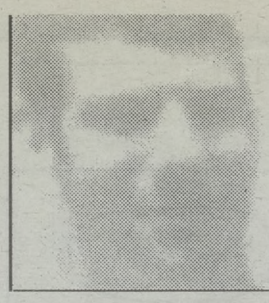
The Littleton tragedy. Searching for an explanation. PAGE 16

Baseball. UCR blows out University of Redlands, 13-7. PAGE 36



ugly duckling

Who you callin' ugly? The white rappers take us back to the early days of hip hop.
RADAR, PAGE 25

Homeless Relief UCR students pack sack lunches for those in need. PAGE 11

A SHARP quest

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University of California Riverside
HIGHLANDER

VOLUME 47
ISSUE 24
CIRCULATION 10,000

SINCE 1955
TUESDAY
APRIL 27, 1999

Elections voice need for campus changes

■ In addition to bringing in a host of new representitives, students voted in favor of ASUCR's proposal for control of university funds and to bring a student-oriented Barn back.

By **GABRIEL GUTTIEREZ**
SENIOR STAFF WRITER

With just over ten percent of the student population voting in last week's election, the Highlanders voiced their desire to see an updated ASUCR and a student-used Barn.

Of the just under 1,000 students that cast their vote last week, 85 percent approved the naming and licensing referendum, allowing ASUCR to control the influx of private money destined for student buildings.

Eighty-one percent approved the second referendum, which merely states that ASUCR constitution will be "amended" to "better serve the students." However, the elections did not garner the twenty-percent turnout that is required to amend a constitution, so the amendment will not take effect.

A straw poll was taken as to the fate of the recently closed entertainment venue, the Barn. An overwhelming percentage, ninety-seven percent, agreed that the Barn should remain a student—and not a faculty--venue.

Every candidate who sought a senate seat in the College of Natural and Agricultural Sciences and the College of Engineering won a seat in next year's senate. However, in the hotly contested senate race for the College of Humanities and Social Sciences, only 11 of the original candidates were allotted seats.

Undeclared sophomore Gabriel Martin, who received the most votes of all the candidates stated, said that he hopes students will want to get involved with the Senate next year.

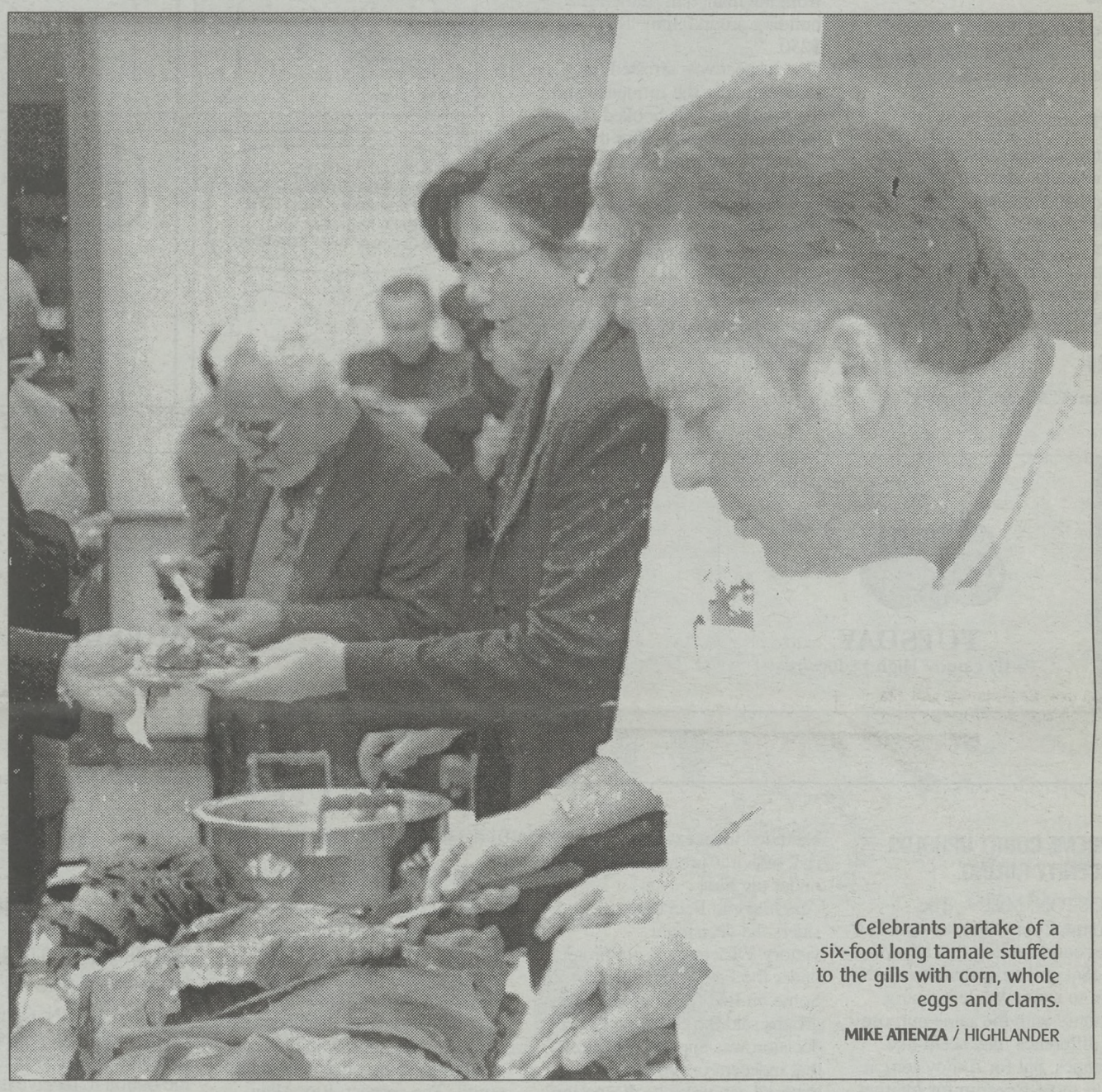
"Senators need to get involved with the students," Martin said. "They're the ones that put us in here in the first place."

Lalli Esperaza, another senator-elect, stated that one of her biggest goals is to bridge the gap between the campus and senate.

"We need to improve accessibility to students. We're here for them," Esperaza said. "I want students to know what ASUCR is and to know that they can come to us with complaints."

Martin agreed.

Please see **ELECTIONS**, page 7



Celebrants partake of a six-foot long tamale stuffed to the gills with corn, whole eggs and clams.

MIKE ATIENZA / HIGHLANDER

'He loved to eat.'

■ At UCR's Thomas Rivera Day, actress Yareli Arizmendi helped the campus celebrate the spellbinding qualities one of the former Chancellor's favorite subjects—food.

Every year UCR celebrates the accomplishments of former chancellor Tomás Rivera with a suit-packed gathering on campus.

This year, they decided to chow down.

The theme of this year's 12th Annual Tomás Rivera Conference was "Culturas y Comidas: Gifts of the Americas". The day-long conference, which took place in Terrace Rooms on Friday, was a celebration of Rivera's accomplishments he achieved as an author and the first Latino chancellor of a UC and the food which played a major role in the formation of the Chicano and Latino culture. The conference culminated with a banquet in the Commons Cafeteria.

Robert Nava, assistant vice chancellor of governmental and community relations, explained that the conference was created in an effort to continue the legacy of Tomás Rivera.

"He is truly a model that we don't want to forget," said Nava.

Gustavo Oceguera, the communication relations coordinator of governmental and community relations, called the annual conference, "A tribute to him [Tomás Rivera] and the legacy he left behind."

The event is focused on looking at issues that have impacted the Chicano/Latino community. Past conferences have been focused on music, feminism, art, education and politics.

This year's theme was proposed by the Dean of the College of Humanities Arts and Social Sciences, Carlos Vèlez-Ibáñez.

"The topic of food is limitless and of extreme human importance," said Vèlez-Ibáñez.

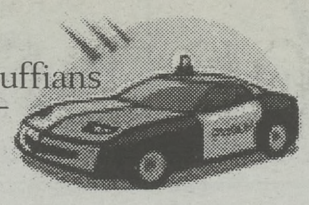
Concha Rivera, Rivera's widow, stated that the theme was especially appropriate. "Food was one of Tomás' favorite subjects. He loved to eat," she said.

Many speakers confessed that they didn't know how the conference was going to be centered on food, but in the end none of them had any problems talking about the Latino delicacies that had influenced the formation of a culture. The conference consisted of three panels with discussions on food and history, food and culture and food and politics. Speakers ranged from former UCR professors to cookbook authors and restaurant reviewers.

Please see **RIVERA**, page 7

RAPSHEET

this week's report on Riverside ruffians



Compiled by Edward Tsai

APRIL 16

- A car that was parked in a lot at the University Plaza and had it rear window smashed in sometime during the night. The Kenwood CD player was stolen. Total loss $270.

APRIL 17

- The "Whisperer" called two more residents of Aberdeen Inverness dormitory around 5pm.

APRIL 19

- An Organic Chemistry textbook was stolen from the third floor at 12:30am. Total loss was $60.

APRIL 20

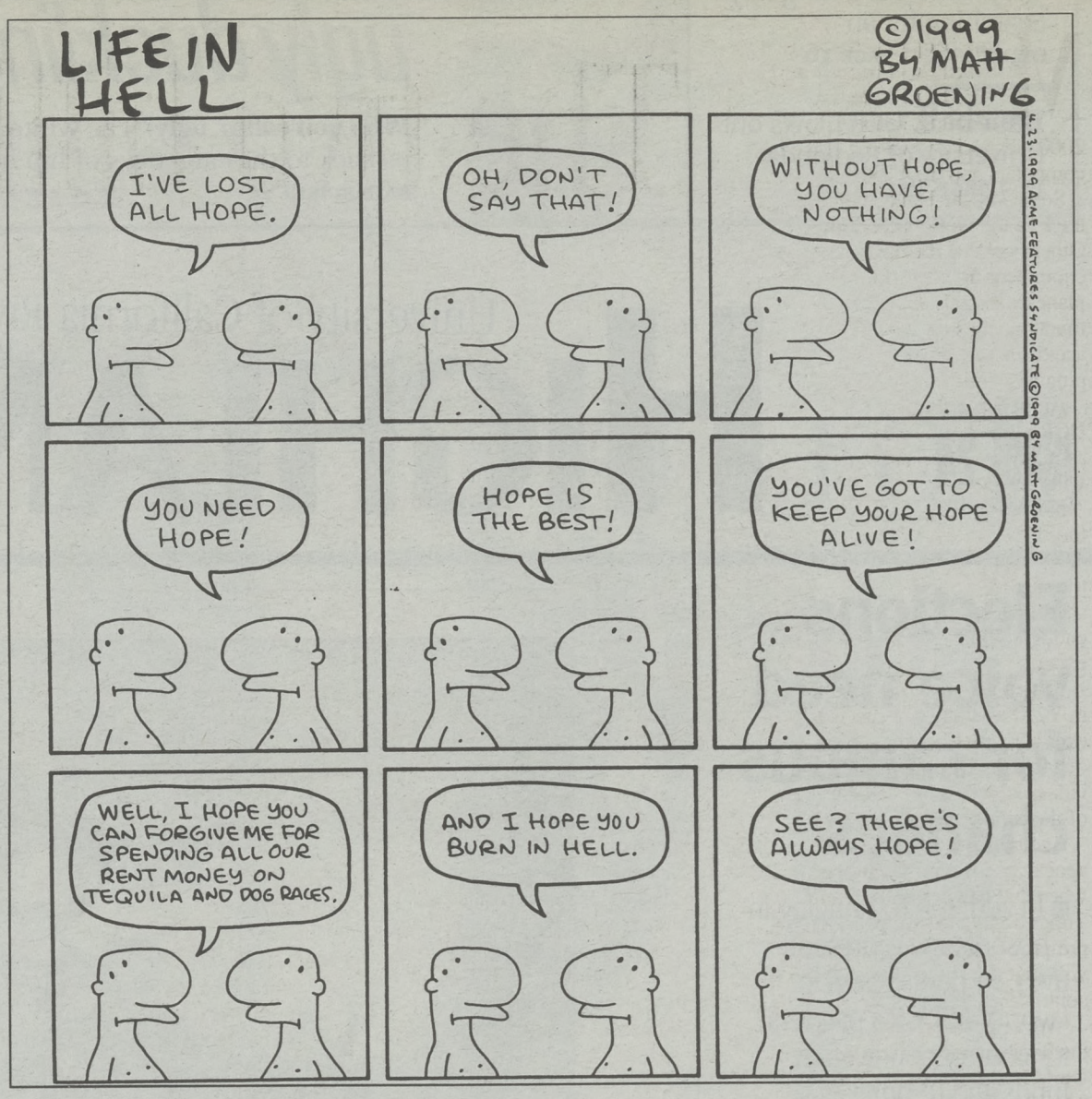
- One student was booked for burglary when he was caught tampering with a bicycle lock in the bicycle cage at the Extension Center.
- A purple Huffy mountain bicycle was stolen from the cycle cagebetween 8pm and 4am.

APRIL 21

- A stolen ATM card was used at the Aberdeen and Inverness ATM without the owner's knowledge. Total loss was $200.

APRIL 22

- In the South Parking Lot of Bannockburn a white '91 Toyota Camery had its driver's window smashed in. Stolen was the 6 CD changer player. Total loss was $500
- A Sony cell phone was stolen from the main hall of the PE building around 3pm. Total loss $250.
- One suspect was arrested for Driving under the Influence and the passenger was booked for public intoxication, after the driver's car was observed traveling at high speeds.
- In Lot 14 an officer observed a White Pontiac hit a parked motorcycle. The suspect did not stop and entered the Lothian Dormitory. The suspect was later identified through rental records and contacted.



WEATHER



TUESDAY
Partly cloudy. High 73, low 53.



WEDNESDAY
Sunny. High 73, low 48.



