Final Spring Issue

University of California, Riverside

HIGHLANDER

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Elsewhere

Indiana University police investigate racist fliers

BLOOMINGTON, Ind.—For the second time in the past two weeks, the IU Police Department received a report Tuesday of white supremacist fliers found on campus. The report came on the heels of a May 19 incident in which at least two students found writings from the White Nationalist Party placed on the windshields of their cars. One of the fliers found on the 19th, entitled "Hail Victory! Our day is coming..." said whites need their own country and "protection from the abuses of blacks." Dean of Students Richard McKaig said at this point no evidence suggests the cars were individually targeted.

—Indiana Daily Student

Culture, jobs attract Asians to computer science

COLUMBUS, Ohio—Asians at Ohio State represent more than 90 percent of international students majoring in computer and information science this year. The cultural and social climate in Asian countries influence students' choices when choosing a major, said Anil Pradhan, an astronomy professor. The Asian economy is opening up to international trade and a sudden boost in technology has emerged. "You don't see many Asian parents wanting their children to major in history or poetry," he said. "Liberal arts is just not emphasized. A lot of emphasis is laid in technical areas like science, math and engineering, as they grow up," Pradhan said. "Asian students are good in acquiring knowledge from the textbook, and hence they perform better in practical work."

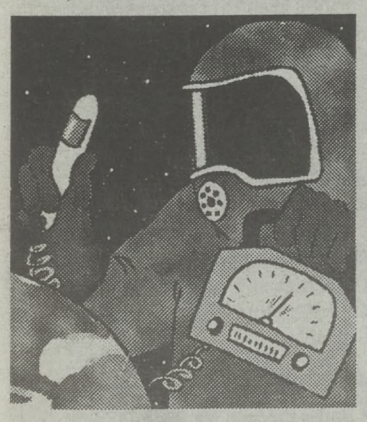
—The Lantern

Penn State University copes with transit strike

PHILADELPHIA, Penn.—When Southeastern Pennsylvania Transportation Authority (SEPTA) workers walked off the job last Monday afternoon, it was business as usual in University City, where transportation officials had prepared for the worst. Alternate travel plans, which had been posted on the University's World Wide Web site for weeks finally went into affect as students, staff and faculty at Penn State left without transportation. While shuttle buses have taken over SEPTA's role as the primary mode of transport, carpools and vanpools are also picking up some of the slack, according to Transportation Services Manager Ron Ward, who is coordinating the University's role in the effort to cope with the strike.

—Daily Pennsylvanian

Inside



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TOMORROWLAND

A decade ago, administrators made plans to transform the campus to accomodate its projected student population of 18,000 by the year 2005. While those forecasts have since then been revised, the UCR of the future may still resemble what visionaries had hoped for in the original plans:

Key locations and focal points will be connected by landscaped pedestrian malls that form the "backbone" on the campus, including a carillion mall, library mall, fine arts and recreation mall.

Each major college will have its own section of the campus designated specifically for it. The College of Natural and Agricultural Sciences will approximately double in square feet, as will the College of Humanities and Social Sciences, while the College of Engineering will be expanded 20-fold.

Parking will be moved to the outer perimeter of the campus, including five parking structures and three underground parking areas.

Libraries will double their current size



James Dalby—HIGHLANDER

CASE votes for systemwide strike

■ In a landslide decision student employees vote to strike if UC continues not to recognize unions

by **Rebecca K. Sang**
News Editor

In a landslide vote beginning in late May, UCR graduate students voted to support the UC-wide strike next fall if administration continues to not recognize student unions and begin collective bargaining with them.

Moira Sandrock, a CASE representative, said during last winter's CASE Grade-In that they were reluctant to strike, but that the tactic was a strong and realistic tactic.

"Never before have all eight UC campuses been organized, so there was never the threat of a systemwide strike," she said. "We're holding it as a last resort. A lot of our membership is deeply concerned about undergraduate education, and we don't want to even potentially harm the students. All we want is a place at the table."

In a press release on June 4th, Ted Irvine, a member of CASE, said that he felt the large strike vote emphasized the strength of the union.

"The strike will be much larger and significantly more disruptive than any action we have taken before," he said. "But our demand is still the same: recognition of our collective bargaining rights."

Out of the 500 UCR CASE members, 343 voted in favor of authorizing the strike, even though graduate students are quick to say that the strike is still not inevitable. It does, however, bring to the forefront their serious commitment to collective bargaining.

Overall, eighty-seven percent of student employee union members voted in favor of the strike systemwide, for a total of 4,221 of the 7,500 academic student workers.

In addition to the UCR vote, graduate students at Santa Cruz, Berkeley, Santa Barbara, Los Angeles, Irvine and San Diego voiced their approval.

Union members at Davis have not yet voted, but are expected to in the near future. This is more than twice as many votes than in any previous graduate student strike authorization.

"[We] have been winning on the legal front, despite the UC's extravagant use of lawyers and public money," the Association of Graduate Student Employees said in their recent press release. "The California Public Employment Relations Board, the final level of appeal, on April 24th upheld an earlier ruling that teaching associates, readers and tutors. . . are employees and are entitled to collective bargaining rights under the Higher Education Employer-Employee Relations Act."

Still, not every student worker on campus is in favor of the strike, or even unionization itself. Fliers by an anti-unionization group called SNAFU (Student Nation Against Forced Unionization) were posted all over the campus during the same

Please see **CASE**, page 7

UCR named suspect in fraud case

■ **INVESTIGATION:** Along with six other UCs, the university finds itself subject to congressional scrutiny

by **Michelle Millet**
Assitant News Editor

Recently, Congress opened an investigation charging six of the nine UC campuses for defrauding the federal government -- for over a decade-- on research contracts.

The campuses mentioned in the suit are Riverside, San Diego, Santa Barbara, Berkeley and Santa Cruz.

The specific charge is that the UC schools have violated the federal laws by billing graduate student tuition to research contracts. According to the suit, the UC campuses charged told

Please see **FRAUD**, page 2

Student Activists

Students concerned about a lack of support in creative writing and Choral Society band together to keep the administration in check

by **Ruslana Deykun**
Staff Writer

Students from different majors across campus joined together this week to begin a yet unnamed coalition to discuss possible actions in the response to what they see as the administration's desire to make drastic reductions in their programs.

"It was bad before and they are making its worse," says Adele Woytak, a creative writing/bio-med double major. She came to the meeting in response to reductions in the creative writing program, from the cutting of classes to its exclusion from the new fine arts building.

Cutting these classes, she says, will considerably slow down graduation of a lot of students. It will also deprive students from an opportunity to learn from some of the talented faculty members whom have started working part-time, or who are moving on to greener pastures as the department continues on its downward spiral.

The administration views this reduction of classes as a necessary action regarding budget limitations—not only in creative writing, but in the ethnic studies and music departments.

"But they never told us why these cuts occur and where that money was reallocated," says Jon Lansang, an ethnic studies major.

According to the students, enough is enough.

The students discussed writing petition letters to the administration requiring explanations of their decisions to begin their protest of the administration's actions. Viewing Dean Velez-Ibanez's decision to reinstate some ethnic studies lecturers is response to the "strength of the students' convictions," they said that they feel it is quite possible to really make some changes.

Among short-term objectives of the coalition are the restoration and expansion of creative writing department and the Choral Society. They plan to schedule a meeting with the Chancellor Orbach and organize an active letter campaign.

Though the coalition does not yet have a solid foundation, students believe that it will soon become stronger.

"The purpose of coalition now is just to start things up," Lansang said. "We need to build up more people for the coalition."

Lansang believes that students can force administration to change their mind if they put enough efforts into the campaign. He took an active part in the reinstatement of the ethnic studies lecturers and says that he hopes to see more student-driven change in the future.

"We have a lot of power on this campus," he says.



Rapsheet

May 28

- A motorcycle parked in Bannockburn was pushed over and leaking gas. This resulted in $1000 worth of damages.
- A male in the bookstore was arrested for possession if stolen property.
- All four tires of somebody's Nissan Sentra parked in Lot 6 were slashed.

May 29

- Thugs pried open a dispenser in Olmsted Hall. A cabinet was destroyed and product as well as cash was removed. The total loss was $35.
- A vehicle was burglarized wile parked in Bannockburn. Thieves made off with a Sony CD changer, Sony CD player and 10 CD's. The total loss was $800.

An elderly Wyse computer monitor and keyboard sitting on the loading dock of Bourns Hall was taken as found property.

May 30

- Two juveniles stole two radios from the Extension center. The juveniles were taken into custody and later released to their parents.
- A vehicle without plates was towed from the Extention Center.

May 31

- Theives made off with a Pentium 233 computer and it's 17 inch monitor. Apparently the A&I dorm room was unlocked. The total loss was $1,940.

June 1

- One hundred and forty dollars in cash, two ATM cards and a checkbook were taken from an unattended purse at the extension center.
- A resident's Compaq laptop computer was stolen from the A&I dormatories.
- A male standing 5'10", weighing 180 to 200 pounds, with a mustache was found mastrubating in the men's shower. The first occurrence was in January and the second in February.
- Theives made off with a 13 inch color television and VCR from the B2 study lounge at hte A&I dormatories. The total loss was $250.
- Unknown suspects stole a "Hardrock" black 21 speed men's mountain bike from the A&I dormatory bike rack.
- A small microfridge microwave oven was found abandoned in the gully between the A&I and Lothian dormatories.
- A Roadmaster mountain bike valued at $125 was stolen from Sproul Hall.
- Theives made off with a backpack placed in the cubbyhole in the Lothian cafeteria. In it were books, two pairs of glasses, and miscellaneous items. The total loss was $705.

June 3

- Five suspects wre caught attempting top remove a licence plate from a Ford. The report was forwarded to student conduct.
- Someone was placed under citizen's arrest for tresspassing at the A&I dormatories. The subject was very cooperative and left the area.
- A male left his wallet in the Physical education locker. Upon returning, there was a different lock on the locker. Although his wallet was still in the locker, the cash had been removed.
- The same suspect placed under citizen's arrest at the A&I dormatories was found tresspassing again.

FRAUD

continued from page 1

federal agencies that tuition payments are a direct from of compensation for research work done by students. At the same time, the campuses told the International Revenue Service that the tuition payments are a form of student aid and therefore are not taxable income.

Under UC policies, the six campuses bill parts of both out-of-state students tuition and in-state student fees in federal contracts. The non-resident tuition for UC's nonprofessional graduate schools average $13,000 a year, while in state averages $4,500 a year.

According to the suit, the federal government reimburses the campuses about $9,000 a year more for foreign exchange students who perform research than resident student hired for the same position.

The suit charges that the UC campuses have made a an estimated $100 million dollars in the illegal billings over the last decade. If the campuses were to report the tuition payments as taxable income, then the they would have to pay millions in Social Security taxes

The suit was filed in 1996 and the UC campuses do not who filed the suit. The suit was filed under the False Claims Act, which allows anyone to sue on behalf of the federal government and share on any money that has been recovered.

According to UC Vice President Ellen Switkes, the universities were not aware of the suit or the federal investigation, but she is sure that UC and it's nine campuses are in compliance with the law and would never knowingly defraud the federal government.

University of California, Riverside
HIGHLANDER

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Research center will develop intelligent systems

■ **RESEARCH:** UCR joins the likes of MIT and Stanford with plans for a new research center that will explore intellegence—artificial and otherwise.

by **Nirav Patel**
Staff Writer

Do you hate vacuuming your apartment? Do you wish you could cram for just a few more minutes instead of trying to beat rush-hour traffic? Are you frustrated when MELVYL searches for "Deforestation" and doesn't bring up anything on "Logging"?

Dr. Bir Bhanu, a UCR engineering professor, has established a research center specifically to address these types of questions.

Bhanu, director of the newly established Center for Research In Intelligent Systems, laid out the ultimate goal of CRIS: "to develop autonomous systems that can see, hear, and touch, that can communicate with people and with other artificial intelligence systems and that can perform tasks that require the ability to learn, reason and plan."

CRIS consolidates faculty from various departments under one "formally recognized and organized effort" to engineer and develop intelligent systems, including faculty, visiting faculty and post-doctoral researchers.

They come from six different departments including, electrical engineering, statistics, computer science, psychology, mathematics and management.

Formally established April 1 of this year, with the first faculty meeting last Friday, CRIS will begin by hosting internal seminars that allow researchers to learn about each other's work as well as integrating their own diverse fields of work.

CRIS will also host experts from related industries who are also conducting research in intelligence systems. By working together with private corporations, CRIS will be able to gain experience, funding and write joint proposals for research.

> "We want to develop the techniques which allow machines to learn from experience, and how the same things are done in humans."
>
> —Dr. Bir Bhanu
> Professor of Engineering

Unlike the Center for Environmental Research and Technology, which was also created in conjunction with UCR, CRIS has a very loose structure and is completely composed of volunteer UCR faculty.

CRIS encompasses the various faculty members' laboratories and other existing laboratories at UCR. Because of this, it will not have a separate facility at UCR.

Including research in artificial intelligence, CRIS will also combine the expertise of various research groups studying the human intelligent system.

Research about the way humans recognize objects may help clarify similar questions in artificial intelligence research, Bhanu says.

"We want to develop the techniques which allow machines to learn from experience," he said, "and how the same things are done in humans."

Some of the research areas at CRIS will focus on include multimedia dynamic databases, which include audio, video and text, and can be searched by concept rather than indexed keywords.

It will also concentrate on how cognitive reasoning and learning abilities in humans work and how similar abilities can work in artificially intelligent systems, and in robotics, how to make robots create new, intelligent roots from raw materials.

UCR is the first UC to have a research facility in intelligent systems, joining the ranks of such schools as Columbia, USC and Stanford.

New ASUCR president speaks out

■ Paul Song plans to deal with parking, campus safety and commons lines

Akiko Fujita
Staff Writer

With the school year slowly coming to an end, newly elected ASUCR president Paul Song is setting many goals for the comming year.

Among his top priorities is dealing with an insufficient amount of parking spaces.

"The fees for both general and preferred parking are expected to increase and general parking in Lot 6 is expected to be taken away," Song said. "We're gonna try to fight for lot 6 and keep as many as possible."

Despite the fact that some general parking spaces are being taken away, Song believes that there are still many available parking spaces that are not located as close to school.

"People who complain about parking spaces just tend to be lazy. There are spaces far away but they just don't want to walk," Song said. "We hope to accommodate these students by utilizing the tram service."

In addition to dealing with parking, Song plans to improve campus safety. With the new science library opening, he anticipates that more students will be staying out late studying. Thus, he feels that escort service hours must be expanded.

"I'm looking into expanding the Escort Service to 24 hours, especially during finals week when the library will be open 24 hours as well," he said.



> "I'm looking into expanding the Escort Service to 24 hours, especially during finals week when the library will be open 24 hours as well."
>
> —Paul Song
> ASUCR President

While the student population is expected to increase even more next year, Song says that he has no specific plans of expanding the commons or advocating new facilities.

"The lines in commons is not to the point where we're waiting for hours and hours, and we personally have not received any complaints about it," he said. "It's something that may happen in the future that I can't foresee."

The previous ASUCR president, Alonso Diaz, promised last year to bring Division I to a student vote. The referendum passed in a decisive vote, although UCR cannot declare Division I until there is a vacant spot in the Big West Conference.

Although Song plans to deal with Division I, he feels that it is "touchy subject" that will be very difficult to deal with.

"Division I is something that we can use to actually support UCR," Song said. "But if it's going to prevent UCR from remaining the smaller campus, increase the ratio of students to teachers, and take away attention from the students, it's not what we need."

In attempts to reach out more to the student body, Song hopes to increase the publicity of ASUCR. He plans to distribute newsletters to various clubs and organizations informing them of what is going on within the ASUCR meetings. Furthermore, he plans to utilize the Highlander newspaper by publishing various topics discussed in the meetings.

"The people who say that we don't do anything are the ones that aren't involved in school," Song said. "The only people who actually know what we're are those involved in clubs and organizations. We hope to reach out to the other students through more publicity."

FOR THE RECORD

In the last article written about parking, Jan Martin was quoted saying "The faculty and staff are dragging their feet on the fee increases."

What she meant to say was, "The faculty and staff have been more vocal in their lack of support for the new parking structure than the students. And of these groups, faculty in general is the leaat supportive."

Safeguarding students

■ **AWARD:** UCR escort volunteers are rewarded for their commitment to safety.

by **Xuan Lam**
Staff Writer

You're tired of studying so you pack your bag and head out of the library. Just as you reach the exit you hear an annoyingly perky voice (for such a late hour) call out, "Hi! Would you like an escort?"

Not that kind. You see a desk surrounded by students with yellow T-shirts that would stand out anywhere. After nodding your head, you and your newly found walking partner head out into a dark and shadow-filled campus.

This scene, and variations of it, was repeated over 8000 times by the UCR Escort Service this school year. The service has been running for 24 years with the intent to make the campus safer for women and men. Although men using the service were rare in the past, more men have been requesting escorts since a male was sexually assaulted on campus last year.

The Escort Service was recently awarded the Bayless Group Leadership Award, the third time they have received the honor. The $250 award was set up by the friends and family of Carl Bayless, a UCR undergraduate student in the mid-1980s.

Bayless was active in student government and affairs, serving as chair for the Reg-Fee Committee. He died of AIDS in 1986. His award honors students who have made a difference on campus.

The money comes at a time when it is sorely needed," according to Chris Nguyen, next year's Escort coordinator. A $25 a monthly fee for the escort radios forced the service had to cut one of its few paid positions and the radio batteries need to be replaced.

"What we need are bikes," said Vivian Menchaca, this yearís Escort coordinator. The bikes are aging and, according to many escorts, seemed to have all decided to fall apart at once.

