrayed for and against, of the wild escalation in collection and disbursement of campaign funds and of how legislators were on the receiving end of insider real estate deals, law firm retainers, lavish speaking fees and other tangible rewards.

A scandal erupted around the efforts of fireworks tycoon W. Patrick Moriarty to prevent fire officials from banning his products and enhance other business affairs. Moriarty went to jail and other officials and exofficials, both legislative and local, were indicted.

Common Cause and other political reform groups were demanding changes in the system of financing campaigns. The reformers' case against the system was captured in a 1985 report by the privately-financed California Commission on Campaign Financing entitled "The New Gold Rush: Financing California's Legislative Campaigns."

The commission, bankrolled by foundations and corporations, concluded that the escalation of campaign spending, the increasing reliance on special interest sources for the money and the intermingling of political interests and legislative decisionmaking was a situation rife with potential and perhaps real corruption.

"California is witnessing a new political gold rush," the commission said. "Candidates are enticed by professonal consultants, dazzled by expensive new campaign technologies, alarmed by rising costs and frightened by last-minute spending attacks. Candidates have come to believe that money is the key to political success. They are throwing themselves with increasing abandon into a fund-raising arms race in which each tries to outraise and outspend all opponents."

Some $45 million was spent on campaigns for 100 legislative seats in 1984. By 1986, the total for the same number of seats had risen to $57 million and by 1990, the commission now estimates, it will hit $100 million -an average of $1 million for each seat.

The commission prescribed a comprehensive campaign financing reform that includes limits on individual and corporate contributions to legislative campaigns, limits on spending, the introduction of public funds for campaign costs and tightening of restrictions on such things as honoraria for speeches.

The commission's proposal was written into an initiative that sponsors had hoped to qualify for the ballot in 1986. But the number of signatures gathered for the initiative was so close to the required margin that the count could not be verified in time for the 1986 ballot. It will appear, instead, on next June's ballot with Common Cause taking the leading role in organizing a campaign.

Legislative leaders, including Assembly Speaker Willie Brown and Senate President Pro Tem David Roberti, have endorsed similar reforms in principle, but they have been unable to move a reform package through the Legislature -unwilling, it seems, to spend their political capital to overcome the natural reluctance of legislators to change the system under which they have prospered.

Once again, then, California's voters are being asked to clean up their Legislature by enacting a new reform.

It's a bit amazing that the reformers never stop to consider a simple and inescapable point: The current complaints about special interest's influence in Sacramento are proof that the past reforms didn't work.

And that, in turn sparks a simple question that they are reluctant to answer: Why should Californians have any more faith in the new reform proposals?

In fact, they shouldn't.

The reformers are perfectly accurate in their criticisms of the current system. The legislative system is skewed toward those most willing to "contribute" to legislator campaigns, although as often as not, the system is polite form of extortion, what one top-drawer lobist has described privately as "an abysmally corrupt shake down."

Indeed, one can argue that the current problems are, at least in part, the result of

Please see **Reform** on page 13.



GRAPHIC BY CORINNE BURT

Reform

Continued from page 12.

past reforms.

Take, for example, the "reform" of 1966 that created the full-time Legislature that would, Jesse Unruh and others argued, be better equipped to deal with the broad public interest and less inclined to cater to narrow special interests.

It took a decade or more to transpire, but that decree resulted in a Legislature dominated by professional politicians who eat, breathe and sleep their political careers and have less interest in the broader public policy issues. That shift of emphasis -a mostly psychological one -naturally resulted in a preoccupation with the political side of the business to the detriment of the policy side and thus enhanced the role that special interest lobbyists and campaign contributors played.

Likewise, Jerry Brown's 1974 "reform" may have contributed to the political arms race in the Capitol by allowing political factions to calculate contributions from special interest groups to rival factions and demand parity. But even if Proposition 9 didn't make the situation worse, it fell far short of delivering on Brown's inflated promises.

The essential problem with all to these reforms is that they assume that campaign contributions, wining and dining by lobbyists and other outward manifestations are really the ills to be cured when, in fact, they are merely symptoms.

Efforts to influence political decision-making stem from one fact of modern life that none of the reforms would change: Government has a huge economic impact.

State government determines who can conduct horse racing, who can cut hair, who can sell liquor, who can practice medicine, who can develope certain parcels of land and who can conduct hundreds of other economic activities. Those who are empowered to conduct them stand to make millions, if not billions, of dollars. They want to protect and enhance their positions in the marketplace and those who are excluded want to be included.

The money and effort expended on political action, while substantial, is a tiny fraction of the multibillion-dollar stakes involved in those decisions.

Lobbyists, who are nothing more sinister than professional advocates, just like lawyers, are pressured by their clients to deliver to enact favorable legislation and deflect unfavorable legislation. That competative pressure is what drives campaign contributions, entertainment, honoraria and other forms of influence-peddling.

It's highly unlikely that the regulatory mechanisms of modern government will be dismantled, although some clearly exist only to protect monopolistic practices. Therefore, the underlying pressures to influence legislative making will continue unabated, no matter what "reforms" are enacted to deal with the superficial effects. And ways probably will be found to move through or around the reforms.

Perhaps systemic corruption is simply an endemic byproduct of modern regulatory government, rather than an aberration capable of correction.

One could conclude, in fact, that just as past reforms have failed, so would campaign financing reforms. And, like past reforms, they might make the situation even worse by encouraging even more insidious and corruptive forms for influence-mongering.

Perhaps, as the reformers hope, campaign reforms will allow a better breed of person to run for legislative office.

But just as likely, they'll be back in the 1990s, once again complaining about corruption and seeking structural change.

Stress and the college student

Cory Antflick

Now that 1988 is upon us, I would like to make a plea to have one word left back in 1987, STRESS. Speaking from a personal standpoint, my 13th quarter of finals in December easily made me a top contender for my very own bleeding ulcer. Fortunately for me, and you, during my restful vacation it occurred to me that stress can be avoided completely, if a person simply applies a few rules of guidance.

1. The vast majority of all problems are resolvable.

This may take time and you will frequently find yourself humming tunes from Alice Cooper's *Welcome to My Nightmare* album, but it will pay off. That comes at graduation when Chancellor Schraer hands you a piece of parchment with your name scrawled on it saying you passed "David Gardner's Stress Test."

2. Don't create your own problems.

For every quarter you attend university you should enhance your ability to discern play time from work time. Fortunately for me, I have the ability to talk myself into taking a class S/NC, so that I can go to a Kings-Canucks game instead of studying for an Anthro. test. I can even go so far as to externalize the reason for my N/C in the Anthro. class as the room temperature and poor room lighting. Joe Isuzu would be proud.

3. Don't let money be a stressor.

This is a key. A lot of times you'll find that lack of money can often become the lead tile on a domino avalanche. I confess I have spent many Sundays spray painting old peanut butter cans and then bootlegging them in front of the Cubby Hole to popcorn eaters. Money is something that will come after graduation. Students aren't supposed to have money because it's a lot easier to go shopping than it is to spend three hours in Bio. Lab.

4. Keep your relationships in check.

Having someone to share your times with is truly a great experience. The part that appeals to me most is the stability provided by your companion. No matter what happens in school or work they are always there. However, when the relationship becomes the source of its own stress, either (a) get out running, or, (b) if the person is special enough, take the time and get it straightened out. Because you never know when you're going to have to rely on that person for food until payday.