THURSDAY
Sunny. High 76, low 47.



FRIDAY
Sunny. High 78, low 49.

ELSEWHERE

News at other U's around the nation

Compiled by Edward Tsai

SUPREME COURT UPHOLDS OBSCENITY RULING

BOSTON, Mass.—The Supreme Court Monday upheld a lower court's ruling that allows indecent on-line material with the intent to annoy while banning obscenity with the same purpose. The difference may seem like semantics, but for Annoy.com, it means more freedom for Internet users. The 1996 Community Decency Act bans "obscene, lewd, lascivious, filthy, or indecent" on-line material with intent to "annoy, abuse, threaten, or harass another person."

Annoy.com, operated by San Francisco-based multimedia company Apollo Media, unsuccessfully appealed to a lower court to throw out the provision, saying its vague language could be used to stifle material that isn't obscene. Judges let the law stand, but said it applied only to obscene material, or bawdy material that lacks any political or social value. Because the Supreme Court excluded indecent material, which is protected under the First Amendment, Fein considers the decision a victory. Obscenity is not protected under the First Amendment. Some on-line freedom-advocacy groups said the Supreme Court's decision was appropriate. Now that indecent or provocative, material can provoke discussion, and obscene material, having no social or cultural value, can be differentiated, thus obscene material can be banned.

—The Daily Free Press

PRIME KIDNAPPING SUSPECT OF CAL POLY STATE U. STUDENT IN CUSTODY

SAN LUIS OBISPO, Calif.—San Luis Obispo law enforcement may have recovered the bodies of missing women Aundria Crawford and Rachel Newhouse, and investigators have a convicted rapist in custody. A coroner's vehicle arrived at the suspect's house Thursday evening, and Sheriff's deputies blocked the road leading to the house. Investigators now have the women's bodies, according to the suspect's neighbor, who requested anonymity, but police denied her report. The suspect, Rex Allen Krebs, lived in a rental home at 3880 Davis Canyon Road off See Canyon Road, about 12 miles southwest of Cal Poly. Krebs has been in police custody on a parole violation since March 20. After questioning Krebs, police started combing the three-mile-long Davis Canyon area about a month ago, neighbors said.

His previous convictions include assault to commit rape, sodomy and oral copulation; rape by force and/or fear; and sodomy with a person under 14 years old with or without force. At the time of his arrest, most of his neighbors knew of his prior criminal record. He is now awaiting arraignment.

—Mustang Daily

EGG DONOR ADS SPARK DISCUSSION AMONG WOMEN

NEW HAVEN, Conn.—With developments in reproductive biology, college women now have the option to receive thousands of dollars for something less than a millimeter in size--their eggs. Although this poses a difficult ethical decision, many women are considering the idea and some have even decided to donate their eggs. But the heart of the debate is now the ads that are displaying in newspapers. Many of the ads specify race, height and hair color, but others ask potential donors to have certain SAT scores, as well. One recent advertisement, which ran in many college newspapers, asked for athletic donors with SAT scores over 1400. In return, the potential parents offered a reward of $50,000. Some students said the rising reward for donating piqued their interest.

Some college women are actually making the commitment to donate their eggs. Carrie Yutzy, a junior at the University of Southern California, decided to donate her eggs this year. Yutzy, who is giving her compensation to a young working mother with a newborn, was "initially vehemently opposed to the idea."

But she reconsidered. "This is a God-given gift that, at this point, I don't ever plan on using for myself," Yutzy said. "Some women want more than anything in the world to have a baby, and I can help them, at almost no cost to myself," Yutzy said. "So it just makes sense to me that if I can help, why not?"

The thought that a child with half of their genetic material will exist and they will never see it has caused some women to consider their decisions seriously.

—Yale Daily News

University of California Riverside
HIGHLANDER

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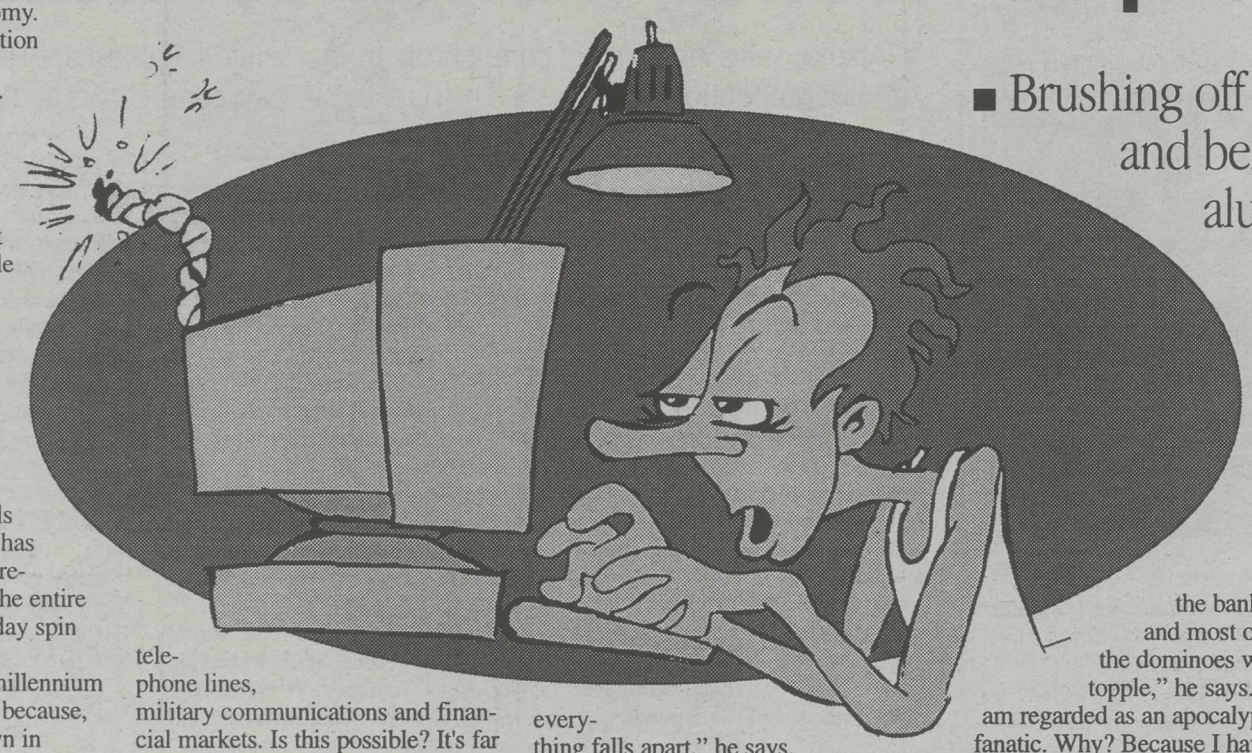
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The two billion prediction

■ Brushing off accusations of insanity and being a 'kook,' one UCR alumnus predicts over two billion people will die within six months of Y2K.

By CHRISTY BILLINGS, contributing writer



Many people question what exactly will happen at 12:00 a.m. Saturday morning, January 1, 2000—especially when it comes to computers and the Y2K bug.

Some say the banks will lose track of the world's economy. Others say that the navigation equipment in planes will malfunction, causing accidents and stopping global travel.

And Gary North, a UCR alumni, predicts that as many as 2 billion people will die.

North put aside his history Ph.D. to spend over 4,000 hours to research the subject--which, according to him, is enough to make him an expert.

"There are no credentials in Y2K. Nothing like this has ever happened before: a predictable disaster that hits the entire industrial world in a one-day spin of the earth," he said.

According to him, the millennium apocalypse is going to hit because, when that ball comes down in Times Square this year, billions of pre-programmed computer chips will shut down the systems they are controlling.

"We've got a problem. It may be the biggest problem that the modern world has ever faced," North said. "At 12 midnight on January 1, 2000 (a Saturday morning), most of the world's mainframe computers will either shut down or begin spewing out bad data. This will create a nightmare for every area of life, in every region of the industrialized world. Think of what happens if the following areas go down and stay down for months or even years: banks, railroads, public utilities, telephone lines, military communications and financial markets. Is this possible? It's far more than merely possible."

According to North, it is impossible to stop this disaster from happening. Since all of the computers are connected to the same type of network and intertwined, even if you Y2K-proof some computers, there is no way we can get to all of them, and the system will still crash.

North subscribes to the "domino effect" theory, which states that once some of the computers go down, society as we know it will crumble, inch by inch.

"Everything is tied together by computers. If the computers go down or can no longer be trusted, everything falls apart," he says. "It matters not a whit to the computers whether we accept this fact or not. They do what they've been programmed to do. They've been programmed to recognize 2000 as 1900."

This, he says, came to him in "a flash" when he was thinking about a conversation he had with a friend about Y2K and a book he read, probably while studying here at UCR: Adam Smith's "Wealth of Nations".

"The modern division of labor is interdependent: gigantic, innumerable rows of dominoes. Take away electricity or the phone system or the banks, and most of the dominoes will topple," he says. "I am regarded as an apocalyptic fanatic. Why? Because I have this odd theory."

One example of how the domino effect of the Y2K bug could kill millions of people, he says, is what could happen if power goes out across the nation.

"Think of a dead national power grid. It's winter in the Northern Hemisphere. All heat ceases for high-rise apartments and offices," he said. "The water pipes freeze and crack, ready for a thaw. All municipal water/sewer systems cease functioning. The fire department can't put out fires without water. The public can't bathe or get safe drinking water out of the tap. There are no flush toilets. Diseases begin to spread through the cities; these will become epidemics when things begin to thaw."

And this is just the beginning, according to North, who predicts that police forces will quit to stay home and protect their families, so people in cities will loot and steal with impunity. To try and control this and to keep the roads available for emergency supplies, "city dwellers" would be locked in the cities as martial law takes effect.

"Meanwhile, almost all railroad traffic has ceased, meaning no grain is shipped from the farms to the cities. The military can barely feed itself. Food riots start before the end of the first 30 days of the power failure. Famine appears before 60 days are over," North said. "And that's just in the United States.

Please see **Y2K**, page 5

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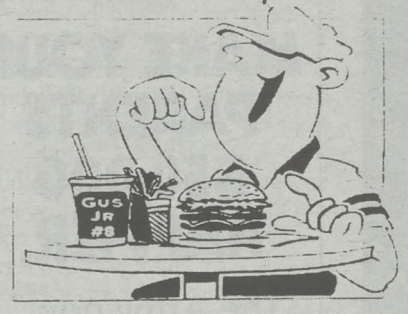
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SHOWING THEIR SMARTS



JOHN KO / HIGHLANDER

At the Honors Convocation last Saturday, UCR honored students with a GPA of 3.9 or higher, in addition to this year's student of the year from the College of National and Agricultural Sciences. Dorothy Khong, who accepts her award from Vice-Chancellor Warren, above.

Highlander Clan hosts College Bowl tournament

■ Despite suffering a loss of competitors from a scheduling mishap, UCR's second annual competition passed as a day to remember for competitors and organizers alike.

By **NIRAV PATEL**
SENIOR STAFF WRITER

The UC Riverside College Bowl team, more affectionately known as the Highlander Clan, held its second annual tournament here on campus last weekend, attended by other schools from Southern California and Arizona.

The UC Riverside Highlander Clan College Bowl Invitational was designed as both a high school and college competition in which questions were asked from a wide range of academically oriented subjects, including science, literature, math, history, social science, sports, art and music, as well as a few questions coming from popular culture areas ("Star Wars" and "The Simpsons," for example).

The format for the question-answer competition involved two opposing, four-player teams that would battle to buzz-in first and correctly answer a toss-up--a three part question starting with a hard clue, and medium difficulty clue, and then an easy clue--with no conferring within the team. If the toss-up was answered incorrectly before the moderator finished reading the question, the team received a five-point penalty. If a team member correctly answered a toss-up, they would receive ten points, and the team would have a chance to answer a bonus question, worth a total of thirty points.

Five schools attended the Friday and Saturday competition: UC Irvine, Occidental College, J. W. North High School, Arizona State University and, of course, UC Riverside. Overall, ASU had the highest win-loss record and point total, while Wesley Mathews, from Occidental College, had the highest individual point total.

This was a slight disappointment to team members, who said they originally planned to have more teams come out for the event.

"The tournament was a success, however we had a low school turnout because, even though we reserved the date for this tournament early in February, Caltech decided to have their High School State Championship the same day," said Scott Silverman, president of the Highlander Clan.

"Many high schools that had

Please see **CLAN, page** 5



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CLAN

continued from page 4

already reserved for ours decided to go to that tournament instead," he continued. "Caltech has much more prestige than does UCR and feels as though they can push us around. We decided to hold our tournament anyway. Nevertheless, the tournament was a complete success."

Still, participants from other schools attending the tournament said the organization and the handling of this situation impressed them by the tournament staff.

"This was one of the best tournaments I have ever attended. We had lots of fun," Mathews said.

"Our tournament is the culmination of three months of preparation, and from the flattering survey remarks we received, I believe it really paid off," said Derrick Lee, vice president of the Highlander Clan. "The visiting teams had fun, we had fun, and that's all that really matters."

'Even though we reserved this date early, Caltech decided to have their tournament the same day. Caltech has much more prestige than UCR, and they feel they can push us around.'

Scott Silverman
Highlander Clan President

Last year's tournament attracted a larger playing field, including Caltech, UCLA, Stanford and Robert Henztel, a one-man team from Iowa State.