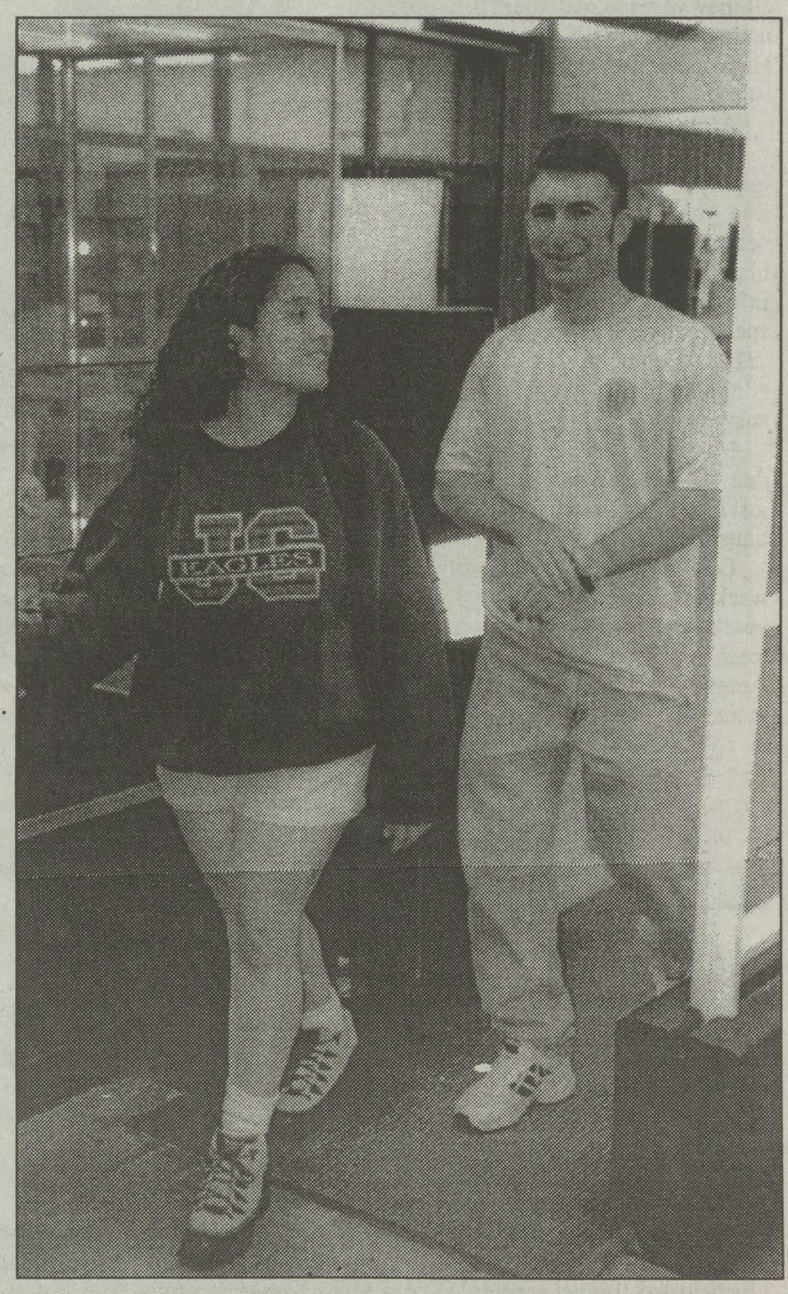
Increased enrollment in the coming year will cause UCR to surpass the 10,000 student mark. ìEscortsí hands are going to be full,î said Romanie Arterberry, Escort adviser. "But hopefully, more students will also mean more volunteers."

Underfunding may be less of a problem next year. An increase in money from Reg-Fee will cover the radio user fee and parking Services has promised to donate a bike. And, instead of a pizza party, money from the Bayless Award will go towards more bikes.

There has been talk about making the Escort Service a paid position wth reduced staff, as is the case with other UCs. UCR is, in fact, the only UC campus that runs a volunteer service.

Menchaca insists that this will not happen anytime soon. "The waiting time for an escort at other campuses is 20 to 30 minutes," she said. "Here, five minutes is a lot of time. Thatís part of the reason why were so hesitant to make the Escort Service a paid position. You lose the whole volunteerism of it all. You lose the spirit."

In addition, the Escort service is a way to increase awareness about safety on campus. "We get flyers right away from the police department," Arterberry said. "We make copies and we take them to the shifts and hand them out. It's a way to squelch rumors. Sometimes the administration may not want to hear about an assault on campus because that doesn't go well on a brochure. But the name of the game is how you deal with it when it happens because it's going to happen."



John Ko—HIGHLANDER
Escort Jason Schneider gladly walks with student Betsy Castellanos on his Thursday night shift.

Ethnic studies lecturers thank students

■ Richard Lowy, whose teaching load was restored, congratulates students for "the strength of their convictions"

by **Lisa Rungo**
Staff Writer

Dean Carlos Velez-Ibañez announced last week that lecturers Lehong Pham and Richard Lowy will have their teaching loads reinstated.

Lowy can now expect to teach four classes per academic year, as his three-year contract specifies. Likewise, Pham will continue to teach three courses per year.

"I have decided in light of new resources to be provided to the college and the profound manner in which the students expressed their appreciation and admiration for Richard Lowy and Madam Pham," Velez-Ibañez said, "to restore the number of classes previously reduced."

The dean continues on to say that ladder rank faculty will continue to teach Ethnic Studies 1, although "the problematic changes will remain."

In spite of this, he congratulates the students "for the strength of their convictions," and says that he is "very happy that this could be resolved."

Richard Lowy, however, is just happy to learn he can keep his job. He calls the restatement of the course loads, "a spiritual, moral and political victory for the campus."

"I had no realistic hope that I'd be teaching at UCR past the fall of '98," he said.

Like the dean, Lowy is attributing this victory to the efforts of the students. "I am so thankful to students for all they've done with regards to organizing, writing letters to the Highlander, and meeting with administrators to demand answers," he said.

At this point, where the "new resources" came from is not terribly important to Lowy. "Student inquisition over the last few weeks has demonstrated that it is nearly impossible to get the administration to disclose information about how funds are specifically allocated," he said. "That's assuming, of course, that the administration even had these answers."

Most important, he says, is the fact that he will continue teaching. "I'm just glad to be given the chance to continue to serve my students," he said.

Lowy met with the dean earlier this week to discuss preparation for next year's courses. He has been asked to teach upper division courses in Native-American studies, where the department has the most need.

Although this type of class has not been one of Lowy's specifications in the past, he says he is looking forward to the challenge of teaching such courses.



Margaret Hoang—HIGHLANDER

Students lend neighborhood kids helping hand

by **Nana-Ama Kyerematen**
Staff Writer

Teaming up with a national, thirty year old organization established to help low-income children, African Student Programs has announced that it will be sponsoring a youth summer sports program here at UCR.

"The intent of this program is to enrich the lives of low income youth and to provide a safe and structured enviroment where they can learn sports, develop self esteem and have fun" said Dr. E.M Abdulmumin, director of African Student Programs and NYSP Project Administrator.

The program was first introduced here at UCR when Afrcan Student Programs wrote and received a $50,000 grant from the NCAA.

The program this summer will combine sports activitities such as swimming, basketball, soccer, karate, ultimate finate and dance to instruction with presentations an alcohol-and-drug-abuse prevention, nutrition and personal health, and higher education and career opportunities. Children between the ages of 10 and 16 are encouraged to attend.

The program will enroll up to 250 students this year and will be staffed largely by volunteers, including UCR students and members of the community.

Guest speakers will include UCR and city of Riverside police officers, and representatives from the City of Riverside's human resources department, the Riverside Unified School District, various youth organizations, professional sports organizations, UCR's Career Center, Learning Center and Health Center.

"We are targeting low-income and at-risk youth, primarily in the Riverside community adjacent to UCR, said Abdulmumin.

"The whole point is to get the kids familiar and comfortable with the idea of attending college," he said. "Some of the students live in Riverside, but have never been to UCR. We hope to end that with this program.We want to introduce the students to college and careers through education and sports. "

Students losing patience as parking spaces continue to dwindle

by **Bobbie Eng**
Staff Writer

As the on-campus construction continues, the availability of parking spaces continue to dwindle. For many students, things aren't looking any better next year.

Although a new parking structure is anticipated, it is not expected to be constructed until the year 2002. By that time, even current freshmen will have graduated. Students are getting less and less patient about the changes and even the expectation of a new structure is not enough to keep spirits high.

"They took away a whole bunch of general parking without the students' voice, and that new parking structure isn't going to benefit me," Douglas Connell, a junior who usually parks in lot 6, griped. "Why should I have to pay even more?"

These changes are in accordance with the Campus Long Range Development Plan (LRDP), which was approved by the Regents in 1990, according to Jan Martin, Director of Transportation and Parking Services.

"Parking is to be moved gradually to the outside of campus, so that clusters of academic facilities can be built around the center of the school," Martin said.

Martin is referring to the Humanities and Social Sciences building, Bourns Hall, the new police station, the science library, and the housing office. Each of these buildings was built in what was once a parking lot. With all these changes, of course, comes a rise in parking fees. This year, permits will rise another two dollars a month.

"We're positioning ourselves for growth and we have to have money in the bank for lots and structures," Martin said. "If it becomes necessary to shuttle more people we might have to expand the Hauler."

Some are not quite as excited about these changes, though. "We already pay too much," Megan Robinson, a freshman who parks in Lot 6, said. "I don't think it's fair that we have to pay even more."

Martin admits that although the parking plan shows recommended rates for the next ten years, it could change."Everything is based on enrollment and growth," she said.

Martin says that all of these changes have come about because "convenient parking is becoming such a scarce resource." However, many of the changes seemed to be slanted towards faculty convenience,

Please see **PARKING**, page 6

Soon-to-be graduates frustrated by lack of recruiters

■ **CAREER CENTER:** Frustrated seniors say that UCR isn't doing enough to help them find their places in the job market.

by Ruslana Deykun
Staff Writer

For students searching for internships and jobs in the sciences,assistance provided by the UCR career center often fails to meet expectations.

Lack of time becomes a serious problem for graduating students who must invest a considerable amount of time in their job search and still maintain good grade point average. In this case, a lot of students rely on the career center to help them in their job search.

"I went there to ask for a job and they kept me waiting for 15 minutes," said Van Phan, a senior biology major. "The next time I went there, I filled out all this paper work and since then have not gotten any response. He has since then started his own job search.

The same situation was faced by Jose Tellez, a computer science, freshman.

"I applied for an internship through the career center and did not receive any answer," he said.

But according to Linda O'Neil, director of special program for students in the engineering department, the students are taken care of adequately.

"I personally handed out 57 resumes on behalf of the students," she said. But the department, though, does not keep any statistics on how many people get internships or jobs after their resumes are sent out.

O'Neil says that she personally placed 30 interns and also developed an extensive list of places students can search for a job on the web site.

According to Julie McGinnis, counseling coordinator/career counselor at UCR career center, career center does a good job in providing students with job resources.

"We provide students with access to Job Track, we keep a list of current job openings, and organize information seminars and workshops for students," she said.

McGinnis also mentions that there are very good recruiting companies which come to campus to hire students. Among them are MCI, IBM, Microframe, IMA, EDS, Safeway, Airline. IBM interviewed 12 students and IMA 7 students. But again there are no statistics on how many students are accepted. Though on the Career Night, organized by the career center, there were over 50 recruiting companies, many students feel that the UCR campus does not get enough good companies. In order to get a good job, students have to make their own personal contacts.

"UCR does not get enough good companies as it is considered to be new and small," said Jack Jett, a chemical engineering major. "It is the career center's duty to bring them in."

As for current job listings, the variety of job offerings for science majors are lacking, according to Phan. "It is better to use the Internet or newspapers," he said.

> "UCR does not get enough good companies as it is considered to be new and small. It is the career center's duty to bring them in."
>
> —Jack L. Jett
> Chemical Engineering Student

"Job listings are not organized well enough," Jett said." They are too broadly categorized."

Because students do not find the career center helpful, they have to invest their own time and postpone their studies.

"My friend decided to look for a job himself and he failed his test," Jett said, a senior chemical engineering major. "I do not want to take risks with my grades."

Some students are also frustrated thatprofessors do not help them with their job search. "Most professors do not talk to you about anything besides homework," Jett said. He stresses that students should be informed by professors about what they should do regarding looking for a job.

"Somebody should just sit us down and tell us that we should start looking for a job," he said.

O'Neil says that there is constant communication going on between the department and students. "I send e-mail to each student in the department regularly," she said. "If they check their university e-mails, they get several job listings."

She also updates job listings on the career board for engineering students and plans to bring in 30 big companies to campus next year. "Employers need to be more educated about our students," she said." I believe in our students as I placed several students and get calls back. Employers are so impressed with our students."

According to Marc Deshusses, a professor of chemcial engineering, it is up to students to take care of their lives. "They are adults," he said.

From Deshusses's point of view, a lot of students think that they do not have anything to do themselves. "They are wrong in this respect," he said. "We can push them but they are the major driving force."

"I am not going out and ask students to look for a job," he said. " They come to me and I help them."

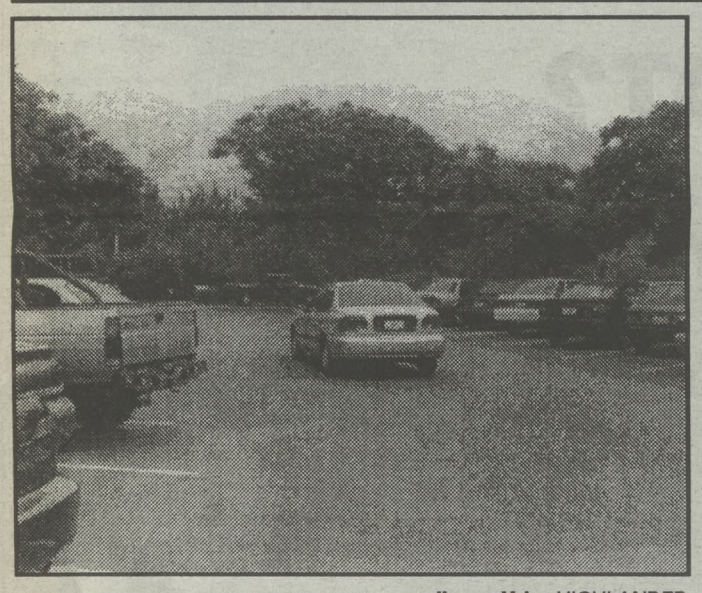
According to Deshusses, the problem of some students is that they are missing a plan on what they want to do. "They do not know what they want to do," he said. "Students should have a plan or strategy about their future."

Professor Henry Shen, derscibed as one of the most helpful professors for students in the department, usually urges students to start looking for a job early on. "Some students failed to find a job and I got e-mail messages from them only in the winter when companies did not recruit people. But up until then, they did not communicate with me."

Shen keeps alumni network with his previous students and is willing to help students to write a good resume and contact a potential employer.

"My wife and I consider our students as extended family," he said.

Shen's opinion is that students should be more active. "You have to put your own foot for work," he said.



Jimmy Yeh—HIGHLANDER
Just when it seemed it couldn't get any worse, parking fees are on the rise. Even more student parking spaces, especially general spots, will soon disappear.

PARKING

continued from page 5

not student convenience.

Firstly, the northwest section of Lot 1 will be designated premium only. The first two rows of Lot 6 will also be changed to premium, as will Lot 16 when it re-opens this summer.

"These spaces are designed for staff and faculty members who are frequently out and about and desire consistent, close parking," Martin said in a recent campus-wide e-mail.

Faculty members also will be able to purchase two-year permits starting this fall.

"Multi-year permits are becoming increasingly popular because it eliminates the annual distribution process and saves money," she said. "Hopefully this will make all of our lives a little easier."

Students will see changes in their parking situation as well. The entire center section of lot 6 will be designated Preferred, with the exception of some student carpool spaces.

Connell sees this change negatively, as well. "The Preferred parking in Lot 6 is never filled up, and they're going to make the center all Preferred?" he said. "That's ridiculous."

All of Lot 9 will be designated for general parking, but lot 20 will be closed due to construction of the fine arts building beginning in July. Also, parking availability will be posted on each dock in the loading dock.

"Often, researchers go out into the field and they come back with a lot of heavy equipment," Martin said. "They end up getting mad when the docks are filled with student's cars."

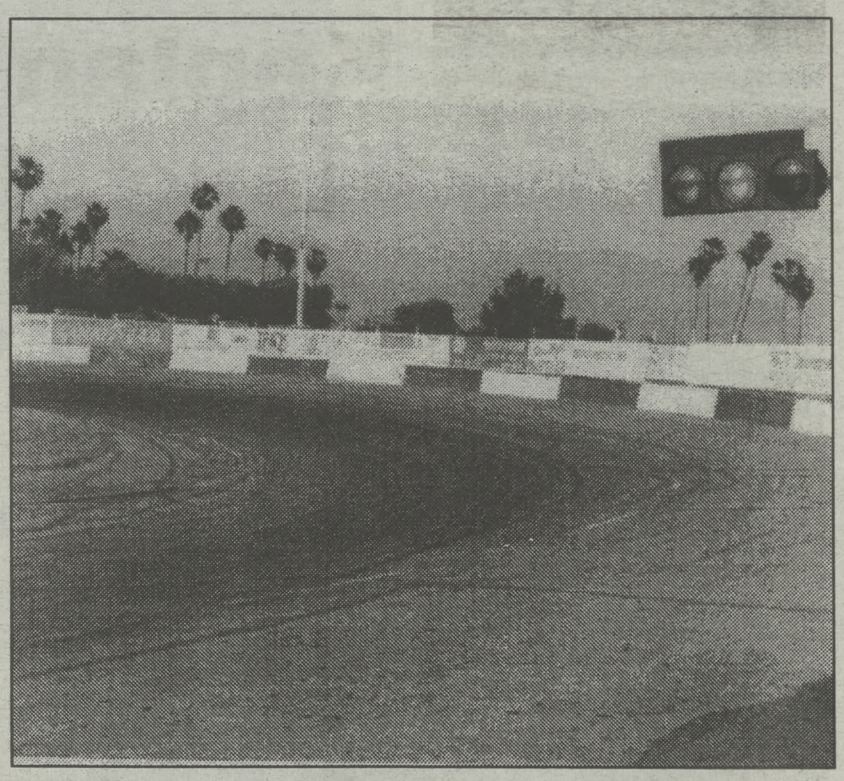
Finally, a new Kiosk will be built near the Martin Luther King and Canyon Crest intersection.

