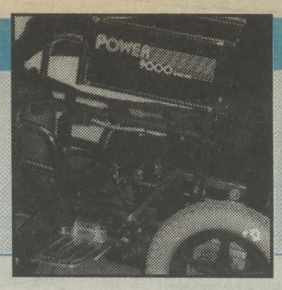
42;18

Magazine

Experiences of the disabled

Disabled students talk about the challenges of attending UCR. **B-10**



Features

Children's festival

UCR parents organize a special day for children. **A-4**

Arts and Entertainment

Bernstein bashed

An editor parodies a local columnist who mocked film critics. **B-3**

HIGHLANDER

UNIVERSITY OF CALIFORNIA, RIVERSIDE

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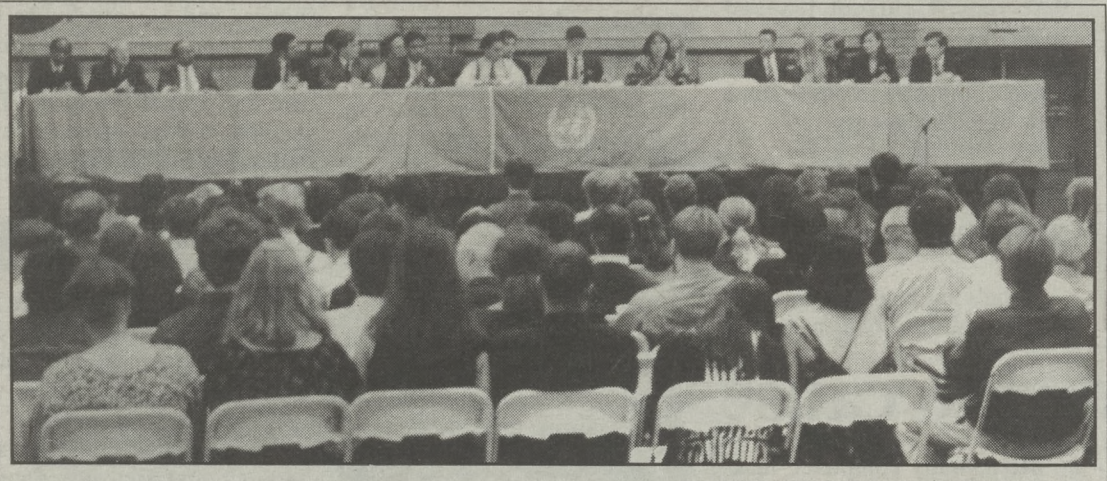


DAMON NEEDELMAN / HIGHLANDER

High school students gathered in the gym for the annual Model United Nations Conference.

High schoolers debate in conference

by PRADEEPA SELVAKUMAR
STAFF WRITER

From as far away as Washington state, nearly 1,000 students from more than 45 high schools converged on campus last weekend to debate current global issues at the 27th annual Model United Nations Conference.

During the three day event, students acted as delegates from United Nations member states. They developed an understanding of diplomacy, negotiation, speech-making and international relations, Secretary-General Jonathan D. Weinberg said.

Delegates in committees such as the General Assembly, World Health Organization and Security Council debated issues over which their committees had jurisdiction.

Last fall, groups of students from each high school were given a country to represent, whose history and politics they researched so they could accurately reflect that nation's policies during the conference.

Delegates discussed the use of peacekeeping forces, famine relief, deforestation and the war in Bosnia, among other topics.

They formulated solutions to these global problems by debating with one another and passing resolutions drafted during the discussion.

The size of the event required one year of preparation. Besides training the 85

Please see *UN*, A-4

College of Engineering receives $6 million gift

by DAVID W. MILBRANDT
NEWS EDITOR

The College of Engineering received a donation of $6 million from the Bourns Foundation last Tuesday, the largest donation in campus history and the second such donation this year.

The gift tops November's $5 million donation from the A. Gary Anderson Foundation for the School of Management. The highest amount previous to these two donations was $600,000 from an anonymous donor.

The new Engineering building, set for completion in July, will be named Bourns Hall in recognition of the gift.

Gordon L. Bourns, chairman and president of Bourns Inc., a Riverside-based high technology engineering and manufacturing company, said the unrestricted donation was made in honor of his parents, Marlan and Rosemary Bourns, the company's founders.

The idea for the gift came from Gordon and his three sisters, Linda Bourns Hill, Anita Bourns MacBeth, and Denise Bourns Moyles.

"We view this as a fitting tribute to our parents," Gordon

Please see *BOURNS*, A-3

African studies topic of professor's speech

by PAUL KAMOROFF
CONTRIBUTING WRITER

The need for an African Studies department provided the focus for an African Student Alliance-sponsored lecture last Wednesday by Associate Psychology Professor Carolyn Murray and former professor Jacquelyn Hayward.

Murray prefaced her remarks by saying racism is a part of U.S. culture.

"If you've been raised in this society, you are a racist," she said.

She went on to promote the need for a black studies program on campus, maintaining that "power is wielded over us [through] the media and the educational system."

Hayward spoke of the first African Studies program at UCR in 1969. Maurice Jackson, then a sociology professor, began a series of informal discussions on what he and campus leaders believed an African Studies curriculum should entail.

Work to establish the program began Winter Quarter 1969. It started in the fall of that year but was short lived. It was reorganized when Jackson resigned as chair and subsequent changes downsized the program.

The program also faltered until other disciplines were offered along with African Studies, including Black music, psychology and others.

Black Studies departments began to decline throughout the United States in the early 1980s, Murray said.

"Black studies is not a discipline, it is composed of other studies," she said. The program "emphasizes black people, and only black people will have an interest in it."

Hayward believes "any time there is a downsizing or [budget cuts], they follow the path of least resistance." People would not oppose shutting down such a program as strongly as they would other academic disciplines, she said.

Yet opposition to the dismantlement of Black Studies persisted during the mid 1980s. An Ethnic Studies department merging African and Chicano studies resulted and began offering classes in 1985.

Murray supports the recreation of an African-American Studies department.

"It is important that we have our own autonomy," she said. "If you believe in something, if it is the right and just thing to do, don't let someone water it down...under the umbrella of Ethnic Studies, we have a weakened position," she said.

Please see *MURRAY*, A-3

Professor wins coveted Mexican science award

by CHRISTINA D. ACOSTA
SENIOR STAFF WRITER

It began last December with a phone call.

A member of Mexico's Monterrey Institute of Technology and Higher Education called UCR botanist Arturo Gomez-Pompa. The reason? Gomez-Pompa was named the winner of the prestigious Luis Elizondo Prize in Science and Technology.

Spotlight

The prize, awarded annually by the 27-campus private university system, came as a surprise to Gomez-Pompa.

"I didn't even know I was nominated," he said, "Or that they were going to award it in the area of conservation biology."

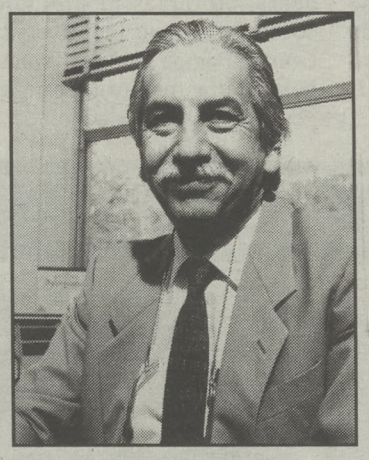
The award is usually given to people who have contributed their work in Mexico, Gomez-Pompa said.

"I am a Mexican citizen," he said, "but I was probably the first person outside of Mexico to receive it."

Since 1986, Gomez-Pompa has taught and researched at UCR. His main areas of study are conservation and management of tropical forests and ethno-ecology, the study of traditional uses of the environment and the search for their scientific basis.

Gomez-Pompa received with the award roughly $13,000, most of which he has used to fund a conservation project in the state of Quintana Roo, near Cancun.

"This area has the last of the natural tropical savannas in Mexico," he said. Gomez-Pompa aims to preserve these and flora, fauna, and animal life.



Arturo Gomez-Pompa

The Elizondo Prize is only a culmination of Gomez-Pompa's work. For the last two years he worked for Mexican President Carlos Salinas de Gortari as an advisor on ecology issues.

"He asked me to review some environmental issues he felt needed external advice, or a different point of view, such as

Please see *AWARD*, A-2

Senate Notebook

by SAMITA SYED
STAFF WRITER

At last week's Associated Students of UCR Senate meeting, the body passed one bill enforcing accountability among its members and another bill that would connect the campus to other universities across the globe.

Bill 20, which deals with intrapersonal senate affairs, is designed to weed out students that are on committees and are only "resume builders who simply are looking out for their self interest."

The bill will have the committee chair contact the chairpersons of all senate committees and other groups in which ASUCR has representatives. They would also have to keep track of a monthly or quarterly attendance sheet, and finally report the status of the undergraduate representative to the senate. This bill, authored by senate members Marc Aquino and Andre Quintero and chair Daryl Terrell, passed with 10 senate members in approval, two opposed, and one abstention.

Bill 21 recognized "the spread of information in the recent years" and established an Electronic Information Committee to receive student opinions and comments via computer.

Eventually this database would be able to connect with universities all over the world. This bill passed by 12 votes in favor and one abstention. Bill 21 was written by Terrell and senate member Dean Yimlamai.

Vice Chancellor for Student Services Louis J. Leo, a member of the Recreation Center Board of Governors and the Commons Board of Governors, will attend next week's senate meeting.

Beyond the Bell Tower

compiled by
DONALD LIVINGSTON
CONTRIBUTING WRITER

Deficit predicted

A nonpartisan legislative analyst has forecast a $6.1 billion budget deficit for the state in 1995. Elizabeth G. Hill predicted additional problems in 1996, projecting a $4.1 billion shortfall that year if current tax and spending policies continue. Governor Pete Wilson has offered proposals to cover some parts of the budget gap.

Rebels seek support

Rebels in Chiapas, Mexico are hoping international pressure, particularly from the United States will help enforce a peace agreement reached with the Mexican government. Such world-wide outrage may have influenced the government to declare a cease-fire on Jan. 11 and to begin negotiating with the rebels. The two sides reached agreements on health care, education, housing and respect for the Chiapas Indians and their culture.

AWARD: Money donated to cause

Continued from A-1

conservation of marine mammals," Gomez-Pompa said.

One such problem was the plight of the vacita or "little cow," a small whale with a total population of less than 500. The vacita lives in the northern portion of the Gulf of California. Gomez-Pompa was there to help.

"That little whale for sure needed action by the president to fully protect it," he said. "My advice was that it was critical for the government to take action. So, last year President Salinas wrote a decree protecting the area. A biosphere reserve was created and he gave funding for research and monitoring of the area."

Still, Gomez-Pompa will not take all the credit for the major coup. "It involved so many people," he said. "I was happy to contribute. I was just in a position to influence the final decision."

"I've devoted my life to the cause of biological conservation," he said. "It is a lifetime commitment."

This attitude led to great achievements in Gomez-Pompa's life. In 1975, he founded Mexico's National Institute of Biotic Resources. The main objective was to do biological and ecological research on the resources of Mexico and study plants and animals with economic and ecological value, Gomez-Pompa said.

"I want to contribute to knowledge."
Arturo Gomez-Pompa
UCR Bontanist

He recently completed making a laser disc video, "Los Arboles del Gran Peten," ("The Trees of Great Peten"). It shows over 50,000 images of botanical specimens, photographs, drawings, and close-ups of fruits found in this rain forest of North and Central America.

Gomez-Pompa also taught at the National Autonomous University of Mexico and researched at Harvard University before coming to UCR.

But the work does not stop here.

Even after his many achievements and the Elizondo Prize, Gomez-Pompa still feels there is much left to be done, especially in educating students.

"I would like to get more students into areas of biological conservation and bio-diversity," Gomez-Pompa said. "I want to contribute to knowledge and generate new knowledge."

UC Grapevine

compiled by
AARON JOHNSON
ASSISTANT NEWS EDITOR

San Diego

Fifty students staged a rally Feb. 15 to push for increases in federal government aid to higher education. Members of Concerned Students joined participants from San Diego State University to demand a 1 percent rise in national funding for colleges and universities. The United States Student Association sponsored the event to combat a decline in state and federal support for education.

Santa Barbara

An elevator plunged six stories Feb. 15 and injured two workers who were replacing a hydraulic sleeve on the unit. The elevator fell on top of Dallas Cotrell while Guy Weinberg rode on top of the car as it dropped. Cotrell suffered spinal injuries and a contusion to his right hand, while Weinburg received a severe cut to his right arm and spinal fractures. The incident baffled officials, who called the building's elevators the safest on campus.

Davis

Student government narrowly voted against a proposal to overhaul general education requirements. By a 5-4 margin, the Executive Council decided not to require students to take classes in cultural diversity. Though some students argued such courses are necessary with California's changing demographics, others said students should have the freedom to choose their own classes.

Rapsheet

compiled by LARA LAGOS
CONTRIBUTING WRITER

Cymbals taken

A vehicle parked in lot 30 was broken into sometime Wednesday morning, according to Campus Police. A flashlight, registration, insurance papers, a radar detector, and 3 cymbals were taken. The total estimated value loss was $1,020.

Suspects stopped

An attempt to steal a bike from a bike rack last Thursday was foiled when a passerby scared off the suspect, according to Campus Police. An African American male in his 20's was observed trying to steal the bicycle from Boyce Hall. A passerby interrupted the suspect causing him to escape in the direction of Big Springs Road.

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BOURNS: Donates gift to UCR

Continued from A-1

Bourns said.

"It's a tribute to what our students, faculty and staff have accomplished," Chancellor Raymond L. Orbach said.

The Academic Senate and the UC Regents must approve the gift before it can be officially accepted by the university.

Although official plans have not been made, College of Engineering Dean Susan Hackwood said she would like to use the funds to offer more student scholarships, increase high school outreach programs and plan new faculty projects.

"What we have is the seed money to do new and different things we think are important," Hackwood said.

University officials and Bourns executives plan to dedicate the new building at a June ceremony.

The building is expected to open in July and four classes will be offered in the complex next fall, Hackwood said.

The university and Bourns have been working together for the past few months through the College of Engineering-Center for Environmental Research and Technology laboratory, a 40,000-square foot research facility located at Bourns' Riverside plant.

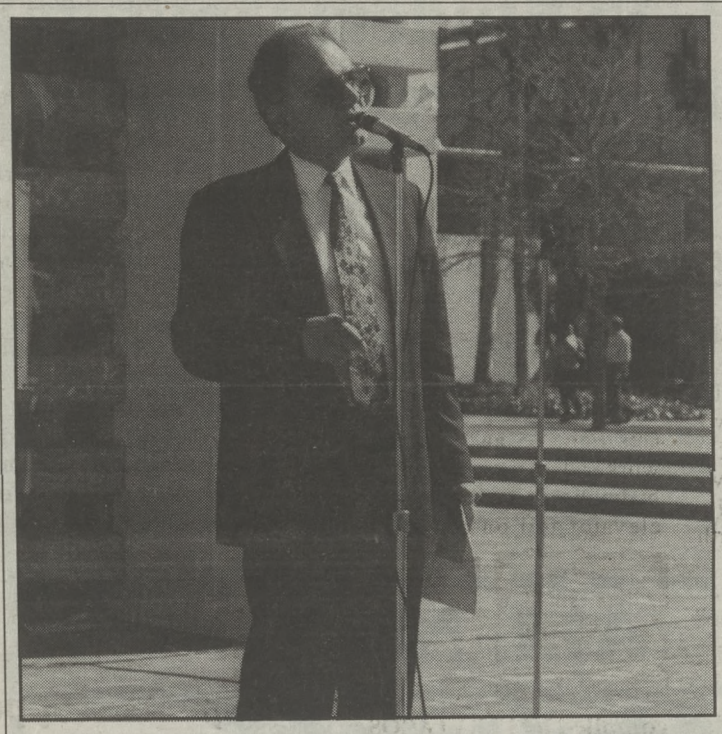
The Bourns company, which began operation in 1947 out of the family's garage, currently has 4,000 employees and 12 plants worldwide.

Hackwood praised the company as being a role model. "You epitomize the American Dream for many people...and having you as a role model is exemplary," Hackwood said.



COURTESY OF UNIVERSITY RELATIONS

At Tuesday's announcement of the donation to UCR, left to right: Denise Bourns Moyles, Anita Bourns MacBeth, Linda Bourns Hill, Gordon, Bourns, Chancellor Raymond L. Orbach, Marian Bourns, Rosemary Bourns, and Dean Susan Hackwood surround a model of the new engineering building.



DAVID W. MILBRANDT/ HIGHLANDER

Chancellor Raymond L. Orbach speaks with students.

Students discuss campus issues with chancellor

by DAVID W. MILBRANDT
NEWS EDITOR

Students questioned Chancellor Raymond L. Orbach last Thursday at the Bell Tower about freedom of speech and student fees, among other issues.

About 60 people attended the quarterly Student Alumni Association-sponsored "Rappin' with the Chancellor."

When asked by a student about Division I, Orbach said he would like to see the campus upgrade athletics to compete in that category.

"We don't belong in Division II," he said.

Among the issues involved with moving to Division I status is a new facility in which teams can play games.

"The student recreation center is a student recreation facility and is not a Division I stadium," Orbach said.

Concerning increased student fees, Orbach said the $620 increase will help restore last year's one-time faculty pay cut and maintain current programs as best as possible.

Fee increases may not solve all of the problems facing the university, he said. "If the quality [of education] goes downhill, the fee increases won't work."

With the reduction in money the university will receive next year, all programs on campus are considering cuts.

"Everything is on the table because it has to be," Orbach said.

Senior Political Science major Mark C. Hardie told Orbach he had been threatened by several students in response to Highlander opinion articles he wrote. His articles, which analyzed African Freedom Month, rap music lyrics and related issues from a conservative viewpoint, prompted serious written and verbal threats, Hardie said.

Orbach said he would provide Hardie with any necessary protection. "Your right to come on this campus, I will protect," he said.

MURRAY: Lectures on need for African studies

Continued from A-1

The effort needed to establish an African Studies department has only begun, African Student Alliance member Ed Bush said.

"We're just getting the idea out there, [it] is in the fundamental stages," he said.

Zizwe, director of African Student Programs, also favors an autonomous African Studies Department.

"Hopefully we can learn from the mistakes of the past," he said.

Discussing frequent questions on why UCR should have an African Studies Department, Murray said that "what we study at this campus is white studies." She said that an African Studies Department would add "an equal footing to compete with the rest of humanity ... the greatest power is the power of definition," she said.

When asked about the differences between "definition" and segregation, Murray said that "they have segregated us by not mentioning us, the accomplishments made by African-Americans in [their] textbooks. African Studies is "important ... not only [as] our own history but the world's true history," she said.



ALEX WAGNER/ HIGHLANDER

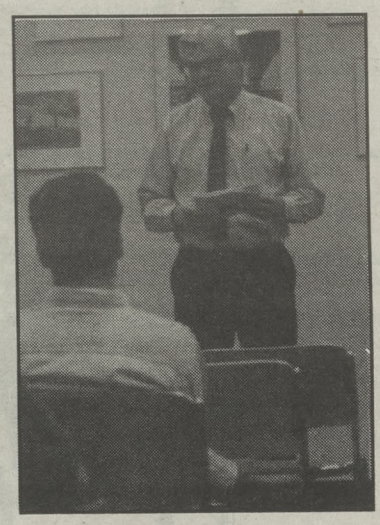
Carolyn Murray

Mayor speaks at campus town meeting

by ALBERT PASAOA
CONTRIBUTING WRITER

New Riverside mayor Ronald O. Loveridge returned to campus Thursday to participate in a town meeting sponsored by political science honor society Pi Sigma Alpha.

Riverside is a big city with big problems, the former UCR political science professor said. Ranking 11th in California and 68th in the country in population with 250,000 residents, Riverside suffers from all the maladies of a major city. Though official figures show Riverside's unemployment rate as 12 percent, Loveridge estimates an actual figure of 20 percent. This causes a number of problems, notably a 10 percent increase in crime last year, he said.



ROBERT MURRAY / HIGHLANDER

Mayor Ronald O. Loveridge

Through the upcoming Public Safety ballot initiative, Loveridge hopes to expand community policing, using the University Neighborhood Enhancement Team, a storefront police station on Blaine Street, as a model for the city.