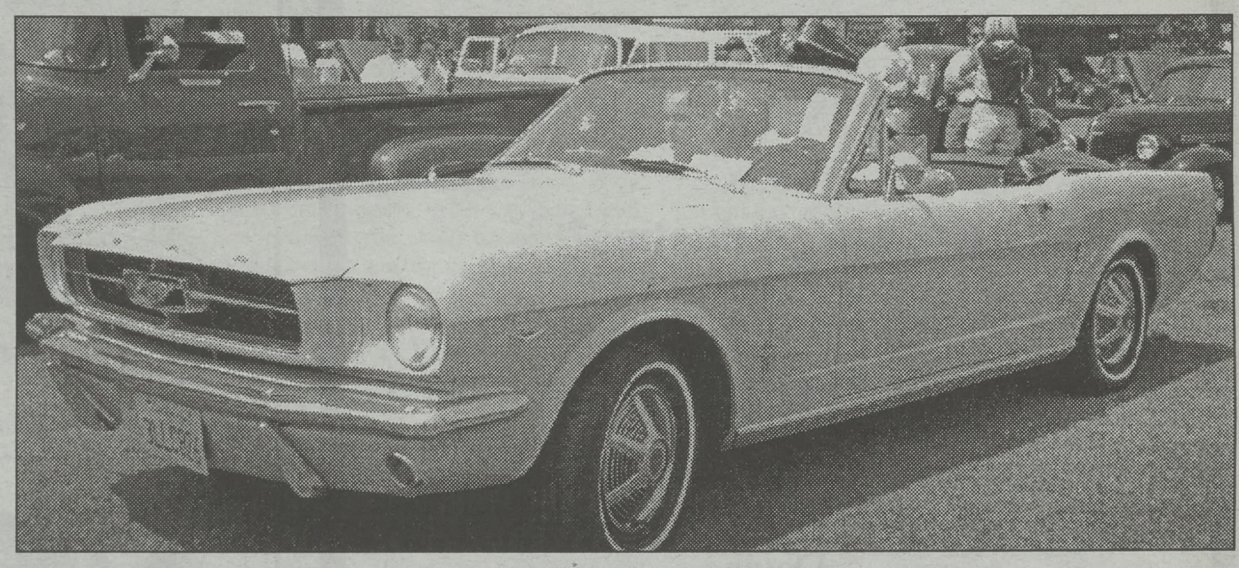
"Though UCR impressed us last year with a superb tournament, especially because it was their first time, they really outdid themselves for this year, putting out one of the most organized competitions that I have ever been to," said Willie Chen, president of the UC Irvine College Bowl team. "I think everyone had a lot of fun and really enjoyed the tournament."

Silverman and Lee emphasized the need to continue to improve the quality of tournaments that UCR holds. They hope that these schools, impressed by the quality of this tournament, will spread the word to other schools, and next year more schools would attend.

In addition, the Highlander Clan is interested in holding an in-school College Bowl competition. If you would like to participate or would like to join the team, please send an e-mail message to collegebowl@usa.net.

CLASSIC CRUSIN'





Top, Last weekend, UCR took a look back as classic car owners from around the region gathered to show off their exotic autos. Right, proud ownder Tony Zamora sits with Jordan Turley in his antique ford.

MAYBELINE YEO / HIGHLANDER

Y2K

continued from page 3

Think of Japan—no oil, not much food and a third of the population concentrated within a two-hour electric train ride to Tokyo."

Although North admits that his theories may seem unbelievable, he stands by them, saying he doesn't care what the public thinks.

"Everyone says, 'it's not too big a threat, and only kooks think it is.' I say the entire civilization is at high risk, and the economy will surely crash," he said. "Bill Gates won't fix Y2K in the last chapter. Nobody will. We're on the Titanic. It's time to start moving toward the lifeboats. There aren't enough of them for every passenger. Let the folks in the grand ballroom enjoy their evening. They don't want to hear bad news; they're having the time of their lives. Meanwhile, collect your valuables, put on a life jacket and grab a blanket. It's going to be a long night."

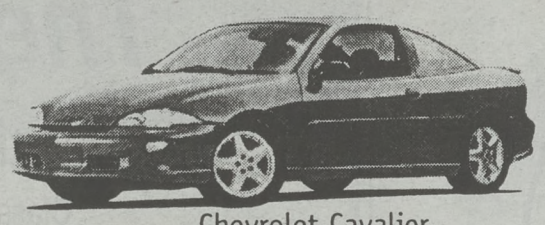
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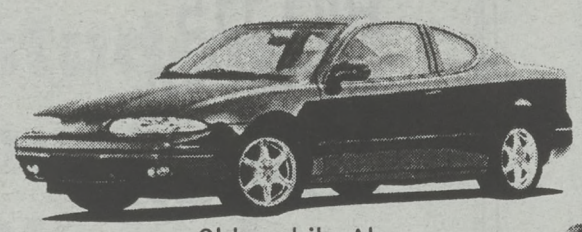
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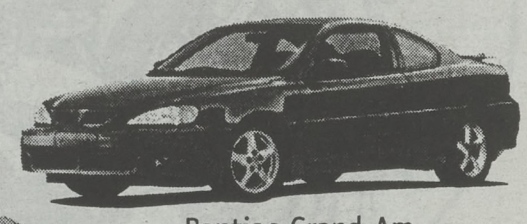
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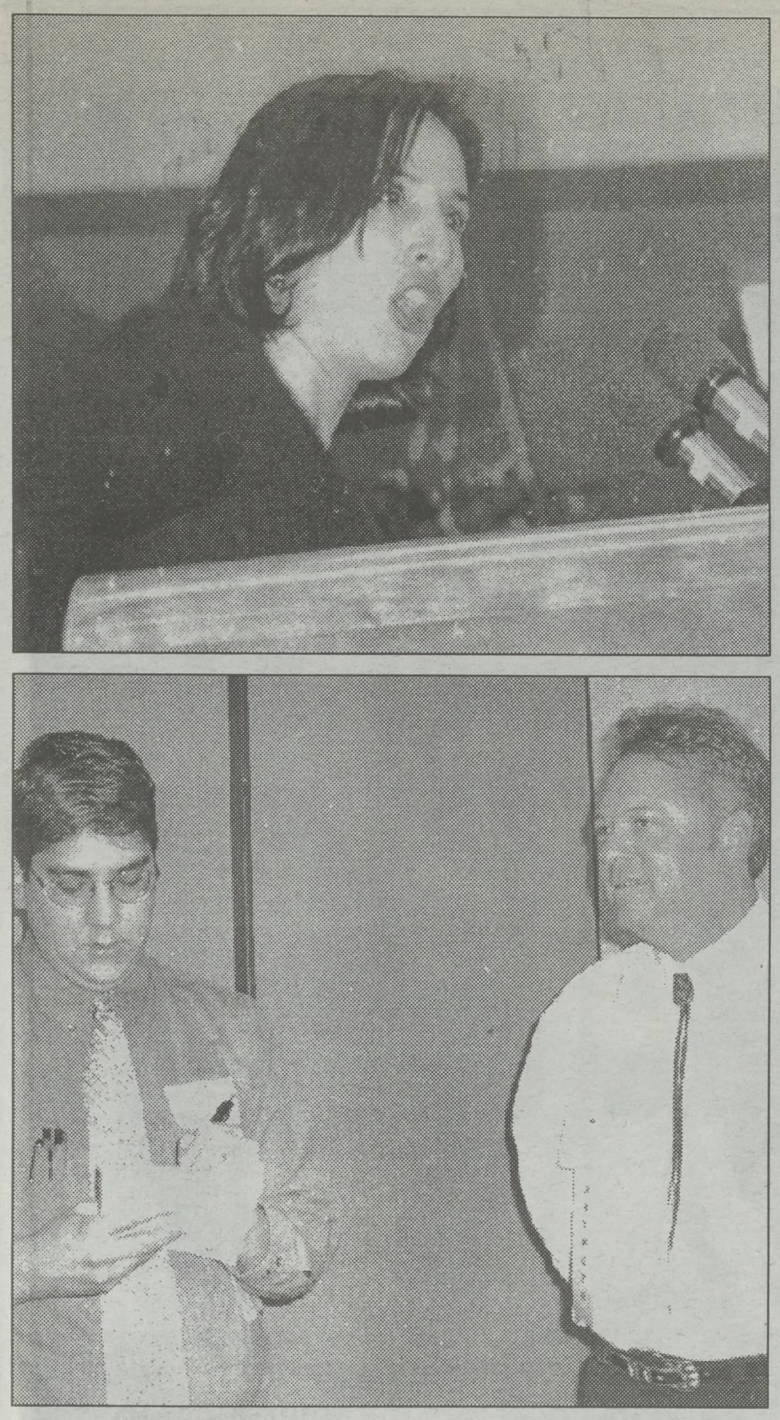
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MIKE ATIENZA / HIGHLANDER

Top, Yalei Arizmendi, who stared in *Like Water for Chocolate,* gave the keynote address during last week's Thomas Rivera day banquet. Above, keynote speaker John Rivera Sedlar, who has been named one of the top 10 chefs in America, answers questions from Mark Acosta of the Riverside Press-Enterprise.

RIVERA

continued from page 1

John Rivera Seldar, an accomplished chef, was the keynote speaker for the conference. Seldar, who mastered classical French techniques under the French chef Jean Bertranou of L'Ermitage in Los Angeles, could be considered an expert in food--he was placed among the top 10 chefs in America.

He started the conference off on a light note when he claimed he could answer the question "Is Latin food taking over the world?" in one sentence-- "Yo Quiero Taco Bell." Seldar went on to talk about how traditional dishes had become blended with ingredients from all over the world to create modern fusion cuisine.

Seldar, who prepared the banquet dinner, provided an example of the traditional dishes taking on a more modern appearance. He served a Zacahuil, a six foot-long tamale, stuffed with corn, whole eggs, and clams. For desert, the tamale theme continued--this time in chocolate presented with an edible gold leaf.

Yareli Arizmendi, actress and author, was the keynote speaker at the banquet. Arizmendi stared in the film "Like Water for Chocolate," a movie in which emotions come through in the preparation of food.

In the end, though, the actress said that it wasn't the food that mattered, but the people that it was shared with, describing how some people could be thought of in terms of food, and how certain dishes could evoke emotions and memories.

"Everything has to do with being with people," she said. "Mull it over some time. That is what food is all about--memories."

In addition, Arizmendi said that she really respected what Rivera brought to the Latino community.

"He learned the rules of the game, but never forgot the rules of his home r family," she said. "In a world where credentials are so respected, he was able to get to the top. It means we can dream big."

During the banquet, Concha Rivera presented three UCR students with the Tomás Rivera Scholarship and presented the first ever Concha Rivera Scholarship to UCR student Juan Rodriguez.

James Erickson, vice chancellor for university advancement, was presented with the Lifetime Achievement Award.

Erickson, who received a standing ovation, said that he didn't deserve such an honor.

"I am deeply touched," Erickson said. "Tomás Rivera, in my opinion, represents the heart and spirit of this university."

ELECTIONS

continued from page 1

"If students have a problem we are here to take care of that," Martin said. "If people have a problem with Food Services or Parking Services, then they should feel free to ask us."

Audrey Dennis, a current senator in ASUCR and a senator-elect for next year, said that she has high hopes for her next term

"I hope to see the Senate getting involved with more projects--like the Barn," Dennis said. "As a returning senator, I have the opportunity to se what could be improved upon and what could be done better."

Dennis' concern about the Barn echoes the recent poll that showed a high percentage of the student body felt that the fate of the vacant Barn was a high priority. Although the straw poll has little power of its own, it does send a message to administration about students concerns.

"I hope to see that the Barn is not for faculty only," Esperaza stated. Recent reports stated that one part of the remodeled Barn may in fact become a faculty-only eatery or conference room.

"I want the Barn for students," Martin stated "There's not much for us to do here in Riverside without having to leave."

Martin said that he hopes to make the Barn an eatery for students to relax and meet with other students, as well as a facility to be used as a banquet hall for any student organization that might need one.

Dennis agrees. "I hope to see it used for Food Service or for entertainment, " she said. "The Commons is too crowded and [the Barn] is an important venue for on campus entertainment."

As UCR enters the unknown territory of Division I, next year's senators will have the opportunity to guide how UCR students welcome its sudden growth. However, the senate itself remains divided on the issue.

"I came to this campus because it was small, "Esperaza said. "But if the Regents declare it, then we have to do it. I hope we can make the change without affecting the campus too much--a gradual increase instead of a one big rush. However, it will make the school more known."

"I'm against Division I," Dennis said. "I think the students were misled and we didn't go through the entire process correctly. But if it works, we have to do what we can to help out because the students wanted it. It's our job regardless."

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DiMateo awarded professor of the year

■ The University Honors Program recognizes Psychology professor for outstanding work both in the classroom and the labratory.

By **NIRAV PATEL**
SENIOR STAFF WRITER

The University Honors Program (UHP) awarded psychology professor Robin DiMatteo the Professor of the Year award during a ceremony on Friday, honoring her for superlative teaching based upon student nominations and evaluations.

The ceremony, attended by Executive Vice-Chancellor David Warren, was conducted in the new UHP office in Olmstead 2316. In addition to DiMatteo's recognition, John Fischer, director of the program, also acknowledged several students for various other commendations.

"There are no specific criteria [for the Professor of the Year award]," said Fischer. "Basically we look to recognize a faculty member each year who has made a significant contribution to teaching in the lower division UHP courses. Dr. DiMatteo combines excellence in her research with excellence in her teaching. She is enthusiastic about her research field, and she finds innovative ways to convey that enthusiasm to her students."

Though DiMatteo has received numerous acknowledgments recently, she remained modest and enthusiastic about the award.

"I was very surprised and delighted to hear that the honors students felt I deserved this award," said DiMatteo. "I have felt it a privilege to teach the honors seminar on the doctor-patient relationship and to have so many interested, enthusiastic students. To tell you the truth, any 'good teaching' I may have done was in response to the students' excitement about and receptivity to the material."

Fischer further acknowledged DiMatteo's research saying that she was one of the "most respected," as well as "most famous," researchers on campus.