"The present kiosk is so busy now, that two people have to work it," Martin explained. "Plus, it only makes sense to have to access points onto the campus."

Another campus-wide parking change is that the web page will be improved so that parking permits will be able to bought by credit card on-line. By winter, citations will be able to be paid on-line as well.

Fontana Speedway provides ideal stomping ground for research project

by Michelle Millet
Assistant News Editor



Winston Woo—HIGHLANDER
The Fontana raceway, home of UCR's newest research project that combines academics and industry

In spite of decades of effort to reduce air pollution from mobile sources, automotive exhaust is still responsible for over half of the air pollution in Southern California.

According to Dr. Joseph Norbeck, director of CE-CERT, it is clear that the significant changes in fuels, propulsion systems, and even the transportation network will have to move from the development stage to the mass market.

The University of California Riverside, California Partners for Advanced Transit and Highways (PATH), and the California Department of Transportation have joined the California Speedway in Fontana to establish a unique research facility for the advanced transportation and environmental technologies.

"We, unfortunately by default, are the only researched based institution in the inland empire," Norbeck said. "We have a role to play which goes beyond Riverside County. CE-CERT is now trying to develop a funding mechanism which would allow us to have very important initiatives. One is to have a presence in San Bernardino County -- in Fontana. To be able to demonstrate that the University of California Riverside is serious about interfacing with San Bernardino County. This is an important project as a part of this effort."

The research will be done on a 2.8 mile track that has already been designed by UCR and the people at UC Berkeley. The race track itself will not be used in the research, except to miles on the trucks.

At this facility, according to Norbeck, they will try to address two very important areas of research. "We want to address this question: what are the emissions and pollutions of heavy duty diesel trucks as they drive on the road? Fontana is perfect for this because it has many truck facilities in the vicinity of the speedway."

Diesel exhaust is now classified as a toxic are contaminate in the state of California. The California Air Resources Board claims that the trucks expose the public and the workers to cancer causing diesel exhaust.

Norbeck said, "California has a set formula for diesel fuel that is different than the rest of the country. It has less sulfur and a different chemical composition. The question we want to know is, do you need to further change the fuel? Can you use biologically derived fuel like soybean, maybe even liquefying coal?"

To help them with the research, the scientists will address and develop analytical instrumentation and methods to quantify emissions of in use diesel tractors that are currently operating on the road. This will require at least 1.5 million dollars of instrumentation.

The track will enable them to drive the vehicle around in the conditions typical of a real road. "It is something that has never been done before," Norbeck said.

The second area of research, according to Norbeck, is on automated highways and autonomous vehicles.

"Both Berkeley, through the PATH program, and CE-CERT have vehicles that are controlled either driven automatically through external global positioning systems or through communication with other vehicles to give you latitude and longitude control," he said.

The tests will be done by taking the exhaust from the pipe of the diesels and putting it through an emissions

Please see DIESEL, page 7

DIESEL

continued from page 6

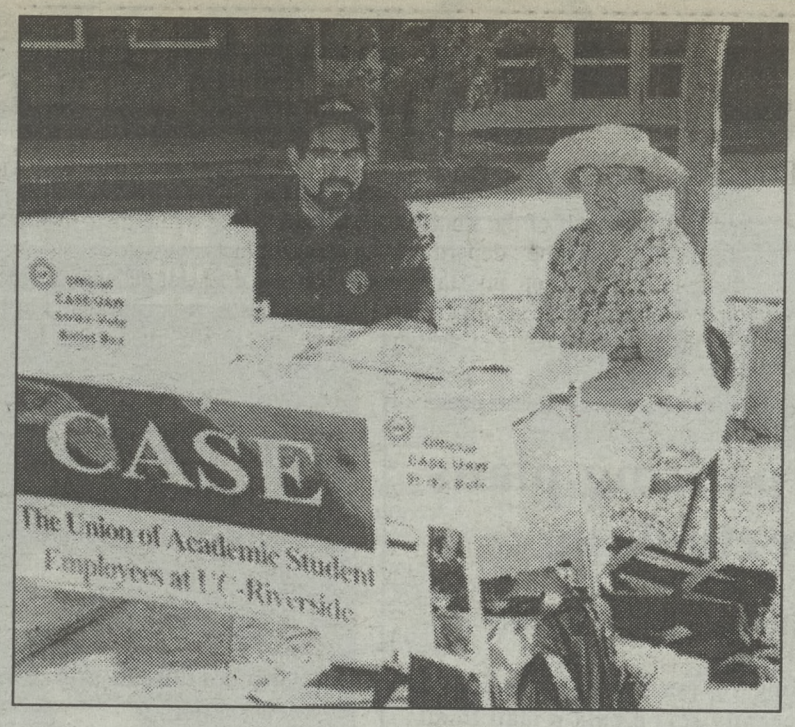
measurement system that will be in a trailer. Once the emission measurement system is determined, diesels will be taken off of the road and their emissions will be quantified for those trucks under specific driving conditions. After this, different fuels will be used to assess the impact of the trucks in the environment.

The researchers, from such places as UC Davis, UC Berkeley, UC Irvine, Cal Poly Pomona, and Aerospace Highways will have access to the track that will be operated with UCR in conjunction of the speedway.

"We have developed a close relationship and partnership with the California Speedway. They have simply been spectacular in helping us. Les Richter and Greg Penske have both been very responsive to the university."

To fund this proposal, the university will need eight million dollars to begin and an additional two million dollars a year after that to cover expenses. The researchers are pursuing several grants to cover the cost.

"Industry is starting to recognize that the University of California Riverside's programs are becoming more sophisticated in our relationship with industry," Norbeck commented. "One of things that makes our undergraduate program so outstanding and recognized throughout the country and other parts of the world is that the students at CE-CERT the students get practical experience that will be used in their job after they graduate."



CASE

continued from page 1

week in which the vote was held.

CASE responded by emphasizing their commitment to democratic policies, saying that "there is nothing forced about student unionization."

Case volenteers took votes during the last two weeks to decide whether or not UCR graduate students should support a system-wide strike. The result was a resounding "yes!" from graduate students, who say they are frustrated with the administration's refusal to recognize the union.

Jack Zhang—HIGHLANDER

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Editorials

Prospective parking plans prove perturbing

Finding convenient parking isn't so convenient anymore?

That's the case, according to Jan Martin, director of Parking Services. Martin recently sent a bulk e-mail to all UCR student accounts stating as much. This was probably no great shock to students.

Her concession is surprising, seeing how Parking Services' constant reply to complaints in the past has been that convenient parking was available...if one was only willing to take a bit of a hike to reach one's class.

In her e-mail, Martin also mentioned the Campus Long-Range Development Plan (LRDP), which was approved by the UC Regents in 1990. According to this plan, parking on the campus interior will gradually be phased out to spots on the perimeter of campus in order to create "an inviting pedestrian mall campus environment."

A lovely plan, indeed, but how is scuttling on-campus parking going to make finding a spot to leave one's car more convenient?

"We're positioning ourselves for growth and we have to have money in the bank for lots and structures," Martin is quoted as saying to a Highlander writer. "If it becomes necessary to shuttle more people we might have to expand the Hauler."

Expanding the Hauler wouldn't be too difficult a task—indeed, it would be hard for the Hauler's services to be any less expansive than they are currently.

With relation to the decision to convert some regular spaces to premium parking and the decision to revamp the rules concerning loading dock parking, Martin stated that "Often, researchers go out into the field and they come back with a lot of heavy equipment. They end up getting mad when the docks are filled with student's cars."

Listen carefully, and you can almost hear that tiny violin squeaking away. Perhaps if parking fees are raised high enough, Parking Services can just hire student-propelled rickshaws to cart professors and their heavy equipment wherever they need to go.

The fees will be raised—the question is what will be done with the extra revenue. A general permit will cost $43 a quarter next year, Preferred will run $62, Premium will go for $75, and the ever-enigmatic X permit will cost a whopping $115.

It would be inaccurate, however, to portray Parking Services as a malevolent force in a student's life; after all, they are anticipating a new parking structure to be completed by the fall of 2002. Considering that even first-year students will have probably graduated by then, it's hard to get particularly excited.

However, face the situation with a stiff upper lip. The next time you're doing the parked car slalom in lot 6 while a sea of empty white spaces mocks you, just remember that your sacrifices are going to ensure that current juniors in high school whom you will likely never meet will be able to park with comparative ease.

HIGHLANDER
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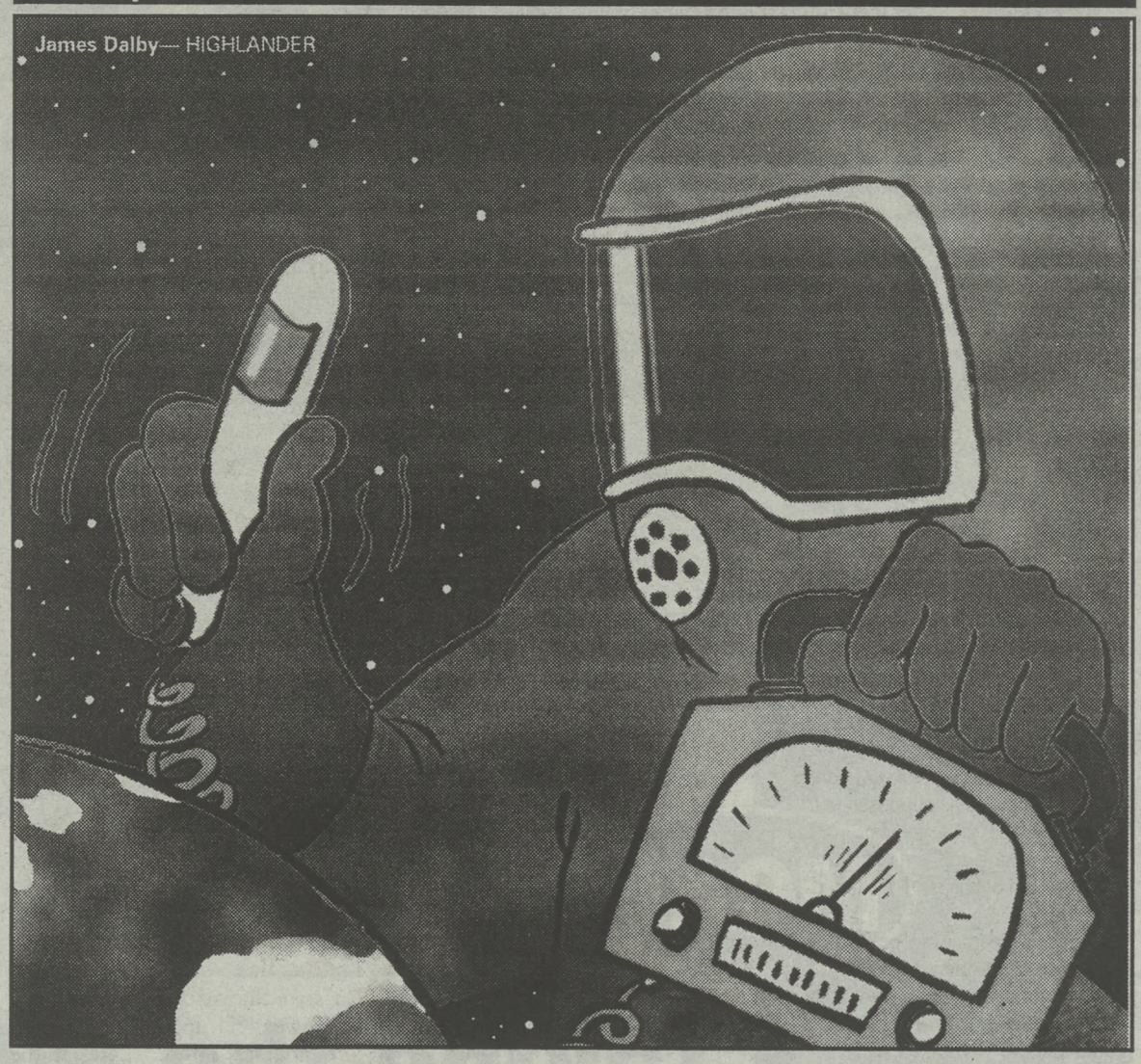


Who's really in control of the world's nuclear weapons?

by Mike Hendrix

Finally, after weeks of nuclear brinkmanship and hostile rhetoric between India and Pakistan, the two countries seem to have settled down—giving the rest of us time to ponder what has taken place. The United States and four other long-standing nuclear powers—China, Russia, Britain, and France—met to develop an "international community approach" to the growing nuclear crisis.

Meanwhile, Defense Secretary William Cohen warned that nuclear tests by India and Pakistan could tempt other countries to follow the same path. He condemned India and Pakistan for having developed the ultimate weapon of destruction.

But the United States should not be so quick to blame. The five nuclear weapons countries, especially the United States, are responsible for continued nuclear testing. In fact, the "Big Five" were responsible for nuclear testing in Israel, Iraq, South Africa, Argentina, Brazil, and North Korea—as well as in India and Pakistan. The United States, France, Britain, China, and Russia have secretly helped or prevented Third World countries develop nuclear technology as a way of influencing the balance of world power. But rather than stabilize world power, the double standards of the nuclear weapons states have created an unstable and unsustainable security environment that is a constant stimulus to other states to acquire nuclear weapons.

Take Israel, for example. When the United States helped Israel secretly conduct nuclear tests, France and Russia pitched in and helped Iraq develop a nuclear program that culminated in the production of a nuclear breeder reactor. When Israel bombed the reactor, Russia smuggled in nuclear material to continue the nuclear race in the Middle East.

With Iraq out of the picture after the Gulf War, the Muslim world looks to Pakistan as a balance to Israel's nuclear capability. Sheik Ahmed Yassin, a leader in the Palestinian Hamas group, called Pakistan's nuclear capability "an asset to the Arab and Muslim nations."

It was the United States and China that gave Pakistan its nuclear capability. The U.S. provided Pakistani nuclear scientist with technical training from the 1950's through the 1970's. And the U.S. turned a blind eye to the nuclear weapons program in the 1980's when China provided blueprints for the bomb and tritium (highly enriched uranium). The United States did this in order that the CIA could use Pakistani base camps to train Afghanistan dissidents for their war with the Russian-backed government in Afghanistan.

But when that covert operation ended, the U.S. cut off a multi-billion-dollar military aid program and imposed sanctions in the 1990's. The United States created the conditions that exist today for the bomb. The sanctions helped force Pakistan to go where it is today.

Britain helped South Africa develop their nuclear program. Officially, South Africa is not pursuing nuclear weapons. But, officially, Israel did not have the bomb they tested in the Negev desert, either. Who can really say what South Africa is up to with their nuclear program.

What of South America? Surely, in the Americas, the United States is well in control of any nuclear weapons—or are they? Brazil's nuclear program began in the 1950's and developed with the help and guidance of the United States. Officially, Brazil's nuclear program is for electric power production only. But there are disturbing facts that indicate possible weapons development there as well. For example, the INB (Nuclear Industries of Brazil) is complaining that company personnel and resources are subject to "improper submission to military projects and irregular transportation of nuclear material that disappears." What is the Brazilian military doing with nuclear scientists and material officially under the INB control? Is the military interested in electricity or bombs?

As for North Korea, the United States has bought off their nuclear weapons program with the promise of nuclear reactors for electrical generation. Argentina has also officially scrapped their nuclear weapons program as well. Let's add it all up. What is the world predicament concerning nuclear weapons today?

Albert Einstein poignantly summed up the problem when he said, "The world that we have made as a result of the level of thinking that we have done so far, has created the problems we cannot solve at the level of thinking at which we created them." If you're confused with that statement, simply look at our world today. It speaks for itself.

Mike Hendrix is a Highlande Opinions writer.

opinion poll

Are nuclear weapons a suitable defense for any nation? Why or why not?



"Yes, peace through superior firepower."

Bobby Knowlton
First-year graduate
MBA



"They are effective as scare tactics, but if nations ever use them, it will lead to the end of the world."

Mary Hensley
Freshman
Undeclared



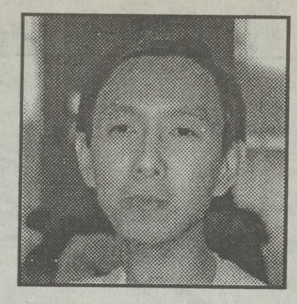
"No, because everyone will be just waiting to push the button. Why are we building up forces to annilate other populations?"

Darren Beckford
Senior
Liberal Science



"We shouldn't encourage the building up of nuclear weapons. One country always wants to out-do the other. Where will it end?"

Karen Yeung
Junior
Psychology



"Yeah, just nuke them."

Mark Hsu
Freshman
Undeclared



"No, because I believe that the countries should have peaceful realtionships and with nuclear weapons, that's not possible."

Stephanie Jimenez
Freshman
Pre-Business

From our Editors-in-Chief

It's been real

Some people enter college knowing exactly what they want to be when they leave. Doctors. Scientists. Lawyers. Teachers. Astronauts.

Four years ago, I entered UCR with the idea that I was going to college "because I was supposed to." I had spent the summer before fall quarter working full-time and trying to figure out what field I wanted to major in.

I ended up picking political science because it offered me the greatest opportunity to put off any career decisions until the last minute. I could picture myself as a "political scientist" until reality came crashing down violently on top of me.

And the shadow of that approaching comet grows and grows.

Now a senior English major poised to join the multitudes of the "real world," I'm glad that I can fight the self-doubt that I'm sure at least some seniors feel by remembering the one thing that remained a constant during my four years at UCR. That thing is in your hands right now.

Amid the rigors of studying, working and trying to meet new people, I always knew that there was a place for me at the Highlander. Working for the school newspaper has taught me more than I could ever learn in a classroom.

The Highlander has given me the chance to cultivate my interests in writing, interests which grow every day. It has given me a chance to feel a part of something that is truly important. It has put me in contact with like-minded people whom I hope will remain my friends long after my mortarboard goes airborne next Saturday.

What you hold in you hands right now is far more than a newspaper. It is the efforts of over 60 people who give you their time every week, not because they have to, but because they want to. It is the efforts of people I'm glad to have known. It is proof that truly strong people learn things by doing.