Such programs will mend the social contract by "getting cops out of cars, getting committed to the neighborhood, and by being accountable to the neighborhood," he said. Such measures may provide only a short-term solution for crime, Loveridge said.

Creation of jobs will reduce the problem in the long-run, he said. He wants UCR and Riverside Community College to play a role in attracting businesses to the area. He cites the UCSD program "Connect," which offers services to biotech companies, as a model.

"[University] Avenue won't become a good place until the neighborhood becomes a good place," Loveridge said.

He also hopes to integrate UCR into the community by creating a trolley that would run from campus to downtown. He said there is much to Riverside that students don't see. "It almost like a barrier seems to develop," Loveridge said about student isolation from the city.

Senior Political Science major Armand Feliciano liked the idea of closer ties between the campus and the community but wonders if Loveridge can bring them to pass. "He's made a lot of promises," Feliciano said.

"I'd like to be known as the neighborhood mayor."

Ronald O. Loveridge
Mayor of Riverside

Whatever he achieves, the mayor would be content to finish off his term with only one accomplishment. "I'd like to be known as the neighborhood mayor," Loveridge said.

Festival for children supports love for art

by HANNA OTERO
SENIOR STAFF WRITER

A talking giraffe and a giant green dinosaur invaded the barn on Saturday afternoon. Fortunately, these creatures were friendly and just a couple of the puppets used to entertain a crowd of children gathered to enjoy the first annual Children's Festival, presented by the UCR Child Development Center.

The festival, open to children of all ages, featured the storyteller Karen Rae Kraut and a show by Giraffe & Staff, a puppet company seen on KABC's AM Los Angeles.

Kraut mesmerized her young onlookers with stories about magical talking animals. She also presented a sing-along, which encouraged the audience to make a variety of unusual animal noises.

Cheers of joy and shrieks of excitement greeted George, a giant yellow giraffe puppet, when he took the stage for the Giraffe & Staff puppet show. The company's puppet show included a sneaky raccoon, a friendly rabbit and a pair of sibling mice. The show tried to convey to children the importance of sharing and the need to love each other.

The Child Development Center is designed to encourage a love of learning in its young students, ranging in age from 2 and a half to 5 years old. However, due to recent budget cuts, the center is often unable to buy much needed supplies or send its teachers to continuing education courses. To raise money, the Parent's Association for the Child Development Center, an official Associated Students of UCR organization, planned the festival.

"Basically we had this as a fundraiser for the school," said Celena Turney, co-chair of the association and recent UCR graduate. "We wanted to show appreciation for the center because it allows for a wonderful environment to learn to love learning. We had it to show appreciation and to raise money."

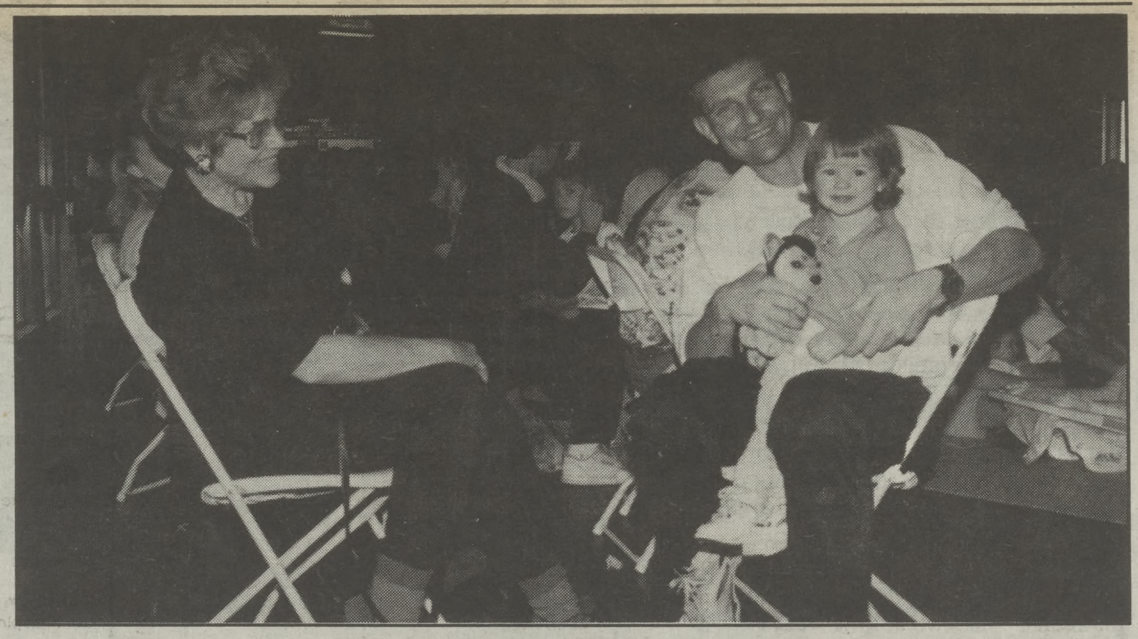
Turney felt that in addition to raising funds for the school, the festival would also introduce many of the young students to theatre. As a ballerina in Germany, Turney witnessed the opportunity German children had to become familiar with the fine arts. She wanted to share that experience with the children from the center.

"In Germany, they start from very young and expose them to the magic of theatre. I really wanted to bring that here to the United States," she said.

The Parent's Association had support from other groups on campus. The Fine Arts department helped to develop a radio spot. Circle K International, a service group, volunteered time.

"We all felt that the time is right to expose kids to the arts," said Turney. "We wanted to educate and communicate with kids."

For many children, the festival was a first glimpse at theatre. The chance to laugh, sing and play along with the characters allowed to the kids to learn to appreciate the arts while having a lot of fun.



ROBERT MURRAY / HIGHLANDER
UCR alum Patty Kay Devlin brought granddaughter Chanel Schiratis and son-in-law Steve Schiratus.

UN: Students imitate in conference debate

Continued from A-1

UCR students involved in the conference, some program participants visited high schools to help students prepare for the debate. The Political Science Department runs the academic preparation and training of the UCR students through two political science courses offered Winter Quarter.

Participating high schools paid fees to fund the conference.

With 16 committees and nearly 1,000 delegates, the program is the largest of its kind west of Georgetown University in Washington, D.C.

This year's conference turned out better than past sessions, Weinberg said. "The personnel has changed drastically, and I think it has changed for the better," he said. "We're saving money, being more efficient and more effective."

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7-10 am **"The Teddy Bear"** Soul/R&B-News 10-12 am **Mavis "Mav-Tee" Thomas** Soul 12-3 pm **"Rock Barry"** Funky Dope Maneuver (Hip-Hop) 3-5:30 pm **"Jazzy B"** Hip-Hop 5:30-6 pm **AFRICAN/AMERICAN AWARENESS** 6-8 pm The Gospel Soul Expression 8-10 pm **"Raycito"** Hip-Hop/Oldies/New 10 pm-2 am **"Sugar B"** Oldies/Artist Spotlite 2-7 am **Kareem "Kay Cutz" Savoy** Rap/New Releases	7-8 am **Gary Kern:** Classical 8-8:30 am **Hells Bells** 8:30-9:30 am **Best of Our Knowledge** 9:30-11 am **San Francisco Orchestra** 11 am-1 pm **Terry Sowers** Rock 1-3 pm **Alex Wilson** Exp. Rock/Jazz/Funk 3-5 pm **Darren O'Brian** Rock 5-5:30 pm **KUCR EVENING NEWS** 5:30-6 pm **Counterspin** 6-6:30 pm **Health Beat** 6:30-7 pm **Riverside Review** 7-9 pm **M. Gerdwagon** 4-AD/Industrial 9-11 pm **Sizzz/Southard** Eclectic/Rock/World 11 pm-1am **Benito Dilag** Techno/Industrial 1-3 am **Edwin Ramoran** Techno/Industrial	7-8 am **Gary Kern:** Classical 8-8:30 am **American Reader** 8:30-9 am **Euroquest** 9-11 am **Chicago Symphony** 11 am-1 pm **Robert Hershier** Jazz 1-3 pm **Dr. J** Jazz Features 3-5 pm **Ralph Pettiford** Jazz 5-5:30 pm **KUCR EVENING NEWS** 5:30-6 pm **Once Upon A Time** 6-6:30 pm **Sports Spotlite** 6:30-7 pm **Focus On Film** 7-9 pm **Sterling Stuckey** Jazz 9-11 pm **Robert Kreutzer** Blues 11 pm-1 am **Joe Decruyenaere** Eclectic 1-3 am **Winston Chung** Comedy	7-8 am **Gary Kern:** Classical 8-9 am **Commonwealth Club** 9-10 am **American Theatre** 10-11 am **Dan Goldmark** American Soundtracks 11 am-1 pm **Diane David** Arts Alive 1-3 pm **"Rosebud" Kataoka** Rock 3-5 pm **Kevin Imamura** Rock 5-5:30 pm **KUCR EVENING NEWS** 5:30-6 pm **Behind the Headlines** 6-6:30 pm **Woman Talk** 6;30-7 pm **Inland Profiles** 7-9 pm **Mike Smith** Classical 9-11 pm **Bill Elledge** Features/Classical 11 pm-1 am **Tina Bold** Punk/Local Scene 1-3 am **Greg Bulmash** Comedy	7-8 **Gary Kern:** Classical 8-8:30 am **Maria Calas Legacy** 8:30-9 am **Success Stories** 9-9:30 am **Soundings** 9:30-10 am **Counterspin** 10-11 am **Royal Concertgebauw** 11 am-1 pm **Bryan Mih** Rock 1-3 pm **Walter Douglas** Walternative 3-5 pm **Dave Brotman** Edge Rock 5-5:30 pm **KUCR EVENING NEWS** 5:30-6 **Indiantime** 6-6:30 **This Way Out** 6:30-7 **AutoTalk** 7-9 pm **The Girl Next Door** Rock/Eclectic 9-11 pm **Puneet Dewan** Rock 11 pm-1 am **R. Ramos:** Rock 1-3 am **Seth Avery:** Rock/Ska/Jazz	7-8 **Gary Kern:** Classiscal 8-9 **Alan Watts** Zen Philosophy 9-11 **Dot Harris** Folk 11 am-1 pm **Pat Brayer** Folk/Live Performance 1-3 pm **Aldo Gonzalez** Rock 3-5 pm **Matt Nelson** Rock 5-5:30 pm **KUCR EVENING NEWS** 5:30-8 pm **DeLeon/Chicano Prog.** **Radio Aztlan** 8-10 pm **Julio Vigoreaux** Salsa 10-12 pm **Medina/Romero** Chicano Ranchera 12-7 am **Bill Milsap** Metal/Rock/Industrial	7-9 **Teresa Seipal** Liturgical 9-11 am **Kelly Richardson** Christrian Rock 11am-1 pm **David Wilk** Progressive Rock 1-3 pm **David Roddy** Classic/Progressive Rock 3-5 pm **Robby Cook, et al** Reggae 5-7 pm **Raul Calaquas** Reggae 7-9 pm **Rachael Thorsen** Rock 9-11 pm **Mike Perez** Funk/Rock 11 pm-1 am **Ron McCafferty** Experimental/Industrial 1 am-7 am **George McClinton** Gospel

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Features and Highlights

Public Affairs Programs

Monday

•**Hells Bells** 8-8:30am: A fascination program investigating the history of the telephone and the changes in society promised by new technology.

•**To the Best of Our Knowledge** 8:30-9:30am: A magazine-style program investigation various problems in society involving the latest developments in science. Programs on the brain, cloning, AIDS and much more.

•**Counterspin** 5:30-6pm: An in-depth analysis of the media coverage observed in the preceding week, unearthing hidden biases. Don't miss this extremely important program. Produced by Fairness and Accuracy in Media.

•**Healthbeat** 6-6:30pm: Albert Haas, a Coordinator at the UCR Wellness Center and Brent Kahle, a licensed therapist working in UCR Personnel, host a program devoted to current issues in health, from diet and heart disease to metacarpal syndrome. Guests from the medical profession are interviewed.

•**Riverside Review** 6:30-7pm: William Schockley of the Riverside Review follows cultural and political events in the city with invited guests; radio plays also featured.

Tuesday

•**Euoquest** 8:30-9am: A news magazine from Europe, exploring numerous interesting stories not appearing in the mass media.

•**Sports Spotlite** 6-6:30pm: UCR students Matt Nelson and Matt Yaezel host a no-hold's-barred show on UCR, national collegiate and professional sports. This is the real thing for the hardcore sports junky.

Wednesday

•**The Commonwealth Club** 8-8:45am: America's oldest continuous radio program featuring talks by people prominent in the news, with questions and answers. Conservative views form San Francisco.

•**Behind the Headlines** 5:30-6pm: Highlander News Editor David W. Milbrandt discusses major news stories in the UCR newspaper with the people who make them happen. Expect interesting talk with a few surprises.

•**Woman Talk** 6-6:30pm: Dr. Eileen "Sage" Bennet of the UCR Women's Resource Center explores feminist issues with expert guests. Programs range from self-esteem, to feminist theory to professional advancement.

•**Inland Profile** 6:30-7pm: Interviews with notable individuals on the UCR campus and in the local community. Future guests: Andrea Briggs (Campus Ombudsman), Hank Rosenfeld (UCR Chief of Police), Erwin W. Sherman (Acting Executive Vice Chancellor),; local business, cultural and political community leaders. Hosted by Louis Van den berg.

Thursday

•**Success Stories** 8:30-9am: Kim Ezra Schienbaum of Rutgers University asks top moneymakers how they did it. This program is for all interested in business, entrepreneurs and the successful executive.

•**Counterspin** 9:30-10am: repeat of Monday 5:30pm program.

•Indian Time 5:30-6pm: Earl Sisto, Director of UCR Native American Student Programs, hosts a program devoted to Indian culture and issues. Live drum performances are featured.

•**This Way Out** 6-6:30pm: News and interviews from a Gay and Lesbian perspective. This multi-award winning program features international news, interviews with activists and artists, as well as documentaries and commentary.

•**Autotalk** 6:30-7pm: Former Motor Trend Editor, best-selling author and car-collector connoisseur Wallace A. Wyss, together with occasional visitor and mechanical expert John Buss, plus regular loud-mouthed, lead-foot and car know-it-all Clark Price, talks about cars and automotive subbjects form a consumer standpoint. Featured guests have included President of BMW USA, President of Mazda USA, Premier Auto Restored Mike Sheehan and many others. Find out how to buy right and run your car well and at the lowest cost.

Friday

•**Radio Aztlan** 5:30-7pm: Darren DeLeon puts together an expert amalgamation of news, interviews, features, documentaries, commentary and events calendar for the Chicano Latino community. An excellent long-running program, produced in cooperation with UCR's Chicano Student Programs.

Sunday

•**Afican-American Awareness** 5:30-6pm: NAACP Award-winning program with features and interviews on topics of importance to the community. Subjects have included education, affirmation action, religion, finances, health, violence, police relations.

Cultural Programs

Monday

•**Inventions** 7-8am: Gary Kern opens the day with classical music, usually beginning with baroque masters.

•**San Francisco Symphony Orchestra** 9:30-11am: Herbert Blomstedt leads the SFSO in a season of outstanding concerts, with particular attention to Scandinavian masterpieces.

Tuesday

•**American Reader** 8-8:30am: Milton Rosenberg interviews authors of books currently in the news. An urbane and stimulating discussion program.

•**Arts Monthly** 8:30-9am: Plays once a month in place of Euroquest. This is a variety magazine providing stories on arts and cultural events rarely covered in the American media.

•**Chicago Symphony Orchestra** 9-11am: The magnificent musical ensemble, one of America's greatest, is led by Daniel Barenboim and guest conductors in concerts memorable for their flawless execution and clarity of sound.

•**Once Upon a Time** 5:30-6pm: Mildred Tyler, a long-time member of the campus community, reads stories from the world's great storytelling traditions: Br'er Rabbit stories, Grimm's folktales and Russian folktales have been featured.

•**Focus on Film** 6:30-7pm: R. Fred Zuker, Vice Chancellor of UCR Enrollment Management, and Susan Roger, of UCR's University Extension and Organizer of the UCR Film Festival, review the latest films, subjecting them to witty and sometimes savage analysis and then grading them on their cinematic report card. Also, with guests and features.

Wednesday

•**American Theatre** 9-10am: Rare archival recordings of the great classics in American theatre, highly authoritative in its background and presentation.

•**Soundtracks with Dan Goldmark** 10-11am: A rare and unusual presentation of the soundtracks, specializing in music from American animated films.

•**Arts Alive** 11am-1pm: Well-known local diva Diane David conducts an innovative program of classical, light-classical and show-tunes music; interviews actors and musicians involved in current shows; and leads a high-spirited cast in a once-a-month Sherlock Holmes radio play. Expect the unexpected.

•**Classical Music with Michael Smith** 7-9pm: A highly knowledgeable presentation of recordings both new and ancient, with an emphasis on the conductors, their interpretations and the history of classical music. This is the place where you not only listen to the music, but think about it.

•**The Nine PM Show:** KUCR Engineer William R. Elledge plays music from his super vast collection of vinyl, tape and CD recordings, providing commentary form his wide reading. This is the place where the rare is common.

Thursday

•**The Maria Callas Legacy** 8-8:30am: Henry Fogel reviews the many recordings of the legendary soprano, adding his loving commentary.

•**Soundings** 9-9:30am: Wayne J. Pond of the National Humanities Center interviews scholars, artists and writers. Issues in religion, politics, literature are highlighted, and readings from Southern authors is a continuing feature.

•**Royal Concertgebauw Orchestra** 10-11am: Holland's premier orchestra is heard in a dazzling series of concerts exclusively presented by KUCR.

Friday

•**Alan Watts** 8-9am: The great Zen philosopher, who left behind hundreds of recordings of talks, seminars and lectures at his death in 1973, is heard speaking of perennial problems in consciousness and adaptation to society.

Daily Features

•**EARTH AND SKY:** 2 minutes at 11:02am, 1:02pm and 6pm. Authoritative look at nature and astronomy. Science in action. Updated daily.

•**The KUCR News,** Under the direction of Tim Agnew with a staff of UCR students assembles and reports international, national, state and local news from the services of United Press International, special sources and local original reportage. This award-winning student news service airs weekdays at 5pm, with news-briefs during the day at 11am, 1pm and 3pm.

•**Community Calender:** all campus events are listed in this two minute line-up, which airs at various times throughout the day.

•Science Seminars: UCR's scientific community gets it due as all science seminars, colloquia, etc. are listed for your attention.

•**Public Service Announcements:** health news, campus organizations, consumer information, helplines, AIDS awareness, and much more are aired in 30 and 50 second spots at various times around the clock.

Coming Soon

•**ASUCR on the Air:** weekly topical discussion of important interest to all UCR students.

•**UCR Gay, Lesbian and Bi-sexual program** (as yet untitled); a new program o issues, news and discussion. Many features are planned, including an airing of a recent UCR/ASPB lecture by President Clinton's advisor on Gay/Lesbian issues: David Mixner.

•Programs of many **UCR events,** including CNN President Tom Johnson's recent address, UCR AIDS Colloquium, Writers Week (readings of participating authors), and much more.

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The Highlander Viewpoints reflect the majority view of the Highlander editorial board. They do not necessarily reflect the views of ASUCR or UCR.

Some are luckier than others

UCR is rolling in cash. At least, some of us are.

The College of Engineering just received a $6 million donation from the Bourns Foundation. That's the largest donation in UCR's history. Last fall, the Graduate School of Management received an almost as impressive $5 million from the A. Gary Anderson Foundation.

These days, every cent counts. And if every *cent* counts, we don't need to tell you what $6 million means. These donations will make an incredible difference.

So what about the rest of us?

Considering UC's ever-shrinking budget, donations could (and probably do) make the difference between losing faculty or keeping faculty. It could mean survival for some programs.

It's a bit worrisome. The closest some departments get to donations is when a faculty member uses her/his own money to make copies. It's too bad some departments just don't attract nice, rich people.

If survival in the university becomes a matter of attracting the benevolence of a big foundation, some of us are in a lot of trouble. The liberal arts will become less and less "important," and slowly waste away. We have nightmares, with upper division English classes containing at least 100 people while Engineering courses stay at a slim, trim number.

Let's hope our nightmares never come true.



LETTERS TO THE EDITOR

Need attention

Dear Editor:

Ask a 5-year-old homeless child if he is "perfectly content with [his] vagabond existence?"