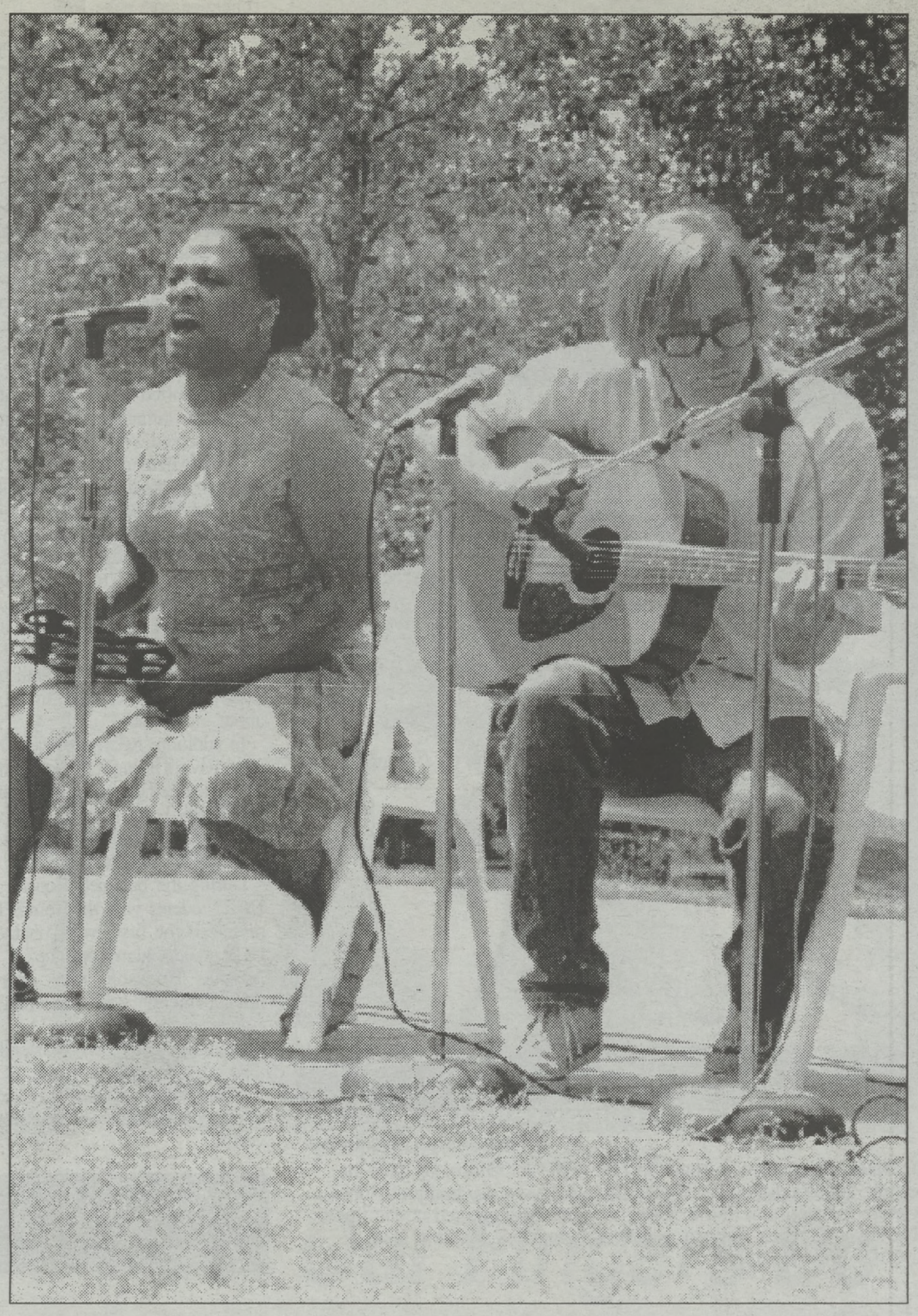
"For many, many years, the idea that there is a very strong 'human-psychosocial' side to medicine was not easily accepted, both in research and in teaching," said DiMatteo. "Until very recently, there has been a split between the mind and the body, and students and teachers of 'psychological issues' never talked with students and teachers of 'physical illness'."

DiMatteo's research is focused on "the role of interpersonal and intrapersonal factors in the achievement of health, the utilization of medical care and the adjustment to illness and disability."

She went on to say her recent work on patient compliance with medical treatment focuses on "the practitioner-patient relationship as a central component in bringing about patients' behavior change."

In addition to continuing her research her at UCR, DiMatteo also works as a consultant to the RAND Corporation. She is well-published and frequently cited in other publications.

Previous recipients of the Honors Professor of the Year award have been David Danow of the comparative literature department and Randy Head of the history department.



MAYBELENE YEO / HIGHLANDER

The Bellrays perform in the sunshine last week.

TRAGEDY REMEMBERED



Sara Wall of the UCR Learning Center, who spoke on 'Recollections from a Hidden Child of the Holocaust," takes a moment to speak with Professor Ivan Strenski, who was also a key speaker at last week's Holocaust Commemoration Ceremony.

JOHN KO / HIGHLANDER

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YEH SAYERS
by Mae Fay Yeh

The newest high school trend

Back in the day it was yo-yos, then pogs, then yo-yos again—now sawed-off shotguns and pipe bombs have become the latest fads in the toys of choice that kids prefer to bring to school.

Times are certainly changing.

When I was in high school (I now realize that I am really getting old...sob sob), the most hard-core weapon that a kid brought to school was perhaps one of those compasses that are used to draw circles in geometry. Now a compass is a very dangerous weapon since you could poke someone's eye out.

Recently though in the past years, with minors now being able to have access to firearms and Internet sites that give you pipe bomb recipes, it is now a growing trend to bring some ammo to school and blow away your fellow classmates.

With what has happened last week in Colorado, the paranoia of some high school kids following the same deranged path has been the concern of the entire nation. Especially since most of the horrifying events, such as the Oklahoma bombing, Waco, last year's high school shooting in Arkansas and the recent Colorado incident, have each annually revolved around the birthday of a man that is synonymous with the ultimate horror: Hitler. It's horrifying to think what may happen next year.

My high school alma mater has even felt the thorns of kids who have the urge to unleash their personal vendettas (and I thought that nothing that would possibly be newsworthy could happen in my hometown).

Just last week, a sophomore was arrested upon finding homemade pipe bombs made at his home. He and some of his buddies, all of whom were connected in a little Internet group, had plans to bomb the high school during lunch last Friday. In order to prevent the bombing, the school administrators hired a couple of cops to keep a look out for anything that looked "suspicious".

What I am wondering is that if the SWAT team couldn't do anything to stop what happen in Littleton, how could anyone expect a couple of cops to really do anything if the bombing were to really occur?

As it turned out, the bombing didn't occur. But it did cause quite a scare and resulted in several worried parents that did not allow their kids to go to school, including my parents who thought it would be best if my little sister did not attend school last Friday.

The threat of someone walking into your classroom with the intent to kill, sadly enough, is always going to be there. Heck, just think about how many bomb threats UC Riverside gets. It's probably from all of those disgruntled former biomed students that didn't make the program.

It frightens me just to think that in any one of our classes, a disturbed individual may have intentions of killing his/her classmates.

The possibility of a kid walking into his/her school with the intent to kill other kids has always been there, it is just terribly unfortunate that actually doing it has become the latest teenage trend.

A SHARP quest

Students make their small but significant contribution to the community through a homeless relief project



Evelyn Yoh hands out the sack lunches prepared by members.

Rolling out of bed, I cursed myself for agreeing to sacrifice my only morning in bed to attend a food distribution with SHARP (Student Homeless Relief Project).



SHARP goes out 3-4 times a quarter to distribute lunches and hygiene products.



Members find the chance to learn who the homeless are, rewarding.

Lead by Evelyn Yoh, the group goes out about three or four times a quarter to pass out sack lunches or hygiene products to the homeless of the Riverside community. They have also done such projects as the Shoe Drive for underprivileged children.

Accompanied by about a dozen students from other organizations such as HCO, AFW and LSU, we set off for our first stop, Fairmont Park. Since it had rained the previous night, we were not too optimistic about finding anyone outside.

When arrived, we were also disappointed to find a March of Dimes event was going on that day and realized that finding people in need may be a problem.

Our next stop was the Riverside Transportation Terminal where we found some men under the dry shelter of the building. Spread out in groups of three or more, we carried bags full of sack lunches that contained peanut butter and jelly sandwiches, a snack and a juice box.

Most of the men were quite appreciative of the lunches, thanking us repeatedly. Some declined the lunch with a silent shake of their heads. Some struck up a conversation, telling their stories and their philosophies on life. Most with a grateful grin.

"People learn from this experience," Evelyn explained. "It's not just about passing out food. You get an idea of who the homeless are."

This experience had inspired students such as Olivia Tanson and Mieko Moody to make their own sack lunches and distribute them every week. They first attended a food distribution with SHARP in the beginning of the school year and now go on their own each week.

"It's the right thing to do," Tanson said. "It doesn't take that much time out of your day and the people are really nice."

Please see **SHARP**, page 13

by SYLVIE NGUYEN, senior staff writer ■ photos by MAYBELENE YEO

A journey to Mecca

One student provides a glimpse into her own pilgrimage to Mecca, an important step in the lives of Muslims.

By **JULIE WALDEN**
CONTRIBUTING WRITER

"There is a story that a woman walked through the desert holding her baby..."

Ayesha Omar began explaining the significance of the number seven in the hajj or pilgrimage to Mecca.

"The woman was very thirsty, so she set her baby down to look for water. She made it all the way to one mountain, and heard her baby crying. She went back, comforted him, and set out for the other mountain. He cried again. This happened 7 times. After this, her baby's ankle got cut on a small stone, and where his blood fell, a spring came up. And in the middle of the desert, the spring is still there, after thousands and thousands of years!" Omar said.

For the Muslim community, the hajj is one of the most holy events of the year. Omar had the chance to participate in "the biggest convention in the world" this year.

Despite the hardships she encountered during her journey, she was able to laugh as she recounted her experiences. "When you perform hajj, Allah, which is our name for God, forgives all of your sins to that point. It's kind of like the Christian Confession. Hajj makes you as pure as a newborn baby," Omar said. Hajj, itself lasts five days.

"You have to go into a state of ihram," Omar said. Ihram is the intention of performing hajj. It is a peaceful state of mind, as well as a way of dressing. The women wear a long-sleeved dress, and scarf to cover their hair, and the men wear a two-pieced, unstitched robe. "You begin a few miles away from Mecca. For us, we entered a hajj terminal in the airport, to change and wash before entering Ihram," Omar said.

After her short stay in the hajj terminal, Omar and her family flew to Jeddah, one of the main cities in Saudi Arabia. "Our bus ride from Jeddah to Mecca took seven hours," Omar said. "You can only enter Mecca if you are a Muslim. They test you by having you recite ayat, or Arabic verses. There is only one road to Mecca, and this year, there were about 3 million people there. There was LOTS of traffic," Omar laughed.

Omar and her family spent 7 days before hajj relaxing, and praying. "There are five mandatory daily prayers," Omar said. "Fajr, is the most important because you break your



Photo courtesy **Ayesha Omar**

Ayesha Omar recounts the hardships involved in the pilgrimage to Mecca.

sleep for God, around 5 in the morning. Zuhr is at 1pm, Asr is at 3pm, Maghrib is after sunset, and Isha is around 8pm. If you miss a prayer, you can make it up later in the day. The markets in Mecca ran 24 hours a day, except when the prayers were called, the whole city shut down!" Omar remarked.

The prayer and hajj times are determined by the moon's cycles. During the hajj, daily prayers are "worth" more. "If you pray one prayer during hajj," Omar says, "It can make up for 50 others that you've missed!"

The beginning of hajj is in Mecca, at the K'abah, or House of God. Seven circulations around the K'abah are required, as well as running between the two "mountains" outside, called safamarwa.

The first day of hajj is spent in Mina, around 8 kilometers from Mecca. "Walking is faster than driving, but because of the heat, it is better to drive," Omar said. "We had been promised a tent for when we arrived by our tour agency, but when we got there, our tour guide had to bribe a Saudi official to let us have a tent," Omar recounted. "Hajj is supposed to have hardships, because they make you learn to be a better person, but there are people in this world who make hajj harder."

Their group, after moving from tent to tent, eventually found a place to stay. "My father filed a police report," Omar said. "The Saudi government made our guide promise us proper food, shelter, and a plane ticket back to Medina. On the way back to our tents, our group got separated in the rush away from the holy site. I had to walk against the traffic of millions of people."

The second day of hajj spent in 'Arafat which is in the desert with mountains in the distance, 3 kilometers away from Mina. "This is the Muslim place of judgement. This is fact—it is written in the Koran," Omar said. "They say when you return after death, you will be able to recognize where your tent was!" "It is a very beautiful place, and very very sad. This is where you can ask God for whatever you want," Omar said. The Muslims pray with cupped hands. The evening of the second day is spent in Muzdalfa, to collect around 70 small stones.

The third, fourth and fifth days are spent throwing stones at the pillars at Jamarat that represent Satan. "The fifth night, instead of fighting our guide for a better tent, we spent the night on the bus. The next morning, we returned to Mecca for the final 7 circulations, and safamarwa at the K'abah," Omar said.

Even with all the hardships she encountered, Omar took the true spirit of hajj with her when she returned home. "There are 5 pillars of Islam," she said. "Hajj, fasting, belief in one God, giving 2.5% of your income to the poor, and prayer. These are what directs the Muslim way of life."



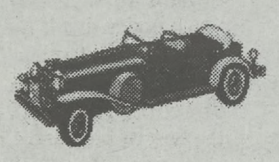
I'll be DAMNED

By Edward Tsai

- **A solid hour of hard martial arts training can burn up to 800 calories.**



- Four of five men who die while having sex do so while cheating on their spouses.
- New York City's Grand Central Station is that largest single room in the country.
- There are around 100,000 embryos on cryogenic sleep right now.
- The going price for a scalped ticket for a taping of Late Night with David Letterman is $300.
- **The average number of additional automobiles owned by a Rolls-Royce owner: 6**
- The record of most Rolls-Royces that is owned by one man is 90.



