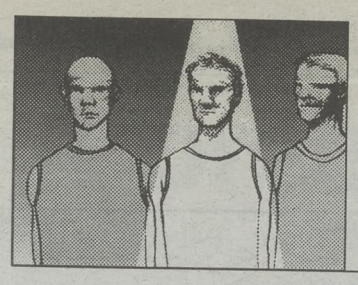
RADAR

Triumph of Isabella is coming to UCR this Friday. PAGE 15

'Varsity Blues' is a hot teen flick with all the right ingredients. PAGE 16



Sports & Sexuality

Coming out to one's team. SPORTS, PAGE 24

Michelle Burke does everything sighted people do—and more. FEATURES, PAGE 7

UC Riverside... cheaper, looked better, lasted longer. OPINIONS, PAGE 12

University of California Riverside

HIGHLANDER

VOLUME 47
ISSUE 13
CIRCULATION 10,000

SINCE 1955
TUESDAY
JANUARY 26, 1999

Exploring Riverside's past

■ A 10,000 grant gives new life to research detailing the history of Asian Americans in Riverside

By **MICHELLE MILLET**
ASSISTANT NEWS EDITOR

A ten thousand dollar grant awarded in December will be the start of UCR's latest exploration of the area's history--primarily the rich culture of Asian Americans in Riverside.

With the help of students, Deborah Wong, Director of Faculty Research, said that the project will be done soon and will be making waves across the cyberworld with a web page devoted entirely to the study.

"This project will have an immediate outcome," she said. "In the year 2000, we should be able to publish this beautiful website that is pages long."

Wong says that the history of Asian Americans in Riverside is relatively large and that although they have a few steps already finished for them, there is still a long way to go.

"A little of the work has already been done. The work to date has been done by historians, but it focused mostly on the Chinese," said Wong.

According to Wong, from 1880 to 1920, there were thousands of Chinese individuals in Riverside.

"On the Brockton and Tequesquite Avenues," said Wong, "there was a lively China Town. Now it is just a grown over field."

'On the Brockton and Tequesquite Avenues, there was a lively China Town. Now it is just a grown over field.'

Deborah Wong
Director of faculty research

So where did they all go, then? Half of the work done by Wong and her team of students will be able to conduct a historical search by going through old newspapers and magazines.

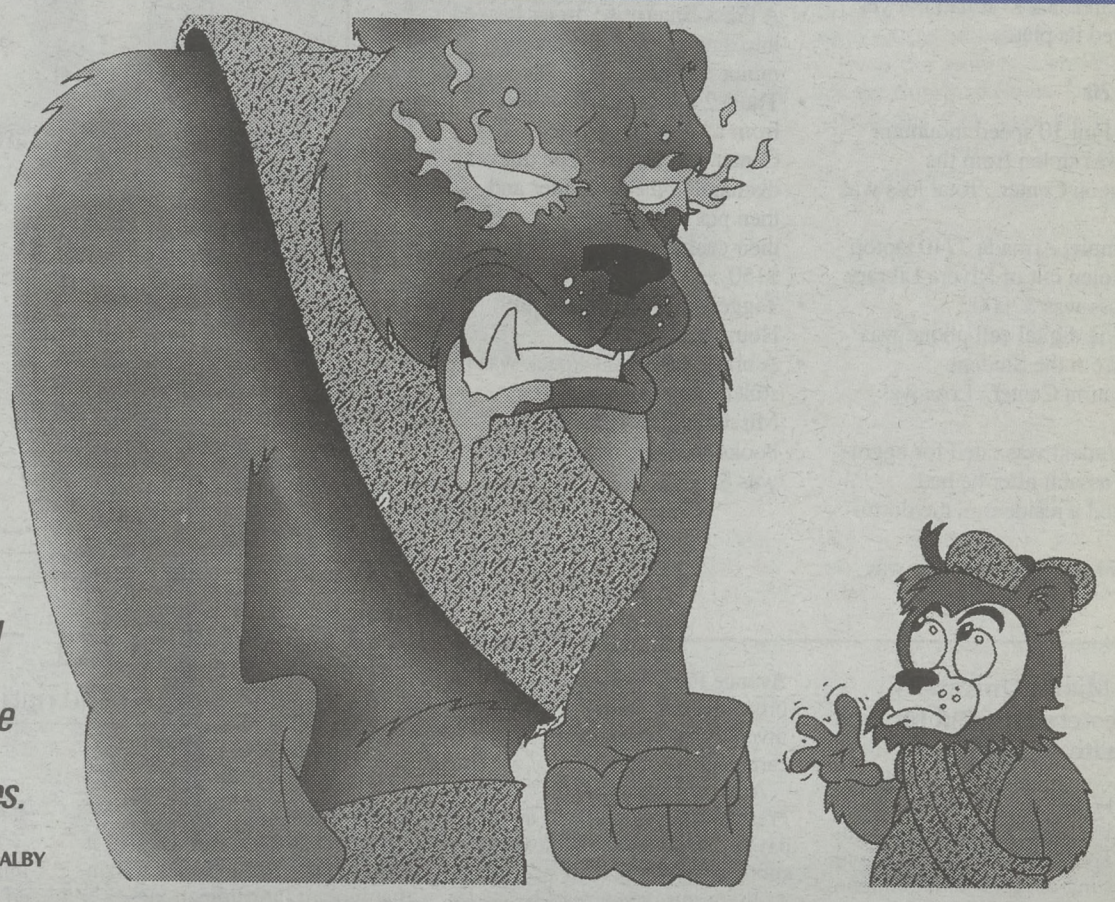
"Why they left is one of the things I want to find out about," said Wong.

Wong said that she has a few ideas about this already--one of them being that the Chinese moved to LA in order to avoid the racism they faced in the Inland

Please see **ASIANS**, page 4

UCR is growing up and claiming a ***rougher, tougher*** *mascot bearing teeth and claws in hopes that it will scare up school spirit and mechandise sales.*

Graphic by **JAMES DALBY**



SCOTTY
death of a mascot

BY **AMBER FINK**, CONTRIBUTING WRITER

In 1955, a year after UCR first opened, Scotty Bear (the cutelittle cub dressed in a Scottish kilt) was designed to go with the campus' Highlander name.

Now, 44 years later, UCR is growing up and claiming a full-fledged adult size mascot to take its place. The new rougher, tougher mascot bears its teeth and claws in hopes that it will scare up school spirit and merchandise sales.

Scotty was first created after Howard Cook, publicity director of the university when it first opened, pushed for a cub mascot to keep with the UC system's tradition of bears. He was then given a kilt and bagpipes to tie it to the Highlander name, which made reference to the campus being on a higher elevation area of Riverside.

In 1988, the athletics department tried to create a mascot which could be more representative of the power and determination of the sports teams. They introduced a dignified Scotsman playing the bagpipes. However, protesting students allowed Scotty to make a quick return.

With the vote to move into Division I sports, though, the athletics department once again began searching for a more powerful mascot. This time they hired SME Design to help, a New York-based firm that has developed logos for several professional sports teams as well as major universities.

"If we did it, we wanted to do it right and get everyone involved," said Tom Phillips, sports information director.

UCR is not the only university to feel the need for an updated mascot. UC Santa Cruz is in the process of designing a buffed-up banana slug, Sonoma State University is paying $15,000 to SME to study alternatives to their Cossack mascot and the University of Alabama-Birmingham has a new "Blazer" dragon.

Focus groups were developed in order to give everyone a say, attended by UCR students, athletes, staff and faculty, sports boasters and teens and pre-teens that may one day attend UCR, as well as other community members with no connection to the university.

There were several ideas for Scotty Bear replacements. One was for a "Braveheart" Scotsman, and another suggestion was the Riverside Rhinos, but both were passed over because the committees felt they wanted to stick with a bear for tradition's sake. SME Design thought that a blue bear mascot might help UCR stand out. Another consideration was a bear with a sword clenched between his teeth.

Eventually, they came to a decision. The new mascot, which is much fiercer than the Scotty Bear, was created after compiling everyone's ideas. The new bear sports teeth and claws, which show UCR is ready to tear apart the competition.

Students who saw the new mascot mostly commented on how ferocious it looked, but whether that is a good thing seemed to depend on the individual.

"The old one was wimpy. This one is more assertive and stands out more," said student Erlan Gonzalez after comparing Scotty to the new logo.

Ryan Young, another UCR student, agreed that it was time for Scotty to grow up and lose some baggage. "He looks pretty mean--meaner than Berkeley's and LA's," he said. "I'm glad they got rid of the bagpipes."

Others said that although they did feel UCR needed a change, they were not sure that sticking with a bear was the way to go.

"I like the new one. It looks a lot more feisty. But, why a bear? UCLA and Berkeley have bears," said Vicky Do. "I think we should have chosen another mascot in order to stand out."

There are hopes that the new bear will, along with promoting school spirit, boost merchandise sales. Although the campus bookstore sells about $250,000 worth of merchandise a year, they say that Scotty Bear is not a big seller. In light of the needed revenue the campus must raise in order to finance the move to Division I sports, a more popular mascot could not only inspire the athletes who will begin competing with more prestigious opponents, it could help get them there in the first place.

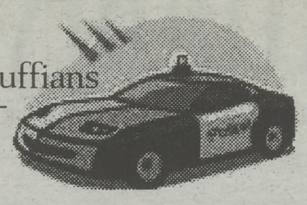
With this in mind, SME has developed a package of logos using the new and "improved" bear. In one of the designs, the bear is towering over the Box Springs Mountains behind campus, and in another half the bear's face painted blue in a tribute to the "Braveheart" image. A more kid-friendly version is also being developed for the mascot costume, which will also be worn at games.

"We are hoping sales of merchandise with the new logo will be very good," said Scott Campbell, of UCR's bookstore. "We are planning on using the nw mascot across all clothing lines and on some gift idems. The mascot service makes are new, fresh and modern, which should drive new sales. We are hoping to have the first items in the bookstore for the start of

Please see **MASCOT**, page 3

RAPSHEET

this week's report on Riverside ruffians



Compiled by Edward Tsai

January 18

- An 18 speed Schwinn was stolen from the bicycle racks at Aberdeen- Inverness dormitory. Total loss $300.

January 19

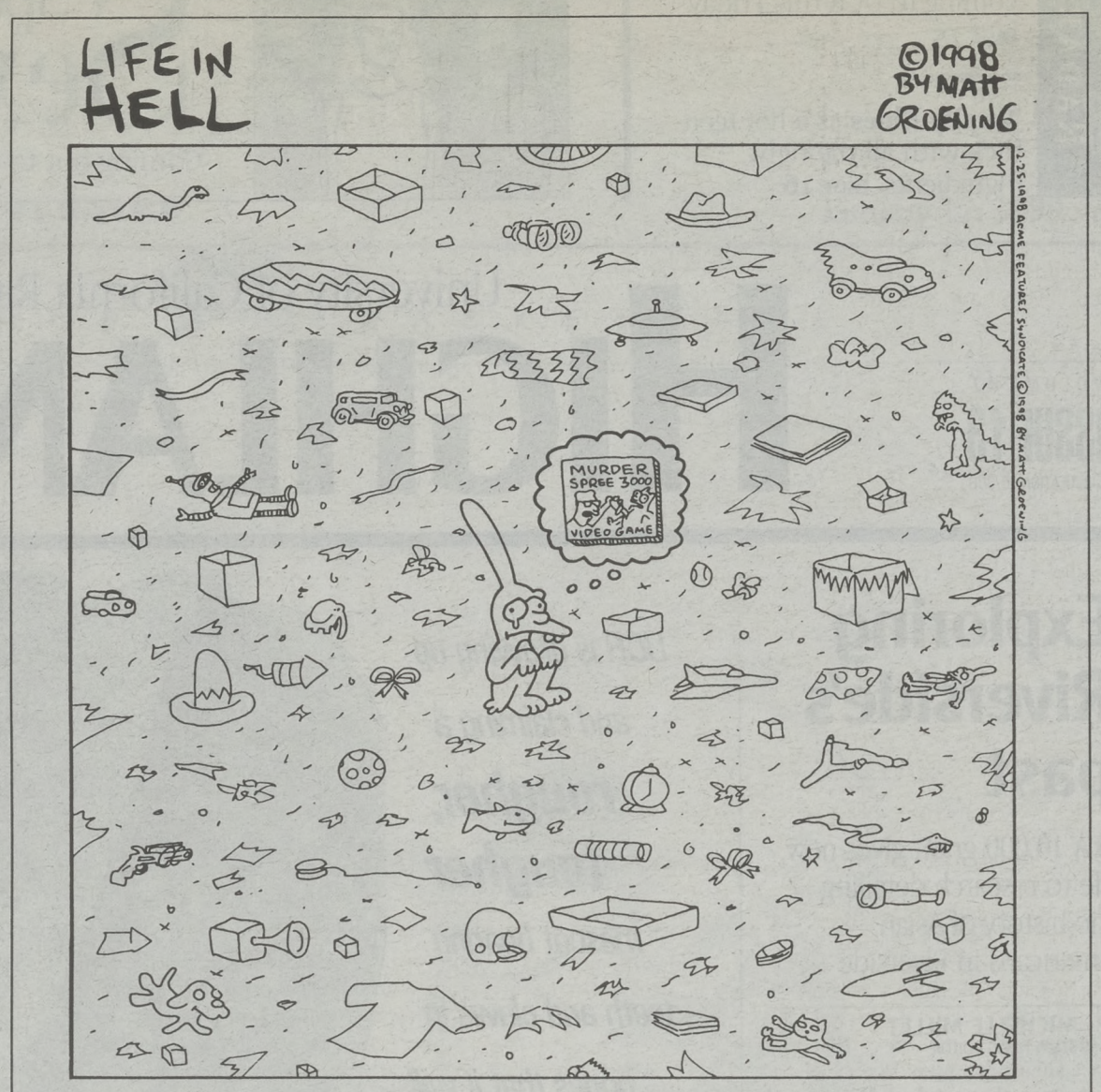
- A red GT Outpost 21 speed mountain bike was stolen from the Lothian dormitory.
- A new Nissan Maxima was keyed in Lot 24. It had not yet received its plates.

January 20

- A red Fuji 10 speed mountain bike was stolen from the Extension Center. Total loss was $500.
- A Compaq Armada 7740 laptop was stolen out of Rivera Library. The loss was $2000.
- A Nokia digital cell phone was stole from the Student Recreation Center. Loss was $200.
- One student was cited for aggravated assault after he had attacked a resident in the dormitory.
- A 1994 red Acura Integra was broken into and its contents were scattered. Nothing was stolen. Estimated damage $200.

January 21

- Two .22 caliber bullets were found in Olmstead hall. The campus police took them as evidence and then disposed of them.
- A Press Enterprise driver backed into a newsstand and caused minor damage.
- The 3.2 giga byte hard drive from a computer in the Learning Center was stolen. The thieves dismantled the computer and then put it back together to hide their criminal act. Total loss $150.
- Taggers defaced the Family Housing complex.å
- A black leather backpack was stolen from the Bookstore. Miscellaneous items and textbooks were inside. Total loss was $597.



ELSEWHERE

News at other U's around the nation

Compiled by Edward Tsai

Two Miami University protesters arrested for posting hate messages

OXFORD, Ohio—Miami University police charged two students Thursday in connection with the posting of racist and homophobic pamphlets in the Center for Black Culture and Learning October 30.

Senior Nathaniel Snow, president of Miami's Black Student Action Association and junior Brad Allen were arrested and charged with criminal mischief and criminal trespassing after police received the results of fingerprint evidence submitted to the Ohio Bureau of Criminal Identification and Investigation.

Both students came voluntarily to the Miami Police Department, where they were booked and released on their own recognizance.

"I'm saddened by this unfortunate set of circumstances," Associated Student Government President Nathan Estep said. "I think it's unfortunate for our students who did what they thought was right and I also think it makes us think before we make accusations and make decisions that may not be responsible...but also my prayers are with them and their families at this time."

The racist and homophobic contents of the fliers posted at the CBCL led to a student protest November 10 in which 100-200 students blocked the intersection of Spring Street and Patterson Avenue for hours, protesting the lack of diversity and unity on campus.

After Snow met with President James Garland the next day on behalf of the protesters, another smaller protest was held resulting in seven arrests by Oxford police for disorderly conduct. Allen was among those arrested

"We have to make sure that we support each other throughout a very difficult time," Little said. "You need to recognize first and foremost that...a fundamental aspect of the legal system is innocent until proven guilty."

Allen and Snow received summons to appear in Butler County Area One Court Jan. 29 for a preliminary hearing on the charges. Criminal mischief is a third degree misdemeanor and criminal trespass is a fourth degree misdemeanor. If convicted on both counts, they could face 90 days in jail and fines of $750. Allen would not comment on the situation and Snow could not be reached.

—The Miami Student

U. South Florida students to protest Regent's discrimination position

TAMPA, Fla.—When President Betty Castor asked for a state university policy banning sexual orientation discrimination, she may not have foreseen the controversy it would cause. Her proposal stalled at last week's Board of Regents meeting, when Chancellor Adam Herbert said it did not have the authority to ban that type of discrimination. Supporters around the state refuse to let it die. Students and faculty from universities around the state will trek to the Florida Education Building in Tallahassee Monday to protest the BOR's decision.

R.J. Thompson, co-president of USF's Gay Lesbian Bisexual Transgender Coalition, said he hopes to change the regents' minds. His organization plans to unfurl a large scroll, listing more than 300 colleges and universities around the country which protect against this type of discrimination and lay it on the front steps of the BOR's office.

"We're holding it to help the chancellor and the BOR understand why they can make it happen, even though they say that it is just a legislative matter," Thompson said. "Since it wasn't on their agenda (at last week's meeting), we had no prior knowledge. We could have let our wishes be known then."

At that meeting Jan. 21, Herbert briefly announced that the State University System did not have legal authority to include sexual orientation as a protected class in anti-discrimination policy language.

"State law is very specific with regard to state agencies and we cannot provide protections that are not specifically authorized by the state Legislature," Herbert said last week.

Thompson said there are several university systems that have enacted similar policies without similar protections in state statutes.

"There are public universities across the country that have enacted these policies, even ones whose states didn't have the laws for it, like University of Georgia," Thompson said. "Another point is the Florida Administrative code bans that kind of discrimination, and it's included in the Florida Hate Crimes Law. Those are examples of state agencies making the policies."

In 1990, Florida International University President "Mitch" Maidique requested a policy similar to Castor's. His request was denied, as were similar requests in 1991 and 1992 by the office of the chancellor.

—The Oracle

Stanford U. grads launch search engine Google.com

STANFORD, Calif.—Hoping to follow in the footsteps of other successful Stanford Internet startups such as Yahoo and Excite, two former Stanford doctoral students recently launched a new search engine company--Google.com.

Google's founders, Sergey Brin and Larry Page, discussed both the technical and business sides of their new company before about 40 people in the Gates Computer Science Building on Wednesday night. Frustrated by the irrelevant results that Internet searches often produce, Brin and Page worked for three years to find a better solution. They came up with PageRank--a procedure that estimates the importance of web pages by analyzing the link structure of the web.

"Every single web page can affect every other web page," Brin said. "We consider not only [what pages] point to you, but how important they are."

With the rapidly increasing amount of information that is being added to the Internet, better search solutions are in high demand.

"We had something really good at Stanford and we wanted to bring it to the world," Brin said.