Reality check: The homeless are human beings: Men, women, children, PEOPLE. They exist. If not in White Park, then on your front porch. They are not going to disappear with denial or careless assumptions as a solution. You said it well: "Individual responsibility-not government handouts-is the key to solving homelessness."

Are you doing your share Mr. Hartwick?

Meera Bagai
Sophomore, Sociology

Give them a chance

Dear Editor:

In response to Jeff Hartwick's letter in last week's Highlander, I would like to say that while I agree local merchants have a legitimate concern about the transients near their businesses, I disagree with his characterization of homeless people as "content with their vagabond existence of panhandling and drug abuse and free charity meals."

If Mr. Hartwick would like a moment to step outside the protective confines of his ivory tower and talk to these "vagabonds", he would realize that none of them chose to live on the streets. Some have disabilities, mental or physical, which prevent them from finding and keeping decent jobs. Others have given up hope of ever finding a job and have resigned themselves to their transient existence. If given the same privileges as Mr. Hartwick, I doubt any would choose to remain on the streets, eating out of dumpsters and sleeping on cement.

Cheryl Harmer
Graduate Student,
Political Science

All welcome

Dear Editor:

All ethnicities are welcome to come out and voice opinions on our African Freedom Month activities.

It is important to humanity that your insight is given so that we can have a collective understanding about our different cultures.

Discussion topics to include:

1. Flag burning.
2. Day of Silence.
3. African peoples demands.
4. Other activities soon to come.

Date: Thursday March 3rd.

Time: 8 p.m.-until all is resolved.

Place: Lothian Cafeteria.

Your participation or lack thereof is a reflection of your desire to be a part of the solution or a part of the problem.

We hold these truths to be self evident; that all men are created equal; that they are endowed by their creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness. That, to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that, whenever any form of government becomes destructive of these ends, it is the right of the people to alter or abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, and to them shall seem more likely to affect their safety and happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and, accordingly, all experience has shown, that mankind are more disposed to suffer, while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed. But, when a long train of abuses and usurpations, pursuing invariably the same object, evidences a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such government, and to provide new guards for their future security

The African Student Alliance

Speak out

Dear Editor:

In the last two issues of the Highlander I have been unfairly slandered by radical Afrocentric students who do not agree with my conservative stance on political issues. I find it deeply disturbing that these reverse-racists have used offensive personal insults in order to express themselves.

I am particularly outraged by the letter written by Tamyah El-Amin in which she refers to me as "David Hardie Duke in Black Face." Later in her letter she goes even further by incorrectly stating that I seek to achieve "white manhood." As a Black person, I consider these to be overtly bigoted statements which demonstrate the hostile and closed-minded nature of the Afrocentric movement. I know that Tamyah is an extremely articulate student; however, she should not lose her own respectability by engaging in blatant Black-on-Black racism.

After I indicated in my editorial that I am a Republican, I received 67 letters from students and faculty members who support my conservative beliefs. Republicans are afraid to speak out publicly primarily because ultraliberals have raised a strict banner of Political Correctness on our campus. Anyone who endeavors to express conservative ideas will be labeled a "racist" or an "Uncle Tom." Nonetheless, I think the time has come for the conservatives at UCR to band together and take more active role in campus politics. Let's take our campus back from these extremists!

Mark C. Hardie
Senior, Political Science

Confusion

Dear Editor:

In response to your editorial in last week's issue, you are making incorrect assumptions regarding the student identification card and entrance into the Recreation Center. Several students have already assaulted me with questions based on your editorial, so I would like to take this opportunity to correctly state what the policy of the Recreation Facility Board of Governors is in regards to student identification cards and entrance into the facility.

First and foremost, we are NOT requiring students to get a new ID card! While it is true that the new system being installed to read cards will make it easier to identify currently enrolled students, we understand that making a certain sub-section of the student body (juniors, seniors and advanced graduate students) pay an additional fee is not fair. As a result, we will still accept the old IDs (basically, blue ones with the signature of the late Chancellor Schraer) if they have a valid sticker for the current quarter.

It is highly recommended that a student get the new version of the ID, since this will soon be able to also serve as your Commons Connection Card as well as other forms of ID on the campus. Also, a new ID will save you time when trying to enter the facility. The computer will automatically know if you are currently enrolled or not. Using an old ID may force the student workers to manually look up your file for verification.

Second, the $4 processing fee for labor and materials was established by Media Resources, the office responsible for the new ID system. The $4 is collected by the Media Resources, not the Recreation Center. The center never sees a penny of that money! Further, it was never our intent to force students to pay more to use the facility....

Mike Bergler
Executive Secretary &
Vice Chair,
Recreation Facility Board
of Governors

Chucky G

Dear Editor:

While reading "KUCR:

Please see *LETTERS*, A-8

Open Forum

KUCR manager corrects Chucky's inaccuracies

by LOUIS VAN DEN BERG

It is to be expected that KUCR as a long-established and highly diverse student service on the UCR campus should receive criticism form time to time. We welcome such criticism when constructive and unbiased.

Charles N. Gerencser, author of last week's "Arts Opinion," failed to mention that he is a former music program host of KUCR. When he first applied for a position at the station, Mr. Gerencser strenuously insisted that it change its format to resemble KROQ, a station to which he constantly and avidly referred. He further proposed that KUCR promote itself as "the cooker"—envisioned as a boiling rock powerhouse. ("Cooker," Mr. Gerencser reasoned, was a phonetic pronunciation of KUCR, thusly ideal for promotional purposes.) These proposals contradicted the basic mission of the station for diversity, alternative and minority service. In spite of this, we felt there was room for his brand of music and responded to his enthusiasm for it; we trained him and gave him a weekly two-hour program. The "Chucky G. Show," as he called it, showed promise and ability, but was troubled by rule violations during its run and curtailed by the airing of an obscenity prohibited by the Federal Communications Commission. After a period of suspension, Mr. Gerencser was allowed back as a probationary substitute. He then later left the station to become a rock critic at the Highlander, while sparing no opportunity to lobby against the station.

While a number of statements and implications made by Mr. Gerencser are patently false—such as our phone "never being busy" (it feeds to three lines simultaneously, and is often full regardless), it is nevertheless appropriate to address legitimate issues raised. KUCR is a true university resource radio station, with accomplished and intelligent students participating at all levels, developing and airing their own creative and unique programs. It is and has consistently been one of the largest student organizations on campus. It is co-sponsored by the Associated Students (for which students directly voted overwhelmingly in favor of in a special funding referendum), Student Services and Registration Fees.

KUCR is the most honored, diverse and ambitious station in the UC system. Its awards range from the NAACP, to the Golden Microphone, to numerous citations from national organizations and institutions. The current newsstand issue of the upscale national music publication, Vibe, cites KUCR as one of the top college stations on the west coast. Last year, The Gavin Report, another top national broadcast/music industry publication, picked KUCR as one of the top five college stations in the United States. It is a priority broadcast interview venue for recording artists (from platinum selling Grammy winners to classical, folk, jazz, avant-garde and local), politicians, authors, professors, candidates and many more. It has served as a forum for many student, campus and community issues. Last week we hosted the Black History Month parade in Riverside (our second year). Well-informed critics, broadcast professionals and record companies constantly cite KUCR as a standard reference for having knowledgeable student deejays who deliver fresh and innovative programming with passion and integrity.

Despite Mr. Gerencser's anecdotal statement that the station has "no presence" on campus, it has done well in every Student Services survey conducted in the last 10 years, registering well on both recognition and approval. The funding referendum of 1991 was a direct campuswide democratically voted overwhelming affirmation of KUCR by undergraduate students. Although all these are positive indicators, it is true that KUCR could and should do much better in letting listeners knowing when programs of interest will be on, a necessity with such diverse offerings. Since the departure of gifted Program and Publicity Director (and former Highlander Editor) Aidin Vaziri, from KUCR last summer, we have not had benefit of a talented student to work in this area, and would welcome applications. We do concur on this: we have much to offer, and need to do better in publicizing it.

No malice is held towards Mr. Gerencser by KUCR; we wish him well, and we are sorry that not every student experience at KUCR is fully positive or ideal, but most are, and honestly so.

Louis Van den berg is KUCR 's General Manager



New evaluations will benefit students and Professors alike

by VINCENT GREEN

Choosing classes can sometimes seem like being sent out on a blind mission. Without any real, reliable source, students must take their chances with the wide array of available courses. This often results in students "shopping" for classes, adding and dropping courses after a few "test lectures." To provide students with a good reference, ASUCR is implementing a plan to distribute teacher evaluation forms as an addendum to final examinations (for those classes in which the professor has volunteered to work with ASUCR.) For classes without the addendum, there will be the familiar teacher evaluation half-page box in the Highlander. All evaluations would then be filled out and dropped off by the students at various designated ASUCR drop boxes (Lothian, A&I, Bookstore, Commons, Rivera Library, Bio-Ag Library.) The evaluation will be collected, compiled, and published into a resource available to the student body.

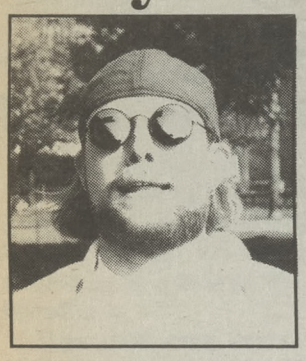
The proposed process would help produce a better statistical set of data that would best reflect the opinions of the student body. These teacher evaluations could mutually benefit both students and professors. Students could gain valuable information about courses and professors; and professors could use the evaluations to gain more insight into their teaching skills. The questions on the evaluations will be composed by ASUCR and will address specific issues. Vague questions that could be interpreted in different ways have been avoided. Many professors have voiced their frustration with the teacher evaluation forms that are currently distributed to students. ASUCR has tried to develop their form so that it will address these frustrations. ASUCR will also be using their best judgement to screen and filter out those responses that violate the spirit and purpose of the evaluations.

As University students, the questions should be treated with seriousness and objectivity, and their answers should reflect this mentality. Students at UCR are mature and intelligent enough to know what criteria make a good instructor, and are trusted to realize that being an entertaining or "easy grade" professor is not one of those criteria. Student evaluations should not be based on passive learning. (What does the professor do to stimulate me?) Students should realize that they must respond as adults and take an active part in their own education. With the carefully chosen questions and process of the evaluations, there should be no correlation of grade inflation with the teacher evaluations. Students should also take into consideration those new professors who have just begun to teach and should adjust their scores and evaluations to compensate for this disadvantage....

The ASUCR sponsored teacher evaluation forms will be beneficial to the student body and faculty members alike. They will provide the students with the means of finding out a little more about courses and professors before enrolling. The professors will benefit from knowing what their students are thinking.

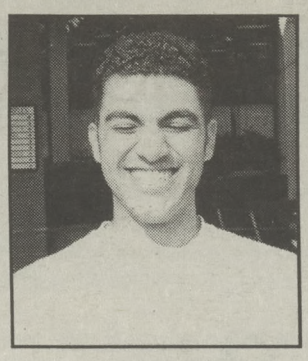
Vincent Green is the ASUCR Academic Affairs Committee Chair.

What do you think?
Do you feel safe on campus at night?



"Yes, because I'm too homely for anyone to want to mess with me."

Brett Rechtor
English, Junior



"Yes, so long as I stay away from the humanities department."

Ziad Amsih
Biology, Sophmore



"Yes, if I have a male escort."

Matt Buffington
Biology, Sophmore



"No, In fact I would like the escort service to start sooner during the winter."

Aimee Walnofer
Creative Writing, Junior



"I feel safe!"

Bethany Seifi
Biology, Freshman



"I'm a New Yorker so people don't usually mess with me."

Shola Lynch
History, Graduate Student

Photos and interviews by Damon Needelman

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University of California, Riverside, 92521
Editorial (909) 787-3617 • (909) 787-3618
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Space reservations for advertising is due by 5 PM Wednesday
Letters to the editor should be brief, typed, double spaced, and in the Highlander office by Thursday at 5 PM. They should also include a full name and signature, as well as a phone number for verification purposes.

The Highlander reserves the right to edit for space and libel restrictions.

MORE LETTERS TO THE EDITOR

Continued from A-6

Whose station is it anyway" in last week's Highlander, I couldn't help but let out a few low chuckles for the author, Charles N. Gerencser, our beloved campus rock critic. Here's a guy who tries to peddle his cheap, ego-motivated, supposedly impartial picture of KUCR as objective reality. He seems to want to construct an image of a station which is "indifferent to student needs," which possesses a "fuzzy" image and which, most amusingly, deliberately attempts to "confuse its ... listenership." He wants everyone to forget that the station is a student-run station which airs not only music which one would not normally hear on a profit-driven, computer-formatted commercial radio station but acts as a forum for a diverse array of current issues and public awareness programs as well. It's fine to criticize. But I, as most other deejays, find the piece not only an insulting distortion of facts but infinitely more interesting not for what it does say, but for what it doesn't.

Charles Gerencser is not an impartial voice, you see, but a bitter ex-KUCR deejay, a.k.a. Chucky G. (as he preferred to be called on the air) who first came to the station in 1992 when I was student program director, and exclaimed during his very first interview for a position that he knew how to solve KUCR's problems. "We'll call it the cooker," I distinctly recall him saying and further unveiling a scheme to reformat and fashion the station in a "hipper" light with call-in love lines and such. Within weeks he had managed to alienate himself from almost the entire student staff on the grounds of his extreme arrogance and naive pretensions that if we only followed his prescription, played his particular type of music which he constantly insisted was what everyone liked, the station would indeed cook....

Mr. Gerencser seems to want students to believe that KUCR is composed of a freakish element of cliquish insiders when it is rally made up of a wide array of students contributing to a mosaic of diverse voices and musics. And I'm rather suspicious that the real motivation behind his attack is a distaste for diversity and a desire to hear a predictable, homogeneous transmission of his particular brand of radio hipness. Instead of constantly employing the word "our" all the time, as he constantly did in his article, he perhaps should examine the role the personal I and his hurt ego are playing and realize that he is not the self-proclaimed gauge and protector of student needs which he seems to imagine he is.

Brad Southard
Deejay, KUCR

Horrible barbarism

Dear Editor:

The Feb. 22 Highlander Viewpoint on immigration advocated severing social services to immigrants. The Highlander attempted to separate itself from traditional American nativism by basing its argument on the assumption that immigrants pay no taxes. This assumption is totally false.

Immigrants from Mexico and Central America come here to work in factories and fields. They receive near slave wages. From the agony of their labor the capitalist makes larger profits and the consumer enjoys cheaper goods. These laboring men and women, to whom the Highlander would deny social services, pay taxes. Every time they buy goods and services, or go to the gas pump, they are taxed. Unfortunately public ignorance about the plight of the immigrant worker is propagated by a callous media and indifferent political and economic systems. No powerful lobby group ensures their well being. As a result, laborers generally don't make enough money for income tax purposes. Even when a return is filed, it could only be for a tax refund or a rent credit.

The Highlander also thinks, since immigrants are oppressed by low wages, that their poverty should bar them from receiving health care. Here's a little story for you: I once tutored a 13 year old whose parents were "illegal." One day his brother got sick. The parents could not afford a doctor, they couldn't get a diagnosis or medicine. So the boy's brother grew sicker, until he was rushed to the emergency room where the 16 year old died from a preventable liver disease.

In America, there should be no excuse for such barbarism, or for newspapers which promote it.

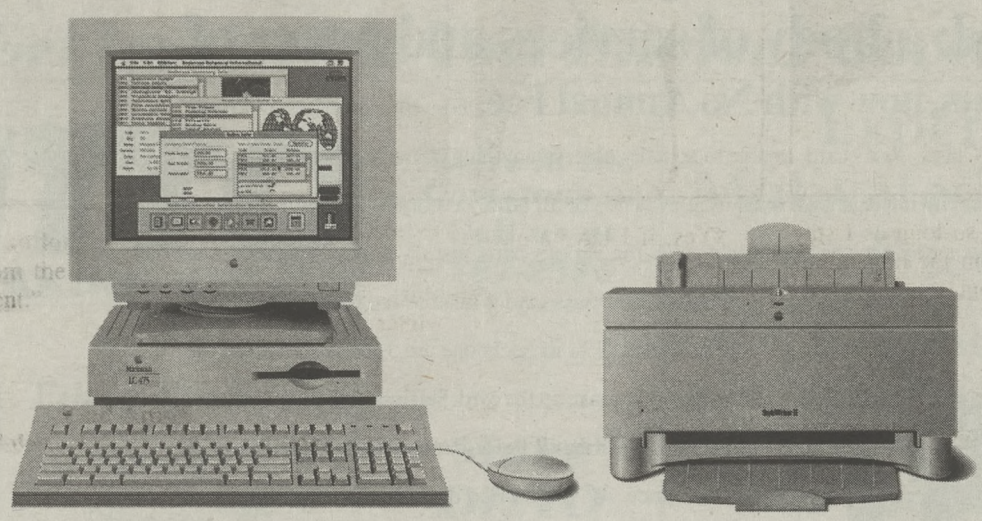
Bart Crane
Junior
History/Political Science

EDITOR'S NOTE: Bart Crane is mistaken about a couple of points from last week's editorial. First, our editorial focused on undocumented immigrants and not all immigrants as he suggests. Second, we specified in our editorial that immigrants should *not* be denied emergency care.

Want to write?

Letters to the editor and Open Forum pieces should be brief and turned in by Thursday at 5 p.m. They should include your name, year, major, phone number and signature. We reserve the right to edit for space constraints and libel concerns.If you have any questions, call 787-3617 and ask for Katie.

Finally, something for college that just got less expensive.



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CALL SUSAN 213•727•0247
FOR DETAILS

Cyrano De Bergerac

(English Subtitles)

Thursday, March 3 @ 7:30PM
Terrace Rm D
Suggested Donation $1
Sponsored by the FRENCH CLUB

Circle K International

Community Service Organization

Location: Spieth 1222
Time: Tuesday @ 7pm

Dedicated to Service, Leadership, and Friendship

Daffodil Days-ORDER NOW

benefitting the American Cancer Society

10 in a bunch= $ 5.50
Vases available for $3 extra
Orders are delivered on March 21st, the first day of finals!
ORDER NOW! Orders due TODAY, March 1!!
See Susan @ the Student Life and Leadership Office!
Sponsored by the UCR Volunteers (formerly the Human Corps)

COMING SOON...

KKLAP 88.3

Radio centering around folk and modern music & news of the Philippine culture!!

QUEERS at Large

Union of Lesbians Gays and Bisexuals

meets Mondays 7pm
Highlander Hall #140
(across from See's Annex)

RAW

RADICAL ASIAN WOMYN



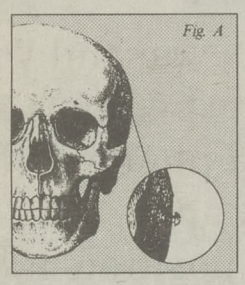
MONDAYS at 5 pm
Women's Resource Center Lounge

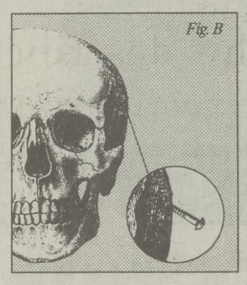
RAW is an informal, weekly gathering of Asian and Pacific Islander women.
• Learning from and educating our sisters

RAW is building sisterhood. Sisterhood is Radical.

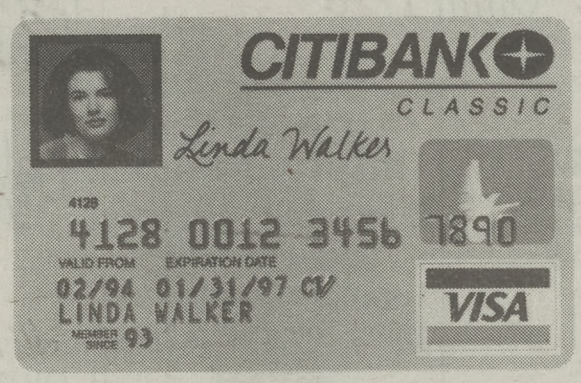
The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine,* we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150[1]. Along the *Oops-It-Slipped Disc,* **Buyers Security℠** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase[1]; and **Citibank Lifetime Warranty℠** allows one to extend the warranty for the expected service life of eligible products up to 12 years[2]. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet℠ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **$20 Airfare Discount** on domestic flights[3]; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%[4]; and, **No Annual Fee.** (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day.** So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.





Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?



Not just Visa. Citibank Visa.

Monarch Notes® Version: With your purchases covered, no annual fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call **1-800-CITIBANK** (1-800-248-4226), extension 19.

[1]Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. [2]Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. [3]Offer expires 6/30/94. Minimum ticket purchase price is $100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. [4]The Annual Percentage Rate (APR) for purchases is 15.4% as of 1/94 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than $2.00 or greater than $10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1994 Citibank (South Dakota), N.A. Member FDIC.

ASSOCIATEDSTUDENTS UCRIVERSIDE

ASSOCIATEDSTUDENTS UCRIVERSIDE

HOTLINE
To share any concerns or ideas with your student government
(909)**787-3621**
Weekdays Between 8am-5pm

Get Involved in Your Student Government!

DITTO
ASUCR NOTE TAKING SERVICE

We're in the Commons or Call us at 787-2336

Biology 102	*Ethnic Studies 1*	***Make DITTO your study buddy!!!***
Biology121A	*Geology 5*	
Business 10	*History 20*	
Business 20A	*History 15*	
Business 20B	*Physics 2B*	
Economics 2	*RLST 12*	

Attention Graduating Students



Applications Still Available For

Graduation Speaker!

YOU'RE IN LUCK:

The deadline has been extended, so apply now before it's too late. Stop by the ASUCR, GSA or Office of Special Programs in Hinderaker Hall to pick up an application to speak at this year's Commencement. The deadline will be at the end of this week! Call x3144 for info.

Experienced? Motivated? Assertive? *Friendly??*

If this describes you and you have secretarial experience and receptionist and phone skills, then come an apply for a student worker position at the ASUCR office in the Commons. Deadline is March 11 @ 4:30pm

LAST CHANCE FOR FREE LEGAL AID !

Thursay,March 10 @ 7pm
Sproul 2361 & 2365

Join Vice Chancellor Mike Webster on a Campus Safety Walk Through !!

Wednesday, March 16 @ 6pm
Meet @ the ASUCR office in the Commons. Call 787-3621 for info.

African Freedom Month's Cosummation Rap Session

Thursday, March 3, 1994
Discussion: 8pm until all is resolved.
Lothian Cafe.

All ethnicities are encouraged to attend!!

Co-sponsored by ASUCR.

E•X•C•H•A•N•G•E

NOW OPEN IN THE COMMONS! CALL 787-2689

Courses and Curriculum

SELF DEFENSE FOR WOMEN

WRC WOMEN'S RESOURCE CENTER
UNIVERSITY OF CALIFORNIA, RIVERSIDE

Betty Brooks, Ed.D.

Learn Body Language,
Assertiveness,
and
Physical Self Defense Techniques

Thursday, March 3, 1994
4:00 - 8:00 p.m.

STUDENTS $5
NON-STUDENTS $10

Highlander Hall • Building A • Room 200
Limited to 30 participants,
So Enroll Now!
For more Info Call 787-5000

Sponsored by the Rape Prevention Education Program

NEW COURSE

ANTHROPOLOGY 134

ANTHROPOLOGY OF RESOURCE MANAGEMENT

This course speaks to issues of conservation, environmental protection, and the role of local and indigenous communities in managing and protecting the world's ecological systems. It is designed appeal to life science and humanities students as well as social scientists.

See the Spring Schedule and Directory for additional Anthropology courses.



POLITICAL SCIENCE DEPARTMENT HONORS PROGRAM

POSC 115H--"Honors Seminar on Thucydides"

Emphasizes the political viewpoint of Thucydides with the context of the historical background of this narrative on the History of the Pelopponesian War.

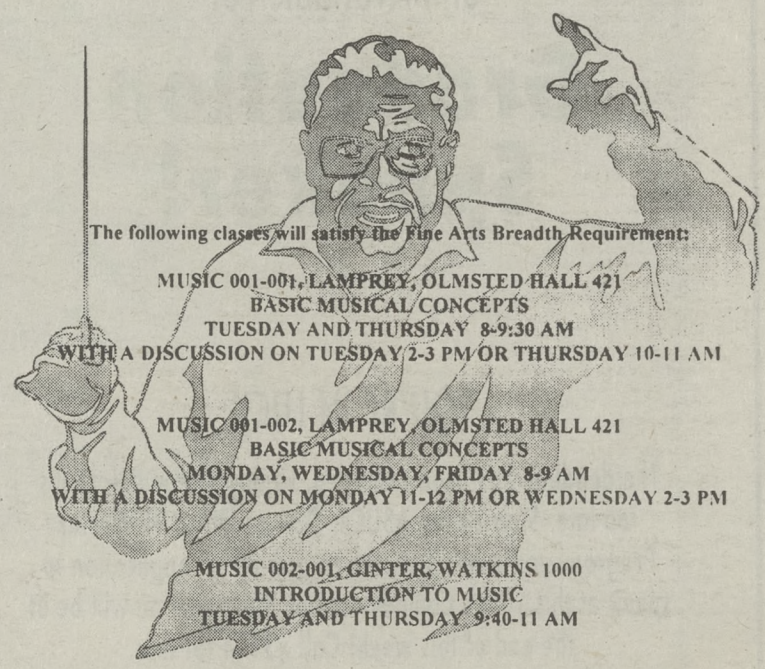
Professor J. Stanley
tr 12:40-2pm

POSC 117H--"Heresy & Persecution in the Development of Religious Liberty"

An examination of the interrelationship of Christian theology, persecution, the reformation, and the development of religious liberty in colonial and early 19th century America.

Professor F. Way
T 2:10-5pm

DEPARTMENT OF MUSIC



The following classes will satisfy the Fine Arts Breadth Requirement:

MUSIC 001-001, LAMPREY, OLMSTED HALL 421
BASIC MUSICAL CONCEPTS
TUESDAY AND THURSDAY 8-9:30 AM
WITH A DISCUSSION ON TUESDAY 2-3 PM OR THURSDAY 10-11 AM

MUSIC 001-002, LAMPREY, OLMSTED HALL 421
BASIC MUSICAL CONCEPTS
MONDAY, WEDNESDAY, FRIDAY 8-9 AM
WITH A DISCUSSION ON MONDAY 11-12 PM OR WEDNESDAY 2-3 PM

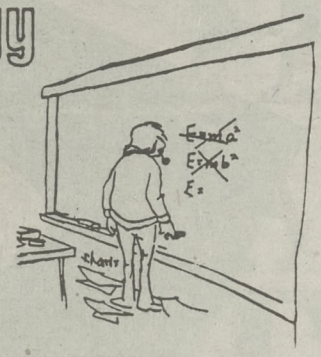
MUSIC 002-001, GINTER, WATKINS 1000
INTRODUCTION TO MUSIC
TUESDAY AND THURSDAY 9:40-11 AM

All other music courses are open to musically qualified non-majors with consent of the instructor.

PHYSICS 7

SPRING 1994

Space Time
Relativity
Cosmology



A non-technical presentation of the growth of modern science through topics from Newton and gravitation, Kepler and the motion of celestial bodies, Einstein and relativity, Planck and Bohr, to the present day theories on the origin and evolution of the universe. Demonstrations and visual illustrations.

T R 11:10-12:30PM - 4 UNITS PHY 2000 DR. WUDKA

Spring Quarter 1994

New **Dance 75: World Dance**
African Dance
Section 1 TR 12:30 - 2:00 pm (Cal # 14787)
with Ghanian Dance master
Peter Abilogu

Students will study dances from West Africa. The class will include movement practice, as well as historical/cultural backgrounds.

New **Dance 75: World Dance**
Dances of the Iranian Culture Sphere
Section 2 R 6:00 - 9:00 pm (Call # 14909)
with Avaz International Dance Theatre choreographer and artistic director
Anthony Shay

Students will study dances from Iran, Afghanistan, Armenia, Georgia, Azerbaijan, and Central Asia. The class will include movement practice, historical and cultural backgrounds.

Fine Arts Breadth Requirement

Dance 5: Introduction to Dance

Section 1 MW 8:30 - 10:00 am
Section 2 MW 2:30 - 4:00 pm
New **Section 3 TR 3:40 - 5:10 pm**
(Call # 14701)

This course introduces students to dance technique, performance, and composition as fundamental components in the art of dance and gives non-dance majors a studio experience.

Watching the dance Go By

Section 1 TR 11:30 - 12:30 pm

Combining lecture format with extensive video viewing and several live performance events, Dance 7 will treat movement practicing new and, including break dancing, ballet, contact improvisation and modern dance.



Department of Dance

New Course!!

INSECTS AND CIVILIZATION



Entomology 91
Instructor: John Trumble
Professor of Entomology



Spring Quarter 1994, 2:00 pm Mondays
Credits: 1 (one hour lecture per week), S/NC by attendance

Topics

1. Insects and Human Health
- the evolution of pathogen transmission by insects and a discussion of the impact of insect-vectored pathogens throughout history, including such notable cases as the black plague, malaria, encephalitis, etc.

2. Insects and Colonial-Expansionist Activities
- detailed presentation of information on expansionist activities affected by insects: these will include the repeated failure of the European attempts to colonize central Africa and problems associated with the building of the Panama Canal.

3. Insects and War
- insects have influenced the occurrence and outcomes of wars throughout history. Some of the more dramatic examples include Hannibal's March and other human conflicts predating the development of antibiotics and pesticides. In addition, the influence of insects during WWI, WWII, and in the Vietnam Conflict are well documented.

4. Insects and the Global Ecology
- insects are key players in the balance of nature in many ecosystems. Key topics will include insects as pollinators, recyclers, predators and parasites, indicator species for pollutants, and the role of endangered insect species in environmental policy decisions.

5. Entomophobia! Insects in Film
- many people live their lives in fear of insects. Hollywood has capitalized on this fear, and a host of movies have been based on inherently inaccurate and often humorous assumptions about insects. These assumptions will be examined critically from a scientific viewpoint. The realities and fallacies regarding entomophobia will be discussed.

6. Insects in Art
- insects are a surprisingly common theme in literature and mythology. Examples of insect lore and folk tales from a variety of cultures will be provided and discussed. In addition, the use of insects as subjects for artistic expression (painting, jewelry, etc.) will be examined.

7. Insects and the World's Food Supply



8. Insects and Forestry

9. Insects as Food and Medicine

10. Current Issues in Entomology
- A selection of contemporary topics will be discussed such as the introductions of the imported fire ant, the Africanized honeybee, the Mediterranean fruit fly and the the Asian tiger mosquito. Other topics such as the growing use of forensic entomology and the range expansion of Lyme disease in the U.S will be covered.

NEW STATISTICS COURSE

Statistics 155: "Probaility and Statistics for Science and Engineering"

Every engineer and every computer scientist has to be statistically literate. This one-quarter course will provide the essential materials needed to understand the mysterious discussions of stochastic modeling and statistical inference in your classes. Be warned! This will just whet your appetite for further probability and statistics classses.

Instuctor: Barry C. Arnold

GEOSCIENCES COURSES

SPRING, 94 — 4 UNITS

GEO-003 HEADLINES IN THE HISTORY OF LIFE

TUESDAY, THURSDAY 9:40-11:00 A.M. GEOLOGY 1100

D. A. OSLEGER, ASST. PROFESSOR OF GEOLOGY

NOTE: GEO-003 FULFILLS BREADTH REQUIREMENT IN BIOLOGY CAMPUS-WIDE FOR UCR STUDE

GEO-004 NATURAL HAZARDS AND DISASTERS

TUESDAY, THURSDAY 8:10-9:30 A.M. LFSC 1500

P. M. SADLER, PROFESSOR OF GEOLOGY
R. A. MINNICH, ASSOC. PROFESSOR OF GEOGRAPHY

NOTE: GEO-004 FULFILLS THE PHYSICAL SCIENCES REQUIREMENT FOR THE BATCHELOR'S DEGREES IN THE COLLEGE OF HUMANITIES AND SOCIAL SCIENCES.

GEO-162A GEOMORPHOLOGY

TUESDAY, THURSDAY 11:10-12:30 GEOLOGY 1429

S. G. WELLS, PROFESSOR OF GEOMORPHOLOGY

GEO-169 VEGETATION OF SOUTHERN CALIFORNIA

MONDAY, WEDNESDAY, FRIDAY
9:10-10 A.M. GEOLOGY 1408

R. A. MINNICH, ASSOC. PROFESSOR OF GEOGRAPHY

GEO-184 POLITICAL GEOGRAPHY

MONDAY, WEDNESDAY, FRIDAY
11:10 - 12 NOON GEOLOGY 1408

A. E. G. JONAS, ASST. PROFESSOR OF GEOGRAPHY

EARTH SCIENCES DEPARTMENT

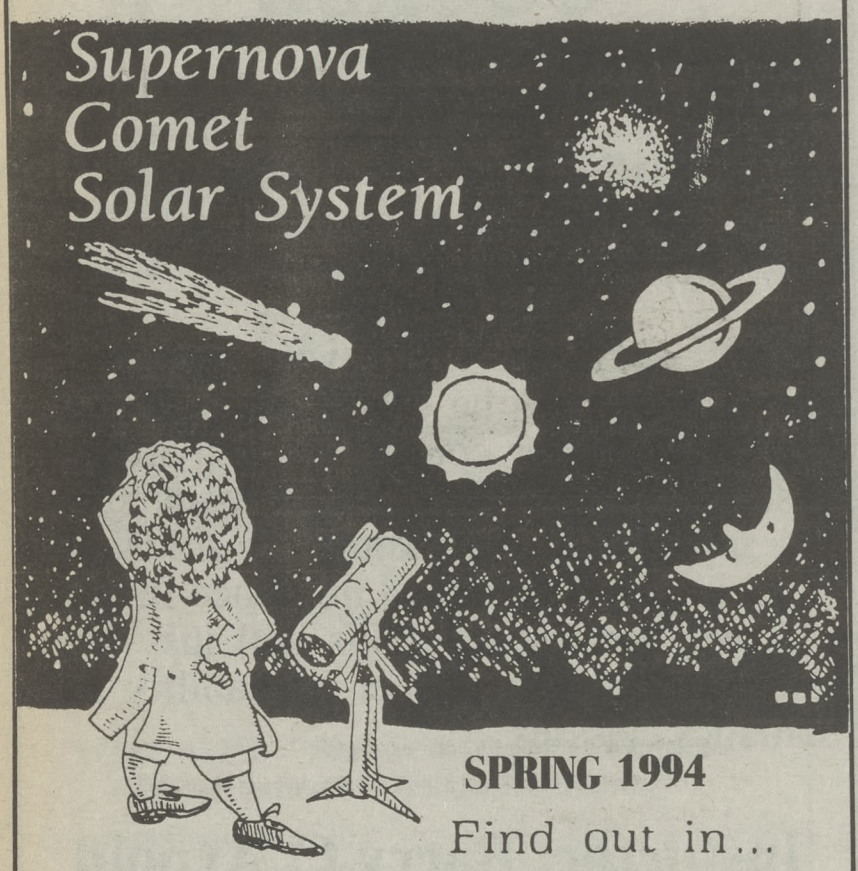
KARATE

UCR
SPRING
1994
THE
NATION'S
BEST
●
DEPT
OF
PHYSICAL
EDUCATION

BEGINNER	INTERMEDIATE	ADVANCED	TEAM
MW 4:00	MW 2:00	MW 3:00	TBA
TTH 10:00	TTH 11:00		
TTH 12:30	TTH 2:00		



WHAT IS···



SPRING 1994

Find out in...

PHYSICS 21

Astronomy for Non-Scientists

T R 12:40-2PM Physics 2000 Dr. Zych



UNIVERSITY OF CALIFORNIA, RIVERSIDE
School of Education
Teacher Education Services

INTERESTED IN A CAREER IN EDUCATION?

START PLANNING YOUR CAREER IN TEACHING TODAY...

...**Obtain**: 1) 3 Important Steps For Learning about UCR's Teacher Education Programs brochure, 2) CBEST Bulletin and 3) Praxis II Series Bulletin from the bins located in the hallway outside Sproul Hall, Room 1215.

...**Attend** a CREDENTIAL INFORMATION SEMINAR to receive current information on credential program requirements and career counseling on one of the following dates:

Tuesday, March 8, 1994	4:00 pm	Sproul Hall Room 1339
Tuesday, April 12, 1994	4:00 pm	Sproul Hall Room 1339
Tuesday, April 26, 1994	4:00 pm	Sproul Hall Room 1339
Tuesday, May 10, 1994	4:00 pm	Sproul Hall Room 1339
Tuesday, May 24, 1994	4:00 pm	Sproul Hall Room 1339
Tuesday, June 7, 1994	4:00 pm	Sproul Hall Room 1339

...**Register** to take and pass the appropriate examinations, if you have not already done so, to qualify for admissions.

ADMISSION APPLICATION DEADLINE DATES

Quarter of Application	Application Deadline Date	Support Material Deadline Date
FALL QUARTER 1994	MARCH 1, 1994	APRIL 1, 1994
SPRING QUARTER 1995	OCTOBER 1, 1994	NOVEMBER 1, 1994
FALL QUARTER 1995	FEBRUARY 1, 1995	MARCH 1, 1995

All admission files **COMPLETE BY APRIL 1, 1994** will be given **PRIORITY CONSIDERATION.**

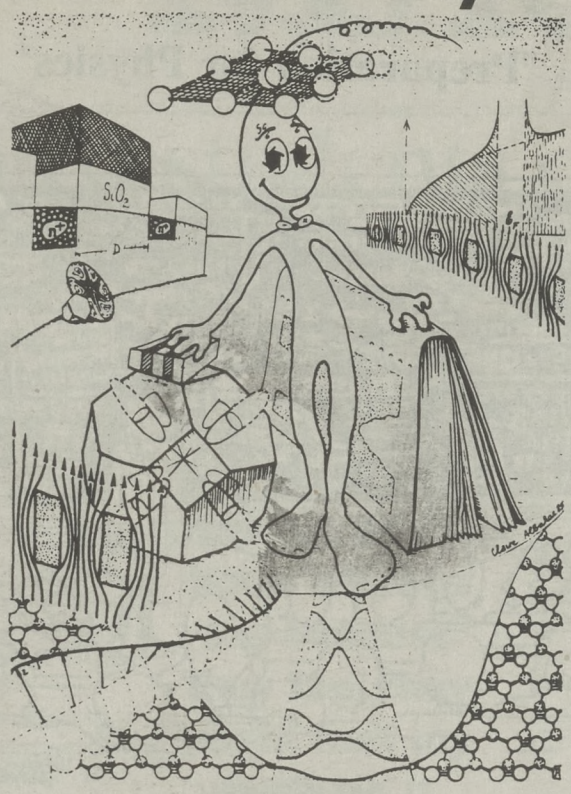
Admission files **NOT COMPLETED BY APRIL 1, 1994** will be considered on a **SPACE AVAILABLE BASIS** after that date.

AVOID THE RUSH - ACT NOW!

MAKE A DIFFERENCE -- BECOME A TEACHER!



Solid State Physics



Physics 150 **Dr. W. Beyermann**

Learn about some unusual phenomena that occur when atoms condense into a periodic array. We will begin by studying the structure of solids and then discuss their thermodynamic and electrical properties. Why one material is a metal and another is an insulator will be explained. Finally, a brief introduction to magnetism and superconductivity, which are two of the most interesting manifestations of condensed matter, will be given.