- Average running time of a baseball game is 2 hours 56 minutes.
- Human hair is stronger than a copper wire of the same dimensions.
- **Last year, Americans had chewed over 485 billion sticks of gum.**



WebRevue

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www.cruel.com

What a site this one is! I have never laughed so much in my life! The site is a tribute to what the world-wide web is supposed to be used for! When you first log on the site, you are greeted with a simple graphic and some text explaining what it is that they do. But more importantly they are telling you what hilarious things are being said about various topics. This month, they featured quotes from Dan Quayle. While this may not sound all that interesting as I write it, but it is definitely worth a look-see. The site is pretty much dedicated to the hilarity that we call life. And darn it, that is what I like to see on a web page, especially when there are so many sites that predict doom and death, or are going to try to sell you something.

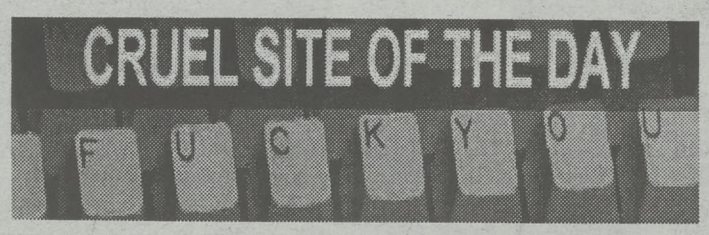
But believe me, when I say that this site is a definite must hit for web surfers who want a laugh. I don't want to talk too much about, as it would give away its charm, so feel free to view the page. I would have given it a five cookie rating, but since it really has no purpose other than to bash people who are not paying attention to what they are saying, I can only give it four cookies. But definitely try the site out for some laughs.

GETTING MORE RESPECT

www.rodney.com

Many of us remember the days when the youth gave more respect to their elders. Well, okay, so there was never such a day. For those of us who still want to remember, the King of Laugh is here, Rodney Dangerfield. Surprised? I sure was. I thought that I had seen it all. Now I have a whole page that is dedicated to the jokes and routines that many of us grew up with. The site is entirely all about Rodney, from his whereabouts, next projects, current projects, and even some games and contests that are based on Rodney's ideas. Or if you would just rather buy some merchandise, there is also an on-line store.

The layout of the site is pretty normal, you just click on one of the pictures that represent an area of interest. You are then sent to another site that allows you to remember the good old days and perhaps some new material too. I found that most of the pics and the site itself loaded rather easily and quickly. I also enjoyed the Smack Rodney game that can be played over the Internet, though you must have Shockwave 7 in order to play it. (This is available for free, by the way) Another sight for sore eyes is the good color scheme, something that is often overlooked by other HTML programmers. I found that it was very easy to read and was not tiring to the eyes. Four cookies for Rodney for a job well done.



SOMETHIN' PISSIN' YOU OFF?

www.user.bart.nl/asante/enginvek.htm

Here is a site that is not often seen by the rest of the world, and I am going to give you an inside track on it. Learning to swear in Swedish. I know, I know, you are probably asking, "When would you ever need such a talent?" Here is a scenario: What if your Swedish bank accounts were frozen and you wanted to tell off the banker? You would just have to hope that the unfortunate banker understood English. Well, those days are over! At this site, you will come to learn that the Swedish language is very adept at making sure that there are plenty of words to tell someone you think they are full of shit.

The site has an interesting background color and sometimes it can be annoying, especially if you are trying to learn multiple phrases. The yellow will just start to wreck havoc on your eyes. On one side is a table that lists the words that you can learn in English. The next step would be to click on a section and it sends you to another page where the pronunciation is given and examples on when you would use it and how you would use it (which, I'm sure, is particularly helpful). While this seems to be another useless site, it is a little, especially since bad words are usually the first words that are learned of a foreign language. If anything, it is still a good thing to learn, just in case you are on the receiving end of an angry Swede. Anyhow, whatever your use, be it the light side or the dark side of the Force, swearing in Swedish can be easy to do. Three and a half cookies for this bad boy.

THE INTERNET HOMELESS

www.website1.com/squeegee

Have you ever had someone run up to you car and wash your windows and then expect change? Perhaps just looking for an interesting site? This site really has no use, but is still there. When you hit the site, you will be greeted by a picture of a monitor with the picture of a man with a squeegee, otherwise known as the Internet squeegee guy. After the picture finishes loading, you have a choice to either give him change or give him the brush off. Then depending on your response, another picture is loaded and shows you the Internet Squeegee guy's response.

I thought that this site would be a little more than it turned out to be. There is nothing that is particularly catching about this site. It turned out to be a large ad for a web hosting service. The same company also donated the space and thus the site is not very well done nor did it have much time that was put into the project. But then again, what could you really expect from the Internet Squeegee Guy? One cookie for this site, especially for the lack of effort and creativity on a site with potential to be extremely funny and entertaining.



Ratings are based on a five-cookie system, five being cyberheaven and one being the web hell.



JOHN KO / HIGHLANDER

Surrounded by the cozy and dimly-lit atmosphere, diners enjoy Gary Romano's unique take on Italian food.

Romano's... it's amore!

Bringing authentic Italian cuisine with an 'Eastern flare.'

by TIFFANY WONG, staff writer

Our next stop in this whirlwind of food reviews takes us to a little place called Romano's Family Italian Restaurant.

Creator and owner of this family style restaurant is Gary Romano, 28. Despite his young age, he has a strong business mind and years of experience in the restaurant & food industry.

The Romano family has distributed kitchen systems to establishments like Tony Romas and McDonalds for years. In addition, Romano grew up in a traditional Italian restaurant setting by spending most of his childhood in his uncle's restaurant. So much of his life fueled his passion for opening up a restaurant.

He went to Poly High School in Riverside and saw the need and potential of an authentic Italian restaurant. His goal was to "bring a style of restaurant that I'm accustomed to in Chicago to Riverside- an everyday comfortable eating place with Eastern flare, warmth and decor." He teamed up with his friend, Kevin Burgess, now the Business Manager at Romano's to start planning for his restaurant. They found head chef, David Reeves who has worked with Ontario Mills, Cucina Cucina and has years of corporate eperience under his belt. Together, they worked on menu development.

Upon surveying the menu, one will notice the vast array of choices. Romano prides himself of the fact that the carefully selected menu contains many items created from scratch. The ingredients are authentic and according to Romano, "There is something for everyone to enjoy." He chose the menu and while coming up with names, you will notice his motif of family. Several items on the menu are named after members of his family. From the Kids Menu to the Stuffed Pizzas. "I wanted to create the stuff my mom used to make for me. We will do it- it might take longer but weíre here to accomodate. We want to put smiles of their faces," Romano said. He's talking about the atmosphere of the restaurant. It is definitely a friendly and warm restaurant. Chef Reeves visits the customers and answers any of their questions.

We sampled a variety of dishes from appetizers to seafood and pastas. Ultimately we enjoyed everything and appreciated Romano's great prices. They offer generous portions at ulitmately realistic prices for college students. The bread is from Simple Simon's in downtown Riverside but everything else is from scratch.

Instead of describing every dish we tried (we must have sampled 10 items), we'll highlight our favorites. First of all, Romano made sure we knew their marinara was homemade. Homemade! Delicious. We had the Spaghetti Marinara with the Italian Sausage and Meatballs. The marinara sauce is what the dish was about. It was chunky



but not heavy. It had a fresh taste and went very well with the Italian Sausage.

For the seafood fanatics, we sampled the Sauteed Clams/Mussels. This came in a huge bowl of a garlic red wine sauce with chunks of fresh tomato and basil everywhere. There was so much flavor infused in the clams and mussels; absolutely no fishy smell!

Our next favorite is the Pasta Fasul Soup. This was a generous heaping of hot pasta with cannelini beans, chunks of tomato and a thick red garlic broth. This is a hot comfort dish.

Another two dishes worth mentioning is the Chicken Parmigiana and the Ravioli. You can't go wrong with Chicken Parmigiana, especially with the tasty marinara sauce. We tried both the meat and cheese ravioli. To our surprise, the Meat Ravioli was actually very tasty. The meat wasn't just basic good old ground beef. The ravioli had a great texture and the light dressing of the creamy pesto sauce was also very tasty.

Another highlight at Romano's is their stuffed pizza. These specialty pizzas are thick and serve 2-4 people for a small and 4-6 people for a large. This is the Authentic Original Chicago Pizza that Romano grew up with in Chicago.

For the vegetarians out there- it is important to note that there are great vegetarian dishes in the menu that don't compromise flavor and authenticity! We'd recommend any of the soups also because they are very generous portions.

Aside from an extensive wine list, Romanos features a full espresso menu , Seattle's Best Coffee and Italian Sodas. Their house wine is Woodbridge by Robert Mondavi and soon Romano hopes to start the tradition of offering their guests an opportunity to be part of his restaurant. Any table that finishes a bottle of Banfi Chianti gets have their names drawn on the bottle and then the bottle is strung up across the restaurant.

Dessert is decadent and most of it is homemade. The traditional Italian favorite is luscious tiramisu. Layers of homemade richness melts in your mouth. The cannoli filling is homemade everyday but the shells are shipped in.

Romano's is definitely worth the wait. I don't know how long Riverside has been waiting for an authentic restaurant that features great food at a great price. The atmosphere is charming. There is festive Italian music in the air and the service is fantastic. It's always great to dine at a place that can almost anticipate your needs before you make a request. The intimate outdoor patio is perfect for romantic occasions and the indoor restaurant can hold banquets too. Romano's does cater and will try to accomodate different group sizes. Romano also hopes to feature Jazz nights on Fridays and Saturdays on a regular basis starting soon.

This was definitely a wonderful dining experience and we do recommend that you see for yourself. The best way to sum up our visit with Romano's is to take a look at the logo on the menu. Youíll note the Chicago skyline and a tower looming towards the sky. Hopefully, you'll notice that it is a leaning tower...sound familiar? Well it should. (Here's a hint: Leaning Tower of Pisa) That's Romano's- the best of Italy and Chicago right here in Riverside.

Romano's Family Ialian Restaurant
Tel (909) 781-662
5225 Canyon Crest Dr. #58
M-Tr 11-9 pm F-Sat 11-10 pm

SHARP

continued from page 11

Every Friday, Tanson, Moody and friends get together and pack lunches. They buy most of their supplies in bulk to save money. For about 16 lunches, they spend about $15.

Our last stop was a park across from The Old Spaghetti Factory where we were struck by the sight of a line of about 35 to 40 men, women and children waiting for our food. I suddenly felt childish about my early morning bickering. The people standing in line probably woke up on a wet bench or a cold sidewalk or somewhere even worse. I woke up in a varm bed.

Alongside a Christian group that passes out food weekly, we were serenaded by a UCR student and a homeless man before the distribution. Some of the men opened their lunches instantly, gazing at the peanut-butter and jelly sandwich in a silent awe. I could just imagine how they fantasize about having at least one meal in the dorm cafeteria. You know, the food we bitch and moan about all the time.

After the food was passed out, we all mingled as if we were attending a cocktail party. Some of SHARP's members played soccer with the kids and some chatted and listened politely to the stories of the elders.

All that for two hours of lost sleep.

Unfortunately, SHARP is only able to do their good deeds a few times a quarter due to limited funding. The sack lunches cost them about $30-$40 to make about 60 lunches and the hygiene distribution cost them about $110 or more. "Donations of any amount are gratefully accepted," Evelyn said. "All the money goes straight to the homeless so even a dollar will help."

Donations can be left in SHARP's mailbox at SLLC. If you are interested in volunteering for SHARP, please call 909-683-5540 for more information.

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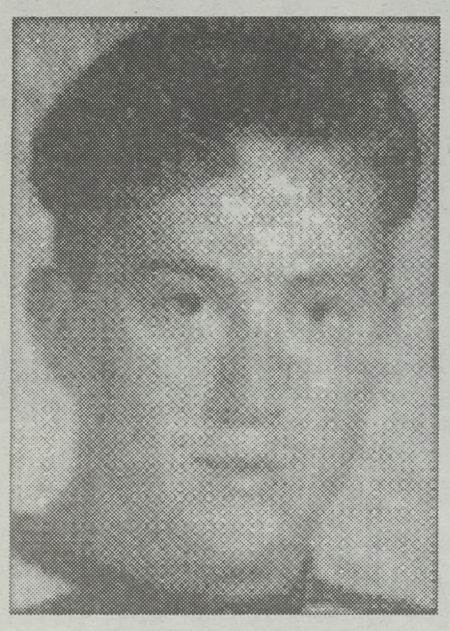
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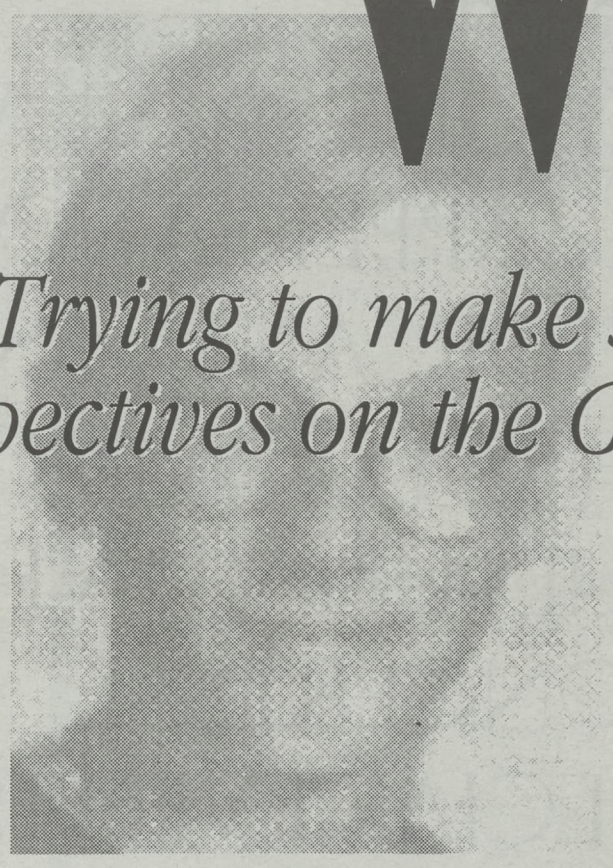


Why?