And I'm proud to say that I got to be a part of it all. It's been real.

Thank you.

Matthew Vivion
1997-1998 Editor-in-Chief

We'll make you think

The Highlander sucks.

I'd hear that a lot when I first started working for the paper two years back. I even caught myself saying that a few times.

So I kept it a secret. That is, I became a reporter by night. I didn't want anyone to discover that I had anything to do with the making of the Highlander. Heavens, no!

Nowadays, it's a little hard to be an editor-in-chief and maintain a low profile. But to hell with that.

I stopped feeling ashamed of myself and this paper when I realized that the quality of this newspaper far exceeds what circumstances would allow. There is no journalism program at UCR and the Highlander relies on its own revenues, not that of the students, for its existence.

And somehow, 50 or so dedicated students do what it takes to get an issue out every week of the quarter. Sometimes I can't explain how it happens, especially during midterms. It just happens. Maybe it's the will of the newspaper gods.

For sure, there are some students out there who wouldn't give a damn if the Highlander fell to ruins. They are also the same people who haven't picked up an Los Angeles Times for ages and would be clueless if the world was engaged in a war of mass destruction.

Then there are others who read the Highlander, but only when they have insomnia (I tried it once and believe me, it worked). They're the ones who are hard to please and never satisfied. But they are the ones whose opinions matter most to me.

And that brings me to my theme next year: stories that students will actually read. Stories that capture the eye and demand to be read. Stories that will change the world for the greater good of humanity!

Perhaps I'm being a bit overdramatic, but it's high time the Highlander, as well as most college newspapers, be what they're supposed to be: for the students. A lot of what I see today are plenty of stories that report the facts but have one fatal flaw: they don't make you think.

That's where I plan to take the Higlander next year. I know this is coming from a biased point of view, but the quality of your campus newspaper has risen, I'd say, rather dramatically over the past year.

I'm not full of blind enthusiasm, however. I know we still have a long way to go. I could easily write a 100-page dissertation about everything that is wrong with the Highlander. The staff is well aware of its shortcomings. But we have the smarts, the resources, the motivation—all the right ingredients—to be a compelling piece of journalism. Our leaving editor-in-chief, Matt Vivion, has put us on that track.

I dare you to compare us to other college papers. You'll be surprised where we stand. Nowadays, when I need to fall asleep, I reach for the Daily Bruin instead.

Justin Mih
1998-1999 Editor-in-Chief

Letters to the Editors

Cutbacks are occuring throughout campus

Dear Editors,

With all the recent publicity about the cutbacks in the Ethnic Studies department, it has gone unnoticed that other departments are also facing cutbacks. Among these is the Russian Studies department. This will result in the loss of a popular and loved instructor, Dr. Maude Meisel.

Dr. Meisel teaches Beginning, Intermediate and Advanced Russian. She also teaches many of the lower and upper-division culture courses offered here at the University. Dr. Meisel is very concerned about the progress her students make and will take extra time with a student if they are having trouble with a particular concept. She has been an inspiration to her students. Watching her teach, it is obvious that she loves both teaching and the Russian language. She is loved by her students, and everyone who knows her admires her.

By reducing Dr. Meisel's course load to just THREE classes per YEAR, the department has effectively ensured that she will not be able to remain at UCR. This is a disappointment for every student that has taken a class with her.

These cuts not only negatively affect Dr. Meisel, but also any of the students involved in the Russian Studies department. It will be very difficult for a Russian major, or minor for that matter, to complete the courses necessary for graduation. This is a shame.

Among the many reasons we have heard for the proposed cuts is the college of Humanities' desire to raise its rank among the other UC schools. This will not be possible if the college continues to cut programs. It is obvious that UCR's primary concern is NOT the education of its students, but rather money. All of the money that will be saved by cutting this program is not worth the loss that UCR will have in the quality of its education. All of the students in the Russian-related programs are being cheated. By cutting these programs, nothing is being saved. The University and the students are being hurt.

Joan A. Murphy
Amy He
Paula Harrington
Erin Janse
Frank Janse
Dylan Richmond
Suzanne Almy
John Auth
Kate Fawver
Gurgen Bagdasarian

Division 1 should not be a priority over academics

Dear Editors,

As a proud alumni of UCR, I have recently become concerned about the widespread budget cuts which seem to affect every department with which I have spoken. Tuition has been raised consistently every year, and that tuition has also consistently surpassed the amount of inflation it is ostensibly meant to offset, yet every year many of the departments on campus are forced to streamline their budgets further. Many additional fees have been added and already existing fees have been raised, yet still programs are being dropped. We currently have the highest level of freshman enrollment ever, yet faculty and staff positions are being dropped at an astounding rate, while remaining positions are becoming increasingly part-time and have had their hours cut drastically. The question which I cannot help but ask, in light of these disturbing changes, is: Where is the money going?

It has been suggested to me that the funds are being used for the purpose of erecting much-needed new buildings and for the landscaping that has been stepped up. However, these expenses are considered natural expenditures of a University and have supposedly already been planned for in previous budgets, as well as being underwritten in part by the State. Another suggestion has been that these funds are going to support our University's proposed entry into Division 1. However, this does not make any sense. Division 1 would indeed be something for UCR alumni to be proud of, but surely it would not be worth implementing if it incurred such tremendous drains on the overall finances of what is, after all, an academic institution. I cannot believe that our Chancellor would be attempting to bring UCR into Division 1 under our apparent economic conditions, unless there were some outside source of funding. Obviously a sports program, no matte how popular, could not in any way take the place of maintaining our school's academic standards by providing the excellent instruction and small class size which we have come to expect. Furthermore, however pleasant it would be to bring UCR into the Division 1 ranking of other, larger universities, it would not be desirable at the expense of the excellent programs which enrich our school's cultural life and make it the unique institution that we know and love.

It is inconceivable therefore that the Chancellor would give any degree of priority to what is essentially a luxury, like Division 1, if it meant reducing, in even a small degree, the amount of money available to our currently existing, excellent departments and programs. I'm sure that maintaining the quality of our instruction and the richness of our current cultural programs, considering what they offer to the community of Riverside as well as our rapidly expanding student population, must have the highest priority.

Therefore, the question of how this deficit of funds has occurred over the last several years, and where exactly the money needed to uphold our fine academic traditions is going, remains unanswered. I would like to encourage all students, faculty, staff and alumni who have experienced similar concerns to send in editorials about their experiences, especially if they have more factual knowledge about direct cause and effect. I also ask that they become active in finding ways to prevent further losses from affecting our school.

Alise Wang

Opinions....

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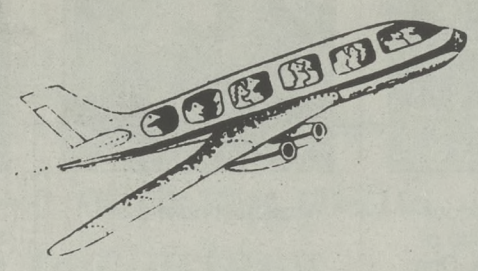

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University of California RIVERSIDE

THE YEAR IN REVIEW

Amid record enrollment numbers, charges of sexual discrimination in the history department, a planned move to Division I and the 30th anniversary of the campus radio station, the 1997-1998 academic year emerged as one one the most eventful in decades. Once considered the "ugly ducking" of the UC system, the university's various happenings in this particular school year---both joyful and somber---are giving onlookers everywhere something to talk about. Inside, you will find exactly what that something is...

Briefs by Justin Mih, Candice Mack, Desmunc Wu, Stephanie Stayner and Matt Vivion.

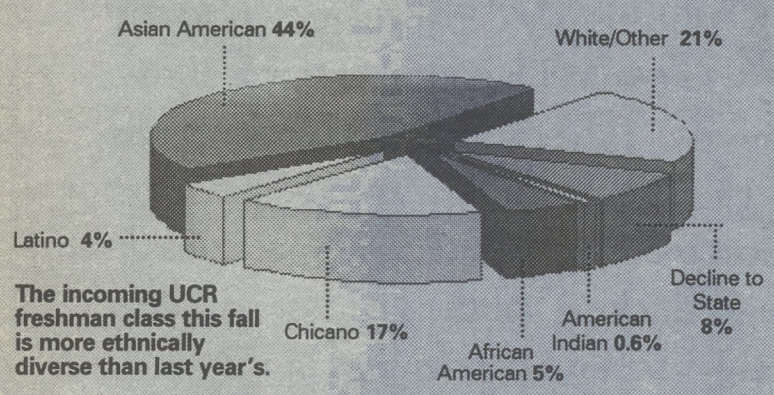


NEWS in review



Star Trek 101

When visiting UCLA professor Daniel Bernardi set out to teach a class at UCR, he went where no professor has gone before. Taking students to the final fronteir, Bernardi's class on the Star Trek phenomenon attracted attention from media locally and as far as Toronto, Canada. "Star Trek has been around for 30 years," he said. "It has become a mass media conglomerate. It's about race, gender and class differences. It's the idea text."



The incoming UCR freshman class this fall is more ethnically diverse than last year's.

Hitting 10,000

For the first time in its history, UCR will surpass the 10,000 student mark. And, the incoming freshman class for fall 1998 will be the most ethnically diverse in the UC system with 21.2 percent made up of underrepresented minorities. In contrast, enrollment for underrepresented minorities totaled only 10 percent of the incoming class at UC Berkeley and San Diego. "The fact that we've been able to attract students of all ethnicities is something to be proud of," said Laurie Nelson, director of Undergraduate Admissions.

A Pattern of Discrimination?

After months of investigation into charges of sex discrimination in the history department, a Title IX investigative panel concluded that "no pattern of overall departmental discrimination was found in an investigation of the Department of History." "People got the idea from this sudden big play," said history chair J. Arch Getty, "that this department was rotten to the core." A year ago, Executive Vice Chancellor David Warren felt that enough complaints haveout sexual discrimination had been made by faculty to warrant an invesitgation— rousing angry sentiments from history faculty who believed that the publicity hurt the reputation of their department.

Pulitzer Prize

Beating out highly-acclaimed winners, former Highlander editorial cartoonist Stephen Breen won this year's Pulitzer Prize. "I spent countless evenings, while my friends were at frat parties, at Rivera Library studying old editorial cartoons," Breen said. While a student at UCR in the early 1990s, one of Breen's editorial cartoons was published in Newsweek. "I was on cloud nine," he said. Currently, Breen, 27, is an editorial cartoonist for the Absery Park Press in New Jersey. Unfortunately, the Riverside Press Enterprise did not hire Breen when he sought work there after college.



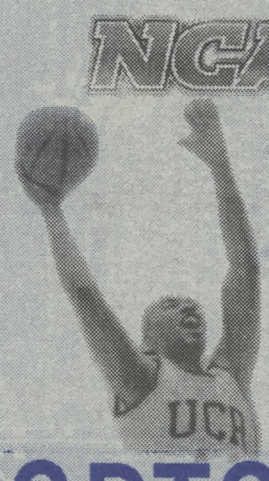
WINNER: Steve Breen

Softball

For only the second time in Highlander history, UCR's softball team advanced to Western Regionals, led by the tenacious two-time Female Player of the Year award recipient Myra Juarez. Finishing second in the CCAA with an 8-7 record and an overall record of 25-20, Highlander softball lost only to CCAA champ Cal State Bakersfield, ranked tenth, but beat Humboldt State, the number two-ranked team in the nation, twice during the regular season."Our goal was simply to win 30 games," said Coach Jim Rodriguez. "We just went out and did the job."



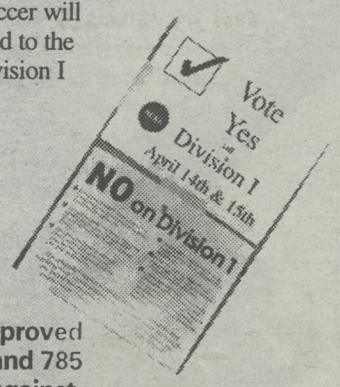
PLAYER OF THE YEAR: Myra Juarez



SPORTS

Division I

After much controversy and heart-felt debate, 10 years-ish and two quarters of vacillating climaxed in the April 14th student-voted passing of the referendum to push UCR athletics to NCAA Division I competition status. The referendum called for a fee increase a year after the university declares Division I (slated for June 1, 1999) to finance the funds needed for Division scholarships and bringing UCR sports to Division I capabilities. Men's golf, men's soccer and women's soccer will also be added to the roster of Division I sports.



YES: Division I **was approved decisively with 992 for and 785 against.**

Homecoming

Propelled by a season high crowd of 1,697, the Highlander Men's Basketball team won the Homecoming game against Cal State Dominguez Hills' Toros, 75-66. Highlight features of the game included a blitzkrieg of three-pointers, 11 to be exact. Hot plays made by T.K. Davis, Corey Jones, Damian Willis and Matt Goller drove the game forward. A quick spat of fisticuffs ensued between guard Corey Saffold and a Toros player resulting in a free throw round. The Highlanders hit four of six free throws and took the game.



Turf Grass

Dr. Robert Green, a turfgrass research agronomist, and Dr. Victor Gibeault, an environmental horticulturist, developed a new playing-field grass to replace the conventional breed. The two are supported by an organization called the UCR Turfgrass Research Advisory Committee (UCRTRAC), a group that is dedicated to improving playing surfaces for baseball, golf and other sports paying particular heed to environmental factors. This new grass is now being used at the Bank One Ballpark in Phoenix, Arizona, home of the Arizona Diamondbacks

In Memori

John Phillips, 1939-199
John Stanley, 1937, 199
John Kim, 1979-1998
William Woods, 1931-199
Shu-Yuan Chu, 1939-199

Layout by Justin Mih

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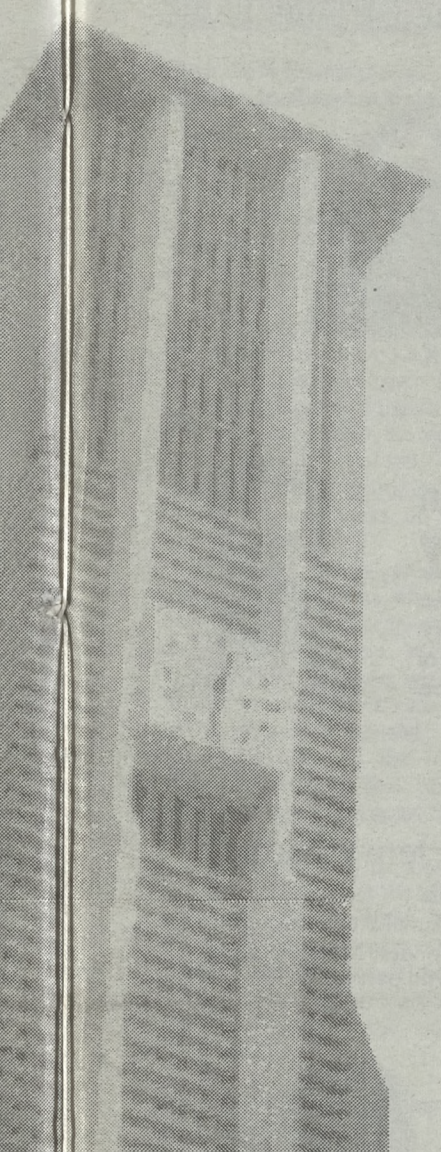


in review

ARTS & ENTERTAINMENT

Jazz Festival

The Inland Empire Music and Arts Foundation brought together the best in jazz acts and jazz lovers on Oct. 4 and 5 for its second annual Riverside Jazz Festival. Held at the Grassy Knoll near the Aberdeen Inverness dorm hall on campus at UCR, the festival featured such diverse contemporary jazz acts as Hiroshima, Stanley Jordan, Boney James, Jazz Junkies, Willie and Lobo, Roy Ayres, George Howard, Chuck Mangione and Kevin Eubanks. Barely a square inch of grass was left uncovered by lawn-chairs, blankets, bodies, or arts and crafts and sponsor booths, as well as a food court. Hiroshima, an ethnically diverse septet that began recording in 1979, stole the spotlight that weekend with their hour-long set. Their set showcased the enchanting melodies and extraordinary musicianship of the band.

Spring Splash

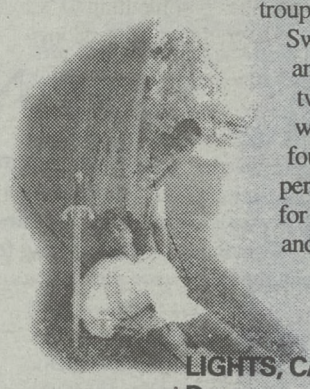
The Associated Students Program Board went all out again this year with its annual Spring Splash event. The bands featured at the Grassy Knoll on Apr. 25 included latin hip-hop Funkdoobiest, the Santa Monica-based septet Young Dubliners, La Puente's Freakdaddy, Costa Mesa's Kinder Size, San Diego's No Knife, local ska kids Skiptooth, Cosmic Jukebox, The Good Life and headliners Skeletones. Admission was free and many club, food, and vendor booths sold their wares. There was also a beer garden and a GT bike stunt show. The event lasted from noon to 5 p.m.



SPLASH: Party-goers rocked to the Skeletones at this year's event.

Shakespearian students

The English Department's first theatrical production, "A Midsummer Night's Dream," directed by Ph.D English student Bruce Nicholson, took place May 1 at the Grassy Knoll near the Aberdeen & Inverness dorms. The production was fully sponsored and organized by Nicholson, and featured actors from UCR, Riverside Community College and the community. The evening was designed to imitate the entertainment experience of those who would have seen the play in the Victorian era. Thus, it featured jugglers and a dancing troupe called Everything Celtic who performed a Scottish Sword Dance, the Highlander Jig and Irish Hardshoe among others. The UCR Chamber Singers performed two songs from the English Renaissance period, both of which were about love, with metaphors similar to those found in Shakespeare's work. The Collegium Musicum performed a few pieces from that period as well, making for a nice prelude to the play. The Grassy Knoll's informal and natural setting was fitting for the production, and also introduced an element of lightheartedness that made the play a great success.



LIGHTS, CAMERA, ACTION: A Midsummer Night's Dream was directed by Ph.D. English student Bruce Nicholson.