These sources of funding include Andy Bechtolsheim, the co-founder of Sun Microsystems, as well as Stanford Computer Science Prof. David Cheriton. In addition, Google plans to go public, ideally making its initial public offering within a year. This is ambitious, as companies usually take two to four years to reach that stage, according to Brin. The site is still resolving several problems.

"Duplicate links are the biggest problem we face right now." Brin said. "That's something that is going to have to be reworked in the next version."

—The Stanford Daily

UNIVERSITY OF CALIFORNIA RIVERSIDE
HIGHLANDER

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R.I.P. After four decades of Highlander fame, the old Scotty mascot (right) has been laid to rest in favor of a meaner bear.

MASCOT

continued from page 1

spring quarter."

In order to introduce the newcomer, the Athletics department has had several promotional nights.

"It is exciting. We gave away hats with the new logo to the first 1,000 people at the last basketball game. People were clamoring for the hat," Phillips said. The department will also be giving away UCR sports bags and Homecoming backpacks at future games.

"We are very excited to have an up to date look that is representative of a dynamic athletic program," said Cliff Dochterman, associate athletics director. "We feel that with the input of focus groups we have captured images that we will all be proud to wear. This will be a contributing factor to our growing campus pride and spirit. So far, people have been ecstatic."

But many students are not ecstatic, in fact. Quite a few said that they felt it was unfair the mascot change was not put to a campus-wide vote, and disdained the "meaner" bear in favor of Scotty.

"Oh no!" said Renee Trinidad, after being surprised by the sight of the new mascot. Having a chance to examine the logo, though, she admitted that "the new one is definitely more aggressive, and gives a much stronger image."

A break in the clouds

■ UCR fraternity and sorority members bring snow and plenty of smiles to disadvantaged children.

By **EDWARD TSAI**
CONTRIBUTING WRITER

The day started off cloudy, but to the children, the weather didn't matter--not when UCR's Inter-Fraternity Council rallied together to help those that needed some sunshine of their own.

Last Tuesday, the eleventh annual Sunshine Snow Day came to be. The idea behind the whole concept is to allow children from the Sunshine Early Childhood Center to do something that many others would take for granted.

The students brought snow down to the children who rarely see it at all.

The Sunshine Early Childhood Center is a public school that guarantees that every child will get some sort of education. This is ensures that all children will receive education regardless of their physical or mental handicaps, which range from very mild to very severe. The center is staffed with roughly 50 staff members and instructional assistants, and supplemented with a small company of volunteers from the surrounding high schools as well as UCR. These teachers, assistants and volunteers are needed for the instruction of over 150 students that are in need of special care.

"That is why events such as this need to be something that is ongoing," said a volunteer.

The event started in 1989 by a man named Jimmy Walker, just wanted to do something different for the children. He contacted Hedy Zikratch, a fellow faculty member, and thus began a new tradition.



EDWARD TSAI / HIGHLANDER

UCR students play in the snow with children who need a little more sunshine

"He wanted to do some community service and this is what came out of it," said Zikratch.

Although the children enjoyed themselves immensely, they were not the only ones to benefit from the experience.

"It is nice to help come out and play in the snow with these kids because it is always rewarding to help out," said Russ Piggott, one of the fraternity members present at the Sunshine and Snowflakes event.

Rob Wallace, another student volunteer at the event, said that not only did he have fun, but that he learned something as well.

"Enlightening. It is amazing how much some of the kids can do," he said, and then as he dodged snowballs, he added, "It was a lot of fun to help."

Another student volunteer, Sara Stevenson, emphasized that she felt the event was not only something that was enjoyable for everyone involved, but that it was something the students were doing to help give back to the community.

"It is really nice that fraternities and sororities came out," she said. "We were able to help out. The day was not just playing, but really helping for these kids, too."

Zikratch had similar sentiments. "We really appreciate the interaction of the UCR guys and girls. It is truly rewarding to see strangers playing--especially since some kids need special attention."

Even the parents were thankful for the Sunshine Snow Day event, saying that they were more aware of what the experience could teach their children.

"It helps the children to learn to socialize with others outside of their class," said Dawn Barry, a parent present at the event. "It also makes it really good for college students to socialize with preschool children."

But the snow was not where the fun stopped--for children, parents or sorority and fraternity members alike. After the snow had been thrown around as much as it could be, all went inside for a sing-along. Led by their teachers and instructors, the students sang songs like "Hokey Pokey," 'Old MacDonald" and "The Chicken Dance".

"It's great that UCR came out here and worked with the kids. The kids really like it," said faculty member Melisa Chicconi. "What is even better is that it is volunteer time for these people. They took the time to come out here. It is really good for the children."

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Rebellion, love and truth

■ A respected researcher brings the lessons of Ghandi to UCR

By **NIRAL PATEL**
SENIOR STAFF WRITER

In light of the birthday of Dr. Martin Luther King, Jr., UCR gained the insight of the renowned civil rights activist's teacher, Mohandas K. Gandhi, from a world-renowned Ghandian researcher last Friday.

Ramin Jahanbegloo of Harvard University discussed the importance of Gandhi's philosophy on the modern world and his influence on other leaders, including King and Nelson Mandela, in a lecture entitled "The Relevance of Mahatma Gandhi and Non-violence Fifty Years after his Assassination."

Jahanbegloo focused on the ideals of Gandhi: nonviolence, tolerance for all and the pursuit of truth and applying these truths in his economic, political and social theories. He noted that Gandhi applied his philosophy to his own life, being called a, "yogi" or "ascetic," even though he did not necessarily follow the traditional role of Indian mystics.

"I don't want my house to be walled and my windows shut," Jahanbegloo quoted Gandhi. "I want the ideas of the world blown in my house."

According to Jahanbegloo, Gandhi found "a place for all cultures" and cultivated a "respect for his own culture, while remaining open to others."

Gandhi used this attitude to struggle against the Afrikaners in South Africa, the British in India and old Indian traditions that he opposed, such as the caste system and the status of women.

Many others had struggled against the same challenges that Gandhi faced; however, few had the courage and determination of Gandhi. Jahanbegloo illustrated Gandhi's reformation, reconstruction and rationalization of traditional Indian institutions and ideals.

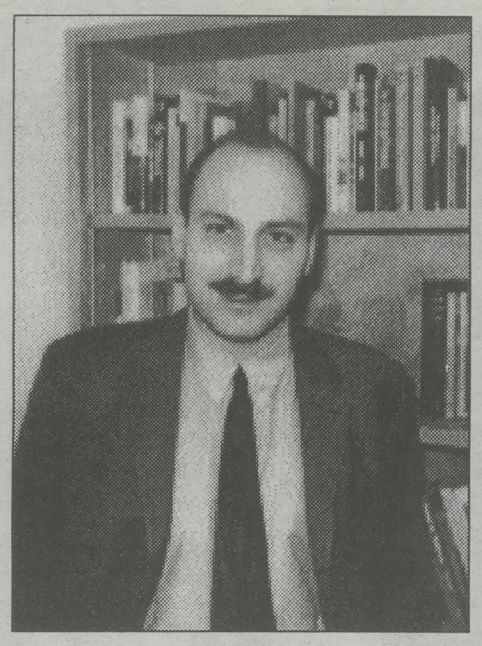
For example, many reformers opposed the established caste system; however, Gandhi brought the issue to the national forefront, calling it a "canker that was corroding society."

This type of courage distinguished Gandhi from other reformers.

Gandhi's major contribution to world reform dealt with the use of nonviolence to achieve his political goals. Nonviolence, or "ahimsa" in Sanskrit, was an ancient concept to which Gandhi attached a great deal of importance.

Modifying the traditional meaning to focus on active nonviolence based upon love, Gandhi struck directly into the British's hypocritical policies toward India. By opposing unjust laws, Gandhi gained favor with British society by bringing light to the ill treatment of Indians.

"Truth was the goal--nonviolence was the method," said Jahanbegloo.



NIRAV PATEL / HIGHLANDER

Ramin Jahabegloo, who has done extensive research on Ghandi at Harvard, spoke Friday on India's great visionary.

Gandhi was one of the few people that synthesized politics with morality, according to Jahanbegloo.

"Morality was the basis of reality, truth was the substance of all morality," he said.

In addition, he said that Gandhi did not use religion to further politics nor politics to further religion, and was a "seeker of truth not power." Indeed, because Gandhi had no political aspirations, he was able to unite many conflicting groups of people based on speaking those truths alone, unattached to a certain group of people or religious creed.

Jahanbegloo closed with an analysis of the importance of Gandhi's ideals today. According to Jahanbegloo, Ghandian philosophy in education, social reform and politics still remains important. Even some of his economic ideas, while radical and highly criticized, are still relevant, he said, stressing the importance of autonomy--not just political, but economic and educational as well.

Gandhi called for the "enforcement of a civil society vis-a-vis the state," according to Jahanbegloo.

"If humanity wants to progress, Gandhi is a must," Jahanbegloo quoted King. "We may ignore Gandhi at our own risk."

Jahanbegloo holds the Long Fellowship and is a member of Harvard's Center for Middle Eastern Studies. He has a Bachelors of Arts degree in History, Masters of Arts degree in Political Science and a Doctorate in Philosophy. Jahanbegloo has also published numerous books on Gandhi and other philosophical areas.

ASIANS

continued from page 1

Empire.

"There was major anti-Chinese hostility in the 1920's. Redlands was under Marshall Law because people were going after the Chinese to kill them."

There is more than just a strong history of the Chinese in Riverside, according to Wong, but a wealth of cultural data on various nationalities.

"Riverside brought different ethnic populations because it was an orange grove," said Wong. "That is what put Riverside on the map."

One such group was the sizable Japanese population in Riverside, from which came the famous Herada family, whose battle against racism is considered a folk-legend in the area.

"The Herada family was one of the first Japanese people in Riverside. It was the cause of a major court case in 1917," said Wong.

According to Wong, there was a law that said all Chinese and Japanese immigrants could not hold land.

"The Herada family were friends with Frank Miller, owner of the Mission Inn, and he helped them get a house. With all Anglo neighbors, the Herada family was not welcome and their neighbors tried to kick them out of the neighborhood. This dispute was taken all the way to court. The judge let the Herada's keep their home because Mr. Herada bought the property in the name of his children who were born in America," she said.

The Herada house is still there today in Downtown Riverside and it is still owned by the Herada family.

The other half of the study will be oral interviews with the Asians still living in Riverside--many of whom came to the area in 1965 when there was a change in the immigration laws that brought many Southeast Asians, South Asians and Koreans to Riverside. In addition, according to Wong, since 1980, many Southeast Asians settled in Riverside as a result of the Vietnam War.

"My student team and I will go and find people to talk to. They will ask how, when and why they came to America. Then, they will transcribe," said Wong.

Most of the money granted will be used to pay the students.

"Ten thousand will not be enough," Said Wong. "I'll need to go get more, but this is a start."

In addition, Wong says that she is currently looking for people in the community to help.

"I encourage any students interested to contact me," said Wong. "It will be a lot of work, but I think that the rewards, if doing it, will be beneficial to those who work on it and those who visit the site."

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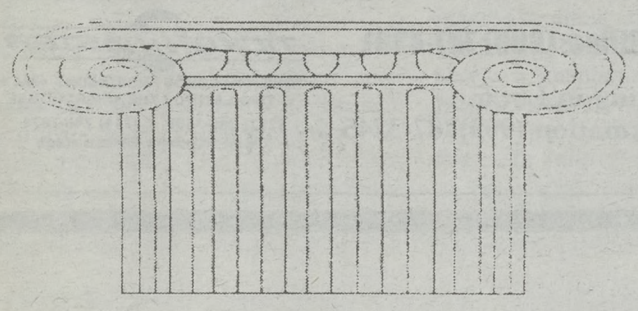
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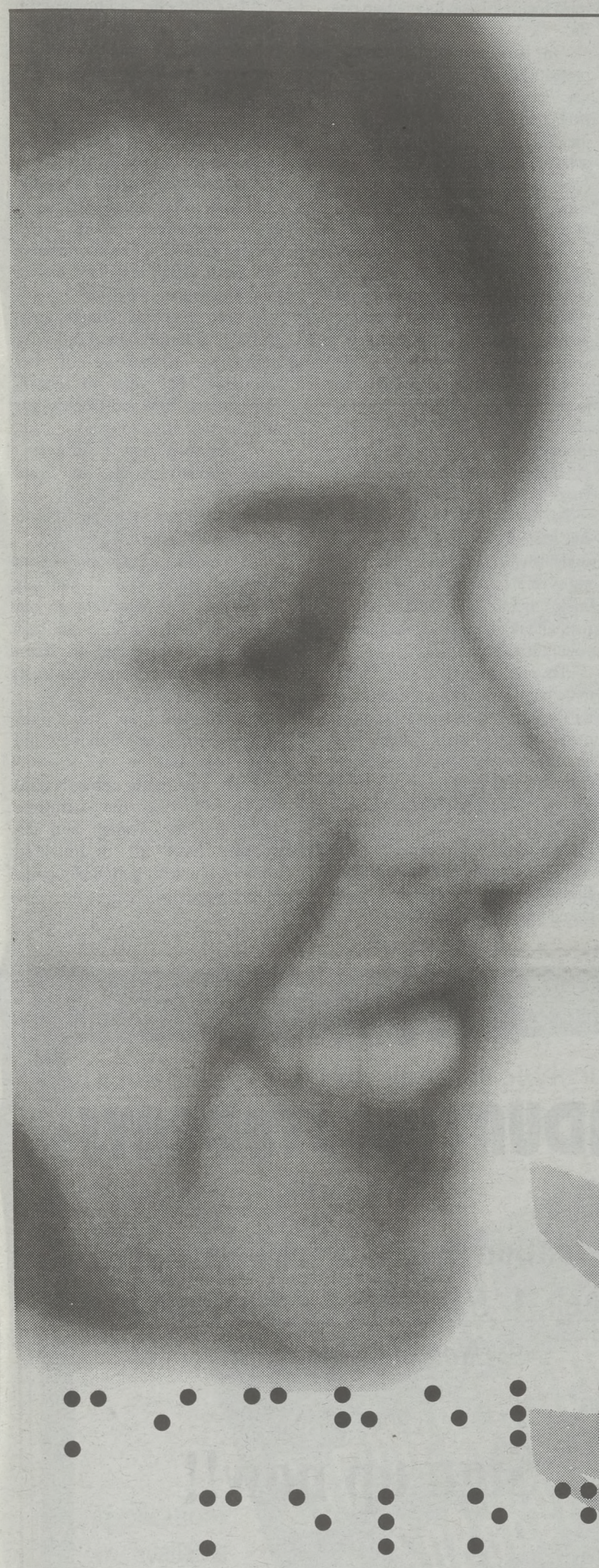
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Features
UNIVERSITY OF CALIFORNIA RIVERSIDE
January 26, 1999



Michelle Burke can offer some lessons in life. Taking over 20 units a quarter and juggling jobs and an active social life, Burke is a testimony to the success of the visually impaired.

Michelle's MELODY

BY **JULIE WALDEN**, CONTRIBUTING WRITER

Five foot two inches tall, with platform-esque sandals, white jeans and long brown hair with gold high lights, 19-year-old Michelle Burke appears to be the epitome of "your average college student."

Yet, there is nothing average about her.

Taking 21 units this quarter on top of singing in both the Choral Society and the Newman Center Choir, and working, Burke has her hands full. This second-year Spanish and Japanese double major student is blind.

"I was diagnosed with retinitis pigmentosa (RP for short)"said Burke who has worked with a group called RP International since she was three years old. "I have been blind since birth."

"We've done TV shows, talk shows and radio spots," she said. "We want to tell the community that we are working on a cure; we just need money to help the researching."

Burke currently works at Annual Funds on campus where communication skills and personality are required for the job.

"You call alumni to try and raise money," said Burke. "You have to sell yourself, as well as the University."

"Michelle is absolutely amazing," said Kimberly Rideout, one of the managers at Annual Funds. "She never asked for any special treatment, though I wanted to give it to her."

> "[My parents] made sure I did everything sighted people do," said Burke.

Other than raising money, Spanish, Japanese, Biology, Philosophy and Linguistics classes are her main concerns here at UCR. "I might add a singing instruction class," said Burke. "I've been a solo singer before, and the class is aimed to teach you how to sing in a choir. But, my major department doesn't want undergrads to take more than 23 units. I have no idea why..." she laughs.

For her in-class assignments and notes, Burke uses a Braillelite machine, a small box with large black "keys." She uses a computer to type her essays at home. She takes tests right along with all the other students.

"If the professor gets the test done about a week in advance, they can take it to Academic Support and have it printed in Braille for me," said Burke. "It usually doesn't happen, so the professor will read the test to me. I had a tutor in high school who would do that for me, but not here," she said with a smile. "And during exams, I use raised scantron forms, and take the tests along with everybody else."

With all this studying and schoolwork, Burke aspires to be an ESL teacher (she has volunteered as a tutor and note taker for students with

Please see **BURKE**, page 8

For her in-class assignments and notes, Burke uses a Braillelite machine, a small box with large black "keys." She uses a computer to type her essays at home. She takes tests right along with all the other students.



JUSTIN MIH & SUSAN SHIN / HIGHLANDER

The frenzied feeding habits of the female species



YEH sayers

MAE-FAY YEH

Tender white chunks of chicken on a bed of fettuc cine and spinach with a creamy Alfredo sauce...

Filet minion seared to medium rare with large jumbo prawns and a dollop of caviar with a sautéed melody of spring vegetables...

Tiramisu with espresso drenched lady fingers that melt in your mouth...

Has this tempted your palate that yearns for gourmet entrees and not another super sized extra value meal from Mc Donalds?

Perhaps in a few years, once we have safely stowed away our hard earned paychecks, we can delve into our accounts and relish in the finer foods and tastes. But now, while we are toiling through college either independently or on the meager allowances afforded to us by our parents or financial aid, a Big Mac, large fries, and a large Coke sounds pretty darn good.

With the guidelines that the FDA gives us, such as the 2,000 calories per day, 60 grams of fat, the four basic food groups, the food pyramid, the food chain, etc., you would think that us female college students would have the sense to follow them faithfully. If not, we are to suffer the consequences of osteoporosis due to not drinking enough milk, colon cancer due to lack of fiber (We gals should be getting 25-30 grams of fiber, but the average American only consumes 10 grams, although some scholars just recently disproved this), iron deficiency resulting from little or no red meat consumption and a slew of other nasty problems.

Unfortunately, due to constraints of living in the dorms, time and fiscal resources, most female college students fall into the category of those that do not follow the FDA guidelines.

In the dorms, there is a vast selection of food, but unfortunately quantity is forsaken for quality. The dorms follow the nutritional guidelines, but the taste and the appearance of hamburger meat that turns up at the next meal as ground meat for the spaghetti sauce are questionable.



Anya Collier, a freshman pre-business major, said, "I refuse to eat the meat [in the cafeteria]. I've become a vegetarian."

Since living in the dorms, Ms. Collier, like many other females, has even lost a few pounds rather than gaining the ubiquitous "Freshman 15."

"I'm basically going [to the cafeteria] for a $5 drink," said Carminia Panlilio, a freshman pre-business major.

Since the food in the dorms is not as appetizing as we would like it to be, many females rely heavily on the usual dorm staples such as Top Ramen, popcorn and just about anything that can be nuked in the microwave for their daily doses of nutritional supplements.