5. Don't alienate your friends.

When the going gets tough, the "master stress master" uses his friends' encouragement as well as their ability to keep the situation in perspective. If you're in a stressful situation that demands the majority of your effort, the last thing you want to do is remove your biggest stress releaser at the same time.

If you can apply any of my five-point plan into your life, please do so. I'm no expert, of course, just a fellow survivor. I may be clutching my side in agony, but I'm still surviving, nonetheless. If you have any good words of advice on stress management, please give me a call. I have an eerie feeling that stress exists after school, too, so this may be something I can always build up defenses for.

Cory Antflick serves as the Highlander's Advertising Manager as well as resident stress analyst/management consultant. If you have any questions on stress feel free to seek his advice. He can be found weekday mornings in his office, during the baseball season, stressing over Nolan Ryan's ERA. The rest of the time he is conerned with the going rate for Ryan's rookie card.

Letters to the Editor

Dear Editor,

The broad participation of the faculty, staff and students in the inaugural festivities made the occasion a meaningful, memorable celebration. President Gardner and his officers, as well as the members of the Board of Regents, saw UCR at a new and exciting stage of growth and development.

I am grateful to each of you who joined with me in the ceremonies. The spirit of warmth and joy that prevailed was obvious to all our visitors. I am especially indebted to those of you who played specific roles in the planning and execution of events or the preparation of the campus and physical facilities. Cooperation and hard work were central to our success; grace and care are truly hallmarks of UCR.

Thank you, one and all, for what you have done. I shall serve with pride and devotion as your Chancellor.

Rosemary S.J. Schraer
Chancellor

The Chancellor wrote her letter to the editor why didn't you. Letters are accepted until noon on Fridays.

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Highlander Editorial Policy

The Highlander is a vehicle for the free exchange of information and opinions affecting the UCR community.

The Highlander Editorial Board reserves sole and final authority as to which submissions will be published.

Unsigned editorials represent the majority opinion of the Highlander Editorial Board. Submitted artwork and articles represent the opinion of contributing individuals and do not necessarily reflect the opinion of the Highlander, ASUCR or the University of California.

All submissions must bear a complete signature. When submitted they become the property of the Highlander and will not be returned.

The Highlander reserves the right to edit all submissions for libel and space restrictions. No letter to the editor may exceed 300 words in length and it is suggested that all letters bear at least two signatures. The Highlander Editorial Board reserves the right to make deletions in letters in order to meet space restrictions or omit impertinent information. However, the wording will not be changed in any way.

ASUCR ACTIVITY

TUESDAY, JANUARY 12

5 pm - Legislative Council Meeting in the Large Commons Conference Room. Everyone is welcome to attend.

7 pm - Circle K General Meeting in the International Lounge. Open to everyone.

WEDNESDAY, JANUARY 13

12-1 pm - Nooner: Martin Luther King Theme in the International Lounge.

THURSDAY, JANUARY 14

7:30 & 9:30 pm - Foreign Film: "Amacord" in Watkins 1000.

7 pm - "Martin Luther King, Jr. Remembered"
Martin Luther King, III will be speaking in the University Theatre.Admission is $3/UCR student and $5 general.

FRIDAY, JANUARY, 15

12 pm - Music on the Patio: Larry Flahive.

YEARBOOKS

Yearbooks will be on sale from January 25 thru January 29 for a low, low price of $19. Don't be left out- buy yours today in the AS Office.

SENIORS.....

Pictures for the yearbook will be taken in the International Lounge from January 25 thru January 29. If you have not received your packet in the mail by January 15, please call the AS Office to make an appointment.

THE ASSOCIATED STUDENTS PROGRAM BOARD

Welcomes you to the winter quarter!
We hope your fall qurter was great and we look forward to providing you with outstanding activities and entertainers throughout this quarter and the next.
Study hard and KEEP AN EYE ON US!

ANNOUNCEMENT

*The **Legislative Council** will be holding their first meeting of the 1988 year on **Tuesday, January 12 at 5 pm** **in the Large Commons Conference Room.** Everyone is invited to attend.*

ANNOUNCEMENT

STUDENT SERVICES
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See Kevin Ferguson in the Campus Activities Office or call (714) 787-4571 between 8 am and 5 pm.

★ A.S. Program Board ★
Events for January

Lectures	Concerts	Films	Special Events
Peter James Speaking on: The Soviet Union and The United States How they spy on each other. Commons Cafeteria 7:00pm	Look for a fantastic concert sometime this month!	"Stake Out" starring Emilio Estevez Richard Dreyfus L.S. 1500 7:30 & 9:30pm UCR Students- $1.00 General- $2.00	"Ladies Night" Three female comedians at the Barn 9pm Free surprise for all ladies!

Associated Students
Program Board

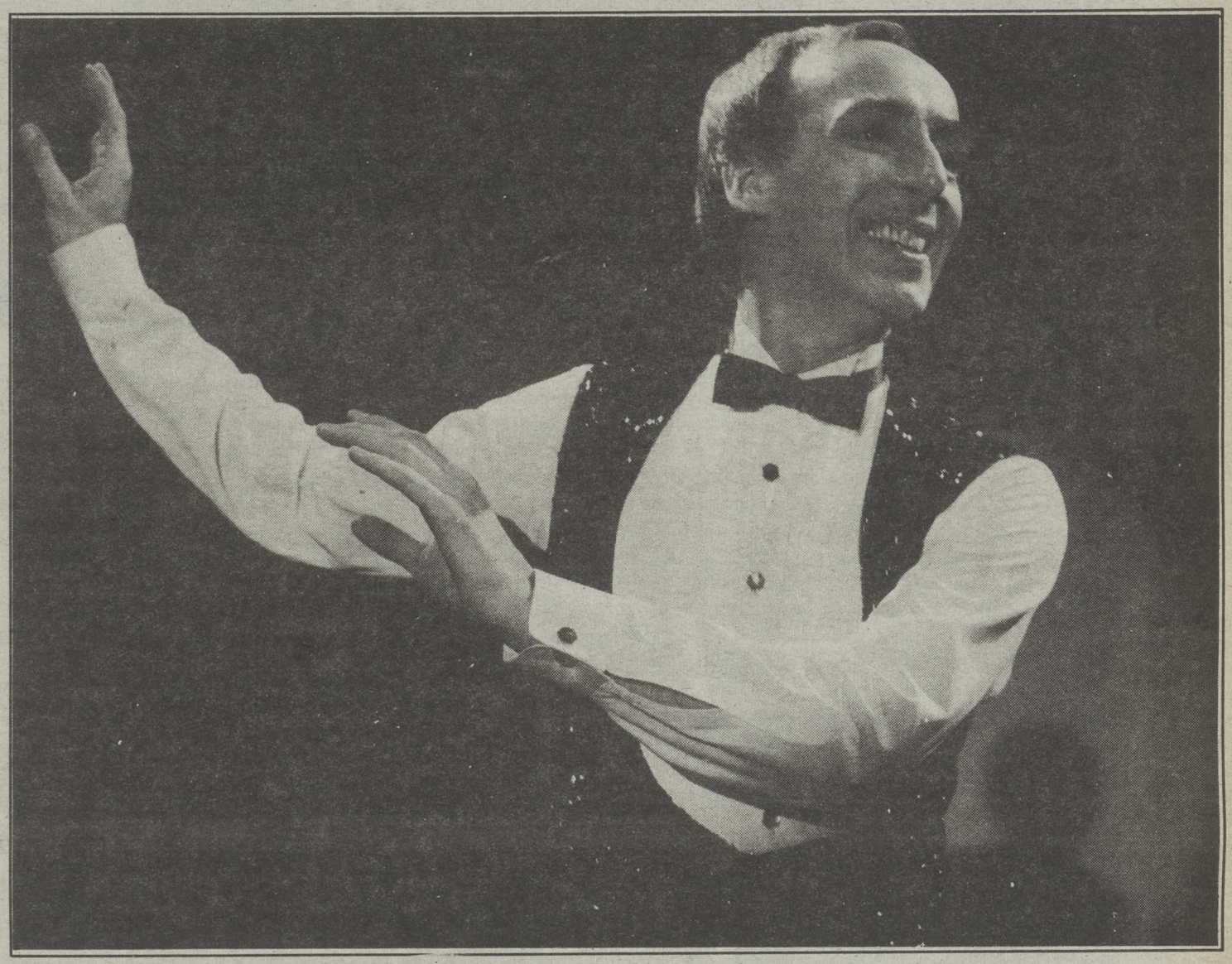
THE UNIVERSITY OF CALIFORNIA AT RIVERSIDE AS UCR