Tue. & Thur. 5:10 - 6:30 pm **Physics 2111**

ATTENTION

HONOR STUDENTS

ENTOMOLOGY 10H

(HONORS NATURAL HISTORY OF INSECTS)

SPRING 1994

(Call #14602)

INSTRUCTOR: MICHAEL RUST

Lecture — MWF 9:10 - 10:00 a.m. Entom 217B
Laboratory — T 2:10 - 5:00 p.m. Entom 217B

MATHEMATICS 42

DIFFERENTIAL EQUATIONS WITH BIOLOGICAL APPLICATIONS

Text: Mathematical Techniques for Biology and Medicine, Dover edition, $8.95

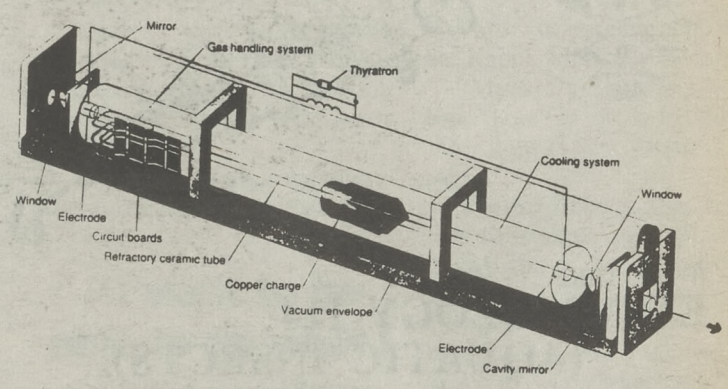
This course will deal with the following:

–a review of differential calculus;
–elementary applications of differential equations to various aspects of biology, i.e., tracers, x-ray absorbtion, and diffusion of oxygen around capillaries;
–elementary applications of differential equations to growth functions and populations dynamics;
–the theory of blood flow measurement;
–an introduction to Fourier analysis with applications to diffusion;
–chaos and mathematical biology

Physics of the Laser

Physics 109

New Course **Spring 94**



- Learn how lasers work
- Align lasers and manipulate beams in the lab
- Discover laser applications in atomic physics, telecommunications, and medical imaging

T R 2:10-3:30PM PHY 2111 DR. TOM 4.0 UNITS

WRC WOMEN'S RESOURCE CENTER
UNIVERSITY OF CALIFORNIA, RIVERSIDE

WOMAN TO WOMAN 1994

CREATING COMMUNITY

SATURDAY, MARCH 12, 1994
8:30 TO 4:00
UCR COMMONS

STUDENTS: $10 BEFORE MARCH 2ND, $15 AT THE DOOR
NON-STUDENTS: $30 BEFORE MARCH 2ND, $40 AT THE DOOR

HIGHLIGHTED SPONSORS:

WOMEN'S RESOURCE CENTER UCR

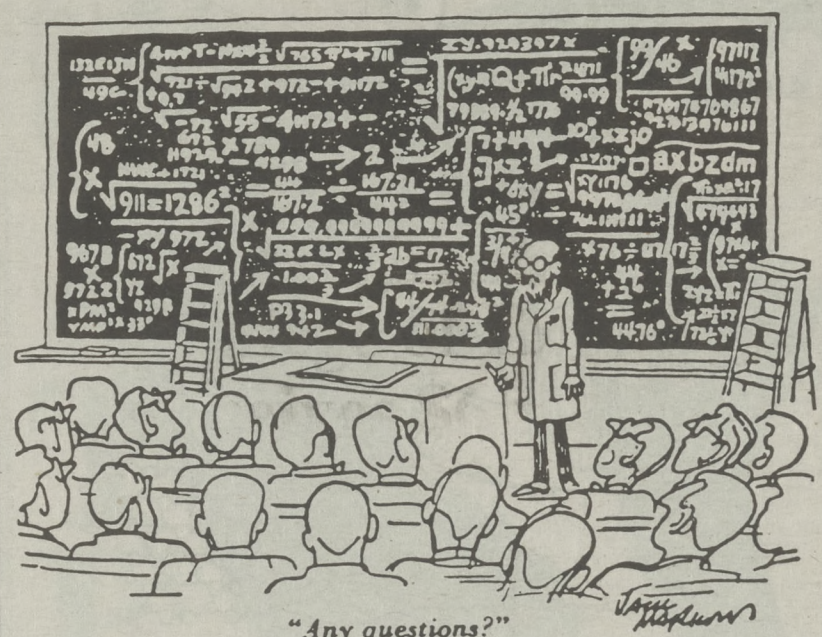
AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

SPONSORS: RAPE PREVENTION EDUCATION PROGRAM, WOMEN'S INSTITUTE CERTIFICATE PROGRAM, CAREER SERVICES CENTER, NATIVE AMERICAN STUDENT PROGRAMS, CHICANO STUDENT PROGRAMS, AFRICAN STUDENT PROGRAMS, ASIAN PACIFIC STUDENT PROGRAMS, CROSSROADS: SERVICES FOR REENTRY & TRANSFER STUDENTS, INTERNATIONAL SERVICES CENTER, LEARNING CENTER, EOP/SAA SUPPORT PROGRAM, LESBIAN, GAY, BISEXUAL RESOURCE CENTER, MUJERES UNIDAS, RIVERSIDE YWCA, CREATING COMMUNITY PROJECT, MFI RECOVERY CENTER FOR WOMEN, COMMUNITY CHURCH OF RELIGIOUS SCIENCE

FOR MORE INFORMATION, CALL THE WOMEN'S RESOURCE CENTER AT (909) 787-3337
Participation may be used toward the Women's Institute Certificate Program

PHYSICS 1 - S94

"Preparation for Physics"



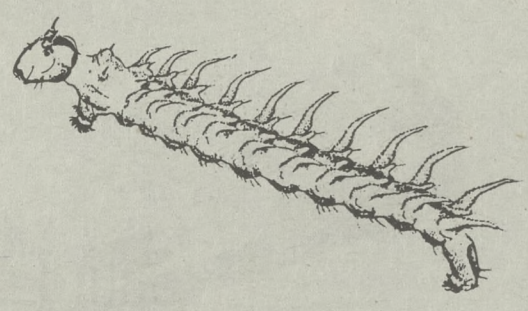
"Any questions?"

To assemble the skills used in Physics 2A-2B-2C.

LEC TR 8:10-9AM PHY 2000 Dr. Nickel
DIS W 5:10-6PM PHY 2000 - 4.0 units



What Are These Things?*



IF YOU TAKE
ENTOMOLOGY 114
(AQUATIC INSECTS),
YOU'LL KNOW!

SPRING 1994, 3 UNITS,
INSTRUCTOR: B. A. MULLENS
BIOLOGY AND ENVIRONMENTAL SCIENCES STUDENTS WELCOME (PREREQUISITE IS 1 YR. GENERAL BIOLOGY). COURSE OFFERED TUES. AND THURS.

WE WILL COVER IDENTIFICATION AND NATURAL HISTORIES OF AQUATIC INSECTS, RESPONSES TO PERTURBATIONS AND POLLUTANTS, SPECIAL ADAPTATIONS TO AN AQUATIC LIFESTYLE, ETC. CLASS SIZE LIMITED TO 18.

***Fly larvae (Diptera)!**
Blepharicerid (left) and Ceratopogonid (Right)

Workaholics, night owls, insomniacs.

Welcome.

Open 24 hours a day, 7 days a week, our copy centers provide everything you need to meet impossible deadlines. Including our staff.

Charge Accounts and Pick-up & Delivery Available

UCR

$29.95 professional resumé package

Professional resumé package includes one page typeset and saved on disk, 25 copies on fine stationery, 25 matching blank sheets (for cover letters), and 25 envelopes (#10). One coupon per customer at the Kinko's listed. Not valid with other offers. Good through April 30, 1994.

Open 24 hours
279-9700
300 McKinley • Corona
(At the Price Club Center)

kinko's
Your branch office

HIGHLANDER
MAGAZINE

B SECTION

MARCH 1, 1994 SPECIAL INTERESTS VOLUME 42, NUMBER 18

Disabled students conquer campus obstacles

by ABBY GARCIA
FEATURES EDITOR
and MANDI BOLLINGER
MANAGING EDITOR

She sat pensively in her wheelchair, waiting for the crowd to clear. Her hands firmly gripped the wheels. Her eyes searched for the next open space.

Cathy Castro was ready to zip across campus. But zipping around campus in a wheelchair is no easy task. Castro and other disabled students at UCR face unique obstacles.

Castro tackles them head on.

She stopped her wheelchair at the door of the library. The automatic doors were at the far right; she was at the center door. Instead of heading for the automatic doors, she used her hands to open the heavy glass door to exit the library.

"I needed the challenge," Castro said.

Her face beamed with pride.

Castro, a senior sociology major, was born with a rare bone disease, called McCune Albright Syndrome, that affects her ability to walk.

But despite this, she won't let anything stop her from living a normal life.

A special campus program helps Castro and others overcome challenges.

> **"Sometimes people don't know what to say because they feel they might hurt my feelings."**
>
> **Cathy Castro**

Special Services, located in the Commons Building, provides academic and psychological counseling through the Academic Support Center and helps disabled students get around on campus with the Mobility Services Center.



MANDI BOLLINGER / HIGHLANDER
Cathy Castro, seated, and Patty Wyborny, coordinator of the Academic Services Center, examine the Center's emergency exit, which leads to stairs.

"This campus is great for all these different services," said Jennifer Benson, a freshman psychology major who was born blind. "The Academic Support Center reads tests for me ... They've been very helpful."

Patty Wyborny, coordinator for the Academic Support Center, understands the students' problems through experience. Wyborny has rheumatoid arthritis, a disease that prevents her from using her hands effectively and makes walking difficult. She was diagnosed at the age of 13.

"The Academic Support Center is like a conduit," Wyborny said. "It's like a pipeline between students with disabilities and class activities."

The Center uses Ditto note-taking service to provide notes to disabled students and has tutors who take notes and help students study by reading or explaining subjects in further detail.

The Center, located on the second floor of the library, has an accessibility problem as well: the fire escape opens to a stairway, but no ramp. Though an electronic seat is attached to the stairs, none of the Center's personnel has been trained how to use it.

"I would be scared," Castro said.

The Mobility Services Center assists disabled students by showing them wheelchair-safe paths around campus, walking blind students to class as needed, and giving rides in a specially equipped van.

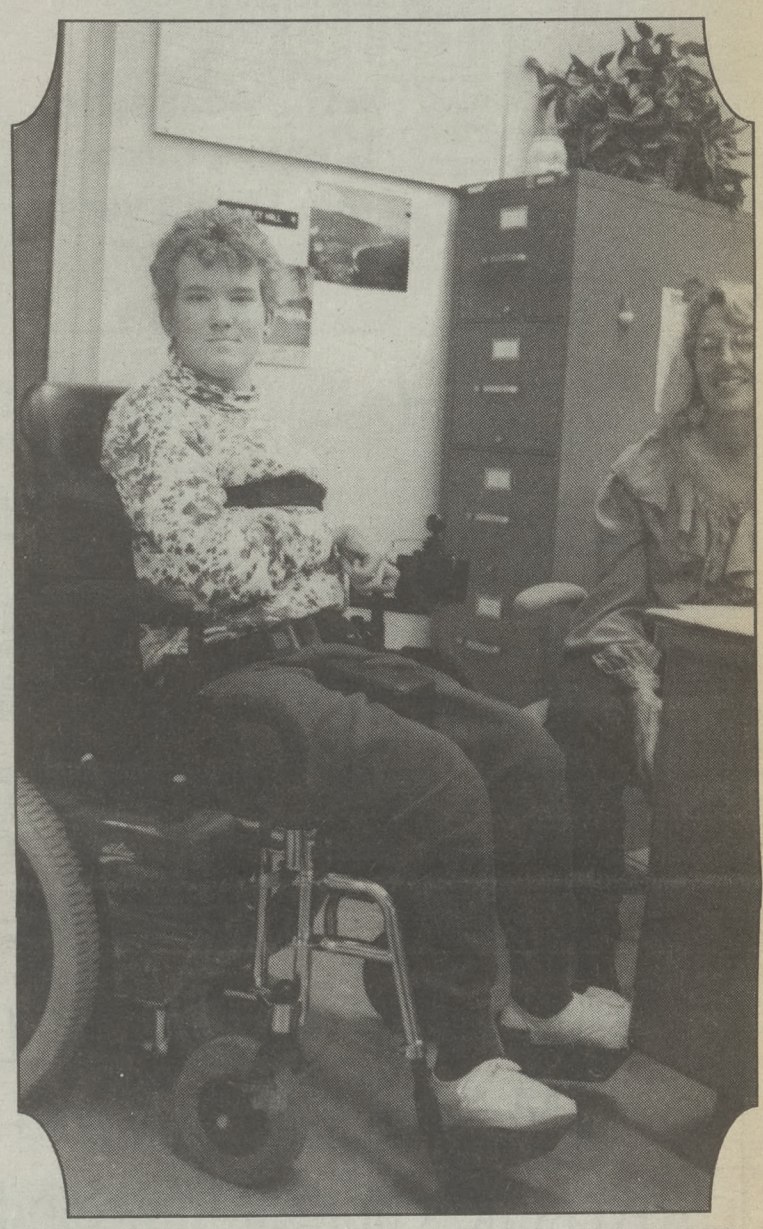
"We work with students by showing them ways to go to buildings," said Suzanne Trotta, Coordinator of the Mobility Services Center. "We walk them to class, we show them which places to avoid in wheelchairs,"

When it comes to getting to the second floor of a building, however, sometimes even elevators don't help.

Castro remembered once when the Sproul Hall elevator was broken she wasn't able to go back downstairs.

"I was surprised that that was the only elevator in Sproul Hall," Castro said. "They had to call the police to escort me downstairs. I was very upset and scared."

Other disabled students have become stuck in campus elevators. Crystal Kelley, a junior psychology major with cerebral palsy, is one of them.



MANDI BOLLINGER / HIGHLANDER
Crystal Kelley often chats with Shirley Hall, an assistant at the Academic Support Center.

Kelley was using the Watkins Hall elevator when it suddenly shut down. It took campus officials several hours to get her out.

"I was screaming for somebody to help me. It was really scary," Kelley said.

> **"I want to be able to do what I want. I want my freedom."**
>
> **Crystal Kelley**

Even when help comes, it may not be entirely wanted.

It's embarrassing having people carry you," Castro said. "It reinforces the fact that, no matter how hard you try to be independent, you will be reminded that you have to be dependent."

Castro often gets help from her Kappa Alpha Theta sisters.

"My sisters have always been there for me. If I needed a ride, they'll pick me up," she said.

Independence is also important to Kelley. Last year she moved out on her own for the first time, though she has a speech impediment and is unable to use her arms and legs and relies on a wheelchair. She lives in an off-campus house with an attendant.

"My parents worry about me too much," she said. "I want to be able to do what I want. I want my freedom."

For Benson, being blind set up barriers between her and others in high school. She found the freedom she craved at UCR.

"In high school when I would run into someone, they would yell and cuss, but when I came to college I was sur-

Please see *CHALLENGES*, B-2

CHALLENGES: Overcome by UCR's disabled students

Continued from B-1

prised because people were nice and friendly, she said. "I was expecting the same type of thing that happened at high school to happen in college."

Benson's toughest ordeal was being in a class in which the professor relied on graphs and diagrams during lectures. As a result, Benson had to rely on fellow classmates to explain lectures to her.

Benson also said she got lost on her way to class. Usually she walks with a cane by "feeling" her way around.

"Mobility service workers usually help me get a feel of what the campus looks like, so I had a good picture," she said. "I usually feel for landmarks as guides to turn, like following the grass or something, so I get a feel for how far I've gone," she said.

Once she took a wrong turn.

"I was listening for anyone passing by, but I didn't hear anything. I realized I was lost," she said.

Benson feared no one would help her.

"A wandering professor was able to guide me to class," Benson said. "I'm lucky to have friendly people around who are helpful."

Though most students are friendly, some have a hard time talking to disabled students. "Sometimes people don't know what to say because they feel they might hurt my feelings," Castro said.

"The Academic Support Center [has] been very helpful."

Jennifer Benson

The use of wheelchairs, crutches, or walking canes make some disabilities quite obvious. However, other disabilities are less noticeable to the naked eye.

Robert Boblit has a learning disorder.

Boblit, a senior psychology major, was unaware he had a learning disorder until he was diagnosed by neurologists in his late 20's. It wasn't until he lost mobility in his legs that he sought medical help.

Since then, Boblit recovered the use of his legs, but said most people don't know he has a learning disorder.

"They don't know because they can't see it," Boblit said. "People can't tell."

This situation has caused some students and faculty to doubt his word. Because of his disorder, Boblit must study longer and harder than most students. He must also ask professors to expand on their lectures.

"Sometimes I ask instructors to write terms on the board, or slow down when they talk, they won't listen to me," Boblit said. "They think I want special favors. They don't know I have a learning disorder," he said.

Some students complain about Boblit getting special treatment from the professors. When he told his instructors of his condition, some seemed apprehensive.

"They feel challenged when you tell them you need to do things a different way," Boblit said.



MANDI BOLLINGER/ HIGHLANDER

Cathy Castro works on the Academic Support Center's computer.

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ARTS & ENTERTAINMENT

Ace Ventura: Better than Dan Bernstein

A couple of weeks ago, Press-Enterprise columnist **Dan Bernstein** shocked the world with his announcement, "'Ace Ventura' isn't nearly as lousy as they [film critics] led me to believe." He went on to point out how he envied film critics for having the "cushiest" jobs in the world.



CHRISTOPHER WING

Now, Mr. Bernstein, if you're talking about **David Sheehan** or **Gary Franklin**, then I guess you have a point. Having met both of them, I can agree with you that they do pretty much "A) go to movies, B) write or gab about them, C) attend star-studded galas (often with glitz), D) draw enormous salaries and E) don't even have to hit a curve ball."

However, if you're a "real" film critic (like me or **Janet Maslin**, for example) you have to: A) know a boatload of ridiculously trivial stuff about movies, B) see every film that comes out (no matter how bad) and C) find something new and exciting in every film you see. This last one is the killer.

Last week, I saw the **Madeline Stowe** thriller "Blink," and all through the movie, I kept asking myself, "How is this movie supposed to different than 'Jennifer 8' or 'Hear No Evil' or even the old **Audrey Hepburn** classic 'Wait Until Dark'?" When you're a film critic, you are exposed to so much over time that every new movie seems like a rehash of an older movie. You're literally haunted by the ghosts of movies past.

So, is it the world's "cushiest" job? My experience tells me, "no." My experience tells me it's a pain in the butt. My experience is very talkative. In any event, I was still concerned about your mental health when you stated in your column that "Ace Ventura: Pet Detective" was the funniest thing on Earth (next to **Al Gore**, of course).

Then, I remembered how Vice Chancellor **James Erickson** once told me how he thought Pauly Shore's 'The Son-in-Law' was more or less the greatest movie made since 'Gandhi,' and I wondered, "Gee, maybe there's more to Male Pattern Baldness than just losing your hair."

Finally, I decided to take Mr. Bernstein's advice and go see the "Ace Ventura" for myself. Mainly, I wanted to be able to agree with all the "real" critics and tell Mr. Bernstein precisely where to go (or at least confirm my "balding male critics" theory.)

To my complete and utter horror, I liked the movie. I mean, it's not the best thing since "Gandhi," but it is pretty darn funny. Maybe Dan Bernstein isn't such a loony after all.

I'll tell you what, Dan, when "Ace Ventura II" hits the screens, I'll buy the tickets if you buy the popcorn. Deal?

Christopher Wing's coluumn appears whenever he has the willpower to do it.

'As Is' reveals the pain of AIDS

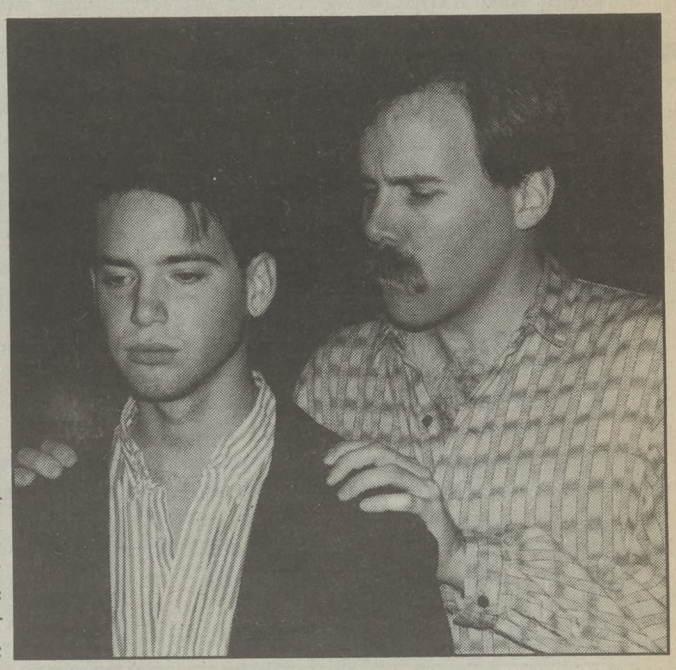
by STACI SUMMERVILLE
STAFF WRITER

Too often AIDS is associated with news clips of angry protestors and gay activists storming government buildings. People tend to forget that AIDS is a very real, very painful and devastating terminal illness, that there are people behind the statistics. "As Is," a play by William Hoffman, explores the effect AIDS has on individuals, rather than on national policies. UCR's production of "As Is" opens this Friday in the Studio Theatre. The production runs through Sunday and admission is free.