Unfortunately, though, when many girls leave the dorms for off-campus housing, weight gain is usually inevitable (this certainly applied to me).

Not only is there more independence once you are out of the dorms, there is also more freedom to dictate what you eat and when you eat. For instance, Jeni Barcliff, a senior biology major eats a "mac and cheese at 3 a.m."

Once I moved out to the apartments, I found that I spent less on food in comparison to the dorms (those nightly food runs on top of what they charge per meal really start to add up) and also spent more time eating at all hours of the day.

Despite the extra pounds, I was content that I could now cook any type of food; but the biggest hassle was the amount of time it takes to cook.

Lisa Reuther, a senior business major, primarily consumes "quesadillas, baked potatoes, pasta and just about anything that takes only five minutes to prepare.

Personally, I eat too many carbohydrates and not enough protein or fiber. I like to cook, but it takes too much time and energy."

Time can become your major enemy once you no longer have to hassle with dorm food. The shopping, preparation, actual cooking and clean-up can take a lot of energy and some avoid cooking altogether. Unfortunately, the stuff that is easiest to cook usually does not meet the four basic food group criteria.

One way to save time in food preparation, without forsaking the necessary nutrients is to "eat a lot of fruits," like Stacie Campabasso, a junior English major, who doesn't always have the time or energy to cook. When Campabasso does cook, she sometimes "throws a can of corn with some Rice-A-Roni."

The key thing is to incorporate as many fruits and vegetables into your diet, such as more veggies on your pizza, some lettuce and tomato in your sandwiches, or banana slices in your cereal.

Canned fruits and vegetables are great substitutes when fresh ones are not always on hand. The only thing to look out for is the excess sugar or salt that is added to enhance the flavor of the canned goodies.

Money is probably the largest constraint for many starving female students who find themselves spending several hundreds of dollars on books, thousands for tuition and rent, and not to mention the other countless expenditures.

The one thing that I have found to be helpful in cutting the cost factor is to share food with your roommates since you can buy items in larger quantities. Coupons, student discounts and keeping an eye out for advertised specials are also extremely helpful. It also helps to keep an eye out for yummy freebies.

"I'll eat anything for free," said Barbara Cohen, a sophomore undeclared humanities major.

BURKE

continued from page 7

disabilities through Academic Support) or a translator for the United Nations or foreign agencies.

"I could be a housewife, though," she said. "I'm kind of old-fashioned. I want my man to open the door for me, and be able to support me."

When asked the all important question--boxers or briefs--Burke hesitated to respond.

"Boxers," she said, laughing, "because briefs are too close to bikini underwear for me." Her perfect man "Can't be shorter than me, can't weigh less than me, or sing higher than me."

From the San Diego area, Burke is grateful to her family for being so supportive of her throughout her years in school. Her parents, Tom and Debbie, are still married after 25 years.

"They made sure I did everything sighted people do," said Burke.

She attended high school with her younger sister Bridget.

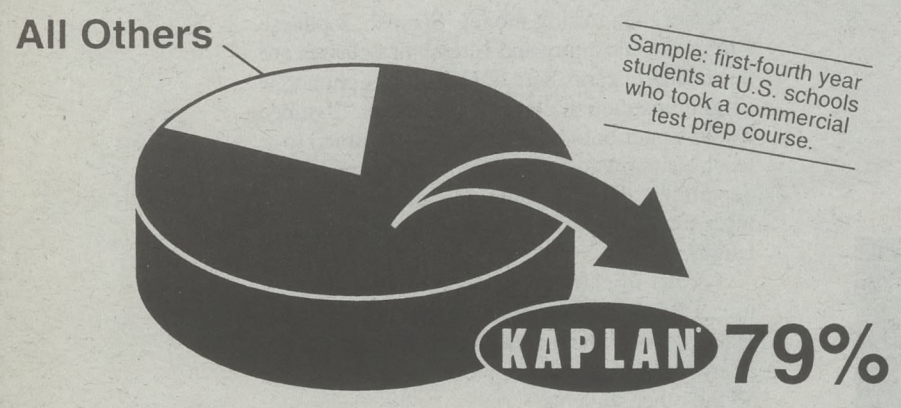
"I took lots of AP and honors courses," Burke said. "I had lots of friends, and people to go out with, and to the mall..." she said laughing. "I just had to learn whose taste in clothes I can trust, and whose I can't."

In her spare time, Burke likes to go to parties, watch movies and bake cookies.

"We just got cable," said Burke. "I like the Lifetime Television for Women and the cookies have all disappeared already. I haven't gotten any complaints yet."

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Ill be DAMNED

By Edward Tsai

- Most lipstick contains fish scales! It adds texture and consistency.
- Skepticism is the longest word that is typed using alternate hands.
- A group of geese on the ground is a gaggle. If they take flight, they are now a skein.
- There are more than ten million bricks in the Empire State building.



- **Clinophobia is the fear of beds.**
- A jiffy is a unit of time for 1/100th of a second.
- Porcupines float in water.



- Pinocchio is Italian for "pine head".
- **A cat's urine glows under a black light.**
- "The quick brown fox jumps over the lazy dog" uses every letter of the alphabet.



- Major leagues balls are used for about 5-7 pitches.
- A dentist invented the electric chair.
- **Camels have three sets of eyelids.**

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Siteseeing on the net

Save the Chinchillas!

THE PATH TO CHINCHILLA HELL IS PAVED WITH GOOD INTENTIONS.

Forget the whales. Tell those spotted owls to shove it. Nobody cares about a dead panda.

The endangered animal of the week is the wild chinchilla of South America. These cute little rodents of the under brush have apparently found their way into the hearts of yet another animal activist club know as "Save the Wild Chinchillas, INC." And now, through the efforts of some second rate, CS flunkie at Florida State, you can view this worthy cause on the net.



Chinchillas have been the victim of the ominous "cute and fuzzy" virus, subjecting them to hunters crosshairs and traps for the past several decades. Now, juxtaposed to the latest boom in fur coat manufacturing, these little bundles of fluff are endangered.

WWW.GROUP.UFL.EDU/~ALLEANE/HOME.HTML

This site, though created with the best of intentions, offers what the average internet surfer would find about three years ago. You're greeted with a large and painfully slow graphic of the wild chinchilla giving you that "Help me. I'm a little furry thingamajig and only you can save my starving ass" look. Following that is a lengthily article of death, pain, and genocide, proclaiming the harrowing tail of the hairy rat's persecution.

Several links send you to photo albums of the wild chinchilla, offering pictures of a chinchilla in its cage, a chinchilla in a grass trap, and a chinchilla soaking up affection in someone's lap. The rest are large graphics of some trees and tall grass, but no rodent. Quite possibly they decided to slip in a fun and entertaining "Where's Chinchilla?" game.

Hankering for a late night bed time story? Well, look no further, because the Chinchilla lovers have written a heart-warming fable that any sane individual would NEVER read to their children. Here's the summary: Chinchillas are happy in the forest. Big bad white hunter enjoys Mr. Chinchilla's soft pelt and sets his traps. Chinchilla Bambie's mother gets shot, and the siblings spend the rest of their life crying out to all of the normal people to just get along.

As if there wasn't enough worthless information on the Internet, you can learn all about the wild Chinchilla's diet derived entirely by analyzing the little bush rat's feces. Oh, I'm sorry, is this all boring you? Then try your hand at the ULTIMATE WILD CHINCHILLA WORD PUZZLE. Yes, you'll spend countless hours, spent more appropriately on homework, searching for words such as Doradilla, Maravilla del Campo, and Pingo Pingo. What fun! Makes me wish Grandma wasn't so damn dyslexic.

How many cookies should this 56k version of white cracker spawn get? Well, on the concept of design, the site sucks. On the concept of an outreaching message, the site lacks in inspiration. On the concept of technical prowess, the site falls short. You want my personal opinion? The wild chinchilla can have a crumb, I'll save the cookies for myself.

—James Dalby

Ratings are based on a five cookie system, five being cyberheaven and one being the web hell.

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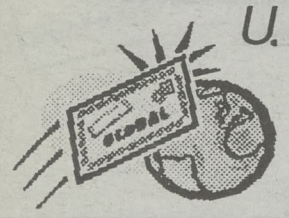
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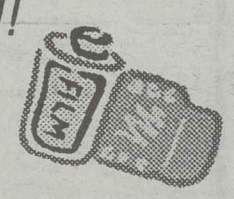
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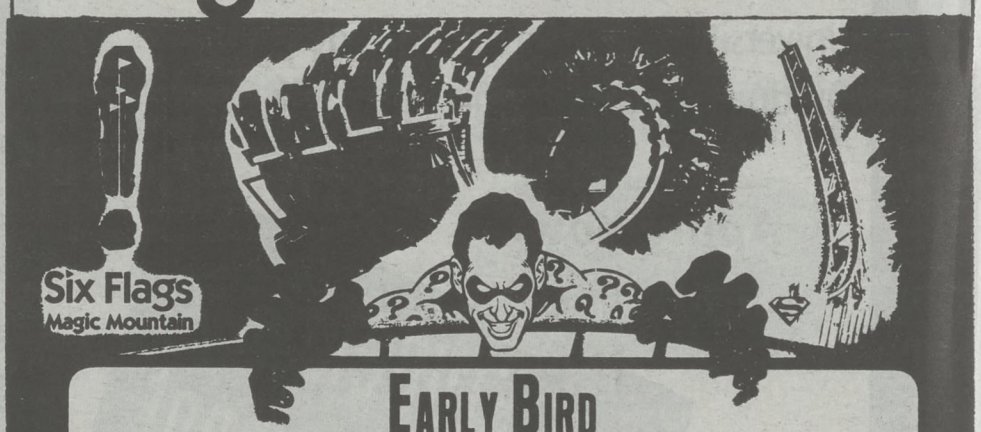


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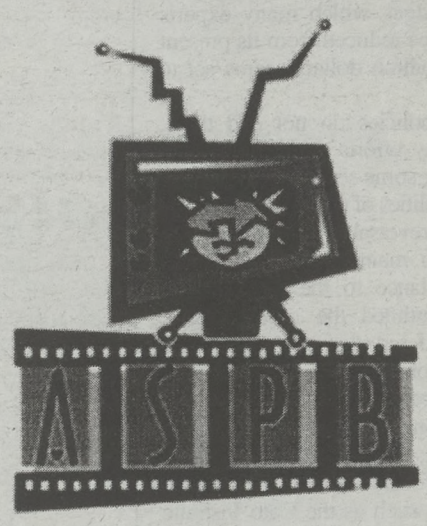
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Social Security: it's not as flimsy as they say

■ Misinformation regarding Social Security has long scared Americans into investments they wouldn't have otherwise considered.

By **JONATHAN AIKEN**

President Clinton's recent State of the Union address seemed to be addressed to a nation set adrift in a void of indifference. With no spectacular interruptions, like the breaking news of the Simpson criminal trial verdict that so polarized a nation, most people tuned out or changed the channel. Yet there was much to be upset by, especially the extremely conservative budget proposals that are being set forth by the executive--proposals that, if anything, continue to mark a reverse in the standard of living and redistribution of wealth.

As a sideshow to the bombing of Iraq, President Clinton has caved into massive conservative interests and, in a desperate attempt to prevent his removal from office, has proposed more money for the "defense budget," or what could more aptly be termed the "war budget". The multi-billion dollar increase that will see the budget soar to new revolting heights is being hailed by conservative pundits as a long overdue reversal to the halcyon Reagan era. The fiscal policies of the Reagan years in defense spending, however, bankrupted the country, left trillions of dollars of debt and severely damaged the economy. No matter, the already bloated budget, which many experts have argued could be reduced from its present 280 billion to 50 billion dollars seems set to grow still further.

The disastrous policies do not end there, though. After many efforts during the Great Depression to bring some sense of equilibrium to the economic realities of the US, we are now seeing a complete reversal of democratic, just principles: the two main ones being Social Security and assistance to the poor. In his speech, Clinton outlined the need to save Social Security and his plan to privatize the fund--or in other words, send it down the road of capitalism and speculation.

Wall Street has long had its eye on the social security fund and its efforts at misinformation and manipulation finally seem to be bearing fruit. Organizations such as the Cato Institute have carried out long campaigns at misinforming the public and scaring us into believing that the fund is doomed. And it is no wonder--the rewards for Wall Street investors range from 400 billion to 2 trillion dollars in investment funds.

Many of the numbers coming out of Washington are misleading. The estimates made on the trust fund are based on highly unrealistic probabilities and disregard the reality that minor changes in the US economy over a 70-year period could change the current "plight" dramatically. The fund currently runs a surplus of 60 billion a year, and, while under the pessimistic propaganda from Washington the funds will be depleted by 2029, a modest increase in the employer tax from 12.4 to 14.6 percent would completely cover the burden of retiring baby-boomers. This is if the economy, which is projected only to grow at 1.8 percent over the next 20 years, maintains such a low level (most economists envisage an average 2.8 percent--the current average for the past twenty years).

This does not satisfy investors and mutual fund companies which are eager to get their hands on billions of dollars for speculation, overseas trading and market-inflated stock value. Given their weighty influence and the moral abdication by the president and the

Please see **SOCIAL**, page 14



We have good points, too

Say what you will, but one could do a whole lot worse than spending their college days at UCR

by Paul Chua

Remember that piece of old clothing you had? It wasn't a brand name, but it served you well and at a bargain price. In fact, it was one of your favorite pieces of clothing to wear. This scenario is what comes to mind when I think of UCR. A "no name" school that serves its purpose and it serves it better then most.

It's my fourth year here, and I still get that feeling from my peers in high school (that go to the brand name UCs, like LA and Berkeley) when asked that familiar question: "So, what school do you go to again? Oh, yeah...uh...UCR, right?" It's kind of like the same feeling I got when kids made fun of my Pro-Wings in elementary school.

Soon to graduate and looking back, I summed up my thoughts and came up with a lot of reasons why I'm glad to have come here. In case any student forgot the benefits of being out here at UCR, I thought I'd refresh their memory. Yeah, we don't have a flashy sports team--but we have folks. That's academics. Let's fac weight of an atom is going to be you learn it at Berkeley or UCR down to learning, UCR will teac (sometimes too much) of what y We get a quality education, and that.

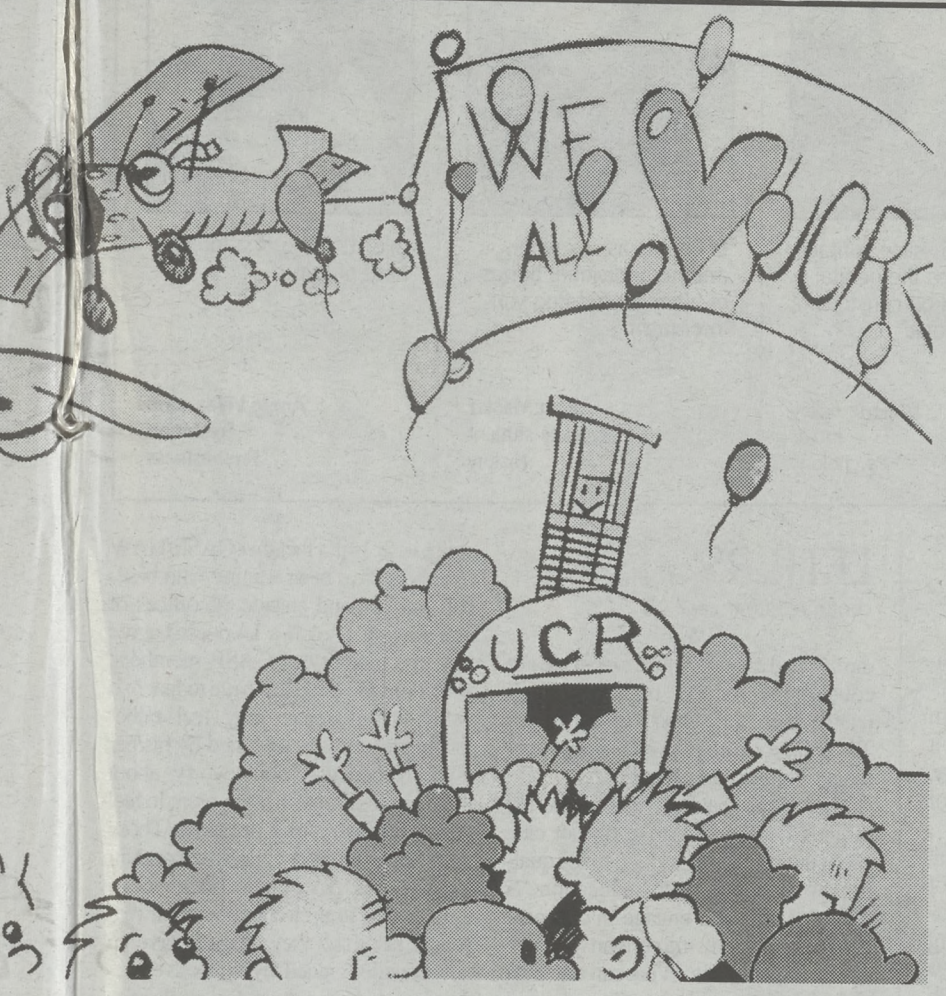
So why aren't we ran[illegible]as hi UC Berkeley? Well, for starters, at how they rate schools (e.g. "U World Report") you'll find that t reputation. In fact, 25% of final rep. Yet factors that really count, are barely taken into account. By the smallest class sizes, beating almost two to one. Your educatio it. UCR has the resources you ne goals realities.

A small school is good. Fewer smaller lines and less administra Sure, I've been in lines that were (except parking, which was a mi didn't compare to the lines I've s Berkeley. I also kind of like the familiar face every once and a w ing your friends once a year on to the Rec Center in the middle almost having the whole gym to the main desk area at Hinderake larger then my living room. I lik with 35,000 other students when campus. I like being able to writ because they don't have enough

Housing in Westwood and Be expensive. An apartment in Wes cost you about twice as much as in Berkeley is about one and a h Riverside. Food, clothes, supplie necessities cost more in Westwo then in Riverside. It's one of our in an economically depressed ar Moreno Valley mall? The depart always have lower prices then th stores at other places. It's a barga

UCR has the widest diversity That's very important to me. Me different parts of the world is on ences I've ever had. It's integral well-being of a society. We need about other cultures. It's the only misconceptions and falsehoods a Instead of having a lower minori this year (like UCLA and Berkel either stayed on par or improved

Expansion seems to be the nam



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s to be the name of the game

when it comes to UCR. The campus is not the same when I came here four years ago. Since then, I've witness five new buildings go up. I also saw the enrollment increase by about twenty percent. I proudly got to vote for Division I athletics. I enjoy Rubio's great 99-cent fish tacos and catch a movie after class at CinemaStar. Afterward, I can go to Starbucks and chill. That's progress if I ever saw it.

People have said Riverside has no social activities. Compared to Westwood and Berkeley I have to agree. But it was just that fact that allowed me to stay on track with my studies. I'm not saying that I didn't have fun, either--UCR has the perfect amount of parties. Anybody who has been to UCSB on a Friday night knows what too much partying can be like. No wonder we have the fastest graduating rates. Instead of going to repetitive parties or the trendy event of the night, we study! Yeah, call us nerds, but it's funny how all my friends seem to be graduating a year or two later at UCLA or Berkeley.