KUCR

UCR's college radio station, KUCR, has been in operation for over 30 years. In early 1998, despite ongoing problems with funding and insufficient space in which to house its music library the station added new programming and expanded sports coverage. "For the first time, we will have 100 percent sports coverage of all UCR games," said station manager Louis Vandenberg. "All of the Highlander basketball games—home and away—are going to be broadcast thanks to the dedicated sportscasting team. We're very proud of that." KUCR also expanded their wattage with a new antenna set atop Big Springs Mountain. "Areas that never heard us before, like Moreno Valley and [parts of Riverside] east of campus, are now receiving our signal," Vandenberg said.

Writer's Week

Peacock, Carolyn See, Amy Gerstler, Koertge. It also featured a memorial r admired authors in their fields. Peaco such as "The New Yorker," "The Par nationally known critic and novelist has been a regular reviewer for the I

This year's Writer's Week, which lasted from Feb. 10 to Feb. 14, featured the diverse talents of Molly nd Federman, Mitsuye Yamada, Stuart Dybeck, Alfredo Véa, Jr., Jim Daniels, Harryette Mullen and Ron or Thomas McGrath. Peacock and See, who were the main writers honored this year, are well known and award-winning poet, essayist, and short story writer. She has published more than 130 poems in magazines w," "The Nation," and many others. She also served as President of the Poetry Society for six years. See is a uthor of five novels, including "Dreaming: Hard Luck and Good Times in America" and "Golden Days". She les Times, Washington Post, and New York Newsday.

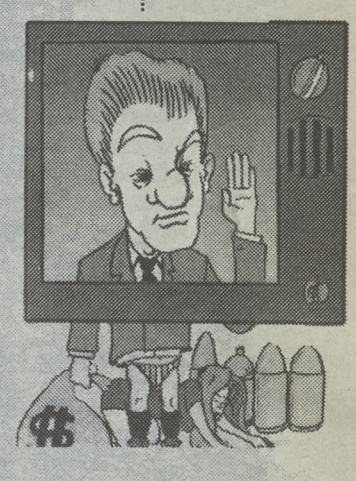
Lighting up

With several on-campus sexual assaults occurring, and dim lighting all over campus, UCR was definitely a shady place. But, that was in fall quarter. Since then, the campus has become better-lit. It seems like every light on campus and in a parking lot is brighter. However, family housing is still extremely dark. Need proof of this? Try walking through family housing at night. Or try driving through family housing without lights at night. Driving is impossible, as there are very few lights there. And the few lights that are there are far too dim to be effective.



Clinton sex scandals

Clinton showed the nation that he could weather sexual promiscuity charges in January. Despite accusations from Paula Jones and Linda Tripp about White House intern Monica Lewinsky—plus the ensuing media blitz—Clinton still emerged untainted. Jones' case was thrown out of court and Lewinsky denied any intercourse with the President. Of course, all of this leaves Ken Starr, independent council, foiled and frustrated in his attempts to sling mud at Clinton.



Smoking ban

State legislature passed a ban on smoking in bars in California, leading to some bars going out of business, some bars doing well and some bars ignoring the ban outright. Although some bar owners actively tried to stop smoking in their establishments, some found a loophole. All the proprietors needed to do was put up a no smoking sign, but let patrons smoke. Here's where the dilemma comes in—the bars which allow smoking by not enforcing the law get more customers than law-abiding bars. Enforcement on this law is still in question.

in review

OPINIONS

Food price hikes

Coming back from summer vacation, students found food at Commons to be quite expensive. Indeed, without telling students, the Commons Board increased prices over the summer, hoping students wouldn't notice. Luckily, students did and ASUCR protested the increase, organizing a boycott of Commons. After hearing the student input, the prices at Commons were rolled back to pre-summer levels. Coupled with last year's lab fee increase, students should keep a keen eye out next fall for any more unauthorized price increases.

Lecturer reductions

In more recent events, administration cut course loads for ethnic studies lecturers Richard Lowy, Lehong Phan and Leonard Simon due to budgetary cuts. But massive student response prompted Carlos Velez-Ibanez, dean of the College of Humanities and Social Sciences, to restore their previous courseload. This may be the best example of how students can bring about change on campus. Of course, in the midst of the lecturer issue, nobody explained exactly from where the $700,000 budget hole for CHASS which caused the cutbacks came.

Seniors



Janice Normandy

Business Administration/Psychology
Plans: To frame my diploma and hope for the best.
Fondest Memory: Climbing to the water tower with my friends, looking at the view and having the campus police think I was getting raped. But nothing happened to me... we were just looking at the view.



Stacey Evans

Psychology
Plans: To be Resident Director in West Lothian.
Fondest Memory: Going on the ALL CAL the year they went to Whistler Canada! A week long party—the best ski trip on campus!

Takeka Scott

Liberal Studies
Plans: Hopefully, working at a film or TV company.
Fondest Memory: Bonding with fellow Residence Life Staff members.



Michelle Lehman

Business Administration
Plans: To become a teacher and marry my hero.
Fondest Memory: Being on the UCR Residence Life Staff.



Diana Kurniawan

Biology
Plans: To cure diseases.
Fondest Memory: Getting kicked out of the Rivera Library for having a Pepsi.



Marisol Mendoza

Plans: I'll be translating in the courtroom.
Fondest Memory: Working with the family student rec.



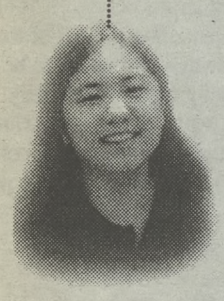
Kim Nguyen

Biology
Plans: Attempt to make money with my degree.
Fondest Memory: Wanting to get out of here.



Cathy Huang

Liberal Studies
Plans: To get my teaching credentials.
Fondest Memory: Finding a home in Asian American Christian Fellowship and making friends that will last a lifetime.



Pansy Lim

Liberal Studies/Psychobiology
Plans: Grad School.
Fondest Memory: Alpha Phi Omega and finding a dead rat in the belltower.



Wendy Liu

Business Administration
Plans: Playing my guitar.
Fondest Memory: Four years of the Golden Harvest at the Lothian Cafeteria...yuck!



Henry Kidney

Art
Plans: I'll be working 9 to 5.
Fondest Memory: Those wild parties...



Kenneth Chang

Business Administration
Plans: Making moolah...
Fondest Memory: Did the obstacle course in the Commons lawn and my shorts came down with my underwear.



Can Ly

Environmental Engineering
Plans: I need to finish my community service.
Fondest Memory: I finally got an A in P.E.





Calvine Castro

Biology
Plans: Go into acupuncture and start a practice with my mom and play golf.
Fondest Memory: Driving around campus illegally and taking a picture of my friend's car at the bell tower.

Jack Zhang

Business
Plans: Look for a job.
Future Plans: Parking my car on campus for free.



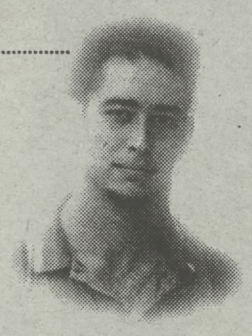
Jackson Kong

Environmental Science/History
Plans: Being hired by Santa's Village.
Fondest Memory: Making three dollars an hour at Santa's Village as the head elf.

Carlos Cao

Biology
Plans: Berkeley for infectious diseases.
Fondest Memory: All the alcoholics of A1E at A&I.





Peter Couperus

Math
Plans: Sleep...go on vacation somewhere.
Fondest Memory: Climbed to the C and the bell tower... but took the elevator.



Len Fukada

Business Administration
Plans: Work.
Fondest Memory: Graduating.



Donald Doyce

History
Plans: Going up to Sonoma to learn how to teach.
Fondest Memory: All the classes I missed



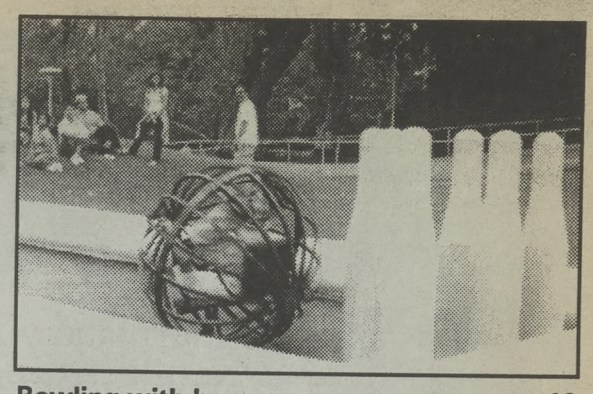
HIGHLANDER

radar

JUNE 9, 1998

ARTS & ENTERTAINMENT SECTION

inside...



Bowling with humans... page 16

blips and pieces

Zack de la Rocha plans Spitfire spoken word tour

Fans wanting a more direct route to learning about their favorite artists will have just that opportunity when the Spitfire tour comes to 15-20 major market college campuses in late summer and fall.

Co-conceived by Rage Against the Machine's Zack De La Rocha, Salt Lake City promoter Jason Farrell, and a group of friends over a Thanksgiving dinner, the Spitfire tour is a spoken- word trek where musicians, actors, and artists will discuss topical issues of great importance to them.

While the tour is still in the planning stages, artists who have been confirmed include current Sweet 75 (and former Nirvana) member Krist Novoselic, who will serve as the moderator at each stop; MTV personality Kennedy; X's Exene Cervenkova; the Indigo Girls' Amy Ray; and Mighty Mighty Bosstones frontman Dicky Barrett.

Also expected on the tour, but not yet confirmed, are the always outspoken Jello Biafra, Ani DiFranco, Public Enemy's Chuck D, director Michael Moore ("Roger & Me," "The Big One"), and actor Woody Harrelson with activist Todd McCormick.

New Henry Rollins spoken word disc due Sept. 8

Henry Rollins' next spoken word album is now slated for a Sept. 8 release on DreamWorks. This will be his first spoken word album through the label, which released his last music album, Rollins Band's "Come in and Burn" in 1997.

The not- yet- titled spoken word disc is the follow-up to last year's "Black Coffee Blues" on his own 2.13.61 Records. Rollins has seven spoken word albums under his belt, including the Grammy Award-winning "Get in the Van: On the Road with Black Flag," which took home Best Spoken Word honors in 1995.

Ex-Dead Kennedy Jello Biafra Readies fifth spoken word album

Former Dead Kennedy leader Jello Biafra is currently compiling his spoken word tapes from various performances over the past year for an upcoming spoken word album, his fifth. The work, which has yet to be titled, is slated for release by late 1998 on his own label, Alternative Tentacles.

Biafra, who is widely known for his politically- charged rhetoric, most recently completed a six-date spoken word series in the Midwest and Northeast at 500- to 1000- seat halls, and is next scheduled to perform on July 16 at the Great American Music Hall in San Francisco. Biafra is also expected to take part in the Spitfire spoken word tour organized by Rage Against the Machine's Zack de la Rocha.

Biafra is also expected to perform in October at the Netherlands' two-day spoken word festival dubbed Crossing Border. He'll also embark on his own tour from September through November.

Orchestra concert blends old and new

by **Lisa Hwang**
Senior Staff Writer

Blending familiar with new, the UCR Orchestra provided an enjoyable evening of music last Friday at the University Theatre. Before the evening was over, the audience heard a world premiere, Mozart, Brahms, Debussy and music telling the tale of a miller, his wife, and a magistrate.

The orchestra began the evening with Brahm's "Tragic Overture." The two hammer strokes, which signal the beginning of the piece, led into sweeping melodies. It felt as though one was being tossed about in a stormy sea. Although aspects of the piece sounded menacing, there was also beautiful lyricism. These contrasts were very well highlighted with good dynamic contrast.

Providing a market contrast to the often brooding nature of Brahms' work, the orchestra played Mozart's "Clarinet Concerto in A Major" into intermission with solo clarinetist Donald T. Foster. The orchestra did an admirable job of playing with cleanness of line. Foster played beautifully, making even the difficult technical passages and the range required sound effortless and easy.

The first and third movements of the concerto are light-hearted and happy. The forays into minor keys are more melodic explorations rather than shades of tragedy. In the third movement, one could hear joyful, robust laughter in the instruments. One imagines a good-humored fellow making rounds in a room filled with all sorts of personalities. For the serious types, the music changes accordingly, but the humor in the piece was never to be outdone.

The second movement, "Adagio," is very different in fee from the first and third movement. The "Adagio" seems to reach into the depths of one. The feeling was even more convincing because Foster conveyed every ounce of expressiveness present in the melody to the audience.

Following intermission, the orchestra performed "Petite Suite" by Claude Debussy. "En Bateau," the first of four movements, had a very peaceful opening. There is a warm texture to the piece. "Cortege," the second movement, was a little faster and rhythmic. Debussy composed the piece at age 27 and both movements share a youthful, optimistic feel. The piece closed with "Ballet," which was very dance-like, highly rhythmic, and distinct from the other movements.

The shades of Impressionist style apparent in Debussy's composition were embellished upon when the orchestra performed the world premiere of "Midsummer Magic" by Byron Adams. The piece was inspired by "Summer," a painting by American Impressionist painter Thomas Dewing. In the program notes, Adams wrote, "This painting depicts...several elegant but indistinct women in diaphanous gowns dancing or floating (or both) to music provided by another elegant but indistinct woman who plays a golden harp.

From the opening sounds of the piece, one felt the atmosphere in the auditorium. "Midsummer Magic" evoked the stillness of the summer air and the warmth of the sun. The sounds of the forest were readily apparent. Especially realistic were the bird calls toward the end of the piece which drifted in and out of the melodic line. The orchestra achieved a remarkably mellow sound to aid the audience in its summertime musings.





The UCR Orchestra played Mozart's "Clarinet Concerto in A Major" last Friday and Saturday in their Spring Concert (below), accompanied by Donald P. Foster (left), who played the clarinet solo.

John Ko — HIGHLANDER

The orchestra brought the evening to a close with Three Dances from "El Sombrero de Tres Picos (The Three-Comered Hat)" by Manuel de Falla. The piece was written in 1919 for the "Ballet Russes," a dance group centered in Paris. The story was borrowed from a comic tale by Alarcon, a Spanish writer.

The three-cornered hat belongs to a magistrate who flirts with a miller's wife while her husband is away. At the conclusion of the tale, the magistrate is blanket-tossed and dumped into the local stream.

"Dance of the Neighbors" was the first of the three dances performed by the orchestra. The piece served as a good introduction to the rhythms and textures of de Falla!s music. "The Miller's Dance," which followed, was very different in nature. The music is determined, dramatic, and angry. Indeed, Charloff describes it as "a torrid flamenco dance of revenge."

"Final Dance" closed the evening. It sounds very triumphant in parts, much like the Toreador song from Bizefs "Carmen." The most entertaining part of the piece was the dramatic blasts from the horn and percussion sections because the audience was never quite prepared for them. Charloff did a splendid job in keeping all the complexities of the piece under control. "Final Dance" ended the evening on a rousing note, even eliciting "Bravo!"s from the audience.

Literary magazine presents true 'mosaic' of styles and humor

by **Sean Dillingham**
Assistant Radar Editor

Bringing with them diverse styles and experiences from all walks of life, several contributors to the Mosaic Literary Journal gathered together Wednesday for a poetry recital in celebration of Mosaic's 38 years in existence.

Mosaic, UCR annual literary magazine, is a student-run publication that has been publishing the prose of students and faculty for longer than any other college journal in the nation.

The gathering place, Canyon Crest's A.K.A. Coffee Roasters, provided the atmosphere for the evening's recital. The coffeehouse, small and intimate, helped to disguise the fact that the recital was very poorly attended by both writers and spectators alike.

Mosaic's editor-in-chief, Crystal Ferraro, emceed the reading, encouraging the few readers in the crowd to share their work. Senior English major Brian Flota offered himself up as the first to put his words on the line.

Flota read several poems, including "George St. Lullaby," a Mosaic-published work. The piece, which was a reminiscence of the sights and smells of his grandmother's old house, was resplendent with sensory metaphors and intricate word play.

Flota's work showcased a wide range of sentiments, from the arresting memories of "George St." to hilarious rants like "Working to Pay for a Case of Beer, Erasing any Hope of Fulfilling Lost Ambition". Flota displayed a sharp wit as he took apart the dreariness and apathy of a life not lived.

Flota was even able to incorporate some found poetry into the poem as one of the Coffee Roasters employees blurted out, "Hey, who ordered a little whipped cream" in the middle of his reading.

Actually, one of Flota's poems did feature some found poetry that he discovered while working at Blockbuster Video. Flota took a book of 2000 movie capsules and used a variant on the "cut-up" technique to create his own mongrelized movie plot, consisting of monkeys looking for love, young men prostituting themselves in order to travel cross-country and a government conspiracy.

The reading took an abrupt about-face when Flota was replaced at the mike by Jonathan R. Smith, a creative writing major who had three of his works of poetry published in this year's Mosaic (the maximum number possible).

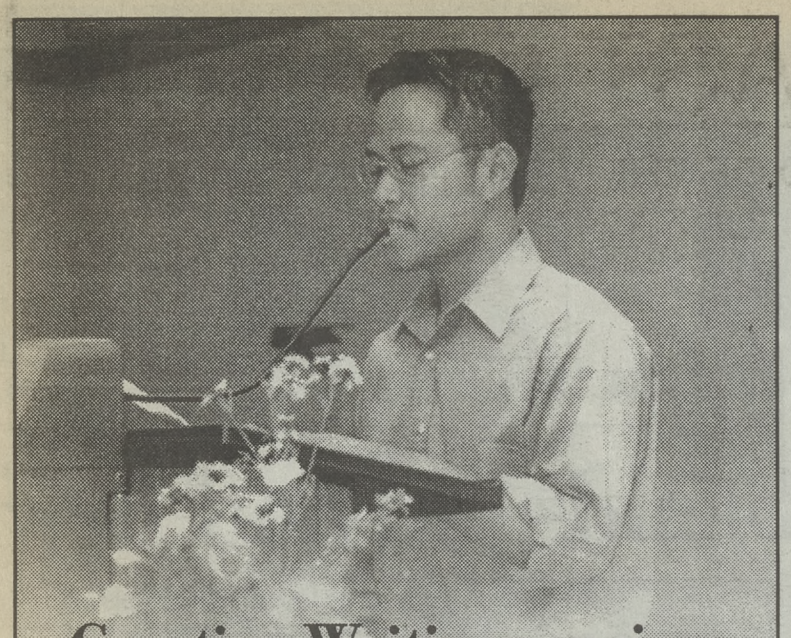
Smith's works, rather than drawing from references to homogenized pop culture or post-modern insight, were inspired by the author's relationship to nature. As Smith professed to the audience, he is an avid outdoorsman and professional woodworker, and these experiences meshed with his "spiritual link to the outdoors" to create inspirational poems steeped heavily in realism.