THIS PAGE IS SPONSORED BY ASSOCIATED STUDENTS

ARTS & ENTERTAINMENT

Strickler makes UCR dance more than a routine

by Evan Henerson/**staff writer**



Fred Strickler, Chairman of the UCR Dance department, heads the only graduate program in Dance in the country.

With the start of a new quarter, returning campus arts patrons immediately get restless for new events from all of the arts departments. One of the busiest and most talented of these is the dance department which is always coming up with creative new presentations. The dance department concluded the fall quarter with the successful Faculty Dance Concert and is now gearing up for other equally exciting projects.

One of the people who is most instrumental in the success of UCR dance productions is Department Chairman, Fred Strickler. A former dance major and graduate of Ohio State University, Strickler began his career at UCR in 1967 and has taught here off and on ever since (while also taking various sabaticals and leaves of absence to continue his professional career. He is in his second consecutive year as Department Chairman.

Among his professional accomplishments, Strickler lists his seven-year involvement with the Bella Lewitzky Dance Co. and his performances with the Los Angeles-based regional company, Eyes Wide Open Dance Theater. He is the founder of the Jazz/Tap ensemble with whom he also performed for seven years. Strickler has choreographed, taught or performed throughout the country and international as well.

The *Highlander* recently interviewed Professor Strickler to find out about the current status of the dance department, and, by extension, about the world of dance:

Highlander: Could you tell us about some of the people who have influenced your career?

Strickler: Well, certainly Bella has been a major influence on me. I consider her my mentor. When I first started taking classes with her, I saw that she had already developed and matured in ways that were just beginning to occur to me as ways that I might go. She influenced me in terms of the professionalism, the discipline and the rigor of being a dancer. I'm also a great admirer of Bruce Cuningham, Twyla Tharp and in tap dance, Charles Honicoles. But actually everything influences me. I think that that's what an artist does: go out into the world and respond.

H: Tell me about the department. What are some of its unique features?

S: In any University of California, it's important to have a good graduate program and we have the only graduate program in dance history in the country (which comes primarily through the vision of department founder, Christina Schlundt). It's an inter-campus degree and the students go to UCLA and Irvine for seminars and meet other professors at other campuses. It's an extremely rigorous program and the people who get through it are placed almost immediately into jobs. We take about 2-3 students a year.

H: How about the undergraduate program?

S: The undergraduate program has two emphases, one: performance and choreography, and two: dance history and theory. We emphasize the program as a modern dance major because modern dance is really where dance as an art form lies.

We expect our students to use dance, and particularly modern dance, as a statement of personal expression like the work of a painter or playwrite. We also offer classes in modern, jazz, tap, and ballet (though there is no ballet major), so it is possible to get a good deal of training as a UCR dance major.

H: What opportunities do students in the dance department have to perform?

S: We encourage students to perform in as many different styles of dance as possible and they have lots of opportunities. The big concert is called UCR is Dancing which goes on at the end of the year and which focuses on the work of both student and faculty choreographers. There's also the Faculty Dance Concert in which some of our best students are sometimes invited to perform. Then in the spring quarter, the students get to produce their own project. We give them the space, the posters, etc. and let them do whatever they decide to do.The faculty doesn't get involved in that. We just come to the performance and see what they've done.

H: Aside from performance, how else are you involved in these dance productions?

S: I will act as a coach or critique of the work that the students are preparing. I think that my job is to see what's authentic in the work and to encourage the students to go in those directions. To me, when they're really choreographing from within themselves rather than from conventional ideas is when they're getting to where the art really lies. I try to make the students see where they're going and if I can do that, then I've done a great job.

H: Are there lots of opportunities for dancers in Southern California?

S: Yes, but not as many as I'd like to see. Dancers can go into a variety of jobs. They can go into professional companies (we have people who do that) or they can teach at just about any level from kindergarten through university levels. Some of the dance faculty at RCC, for example , came out of our program. There aren't a lot of opportunities in Riverside. There's Riverside Ballet Arts where one can get some good training, but not much else that I really know about. Dancers are gypsies: we go wherever the work is and most of the opportunities are going to exist in larger cities.

H: Do you have a vision for the future of the dance department?

S: I think that we're already in it, but I'd like to see our program expand. I'd like to see the undergraduate program grow to forty or fifty majors (now we have 15). I'd like to see our students get more involved in the other arts because in a broad, general undergraduate education, you should be immersing yourself in the arts. I think our students need even more musical training. I'd even like to see projects in video dance though it would be quite an expensive undertaking.

Strickler's main emphasis was the constant need for action: "As far as I'm concerned, whether it's dancing in the studio or dance research in the library, it is the doing of it that makes for growth. If you're not doing it, but just imagining it, then it's nowhere except in your head. Dance is about motion, it's the art of motion. So if you're not actually doing something, what are you doing?"

Orton lapses with *What the Butler Saw*

by Evan Henerson/**staff writer**

Let's get one thing straight at the outset: there is no butler in *What the Butler Saw*. Consequently, he did not see anything of the Los Angeles Theater Center's production of *What the Butler Saw*. He didn't miss much.

The play is a twisted entry into the great dramatic genre that we all know and love -the British sex farce. If Oscar Wilde had been a mysogenistic heroin addict living in 1970's Hollywood, he would have written *What the Butler Saw*. But since history belies this fact, the inevitable conclusion would have to be that we are once again dealing with a work of Joe Orton.

I use the term "once again" because Orton seems to be enjoying quite a renaissance at the moment. In addition to his continued success in London's West End, Orton's *Loot* and *Entertaining Mr. Sloane* appeared back-to-back last year at the Mark Taper Forum. The playwright's unhappy life was also the subject of last year's critically acclaimed but rather ugly film, *Prick Up Your Ears*, which was adapted from John Lahr's Orton biography of the same name.