"So, what school do you go to again? Oh, yeah...uh...UCR, right?" It's kind of like the same feeling I got when kids made fun of my Pro-Wings in elementary school.

Traffic...we all hate it. It's good that most commuters from UCR come from the west. And that is always against traffic. Westwood is a driverís hell. Riverside is a walk in the park compared to the streets of Westwood. I know we can improve much in the area of parking area, but we are FAR better then schools such as UCLA. There, student-parking assignments are made through a point system that considers such factors as class standing and commute distance, and favors those students who demonstrate the greatest need. If you wish to obtain an individual parking permit, you must submit a Student Parking Request form prior to the quarterly deadlines. General parking (which is about a mile off campus) cost about $400 a year. Preferred will cost you $700 (if you can get one). Berkeley has a similar system and prices.

Yeah, I know this is a bunch of propaganda for UCR. I know UCLA and Berkeley are great schools. I'd don't mean to sound like sour grapes. Just don't forget that UCR can be like that no-name sweater--it was cheaper, looked better and lasted longer.

Paul Chua is a Highlander contributing writer

Editorial

UCR's new mascot strikes Scotty fans as unbearable

Perhaps a majority of the students would have approved of canning Scotty in favor of a more intimidating mascot, but we'll never know--although the new mascot was presented to a very diverse focus group, nobody felt it necessary to garner the opinion of the very people who will be represented by the logo.

A university doesn't necessarily need a mascot which is dripping with machismo. UC Santa Cruz is a very good example of this. However non-threatening a kilt-clad, bagpipe-toting bear might seem, it is an icon of absolute terror compared to Santa Cruz's banana slug. Still, it's got personality...as did Scotty. Neither Scotty nor the aforementioned banana slug were cookie-cutter concepts.

Unfortunately, personality doesn't carry much weight where matters of money are concerned. Apparently, UCR merchandise featuring Scotty isn't selling very well. Also, many feel that we need a tougher logo now that we've made the decision to participate in Division I athletics.

Once again, it seems as if UCR is being compared to UCLA as if the latter campus is a standard by which we should be judged. Why do we keep putting up with the unspoken assumption that we're a mere satellite state of the "real" UCs, ripe for the inevitable and much-needed metamorphosis? If we're going to have a new mascot, let's abandon the ursine theme altogether. It would say much about our individuality. Besides, how tough of a mascot do we need when we don't even have a football program?

If it ain't broke, don't fix it. Spend the thousands upon thousands of dollars that were earmarked for a new mascot on something a little more pressing or immediate. At least do yourself the service of validating your actions by getting the students' blessing before forging ahead with cosmetic upgrades upon the much-loved and time-tested bear.

Requiescat in pace, Scotty.

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LETTERS
with EDITOR

Thanks for the Inaccuracies

To the Editor,

Thank you for publishing a front-page article inaccurately titled "Strike's *END* Gives Relief." The TA strike did not end but was suspended for 45 days in hopes of resolving the issue of recognition. If the UC TA unions do not accept the proposal offered at the end of the talks, they may resume the strike any time after the talks. Obviously, striking is not the first thing any TA wants to do. I'd rather go back to work and teach, but I don't believe in accepting UC's bogus contention that TAs do not deserve basic workers' rights.

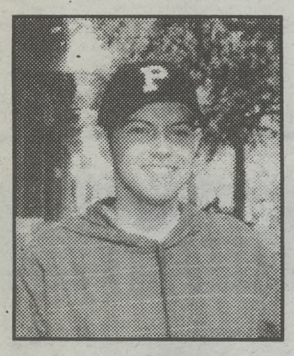
I thank you for publishing the ill-informed opinions of those who are opposed to the concept of collective bargaining representation for TAs. The aforementioned article as well as poorly disguised threats from the dean of Graduate Division were critical in spurring me to get involved with CASE/UAW. I don't mean to nitpick the Highlander unfairly. I realize that the writers are students, not professional journalists. The paper does well considering that it has no formal support from anything like a Journalism department. However, placing on the front page an article that is largely composed of quotes by people uninformed about the subject matter seems like a no-brainer of what NOT do to if one aspires to report responsibly. Perhaps the goal of the article was to present the opinions mostly of people who are not directly engaged in the dispute between the administration and the TAs, a kind of "(hu)man on the streets" article. Doesn't such a piece belong on the page where there are photos of students answering some kind of lunchtime poll topic of the day (a la Heathers)?

I'm not going to pound anyone for shallow thinking or ignorance. Instead, I shall try to educate those who are hostile towards the TAs who chose to go on strike. According to the article, Brian Sorrell, a UC TA, said, "I just don't see how a strike could help education." Perhaps in the short term, a strike does not appear to help undergraduate education. The issue of the strike is to be recognized as workers to gain basic workers' rights. One of those rights is to have some real control over our working conditions. As it stands now, without recognition, the UC administration does not have to honor any kind of TA opinion about class size or pedagogy. It's true that TA working conditions ARE undergraduate learning conditions. TAs perform the bulk of face-to-face undergraduate instruction at UC. Many departments on this campus have seen section sizes double or triple in a few short years. If we TAs could bargain collectively, I'm sure that a reasonable cap on class size would be an important point of negotiation. Can Sorrell or anyone else honestly say that increased class size and the resulting

Please see **LETTERS**, page 14

Opinion Poll

Do you consider oral sex as 'having sex'?



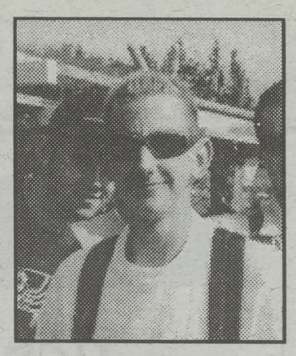
"Sex which results in orgasm is considered some sort of sex."

Nathan Gonzalez
Graduate student
History



"Yes, it involves genitalia. It's not intercourse but it's sex."

Paula Harrington
Senior
Psychology



"Yes, because it has the word sex in it."

Kurt Mielke
Freshman
Biochemistry



"Yes, any physical contact that involves the genital area would be considered sexual contact."

Darlene Alkey
Junior
Psychology



"It counts as sex when another individual brings or attempts to bring you to orgasm."

John Master
Graduate student
History



"No, it's more of a foreplay kind of thing."

Angie Villapudua
Freshman
Pre-business

UCR enjoys greater campus diversity



Dear **Chancellor...**

In Fall 1998, UCR experienced an increase in our freshmen applications over Fall 1997 of 18.5% (the largest percentage increase in the system which increased freshmen applications by 8.2%) and we attracted and enrolled one of the most diverse groups of applicants.

It appears that, once again, as applications for Fall 1999 are coming in, UC Riverside is a campus that is highly attractive to a very diverse group of applicants.

12,183 California freshmen have applied to UCR, a 14.5% increase over Fall 1998--6% are from students of African American background, 1% from American Indian students, 36% Asian American, 15% Chicano, 6% Filipino American, 4% Latino, 28% White, and 5% not identified.

Freshmen applications from California students of African American background increased at all campuses except at UC Berkeley; the largest increase in applications from African American California freshmen was to UC Riverside with a 28.1% increase over Fall 1998. UCR also received the second highest increase from Asian American applicants, and the third highest from Chicano applicants.

Diversity is our great strength at UC Riverside, for it gives us an enrichment of our campus community and our academic program. It prepares all of us for the future of California, and indeed, of the world. We are blessed to have such a wonderfully diverse group of student scholars in our midst. It is important that we encourage all of the students who have applied to UC Riverside to select our campus and their campus of choice.

We care about students, and we believe we can give all students the finest collegiate education and experience.

In this week's mail I was delighted to hear from Tim who asked about UCR's plans for offering American Sign Language courses.

UCR accepts American Sign Language as an option for students needing to study a second language in those undergraduate degree programs where there is a language requirement. The College of Natural and Agricultural Sciences requires a second language for the B.A.; the College of Humanities, Arts and Social Sciences requires a second language for both the B.S. and the B.A. degree.

UCR found that many high schools and community colleges now offer instruction in American Sign Language and recognized American Sign Language as a language in its own right, i.e., it is a rule-governed language with the system and scope of any oral language and it has its own complex phonology, morphology, syntax and structure of discourse.

At the graduate level, the Special Education program in the School of Education will accommodate a student's interest in incorporating American Sign Language into their course of study by coordinating with Riverside Community College and/or the California School for the Deaf. UCR Extension has referred people interested in American Sign Language instruction to Riverside Community College which offers ongoing classes (at a cost of $13/unit) and a certificate program as well as to the California School for the Deaf which offers classes free of charge every Tuesday evening from 6-8 p.m.

As with a variety of subject areas, UCR makes every effort to coordinate its offerings with those in the community so as not to duplicate efforts and so as to apply campus resources most efficiently. As Tim points out, the Riverside community is enriched by the presence of excellent ASL opportunities that we value here at UCR.

Next week I will discuss the 10th campus of the University of California, at Merced, and its implications for the people of California.

Raymond Orbach is the chancellor of UC Riverside

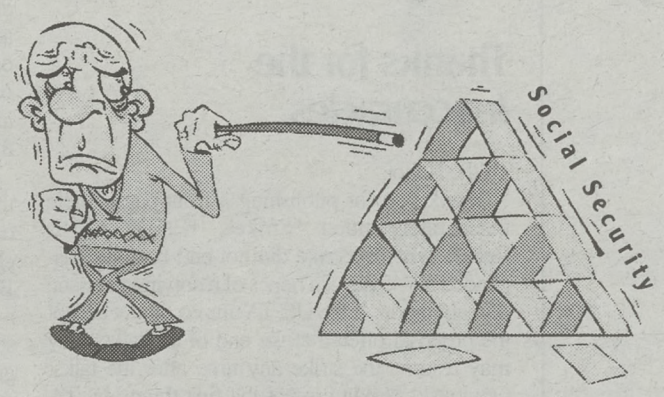
SOCIAL

continued from page 13

establishment, there seems little hope that one of major social programs of US, Social Security, will survive the privatization onslaught.

The deconstruction of the government's role and responsibility to the poor does not end there, though. With the elimination of "welfare" through various campaigns and negative associations, radical dramatizations and completely bogus accounts of welfare recipients using the money as a means of exploitation of government largess, there exists little in the way of democratic support of the people. Lifetime benefits are now limited to five years and absurd restrictions mean that even the most needy are often rejected unless they can meet a list of requirements a mile long.

The lack of social initiative and the growing heartless nature of capitalism in society has meant that real wages, adjusted for inflation, have remained stagnant since the late 1970s. Only now is there some



progress in wage equality, but this pales in comparison to past decades. Taxes have become regressive, and while we continue to cut them for the rich and companies, many are left with a burden to great to bear. The evisceration of unions and workers' rights, the flight of jobs across the border and the growing uncertainty of a global economy based on greed weighs heavily on most, but remains unseen.

For now, the picture seems rosy. The economy is in full gear and there is a budget surplus. But when the spending stops, the economy dives and the stock market crashes there will be hell to pay. For where have are morals gone? Who is responsible for the more than 33 percent of Americans who have experienced hunger in the past three years or the millions without health insurance? Will such paltry initiatives--if they can be called that--proposed by the president save us then? Or will the masses finally rise up and demand economic equality, justice and liberty for all?

Jonathan Aiken is a Highlander staff writer

LETTERS

continued from page 13

diminished quality of instruction are not educational issues? Is anyone still unable to see the connection between a TA strike for recognition and improvement of undergraduate education?

The charge that TAs who made the difficult decision to strike do not care about their students' welfare or the quality of undergraduate education is absurd. I refuse to engage in a "I care about my students more than you do" debate with anyone. What can one possibly hope to achieve with someone who probably also feels that mothers who work outside the home necessarily demonstrate that they do not love their children as much as the mothers who stay at home love theirs?

As an undergraduate at Berkeley during the 1980s, I have witnessed my own TA instructors struggling to gain recognition for their union. Did I have a doubt about who really cared about my education? I knew that the faceless administrators who kept increasing tuition and class sizes to intolerable levels while they enjoyed fat pay raises certainly did not care. UC is just a business run on the backs of the California taxpayers. They don't give a fig about students. Students just happen to be those annoying bodies shuffling through and paying tuition. I was treated to seminar instruction by professors in my major only twice in my undergraduate career at UC. The rest of the time, TAs were the true instructors while professors tended to be those blabbering ant-sized dolls down at the podium. In my experience, the TAs cared most about undergraduate education, and that is why I completely supported their struggle as AGSE. Someone ought to inform the administration that since the advent of the printing press, traditional lectures in huge halls are no longer necessary to disseminate information. Lectures might even be pedagogically unsound given the amazing technology of the printing press! Alas, are we to remain in a feudal age where undergraduates and TAs exist as serfs? Use your loaf: We do not have to remain in the Dark Ages!

Speaking of "dark," I found the article's obvious biases rather difficult to accept. Mind you, I do not call for an unattainable "objectivity" (all the news that fit to print, etc.). I mean that a newspaper should strive to be balanced and responsible in its reporting. The printing of non-factual statements without quotation marks in an ostensibly front page article such as "Many graduate students who chose not to strike last quarter are looking forward to going back to work without obstruction" astounds me. Eh, what obstruction is there to going to work, particularly if one is not even on strike? Now if there were actually some obstruction to going to work, that would be truly newsworthy! I haven't heard about any obstruction to going to work if one chooses not to honor the strike vote. Is it a fact that CASE/UAW members have been waiting with baseball bats in hand outside the offices of non-striking TAs? If a TA doesn't agree with the majority of CASE members, what does the dissenter have to fear? At worst, the dissenter may feel rather lonely and perhaps ashamed by his/her own hypocrisy. I don't worry about them because most of them seem to feel quite smug about their decisions. Those who never wanted collective bargaining in the first place do not bother me as long as they're up front about their reasons. I just think they ought to give up any benefits gained by collective bargaining such as tuition fee remissions and health insurance.

I did not wonder that the last person quoted in the article wanted to remain anonymous. I mean who wants to be publicly identified as a complete ignoramus, an embarrassment to graduate students everywhere? I shall not castigate Anonymous for his/her ignorance about the TA strike. Instead I will take time to inform him/her. The strike that began last quarter was not about just some intangible issue called "respect" but over the issue of recognizing UC TAs as employees. As employees, state labor laws guarantee our right to collective bargaining representation. I am an employee of UC! That's the way it looks on my W-2 form. The courts and labor boards agree, but UC acts as if it's above the law. Of the TAs who chose to strike, Anonymous said, "[I]f they were really serious about the strike, then they would not have stopped striking and would be striking now." Does Anonymous really think that TAs enjoy striking and only struck for the fun of striking? Yeah, I came to UCR so I could march around with a picket sign. We struck for a goal--recognition. If UC offers to meet with us to resolve the issue of recognition, we are closer to our goal. We agreed to suspend the strike to demonstrate a good faith effort to resolve the issue of recognition. The goal itself is not to strike for the sake of striking but to achieve recognition of our employeeship and due.

Now, I'm happy for Anonymous' satisfaction in his/her position as a TA. I don't even mind that Anonymous is unabashed about only caring for his/her own welfare. My concern for apathetic Anonymous is that there is no guarantee that his/her cushy position as a TA will remain like that. I wish Anonymous good luck, because s/he'll surely need it when solely relying upon the paternal benevolence of a capricious administration. Additionally, if you think that UC TA unions are in vain, put your money where your mouth is and refuse the partial or full fee remissions. Those fee remissions are just one of the things that TA unions such as AGSE at Berkeley have fought and won for us. Might I suggest putting that extra money you saved from fee remissions back into a strike fund?

Melinda Hsu
Graduate student
English

ARTS & ENTERTAINMENT AT UCR AND BEYOND

BLIPS pieces

Stone Temple Pilots' singer held without bail

Stone Temple Pilots' singer, Scott Weiland, was arrested last Friday for a technical violation of his probation and was taken into custody at Los Angeles Superior Court while renewing his suspended driver's license, according to a source.

According to a spokesperson for the District Attorney's office, the singer was not arrested for unlawful possession of a controlled substance, as previously stated by the Los Angeles County jail's booking information department, but rather for violating the terms of his probation from his September 1997 possession of heroin arrest.

The singer is currently being held without bail in Los Angeles County Jail. He is due to reappear in Los Angeles Superior Court on Jan. 20. He also has a Manhattan Criminal Court date on Jan. 22 for an unrelated heroin charge; however, Weiland is not required to appear in person.

Motley Crue drummer faces possible probation violation

Motley Crue drummer Tommy Lee appeared in Malibu Municipal Court on Tuesday, Jan. 19 for a probation progress report, at which time Judge Lawrence Mira got wind of a possible probation violation on the drummer's part.

Rumors of Lee drinking alcohol have piqued the court's interest and they are now looking into the validity of the accusations. Lee is now scheduled to appear in court for a probation violation hearing on Feb. 4.

The drummer was sentenced to three years probation as part of his conviction on spousal abuse charges of estranged wife Pamela Anderson. The terms of that probation stated that Lee must refrain from drugs and alcohol, and remain at least 100 yards from Anderson at all times. If Lee is found in violation of his probation, he faces a maximum penalty of up to four years in prison.

Ol' Dirty Bastard Arrested For Attempted Murder

Ol' Dirty Bastard's criminal shenanigans continue as the Wu-Tang Clan rapper was arrested last Friday night in Brooklyn, NY. for attempted murder of police officers.

O.D.B. and two other individuals were inside a green 1999 Chevrolet vehicle when they were stopped by plain clothed police officers in an unmarked car for a traffic violation. One or more headlights were out. When they exited the Chevy, shots were fired at the officer by one or two of the occupants of the car. The other fled and was captured at 11 p.m.

O.D.B. was formally charged early Saturday morning for attempted murder in the first and second degree, possession of a weapon in the second and third degree and aggravated assault in the second degree.

The Triumph of Isabella



photos courtesy of Craig Schwartz

■ UCLA comedy troupe makes its rounds:

Ten UCLA graduate students help to revive the 'Commedia del-Arte' genre.

by ***Tracy Pham,***
contributing writer

Ten UCLA graduate student actors will grace the campus of UC Riverside on Friday, January 29, creating an improvisational performance that combines romance and comedy through the use of circus acrobatics, comedic acts and music.

Directed by John Achorn, "The Triumph of Isabella" is a production of the Master of Fine Arts Actor Training Program at the UCLA School of Theater, Film and Television.

Set in a 1570's Venice populated by such unique characters as Arlecchinno, Columbina and The Lovers, "The Triumph of Isabella" tells a story of how Isabella is victorious in her quest of love for Flavio. This commedia dell'arte (Italian for "comedy of professional players") is based on a scenario originally written in 1611 by Flaminio Scala and adapted by Achorn.

Isabella, the daughter of a merchant of Venice, finds herself with three suitors. However, she pines for a "destiny man" whom she never met. Flavin, a wandering student, is also looking for true love. With the help of their servants, and with a lot of comic happenings, the two of them get together. In the end, everyone seems to find a happy ending.

The audience should walk away from the performance with a new understanding of theater.

"I'd like to show them that theater is a fun event again. I want to connect them to the power of theater…the explosive energy of theater," Achorn said. "I hope people take that energy with them."

Started sometime during the Renaissance of 16th century Italy, the commedia dell'arte spread throughout Europe only to be forgotten sometime during the Age of Enlightenment. However, it has had a long-lasting influence on the arts, such as opera and modern theatre. Its effect can also be seen in slapstick comedy, mime, television sitcoms and the traditional circus.