Trying to make sense of the tra
four perspectives on the Columbine High Sc











The right to bear arms ensures nothing but carnage

■ How many children--and adults--must die in the U.S. before we realize that guns contribute to the problem they are first purchased to prevent?

By **JONATHAN AIKEN**

The crackling fire of gunshots was all that could be heard over the panic-stricken students as they attempted to flee from the gates of death. Little more could be heard than the peals of laughter as the two angels of death, dressed in black, surged like a black current through the halls of a Littleton high school in Colorado. The two black men, "the trenchcoat Mafia" as they were called, gripped their instruments of death with little regard to the horror that consumed the school. They simply opened fire.

Handguns are not needed. They do not provide security, nor do they protect. Owning a handgun makes it more likely that you will be killed, not less.

The cacophony of desperation was broken only by the wailing calls for help, mercy or anguish. Strident, piercing cries from those who were hit with bullets mixed and swirled in the pools of blood. The last gasps of those who perished on the floor met with the ringing discharge of bullets. Explosions rocked the grounds of the once peaceful corridors and blinded those trying to escape the hail of debris; shrapnel pierced their flesh with the raging, angry flames of the two disturbed young men.

Outside the world watched and clung on to some hope that all would be well, and yet it was not to be. How is it that in America such deeds--indeed, such malignity--could ever come about? The answer lies perhaps in the questions that many now ask themselves about the state of moral decay in this country and, more importantly, one's access to a gun.

School violence is nothing new and yet it remains a problem that is largely unchecked by school authorities. How to stop violence at school? Are metal detectors and armed guards, secured facilities and ID passes required, or should we simply arm everyone with a gun?

Many are now calling for an end to the bloodshed that weapons, such as handguns, fire out. The fifteen dead who lie in pools of murky blood at that high school, now never to be forgotten, would never had died had it not been for the "right" to carry a gun.

While some may argue that "the right to bear arms" is an inalienable right, one that is written in stone, many parts of the Constitution--including the Second Amendment--were never intended to bring about the situation that exists in society today. Indeed, even slavery and voter discrimination against women were issues that later demand-

Please see **AIKEN**, page 22

Individuality serves as an easy scapegoat for the media

■ In the days after the shooting, worried parents and "experts" hurry to demonize the usual societal suspects--clothes, music and ways of thinking.

By **LISA REUTHER**

Because the two Littleton, Colorado teenagers who shot their classmates last Tuesday at school wore black trenchcoats, the media has gleefully jumped all over the high-school-cliquey label of "Trenchcoat Mafia" and surmised about the "disturbing subcultures" in American high schools.

The shooters were identified as Eric Harris and Dylan Klebold, teenagers who wore black, listened to Marilyn Manson (oh no!) and loved guns (just like Charleton Heston). Fairly normal, right? At my high school I certainly knew kids like this. However, the media pounced on the fact that other students at Columbine High thought these guys "weird," and twisted what kind of group they were in while exaggerating their eccentricities. On TV day and night were warnings about black finger nail polish and trenchcoats. "Experts" were quoted, calling Harris and Klebold "antisocial misfits" and "outcasts" because they dressed dim as a means of expression.

It bothers me that the press presumed these students were outcasts, and that being an outcast is a motive to commit murder.

As the worldwide media was speculating on why kids today are so violent, perhaps the most astute commentary on the tragedy was from everyone's favorite Big Head, Rosie O'Donnell, filling in for Regis on "Live With Regis and Kathie Lee". Rosie declared self-righteously that "it's shows like Jerry Springer" that cause kids to turn violent when they see the guests fighting. I think most people (myself included) find Jerry entertaining rather than inspirational, less a guide on how to live my life than a humorous TV show. If anything, Rosie makes me violently sick when I see her show. But if we're going to blame TV, we might as well blame video games, music and...black clothes for the massacre in Colorado.

It has been said that the high school shooting rampage has "brought to light the disturbing subculture of Gothic music and dress." Pale gothic teens with heavy black eyeliner everywhere are being interviewed, as if they can offer insight (known only to Goths) as to why these two guys went berserk.

I pity the poor Colorado teen who has dared to wear Gothic style black clothing (perhaps even a trenchcoat) to school only to be under suspicion now for what a couple of insane kids have done, just because they happen to wear the same color and style of clothing.

As part of the press' theorizing on the link between what they wore and what they did,

Please see **REUTHER**, page 22

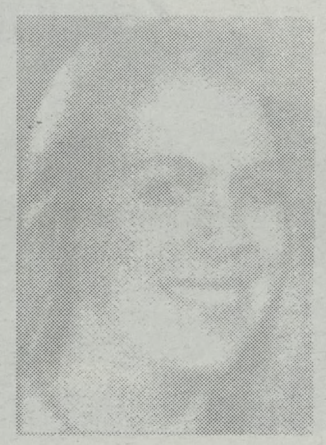






tragedy:
h School shooting.





Guns and gun legislation are not to blame for this tragedy

■ Unless people approach this topic rationally, this incident will be used as an excuse to approve illogical, emotionally driven anti-firearm legislation.

By **VINCENT WAT**

I can already feel it. Can you? Last Tuesday, a couple of kids in a Colorado high school killed about a dozen other students, as you've probably heard. Remarkably, President Clinton has refrained from his usual harsh attacks on guns and the gun industry, conceding that more facts first need to be obtained. However, others have not been so reserved, and inevitably anti-gun artillery fire shall cascade from the skies.

I didn't even bother visiting HCI, VPC, or Cease Fire's web sites. Politicians have this strange notion that if the majority of people think something, then it must be right--and humans are emotional animals. Never mind the bombs that are dropping across the globe, never mind that a dozen deaths cannot stand in comparison to the daily counts racked up by cars and the like. A dozen kids die, and what do you feel? "Ban guns! Ban guns!" The legislation is coming, and it'll hit hard. I can already feel it.

In Colorado, all gun legislation has been killed. Most notably, SB-84 (Dean), the CCW (concealed carry) measure--though already passed by the state Senate--was pulled. But don't think you won't feel it here in California, either. Anti-gun governor Gray Davis is rapidly approaching his 100th day in office, and if you think it was never a question as to what he would do when gun legislation hit his desk, don't even bother crossing your fingers now. SB-15 (Polanco), SB-23 (Perata), AB-32 (Scott), AB-106 (Scott/Aroner), AB-202 (Knox) and other such fun (read: ridiculous, ludicrous) legislation are already flying right along in this state, uncomfortably likely to be law someday--and they've all just got a free boost to their causes.

When it comes to the public, it doesn't matter what the laws, propositions and bills are about. As long as it's related to guns, people's opinions are already set.

The pro-gun lobby is going to be hit hard, and not because of rational thought and true politics, but because of emotion and the speeches (read: brainwashing) of expert excrement expediters like Sarah Brady. The truth is, most of you don't care about internal politics in this area, most of you don't care about what's right, and most of you have better things to do than research something that will never impact your personal life anyway.

Say the word "gun," and people cringe. Be creative and take your date to the shooting range instead of "dinner and a movie," and guarantee a nil chance for a second date. Go to your local bookstore's magazine rack and flip through the "gun" magazines, instead of the usual acceptable trashy magazines, and have people stare at you like you're

Please see **WAT**, page 23

Editorial

Student input may give purpose to newly created vice chancellorship

You can't blame us for being a little leery of Konstantinos Kravas' new position as the assistant vice chancellor for student services and enrollment. The position was created for him, after all, and UCR seemed very anxious to hire his wife, Constance, on as the new vice chancellor of university advancement. All coincidence, we're sure.

Okay, let's be honest, it's a shady set-up, and we all know it. That doesn't have to mean that nothing good comes from this situation (which, up until now, has been nothing but the apparent circumvention of the forms and procedures to which others are held). If Konstantinos is being hired on as vice chancellor of student services and enrollment, let's take this unique (albeit unorthodox) opportunity to mold the new position into one that will truly serve the students. We call upon the administration to let the student services, groups and organizations that will fall under the jurisdiction of the new position have an active role in writing the job description.

And, as long as we're clearing the air, don't keep inventing new administrative positions for people when you're trying to win over their spouses. Even if it's totally legitimate, it has the appearance of wrong-doing and shadiness--and, from a public relations perspective, appearance is everything. Suddenly, it becomes a lot harder to convince us that the cash can't be found for things like Choral Society (which was saved at the eleventh hour last year, but too late to get it into the course catalog, which negatively impacted the class enrollment) when a new administrative position can be found at the drop of the hat.

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Highlander editorials reflect the majority view of the Highlander Editorial Board. They do not necessarily reflect the opinions of the Associated Students of UCR or the University of California system.

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LETTERS to the EDITOR

If you care, vote in the elections

To the Editor

This letter is intended for those of you who did not vote in the ASUCR elections last week, not those of you who actually voted. To those who didn't vote, can I ask you a question? What has made 89.3 percent of you indifferent to ASUCR and the students that will be serving you next year? I would truly like to know because it boggles the mind why only 10.7 percent of you actually took the two minutes out of your schedule to go and vote during the recent ASUCR student senate elections. These are the people that will be fighting for your rights next year, and you should care about electing them. But I guess that it is a little optimistic of me to expect 20 percent of you to come out and vote I mean, there was no real big issue to vote on this year. Or was there?

On the ballot this year was a poll to determine whether you felt the barn should be used by faculty or students. Time and time again people have charged into the ASUCR office to inquire what we are doing about the barn, and yet these same people more than likely didn't go out and vote. It is illogical that you could complain so much about an issue and yet not give us the firepower to support yours and our quest to regain the barn. A couple of minutes out of your day is a small sacrifice to regain a treasure here on campus. We at ASUCR will continue to fight for your issues, but you must come out to the polls and vote. I realize that there is not torrid sex scandal or political money laundering issue in ASUCR that would peak your interest. Sorry, we were too busy fighting for you to get involved in some hanky panky. However, we need you to come out to the polls every year and vote so that your voice is an intricate part of this campus. By not voting you are telling the administration that they can do what they want because you don't care. Having been in ASUCR for four years I know that you can get behind an issue when you want to and that you do care about things on campus. Why then did you not go out and bote for the barn let alone the student representatives that will be backing you next year? At ASUCR we used to call ourselves the rising star of the UC system, but if last week is any indication of your attitude maybe we should call ourselves the who cares of the UC system! Please, let your voice be heard by voting.

Stephen Ashby
ASUCR Elections Chair

We ain't got no good grammar

To the Editor,

In recent weeks, it seems as though the articles written by Mae Fay Yeh [editor's note: missing hyphen] have incited a good amount of debate. While I understand that opinions columns [editor's note: features pieces] are an integral part of any good newspaper, poor English is not. It is not the topics of her columns that are of issue here, but rather her lack of knowledge of the proper uses of the English language. In her most recent articles [sic]: "I know many people older than me who dare not to even enter a swimming pool for fear of drowning." English professors around campus must have gone into convulsions upon reading this. The underlined portion is of especial note as it is simply put, scary [editor's note: non-essential clause must be set off by commas]. Ms. Yeh should be writing articles exemplary of

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Leganza™ CDX 4-door Sedan



Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price‡	$18,910	$20,205	$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Front Fog Lights	Yes	No	$399
Alloy Wheels	Yes	No	$365
Comparably-Equipped Price‡‡	**$18,910**	**$20,205**	**$23,671**

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price‡	$14,610	$16,045	$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price‡‡	**$14,610**	**$16,045**	**$17,137**

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* Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

** Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value percentage computed from the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

† No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

†† Competitive insurance quotes and comparison available through 3rd party source.

††† Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

‡ 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

‡‡ Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

* Preferred Equipment Group 2 adds $1,665.

1 Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

2 Seniors with income and credit history. Other restrictions may apply. See store for details.

3 Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

4 Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

5 For instance, $66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then $207 per month for 48 months at 9.75% APR. Base Lanos S price of $8,999 is 1999 MSRP, including $250 destination charge as of 9/98. Excluding taxes, tag, title, license, optional equipment, registration, finance charge, document fees, and WRA or smog fees (where applicable). Subject to availability.

The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.

A First from Daewoo.

If you are a:	You may qualify for[1]:	Co-Sign[1]
Senior	Senior special[2] Low interest, long term financing	No
	College graduates[3] low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



Lanos™ SE 4-door Sedan

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price‡	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.+
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.+
Power Steering	Yes	Pkg.+
Comparably-Equipped Price‡‡	**$12,400**	**$13,312**

Low Cost of Ownership.

Most cars will cost you a lot of money every year on maintenance. Not Daewoo. With our amazing regular scheduled maintenance program, you won't pay anything extra for the first 3 years.* That's right. Zilch. Even brake pads and wiper blades are included. And to make it even easier, we have hundreds of friendly service centers throughout the country for your convenience. Daewoo takes care of so many things, about all you have to do is just add gas.

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You're also getting a great investment if you buy a Daewoo before 6/30/99. Because when you're ready to trade-in your used Daewoo for a new Daewoo, we'll match the trade-in value to the best selling car in its class.** It's a guaranteed way to get the most value out of your car. And it's only available from Daewoo. And only for college students. To learn more about Daewoo, stop by a Daewoo Store or talk to a Daewoo Campus Advisor. And find out how easy it is to finish your four years on four wheels.

Crib Sheet

- Regular scheduled maintenance covered for the first 3 years/36,000miles
- Guaranteed trade-in value
- 3-day test drive†
- Special college financing
- Well-equipped at no extra charge
- No hassle pricing
- Insurance Answer Center††
- 24-hour emergency roadside assistance for 3 years/36,000miles†††

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asucR news

Your Student Government! For more information call x3621

$$ FREE MONEY $$

Budget Hearings start Monday, April 19th and end Thursday, May 13th. All clubs complete your budget packets and return them to ASUCR. You will be called for an appointment time. Hearings are scheduled on a first come first serve basis.