Like many contemporary playwrights, Orton deals with black humor to deliver a bleak view of life and the world in general. Written in 1964, *Butler* uses the device of a sophisticated farce to deliver an attack upon the medical profession, contemporary sexual practices, therapy, and anything else that touches these areas. It was Orton's last play and he never lived to see it produced (Orton was murdered in his sleep by his lover Ken Halliwell in 1967).

The play takes place in the psychiatric ward of Dr. Prentice (played by Christopher Neame) who, at the play's opening, is in the process of interviewing a prospective new secretary, beautiful young Geraldine Barclay (Jane Winsdor). Though Geraldine has not yet mastered the requisite typing skills, Prentice is anxious to see if she might fill his other needs: "Please undress and lie down on that table." A bit skeptical at this rather unconventional examination, but ever willing to be of service, Geraldine complies.

She is no sooner disrobed, than the two are interrupted by the entrance of Prentice's wife (Jane Carr), a haughty nymphomaniac. Mrs. P is accompanied by Nicholas Beckett (John Cameron Mitchell), a lustful pageboy at the Station Hotel who has recently concluded a set of trysts with Mrs. Prentice and is blackmailing her.



PHOTO BY R. KAUFMAN

Doctor and Mrs. Prentice in *What the Butler Saw*.

Prentice manages to rid himself temporarily of both wife and page-boy and is just about to hurry Geraldine (whom he has hidden behind a curtain still naked) out of his office when in comes government psychiatric administrator, Dr. Rance (Dakin Matthews) on an inspection tour of the ward. The situation is further complicated by the entrance of a policeman in search of that notorious pervert, Nicholas Beckett.

Here then, we have all the ingredients for a typical farce. We have the lustful doctor, his equally lustful wife, his innocent and naive secretary, an immoral pageboy, a mad-scientist doctor and a gruff but none-too-swift policeman. In the course of Prentice's attempts to cover up his deeds and Rance's desires to write the definitive medical analysis, characters lose clothes, switch clothes, dress in clothes of the opposite sex, are mistaken in their intentions, believe themselves mad and are all certified crazy. As in all farces, things eventually work themselves out as madly as they became twisted up, with the trade-mark outlandish revelation thrown in for good measure.

On the surface, Charles Marowitz's direction seems crisp and well executed. To the company's credit, they have a good sense of farce. All of the quick entrances and exits are well synchronized. The actors are in and out of their clothes with a skillful rapidity that keeps the madcap pace from slowing down. And the dialogue clips on with a series of quick exchanges that also helps the movement of the play (sometimes exchanges are so fast that the actors do not wait to let the audience laugh before barelling right on).

The cast also has a disturbingly apt sense of Orton's misanthropy that makes the production one big attack on mankind. Under all their zaniness, these are truly unsavory characters and the actors do nothing to lighten or dilute their maladies. This is probably exactly the kind of production that the playwright would have wanted, but it doesn't but it doesn't make for very pleasant entertainment.

Take for example, Nicholas's dressing up as a woman to pose as Geraldine, done with the aid of an outrageous wig and imitation breasts that slide down to the actor's stomach. It is altogether a crude and meanspirited burlesque, the likes of which are repeated throughout the performance.

Women seem so often to bear the brunt of Orton's scorn and the playwright's often clever dialogue hammers home the attack: "You were born with your legs apart," quips Prentice to his wife. "When you die, they will bury you in a y-shaped coffin." We may laugh (and the audience did) but we feel ashamed of ourselves for doing so.

The performances are mixed. Jane Winsdor as the unfortunate Geraldine brings a sense of amusement to the show

Please see **Butler** on page 19.

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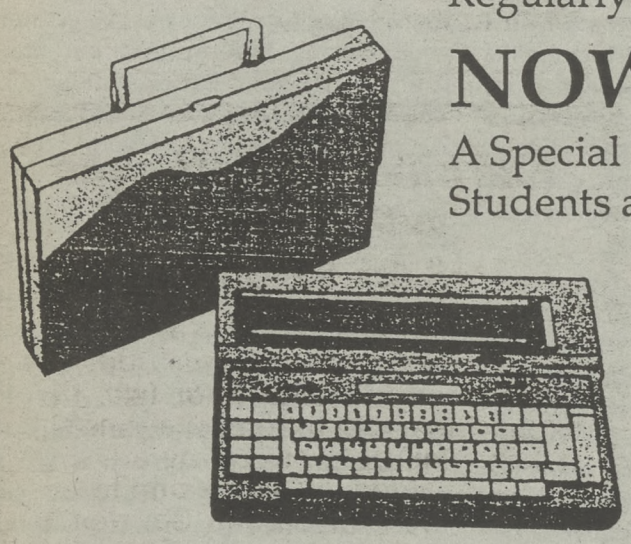

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Fri., Jan. 15 9pm
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The Barn Will Be Closed Jan., 16,17 & 18.

Broadcast News tells the story behind the camera

by Evan Henerson/**staff writer**

Question: what kind of a world are we living in when news isn't news? Where television stations cover Japanese domino tournaments rather than recent developments in nuclear disarmament talks?

Answer: present day, 1988.

Question number two: what happens when a principled careerwoman must choose between her rational instincts and her sexual desires?

Answer: I don't give away endings. Find out for yourself.

The film is Fox's *Broadcast News,* James Brooks's first film since *Terms of Endearment*, and it's an absolute winner.

Set in a Washington network new division, *Broadcast News* is an investigation into the decline and fall of network news told through a love triangle between three of its members. The two intentions of the film -love story and satire -are purposefully intertwined as, given the characters involved, one can not exist without the other.

Representing morality and ethics, we have the ambitious, young producer Jane Craig (played by Holly Hunter). Jane is a driven yet somewhat self-conscious workaholic whose entire life is wrapped up in delivering proper news to a world that would prefer to watch dominoes. Unfortunately, her fever-pitch lifestyle leaves her at times unfulfilled, especially in the social relations department. "I'm beginning to repel men that I'm trying to seduce," she laments.

Jane's pal, writer/reporter Aaron Altman (Albert Brooks), is equally righteous and equally concerned about the declining state of the news. Cultured, well-educated, and witty, Aaron is every bit the professional reporter. Here is a man who knows what is news, where to find it, and what to do with it. He and Jane have equal interests, equal goals, and the two work well together. Longtime friends, Aaron is also in love with Jane.

The goings-on of the Washington news team are pleasantly disrupted by the addition of reporter Tom Grunick (William Hurt). A former sportswriter, Tom is an all-but-uneducated, yet charismatic lout who has no business being anywhere near a newsroom. Yet for all his ineptitude, Tom is basically well-intentioned and eager to learn. Most importantly, however, he possesses the essential qualities to become a newsman in today's society: he has the ability to sell the news, and he looks good on screen. While Tom represents a threat to everything that she believes in and she resents, Jane must deal with his success, and the fact that she is physically attracted to him.

What happens when a principled careerwoman must choose between rational instincts and sexual desires?