Since the commedia dell'arte is an actor's theater, the performers usually provided everything needed for it, including costumes, the extremely significant masks and props. They even directed themselves by using improvisation on familiar scenarios referred to as soggetto. The actors often specialized in just one character and rehearsed physical jokes and gags, otherwise known as lazzi.

Veteran director Achorn has many titles under his belt--teacher, actor, writer, director and producer. Achorn has also directed and taught commedia at various establishments--including UC Santa Cruz. However, having studied for two years with the world-famous Carlo Mazzone-Clementi about 30 years ago, his specialty is in the commedia. Together they started the Dell-Arte Company in 1971–1972 and he even helped Mazzone-Clementi found the Dell-Arte School of Mime and Comedy in Blue Lake, California in 1975.



"(Working with Mazzone-Clementi was) very inspiring. He was a traditional old-world Italian master. He was pretty tough. He was pretty chauvinistic in a lot of ways, [but] he got us to do things we thought we never could do," Achorn said. "I still admire him greatly, [but] he's got quite a temper."

Although Mazzone-Clementi provided Achorn with inspiration when it came to the commedia dell'arte, it was an experience in the Peace Corps that had the greatest amount on influence on him.

"I was inspired when I was in Asia while in the Peace Corps," Achorn said. "I was in Bali and it changed what I thought about theater…I wanted it to be more spiritual."

Under Achorn's guidance is a cast of 1999 UCLA graduates. Scott Stackhouse plays Pantalone De Bisognosi, a merchant of Venice. Hollace Starr has the titular role of Isabella; Roxanne Meyers will play Pantalone's servant, Colombina; Reza S. Safai's role is Dottore Graziano Pomposo, a professor, and Allison Barcott plays his daughter, Flaminia.

Dottore's servant, Smeraldina, will be played by Jen Chu. Matt Huhn will embody the target of Isabella's affection--Flavio, a wandering student; and Brighella, his servant, will be played by David McDonald. Rick Williamson plays Capitano Spavento, a Spanish soldier; and Scott Clark will portray his servant, Alecchino.

Annisa Rashid designed the scenery; Matthew A.J. Gregory designed the costumes; Stephen Shae designed the lighting; Tyler Fereira designed the sound and Peter Kors composed the music.

UC Riverside is just one of the six stops that the troupe, sponsored by the UCLA Department of Theater, Intercampus Arts and the UC campus, will make at University of California campuses . Having already visited UC Santa Cruz, UC Davis and UC Berkeley, its next stop will be UC Irvine on February 13. Sponsored by the Geffen Playhouse, it will also entertain other colleges, as well as high schools and museums in the Los Angeles area.

In addition to the performance, the actors will also hold a workshop on January 29 from 2 – 5 p.m. in Olmsted Hall, 1316. There they will teach the history of commedia dell'arte as well as its components and at the end they encourage participants to try it out. Unlike the performance though, the workshop is completely free of charge.

"The Triumph of Isabella" will be shown at the UCR Studio Theater (125) at 8 p.m. with general admission tickets going for.$11. Students, seniors and children can get in for $7. Tickets may be purchased at the Fine Arts Ticket Office, the University Village Postal Annex and all Ticketmaster locations.

B-Sides

Making the Barn our own (again)

by **Sean Dillingham**

Campus issues, Jeopardy-style:

Answer: "Who gives a fuck?"

Question: "The Barn is closing."

O.K., even if I did get my interrogatives and declaratives mixed up, you see my point. While the local press continues to give coverage to the venue's makeover, the student body continues to not give a collective shit.

But to those few whose hearts are stirred by the possible lack of music on campus, by the cultural white dwarf just waiting to turn into a black hole, now is the time for action.

Forget about picking sides on the issue of Pete Gennaro's lease; these are decided matters that are almost in the past, and we must be looking the future straight in the face. Our campus is at a crossroads and one wrong turn could find us selling our soul to the man with the forked stick.

As UCR grows to accommodate more students, stronger athletics and more diverse programs, it is transforming itself into what could one day be a high-profile institution. It is crucial, though, that the university retains some of the intimacy that gave it its charm in the first place.

We must work with the administration to make sure that the Barn will be more of a student hangout than it ever was in the past. We know what potential lies in the Barn to become the Mecca of our campus, and the administration is more than willing to listen to our ideas.

So talk to your ASUCR senators, talk to University Relations, e-mail the Chancellor and show that you actually give a damn about what happens to this campus.

Can't think of any good solutions? Here's one possible suggestion: why not create a board (comprised of students) responsible solely for the programming at the Barn? The ASPB is already very busy putting together every other event on campus and this would allow them to retain their focus while making sure the Barn gets the time and attention necessary for booking any good club.

The point is not to take my suggestion, but rather to exercise your rights as students and speak up for once. If you don't now, then the next person who cries "There's nothing to do in Riverside!" will be promptly duct-taped and shoved into the trunk of my car.

'Varsity Blues' makes the final cut

■ Appealing to the adolescent in all of us, MTV retains its usual maturity level.

By **MIKE ATIENZA**
SENIOR STAFF WRITER

It takes the right ingredients to make a hot teen flick. Take a bunch of muscle-clad guys, add beautiful girls wearing whipped cream bikinis and tie it together using football and romance. The result of this obvious marketing ploy from MTV Productions is the smash hit "Varsity Blues".

It's the typical rebellious teenage spirit against the old-conformist-society plot pasted over a high school football motif. It stars television's hopelessly romantic teen heart-throb James Van Der Beek as Johnathan Moxon, the second-string quarterback with ambitions of Ivy League admission.

A cast of young, rising stars join Van Der Beek to round out the sex-crazed teens in West Canaan High, home of the Coyotes. Paul Walker, also seen as Reese Whitherspoon's pinned jock in "Pleasantville," plays the star quarterback Lance Harbor whose unfortunate injury opens the door for Moxon.



photo courtesy of MTV

The cast of Dawson's Creek or the next GAP ad? James Van Der Beek and crew pose out.

Typical clichés of football players round out the team. You can't have a football team without a defensive lineman named Billy Bob (Ron Lester) who has a pet hog named Bacon. For excitement, join Tweeder (Scoot Caan) during his police car-jacking and his nude drives through the town accompanied by girls willing to get into his pants.

For the male audience, model Ali Larter stars as the over-achieving head cheerleader Darcy who tries to seduce Moxon after star quarterback Lance suffers a horrible career-ending injury. Lance's sister, Jules (Amy Smart), and Moxon's girlfriend provide the moral conscience and supportive words within the movie.

"Varsity Blues" depicts a small town community in a grip of an obsession. Moxon and friends are forced to relive their father's old glory days as they play pawns to head football coach Bud Kilmer (Jon Voight). Kilmer's strict rules wreak havoc within the delicate minds of his players as he tries to achieve another winning season.

Director Brian Robbins mixes great humor and emotional content that's sure to trigger teenage hormones. From sexual fantasies to explosive epiphanies, "Varsity Blues" has scenarios that will knock off your boots--moments like discovering your sex-ed teacher is also a topless dancer.

The film is also full of stereotypical teen issues such as contemplation of suicide, peer pressure, sex and parental expectations. Moxon realizes that this football saga is focused on winning at the expense of everything else. Moxon and his compatriots have their whole life to look forward to and they decide to play in the moment instead of fearing the future.

"Varsity Blues" is geared and focused to get the teen consumer into the movie theaters salivating over these hot bodies. It's a predictable plot, but it's worth watching.

It's not an Oscar contender by any means, but the film can open conversation between teens and their parents. The extreme situations can be a vehicle for debate and discussion whether or not high school life is depicted truthfully and accurately.

Moveable feast at the CMP

■ Three exhibits examine the beauty of the everyday.

By **RYAN CANLAS**
SENIOR STAFF WRITER

Three new exhibits at the California Museum of Photography present three different views on the aesthetic of the photograph.

The first, "Herb Quick, Egalitarian: Photographic Documents of a History in Transition," possesses a charming perspective on the ordinary. The one key element linking Quick's photographs are their timelessness.

The dates on the title cards are rather insignificant in the overall scheme of the photographic impact. His photos have a permanence that feels both nostalgic and directly present: the affection with which he treats his subjects and objects--even in their coldest and starkest --breathes life into them.

This life is supplied by the camera lens, projecting Quick's tenderness for them. They achieve the feeling of a memory relived day to day.

In "Egalitarian," the photographs celebrate both the mundane and what is normally considered beautiful, from the chrome of a vintage car to the brightness of a leaf in the spring. Quick finds reason to find the beauty in everything in between.

Unlike a nature photographer, like Ansel Adams, Quick's camera is more focused on the individualism of his subjects. He does not want to blow the viewer away with majesty and power.

Whereas with Adams, whose most simplistic and intimate portraits can carry a vibrance and energy, Quick observes his subjects and captures them in their most pleasing simplicity.

Quick's talent is to de-sentimentalize, thus stripping his subjects to their most basic, denoted form, letting them achieve beauty through their own humble means.

The second new exhibit, "Independent Visions: Women Photographers from UCR/CMP's Collections," offers a vast retrospective of photography by women, beginning in the early twentieth century and ending as late as the mid-1990s.



Photo Courtesy of California Museum of Photography

Linda Connor, Banaras, India, 1979, Gelatin silver print

This fascinating timeline is an evolution from early portraiture to modernism to contemporary experimentalism. One can see the softness of portraiture in Anne W. Brigman's "Portrait of the Hawthornes" (1928), the stark modernism of Berenice Abbott's "Rockefeller Center Parking" (1949), the sympathetic camera of Marion Palfi's "Wife of a Lynch Victim" (1949) and the harshness of Mary Ellis Mark's "Lily" (1983).

The most moving photographs are the latter two.

The former depicts an African American woman sitting with her

Please see **CMP**, page 18

UCR orchestra takes on the classics

■ Under the direction of Ruth Charloff, this year's winter concert promises inspiration and precision.

By **DARREN E. TROMBLAY**
SENIOR STAFF WRITER

For two performances only, the UCR Orchestra will be in concert with guest violinist Lyndon Johnson Taylor. The orchestra , conducted by Ruth Charloff, is composed of approximately 50 performers.

In response to a query on how the pieces were selected for this event, Charloff replied that "it was not a theme concert." Instead, many logistical factors had to be taken into consideration, but the overall goal is "to piece together a succession of experiences in the right order," she said.

The first piece being performed is "Janitizio" by Silvestre Revueltas. The piece is being performed in celebration of the centenary of Revueltas. "Janitzio" was the name of a resort town and the piece is a collage of different popular and folk music styles. According to Charloff, the piece "tries to get across the sense of a noisy diverse atmosphere."

The next selection to be performed will be the "Karelia Suite" by Finnish composer Jean Sibelius. This composition was written in 1891 and named for the town Karelia. The composition is "politically significant because it was the site of a political and cultural power struggle between Russia, Sweden and Finland," Charloff said.

In a classic case of nationalism, the Finns became more interested and put more emphasis on their language and culture, including the various types of music. In that respect, this suite was composed "based on folk melodies from Karelia but it is not a nationalistic epic," Charloff said.

The next piece is the first movement of the Brahms violin concerto. This is the piece which will feature Lyndon Johnson Taylor, who is the principal second violinist for the Los Angeles Philharmonics well as a member of the Taylor String Quartet. A tender, romantic concerto, Charloff said "the orchestra is doing a beautiful job with it."

The second to last work will be Stravinsky's Suite Number 2 for Small Orchestra. This composition is one of the more offbeat pieces in the program. "The piece is a quirky take off on different styles of dance such as the polka, gallop, waltz and march," Charloff said. "[It was] originally written as a piano duet and was later orchestrated by Stravinsky."

The concert will end with a performance of Beethoven's Symphony Number 1. In Charloff's opinion, the composition is truly unique. "It is unlike the popularized image of Beethoven as a stormy, romantic guy," she said. Quite to the contrary, "the piece is very joyful and comedic. A notable fact about the piece is that Beethoven still alludes to the style of his teachers, Mozart and Hayden, yet the imprint of his personality can already be heard."

Charloff is quite impressed by this year's orchestra. "The orchestra is doing very well--they are a thrill to work with and they have been having a lot of fun," she said.

The concerts will be held at the University Theatre on the evenings of both Friday, Jan. 29 and Saturday, Jan. 30. Tickets are $7 for general admission and $4 for students, seniors and children.

33 Fainting Spells floors audience

■ The Seattle threesome used unconventioal methods to delight the UCR crowd

By **LISA REUTHER**
CONTRIBUTING WRITER



courtesy of Peter Mumford
33 Fainting Spells: Gaelen Hanson, Peggy Piacenza, Dayna Hanson

Saturday night, Seattle-based modern dance troupe 33 Fainting Spells surprised the audience with an unusual approach to their art--three women with a sense of humor.

Performing "Maria the Storm Cloud," their latest work, 33 Fainting Spells showed the crowd at the UCR Fine Arts Theater a good time by poking fun at complex cultural issues and even laughing at themselves.

Dancers Dayna Hanson, Gaelen Hanson and Peggy Piacenza looked as if they were really enjoying themselves throughout the hour and a half performance. Simple costumes, creative lighting, and the comical expressions on the dancers' faces helped to set the diverse moods of the show.

Including some spoken word segments, "Maria the Storm Cloud" was less about classical dance technique and more about stretching the limits of what modern dance can be.

A collage of contemporary theater, modern dance and performance art, "Maria the Storm Cloud" possessed a variety of interesting and different music, including drum'n'bass and even seventies type lounge music. The musical score provided a background for the pratfalls and cartoonish behavior on stage.

The choreography involved pantomime and natural movements with props. Normal everyday activities were "danced", including getting dressed and drinking. The dancers' actions forced us to examine what our bodies do at a coffee shop or at a party. 33 Fainting Spells proved that how we move says a lot.

A particularly humorous moment occurred during the "party" scene. As the dancers pretended to sip imaginary martinis, you could see them getting increasingly tipsy by their body movements. At one point, one of the women gracefully stumbled off stage.

A common theme throughout the work was human emotions--how and if we choose to display them.

"What are you feeling?" was repeated in a spoken word piece in the second half, investigating the dichotomy between what we feel and what we show. The piece satirized the cultural message that you must say you feel "happy" even if you don't. The heart was a visual symbol representing the secret place where we keep what we truly feel.

The nearly full theater housed a diverse crowd--UCR students mixed with community locals. The students seemed to enjoy the performance more than the older people, perhaps because they did not expect a traditional dance performance. In addition, the dancers themselves seemed very young.

All in all, 33 Fainting Spells put on quite a show. By challenging expectations and demonstrating laughter, modern dance caused the startled audience to smile.

Music @ One sings

■ Four impressive voices each got their turn to shine last Wednesday.

By **DARREN E. TROMBLAY**
SENIOR STAFF WRITER

A short but highly enjoyable performance took place last Wednesday in Humanities 421 as four of UCR's musically accomplished students performed a series of solos which ranged from Mozart to Sondheim in musical styles, and from bass to soprano in ranges.

The performance was led off by bass Patrick Seitz who performed "O Isis und Osiris" and "In diesen heilgen Hallen" from "The Magic Flute" by Mozart. Seitz proved to be quite adept at handling the lower regions on the scale and quite on the mark as far as notes and pronunciations were concerned, giving the audience a praiseworthy performance indeed, and setting the tone for laudable things to come.

Following Seitz was soprano Deborah Thompson, who performed "Deh vieni non tardar" from "The Marriage of Figaro" and "Vedrai carino" from Don Giovanni, both Mozart compositions. Thompson showed an adeptness at hitting the right notes, which on these pieces is certainly no easy task, and carried it off in an ear-pleasing way.

This was followed by tenor Mike Atienza who performed "Au bord de l'eau" by Gabriel Faure and "Not a Day Goes by" from Stephen Sondheim's "Merrily We Roll Along". Atienza showed that he knew exactly how to handle the material he was given, especially on "Not a Day Goes By," a ballad whih can at times become a rather overblown anthem. However, he was able to avoid those pitfalls and gave a quite commendable performance.

Finally, Jamila Ford, also a soprano, gave a stirring performance of "Voi che sapete" from "The Marriage of Figaro" by Mozart and a hauntingly beautiful rendition of "Lullaby" from Gian Carlo Menotti's "The Consul".

The guest accompanist for this performance, Paul Baker is also quite accomplished in his line of work, having been voted Best Musical Director by Los Angeles Magazine for his work on Sondheim's "Assassins".

When asked how she felt about the performance, Ford replied that she though "it went pretty well."

This seemed to be the general consensus among the vocalists. "It really helped me relax a bit in front of a group of people," Atienza said. "It's hard to perform in front of a group of people staring at you, looking at you."

"It was better than 'Cats,'" Seitz quipped. On a more serious note, however, he added that "these people [in the audience] know music--they're a very intense group to sing for because they know their stuff."

Accompanist Baker expressed similar sentiments. "I thought they all did really well," he said. "It's hard to get up there and sing a song in a foreign language with all those people staring at you."

It was a very enjoyable performance, and an enriching, free way to take a break on a dreary afternoon. If the level of talent at future performances is comparable with what was seen at this one, then future incarnations of Music @ 1 are highly recommended.

Access the Highlander at www.highlander.ucr.edu

Thanks to your support and especially to the staff from Hinderacker Hall, UCR Police Department, Rivera Library, GSM, School of Education, Commons Front Desk, Career Services, Housing Office, Bannockburn Main Desk, Extension Center, Physical Plant, and the Student Life and Leadership Center for making the 1998 Give-A-Gift Program a success We also want to express our sincere appreciation for those who gave a personal touch to the event by buying gifts for a specific child. The gifts were collected by the Riverside Department of Public Social Services and distributed to children under the agency's care. Thanks to all the volunteers and participants who shared in the spirit of giving. The Give-A-Gift Program brought a special joy and happiness to those children in need during the holidays.

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Bye-bye Barn: The 98. Posse bids farewell to UCR and the Barn this week with consecutive shows on Friday and Saturday night. The Friday show will be headlined by La Puente's consummate party band, Freakdady. The funk/reggae/rock octet has been getting airplay on KROQ's local band showcase, and is quickly moving on from opening up for ska bands to headlining their own shows.

The final show will include Jefferies Fan Club, the Kottonmouth Kings and Kill Allen Wrench. A rather schizophrenic ending to, by many people's standards, a great four-year run. So long and thanks for all the shows . . .

And the winner is...: Riverside's own maximum rock & soul band, the BellRays, have done their hometown proud, garnering a nomination for "Outstanding Rock/Pop Artist" in this year's Bammies, the Bay Area's answer to the Grammy's.

Riverside is considered the Bay Area? Well, not exactly. This is the second year that the awards show has created a Southern California Regional section, and this is where the BellRays come in. They are nominated alongside Possum Dixon, the Jupiter Affect and Flourescein. Other nominees include Hepcat, Fear Factory, Jefferies Fan Club, the Siren Six! and the Long Beach Dub All Stars.

The awards ceremonies will take place at the Troubadour in West Hollwood on January 28. Tickets are $8 and can be purchased through Ticketmaster. Proceeds will benefit the T.J. Mertel foundation.