Mike Atienza —HIGHLANDER
Crystal Ferraro introduces the Mosaic readers at AKA Coffee Roasters.

Smith's best work showcased in the reading, "On the John Muir," was an account of the Sierra Nevadas drenched in the heightened awareness of sensory imagery often associated with

please see **MOSAIC**, page 16



Creative Writings majors graduate honorably

by **Ryan Canlas**
Senior Staff Writer

Last Wednesday at 2 p.m. in Humanities 1500, the Creative Writing Department presented the Second Annual Senior Readings, after which were the awards for poetry and prose for selections from this year's Mosaic. The event was an excellent exhibition of diverse talents and sensibilities, displaying everything from bathroom humor to nostalgia to pathos.

For light and humorous poetry, the winners of the William Henry Willis Poetry Contest, Paula Zecchini and Karen McRae, were scheduled to read, but did not show up due to miscommunication, so their two poems were read by Professor Simon.

Zecchini's poem, "A Shakespeare Paro 'bee'" was a parody of Hamlet's famous "To be or not to be" soliloquy, and was about a bee sting and the experiences of being stung. The poem was filled with a lightness and silliness that was cute more than anything else.

Equally playful was McRae's "A True Story," a poem about being a supervisor at a girls' summer camp. The poem depicts a fairy tale frightening night in which she and a girl end up in the bathroom after being frightened by a bear, only to find that when they get back to the cabin the little girl has to go pee. The singsonginess of the rhymed lines has an excellent rhythmic and playful texture that suits what is indeed a light and humorous poem.

In all, there were eight readers (not counting the two already mentioned): Jacqueline Benavente, Elizabeth Eastmond, Crystal Irene Ferraro, Scott Frazelle, Jim Jamila, Kirsten Marsh, Jason Michelsen and Silvana Unciano.

Jacqueline Benavente read four poems: "Little Girl in Pool of Milk," "Vix for Breakfast," "La Vida," and "My Family are Like Melting Crayons". The latter three are about her family, and the former about the first time she encountered discrimination in elementary school. She has a playfulness, a sort of vivid, concise and cartoony method of description that idealizes the particular situations and people rather nicely, without lapsing into cheap sentimentality.

Adding a distinctive nostalgia was Crystal Ferraro, with "Autumn," "On the Day of Death," "The Idiosyncrasies of an Elementary Festival Band," and "The Bird Feeder." She too draws her poems from memory, from childhood and family, but she writes in a way that seems as if she were creating at the instant of inspiration, yet achieves a nostalgic whisper through her words.

On the opposite end of the emotional spectrum were Silvana Unciano's "Belated Birthday Gift," "My Abuse on my Sisters," "Spoiled Fruit," and "A Gift on my 21st Birthday". She recalls instances of pathos, confusion and delirium with straight diction—her poetry was less poetry in the conventional sense and more confessional, cathartic and conversational, which complemented her subjects exactly.

In a note of melancholy, Elizabeth Eastmond (who won two of the awards for the Mosaic) read an excerpt from a novel in progress. It depicts a van crash in which a whole family dies, and a relative who has to cope with it in the aftermath. Telling it with extreme clarity, Eastmond demonstrates a simplicity of exposition, each sentence direct and constructed tightly and impressively, controlling the story while giving it a dramatic shape.

With a hint of perverse fun and sardonic inspiration, Kirsten Marsh's "Fossil," "Smoking," "The Deserted Dream," "Blood Shot," and "Cyber Sex" (the second a glorification of smoking, the last a meditation on and questioning of the sensuality of cyber sex) have a certain grotesque quality that is a little cynical and amusingly introspective.

Amongst the other funny and amusing readings were by Scott Frazelle, Jim Jamila and Jason Michelsen. Frazelle read an excerpt from his Senior Thesis entitled "Socially Exempt," and Jamila and Michelsen read short stories, "A Clean, Well Lighted Place" and "Getting Young," respectively. All three had a deadpan absurdity, whether it be Frazelle's ridiculously humorous meditation on the art of bathroom conversation, urinal humor and theological debates; or Jamila's farcical and somewhat tender story of infatuation; or Michelsen's surreal and cynical story of a fallen marriage momentarily saved by a remote control of youth, ending up with the husband imprisoned for child endangerment.

What the event showed best was a variety of style from writers and poets hoping to publish their first books. The talent and energy are certainly there.

No guts, no glory at Battle Zone

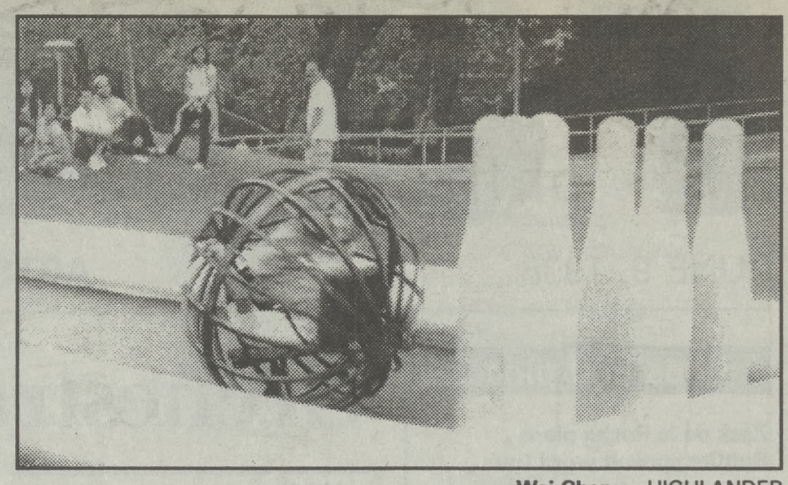
by **Eli Alverson**
Staff Writer

The peaceful, warming atmosphere of UCR was turned into a blood-wrenching war area last Wednesday, courtesy of the Associated Students Program Board's featured event, "Battle Zone".

Students engaged in battle, taking advantage of the Board's generosity, and indulged themselves with the various attractions that the Battle Zone offered. Big Bout Boxing, Gauntlet Velcro obstacle course, rock climbing, and human bowling all added to the students' enjoyment. GameWorks even made a appearance at the Battle Zone.

The greatest part of the event was the blessing that all of the events were free of charge, a price that sounds appealing to any poor college student and brings in no complaints. The only downside to the Battle Zone was the lines, but even the lines were not enough to daunt most.

Most of the students seemed to be entertained by the boxing arena, which appeared to draw the biggest crowd. It was all too easy for students to strap on the over-sized boxing gloves and take out some stress from the long school year. Others got a chance to relive their "Rocky" childhood fantasies in the balloon boxing ring.



Wei Chen — HIGHLANDER
ASPB brought human bowling tothe Battle Zone.

Rock climbing drew a sizable crowd as well. Scaling their ways to the top, students strove to reach completion. While not every student made it to the top, participants were granted a chance to push themselves to the edge.

Despite some minor complications, the Gauntlet also delivered much needed fun for students who desired to race through the daring Velcro obstacle course. Jumping over and scaling the walls, crawling through narrow passages, there was nothing that could slow down the determined racer. The Gauntlet was a hit with most of the students.

Bowling may look like a easy sport, but once you put yourself inside the ball, the sport takes on a completely different difficulty. At least this is what the students who participated in human bowling found out. Some achieving bowlers were able to strike down all the pins, but many bowlers seemed to lose direction on the way down the lane and missed the pins completely.

Battle Zone added some delightful carnage to the campus.

Dancing 'more and more or less of more'

by **Darren E. Tromblay**
Staff Writer

The dance department of the will present their Spring Dance Concert, entitled "More of More or Less of More" Thursday and Friday at 8 p.m. in the Dance Studio Theatre. The emphasis of the dance department is in modern dance and is unique in its five-course emphasis on choreography. Henceforth, the concert will focus on this emphasis in its presentation.

The first half of the concert will be a collaborative effort between third-course students on a choreographic collage. This presentation will investigate the use of dance scores which are different ways on can construct structure in dance. There will be interpretation of score by Yvonne Rainer with dancers repositioning themselves in space. Interspersed among the collaborative effort will be individual projects and material based on rhythm and two-dimensional movement.

The second half of the presentation will feature various performances. These include dance solos, as well as a trio featuring two dancers and a chair. Also presented in this second half will be a piece by Fred Strickler which he and his class have been working on this quarter.

The concert will be held in room 102 of the physical education building at 8 p.m. on June 11 and 12. Admission is free and on-campus parking is $2. For further information, contact the dance department at 787-5424.

MOSAIC

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nature poems. One of his other published works, "My Daily Battle," was written as an ode to woodworking and to the recently deceased journeyman who taught him the trade. Smith notes ironically that he has inhaled so much sawdust in his shop that his urn will be "filled with sawdust, not ash."

Elizabeth Eastmond, a Riverside resident and UCR soon-to-be graduate, read her Mosaic-published work "Harmony," a poem with strong rhythmic structure and form. The poem mixed the imagery of nature as an omnipotent force (a recurring theme for the evening) and of manmade noise, everything from symphonic works and Bach to hip-hop blasting from car-stereos.

Another treat of the evening's recital was the reading by Michael Swiecki, whose oddball sense of humor and unabashed sentimentality won him the 1998 UCR Poet Laureate award. His first poem, "Angry Taxpayers Against Unsightly Miracles," conveyed a bittersweet sense of hope for a culture (or perhaps a person) that seems inevitably set on destroying all that is magical and mysterious.

Two of his funnier poems, "A Meditation on Mama Cass" and "The Reluctant Porno Star" took on contrasting images of overweight virginal purity and utter sexual depravity with an equally insightful wit. His final poem, "Museum of Me," also showcased his ability to work in a simultaneously hilarious and compassionate manner, being funny without ever being cruel.



Mike Atienza — HIGHLANDER
Brian Flota reads one of his published poems in the Mosaic publication.

Change in season brings change of view to CMP

by **Eli Alverson**
Staff Writer

The change in season brings a change of view at the UCR/California Museum of Photography. Starting Saturday, the museum will unveil its summer . exhibitions "From the Background to the Foreground: The Photo Backdrop and Cultural Expression," and "Door to Door: Selling the Vanity Portrait."

As a remembrance of the past, the exhibit entitled "From the Background to the Foreground: The Photo Backdrop and Cultural Expressions" will feature old artifacts of photography as a practice. Cameras, photo albums, backdrops, and photographs from the nineteenth and twentieth century. One of the most valuable pieces of the exhibit is Orlando Herrera's (103" by 106") oil canvas backdrop.

According to Cynthia Morrill, the public relations representative of the museum, the exhibition portrays "very lush circumstances" and "a style of photography most people don't remember—the snapshot". She added, "today most people are accustomed to quick photographs, that you take to the store to get developed." The exhibition revives the

please see CMP, page 18

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Can the advertising signs con you into thinking Dylan's the one?

by **Brian Flota**
Senior Staff Writer

"Advertising signs they con you into thinking you're the one that can do what's never been done, meantime life outside goes on all around you," Bob Dylan sang in his 1965 song "It's Alright, Ma (I'm Only Bleeding)". His lyrics were steps ahead of what the Beatles were doing, who, in 1965 sang, "Help me if you can, I'm feeling down" and "Yesterday, all my troubles seemed so far away." Of the triad of canonized sixties rockers (along with the Beatles and the Rolling Stones), Bob Dylan is given the least amount of attention on the airwaves. In the wake of his recent Grammy success for his stunning 1997 album "Time Out of Mind," Columbia Records sent a promotional disc to radio stations that contains sixteen Dylan songs recorded over the last 35 years.

In the 1960's, Dylan was the artist that pushed the boundaries of what rock n' roll could contain, both lyrically and musically. From 1962 to 1964, he was considered a folk artist by the media, even though his some of his songs were influenced by rock acts ranging from Little Richard and Elvis Presley to the Beatles and the Rolling Stones. From 1965 to 1968, Dylan moved to rock n' roll, while evolving lyrically from protest poet to surrealist. During these years, Dylan could do no wrong.

One of the reasons for Dylan's lack of radio success is his focus on albums. Dylan "hits" were only overshadowed by other songs on his albums. His "non-hits" were too long for radio play. After a motorcycle accident in 1967, Dylan's focus shifted to music, rather than to lyrics, under the guidance. Dylan was never able to write as catchy or as innovative music as the Beatles, and never rocked as hard as the Stones. Tracking Dylan's "progress" since the 1970's can be an exercise in futility. For every "Blood on the Tracks," his great 1975 "divorce" album, there is a "Self Portrait," an album of halfheartedly performed throwaways. Nonetheless, Dylan fans will find something redeemable in nearly all of his albums.

For those interested in his albums: keep reading. Dylan has made more great albums than most acts make albums period, while he has made more mediocre to bad albums than, say, the Carpenters. Here is a list of my ten favorite Dylan albums:



"The Freewheelin' Bob Dylan" (1963): contains "Blowin' in the Wind," the vicious "Masters of War," and the hilarious "I Shall Be Free". Just Dylan, his guitar, and his harmonica.

"Another Side of Bob Dylan" (1964): contains "It Ain't Me Babe". Just Dylan again, but the lyrics back away from his more "protesty" material.

"Brining it All Back Home" (1965): The first side is his first full attempt at rock. The second side is filled with acoustic songs, like "Mr. Tambourine Man," that are as poetic as Allen Ginsberg.

"Highway 61 Revisited" (1965): His greatest album? Contains "Like a Rolling Stone" and more surreal images than you can shake a stick at.

"Blonde on Blonde" (1966): Rock's first double LP. Basically, a continuation of "Highway 61," with better love songs ("I Want You," "Sad Eyed Lady of the Lowlands").

"John Wesley Harding" (1968): Dylan's response to "Sgt. Pepper" was an acoustic album, that is haunting throughout. Contains the pre-Hendrixized version of "All Along the Watchtower."

"New Morning" (1970): The music overshadows the lyrics here, with a great rock and country sound.

"The Basement Tapes" (1975): Raw, improvised, and hilarious songs recorded in Dylan's basement after his accident in 1967. Lyrical nonsense at its most nonsensical.

"Blood on the Tracks" (1975): Dylan's best album of the seventies, where the music matches the lyrics in quality. Contains "Tangled Up in Blue" and the blistering "Idiot Wind".

"Time Out of Mind" (1997): Perhaps the best rock album by a rock veteran. It mixes concerns about death and loneliness with great blues playing.

Recommended for newcomers to Dylan's music is one of his "Greatest Hits" albums, of which there are three. For the Dylan fans that don't feel like wading through his mediocre albums, "Biograph" is a treat. Also, Dylan's "Bootleg Series" proves that his throwaways are better than most people's keepers.

Bob Dylan's 36 albums constantly reveal an artist pushing the boundaries of expectation, whether it be the mainstream, the critics, or his fans. This means that his career has not been an always rewarding ride, but like an old roller coaster, every bump adds to the excitement.

CMP

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past, and the style of photography people have long forgotten.

Contributions have been made by Lucy Lippard and Arjun Appadurai, as well as others, to interpret the meaning of the exhibit which they feel focuses on the human portrait. Lippard is a well-known art critic and has been published in magazines such as "Arts in America," "Artforum," as well as publishing 18 books.

"Door to Door: Selling the Vanity Portrait," the UCR/California Museum of Photography's other summer exhibit, is composed of items from the museum's permanent collection. This exhibition is composed of vanity portraits, a door to door service that offered people a chance to upgrade their already existing photographs.

On Friday, the museum will hold a preview for the summer exhibitions. As part of an annual fund-raiser, the museum will have a one-day attraction entitled "Seeing and Being Seen: A (Must be There) Fun/d/ raiser for the Arts". The attraction will give people a chance to have their pictures taken with one of the backdrops. The event will be from 6 p.m to 8 p.m., and tickets will be $15.

At 8 p.m., the Riverside Rotary will have an auction. There will be dozens of fine art pieces, stereocards and cameras, as well as works from Angela Adams available for purchase. In the past, the Riverside Rotary has auctioned off great things such as a trip to Hawaii.

As part of their summer exhibitions, the museum will bring back one of its most popular attractions, the outdoor photography booth, "Community Portrait: Faces of Riverside". The attraction will open June 17, from 6 to 8 p.m. Free black and white portraits will be taken on a first come first serve basis, and the color digital portraits will go on display on the museums web site www.cmp.ucr.com.

The summer exhibitions will be on display from Saturday until August 16. For more information about the summer exhibitions or for reservations for the Riverside Rotary auction, call the UCR/California Museum of Photography at 787-4787.

more blips and pieces

Video art 'ragna'-rocks

"Ragnarök," the 7th annual student video extravaganza, starring films from UCR's beginning and intermediate video art classes will be held tomorrow and Thursday. Tomorrow, the films will be featured at the UCR California Museum of Photography at 3824 Main Street in downtown Riverside at 6 p.m. On Thursday, the films will be shown on campus in HMNSS 1501 at 7 p.m. Admission is free on both nights and refreshments will be provided. This truly independent film festival will feature such video artists as Michael Guzman, Ryan Swoverland, Nate Smith, Tiffany Park, Nathan Williams, Byron Dote, David Reyes, Neil Sadhu, Mario Novoa and William DelRosario.

Auditions for 'Glass Menagerie' open today

The Department of Theatre is holding auditions for Tennessee Williams' "The Glass Menagerie" today and tomorrow from 7 p.m. to 9 p.m. in Olmsted Hall, room 1316. Rehearsals begin Sept. 22 for the production opening Nov. 5. Williams' acclaimed play is set in St. Louis in the early 1940s in a world of illusions created by Amanda, a faded Southern belle, and her crippled daughter Laura. Amanda's son Tom is doomed to follow in his father's footsteps; he abandons the family in the end. Roles are available for two men and two women. For more information, call 787-3245.