SENIOR DAY!!

Wednesday
May 19, 1999

FREE
HAMBURGERS
for UCR Seniors

A Reminder



African Student Alliance
Student Body Meetings

Date : ***EVERY*** **THURSDAY**
Time : 1:00PM - 2:00PM
Place : International Lounge

Don't Miss It!

WAR AGAINST YUGOSLAVIA!
GENOCIDE IN KOSOVO!



Macedonian policemen guarded thousands of Kosovo refugees at a makeshift camp near the border Monday.
Copyright 1999 The New York Times Company

Get past all the hype and Media coverage and find out why the US is in the Balkans. Come seek the truth about the US/NATO War against Yugoslavia and the genocide in Kosovo. Be involved in a lively discussion on this very important topic.

The entire campus community is invited to attend and meet UCR Professors who are experts in this area of the world. The Professors who will be attending include:
Prof. Francis Carney: who has spent the past year in Albania.
Prof. George Michels: Expert on East Europe and Yugoslavia.
Prof. Irwin Wall: Specialist in European History.
And more...

Thursday, April 29th 1999
Terrace Room D
University Of California, Riverside
5:00 PM – 7:00 PM

Any questions, or for directions and parking information contact the Hillel office:
244A Costo Hall
Ph: (909) 787-5338
Hillel@mailucr.edu

Sponsored by Hillel, Women's Resource Center, LGBT Resource Center, and ASPB

University of CA Riverside
Katipunan
Filipino Student Union
proudly presents the

10th Annual

Philippine Culture Night

"Ang Paghahanap (The Quest)"

DATE: Saturday, April 17, 1999
TIME: 6:30 pm
PLACE: California Theater of the Performing Arts in San Bernardino
COST: $10 pre-sale / $12 door

For more info or pre-sale tickets please contact:
Charity Camaya (909) 778-0740
Christibelle Villena (909) 276-2574
Minette Galura (909) 779-9088

The Next ASUCR Senate Meeting will be Tuesday, April 27th at 6:15pm in the International

Do You Want To Be A Senate Officer?

Elections are May 19th

Positions Available:
~VP Finance
~Elections Director
~Outreach Director
~Academic Affairs Director

ASUCR is accepting applications for the following committees:

- Student Conduct
- Personnel Committee
- Common Board of Governors
- Commencement Speaker
- Finance Committee
- Bayless Leadership Award

** Come and pick up an application in ASUCR or call x3621 for more information

FREE

Legal Advice

Thursday, 4-22-99
Wednesday, 5-19-99
6-8 PM in the ASUCR office
call X3623 for info

Come to ASUCR and fill out a petition

I, the undersigned,

Hereby announce my formal objection to any uses of the Barn which would prohibit student use, including the partitioning of a portion of the structure for faculty-only use. I feel that this undermines the long history of the Barn as a center for open discourse, as well as the basic mission of the University of California.

While I acknowledge the need for a University Club for faculty, divvying up the Barn is not the solution, and would only lead to the marginalization of student programming in the venue.

Please make sure that the Barn is put into the hands of those who need it most-- the students of UCR.

Sincerely,

_____

Help Improve Riverside's Air...

Plant Trees with ASUCR

Sat. May 1st
8am - 12pm
@ Canyon Crest & Alessandro

Sign up @ ASUCR front desk or call 787-3623 & leave your name and #

In Commemoration of *The Armenian Genocide*
The Armenian Student Association of UCR presents:
"The Armenian Genocide and Lessons for Today"
The featured speaker will be Dr. Levon Marashlian,
Professor of Political Science and Armenian History.
Topics to be discussed:
The speaker will connect **The Armenian Genocide** to issues such as Racism, Hate Groups, Hate Crimes, as well as points of conflict in Rwanda, the Balkans and other ethnic issues.
When ? Wednesday, April 28th @ 7:30 p.m.
Where? International Students Lounge, UCR
* Refreshments will be provided
For more information please call either *Grant Dagliyan @ 909 683 0977 or Joy Avedisian 909 787 5453* or email at *vertigo243@aol.com*.

NOTICE OF COMPLETION - NEGATIVE DECLARATION

Notice is hereby given that the University of California, Riverside (UCR) Office of Design & Construction has completed an initial study of the Undergraduate Student Housing (Project No. 956288-1) in accordance with the University of California handbook for implementing the California Environmental Quality Act.

The project involves construction of a three-story suite-style clustered housing complex that would house approximately 400 students in eight hall communities of approximately 50 residents each. The complex would also provide common support facilities, including resident recreation areas, resident computer and study rooms, administrative space, and conferencing space. The project would total approximately 99,000 assignable square feet (asf), approximately 133,00 gross square feet (gsf). The project includes adjacent landscaping and utilities extensions and connections.

The Initial Study was undertaken for the purpose of deciding whether the project may have a significant effect on the environment. On the basis of the Initial Study, UCR staff has concluded that the project will not have a significant effect on the environment. The Initial Study reflects the independent judgment of UCR staff. The project site is not on a list of hazardous contamination sites compiled pursuant to Government Code Section 65962.5.

Copies of the Initial Study are on file at the University of California, Riverside, Office of Design & Construction, 3615A Canyon Crest Drive, Riverside and are available for public review. Comments will be received until April 29, 1999. Any person wishing to comment on the matter must submit such comments, in writing, to UCR prior to this date. Comments of all responsible agencies are also requested.

Following the public review period the Regents of the University of California will consider the proposed project and the draft Negative Declaration. If the Regents find that the project will not have a significant effect on the environment, they may adopt a Negative Declaration. This means that the University of California may proceed to consider the project without the preparation of an Environmental Impact Report.

Written comments should be submitted to:

Tricia D. Thrasher, ASLA
Senior Educational Facility Planner
University of California, Riverside
Office of Design & Construction
Riverside, California 92521-0116

UNIVERSITY OF CALIFORNIA
RIVERSIDE

What would you like UCR to be in the future?

An important and exciting long term planning process called ***UCR 2010: Visions and Values*** is underway. All members of the UCR community are invited to participate in the conversation via the Web. You are welcomed to read what focus groups have said, and to write your own thoughts on the bulletin board.

Please visit the Web Site - ***UCR Visions and Values*** - easily reached off the UCR Home Page under *Current News*, or directly at WWW.UCR2010.UCR.EDU.

Help Shape UCR's Future.

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We have two campuses one in Riverside, CA and one in Long Beach, CA. Training for a new career is what we provide. Below is a list of the courses. Call us for more details.

- Respiratory Therapist
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- Computer Operations Specialist
- Medical Transcriptionist
- Medical Assistant
- Medical Billing
- Medical Coding
- Medical Unit Specialist

Call Today for an Information and Enrollment Appointment

(909) 687-9006

(800) 247-1011

OR:

Send E-mail with **cptc@pe.net** for further information.

Punitive drug laws add to the problem

■ New legislation prevents those guilty of drug offenses--no matter how slight--from receiving financial aid, thus keeping many at-risk individuals uneducated.

By **SEAN DILLINGHAM**

When it comes to drug law reform, few in America are as liberal as I am. Looking back on a century-old history of failed prohibition and vigilante prison sentencing, there is no doubt in my mind that the war on drugs needs to be called off. How? Through the decriminalization (and government regulation) of all drugs--even heroin and crack.

The beefing up of the police state under the guise of the drug war has led to a cowboy backlash that is worse than the drugs themselves; in the past ten years we have seen too many wealthy citizens (many of them innocent of any drug crime) murdered by police forces who have high hopes of cashing in on property seizures made legal by current drug law. We have also seen minor offenders slapped with the kind of ridiculous prison sentences only seen in the '50s and '60s.

I detest all of this. But in the face of failed governmental policies and police abuses, I still recognize that something did fail. Drug abuse is a serious problem; wasted lives are an avoidable travesty. And one of the best ways to decrease the use of drugs (instead of scaring people into hiding their drug use) is to ensure that everyone has access to education.

Which is why the Higher Education Act of 1998 is so blatantly counterproductive. When I said drug reform, this wasn't what I meant. Hidden among many other clauses, the HEA, passed into law by Congress last year, states that anyone convicted of a drug offense--no matter how small--is automatically denied federal financial aid for an extended period of time (depending on the number of offenses).

Once again, Jesse Helms and his Capitol Hill cohorts prove that they are as out of touch with reality as they are with their fundamentalist genitals. Delaying or denying federal financial aid eligibility to any individual convicted of a state or federal drug offense, the HEA seeks to deter young people from recreational drug use. Few youngsters, however, will see the immediate correlation between a joint and their educational opportunities.

How many of you reading this article had experience/got caught with drugs in high school yet still receive federal loans or grants? Just think how much tougher attending college would have been had it not been for the assistance of the state.

The most painful part of this bill is that it will affect those who need aid most: the poor and minorities. People of modest means are more likely to be



arrested for drug possession and sales; while African Americans make up 55% of the drug convictions in the U.S. despite only accounting for 12% of the overall population and an estimated 13% of drug users.

Blocking educational opportunities to those who already risk being marginalized is a crime in and of itself. One of the best ways to mainstream people into functioning society is to give them a reason not to want to use drugs. For many drugs are an escape from shitty jobs (or none at all), poor living conditions and little chance for a change in either variable.

But a good education can change all that. With employment opportunities and good wages, people are generally discouraged from drug use and abuse. I don't know too many Ph.D.s who are junkies. That's not because they're particularly smarter than most heroin users; they just have better things to do with their time.

What makes the HEA even more irrelevant is the fact that up until now, judges already had the authority to deny aid at their discretion. It was, however, taken on a case by case basis (what a novel idea), so that crack dealers would not be judged on par with adolescents trying their first joint.

Because of this act, hundreds or thousands of students could be discouraged from going on to post-secondary education because of a youthful mistake. The fight is already on to get the HEA's financial aid clause removed. For more information, or to sign the on-line petition, go to http://www.raiseyourvoice.com.

Sean Dillingham is a Highlander senior staff writer.

Deadly shooting could have been prevented

■ If any one of a number of people had bothered to take note of the warning signs the shooters gave, we might not be able to locate Littleton on a map today.

By **D. PATRICK SEITZ**

Hindsight is 20/20, as the old saying goes. However, that doesn't give foresight the excuse to be as blind as a bat.

I'm of the opinion that this tragedy could have been prevented, and we all should be outraged that it wasn't. There were innumerable times prior to last Tuesday's carnage at Columbine High School when somebody--a parent, a teacher, or a law enforcement official, to name a few--could have stepped in and intervened into the lives of Dylan Klebold and Eric Harris enough to prevent the 13 deaths and dozens of injuries. After all, according to entries in one of the boys' diaries, they had been planning this massacre for an entire year.

Apathy at school

Teenagers spend most of their time at school. One would like to think that perhaps somebody at Columbine noticed that there was something amiss with Klebold and Harris--and they did. Just none of the right people.

Littleton law enforcement, school district officials and the Columbine High School principal have all come forward and said that they didn't even know the "Trenchcoat Mafia" existed, much less of Klebold and Harris' involvement. It would seem that they were the only ones who hadn't heard of it. Every student the media has approached since the shooting had heard of and/or seen the group around campus, and a member list and brief dedication were included in the school's 1998 yearbook.

How is it that a group that chose to adorn themselves with swastikas and Nazi slogans remained such an enigma to those who should have taken notice of such warning signs? There is talk in Littleton of banning black trenchcoats in the schools. I think much more would be accomplished by banning the accouterments of the Third Reich.

There were more blatant warning signs, too. Harris, Klebold and some of their friends wrote and filmed a skit last fall for a video production class that all but advertised last Tuesday's bloodbath as a coming event.

Ben Oakley, a Columbine sophomore, said a friend showed him a video in which Harris and Klebold "shoot up jocks with a play gun." Special effects were included, such as fake blood gushing out of bodies. In the video, the pair wore black trenchcoats and targeted athletes in a shooting spree.

Garrett Talocco, who taught the video production class, declined comment. Perhaps the violent assignments raised his concern. Perhaps he said something to school counselors or called one of the boys' parents.

Perhaps he would have said as much if that had been the case and not declined to comment.

Please see **SEITZ**, page 24

AIKEN

continued from page 16

ed change and amendment to the Constitution.

Handguns are not needed. They do not provide security, nor do they protect. Owning a handgun makes it more likely that you will be killed, not less. You are more likely to have an accident, mistakenly shoot someone, or succumb to emotion than you are to use it safely in defense. In countries where guns are virtually outlawed, such as the UK, France and Canada, crimes involving guns are virtually unheard of. Certainly the risk of being shot is not nearly as pronounced as it is in this nation, a nation of unlimited freedom and no collective responsibility, a nation where anyone may simply cut you down with the click of a trigger.

The ultimate irony is that the NRA convention is to be held soon in Colorado. The state is also attempting to pass a concealed weapon law that would allow further madmen to roam the street. The hypocrisy is rancid. While powerfully lobby groups continue to run government decision, many support increased restrictions on handguns. The NRA, not be outdone, would rather have all of us armed--with assault rifles, too--so that we may better "protect ourselves".

In all the discussion that is brought to bear, one important item is missing. Get rid of the guns. All of them. No guns, no shootings. This is not utopic, it is reality. Most nations around the world ban handguns outright. The US is by far one of the most dangerous countries in the world. It is the obsession of those who feel empowered by owning guns, those who revel in dominance over other, those who feel insecure, those who will never be satisfied until bazookas are made legal, those who would argue that we need to arm everyone for "protection," that threaten society today. The vicious cycle of their logic has made the consequences of their luxury more than apparent.