'Baby' shines despite cryptic script

■ The theatre department puts in a commendable performance despite poor writing

By **PETE CUILLA**
CONTRIBUTING WRITER

When a playwright travels so far past reality and receives so many points against his artistic license that his scripts have no deep meaning or real relevance to life, he writes "Baby with the Bathwater" and his name is Christopher Durang.

Last week, the UCR Theatre Department presented "Baby with the Bathwater." According to the Theatre Department's website, the play is a, "bitingly satiric black comedy by one of the theater's most provocative and inventive young writers. Christopher Durang targets parenthood, which he skewers with savagely gleeful and characteristically outrageous humor."

While this quote may be giving Durang a little more credit than he deserves, it summarizes the purpose of the play. The play begins with two parents, John (Jamie Morris) and Helen (Pamela Makhoul), who don't know the first thing about parenting. For example they would coo at the baby one minute and then scream at it the next. They also are too polite to check the baby's sex, so they guess and incorrectly declare it a girl named Daisy.

All the rest of the characters that Daisy comes in contact with are just as crazy as his parents. Daisy has a Nanny (Cori Barber) who is more of a dominatrix, and a principal (Olivia Braza) who is a nymphomaniac with lesbian tendencies.

We finally see Daisy (Alex Hunter), who makes his first appearance near the end of the play, in a psychiatrist's office. In brief, he spends ten years in counseling and finally pulls his life together and becomes somewhat normal in the last two minutes of the play.

This play by Christopher Durang was mildly humorous, at best, and any social criticism was so superficial and blatant that it had no real meaning to the audience. "Baby with the Bathwater" is clearly an acquired taste.

Despite the weak quality of the play itself, the UCR Theatre Department presented a very strong production. All of the cast members, especially Alex Hunter, are clearly gifted comedic actors. They had the audience laughing throughout the entire play. They successfully portrayed the characters with the absurd, ludicrous quality that Durang had intended.

The blocking and lighting was also commendable. The seating surrounded the stage on three sides which gave the feeling that the audience was in the same unreal world as the characters. This effect caused the audience to be strongly impacted by the play. The lighting was also well choreographed. It was easy to tell when the scenes were inside, outside, or at night. Also, when Daisy was in the psychiatrist's office, the lighting gave the feeling of insanity.

The sets were sparse, yet effective. Elaborate sets were clearly not needed with the insane screams and comical lunacy of the actors as a centerpiece in this play.

The performance as a whole was slightly more shocking than humorous, but was nevertheless amusing. It was clear that UCR's Theatre Department did the best that it could with this mediocre, superficial social commentary by Durang.

CMP

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hands folded, a blank look directed somewhere past the camera and the flash of the bulb reflecting off of a window just behind her. The emptiness and solemnity is very inspiring.

The latter is particularly brutal--a street kid walking along a dirty wall with trash at her feet and a filthy face, smoking a cigarette while clutching a doll. The expression on the child's face is that of rejection and her posture suggests toughness. The photo, simply, is fierce and exquisite.

The final new exhibit is "Senior Eye: A Photographic Interchange"--a compilation of student photos under the eye of photographer and teacher Jeff Minton. The few photos have an interesting interplay of light, whether it be in the glare of a camera lens at sunset (Jess Birk, "Linden Hills," 1997), the sunlit radiance of a flower (Joyce Stewart, "Sherman Gardens," 1997) or the sun filtering through a green-tinted jug (Mary Birk, "Angles and Reflections," 1997).

Whether by coincidence or not, every photographer's subject has a baseness of shape and texture--the rough edges are all smoothed down, each line is clean-cut and shaven, the colors with a saturation and the lines with elegance, similar to a Georgia O'Keefe painting.

The photographs seem to be more like studies of shapes that grab the eye at an instant--the appeal of them is their immediacy. They are quite striking upon first glance. They seem like spontaneous bursts of inspiration, as if the photographer were suddenly struck while holding a camera in hand.

One could imagine Mary Fuzy walking along a rail with a camera slung around her neck and, through the corner of her eye, catching a glimpse of an intense diamond-shaped floor pattern, lifting her camera and shooting, capturing her "LA Subway Station Floor" (1998).

This exhibit, like the others, is striking in its realization of the way shape, color and texture can effectively become, in themselves, a means to move.



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The Orange Groove



'Varsity Blues'

Music from and Inspired by the motion picture
Hollywood Records

High energy and full-blast intensity are the key ingredients to this collage of music inspired by the motion picture "Varsity Blues."

If you saw the movie and loved every minute of it, then this record is a must in your collection.

Green Day, Foo Fighters, Fastball, Collective Soul and Third Eye Blind are just a few of the hot alternative rock bands that contributed to this project. The fire power of these bands and the hype that comes with any MTV production will result in a phenomenal finished product.

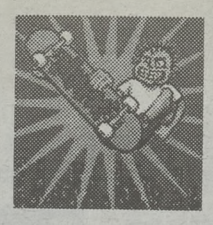
"Nice Guys Finish Last" by Green Day is a sure smash hit. The driving beat and sure force of the lyrics can hypnotize any Dawson-crazed groupie. The Foo Fighter's movie anthem "My Hero" resonates internally through the cervices of the cranium. Most of these songs travel through your veins like performance-enhancing steroids.

Hard rock tunes are stabilized with smooth, soft tracks that take you back to the times when you held that special someone after some hard times. Collective Soul's "Run" is definitely a memory trigger for all those depression attacks.

In addition to these potential chart busters, Fastball performs "Are You Ready For The Fallout?", a fierce track that will have you singing along after ten seconds of full blast listening in the car.

These tracks are powerful and interpret the high-pressure atmosphere of parental expectations accurately. The "Varsity Blues" soundtrack scores the winning touchdown.

—Mike Atienza



MxPx

"Let It Happen"
Tooth and NailRecords

Contrary to popular belief, "Let it Happen" is not MxPx's greatest hits album; it is a compilation of demos, out-takes, alternate versions and previously unreleased material. And it is about freakin' time these Pokinatcha Punks sanctioned these sounds out; I am very thankful that they did.

This album rocks because it has a diverse collection of MxPx's sounds: there is the old skool, more hard-core stuff, the dramatically transformed cover songs and the newer, straight-from-the-heart grit rock. All of which is topped off with Mike Herrera's sugar-coated, snot-rocket voice doing the lead vocals and quick hands plucking his bass, Tom Wisniewski's dreamy background vocals and guitar skills, plus Yuri Ruley's knack for pounding away on the on the drums.

"Rock and Roll Girl" is the quintessential misfit love song. "Can't you see, what she's doing to me?" belts a flabbergasted Herrera. The song is about a girl that rocks, and he digs her style, but she is inattentive to his longings. (Mind you, "girls that rock" are not the same as those dames on the "girls kick butt" stickers.) Herrera is singing about a lipstick punk maiden who wears a studded belt and girly clothing without coming off like a ghetto fantastic guy with man boobs. Plus, it doesn't hurt that she can wail.

MxPx does an awesome cover of Ritchie Valens' "Oh Donna." They begin the crooning of "Oh Donna, Oh Donna" all euphonious and romantic, then suddenly, the hypnotic trance is destroyed and rapid fire words are shot out of Herrera's mouth transforming the ballad into pure "punk rawk" bliss. It's like a slow dance turning into a shoot-out and somewhere in the midst of the brutality you take the time to plant a tender kiss on the cheek of your significant other; both of you gaze at one another and then he gets elbowed in the face by some bleach-blond guy strutting around in a wife beater.

The men of MxPx--Herrera, Wisniewski and Ruley--inject gigawatts of energy into each of their songs as they prove that punk isn't dead. The pop punk stylings of Blink 182 and The Offspring are asphyxiated by the resonance and might of MxPx--I foresee MxPx as the dominant force in renewing the reverence of real rock stars.

—Erika Beuerlein



Brazil Classics 2

"O Samba"
Luaka Bop Records

Although not nearly a new release, Brazil Classics is a beautiful and noteworthy col lection of samba hat gives newcomers to so-called "world music" an in-depth introduction.

Released in 1990 by Luaka Bop Records, "O Samba" is comprised of fifteen tracks which span over 25 years of traditional Brazilian music. Luaka Bop, not incidentally, is co-owned by ex-Talking Heads mastermind David Byrne, whose longtime obsession with Latin and African music has been well documented.

The liner notes include an introduction by Byrne, who narrates a "Philosophy of Samba" which cleverly intellectualizes this quintessential snapshot of South American culture. Also included are English translations of the Portuguese lyrics.

The beauty of the music is unparalleled in any other culture, and is matched here only by its own inherent danceable qualities. If by track three, you aren't shaking your ass, then you must be Al Gore.

As Byrne correctly asserts, Brazil is forging ahead faster than any other nation, melding different cultures and appropriating like mad. The music in this collection accurately reflects a country in which everything is possible, yet there is still much poverty.

Tracks like Clara Nunes' "Ijexá" and Agepé's "Ela Nao Gosta de Mim" yearn and pay dutiful respect to the spirituality inherent in samba; while Zeca Pagodinho's "S.P.C." playfully transforms the genre into a platform for the depiction of a vengeful lover and bad credit.

For anyone who is made nauseous by the stale Saltine cracker that rock & roll has become, or is tiring of wallowing in the underground, steal the fastest car you can find and rocket due south.

—Sean Dillingham

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Classifieds

110 EMPLOYMENT

THE UCR PLANNER IS LOOKING FOR YOU!! If you are interested in making money, call immediately-3280423.

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Flexible hrs - up to 10/wk
Experience essential
Should be able to tutor
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Snowboard 4 sale w/ bindings. Burton $200. Bert 683-0868

Kava is here
Essence of Kava
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Two rooms for rent: reduced rent for help with pets and house while I am out of town. $200.00 each 909-243-8005

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Person wanted to share 4 bdrm hse. own room fully furnished 2 min from school. Call for more info. Rent negotiable. Must be neat and responsible. 686-7606
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Feb 1-5. Co-sponsored by the UCR Alumni Association and ASUCR. Call for your appointment: 1(800) 888-5155 or email Lauren@Pics@aol.com. Location:UCR Bookstore.

Let Jackson and Hewitt prepare your income taxes. Mention this ad and recieve $10 off. Please call 909 354-5022 for a location near you.

Would you like to know more about yourself?
www.geocities.com/Paris/Jardin/2904/AstroCharts.html

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GRE MOCK EXAM & PREP
Jan 30 Mock Exam 9-1
Feb 6 Seminar 9-4
THE LEARNING CENTER
Cost $45 RSVP x3721
Heather, Jen, Christine, you guys are loved.

Love Erika ΔΓΔΓΔΓ!

170 PERSONALS

K.i.s.s.-Keep It Safe & ... Sexual responsibility Week
Feb. 8th-14th
Sponsored by A.N.G.L.E

Ella,
you were an awesome pres. Looking forward to what your new office brings CC98

ΠΦ Andrea - we luv u

I love Christine 4-ever
Alex ΔΓ

ΓΦΒ * ΓΦΒ * ΓΦΒ

RUSH ATΩ
Jan. 28,29,30
Simply the Best

ΚΚΓ

ΠΦ April-welcome to the wine & silver blue

ATΩ Winter Rush
Jan. 28,29,30

Have a good week-
Sara, Zoi & Marysol

ΔΤΔ–Thanx 4 the yummy dinner-
ΠΒΦ

Sex
Now that I have everyone's attention!
Do you consider yourself christian, catholic, or a believer? When was the last time you thought about what that meant? Or if you've often wondered why seemingly intelligent and normal people are crazy enough to believe in a God, please join us thursdays at 7 pm for a relaxed and non-confrontational environment.
17891 Mission Grove
Parkway. S. #G
Riverside Merry Maids

ΔΓ
Fay, you are so wonderful!
The ladies of Delta Gamma would like to welcome you into our family!
ΔΓ

ΠΦ DANA-ΠΒΦ sisters 4 life

K.i.s.s.-What is that?
Sexual responsibility Week
Feb. 8th-14th
Sponsored by A.N.G.L.E

ΔΓ
Share in our sisterhood and feel the unity!
ΔΓ

ΠΒΦ Where true sisterhood begins

Happy 21st Birthday Mini, Stacie and Shaked!
We miss our old hallmates!
With love, Samantha and Ed

K.i.s.s.- The Living Rose!
Get Your Condom Grams from A.N.G.L.E
Feb. 8th-14th

KA Winter Rush:
Jan. 26,27,28

ΓΦΒ-Stacy S. you're the best! Great job on winter rush. Love, your lil' sis Irene

ΠΦ TINA-ΠΦ luvs u

ΔΓ
Hannah's star of the week... Casscia Murray for all the smiles and laughs she gives us. You're the best!
ΔΓ

Alexandra,
Why ruin a good thing? Congrats on membership chair

KA
Winter Rush
PI BETA PHI

WHAT'S ON THIS WEEK

Tuesday, January 26
Workshop - ON-CAMPUS INTERVIEW WORKSHOP, 12:10-1 p.m., AGSM 021. Presented by the Career Services Center.

Teusday, January 26
Orientation Session - Orientation session for the ACADEMIC INTERSHIP & COOPERATIVE EDUCATION PROGRAM, 12:10-1:00 p.pm, Sproul 1224. Sponsored by the career Services Center.

Wednesday, January 27
Information Session - PEACE CORPS, 2:00p.m., 2412 HMNSS Sponsored by the Career Services Center.

Wednesday, January 27
Science and Engineering Career Night, 5-7 p.m., The University Club. An excellent networking opportunity. Resumes and professional attire are recommended. Sponsored by the Career Services Center.

Thursday, January 28
Workshop- ON-CAMPUS INTERVIEW WORKSHOP, 5:10-6:00 p.m., Career Services Center Library. Presented by the Career Services Center.

Thrusday, January 28
Information Session - THE CAPITAL FELLOWHIP PROGRAMS, 6:30 p.m. in the Career Services Center. Earn 1792/mo + full benefits and 12 units of graduate credit from Cal State Sacremento. Sponsored by the Career Center Services.

G Phi B is the place for me!

2 all my ΔΓ sis's get yo groove on at formal look fly! Fine, LS, AB, CM

Rush Kappa Alpha

ΔΓ
Happy 21st Birthday to our sister Laura! DG loves you!
ΔΓ

Pagans honor and celebrate nature, explore personal growth, myth and ritual, through diverse spiritual traditions.
Pagan Student Group meets Monday 5:30 Commons North Lounge.
psg_ucr@hotmail.com

ΚΚΓ

Happy birthday to all ΣΚ January birthdays! ΣΚ sisters are the best!

Thanks to all ΣΚ officers for your great job last year! Congrats to all new officers! Sigma Kappa's #1!

Congratulations Becca, ΣΚ's newest member! We love you!

ΚΚΓ
Golden Keys in ΚΚΓ
Yvonne K.
Jen S.
Stacie C.
Ashley V.

Casey K.

Arrows-Angels-Arrows-Angels-Arrows

ΠΦs R Angels in disguise

ΠΒΦ Tammy-you're gonna begreat! ΠΦ luvs u!!

ΓΦΒ Happy birthday to all of our January girls-Stacee, Lisa, Franky, Annie, Kelly B., and Danielle.

ΓΦΒ... SISTERS FOR LIFE

ΔΓ
Come & Experience Delta Gamma!
ΔΓ

Ryan M.
SURPRISE! Your day has finally come. Happy 21st!
Lots 'o luv,
Traci

ΓΦΒ think 4.0 Winter quarter

Gamma Phi's are red hot!!!

ΠΒΦ Top House

ΠΦ Pledges R ΣΦ

ΠΦ Courtney
Welcome to the wine &silver blue

Hello, ladies!
Come meet the dashing men of Ro Alpha Tau!
They're anxious to meet you!

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Receive Career Services Center information direct to your e-mail. Subscribe to Careerserv today. Contact the Career Services Center for more info. 787-3631, Veitch Student Center N.W. Wing.

Jr. & Sr. Psych, Soc. & Human Development. majors thinking about a career in counseling, guidance, or student services! Peer Advisor Internships with the Career Services Center are now available for Fall, Winter or Spring Quarters. Visit the Career Services Center for more information.

Production Internship (Job #1553 in Millennium) - On campus. Intern will be involved in all aspects of television broadcast including budget, script preparation, editing etc. Three quarter commitment. Experience in video production, graphic arts, theater or related fields beneficial but not required. Salary: TBA. Participation requires being registered with the Internship program and having attended an Internship Orientation Workshop.

Counseling/Arts Internship (Job #1552 in Millennium) - Summer in Idyllwild. 24 hrs/wk. Program provides courses in dance, music, theater, visual arts, creative writing and Native American arts to students. Interns will be implementing activities and supervising students. Salary: $6.25 plus DOE. Participation requires being registered with the Internship program and having attended an Internship Orientation Workshop.

GRADUATION THIS YEAR? Companies are coming to campus this quarter to interview students from all majors who are graduating in March or June. Start interviewing for that first job Now!!! The On-campus Recruitment Program has begun. Pick up an On-Campus Recruitment Program Schedule for the fall quarter at the Career Services Center.

Orientation Session - Orientation session for the **ACADEMIC INTERNSHIP & COOPERATIVE EDUCATION PROGRAM**, Thurs. Jan. 26, 12:10-1:00 p.m. in Sproul 1224. Sponsored by the Career Services Center.

SCIENCE & ENGINEERING CAREER NIGHT!! Wednesday, January 27, 1999, 5-7 p.m., in the University Club. Sponsored by the Career Services Center.

Workshop - **ON-CAMPUS INTERVIEW WORKSHOP**, Tues., Jan. 26, 12:10-1 p.m. AGSM 021. Presented by the Career Services Center.