Essentially, "As Is" tells the story of a homosexual man who contracts AIDS, and the turmoil he and those who love him go through in coming to grips with the illness. But it is much more than that. Patrick McCray, director of "As Is," chose the play because it is a "strong, wonderful love story."

The play deals with issues that affect all people; issues of love and mortality. It questions the value of life lived under adversity and pain. Still, the play has a positive message. McCray believes that the play leaves one "feeling pretty good about life and the potential that life has." "As Is" deals with acceptance of the painful realities of life, which sometimes means loving someone "as is," flaws and all.

Much of the emotional burden of getting the message of the play across falls on the shoulders of the two lead actors, Wallace Marsh and Jeffrey Dangermond. Marsh, who plays Rich, the person who contracts AIDS, says he was careful not to let the dark emotions of the play overshadow the lighter moments. He tried to "find subtleties that may have been missed, [to] find the lightness" in Hoffman's script, which is noted for its moments of humorous release from the pathos of the characters' situations. He describes his character as "artistic in a poetic sense." "As Is" chronicles the stages Rich goes through as he comes to terms with his illness, and faces the anger and frustration that come with AIDS.

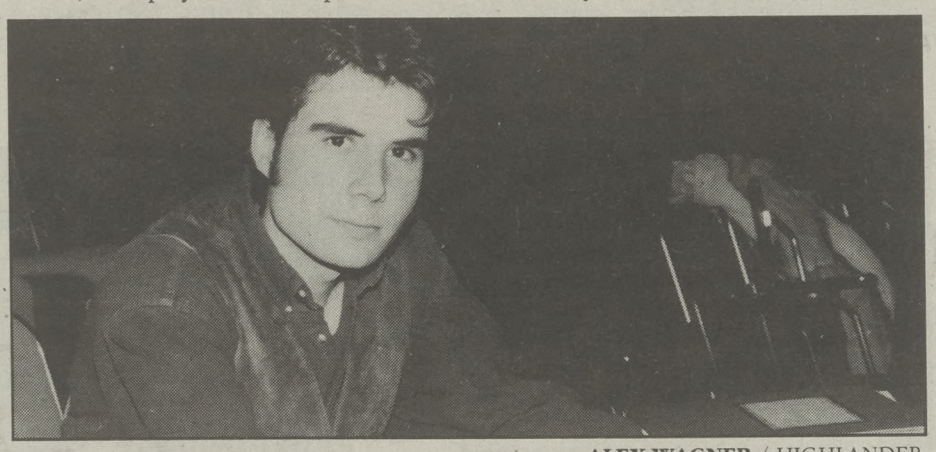


ALEX WAGNER/ HIGHLANDER
Wallace Marsh (left) and Jeffrey Dangermond in "As Is"

Dangermond, who plays Sal, Rich's ex-lover, describes his character as "in love unconditionally." Sal must help Rich deal with his pain, while he wrestles with his own emotions about the illness. Dangermond, who is homosexual, believes that the play is "very affirming" for both homosexuals and others living with AIDS. The play is noted for its honest portrayal of homosexuals as real people. McCray believes that one of the objectives of the play is to "make people rethink their position on gays."

The cast is a diverse mix of students and community members, seasoned players and first time actors. Each supporting cast member must play numerous characters because there are nine cast members and more than 30 parts. In a situation such as this, according to Kerry Jones, who plays a hospice worker, "the most important part is to keep [the different characters] distinct from one another," so that the audience does not get confused. Participating in this play has been an enlightening experience for many of the cast members. Working on this show has "opened my eyes and given me more understanding about AIDS," said Jason Joseph, who plays a crisis control hot line counselor.

"As Is" was originally planned as part of the Theater Department's regular season. Lack of funding, however, pushed it off of this season's bill. This was not enough to stop McCray. He took it upon himself to seek funding for the project. "I had three or four months invested in thinking about this play, pitching this play, and I didn't want to give it up," McCray explains. So he applied for grants, and received enough to put on the play, with free admission. The production is managed entirely by dedicated students working on their own time. "Everyone working on this is a volunteer," said McCray. There are no paid actors or technicians working this show. McCray believes that "shows of good, polished, professional-looking caliber...can be done on a shoestring," as was "As Is."



ALEX WAGNER / HIGHLANDER
"As Is" director Patrick McCray

Students prepare performances for 'Dancing'

by CHRISTOPHER WING
ARTS & ENTERTAINMENT EDITOR

Being a dance artist takes physical and mental strength, determination and a lot of time. Of the many students who enjoy dancing, only a few have the time to develop their art. Fewer still have the endurance and skills to perfect it.

For those who succeed, there is "UCR Is Dancing," a celebration of the art of dance, performed by the best students and faculty the school has to offer.

"['UCR Is Dancing'] is a concert of original dance, for the students, by the students," said Artistic Director Fred Strickler. This year's program includes 10 new dances by both student and faculty choreographers. "I think the highlights [of this year's program] are in the originality of the dances," Strickler said, "I think there will be some surprises."

Among the highlights is "Bending Around the Words," a dance choreographed by Susan Rose which includes a "juxtaposition of classical moves and karate," Strickler said.

For more traditional tastes, there is Elena Williams' "Rita Chen Chen," a jazz tribute to Riverside Community College dance instructor Rita Chenoweth. But it too is unique, Strickler said. "It's a jazz piece, and [Williams] uses traditional jazz techniques, but she spices it up. She makes it her own."

"I see 'UCR Is Dancing' as an opportunity for our students to transform themselves," Strickler said. That transformation takes place over a period of five months, beginning with auditions for individual dancers in the fall, then rigorous training, auditions for the actual dances to be performed and ending with four performances in the University Theatre. The time commitment is enormous. For most of the student dancers, life is a balancing act between dancing,

Please see *DANCING,* B-4

Beginners create art in only five minutes

by SARAH STAHELI
CONTRIBUTING WRITER

Imagine painting a picture in five minutes. That's right, using the entire canvas and covering it in only five minutes. This is just one of the challenges that the students in Art 2, "Beginning Painting and Design," have experienced this quarter.

The class, taught by visiting lecturer Anna O'Cain, gives beginning artists the technical skills needed to create their own works of art. Once these technical skills are mastered, "artwork can be a vehicle for personal statements and political expression," she said.

Though the class is required for art majors, it is open to non-majors as well. Because class size is limited to only 15 to 20 students, O'Cain is able to offer the kind of one-on-one teaching many instructors would envy.

For the five minute exercises, students were shown historical pieces by impressionists like Manet and Van Gogh as well as modern artists like Milton Avery to duplicate in the brief space of time. "Painters are notoriously slow at their work and the five minute exercise forces the artist to obviously paint quickly and to use the entire canvas rather than starting in one corner and methodically working across the canvas," O'Cain said.

Students in O'Cain's class learn about color theory and how to paint multi-dimensional objects, backgrounds, foregrounds and middlegrounds. The medium is acrylic paint, and the emphasis is on design and technical skills. Once students master the technical skills, O'Cain encourages them to paint from their own personal observations and statements.

Another painting exercise O'Cain uses is to display a slide of a painting called "The Power of Rock and Roll" by Eric Fischl. Students are given two and a half hours to try and duplicate what they see. The challenge is that O'Cain has blurred the slide so that it is merely blobs of color and hazy shapes. "Because students don't really know what they are duplicating, they must use the right, conceptual side of their brain, rather than the left, analytical side. The results are a more personal expression of what they see."

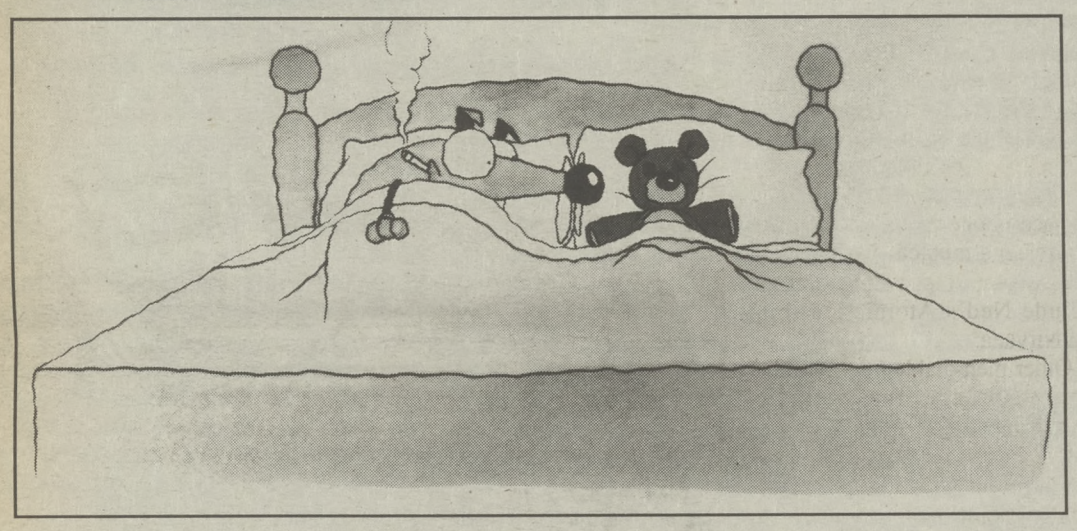
The student artworks are currently on display in the Olmsted Hall exhibit case, next to the Art Department.



DAMON NEEDELMAN/ HIGHLANDER

Students in Anna O'Cain's Art 2 class display their work in Olmsted Hall.

Horndoggy Dogg



Sean Mullen's "Horndog" was one of 25 shorts featured in Spike & Mike's Sick and Twisted Festival of Animation last year. The festival returns to Riverside this Friday with a program featuring 15 never-before seen "sick and twisted" animated short subjects. Children under 18 years of age will not be admitted. For showtimes, ticket prices and other information, see the entry under "This week in arts & entertainment" on page B-6.

DANCING: Artistic director promises interesting night

Continued from B-3

schoolwork and holding down a part-time job or two. "There used to be a time when you could just be a student," Strickler said.

Overall, Strickler has high hopes for this year's production. "I think this is something students will appreciate, the accomplishments of other students," Strickler said. "I promise it will be an interesting evening."

This year's production of "UCR is Dancing" will be held this Thursday, Friday and Saturday at 8 p.m. in the University Theatre. A matinee performance will be held Saturday at 2 p.m. Admission is $5 for students with ID and $7 general. Tickets may be purchased one hour before each performance or through the the Fine Arts Ticket Office at 787-4331. For more information, call the Dance Department at 787-5424.

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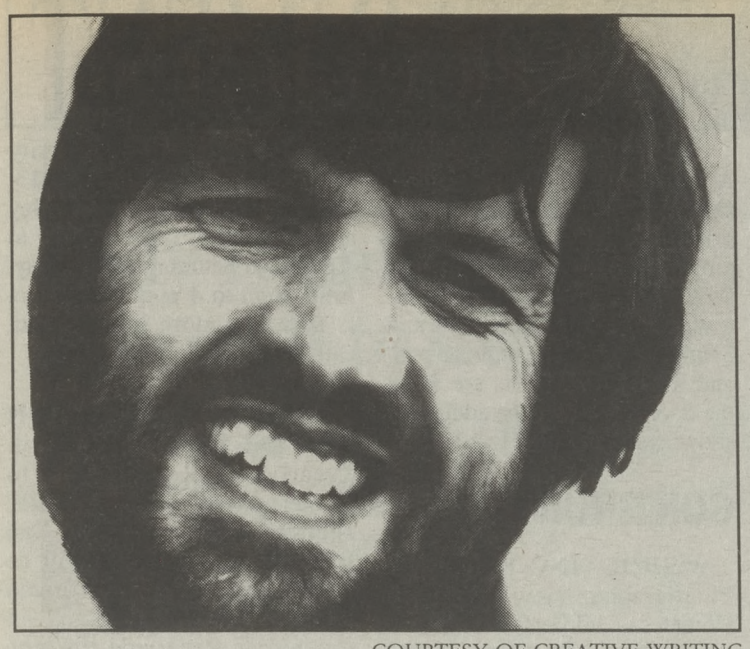


COURTESY OF CREATIVE WRITING

Micheal O'Siadhail

Irish literary voice to speak at UCR

by JOHN MCGOWAN
CONTRIBUTING WRITER

A bit of Irish culture will reach UCR with today's reading by Irish poet Michael O'Siadhail. The writer/lecturer is considered by many to be one of Ireland's major literary voices and the country's finest poet. However, as a native of Ireland with such accomplished works as his collection "Hail! Madam Jazz," the author has no problem living up to his reputation.

O'Siadhail's writing is a celebration of life. He optimistically believes in the future and uses many Irish experiences to confront the issues of love and faith. In such poems as "Ghetto," the subject is faced with the common dilemma of leaving Ireland, a country he loves but which is overwhelmed by famine and poverty. Centuries of oppressive English rule took its toll, leaving many Irish disillusioned like the subjects of "Ghetto."

In "Leavetaking," O'Siadhail writes about the discrimination which Irish immigrants to the United States faced in the late 1800s. O'Siadhail writes "When you land, hide all that Gaelic under a stone!" The Irish were ridiculed and mistreated, and to find a sign saying, "Irish need not apply," was not uncommon. However O'Siadhail's writing shows that people still have faith which allows them to tackle adversity, whether it's centuries of English oppression or the challenges of a new country or even the basic joys of living. In "Sunflower," he comments on the benefits of taking risks in life, and in the end, the poem states "I [will] live forever." O'Siadhail's complex imagery and diverse subject matter is characteristic of all his work.

O'Siadhail is the author of several collections of poetry and is represented in a number of anthologies. His talent is praised by critics and his distinguished peers. O'Siadhail tours throughout Ireland, England and North America and will appear this afternoon in Watkins 2240 at 3 p.m.

Eve's Plum finally ripe for picking

by CHARLES GERENCSER
SENIOR STAFF WRITER

Last year, upstart record company 550 released the major label debut from Eve's Plum, a band whose strange name isn't half as interesting as the music behind it. Incidentally, for those of you out there who feel you've heard the name before, don't be alarmed. If you were alive during the 70s and followed the Brady Bunch you might recognize Eve Plumb as the name of the Bradys' awkward middle daughter.

Eve's Plum has a short and distorted history which dates all the way back to 1991 when guitarist Michael and drummer Ben placed a "musicians wanted" ad in the Village Voice. After about a year and a half of dubious "clubdom," the Plum had ripened into the melodically thrashy quartet that it is today.

After the release of this debut, titled *envy*, the progressive music world was only subtly responsive to the unique sound which is Eve's Plum. More recently, Eve's Plum has successfully crossed over to mainstream progressive radio with the infectious track "I Want It All," an interesting tune which readily reflects the dynamic vocal ability of lead singer Colleen.

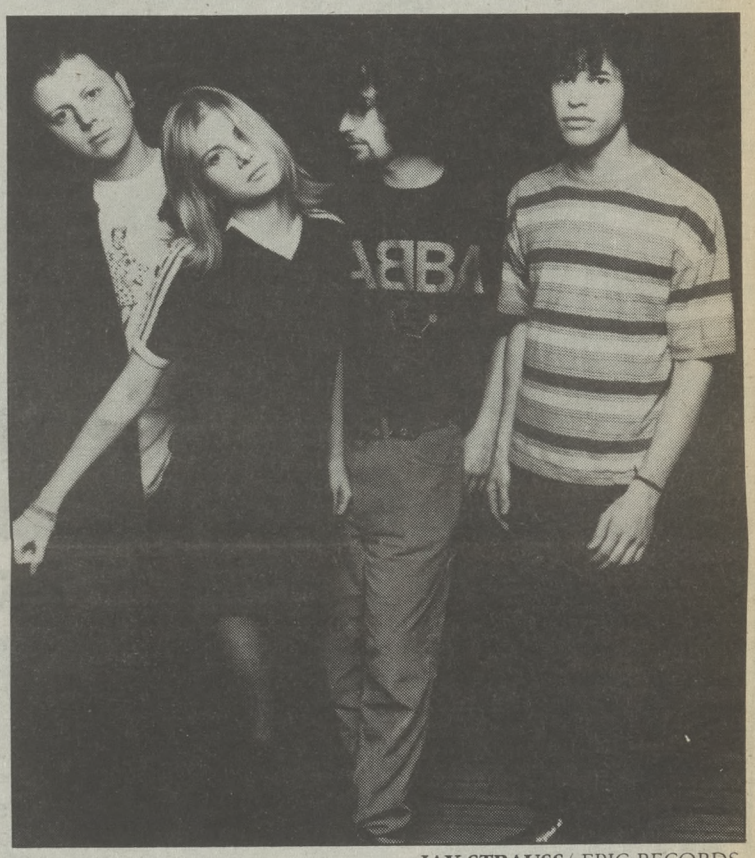
"I try to maintain the first feeling I get from the music," Colleen said, "not only through words and melody but through dynamics and emotion. I try to convey feelings like tension and anxiety by writing and singing about suffocation and oppression."

"I Want It All" combines driving rhythms with guitarist Michael's overdriven, distorted guitar work to create a murky musical foundation upon which vocalist Colleen gracefully floats. The musical tone of the song shifts from outright insanity to simple melody and function at the drop of a dime. "I Want It All" combines sharply contrasting musical styles under the guise of a truly notable song.

Another key track on *envy* is the ethereal track "Kiss Your Feet." This dreamy tune has a distinctly clouded feel about it, an attribute which was undoubtedly brought about through the expert technical abilities of Andy Wallace, who mixed the album. Wallace is one of the most noted progressive musical background men of our time, whose credits include Ned's Atomic Dustbin and Nirvana.

Other memorable tracks on the album include the melodic "Venus meets Pluto" and the finely tuned "On the Outside" which is quite similar to "I Want It All" in musical quality.

With their unique approach to contemporary progressive music and a keen ability to mix raw musical melody and distorted guitar driven rhythm, Eve's Plum is easily ripe for the picking.



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THIS WEEK IN ARTS & ENTERTAINMENT

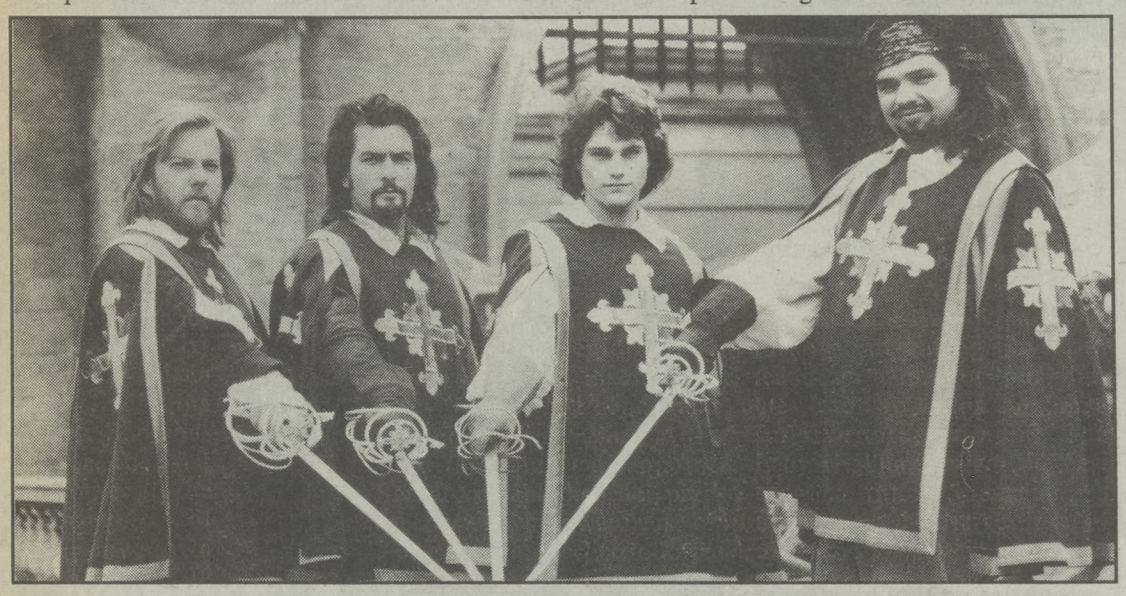
compiled by
CHRISTOPHER WING
ARTS & ENTERTAINMENT EDITOR

OPENING

•**"AS IS,"** William Hoffman's noteworthy play about coming to grips with AIDS, will be performed this Friday and Saturday at 8 p.m. with matinee performances Saturday and Sunday at 2:30 p.m. Admission is free for all performances. For more information, call the Theatre Department at 787-3343.