The rest of the newsworld is pretty much cut and dried. Either you have types like Paul (Peter Hackes), the hypocrite and sycophanic president of the news division or you have the underlings whom he brutalizes. Most of the newspeople seem to understand the direction in which newscasting is headed, but are too worried about their precarious positions to take any sort of moral stand. After all, where does the seat of power actually reside? With senior anchormen who serve their own managing directors like Bill (Jack Nicholson in a wonderful cameo). In short, the system is run by those who have the ability to roll with the punches and hang on. The prospects for improvement seem bleak.

We see very quickly which of our heroes will fit into the world of *Broadcast News* and which will be weeded out. From the moment he arrives, Tom Grunick is the news's hottest commodity -a man who rivets people's attention to the television screen no matter what he is talking about. In spite of his complete lack of experience, Tom knows the essential tricks of broadcasting: look at the monitor and sit on the tail of your coat so that it doesn't bunch up at the shoulders. He is what presumably all good newsmen are -the perfect actor.

The fates of Jane and Aaron are considerably more up in the air. Jane is ambitious and gutsy enough to hold on to her principles throughout all of the bureau's nonsense. She has enough power to support her actions, at least as long as she is willing to endure the slide of divisional standards.

Aaron, on the other hand, for all of his research and brilliance is ironically the least valuable of the three because his effectiveness is behind the camera, compiling and shaping the news rather than delivering it. Don't think that Aaron doesn't recognize the state of affairs. He scoffs catily at Tom's simple skills, all the while suffering as Tom rises professionally while he goes nowhere. Aaron labels Tom as "The Devil " and he isn't so far off the mark.

Writer/director James Brooks's attack on network news is softened somewhat by his treatment of the love triangle. He has drawn a stunningly complex character in the person of Jane Craig. The story is really about Jane making her ultimate choice between the sensible Aaron and the dashing Tom. Jane is the type of person who cannot for a moment seperate herself from her work, her mission in life. Can she ever, therefore, have a personal relationship in which her professional standards will not interfere?

Anybody who remembers *Terms of Endearment* will recognize in *Broadcast News* the familiar markings of James Brooks's country. This is largely due to the director's excellent treatment of character. Our three heroes are so realistically drawn that they seem like the type of people one might meet on the street. These are people who stammer, blush, walk into walls and in general act as most of us do in difficult situations. Each is thoroughly developed and shown for exactly what they are: ordinary people living ordinary lives.

Brooks is largely aided by his actors. Newcomer Holly Hunter (bearing a significant resemblance to Debra Winger)

see **BROADCAST** on page 19

WANTED:

***People with creative hands to work on the weekend production of the* Highlander.**
For more information contact Laurie Beyl at the* Highlander *Office or call 787-3617.

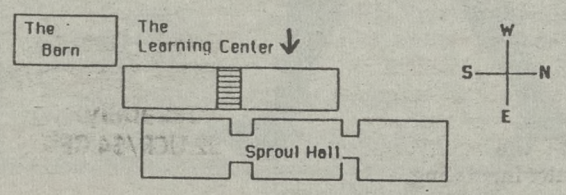
THE LEARNING CENTER HAS MOVED!!!



Students' Open House:
Friday, Jan. 15th
11:00 am - 3:00 pm

Faculty/Staff Open House:
Thursday, Jan. 21st
2:00 - 5:00 pm

Come see our new quarters! They're roomier! Everyone is welcome to our open house, so please come.



Start the year off right with a trip to LAS VEGAS!

What better way is there to spend your Christmas money on 3 day/2 night round trip airfare for two, to Circus Circus. For the unluckey one's, dancing will be provided by a D.J., drinks provided by Coors, and food provided by Alpha Beta. So, don't miss out on the fun, join the K.A.'s in their first annual "Suitcase Party." Tickets may be purchased from K.A. members.

Date: January 15, 1988
Time: 7:00 p.m. at the K.A. house
Cost: $5 — What a bargain!
Bring: A suitcase packed for excitement
Attire: Casual with emphasis on Greek letters and colors.

Remember: Do not forget your ticket stub or you will not be permited into the party!

Spielberg's latest adds to his empire of hits

by Evan Henerson/**staff writer**

Steven Spielberg is back in the director's chair, which means that we have a significant new film to deal with just in time for the new year.

Deal with? Yes, in every sense of the word. Ever since *The Color Purple*, we have been forced to contend with this multi-talented director no longer merely as a provider of sharks, aliens, and explosions.

Christian Bale is Jamie, a spoiled British schoolboy. He lives with his parents in the sheltered splendor of a Shanghai British settlement and orders the household's Chinese servants around like a little Napoleon while his father practices golf shots. Jamie goes to luxurious costume parties, staring wide-eyed out of his limousine as the outside world comes crashing against it, the masses peering plaintively in return of his naive gaze.

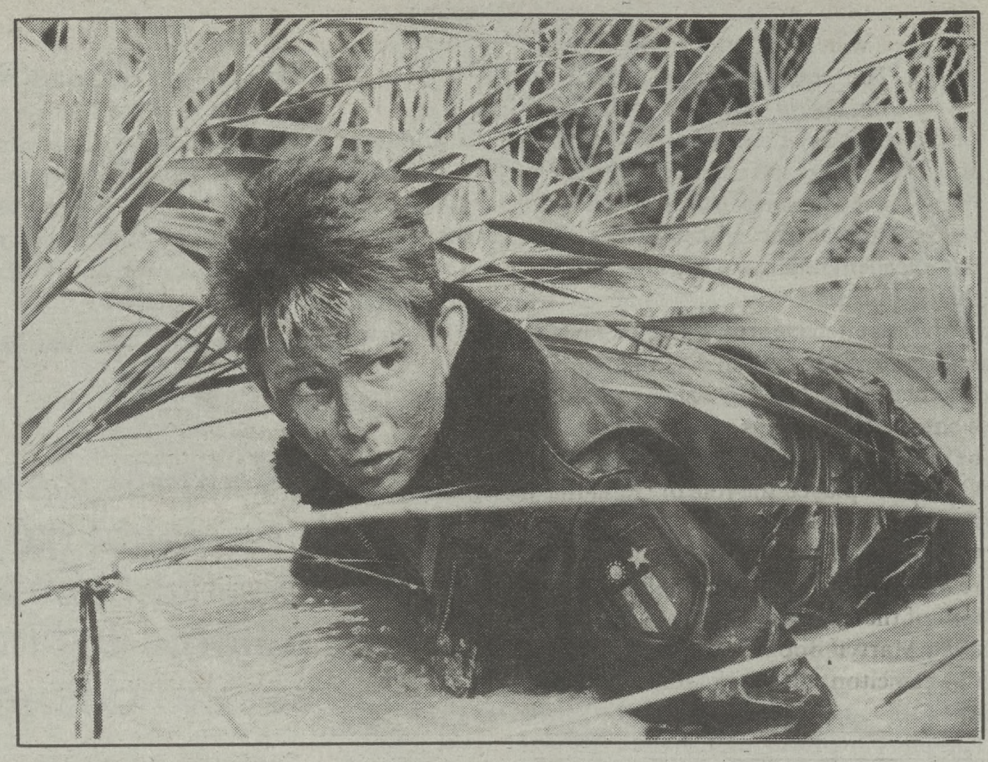
Everything changes abruptly after the Japanese invasion. Separated from his parents, Jamie quickly realizes the desperation of his situation. After a frantic chase/journey through the chaotic streets trying to "surrender" to everybody in sight (reminiscent of the kidnapping scene in *Raiders of the Lost Ark*), Jamie meets up with soldier—of—fortune, Basie (John Malkovich). The two eventually end up in an internment camp where Basie teaches Jamie (now Jim) the means of survival: live by your wits, take whatever they give you and depend upon nobody but yourself. body in the camp from Basie to the camp's virtuous doctor (Nigel Havers) and even occasionally to the Japanese soldiers. Presumably, Jim's greatest feature is his ability to stay alive without sacraficing his human feelings.