Enjoy Victorian fun in the sun with Heritage House

by **Darren E. Tromblay**
Staff Writer

For everyone who is fed up with the lifestyle of the late twentieth century and can't avoid being in Riverside this summer, the Heritage House and the Riverside Municipal Museum docents will be hosting a classic summer ice cream social which will recall Riverside's golden (or should we say orange?) era just before the turn of the century.

A number of attractions from simpler times will be available for guests to enjoy at no cost. Those in attendance will have the opportunity to sample ice cream flavors commercially available in Riverside during the summer of 1891, the year the Heritage House was built. The atmosphere will also be accentuated with fresh lemonade, bunting, music and tours of the mansion. Puppeteer Rob D'Arc will present garden performances of his Amazing Flea Circus. The local chapter of the Daughters of the American Revolution will present a patriotic program, and a schedule of "living history" speakers is being planned.

This event will take place on Sunday, June 28, from noon until 4 p.m. at the Heritage House, which is located at 8193 Magnolia Ave. There is no admission fee and beginning July 3 the House will open Sundays only from noon until 3:30 p.m., until Sept. 10.

the orange groove



Esthero
Breath from Another
Sony Records
(out of five oranges)

I suppose I should have known this was going to happen. After the commercial success of Massive Attack, Portishead, Morcheeba and Björk, it was inevitable that the generic trip-hop bands would emerge, hanging on to the coattails of originality. Esthero's debut is not altogether unsavory, they just seem to have gone the way of Everything But the Girl: buy a drum machine, program a couple of phat beats, and you have a trip hop band. Yeah right. Lead singer Esthero's voice is nice and soothing, but it lacks the individuality of Björk, the soul of Skye Edwards from Morcheeba and the power of Portishead's Beth Gibbons. I wouldn't change the station if Esthero's songs were on the radio, but I would pay $10 for their disc either.

—Candice Mack

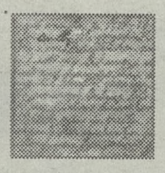


22 Jacks
Over Served
Side 1 Records

Let me tell you exactly why these guys are probably the best pop punk band in Southern California right now: they have realized that evolution did not end when humans developed thumbs. 22 Jacks can rock out just about as well as any punk band, but they also know as well as anybody that sort of music was perfected and pounded into the ground years ago. Guitarist Steve Soto was an original member of the legendary Adolescents and singer Joe Sib earned his pedigree as the frontman for Wax, both great bands that helped to define melodicism and speed in California's underground.

But with age comes wisdom, and consequently 22 Jacks is more concerned with writing great songs with innovative arrangements than it is with playing fast and hard. "Over Served" is comprised of 10 tracks, one third of which are live performances and cover songs. The original material on this album is impressive, harkening back to great writers like Elvis Costello and the Clash. The real treats, however, are 22 Jack's rockin' version of the Police's "Message in a Bottle" and the Smokey Robinson cover "Tracks of My Tears". Also of note is an appearance by Joey Ramone on "I'll be with you Tonight". Soto once said he was looking for a musical space between punk and Motown; I think he found it on this album.

—Sean Dillingham



Sully
I Have Much to Report
Nettwerk Records

Soothing, drony, with just enough grit to fire up some passion in the otherwise mellow waves of sound, Sully are the perfect band for a post Lush era. Lead singer Becke Gainforth's wondrous vocals are heavily influenced by Harriet Wheeler of the Sundays and Elizabeth Fraser from the Cocteau Twins, letting her voice float and flow with layers of drony guitar rather than compete with it. Think helicopters and oceans. Waterfalls and razors. That's Sully.

—Candice Mack



Massive Attack
Mezzanine
Virgin Records

Every note of this album captured me. I was a bit unsure at first, especially with all of the hype surrounding it, but this time, the Bristol boys did good. Massive Attack's debut "Blue Lines" and their immensely popular sophomore effort "Protection" which featured Tracey Thorn from Everything But the Girl, held both brilliant songs and songs that were merely mediocre. "Mezzanine," however, is an eleven-song masterpiece filled with soulful instrumentals and the lilting, angelic vocals of Elizabeth Fraser from the Cocteau Twins. Even Lol Tolhurst, ex-keyboardist of the Cure, is featured on track seven, "Man Next Door". Sara Jay's tiny voice on "Dissolved Girl" is gently and cutely seductive. "Mezzanine" is an album not to miss.

—Candice Mack



Add N to X
On the Wire of Our Nerves
Mute Records

Aor Add N to X's aural assault, mixing cheesy Apple IIe computer vocals with 60s sci-fi movie themes and synth fiery similar to Atari Teenage Riot. Kitschy yet furious, Ann Shenton, Barry Smith and Steven Claydon provide an intense, computerized soundtrack to the modern world. Troubadours for a Kraftwerk nation, Add N to X add a little bit of the Jetsons to every listener's life.

—Candice Mack

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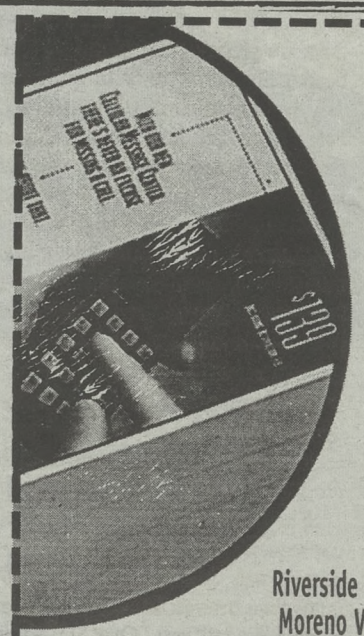

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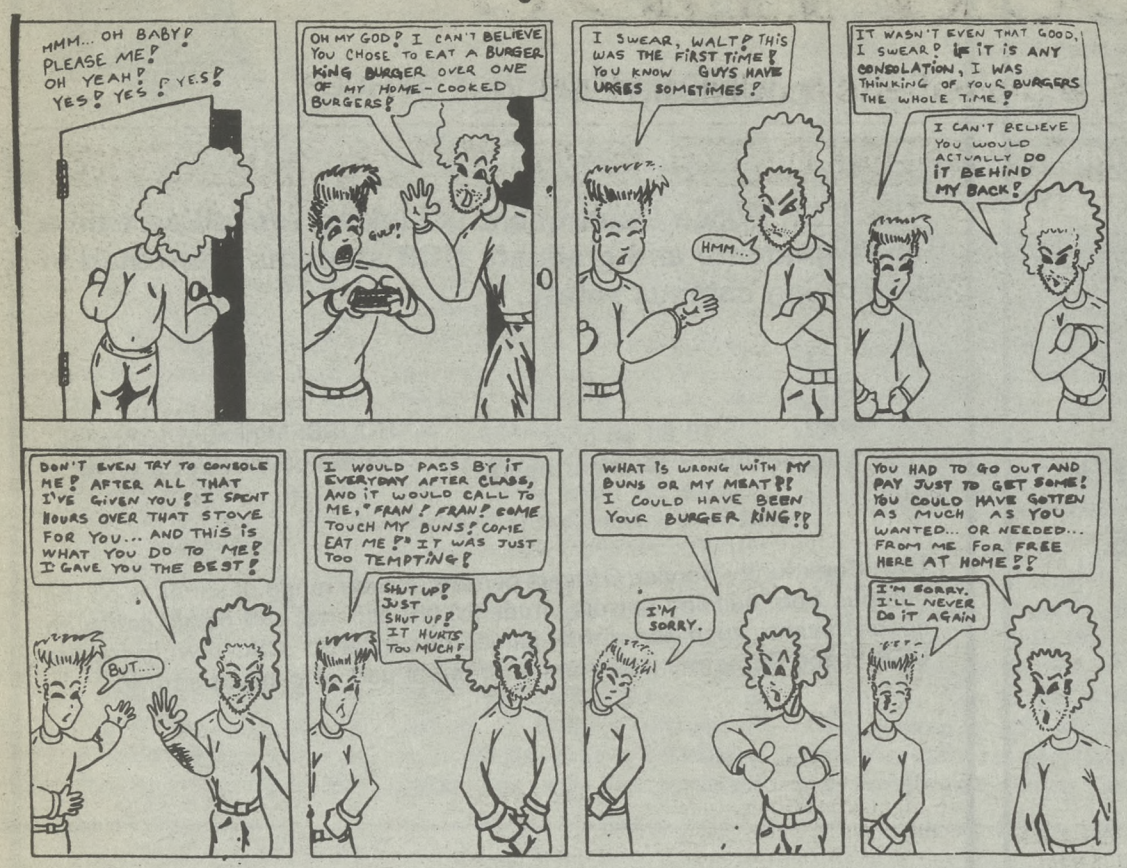

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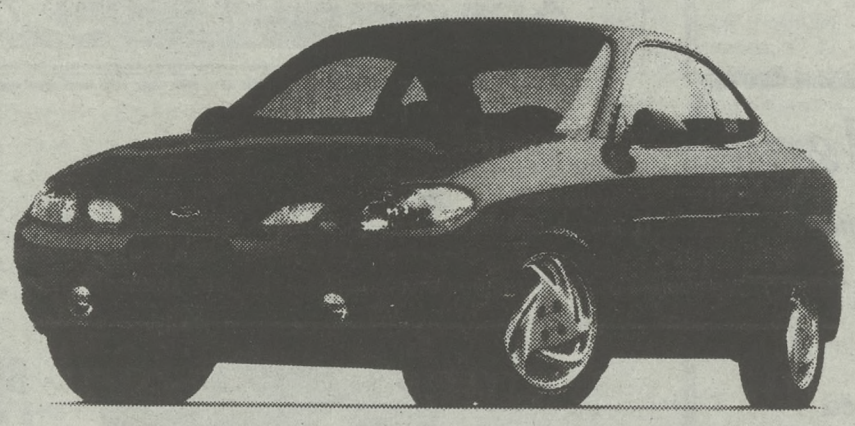

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Highlander CLASSIFIEDS

The HIGHLANDER ■ **Classifieds** ■ JUNE 9, 1998

Career Services Center

ATTENTION ALL STUDENTS! Your Career Services Center is located in Veitch Student Center, N.W. Wing, 787-3631.

JOB TRAKKER SUBSCRIPTIONS ARE HERE. Now you can have the popular Jobtrakker mailed directly to your home. Visit the Career Services Center for more information.

Receive Career Services Center information direct to your e-mail. Subscribe to Careerserv today. Contact the Career Services Center for more info. 787-3631, Veitch Student Center N.W. Wing.

Attention Jr. & Sr. Psych, Soc. & Human Development. majors thinking about a career in counseling, guidance, or student services! **Peer Advisor Internships** with the Career Services Center are now available for Fall, Winter or Spring Quarters. Visit the Career Services Center for more information.

Internship - Youth Care Worker with **Project Courage.** Earn $6.00/hr. Fall '98. Applications are now being accepted. Contact Rosemary Bedoya in the Career Services Center for more information.

ATTENTION GRADUATING SENIORS!! You have six months after graduation to use the services and programs of the Career Services Center free of charge. After that, a fee will be charged to maintain your eligibility for services.

Earn $10/hr. **MANAGEMENT TRAINEE INTERN with Corporate McDonald's.** Great summer position with long term career ability. Complete information available at the Career Services Center.

Earn $8.50/hr. UPS will be in the Career Services Center interviewing on Wed., June 10th for permanent part-time loading & unloading positions. Sign-up in advance at the Career Services Center.

Earn $15/hr. Canon USA Marketing Intern. Jr., Sr., Graduate Students. Visit the Career Services Center for more information.

Internship-**Child Care Assistant** - First Steps Child Development Center, education/psychology majors. Pays $5.75/hr. For more information on the above opportunities contact the Career Services Center during Internship Drop-In Thursdays between 2 and 4 p.m.

Internships: **Assistant Dorm Parent** - Ice Castle, Summer. Over night stay required. $7- $8/hr. **Cook/Nutritionist** - Ice Castle, Summer. Experience required. $8 - $10/hr. For more information on the above opportunities contact the Career Services Center during Internship Drop-In Thursdays between 2 and 4 p.m.

What's on this week...

TUESDAY, June 9
Orientation Session - Orientation session for the **ACADEMIC INTERNSHIP & COOPERATIVE EDUCATION PROGRAM,** 12:10-1:00 P.M., Terrace Room B. Sponsored by the Career Services Center.

The Highlander staff
would like to wish everyone
good luck with finals!
And... graduating seniors
"Best wishes for a bright future!"

Anna, Marjorie, Lisa
Wow! I can't Believe we're finally graduating! Only 2 more wEeks to go! Dude, this is So hella cool! You guys are the besT and remember we're all only a telephOne call, plane trip away! Line dancing, Justin's sexy girl legs, gangster poses, "classiFied" office, indecisiveness: So, where do you want to eat? No, where do you want to eat? Hee...Hee! Anna's late nites at 8pm! Vegas and the "Final spin!" Botany and the fig leaves! Hey what weRe they for agaIn? I know ya'll love the stories I tEll! Hey A-dog: Pump, Pump git git it git it shake shake Now shake a lil sumthin! Dude! The friendliness meter is going off the charts! Well, that's about all I have to say. So, until then TTFN!
♥ ya! Pansy

110 • Employment

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120 • For Sale

SEIZED CARS from $175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218--9000 Ext. A-7031 for current listings.

For Sale: Refridgerator, couch, table, shelves, desk, call 909-276-3208.

Lrg Whirlpool Fridge 4 sale $120 call Hong @778-9461

140 • Housing

Crest Apartment 2 bdrm, 1 bath, summer sublet. Call Dorothy orJenny @ 787-4183 for more details.

Rooms for rent in a 4 Br home, 5 mins from UCR, kitchen privileges, utilities paid. Excpt. phone $300. Call 909-774-0015, lve mesg.

Large custom home. W/3 acres, awesome view, & is all fenced on Poarch Rd. $274900. Call Linda 3528400.

Roommate wanted: $275-300/mth + util. Share 3bdm/2bth hse. Full privileges. Call Roselinde, 909-781 2722, leave message.

For Rent, a completley furnished 3bdr, 2bth very nice home near UCR. June to Jan. 6863973.

Walk to UCR share large 4 br house w/owner & 2 students. Lg furn. master br, house & pool priv. Quiet, females only. $330 plus 1/4 util. 787-8613

Summer Suplease
Room for rent near UCR Avail. June - Aug. $200 / mo female preferred call (909) 276-9061

Near UCR 1 bdm $415 p.m., also roommate wanted to share 2bdm apt. $260 p.m. pool gated , summer session rental avail. call 686-7252.

Summer Sublet share 3 bdr townhouse w/2Fm, private furn br + 1/2 bath. 1 mi from UCR many anemities $219 + 1/3 util. Call Daonna or Liz @ 276-9625.

Very reasonable rent to reliable party. Furn. 3 bdm hm, 11/2 mi. from UCR, quiet, view. July to Dec. 684-9890.

Cnyn Crest newer 3br 2ba house for sale. Ac nr elem sch/shops.909-6863235 or 8190905.

GOV'T FORECLOSED homes from pennies on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free (1)800-1218-9000 Ext. H-7031 for current listings.

1 BDRM APT near UCR $400/mo Pool, Gated, Quiet & Clean. 686-7252.

Roommate Wanted. Near UCR, own Bdrm, $240/mo, pool, gated 686-7252.

Known to be the BEST 2 miles away, great views, large 4 bd, 2 ba, custom hm, $1000/mo., Inside washer, 369-8893

Roommate wanted for summer. $420. Call 787-3369

Share townhse Cyn Crest Priv. BDR & Bth washer, Dryer, Pool 909-321-7309.

Room for Rent
Share 3 BDR. Hse, quiet, use of garage + full privileges. Non smoker. $300 p.m. + 1/3 util + $200 Deposit 909-360-0393.

Summer Sublet
2Bedroom 2 bath, fully furnished, 5 minutes from UCR. $575 month. Call 342-0013

Roomate Wanted
$186.25/mo Near UCR
Call 778-9461 Females only

150 • Notices

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REWARD!! $150
For info &/or the stolen Blk line bottom Jansport Back Pack-Most important, prescription glasses & sunglass! Please notify the Lothian front desk @ X5172

170 • Personals

The Advertising Crew @ the Highlander:
Victor and Nana-Ama!
Wow! What a year it's been late nights, deadlines, rude people, missing pens, emergency pens, African accents: Ya man! You guys are so hella cool! Congrats Nama on continuing the reign! Queen of the ad world! You go girl!
♥ U guys! Pansy

DAN
Congrat's on your engagement! Hang in there Dan. U R going to be the 1st PIKE to graduate from UCR! Good luck Brother! U will be terribly missed!
The Brothers of ΠΚΑ

ΠΦ Seniors- We'll miss you!

It's been fun working w/ everyone @ the Highlander. Have a nice summer!
Nana-Ama

To The Bestest ΣK
Big Sis Chicky,
Just wanted to tell you I luv ya! I'm going to miss ya and I hope you know that I appreciate you being there 4 me aiways! Go Daisy Family,
Luv, Karebear

Hey Ryan Fuerte!
So, we're finally graduating! Genetics, ASPB, study sessions, Priya, the Barn, UR 21st B-day and of course... **BEER!** Thanks for being there! UR just too hella cool!
♥ ya! Lim

ΓΦB Karina G.,
Your super enthusiasm has lead GF through great times. We will miss you dearly and always remember that we luv ewe! Your care and compassion have been an asset to us! Good luck!
Love in PKE, ΓΦB

Steph- It's been awesome! Haaave fun @ Yale! More talks next year. - Nana-Ama

ΛΧΑ– We had a swingin time- ΠΒΦ

ΔΓ seniors will be missed!

ΓΦB Billie,
You are so incredibly wonderful! Your kindness and generosity will be sorely missed. Have fun with Jessica and good luck! Luv ewe, ΓΦB

Amanda Pettitt loves Alan Klopping.

Pansy & Victor- We made awesome $$!
Nana-Ama

Sigma Kappa Anne & Jennifer- initiation is coming up! We're all proud of you. One heart one way!