•**"UCR IS DANCING,"** a showcase for student and faculty dancers and choreographers, will be performed this Thursday, Friday and Saturday at 8 p.m. in the University Theatre with one matinee performance on Saturday at 2 p.m. Admission is $5 for students with ID and $7 general. Tickets may be purchased one hour before each performance or through the the Fine Arts Ticket Office at 787-4331. For more information, call the Dance Department at 787-5424.

•**"THE THREE MUSKETEERS,"** starring Kiefer Sutherland and Charlie Sheen, will screen this Thursday and Friday at 7:30 and 9:30 p.m. in Life Sciences 1500. Admission is $1 for students with ID and $2 general. For more information, call the Associated Students Program Board at 787-2772.



FRANK CONNOR / BUENA VISTA

Left to Right: Kiefer Sutherland, Charlie Sheen, Chris O'Donnell and Oliver Platt in Disney's "The Three Musketeers," which is playing in Life Sciences 1500 this Thursday and Friday.

•**SPIKE & MIKE'S SICK AND TWISTED FESTIVAL OF ANIMATION,** featuring original and uncensored Beavis and Butt-head cartoons, will show at the Fox Theatre in downtown Riverside this Friday and Saturday at 7:15 p.m., 9:30 p.m. and midnight. Tickets are $7 at the door. There will be additional showings on March 11 and 12.

CONTINUING

•**"SHOOTING BACK":** A Photographic View of Life by Homeless Children" is a nationally touring exhibition of 100 photographs taken by homeless children in the Washington, D.C. area. It will be on display at the California Museum of Photography in downtown Riverside through March 20. The museum is open Wednesday through Saturday, from 11 a.m. to 5 p.m. and Sundays, from noon to 5 p.m. Admission is free for UCR students with ID. For more information, call 784-3686.

•**JEAN RASENBERGER** is the second artist featured in this year's Emerging Artist Series. Her multimedia installation concentrates on the American photography of nudes in landscape from the 50s and 60s. Her work will continue at the University Art Gallery through March 13. The gallery is open Wednesday through Friday, from 11 a.m. to 4 p.m. and Saturday and Sunday, from noon to 4 p.m. Admission is free. For more information, call 787-3755.

•**"HELPING HANDS IN THE INLAND EMPIRE:** A Creative Response to Homelessness" is a large collec shelters in Riverside and San Bernardino counties. It will be on display at the California Museum of Photography in downtown Riverside through March 20. Admission is free for UCR students with ID. For more information, call 784-3686.

•**"ART WORKS:** Teenagers and Artists Collaborate on the Polaroid 20x 24 Camera" features poster-sized photographs by "at risk" New York City teenagers, who worked in collaboration with artists including John Divola, Laurie Simmons and William Wegman. The exhibition will continue at the California Museum of Photography in downtown Riverside through March 20. Admission is free for UCR students with ID. For more information, call 784-3686.

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SPORTS

Lady Highlanders Succumb to Cal Poly

by MICKEY TAN
CONTRIBUTING WRITER

A 17-7 second half run by Cal Poly Pomona was too much for the Lady Highlanders Basketball team to overcome as they fell to the league leading Broncos 60-56.

UCR needed to win one of two games to make the post-season CCAA tournament and Pomona needed a win to put the pressure on Cal State San Bernardino, who is tied with them for first. This set the stage and provided the tension for Thursday night's match-up.

It was UCR seniors' Tish Bernard, Debbie Fischer and Tracy Wolfe's last home game of their careers. And at the start, they didn't disappoint. Bernard established her presence inside with a put back off a missed shot. Fischer followed on the next possession with a three point shot to put UCR up 5-0.

Pomona seniors Mildred Conston and Jennifer Harney responded with their team's first eight points, but the inside scoring of Bernard with the help of Twanna Terry kept Pomona at bay, 11-8 with 14:14 remaining in the half.

After Tracy Wolfe drew a charge, Cinnamon Basco scored inside the paint off an entry pass by Fischer to increase UCR's lead to five once more, 13-8 at the 12:40 mark.

Pomona fought back to take the lead, 16-15, but UCR proceeded to score the next six points to go ahead by five, 21-16.

Pomona's Harney started a three-point barrage by both teams. In a span of four minutes, the two teams combined for five three-pointers. The Lady Highlanders got the best of it and with 3:15 remaining in the half, led their largest lead of the game, 32-24.

Converting 5 of 6 from the free-throw line, Pomona cut UCR's lead to five at the half, 36-31.

"San Bernardino is losing to

Please see *BASKET,* B-8



ROBERT MURRAY/ HIGHLANDER
Tawanna Terry (right) goes for a two points last Thursday.

Highlander baseball cleans up in two games

by TANIS CORREA
CONTRIBUTING WRITER

Last Friday and Sunday, the UCR Highlander Baseball Team took on the Coyotes of San Bernardino. By winning both home games at the Sports Complex, the Highlanders increased their overall winning record to 12-3; 3-0 in Conference games.

Though Sunday's game took place on a dreary, cloudy afternoon, the Highlanders managed to stay focused on winning. They won against the Coyotes 6-5 in a tense, "nail-biting" extra-inning game. Friday's sunny atmosphere was perfect baseball weather, allowing UCR to add another conference win to their record. The score was 9-5.

The Highlander's winning record is putting everyone in a better mood, especially head coach, Jack Smitheran. A pleasant surprise, Smitheran feels that a winning record can put the Highlanders in "a position to win Conference championships."

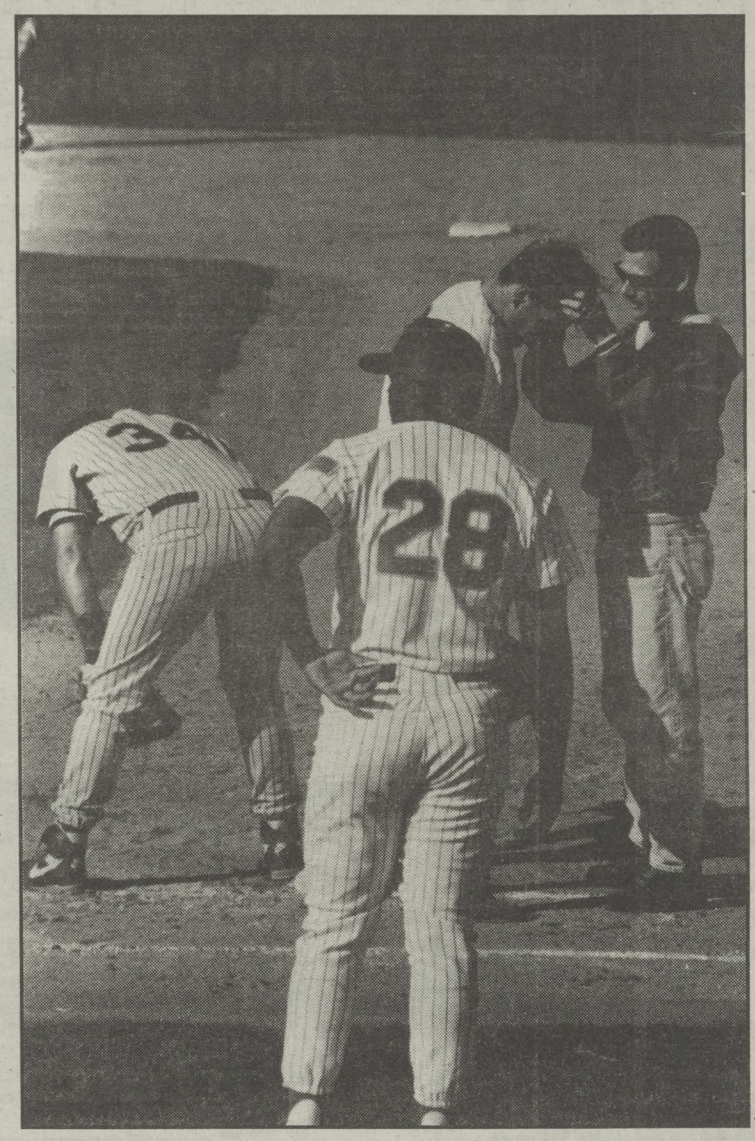
"We have a long way to go, though. Every team has its ups and downs," Smitheran said. He admits that "our jobs are hinged on winning." It doesn't look like he has anything to worry about as yet.

The UCR Highlanders, though having consistent pitching and strong offensive production, need to focus on defensive plays. Friday's game was riddled with six Highlander errors and Sunday's game consisted of three errors.

According to Smitheran, "the concentration level of the team is not good. We can't afford to make five to six errors a game." Smitheran is not disappointed with the team's overall performance; he simply states: "As in life, you have to get the job done; we're not doing that."

The Highlanders can, however, boast of strong pitching. An example of excellent relief pitching came in the top of the 9th of Sunday's extra-inning game. With one out, Gary Frank of the Coyotes stepped up to the plate, getting a double. Levi Funderburk, the 6'6" first baseman, was intentionally walked, so the Highlanders might get an inning-ending double play. A pitching change was made when junior, Scott Tebbetts took the mound. The base-on-balls to right-fielder, Adrian Sanchez finally loaded the bases, causing

Please see *BASEBALL,* B-8



ROBERT MURRAY / HIGHLANDER
Dan Redington stands on first base being looked over by a coach after being hit in the head by a pit ch.

Men to host CCAA tournament

UCR's men's basketball won the privledge of hosting the CCAA tournament, which will take place this Friday and Saturday at the Student Recreation Center.

The prize comes with UCR's victory against Cal State San Bernardino last Saturday night. The Highlanders beat the Coyotes 88-83. The win put UCR one game ahead of CCAA national champion Cal State Bakersfield, with six titles outright and 11 overall.

Some of the game's top UCR scorers were Bob Fife with 27 points, Boo Purdom with 17, Craig Marshall with 11 and Marcellus Smith with 10.

Softball double header comes out even

by KELLY CRIPE
CONTRIBUTING WRITER

After last week's rain-out of the San Bernardino tournament, the Lady Highlander Softball Team returned to the diamond Thursday and split a non-conference double header with California Baptist College.

The first game was a fierce pitchers dual with both teams having difficulty scoring. The Lady Highlanders broke the deadlock in the sixth inning when Kim Maxwell doubled to score Cory Cooper. This was the game's only run in the 1-0 win for UCR. Maxwell's success was duplicated on the defensive side as she was also the winning pitcher, striking out three and allowing only two hits.

Cal Baptist took the early lead in the second game as their hitters caught fire, scoring ten runs in the first four innings. These innings were quiet for the Highlanders, as they were unable to answer with their own bats.

A three run homer by Riverside's Tracy Feldstein in the fifth inning sparked a late rally. She then added another run in the sixth inning with her RBI single scoring Autumn Kennedy. In a last ditch effort, UCR scored two more runs in the final inning on Krysten Billetts' double, but it was not enough. Cal Baptist held on to its early lead to win 10-6..

The Lady Highlanders play next in the CCAA Tournament March 4th and 5th, but will return home to play Hawaii-Hilo on Saturday March 19th at 12:00 p.m.

BASKET: Pomona edges out UCR

Continued from B-7

Dominguez Hills," Pomona Coach Darlene May said at halftime in the locker room.

That was all Pomona needed to hear as they came storming out in the first four minutes to cut Riverside's lead to one, 60-59. Pomona's Tyest Brown led her team with 10 points in 10 minutes during their 17-7 run that put Pomona up by ten, 57-47 with six minutes remaining in the half.

UCR's Fischer stepped up to hit a three-point shot that started the Lady Highlanders rally and broke her single season three-point record (56) that she set last year. With 37 seconds left, UCR clawed its way back into the game down by just three, 59-56.

After a Riverside timeout to design a three-point play, Pomona's defense forced UCR's Alicia Gerken to take a running 10 footer that missed. Pomona's Remitha Houston grabbed the rebound. UCR immediately fouled Houston with 20 seconds remaining. Houston hit one of two free throws and that's the way it ended, 60-56.

Pomona's Mildred Conston led her team with 18 points and 7 rebounds. Tish Bernard led the Lady Highlanders with 16 points and 9 rebounds.

BASEBALL: UCR wins twice in one week-end

Continued from B-7

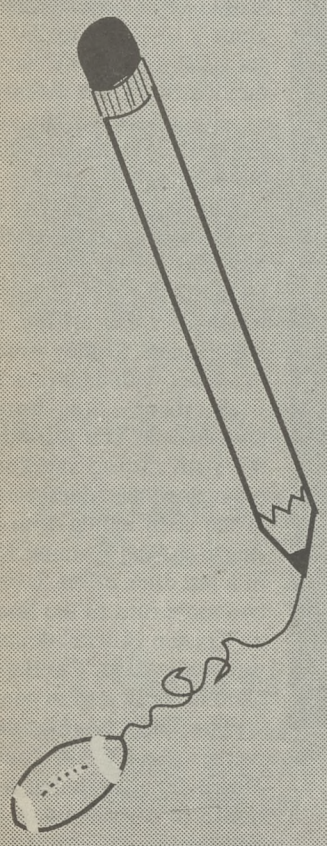
Highlander fans additional anxiety. Now with one out and bases loaded, third baseman, Jamie Ortega (3-3 with 2RBI's in his previous at-bats) gets ready to blow open the game with "one swing of the bat." Fortunately for the Highlanders though, Ortega hit into a 6-4-3, inning ending double play, keeping UCR alive.

The winning run in Sunday's game was driven in by short-stop, Shawn Kicherer's single in the bottom of the 10th.

The UCR Highlanders will play again this Monday in an Exhibition game against the Korea National Team.

The Highlander is recruiting writers for its Sports section.

Come in to our office and apply. Ask for Robin.



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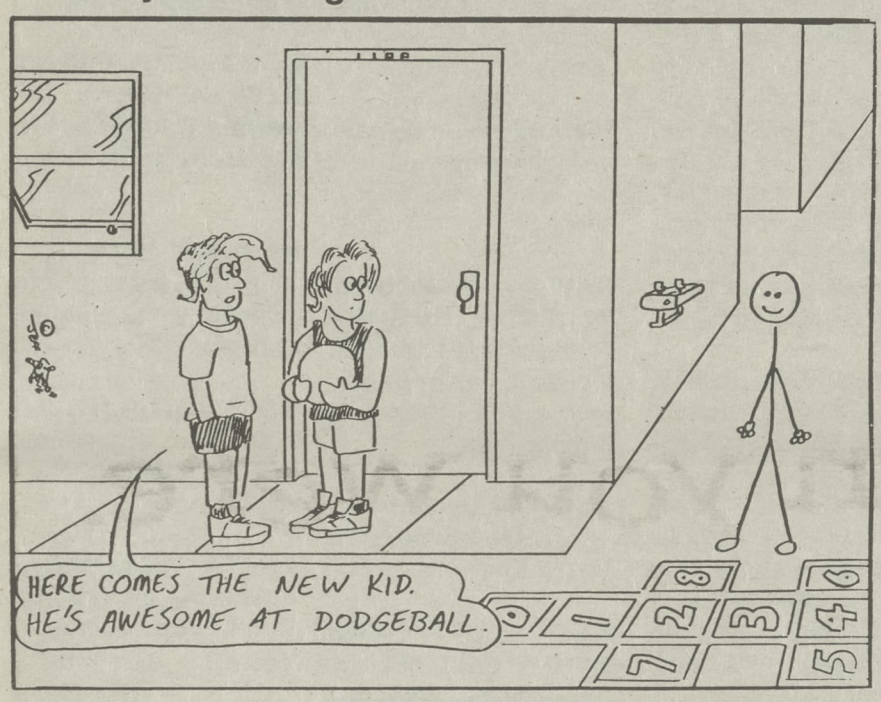
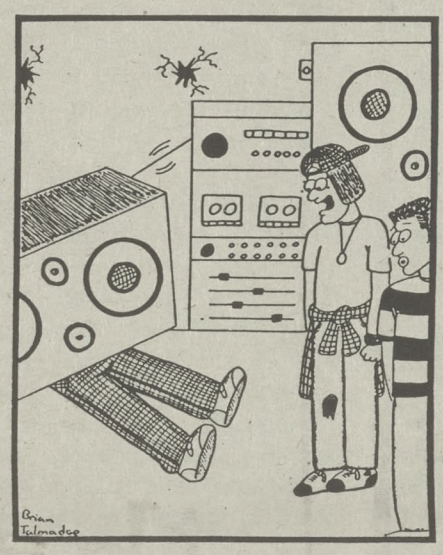




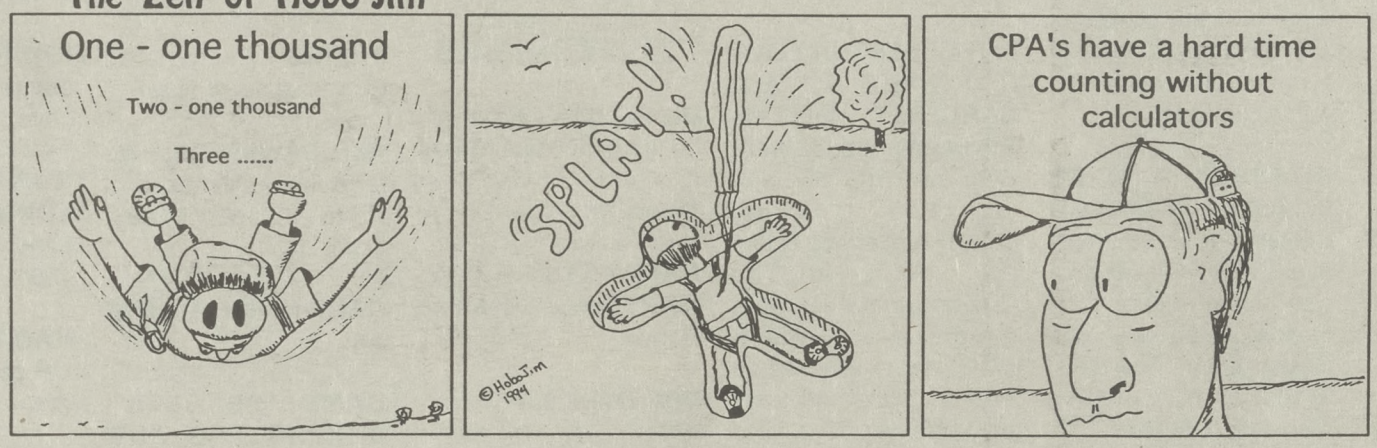
"Whoa dude! Now that's one killer stereo!"

ZANY © B.T.



Men: before and after

The Zen of Hobo Jim





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130 EMPLOYMENT

ATTENTION: STUDENT WORKS PAINTING is now hiring Branch operators for the summer of '94. Earn up to $15,000 and get the business experience of a lifetime. Call 1-800-955-7557. Positions filling fast throughout California.

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn $2,000+/mo. in canneries or $3,000-$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. No experience necessary! For more information call:1-206-545-4155 ext. A5987

DAY CAMPS serving Conejo & San Fernando Valleys, Simi, Camarillo, & Malibu seek fun, caring general counselors & special instructors for nature, gym, horseback riding, fishing/boating, crafts, swimming, song leading, ropes course & more. Call now! 818-865-6263

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160 INSTRUCTION

UCR PROFESSOR LOOKING FOR A PERSON WHO SPEAKS CEBUANO FOR TUTORING. Fluency is required; native speaker preferred. Contact Sally Ness at x 3987

140 FOR SALE

IMAGE WRITER $50 obo Call Jen 787-8708.

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WALK TO UCR - Share large house with owner and two students. Large bedroom furnished. Kitchen, familyroom, and utility room privileges. Females only. $280 plus 1/4 util. 787-8613.

190 MISCELLANEOUS

ATTENTION ALL STUDENTS! Your Career Services Center is located in Veitch Student Center, N.W. Wing, 787-3631.