The performances are, on the whole, excellent. Christian Bale delivers a nice blend of sensitive understanding and coiled-spring energy. The film demands strong emotion from the boy and Bale comes through without appearing as though he just limped out of *Platoon*. Jim's suffering is balanced by his ardent hero-worshipping of Basie. So, in spite of all the hell that he experiences, there is the sense that Jim is able to get caught up in the thrill of vagabond independence.

Versatile John Malkovich is probably one hit film away from vaulting into major stardom. His Basie is a carefree sinner /saint who never once pretends to be honorable, but who nonetheless has a certain charm. Malkovich seems content to let us think what we may about the character. An unusual-looking actor, he has both an air of ease and a chilly mystery about him that makes his every screen appearance an exciting new experience. (The same perverse magnetism is currently wowing the masses who have seen Malkovich in Lanford Wilson's *Burn This on Broadway*).

The rest of the cast, from what we see of them, is fine. Nigel Havers has his moments as the would-be good influence in Jim's life. Glassy-eyed Miranda Richardson brings some excess gloom to the story as Mrs. Victor, a fellow prisoner. Aside from Jim (and Basie to a lesser extent), the rest of the cast is surprisingly distant from the audience. We only really get to know them as they touch young Jim's life. Beyond that, they do not seem significant.

There should be no doubt that this is a Spielberg film. It has all of his familliar markings: the visual splendor of sprawling



Young Jim Graham (Christian Bale) in *Empire of the Sun.*

panoramas peopled by eight million extras, a talented cast tailor-made to fit the exact needs of the film, the grandeur and spectacle that made Spielberg a household word and, of course, that which allows for all the rest.

The result of Spielberg's extravaganza is mixed. On many levels, *Empire of the Sun* is a masterpiece. Visually stunning, the film has power, substance and plenty of feeling. It has transformed J.G. Ballard's novel into an epic exposition of war and maturation without all of the dismembered limbs that we so often associate with war films. Credit Mr. Spielberg for making the type of film that nobody else could have done in the same way.

On the other hand, the film is excessive. Tom Stoppard's script leaves no "meaningful" dialogue unspoken, and many of the characters end up delivering an endless supply of sentimental cliches. The film is also loaded with scores of visual symbols, half of which are never developed or explained. How many hood ornaments and suitcases can we reasonably be expected to interpret in the course of one film?

John Williams's score tries to reach biblical proportions and tends to get out-of-control. This, coupled with 150 exhausting minutes of almost pure spectacle overwhelms any possibility of a consistent plot or of multiple character development.

However, *Empire of the Sun* (MPAA rated PG for some violence) is a quality film with much to offer, but somewhere between *Indiana Jones* and *The Color Purple* is the need for a balance. Spielberg could afford to relearn his lesson that temperance can be artistic.

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Butler

Continued from page 16.

with her wide-eyed stares and little girl chirps. The best performance, however, comes from Dakin Matthews as the lunatic Dr. Rance. Tape measure at the ready, Mattews rattles off scores of would-be Freudian analysis in order to medically account for all the craziness. Matthews has excellent comic timing and has all of the best lines.

Far less effective are Christopher Neame and Jane Carr as the Prentice couple. Neame seems far too calm considering what the character is going through, and he has a tendency to swallow his lines. Carr (who played the role of Geraldine in the famous Royal Court/Whitehall 1975 Orton revival) has a monontonous rhythm to her voice that makes her sound haughty half of the time and drunk the other half.

D. Martyn Bookwaiter's set is clever in its depiciton of mock respectibility. I allude primarily to Prentice's double couch and to the giant bust of Freud that conceals the good doctor's alcohol stash. Christine Lewis Hover's costumes are stock and uninteresting.

On the whole, the evening of theater is good for quite a few laughs primarily due to Orston's dialogue and the madness of his situation. The greatest problem is that so often Orton's themes and treatment of his themes interferes with the genre that he is writing in. This is the most leaden and grim farce that you will ever see; both the play and LATC's interpretation of it make it this way. If such a situation doesn't interfere with your ability to have fun, then you might want to give *Butler* a look. But for me, this uncomfortably heavy treatment constitutes a disservice to a genre in which levity is the soul of wit.

What the Butler Saw continues until January 24 at the Los Angeles Theater Center, 514 S. Spring St. Performances are Tuesday through Sunday at 8 PM with Saturday and Sunday matinees at 2 PM. Tickets are $10.50-$25. (213) 627-5599.

Broadcast

Continued from page 17.

is excellent as Jane. Hunter displays Jane's masked insecurities as something any singularly careerminded person can relate to and accept. There is much to admire in this character as well as much to pity, and Hunter brings out both with a combination of feistiness and sensitivity. Watch for her name in the future.

William Hurt is the actor's actor, one of the few people who can make somebody like Tom likable without making him seem weak. Judging from his past work, it would seem doubtful that Hurt could create a character who wasn't somehow brilliant, deep or insightful, but he pulls it off making Tom Grunick a veritable moron -the consumate ladies man who is all surfacy style and very little substance. Another Oscar nomination seems likely.

But the film's finest performance is turned in by Albert Brooks. Already well-known for him neurotic humor (that flourished in *Lost in America*), Brooks comes through with the best dramatic work of his career. He rattles off Aaron's sophisticated charm with relative ease, but it is in moments when Aaron has to deal with despair at his uncontrolable dilemmas that Brooks shines like he has never done before. Aaron is the type of person who can only be truly at ease around his confidant, Jane, and can be thoroughly obnoxious around everybody else. Yet he too is not a true villain. Brooks fleshes him out brilliantly.

James Brooks has cleaned up much of the mawkishness that riddles *Terms of Endearment*. *Broadcast News* is a comedy-/drama with much fewer of the ridiculous laugh lines that infested *Terms*. The story is tighter and is much more controlled. The performances are excellent and the themes, while brought out with considerably less jabs than Paddy Chaefsky's *Network*, are current and apt. *Broadcast News* is fun mixed with a good deal of food for thought.