Mama Mia- Beautiful Mia. Believe in U! You have the power!
Nana-Ama

Congradulations to the AΦΩ incoming **'98-99 officers!**

SHANE!
LUV YA! PANSY

170 • Personals

AΦΩ wishes pledges and actives good luck on finals! Study hard and remember 4.0!
♥, Alphas'

Party Like Rockstars

Happy 20th Birthday Kieuphi N. and 21st Birthday Wendy B. !

ΓΦB

Hey, that O-Dog is finally graduating!!!

AXΩ wants to thank all those who participated in the raffle @ th e Nooner!

To **Amac!** You know who you are! Thanks for the great times! You are the best! Keep in touch!
From KFC.

Good luck on finals!
Luv ΔΓ

ΓΦB Seniors Rule!!!

Congrats on graduation Michelle Q. - Your secret sigmas roach & Wendy will miss U!

AXΩ Seniors- your sisters will miss you greatly. We love you!

Jorge Rubal, Please write to Youngyuan@rocketmail.com

Dont Miss Out! Get your free UCR Alumni Association membership and gift --in the Bookstore now!

ΓΦB Wishes all of UCR good luck in finals!

Congrats ΔΓ new init.
Erika & Diana!!

Phi Kaps still love Pi Phi Girls!!

Study hard for finals ΓΦ!!
Think 4.0

I love ACC my DG Sisters. Thanks for making this great year. - Adrienne W.

ΓΦB Congratulations all of the class of '98!!!

ΣK Michelle Coppie:
Congratulations on graduation & good luck & I'll miss you!
Luv your MiaPia

ΠΦ Renee- Happy 21st

See everyone next year!!
Luv, ΓΦB

DG wishes to thank everyone who supported anchorsplash. You helped us raise over **$3,000** for the blind!!!

AXΩ Sunny, Your sisters love you so much! Get ready to have lots of fun!

Mike C., Thanks for being there for me. Dinner, flowers, the carillon, and just being a great friend- Jessica.

Congratulations
Veronica
Karina A.
Emily W.
Hami
Julie B.
ΓΦB luvs their new initiates!

AXΩ would like to wish everyone good luck on finals. **Study hard!**

Justin, hot sexy Justin! Thanks for all the advise. Couldn't have made it w'o u!@ We'll make $$ next year!
Nana-Ama

ΠΦ wishes everyone good luck on finals!

Howdy Lassoman (Jason Butler)! So, after graduation are you gonna hang out at the nudey bar? And experiment and and make me a pet cow? Don't get too smashed! UR hella cool!
♥, Daisy (Pansy)

Hi Sam, Eru, & Phillip!
Nana-Ama

Hi, Jack! Guess who?

170 • Personals

AΦΩ Seniors are the coolest! Only 2 more weeks and we're outta here! Can ya'll belive that! Can't wait till the party!
Luv ya'll!
♥, Pansy

Goodluck with finals Gamma Beta Phi's Work it!

Hey Graduating Seniors! Stop by the bookstore this week and next week to pick up your FREE 1 year membership in the UCR ALUMNI ASSOCIATION.

AΦΩ Annette,
Is the best lil' sib!
Luv ur big! Pansy

PHI KAPPA SIGMA
Party's are classic!

Life's always GREAT in the Valley!

ΣK Amanda:
I'll miss U sweetie! U R secret Σ, Summer

ΠΦ Crista & Anita-
Good luck- your pledge class will miss U!

ASPB Shandricka, Mark, Renee, Erik, Chris, Belinda, Ryan, Sameera, Inoka, Bernie, Rashmi, Pari- What a year! We made it and we're still sane! U guys are hell cool! TTFN! ♥, Pansy

To the Freaks! Yeah, You, Alan Klopping (Rug from MandaBear) Alan "Sentmano" Sentman, and Chris Thomas Spediacci and Rosa Ro. Thanks for being such great friends. WE love you all. Stay in touch, or else!
Freaks Forever!
-Amanda "Amac" & Pettitt and KuoFang "KFC" Chiang

Pi Phi Gina C.- You're almost legal -21 -21

ΓΦB Seniors,
Jessica, Denise, Billie, Aida, Amber, Taryn, Cindy, Karina- have fun this week, it's your week! We luv ewe! Luv in PKE, Gamma Phi

Pi Beta Phi wishes everyone a safe & fun summer!

ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ
ΔΓ **Delta Gamma** ΔΓ
ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ

ΓΦB– Have an awesome summer ladies! See you back for work week!!

ΣK Diana,
You are the best lil sis! I'm really going to miss you next year. Have a great time in Spain!
Σlove, Jess

ΒθΠ– The wedding was a Blast! ΠΒΦ

Congratulations Seniors! Don't forget to stop by the Bookstore for your FREE gift from the UCR Alumni Association.

Big Sexy
You're almost there! Only 4 more days! Love BZZZZ xxx

Kuo "chicken" Fang Chiang is the best friend in the world.

Mina- Congrats on graduation -Adrienne

I'm drowning!!!
YOU GUYS!!!

ΠΦ Jen K.- had a fun time in Big Bear- Thanks 4 your hard work!

ΣK Charina:
You are the best! You will be missed. - Your secret Sigma,
Rusty

Come on ladies you know you want to ride the GATOR!!

AΦΩ Bryan,
UR the coolest big bro! ♥ ya!
UR lil' sib, Pansy

Hey Punkhead(Victor)! What can I say: You're the man! Thanks for ALWAYS being there! What shall I do w/o U? And I'm still the Queen of tetris and you of racing! Check, Turn, and Signal to the right! Track # 3 and Ditty!
♥ U! Girlie Girl Racer!

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Thursdays 12:00 - 1:00p.m.
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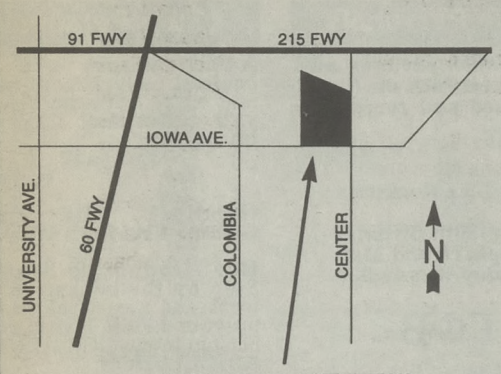

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UC Riverside 1998



Summer Sessions
and Special Programs

Two 5-week Sessions!
Session I: 6/29 - 8/1
Session II: 8/3 - 9/5

Regular UCR Courses for Credit & Grades

Anthropology 146 - Primate Social Behavior (SII)
Art History 17C - Western Art: Baroque to Modern (SI)
Biology 34 - Human Heredity and Reproduction (SII)
English 12T - Women and Literature (SII)
Ethnic Studies 1 - Introduction to Study Race and Ethnicity (SI, SII)
Ethnic Studies 5 - Introduction to Asian American Studies in Comparative Perspective (SI)
Ethnic Studies 12- Religious Myths and Rituals (SI)
Ethnic Studies 121 - Street Gangs in Comparative Perspective (SII)
History 15, 20 - World History: 1500-1900 (SI); 20th Century (SII)
Law and Society 100 - Introduction to the Study of Law and Society (SI)
Mathematics 5 - Introduction to College Mathematics (SI, SII)
Mathematics 9A/B/C - First Year Calculus (SI, SII)
Mathematics 10A - Calculus of Several Variables (SI)
Mathematics 22 - Calculus for Business (SII)
Political Science 10 - American Politics (SI)
Political Science 126 - International Political Economy (SII)
Political Science 155 - Government and Politics in Western Europe (SI)
Sociology 142 - Sociology of the Family (SI)
Sociology 169 - Modern Sociological Theory (SII)

Registration Deadlines (in-Person):
Session I: June 29 • Session II: August 3

Special Program: Summer Academy for Advanced High School Students (Session I)
Fees: Typical 4-unit class is $420 plus one-time $40 processing fee.
Same fees for residents and non-residents alike
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Free catalogs now available around campus and at
UCR Extension Center, 1200 University Avenue – Front Desk
(909) 787-3044.

Summer Sessions accepts **VISA** and **MASTERCARD.**

REGISTRATION:
Mail-in or in-person at the Extension Center.
Note: telephone or Web registration are NOT available.
Check out our catalog Web site: http://www.unex.ucr.edu/sumsess.htm

UNIVERSITY OF CALIFORNIA
RIVERSIDE

Yeah Matt!

You won't miss The Simpsons on Sunday nights now!

You can sit around on a Monday afternoon in your boxers and eat Cheetos.

You can write kickers and headlines at lightning speed for real money.

Enjoy life. We'll miss you!
(We think...)



the illustrious
Highlander Staff,
1997-1998

Thank You and Congratulations

on your recent

1998 Bayless Group Leadership Award

These are the volunteers that make it happen. Thank you all for your hard work and dedication to the Service and to campus safety.

Mia Adriano
Raj Ahuja
Andy Alian
Kamal Bagha*
Tom Bath
Jeniffer Brown
Aida Bueno
Anh Bui
John Bui*
Gabriela Cabrera
Paul Chang*
Sue-Jean Chang*

George Chen*
Micheal Chin*
Raymond Choi*
Stephen Courtney*
Melissa Craver*
Mani Dabiri
Avi Dai
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Names That Are Printed In **Bold** Denote Our Graduating Seniors.
* Volunteers Who Have Escorted More Than One Quarter

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Now it's time to celebrate! You deserve...

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ASUCR

Attention Students

Applications are available for the following ASUCR Committees:

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Campus Board of Review
Student Conduct Committee
Course Materials Fee Committee

Come to the ASUCR office if you are interested or call 787-3621

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American Institute of Chemical Engineers, American Society of Mechanical Engineers, Society of Woman Engineers, & UCR Engineers Society
at
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University of California, Riverside

are proud to pronounce

The Annual Club Banquet

which will be held on
Friday, June 12, 1998
6:30pm
at
Canyon Crest Country Club

PLEASE COME AND JOIN US FOR A NIGHT OF FUN AND GOOD FOOD!!

For more information or buying tickets, please contact the following people at your club:
AIChE: Kairu Yu (ryoseiba@engr.ucr.edu)
ASME: Samuel Yang (sho@engr.ucr.edu)
SWE: Misti Burkman (burkman@engr.ucr.edu)
UCRES: Lupe Camacho (ucres@engr.ucr.edu)

Column

NFL in the City of Angels?

The NFL is expanding again. Cleveland will once again gain an NFL franchise, and the Browns will play in 1999. The league needs a 32nd team, for playing with an odd number makes scheduling difficult.

Paul Tagliabue, commissioner of the NFL, would love to place a team in America's second largest market, Los Angeles (over Houston, who has also lost a franchise to Tennessee). The question that fans and the rest of the football world needs to ask is: Can football once again thrive in Los Angeles?

Los Angeles residents are always looking for other distracting forms of entertainment, and a new football stadium is no exception. Officials have wisely scrapped the renovation of the Coliseum in beautiful South Central L.A., and are leaning towards two sites elsewhere in the metropolitan area.

Bryan Dopp
Highlander Commentary

The first plan, led by civic leaders, is a new, state-of-the-art stadium at Hollywood Park in Inglewood. The second plan is to reclaim a landfill site in Carson, and build a mission-themed stadium designed after fan-friendly Ericson Stadium in Charlotte, North Carolina. This project is headed by entrepreneur Michael Ovitz, former employee of the Disney Corporation.

The Carson site seems like a more practical, and California-oriented idea. The project is funded by private enterprises, rather than city officials with a political agenda. This is also another chance for L.A. to break out of another set traditional role.

Previously in baseball, new stadiums virtually looked identical until Jacobs Field in Cleveland. The Carson project possesses the same sort of potential. Football stadiums are so bland, with just seats and the grass playing surface. However, fans across the nation can see the planned mission belltower ring every time the home team scores! This would be one of many nice, fresh twists to the average look of a stadium on television. The fact that the site sits next to the 405 freeway doesn't hurt either. Anyone who has gone to Hollywood Park or the Great Western Forum knows that it's troubling, and downright scary, to drive through Inglewood to get to an event. It's important to give Southern Californians a place that they can appreciate and watch quality football.

Which brings up the next point: Whether L.A. football can once again thrive. In recent years, the game has taken a hit, from franchises and players alike defying the law of loyalty—players committing crimes, abusing drugs, etc.

However, as many NFL game attendees can attest to, there is nothing like seeing an NFL game live in a stadium. The atmosphere in and outside the stadium is one that no sport can compete with. If L.A. does indeed get the NFL expansion franchise, fans will no doubt come out to support the new team that, this time, will not alienate their fans.

ucr is... dancing!

*by **Stephanie Stayner**, sports editor*

■ **EVERYBODY DANCE NOW:** Dance afficiandos at UCR are proving that getting busy on the dance floor is more than a swinging pastime. Moving and groving can also be a worthwhile activity.

"Dance, a sport? Athletic? Bah!" is actually quite a common reaction in conversations I've had about this with individuals obviously unacquainted to the physical intensity of dancing. For those, however, who have defied ignorance by chancing an intro dance course, attending a performance (like STOMP! , for example) or simply been yanked onto the dance floor by an energetic soul, know that dancing is hard and demanding—mentally as well as physically. It is the marriage of the athlete and the artist.

Under the mass of gray concrete and ivy tendrils of Sproul Hall thrives one of the nation's top dance programs. UCR not only houses a competitive undergraduate program, but the only Ph.D. in Dance History and Theory program in the nation.

"Since I've been here, which has been about two years, we will have the biggest group of incoming [Ph.D.'s] this fall," said Deidra Johnson, student services assistant. "Around 200 people inquire about the program, 30 to 40 apply and, like this year, only seven are accepted. So it's highly competitive. We'll have about 22 all together."



UCR's Dance Department is distinctive for its dynamic faculty of nationally-recognized scholars and artists. Visiting professional dancers, choreographers and scholars frequent UCR to give special workshops, master classes and lectures.

"I chose to go here because UCR offered one of the best programs around and has the only Ph.D. program," said Jaimie Galliher, a junior dance major. "I started dancing at nine, and it took over all other aspects of life—it made me happy."

Historically, dance as a discipline penetrated the American university scene in the 1920's as a product of aesthetic experimentation undertaken by early modern dance choreographers like Ruth St. Denis, Ted Shawn and Helen Amiris and scholars like John Dewey of Columbia University Teachers College. Dewey, who approached education with a "learning by doing" philosophy, influenced modern dance's emphasis on individual creativity and expression.

Out of Teachers College went many instructors who initiated courses in dance studies in various institutions of higher education. By 1961, 79 universities offered a dance degree program, and by 1986, that number had increased to 572.

The UCR Ph.D. program itself, grew out of the highly successful UC Intercampus Master of Arts Degree in Dance History, a program made permanent only ten years ago.

The program's immense scope of study analyzes all dimensions of dance including body politics, gender, ethnic and class considerations, bodily learning and composition, and relationships between dance and contemporary culture. This sort of academic foundation provides a sound base for the innovative research the Ph.D. students are encouraged to pursue.

UCR offers not only modern dance technique, but introductions to dance forms imported from Mexico, Argentina, Bali and the Philippines. Ballet and tap are available fields of study for majors.

"Tap is probably my favorite and is taught by Fred Strickler," said Galliher. "He's very rhythmic, just phenomenal because he's so clean and sharp. It's very inspiring."

In congruence with the program, UCR's media library houses one of the largest dance video collections in the nation.

"We get calls all the time from professors all over," said Mia Green, a student worker in the media library, "all requesting stuff from our dance video collection."



Ballroom dancing, believe it or not, is an olympic sport.

Amazingly understated on this campus for whatever reasons, the Dance Department, through the study of dance, allows for the rare opportunity of art, athletics and academia to meld into one discipline.

"When I dance, the world doesn't exist anymore," Galliher said. "I shut out all other stresses. It's like a euphoria. I enter into another dimension of the universe."

"When I dance, the world doesn't exist anymore, and I shut out all other stresses. It's like euphoria."
—Jaimie Galliher
junior, dance major

A dimension, perhaps, where various cultural traditions and heritage can freely, and without costly consequences intercourse, present, and share through physical exertion and movement.

UCR Atheletes Honored

At last Sunday's Athletic Awards Banquet, UCR honored it's finest atheletes. All-Region and All Conference awards recipients are listed here.

All-Region

Samantha Bond	Volleyball
Erik Kennady	Basketball
Dominick Lombardi	Baseball
Christina Martin	Softball
Janna Stern	Volleyball
Jeff Stevens	Baseball

All-Conference

Camille Berkett	Basketball
Amy Biederman	Softball
Jon Binder	Track
Samantha Bond	Volleyball
Shari Cook	Tennis
Lori Dahlbeck	Track
George Garcia	Track
James Giacomazzi	Basketball
Phil Gonzalez	Track
Melissa Goss	Track
George Harris	Track
Kenyth Henry	Basketball
Allison Hines	Softball
Monica Holguin	Track
Lisa James	Softball
Mayra Juarez	Softball
Ursula Luna	Volleyball
Erik Kennady	Basketball
Derek Kurkowski	Track
Amanda Martinez	Track
Eric Mellam	Track
Gennivieve Miller	Softball
Kevin Perkins	Baseball
Melissa Pridemore	Track
Ghenia Pringle	Basketball
Danielle Ray	Softball
Margarita Renteria	Cross Country
David Salinas	Track
Toni Tagami	Tennis
Donna Varela	Softball
Jill Wagoner	Tennis
Adam Winterstrom	Baseball
Isela Zamorano	Softball

Division I update

The two schools previously rumored to fly from the Big West conference have, for the time being, decided not to leave.

Both the University of Pacific and UC Santa Barbara were hoping to move to the West Coast Conference, an eight-member alliance of Catholic schools.

"While the WCC spoke of expansion," said a spokesperson of the University of Pacific, "the presidents of the schools voted against adding any new members at this time."

UC Santa Barbara had different reasons for looking into a new conference.

"The cost of travel in the Big West hurts us financially," said Bill Mahoney, assistant athletic director-media relations. "There are six schools out of state, some as far as Idaho, while in the West Coast Conference there are only two schools out of state, both in the Pacific Northwest."