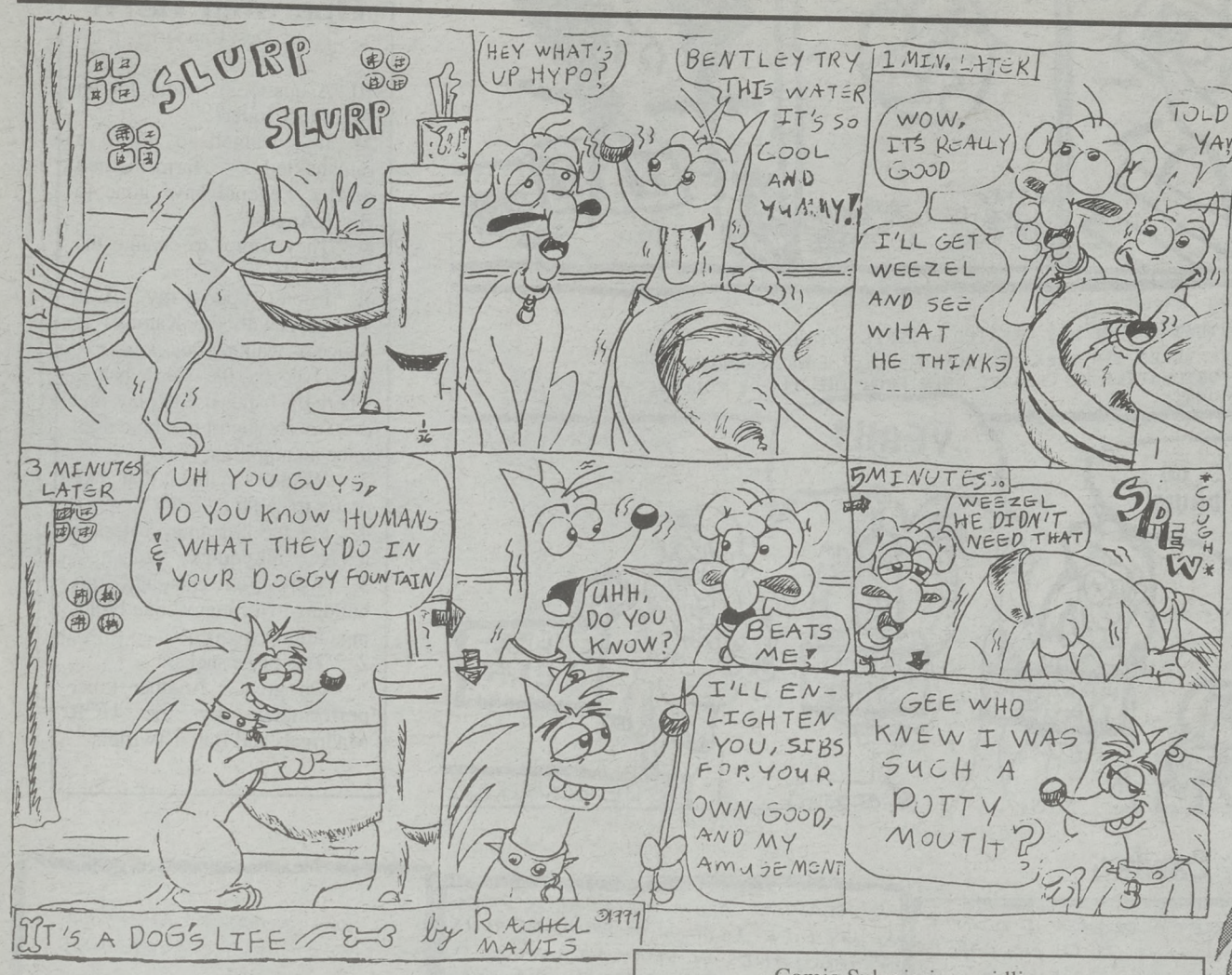
Research Internship Programs (3 months to 3 years) at Westinghouse Savannah River Company information Workshop, February 8th - 12 noon in Bourns Hall A265. Representives will be addressing the opportunities available in the sciences, engineering, math, physics and business, open to undergraduates, graduates, postgraduates, postdocs and faculty. Paid Stipend, paid holidays and relocation expenses reimbursements for Postgrads and Postdocs. Sponsered by the Career Services Center.

On-Campus Interviews for Graduationg Seniors. All Majors, March and June grads. **U.S. AIR FORCE PERSONNELCENTER-LOGISTICS CIVILIAN CAREER ENHANCEMENT PROGRAM,** Thurs., Jan. 28, Civilian Logistics Management and Inventory Management positions. **MORWEST FINANCIAL LEASING,** Fri., Jan. 29, Credit Analyst. For more information visit the Career Services Center.

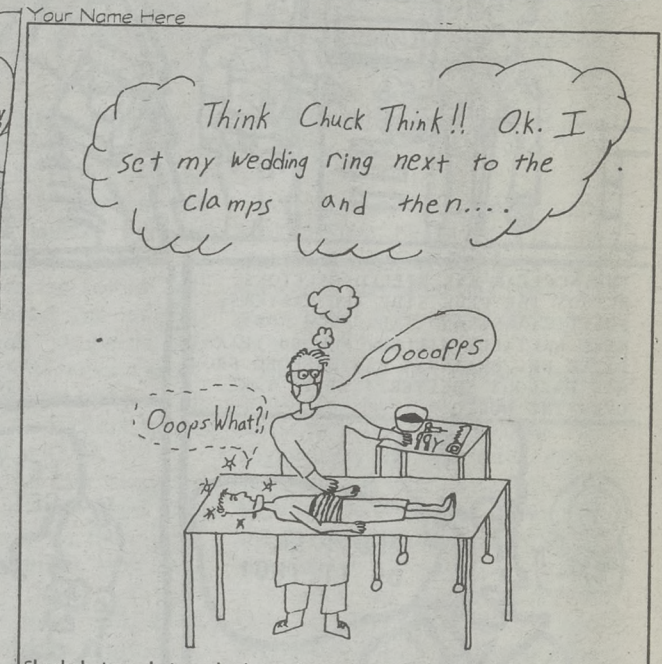
Information Session - THE PEACE CORPS, Wed., Jan. 27, 2:00 p.m., in 2412 HMNSS. Sponsered by the Career Services Center.

Information Session - THE CAPITAL FELLOWHIP PROGRAMS, Thurs., Jan 28, 6:30 P.M. in the career Services Center. Earn $1792/mo + full benefits and and 12 units of graduate credit from Cal State Sacramento. Expand your knowledge of state government and the legislative process while providing a foundation for careers in both the public and private sectors. Sponsored by the Careere Services Center.

Comics



Your Name Here



Slowly but surely Jason begins to feel butterflies in his stomach.

ur_name_here@hotmail.com

Chris McDonald

Something Stupid!!
by Ed Tsai

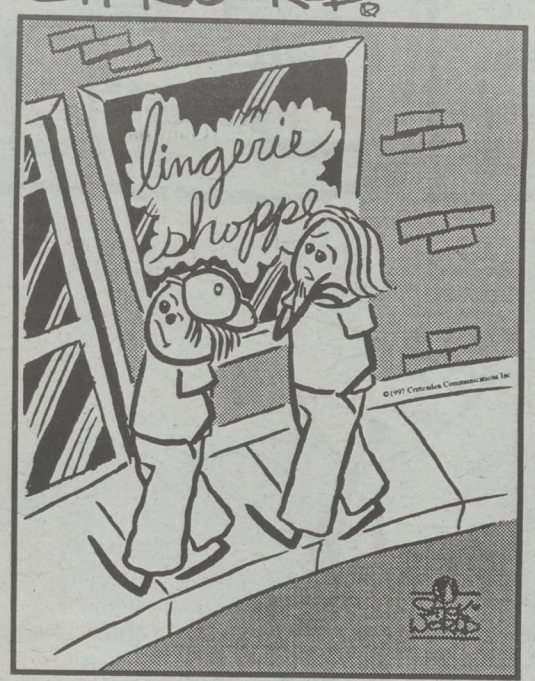


Mph! Bite your tongue?

Comic Submission guidlines:
- Comics should be boxed
- Multiple panel comics should be 2" X10.25" per row, limit 2 rows
- Comics can also be one panel, 4" tall X2.75" wide
- Drawings should be outlined in ink
- Any text should be clear and easy to read
- Make sure each comic is labeled with a title and author
- Puzzles and crosswords welcome
- Submit them before Thrusday at 5pm to Samantha's box

Any questions? Call 787-3617 and ask for Sam

STICKWORLD



"Do you think she'd be insulted if I bought her one of those Super-Bras?"

STICKWORLD



"Mom, can I sleep at Brandi's house tonight? ... Of course her parents are home."

if you can read this ad, you qualify. if you can't read this ad, you still qualify.

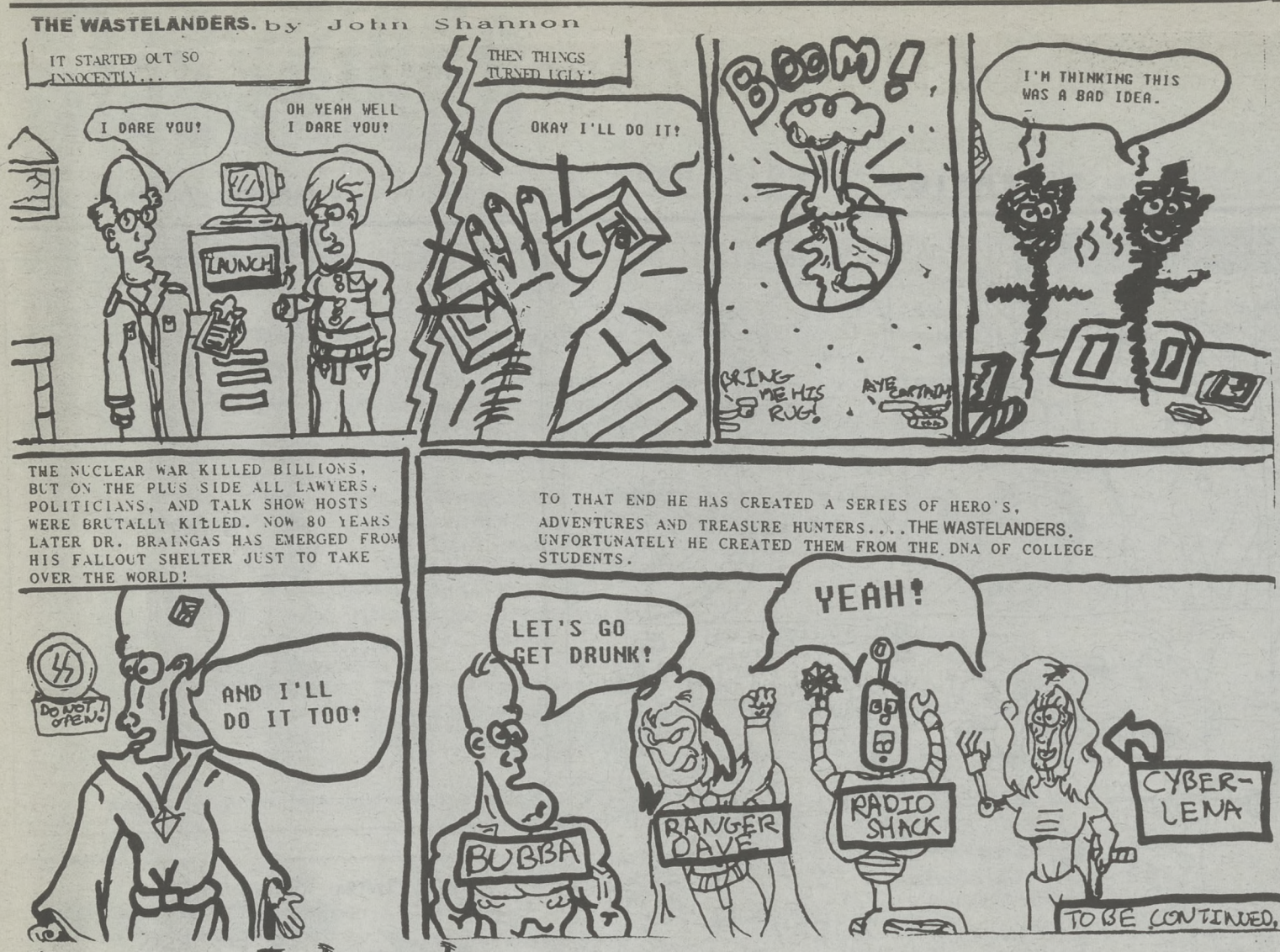
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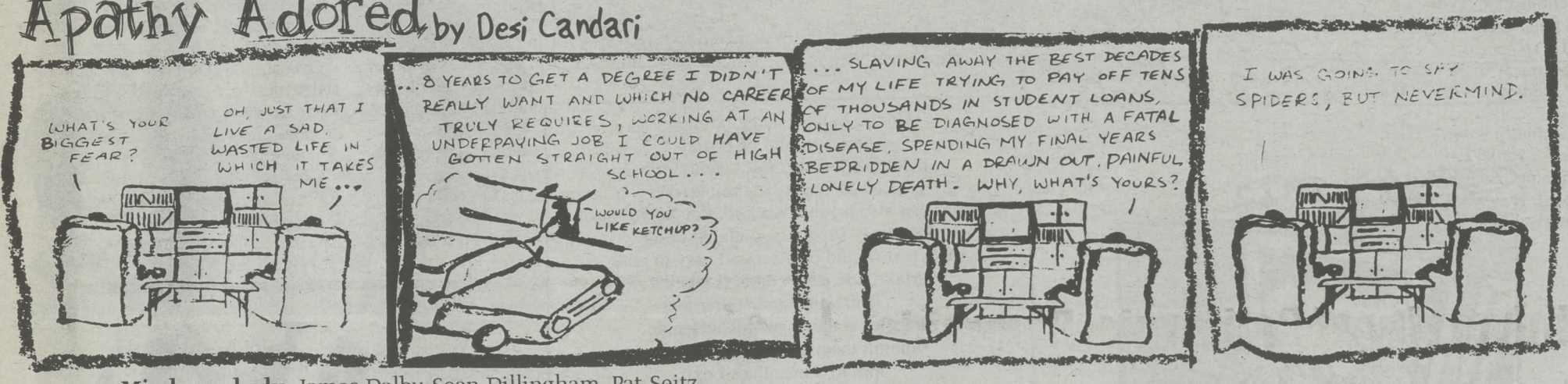


Top Ten Things Overheard at the New UCR-Operated Barn

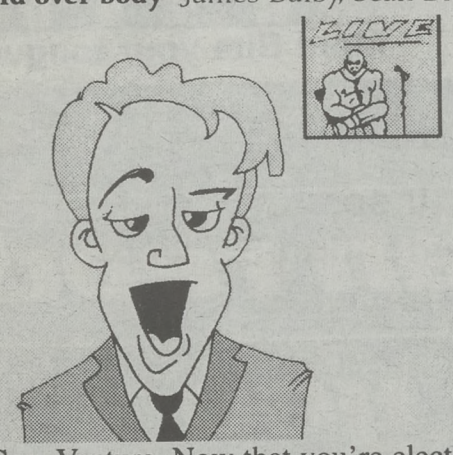
by Desi Candari

10. "A quarter of a mil for an Autoflush Toilet?!!"
9. "If I wanted to go to a ramshakled, farm-themed Sizzler, I would have gone to Black Angus."
8. "They forgot to change the 'N' to a 'F.'"
7. "I don't suppose my T.A. is too busy with the Karaoke to notice us walking out?"
6. "Over by the salad bar is where the bands use to play, and that frozen-yogurt machine used to be an amplifier."
5. "We don't called it that. We prefer to call it a 'Tall.'"
4. For the last time Professor, it's NOT all-you-can-eat."
3. "Well, you can add this building to the many other buildings I don't frequent."
2. "This place sucks."
1. "Oh great. Another killer performance by the UCR Madrigals and Baton Twirlers."

Apathy Adored by Desi Candari



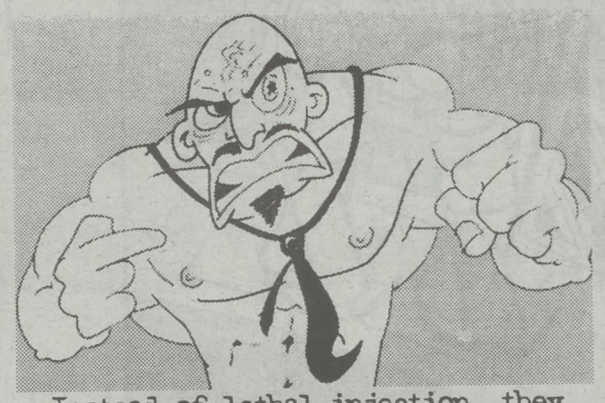
Mind over body James Dalby, Sean Dillingham, Pat Seitz



Gov. Ventura, Now that you're elected, what will your agenda be?



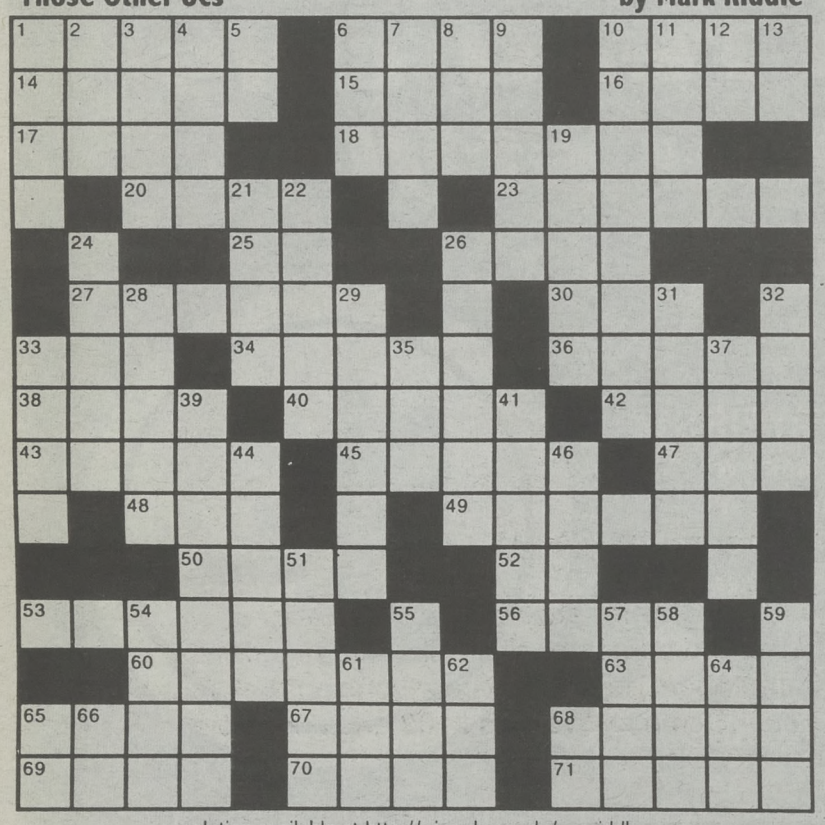
First things first, brother, we gotta OVERHAUL capital punishment! YEEEEAAAHHHH!!!



Instead of lethal injection, they have to fight me in a CAGE MATCH!!!