HAVE A QUICK QUESTION? Drop-in to the Career Services Center for 10 minutes with a Career Counselor. Monday thru Friday, 10:00a.m. to noon and 2:30 to 4:30 p.m. For more in-depth questions and concerns, schedule a one hour appointment with a counselor.

INTERESTED IN AN INTERNSHIP AND/OR CO-OP? If so, you must attend an orientation session before referral information can be given out. Sessions are: Tuesdays, 2:10p.m. in Commons Terrace Room B. Wednesdays, 10:10 a.m. in the Career Services Center Library. Visit the Career Services Center for more information and applications.

INTERVIEWS - All majors welcome! Taco Bell. Wed., March 9. Executive Trainee. For more information visit the Career Services Center.

190 MISCELLANEOUS

ATTENTION GRADUATING ENGINEERING AND ENVIRONMENTAL SCIENCE MAJORS! Ca. State Regional Water Quality Control Board is holding examinations for Water Resource Control Engineer and Environmental Specialist positions. See Holly Evans in the Career Services Center for an application and more information. Women and minorities are encouraged to apply.

SUMMER CAMP JOB FAIR. Wed., March 9, 10am-2pm in the Commons Mall Area Representatives from over 25 summer camps located in Southern and Northern CA will be available to answer questions, solicit applications, and conduct informal interviews. Sponsored by the Career Services Center.

"Friends of Bill W"
Thursday Noon Meeting
at Highlander Hall
Room 152

INTERESTED IN ENVIRONMENTAL CAREERS? Attend the Environmental Careers Seminar. Fri., March 4, 12 noon - 1p.m., Commons Terrace Room A. Featuring The Environmental Careers Organization (ECO). ECO places interested applicants in short term, paid internships in sites in Ca. and across the country. BRING YOUR RESUME!!! ALL MAJORS ARE INVITED. For more information contact Orlando Taylor in the Career Services Center.

INTERVIEWS - ALL MAJORS WELCOME!! John Hancock Financial Services. Fri., March 9, Financial Services

190 MISCELLANEOUS

Marketing Representatives. U.S. Air Force Contracting and Manufacturing Civilian Specialists. For more information visit the Career Services Center.

SUMMER CAMP JOB INTERVIEWS- River Way Ranch Camp will be on campus Thurs., March 10 in the Career Services
Center conducting interviews for various SUMMER positions. Group interviews will be conducted at 11:00 a.m. and 2:00 p.m. Visit the Student Employment Office for more information and to sign-up for an interview. Veitch Student Center, N.W. Wing.

WORKSHOP - APPLYING TO GRADUATE SCHOOL - Fri., March 4, 12 noon - 1:15p.m. in the Career Services Center. Topica include: Admissions procedures & requirements; Admissions Exams; Graduate School Resources; Gay and Lesbian Graduate Resource Center and the Career Services Center.

210 PERSONALS

DG FELICIA - Great job on the date party! It was a blast! Love, Your Sisters

HAPPY 21ST B-DAY, MARY, Love Brian and Robyn

DG - THINK 4.0!

DG - TERESE - Thanx for all your help! You are an awesome VPCP! ITB BO

PI PHI JEN GIN - Keep up the good work! We luv you - Sigma Phi!

DELTA GAMMA - Finals are right around the corner! Study hard! Do good!

210 PERSONALS

PI PHI ADRIENNE: You did a great job w/ the scholarship banquet - it was wonderful!!

THE PI PHI SENIORS ARE #1! Keep smiling!

DG - AMY, CATHERINE, & MICHELLE, Study hard! You guys can do it! Love, Your Sisters

DIALECTIC - It's a chance 2 see your work in print. All Majors welcome x5501.

SCHADE - So when are we getting married, old man? Love and Kisses, Sydney

HAVE POISE? TALENT? HUMOR? Then you may have what it takes 2 be Greek Man of The Year! Ask your Chapter Prez.

AXO - Thanks for the Murder Mystery we had a blast!!! The Delts

KEL, BRITT, AND MINDY, Let's have a good time these next few weeks! We have to keep smiling no matter what! Luv in PKE, Magan

PI PHIS - Study hard!! Only 3 weeks 'till finals!

AXO DAWN, Your star is looking out for you! Have a good week! Love, Liz

GAMMA PHIS - THINK 4.0!

GAMMA PHI BETA - BOXERS AND BOW TIES - MARCH 5, 1994 - Who will be the lucky ones.

KAPPA KAPPA GAMMA WELCOMES OUR NEW PLEDGES:
Tiffany Harmon
Laura Derkacz
Sharla Strichard
Jordie Brown
Bernadette Auerbach

FRISBEE, GOLF, CAMP

210 PERSONALS

COUNSELOR TRAINING, YOSEMITE TRIP, & MAGIC MOUNTAIN TRIP. Just a few of the excursions planned for Spring. UCR Outdoor Excursions. x5738.

THETA JEN M. - You're cool like that! Antonio sends his love. He misses you. Luv, Dora

GAMMA PHIS - Get psyched for Spring Rush.

CONGRATULATIONS NEW OFFICERS OF GAMMA PHI BETA. We know you will lead the way.

KAO MELISSA T. - You're big sis luvs you! Avocados & milk? Shoes?

ROCK CLIMBING X 3 100% pure adrenaline. UCR Outdoor Excursions x5738

THETA HEATHER - Thanx 4 everything. Don't stop being so "goofy."

KEEP YOUR EYE ON GAMMA PHI SPRING RUSH '94

PHI KAPS - will pick oranges with you anyday. Love, The Gamma Phis

WANT TO PUBLISH YOU WORK? Submit a paper 2 The DIALECTIC! x5501 4 info.

KAO DORA - Hey bud, UR cool like that just like me.

I WOULD DO ANYTHING FOR DAVE, but I won't do loaf.

KAPPA KAPPA GAMMA Sea N Sky Wineter Formal, March 5!

KAO ALICE - Welcome 2 our wonderland. Hope UR having fun. Thanx 4 the gifts, Dooky! Luv UR Big Sis

210 PERSONALS

THETA MONICA - I miss U! Hang in there. We should go out - CJ's? Love, Dora

THETA HEATHER D. - Disneyland, Antonio's, John's house, what a weekend! But hey we got shoes out of it! Luv, UR Pansy

COMING SPRING QUARTER: White water rafting. Check it out, UCR Outdoor Excursion.

LAMBADA...THE FORBIDDEN DANCE OF DAVE...MARCH 4.

GAMMA PHI BETA - STRENGTH IN SISTERHOOD!

CONGRATULATIONS TO NEW KAPPA OFFICERS:
Diana Finck
Alicia Gilbert
Rachel Phillips
Sheri Espinoza
Marianne Villaverde
Krissie Leathery
Molly Alexander
Jen Kurlan
Dorene Nathan
Michelle Carlton
Tippi Lancaster
April Presley
Camille Cogan
Tina Dang
Kelly Fertig
Meliss Ellis
Christine Parsley
Kim Holcomb
Felicia Webb

POKE OUT DAVES EYES - MAR. 4

2ND ANNUAL QUARTERCENTENNIAL DAVE & DAVE BIRTHDAY BONANZA - March 4

THE UCR OUTDOOR EXCUR. is not a club. It is your ticket to adventure. x5738

PHI KAP THANKS GAMMA PHI for fun in the sun and helping out the homeless shelters.

TO A BUNCH 'O' GREAT GUYS - The Delts - Some of u guys make me melt. I like having u near. - Come over, bring beer. - With your friendship, so happy I've felt. Luv, Trouble

210 PERSONALS

THETA AMIE - Have you been as busy as I have? Let's destress. Dinner is on me. Give me a call. Theta love and mine - Anne

O R A N G E S , GRASSHOPPERS, AND RED HOT TOMATOES. What a combo!!

FIJIS - Get ready for the 2nd ΣK-Fiji Breakfast. We can't wait for Sat.'s Social! Love, the Sigmas

SIGMA KAPPA WENDY LEFFLER - Your Big Sis thinks UR the best! Sigma Love, Laura

ΔTΔ ERIC ROWLES - I'll be your red cloud anytime. Love, Laura

HEY DAVE, SHAGGIN' BALLS

PHI KAPS - We had a great time hanging out with you guys. You're such "studs"! Love, The Sigmas

DELTA TAU DELTA - We had a great time at the social Friday! Luv, AXO

ALPHA CHI KIRA AND RACHELLE - The retreat Sat. was great! LITB

ON THE SIXTH DAY, God made Dave, and saw that Dave was good.

GREEKS & CLUBS
Earn $50-$250 for yourself plus up to $500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift.
1-800-932-0528 ext. 65

FRIDAY NIGHT SUMO WRESTLING HOSPITAL CREW - Jen, Brandt, Amy, Jim, kate, & Kim - Thnx 4 everything u guys being there meant so much to me! Luv Mo P.S. Amy, do you still think I'm 110% competent?

SHAVE DAVE, MARCH 4TH

THETA DORA, Thanks again for the gifts. You're the sweetest Big Sis anyone could ever have. Not to mention the dookiest. Love, Your Sis, Alice

210 PERSONALS

TO ALL MY THETA SISTERS, Thanks for everything! I'm so excited to be a Theta. You guys put out a lot of effort into spoiling me. Theta love & mine, Alice

FRIDAVE, MAR. 4

WANT 2 SEE UCR'S FINEST? Then come to Alpha Chi's Greek Man of The Year - April 9th!!

WATCH DAVE LOSE CONTROL OF ALL HIS MOTOR SKILLS.

PHI KAPS - How do you make orange picking fun? Invite the Gamma Phis

DOGGIE DAZE IS COMING. Will you be ready??

MO! U have a hard head! We love ewe! - luv, Your Sisters

ALPHA CHI OMEGA - SPRING FUNDRAISER - 1st Annual Greek Man of The Year - April 9th.

ALPHA ZET CHI
UNITE ALPHA
WINTER '94
NEW MEMBERS
Amit, Lara, Alyssa, Hilary
Marcos, Cari, Adam
You Guys are the best! Good Luck on the B-Ball Jam and best of luck as new members of AZX!

ATLEAST DAVE ISN'T BENDER.

PHI DELT PARKSON - Admit it! We took u down sumo wrestling! Thanks 4 the lemondrops! GPB Paulina

FIND OUT WHO WILL BE THE 1ST GREEK MAN OF THE YEAR - APRIL 9TH!

230 TYPING

SHIRLEY'S WORD PROCESSING Reasonable rates. UCR area. 683-5678.

TYPING - fast, on campus. Debora 787-5095.

WHAT'S ON THIS WEEK

Tuesday, Mar. 1

ORIENTATION SESSION - Orientation session for the ACADEMIC INTERNSHIP & COOPERATIVE PROGRAM, 2:10 p.m. Terrace Room A. Presented by the Career Services Center.

LOSE THAT WINTER WEIGHT by joining Weight Watchers today. Meetings are every Tuesday at non in Watkins 2240. Call Martha at x3721 for details.

CANCER PEER SUPPORT GROUP. Romaine Arterberry. 12-1 pm. Second Tuesday of Each month, Women's Resource Center Lounge, Commons 260. Sponsored by the WRC.

THE COMMITTEE ON DISTINGUISHED TEACHING is now accepting nominations for the Distinguished Teaching Award until March 18, 1994. Three letters of nomination are required for each nominee; letters must include the name, address, and phone number of the nominator. Please send letters directly to the Academic Senate Office prior to the March 18 deadline."

WACO VS. MOVE - The last of a series of showcases presented by the African American Studies class of UCR: When does "necessary force" become a justification for racial violence? Showcase will run from Feb. 28 - March 4 at Watkins Hall.

Wednesday, Mar. 2

WEDNESDAY, MARCH 2 LESBIAN RAP 7pm Wednesdays. Women's Resource Center Lounge. Commons 260. Barbara Gardner 787-3337. Sponsored by the WRC and the Lesbian, Gay, Bisexual Resource Center.

WOMAN TALK. Host: Sage Bennet, Ph.D. Wednesdays, 6pm. KUCR 88.3 FM. Sponsored by the Women's Resource Center.

YOGA FOR HEALTH AND STRESS MANAGEMENT - Coco Proud, UCR Yoga Instructor. 12-1 p.m. Wednesdays and Fridays thru March 18. Student Recreation Center, Multipurpose Rm. B. Fees: Students $10. Non-students $50. Sign up at the Women's Resource Center 787-3337 or Recreation Center 787-5738.

HOMELESS OUTREACH is looking for volunteers to assist us with the following programs: blanket distribution, tutoring, and referrals. Our meetings are on Wednesdays at 7:30 p.m., Terrace Room B. For more information call 369-3314.

ORIENTATION SESSION - Orientation session for the Academic Internship & Cooperative Education Program, 10:10 a.m., Career Services Library. Presented by the Career Services Center.

WORKHSOP- the job hunt for English majors! Noon-1:00 p.m. 1320 Olmstead Hall. Co-sponsored by the Career Services Center and the English Department

ORIENTATION- ON-CAMPUS RECRUITMENT ORIENTATION, 12:10-1:00 p.m. International Lounge. Presented by the Career Services Center.

Thursday, Mar. 3

WOMEN'S MARTIAL ARTISTS DISCUSSION GROUP. Thursdays, 5:30-6:30pm. Women's Resource Center Lounge. Sponsores by the Rape Prevention Education Program, WRC.

C L U T T E R E R S ANONYMOUS - First Thursday of every month, 6:45-8 p.m. Donna 784-1691. WRC Lounge. Sponsored by the Women's Resource Center.

WORKSHOP- INTERVIEW SKILLS WORKSHOP, 4:10-5:00 p.m., International Lounge. Presented by the Career Services Center.

Friday, Mar. 4

WOMEN'S SUPPORT AND EMPOWERMENT GROUP. Wendy Eads, M.A. 1st and 3rd Fridays. Jan 7 thru Mar. 18. 7-9 p.m. WRC Lounge. Fees: UCR Students Free/ Non-students $5 per session. Sponsored by the Women's Resource Center 787-3337 and the Recreation Dept. 787-5738

AFRICAN AMERICAN WOMEN'S SUPPORT GROUP Mildred Tyler, WRC. Faculty and staff. 5:30-7 p.m. Fridays February 25 and March 25. Women's Resource Center Lounge, Commons 260. Sponsored by the WRC.

SEMINAR- ENVIRONMENTAL CAREERS, 12 noon-1 p.m., Commons Terrace Room A. ALL MAJORS WELCOME. Bring resume. Sponsored by the Career Services Center.

WORKSHOP- THE JOB SEARCH. 12:10-1:30 p.m. Terrace Room D. Sponsored by the Career Services Center.

Saturday, Mar.5

GET BUSY WITH HIP HOP JAZZ DANCE CLASSES. Six weeks of hip hop, rap, jazz, and funk in the new student Rec. $20.00 students, $25.00 non-students. Jan. 29 - Mar. 3

Sunday, Mar.6

WELCOME TO UNIVERSITY CHRISTIAN FELLOWSHIP! Non-denominational Sunday worship services at 10a.m. in Terrace Room D. Everyone invited!

Monday, Mar.7

N.O.W. MEETING Every Monday at 11 am. Women's Resource Center Lounge. Tracy 788-1688. Sponsored by the WRC.

THE UNION OF LESBIANS, GAYS, & BISEXUALS meets every monday at 7p.m. in Highlander Hall room #152.

LECTURE: Mr. Mel Opotowski (Sr. Editor, The Press Enterprise, Riverside), "'Would You Let Your Daughter Marry a Reporter?' and Other Ageist Topics: The Glories of Journalism" 12:10 to 1:00 p.m. in Watkins 2240. Admission is free and we encourage guests to bring their lunches. Sponsored by the Dept. of Literatures & Languages.



Thursday, March 3
&
Friday, March 4
Showings @ 7:30 PM and 9:30 PM
Life Sciences 1500

GENERAL $2

UNDERGRADS W/ ID $1

ASPB

ON-CAMPUS ENTERTAINMENT

Spring Splash
Its longer than "Shindler's List"

AMATEUR COMEDY/TALENT NIGHT
FRIDAY MARCH 11
@ 8:00 PM IN SEE'S ANNEX
CO-SPONSORED:
SEE'S ANNEX & MARIOTT

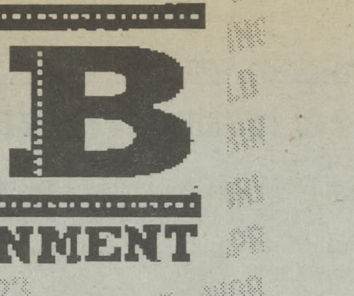
SIGN-UPS IN ASPB OFICE -AUDIENCE JUDGED- $100 GOES TO FIRST PLACE- ANYONE CAN AUDITION-FREE MOVIE TICKETS TO ALL PARTICIPANTS-FREE PIZZA-ALL YOU CAN EAT STARTING @ 7:00 PM

JOY LUCK CLUB-COMING MARCH 17&18

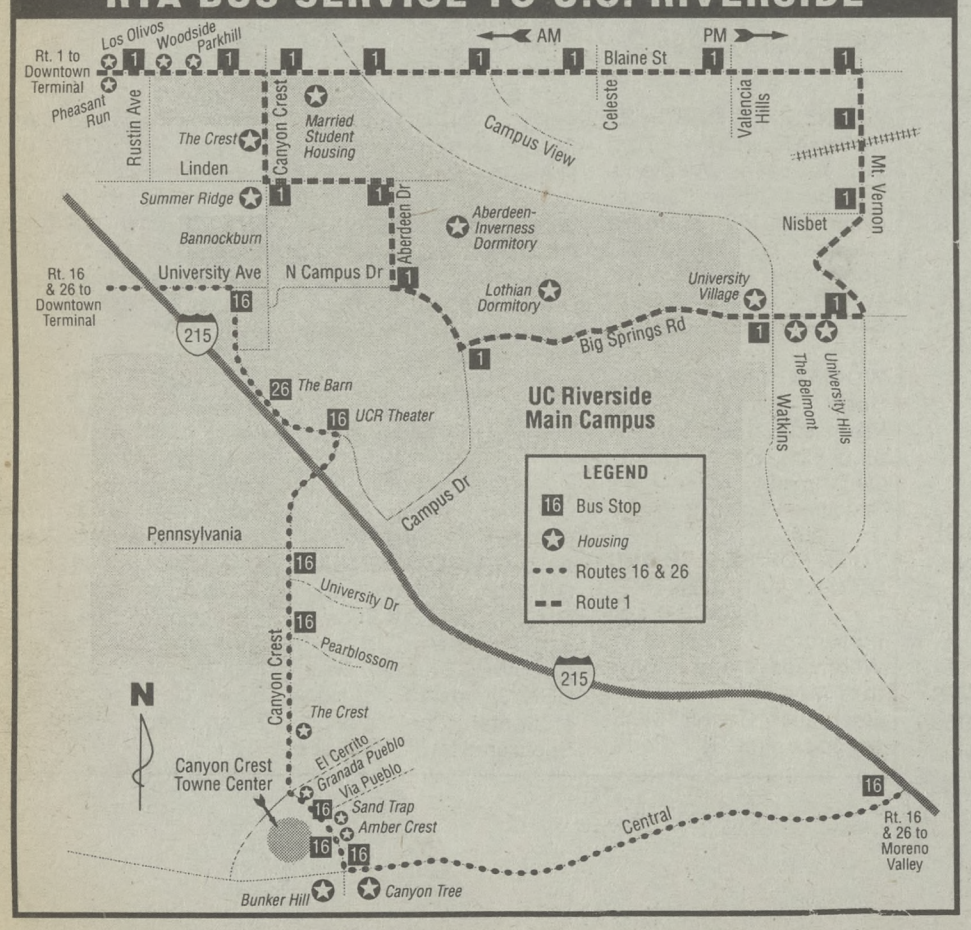
Splash INTO THE Spring WITH Spring Splash

HERE'S AN IMPORTANT LESSON IN ECONOMICS:

RIDE THE BUS FOR ONLY $9 A MONTH.



RTA BUS SERVICE TO U.C. RIVERSIDE



It's simple...we turn your scarce resources (money) into a useful product (bus pass)! Get your RTA unlimited use monthly bus pass for just $9 at the University Commons. Under the Reg. XV program, faculty and staff who plan to ride the bus full-time can receive their monthly pass FREE from Parking Services!

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See the RTA Ride Guide available in the Commons for a complete listing of all routes and time schedules. For additional information, call the RTA Telephone Information Center at 682-1234.

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