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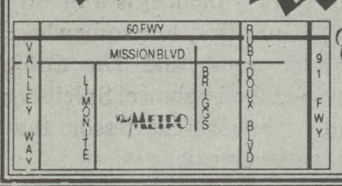

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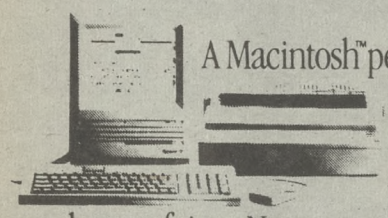

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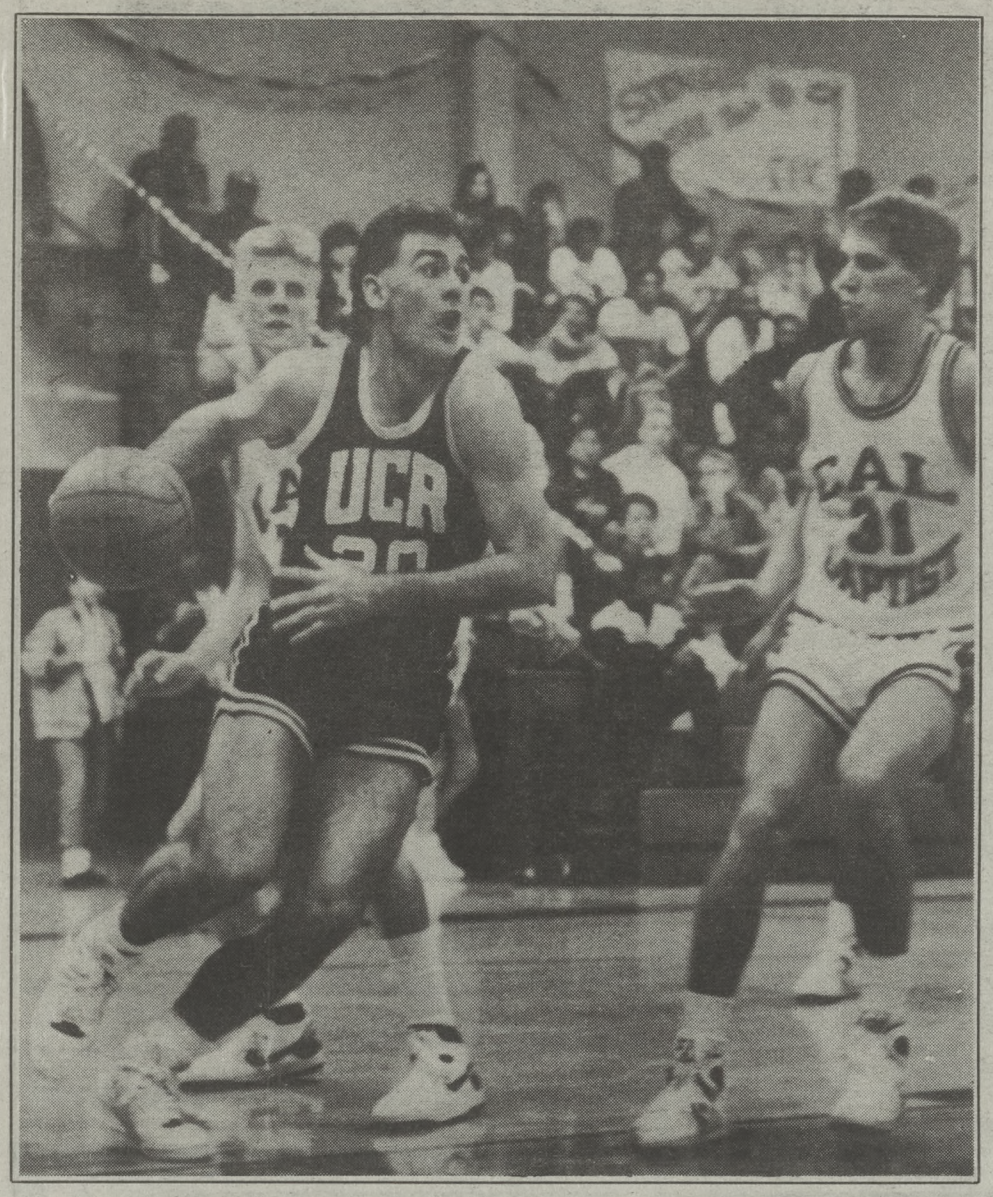

PHOTO BY RODRIGO PENA

Pat Vieira, driving against Cal Baptist here, just missed a last second shot against South West Louisiana, that would have won the game for the Highlanders.

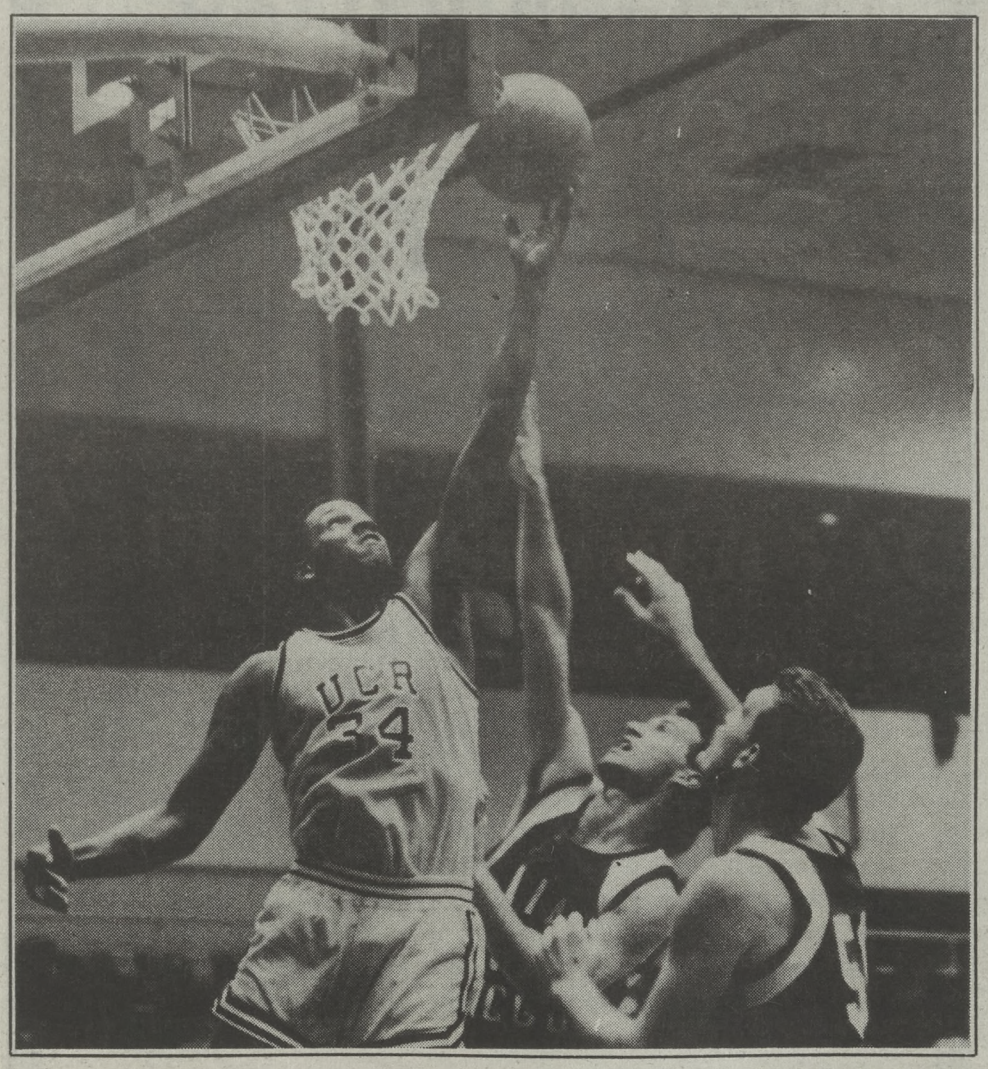

PHOTO BY RODRIGO PENA

Bill Turner, going to the hoop against Athletes in Action earlier this season.