Those Other UCs

by Mark Riddle



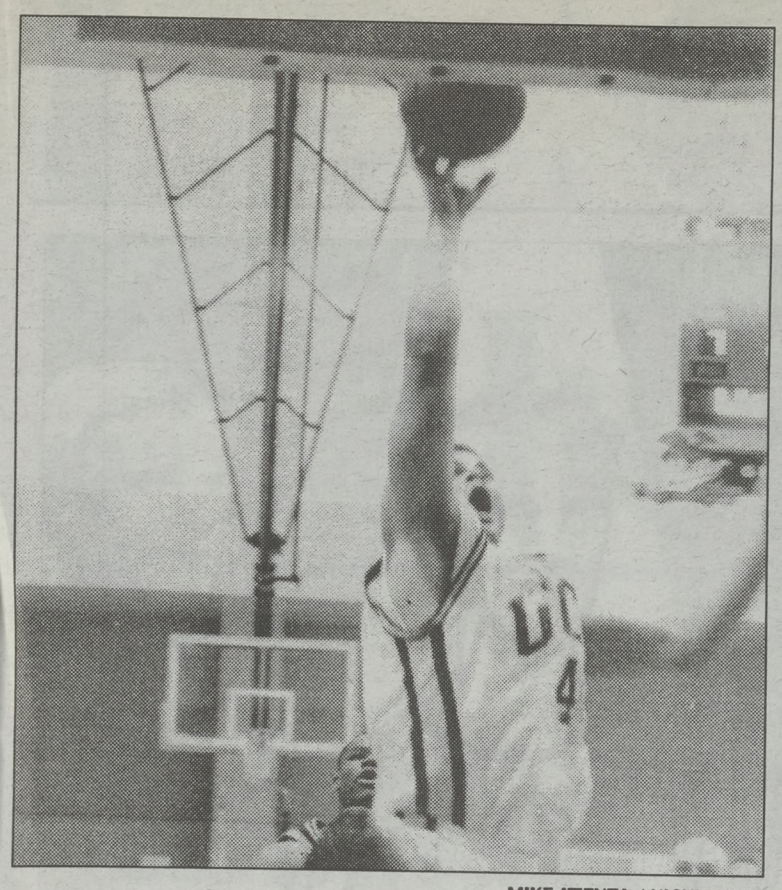
solution available at http://wizard.ucr.edu/~mriddle

Across

1 UC best known for window into cow's belly
6 UC near coastal redwoods, founded 1965
10 Fine, splendid (Scots)
14 Remember the ___
15 Tedious lecture
16 Alleviate (pain or worry)
17 Dracula: ___ Lugosi
18 Jazzman: David ___
20 Middle Eastern governer
23 Jaunty (or dissolute)
25 Hamlet's dilemma (or not)
26 Large dark area on moon or Mars or ...
27 UC: Fighting Anteaters
30 An abbr for freqs below 300 hz
33 Game (Fr.)
34 Woodland creature with pointed ears, legs, and short horns of a goat and a fondness for unrestrained revelry
36 Construction on the 215: expect a ___
38 Trademark used for a citrus fruit pro duced by a cross of a grapefruit, an orange, and a tangerine and having a loose, wrinkled yellowish rind.
40 To remove something by percolating
42 Shout
43 Emily Dickinson's oevre
45 Excreted from the eyes or nose
47 To obtain with great effort: ___ out
48 Recreation: dip in Bannockburn ___
49 Once upon a midnight ___
50 Appeal of the old SNL, its ___
52 Not off
53 Mill (Fr.), sometimes rouge
56 Unclothed
60 Spotlessly
63 ___ and willing
65 Inactive
67 Clinton Cabinet: Janet ___
68 Flat-topped or rounded flower cluster in which individual stalks arise from about the same point
69 Wind in the Willows racer
70 ___ on me, when you're not strong...
71 Annoying

Down

1 Small amounts of jelly
2 Fermented alcoholic beverage from malt and hops, heavier than beer
3 Valley: hill and ___
4 Prayer leader in a mosque
5 Thus
6 Home of 60 Minutes
7 Kerouac: On the ___
8 Spiggoted vessel for tea
9 Stripes, no stars
10 UC: Telegraph Avenue
11 Wife of a rajah
12 American Samoa, abbr.
13 "How can ___ enter the professions and yet remain civilized human beings?" (Virginia Woolf)
19 Propelled by oar
21 Storklike wading bird
22 And in this system: kidneys!
24 UC: southern neighbor, San ___
26 UC: to open in 2005
28 Of all the UCs, Riverside ___
29 Perpetual (Middle Eng)
31 Smirk or laugh
32 ___ Hoffman; works in Alumni Relations
33 Jason's Unearthly Pelican Experience, abbr.
35 Exclamation of impatience
37 Synthetic resin from glycerol and phthal ic anhydride
39 Urged through moral action
41 2nd largest Great Lake
44 Rite of Spring: ___ Hawkins' dance
46 Mainstay of restaurants and computer apps
51 Snarl or growl
54 UC: another school with constipated bear mascot
55 bone near radius
57 So. Pacific: There ain't nothing like a ___
58 ___ and flows
59 Depend on
61 Born (<O.Fr. naistre)
62 Short for yond
64 Albanian currency
65 Stephen King novel
66 To style hair
68 Underproof, abbr.



MIKE ATIENZA / HIGHLANDER
Highlander Antwon Ellis (#44) reaches for two during a close loss to CSU San Bernardino Saturday evening.

UCR men caged by Coyotes

■ Highlander Men lost their third straight game to CSU San Bernardino Saturday in the last minutes of the game.

By **BRYAN DOPP**
ASSISTANT SPORTS EDITOR

A clutch lay-up and a possible blown call at the end of the game caused UCR's Men to lose their third straight game and be swept by the Cal State San Bernardino Coyotes 58-57 before 1,703 people at the Recreation Center.

Riverside (6-6, 10-7), who lost 57-53 Wednesday night, took an early lead off some key plays. Toby Veras had three of his team-high seven assists in a row, dishing off to Antwon Ellis and Rion Nolan for easy buckets. This gave Riverside an early 10-8 lead.

San Bernardino (7-5, 11-6) kept it close until Riverside started busting out the three point shot, which had been lacking earlier.

"We were trying to do the opposite of what everyone expects of us," said Coach John Masi. "So we pulled back on shooting three's and tried to be more offensive instead of relying on one area and throw off Cal State by not taking those shots."

After Jason Perkins hit a three-point shot, Toby Veras scored three three-point shots in a row and added a lay-up off of a rebound and Mark Vanta hit another three to send Riverside to a 34-26 lead.

However, once the second half began, things turned sour immediately for Riverside. San Bernardino used a barrage of three-point shots, easy buckets, and turnovers to cap off a 17-2 run over 6:25 and take a seven point lead at 43-36.

"Defensively, we gave away too many open shots," said Masi. "We tried to take away the three point shot, but we couldn't stop their players."

Riverside got right back in it, thanks to San Bernardino getting in foul trouble early on in the game. Riverside converted 7-8 to pull back within four, but San Bernardino quickly extended it back to eight with some turnovers.

It was Antwon Ellis and Olin Simplis who came to the rescue for the Highlanders, as Ellis scored six points in the paint and Simplis added four points, including a beautiful off-balance shot, to give UCR the lead at 53-52 with 1:41 left.

After a pair of free throws made by Cal State, Nolan hit a lay-up, and Ty Gordan of Cal State hit a jumper at the other end. With 32 seconds left, Toby Veras drove and hit a clutch basket.

After a time-out, Jimmy Alapag drove the lane and broke UCR's hearts with a drive of his own. The Highlanders promptly drove down the court, and with 2.8 seconds left, UCR lost the ball on a turnover that was accompanied with a questionable call.

"Overall, we showed a lot of heart and fight at the end by coming back on them," said Masi. "But give credit to Cal State for hitting the shots when they needed to."

GAY

continued from page 24

Discrimination shows its ugly face and fragmentation begins. The team goal is splintered.

"So much stigmatism is attached to homosexuality," said Amy Wilson, a Pomona College senior researching the psychology of this issue for her thesis. "They are afraid of ruining team cohesion or being isolated. They would rather keep it to themselves."

The reason why this is a hard issue is this: it's scary. Homosexuals are scared of isolation, social stigmatism, rejection and challenging the team vibe. Heterosexuals are afraid of what this means in the locker room, on the court and in their heads: How do I make sense of this? Will my world change?

As of now, no university athletics program that Wilson and I could come up with offers a support group or information program for coaches and athletes that better assists athletics to deal with homosexual athletes.

"The best way for these students to deal with this is in gay/lesbian support groups," said Wilson. "Yes, an athletics department program would be wonderful."

So how do we solve this? How do we meet half-way, and what is half-way?

"First," Wilson said, "you have to be interested in addressing it."

I tried contacting UCR athletics department and was unable to get a hold of them. Perhaps they would write a letter to the editor to shed some more light on this.

COMMENTARY

continued from page 24

John Elway had a poor passing performance in the last Super Bowl. However, this year, Ed McCaffrey has added another weapon for Elway to use and should have a better performance--he will have to. I can almost guarantee that Davis will not run for more than 110 yards.

In closing, Atlanta's offense isn't too shabby either. Jamal Anderson is one of the best running backs, and Chris Chandler is probably a better quarterback than Elway this year. Denver's offensive line will have to make big plays in this game just like they did against Dorsey Levens last year.

Overall, I'm going out on a limb and saying that the underdog Falcons won't be able to pull off the upset, despite their probable advantage stopping the run. With Elway playing in his last Super Bowl, the Broncos will carry the "win this for Elway" slogan to beat the Falcons 23-21.

University of California, Riverside
Associated Students Program Board

Committee Member Meeting

Thursday
January 28, 1999
5-6pm
Terrace Rm B

for more information call 787-ASPB

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Pathetic fans, cheerleaders for the ladies and the Super Bowl

By **BRYAN DOPP**
assistant sports editor

To start things off this week, I'd like to make a quick comment about the basketball games these last couple of weeks.

The crowd at the UC Davis game was pathetic.

One would figure that with UCR playing another UC school for the first time in who knows how many years, people would be excited and actually come to the games and cheer for Riverside.

However, that wasn't the case with Davis. Instead, Davis' crowd, which covered approximately 25 percent of those in attendance, cheered wildly for their team. This is a serious problem. When we're about to go Division I, and still can't get 1,000 people to show up against a fellow UC school-defending national champs, that shows a definite lack of school spirit. I wonder what happened for those who voted to raise our program to Division I.

Not to mention the UC Davis Marching Aggie Band, which drove Riverside's crowd crazy with their stupid chants and annoying music. I have to hand it to their band, though. They did their job by acting that way and, in general, being a pep band. In that sense, they were more effective than the UCR band.

However, I noticed a renewed sense of spirit last Saturday with our band. UCR jazz ensemble, although not up to the standard that UC Davis's band set, did a good job last week!

Another thing I noticed was that neither the band nor the cheerleaders bothered to show up for the vast majority of the women's games in both cases.

There is something wrong there. Sure, one can argue that less people attend the women's games--but does that make their game less important? Women's basketball has quickly risen to nearly match the men's game, and they deserve the respect.

Now for this week's "major" sports event and topic at hand: the Super Bowl! This game is sure to be good. At first glance, this appears to be a mismatch. The Denver Broncos, 16-2, winners of 13 straight games to start the season, playing against the Atlanta Falcons?

I know what you're thinking right now. Will Denver score more than 50 points? Why is an AFC team favored to win this thing? It should be noted, though, that Atlanta is also 16-2 and not only beat San Francisco twice, but also is better than Minnesota in their own stadium.

In all seriousness, this game should be one of the best Super Bowls of the 80's and 90's. Of course, that's not saying much, considering all those blowouts the NFL gave over a 14 year run.

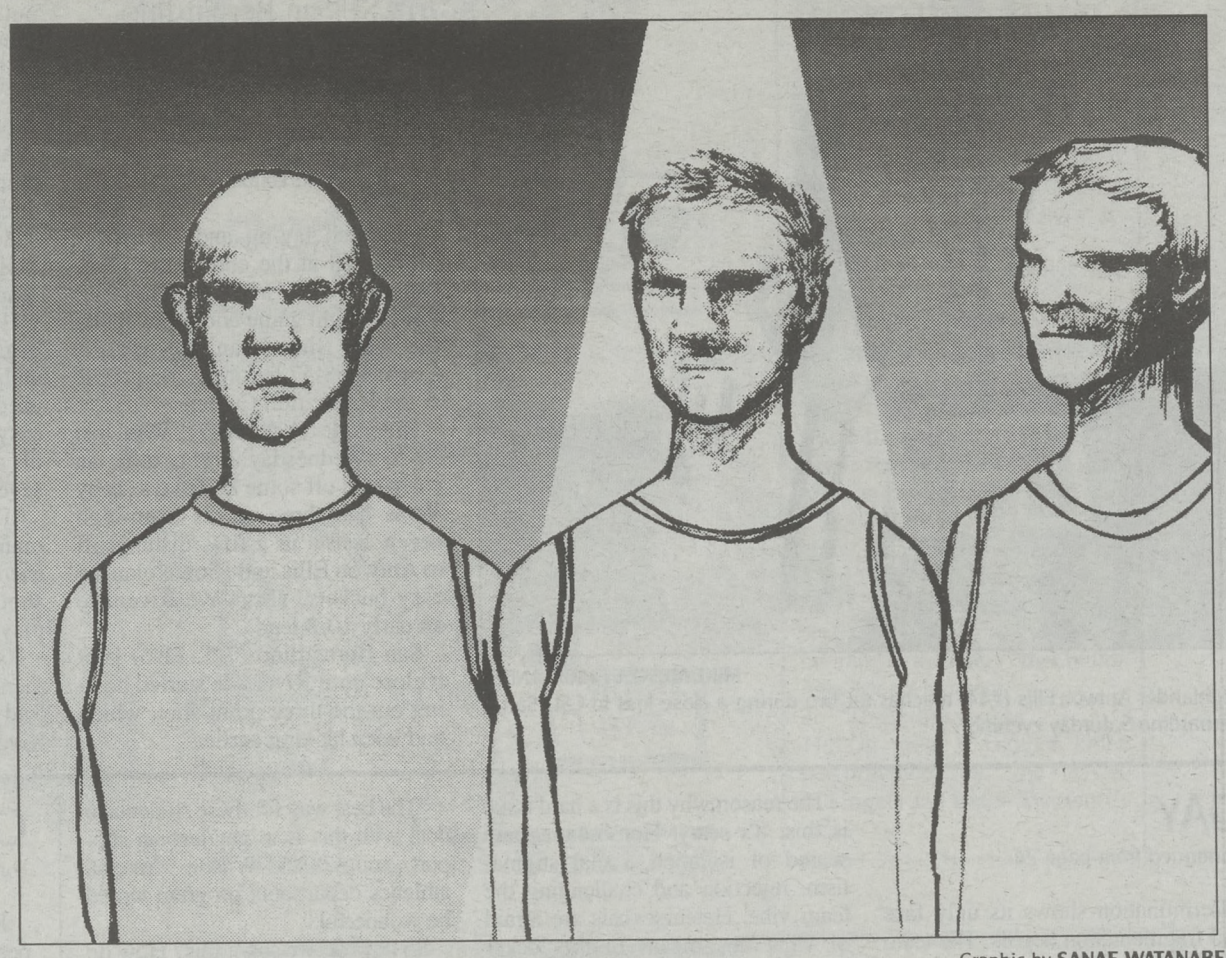
Watch out for Atlanta, though. They truly are one of the best teams in the NFL this year, and have proven themselves.

Their defense against the run ranks second in the NFL. That spells trouble for Mr. Terrell Davis, who played another tough rush defense this year in San Diego and was largely ineffective. If Terrell cannot make the big plays on the ground, Denver will have to go to their air attack.

Please see **COMMENTARY**, page 23

HOMOSEXUAL ATHLETES KEEP THEIR SECRET FOR FEAR OF SPLINTERING TEAM SPIRIT AND ISOLATION.

BY **STEPHANIE STAYNER,**
SPORTS EDITOR



Graphic by **SANAE WATANABE**

if the caged TEAM SPIRIT *sings*

It is a hard issue--gays, lesbians and bisexuals coming out in the college sports world.

"What are you talking about," you might think. "There are no homosexuals on my team." Don't ask, don't tell. No dialogue and nobody is forced to deal directly with the issue.

Why deal directly with the issue? Sports isn't the forum for sexuality. I admit this is what went through my mind. In other words, why would it matter what goes on in your private life?

A college sport's team should be interested in a student's athletic capability, not sexual preference.

After doing the research I had a series of realizations. Bear with me. Realization # 1: The issue is not sports and sexuality, but sports and honesty. Honesty with self and honesty with team.

"The question about coming out to one's team has to do with the fact that athletics teams tend to be like family," said Bob Corb, a UCR counselor and professor at Pomona College. "If you are gay, lesbian, bisexual or transgender, but not out to your team, it probably feels like you are living a lie all of the time."

Difficulties about being honest and open with people about this intimate and vulnerable a thing, according to gay student athlete Brian Rowley, arise from the vital gelling a team (and team sports in general) demands.

"There is necessary conformity on every team," said Rowley, who rowed on the rowing club at University British Columbia before pursuing his graduate degree at UCR. "You can't have an individual rower with a different tempo. Athletics was the selective area of being closeted for me. If I had been there longer and rowed better, I would have been able to come out with better social standing."

Rowley created a UCR LGBT swim team (open to everybody comfortable with the LGBT theme) recently to better address the social needs of homosexual athletes who desire to bypass the bar scene and associate with people who enjoy swimming and building lasting friendships and relationships.

"With a swim team," Rowley said, "You can befriend without the meat market atmosphere."

Another obstacle LBGT students face in college athletics is homophobia as an institutionalized social bonding ritual. The jokes.

Please see **GAY**, page 23

Women sweep San Bernardino

■ Despite rigorous game play in four days, Highlanders take CSU San Bernardino 78-47.

By **BRYAN DOPP**
ASSISTANT SPORTS EDITOR

Despite playing twice in four days, the UC Riverside women's basketball team managed to open up a lead late in the first half and sweep Cal State San Bernardino with a final score of 78-47 in the series Saturday night at the Student Rec. Center.

Although the game started out slowly at 2-2, after 4 minutes Riverside (4-7, 5-13) managed to creep out to a 21-14 lead. San Bernardino (1-10, 5-12) made two quick baskets from turnovers, but Riverside quickly turned around, scoring 11 points in a row and overall having a 15-2 run over six minutes long to eventually lead 38-22 at half-time.

"We had high energy coming into the game after beating them at their place," said Coach Jennifer Young. "We prepared differently for them tonight than before--they threw a zone last night, and they didn't tonight."

That high energy continued well into the second half. Freshman Amy Houchens hit a three pointer early on to help extend the lead to 19. Houchens, who had a game high of 15 points, leads the team with a 12.2 scoring average.

"We basically wanted to show San Bernardino that we were way better than them," said Houchens. "So we didn't let them in the game."

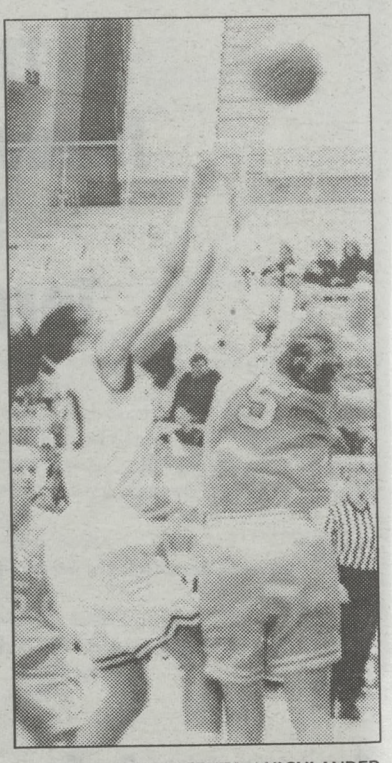
After a short jumper by the Coyotes, Riverside went on another 11-0 run to put the game out of reach. Sophomore Presley Weir capped it off with a lay-up off of a steal and then a jumper from long range.

Although Riverside did not score for another six minutes after that, the Coyotes only managed eight points to cut the lead back down to 17 at 58-41.

Riverside had a host of free throw opportunities, and Houchens sank another three pointer to end the game.

"We took care of the ball better, we weren't stationary and we played smarter post defense. With this, our first game in the second half of the season, our goal is to be a lot better. We learned today to put away teams and take care of business," said Young.

Sophomore Stephanie Hughes and freshman Julie Shaw scored in double digits, securing 14 and 13 points respectively. The next home game is Friday against Stanislaus.



MIKE ATIENZA / HIGHLANDER
Highlander Stephanie Hughes (#30) fights for possesion of the ball against CSU San Bernardino.

UPCOMING EVENTS UPCOMING EVENTS UPCOMING EVENTS

Women's Basketball
- Fri. vs. CSU Stanislaus at UCR - 5:45 p.m.

Men's Basketball
- Fri. vs. CSU Stanislau at UCR - 8 p.m.
- Sat. vs. CSU Bakersfield at UCR - 8 p.m.