B-ballers run record to 10-0 then fall to Division I schools

by Tod Dubow/**staff writer**

Before the season started, Coach Masi said UCR would have a different basketball team smaller, quicker and more aggressive Offensively, perimeter shooting would be the key and the three point shot, the consistent threat.

Thus far, UCR has clung to this game plan religiously, and it has led them to their best start (10-0) since 1972, falling only recently to two NCAA Division I schools on the road.

During the streak, UCR averaged 93.5 points per game, demonstrating an offensive prowess that finally exploded in their 134-63 discarding of West Coast Christian. As a team, UCR shot 53 percent from the field, with 11 of the 15 players on the roster shooting better that 50 percent. Julius Thomas (RCC) at 54 percent leads the starters and Kevin Partington (LaVerne) leads the reserves at 65 percent. From three-point land, the Highlanders have made an extraordinary 79 of 147 . Maurice Pullum (Ventura CC) from this range has been the prime assassin, making 36 of 62 for 58 percent. Pullum also leads the team in scoring with an average of 16.2 points-per-game.

As a team during the streak, UCR has outscored their opponents by an average of 22.1 points.

When the Highlanders headed east for a road trip last week they took with them an undefeated record and a ranking of number three in the NCAA Division II polls.

Their first opponent was the Cajuns of Southwest Louisiana,a division 1 school with a record of 7-4. Despite shooting only 34 percent, UCR managed to make it close, finally losing 63-62 to the Cajuns. Though UCR had a 62-61 lead with just 48 seconds to play on Pat Viera's three-point bomb, the effort was squelched by Earl Watkins' turnaround foul-line jumper with eight seconds left giving S.W the final lead.

Said Masi, "We just shot poorly. We were just too overanxious,too keyed up. I attribute our poor [first-half] shooting to that. We took good percentage shots in the second half, but they just didn't fall."

UCR shot 30 percent in the second half (8 of 26) and 36 percent in the first half(16 of 44). UCR led 36-31 at halftime.

Daniels, making his first start of the season for S.W.L. led all scorers with 16 points. "Daniels killed us," said Masi. "They couldn't have gotten a better performance than that."

Next on the schedule for the Highlanders was Southern Mississippi, last year's NIT tournament winner and 23rd in the Associated Press poll. UCR shot well (43percent) but was never in the game. They lost, 98-79. Derrek Hamilton unleashed himself scoring a game high 26 points for Southern Miss, and reserve forward Curtis Guy led UCR with a season high of 14 points.

"They're one player away from being a top ten team, if they aren't one already," said Masi. "If they had another inside scorer, they'd really be something."

Against Division 1 opponents, the Highlanders are now 6-25

After absorbing their first two losses of the season, UCR now travels back west to face their first CCAA game against Cal Poly Pomona. The game will be Feb.15 at Cal Poly.

Returning with a record of 10-2, Coach Masi and his team will no doubt be concentrating on regaining the shooting attack which propelled them to number three nationally just one week ago.

UCR Basketball

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	Women at CSU Los Angeles	7:30 pm
Sat. 1/23	Women vs. CSU Northridge	5:45 pm
	Men vs. CSU Northridge	8:00 pm
	(Both Saturday games at Raincross Square)	
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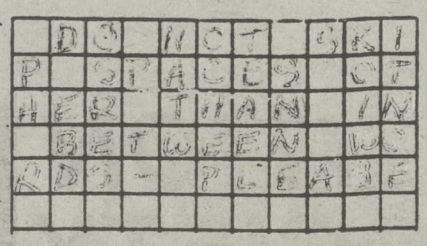

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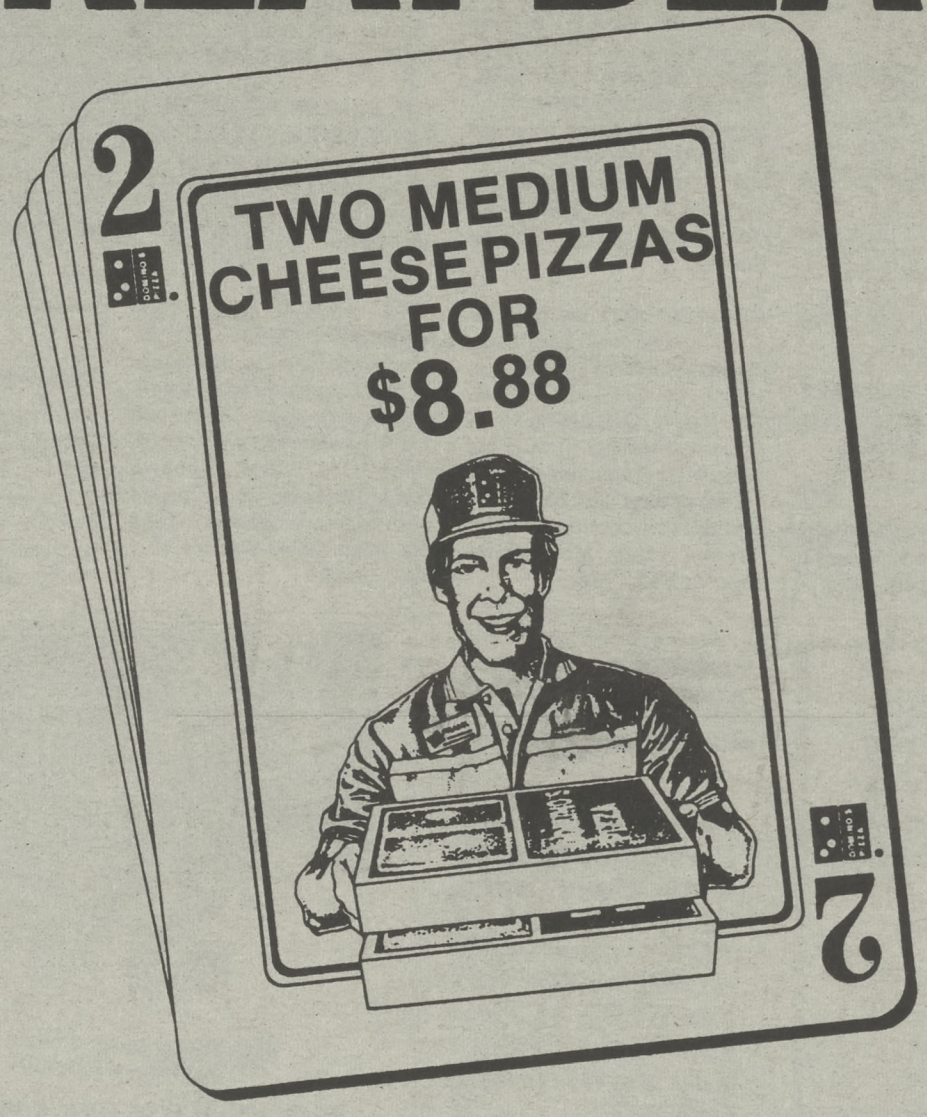

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