The silence in the halls before the gun shots rang out must have been formidable. While the two juggernauts of death slipped across the reflective floors of the school, many students' eyes widened in terror as they were sentenced to die. Their faces pallid, tremulous and cast in fear of the metallic glint of the guns, shuttered before settling to peace. Others would wait longer to join them as they scrambled along the halls, clawing at doors, seeking any exit.

The bodies of the dead now lie open to those who dare to see, eyes forced upwards and pupils as black as night. Taken from their bodies are the pieces of flesh that the bullets have consumed, left to rot in the stomach of death. The warm guns have done their job well and sit like faithful servants next to their masters, no longer part of this realm. Far in the distance the crowds of those who weep can be heard, and yet farther still those who preach for more machines of death, even while their brothers and sisters hear them not, now lost in the valley of sleep.

Jonathan Aiken is a Highlander staff writer.

REUTHER

continued from page 16

Casey Brackley, a 15-year-old girl at Columbine High School, was quoted: "Anyone dressed in black you're scared of because it signifies gothic or death." Death? My black T-shirt signifies death? Does it bother anyone this was actually printed in the newspaper? Not everyone likes pink, Casey.

A friend of the suspects, Thaddeus Boles, 18, says that the reason they wore trenchcoats was (surprise!) "to keep warm." It snows in Colorado! In cold places, people have always worn long coats. Maintaining body temperature is a human instinct. Well, since officials have now banned black trenchcoat wearing in schools, (why didn't they just ban wearing the color black?), the students will now shiver. What about a navy blue trenchcoat? Is that illegal? What length of coat is considered "trench"? Why not just expel every student who dares to wear clothing outside the norm? Forget about the fact that experimenting with one's outward appearance is part of being a teenager!

It bothers me that the press presumed these students were outcasts, and that being an outcast is a motive to commit murder. There's nothing wrong with being on the outside, high schools are filled with cliques where not everyone aspires to be popular. Supposedly Harris and Klebold targeted athletes and minorities, but most of the victims were neither.

It seems that every time a young person commits a crime, authorities feel the need to blame an outside influence, as if kids can't think for themselves or make their own decisions. These students seemed to know exactly what they were doing; they had planned the massacre. They were not dumb. They didn't do it because of their clothes, the "group" they belonged to at school, or because any person or music told them to. I guess the authorities are just trying to find out what went wrong; but we may never know.

This alarmingly superficial news coverage is what happens when we have limited information about the perpetrators of a horrible tragedy. When all policemen and reporters know is that the killers wore black trenchcoats and carried a lot of guns, it is only natural to assume a connection between the dress and the behavior when we have no better answers as to "Why?"

Lisa Reuther is a Highlander contributing writer.

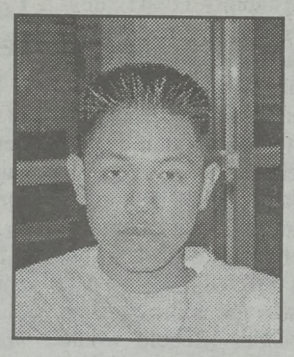
Opinion Poll

Did you vote in the ASUCR elections?



"Yes, because it's a privelige to vote and make a differnce at the school."

Danielle Hui
Liberal Studies
Junior



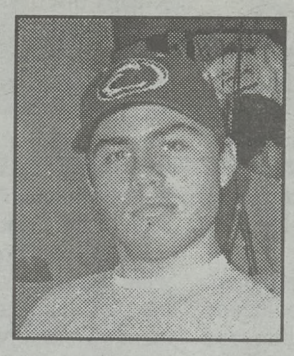
"No, because I'm not an American citizen."

Hung Lo
Undeclared
Freshman



"Yes, I wanted to be involved in the actions of the school and know what's going on."

Anne Fowler
Liberal Studies
Senior



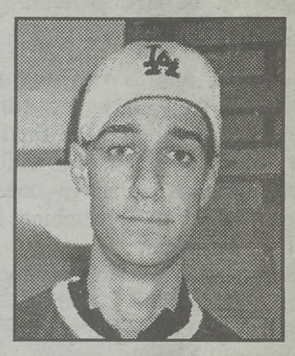
"Yes, it was the first election I knew about and that I could be a part of at UCR."

Kevin Fink
Business Administration
Freshman



"Yes, I wanted to do something for the school and I think it is important. It is good to get involved in school activities."

Marjannie Eloi
Undeclared
Freshman



"No, I didn't have time."

Brian Williams
Physics
Freshman

LETTERS

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a university student.

In the meanwhile, the editors of the Highlander should encourage the staff writers to use spell check on their computers and also peer-editing. Also perhaps an editor that reads through articles checking for propper grammar and spelling [editor's note: sentence fragment].

To Ms. Yeh, I recommend that you invest in a good dictionary. Also you may want to consult the MLA Handbook by J. Gibaldi and The Little English Handbook by E. Corbett and S. Finkle. These are invaluable sources for any writer, especially one that writes for an audience such as the UCR community.

Golnar Nassiri
Freshman
[editor's note: no major listed]

The other side of the story

To the Editor,

The Department of Comparative Literatures and Foreign Languages is proud of its outstandingly good record of instruction at UCR, with both Senate and Non-Senate Faculty (Lecturers) routinely scoring well above the campus average, generally 6.30-6.50 median overall scores on student evaluations. We are also proud of our very good relations between Senate and Non-Senate Faculty over the years, admitting all faculty to all general department meetings except those on personnel issues where Lecturers are not allowed by rule. In the spirit of departmental unity, we do not, as some departments do, address memos to or make rosters separating "Faculty" and "Lecturers", since this is a misnomer and Lecturers are indeed faculty. To every extent possible, our department shows respect to its Non-Senate members.

For these reasons, I must object strongly to the recent Highlander article (3/16/99) by a former lecturer in my department, Mr. Grassioulet, voicing numerous allegations and innuendoes to which I will not respond in detail. First I should say that the department was generally very satisfied with Mr. Grassioulet's service and teaching in the French Program over the five years of his employment, and he was reappointed during those years on the basis of positive evaluations by the department chairs and Senate faculty for that period. Unfortunately he did not come out as our number 1 choice in a national search for his position within the five-year period which was mandated by the lecturer Union (Unit 18) agreement within the University. The search was carried out fairly and openly, and it was by a vote of our department faculty that another candidate was hired in his place. This result had nothing to do with classism, but with relative ability of the candidates. Mr. Grassioulet has had the opportunity to appeal the decision if he felt there were substantive grounds for it, but the fact is, there are none.

Mr. Grassioulet's case was an individual one which says nothing about our generic attitudes. Other Non-Senate candidates have been reappointed after national searches, and in fact the department just voted to reappoint 3 of these for long-term contracts. Others who did not make the mark in the past after five years of teaching have not been renewed. As lecturers know when they begin a contract at UCR, renewals are not guaranteed. When the candidate is the best one, s/he is reappointed. Mr. Grassioulet has had disagreements with faculty members, but in each case his voice was heard, respected and duly responded to. Our evaluations through class visits of his teaching were all done properly by well qualified faculty, and he had every chance to respond to these when he was not in agreement, as he acknowledges. Much as any of us might have wanted to support his requests for a merit increase, Mr. Grassioulet was technically not eligible during his five years according to campus policy on this. He should be assured that all rights of intellectual property of any pedagogical materials he developed while working here are being fully and strictly observed. As his chairperson, I advised him at all times objectively and with his rights in mind.

I personally liked Mr. Grassioulet and had many pleasant chats with him, treating him with all due collegial and professional respect. So I am all the more disappointed in his unfounded allegations, but, on a human level, I am not surprised that, having not had a successful candidacy for renewal, he sought a forum in the campus newspaper. I also regret that the Highlander did not contact this department for the other side of the story, but printed the lengthy piece of a disgruntled former employee as a stand-alone article. On the other hand, I am proud to report that the Department of Comparative Literature and Foreign Languages has maintained an enviable record of excellence in teaching its students at all levels and in equitable treatment of our Lecturer colleagues.

Thomas F. Scanlon
Chair, Department of
Comparative Literatures and
Foreign Languages

WAT

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a psycho. People inherently don't like guns, and upon hearing the word, will support and vote for any legislation that opposes it. And that, my friends, is the real problem. We don't need to get rid of guns, we need to get rid of painfully ludicrous anti-gun legislation. Then, we can free up resources and time to attack the real problems.

I don't care if you don't know a thing about guns. I don't care if you don't vote. It's a free country, and this isn't Australia. You aren't fined if you don't feel like it. What I do care about is if you vote for and support all the mindless, politically driven drivel written by people like Perata (who himself is one of the extremely privileged in California to possess a CCW permit, though he doesn't want you to have one) "because it feels right."

Never mind that the statistics thrown at you by the likes of the Brady bunch are full of holes. Never mind that concealed carry handguns actually lower crime. Never mind that the anti-gun lobby's favorite 43 statistic (a gun in the home is 43 times more likely to be a danger than it is to aid in defense) is full of more biological goo than a sewer. Never mind that Dr. Kellerman himself admitted that he really screwed up in that study. Never mind that in California the counties with the lowest issuance of concealed weapon licenses have the highest murder rates, and the counties with the highest issuance of concealed weapon licenses have the lowest murder rates. Never mind the work of Dr. Kleck, Suter and numerous others, who show the extreme positive effects of allowing lawful gun possession and use.

When it comes to the public, it doesn't matter what the laws, propositions and bills are about. Everything is simply meaningless details. As long as it's related to guns, people's opinions are already set.

For example, let us examine the rifles banned as part of the 1994 Crime Bill, commonly referred to as "assault" weapons (though this name is an extreme misnomer). Are they A) fully automatic machine guns, B) single shot, self-loading firearms, C) are most commonly used by criminals in the commission of crimes, D) use cartridges best suited for hunting small game such as gophers, or E) standard issue infantry weapons in the military forces of many nations? The answer, of course, is that they all are neither A, C, or E, but all are B, and most are D. But most people supported that 1994 Crime Bill, and if asked their opinion of it, still do.

Never mind that Clinton banned bayonet lugs, oblivious to the fact that bayonets have never been used to commit a crime--it's good politics to be anti-gun. Also for example, if one were to examine California's SB-15, and note that (among other things) it would require manual safeties, one would think, "Duh--manual safeties. What a good idea. Of course I support it." Never mind that SIG, Glock and Kahr owners will never be able to sell or loan their guns, and the respective companies will have to throw away all of their current designs and make new ones. Never mind that one who understands how firearms work would note that the reason many handguns don't have external manual safeties is because they're not required, not because they're unsafe.

And that, my friends, is what I ask of you--to look upon gun legislation not with an inherent "Uh, guns are bad, everyone knows that," but on a case by case, rational basis instead.

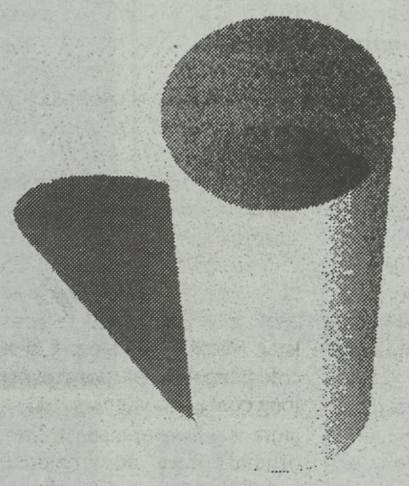
For example, a rational analysis of the event in Colorado would lead one to conclude that it should have no effect on gun legislation either in Colorado or outside of it. About a dozen students were killed by two other students, via homemade explosives, semi-automatic rifle, and sawed off shotguns. So what should we do? Ban homemade pipe bombs? Oh, wait, that already is illegal. Ban kids from bringing semi-automatic rifles on campus? Oh wait, that's illegal too. Or even sawed off shotguns? No, wait, those kids can't do that, either. Never mind that no "assault weapons" were used, legislation affecting them is coming nonetheless. Never mind that allowing concealed carry permits would not have affected the events anyway, let's kill all CCW legislation in Colorado and elsewhere just because it makes us feel better. Never mind that psychotic gun-toting kids don't care if they don't have a permit, don't care if they can't buy their gun legally, and don't care if they kill people, because it's all already illegal.

"Wait!" you say. "So kids can't buy guns, but let's make it illegal so that if a kid gets an adult's gun, the adult gets raped (in the legal sense)!" Uh, no, that's already illegal, too. So what should we do? Nothing! That's right, nothing. Stop the ridiculous anti-gun legislation, before we turn into gunless Japan (who nevertheless has six times our suicide rate).

Nothing? Well, not quite. We need to stop frivolous legislation, but we still need to do something. We need to admit that crime isn't caused by inert objects ("Honest, officer. This club is filled with evil, latent energy that turns me into a sadistic monster when I pick it up! It's therefore not my fault!"), but by poverty, injustice, discrimination, discord and unhappiness. We need to stop scapegoating the cause of our nation's problems and nodding our heads at emotionally-driven propaganda. We need to hear terms like "assault weapons" and the racist "Saturday Night Specials" and realize that they mean nothing (at least, not in the wrongful way the media and the Brady bunch use them). And in the face of overwhelming evidence we need to admit that this issue does indeed merit actual thought.

Surely some other writer will bombard you with "The NRA is evil! They want to arm us all! Die die die!" And yet I ask you: Whose case is uneasily filled with evidence, and whose case is an emotional, shouting play? More legislation is coming, and I urge you that before you raise your voice or pen in support of more restrictions, examine the facts, and not the propaganda.

Vincent Wat is a Highlander contributing writer.



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SEITZ

continued from page 22

Apathy at the police station

Officers and SWAT members arrived on the scene twenty minutes after the first shots were fired, but they were not the first law enforcement officials to arrive--one had been present at Columbine High School all day long.

Although the sheriff's deputy who was regularly assigned to Columbine exchanged gunfire with Harris and Klebold, he was unable to stop them before they reached the library, where the all but three of the murders occurred. He should not be blamed, though--it's not as if his counterparts who arrived later were any more successful at ending the crisis.

"We didn't have any idea how many assailants or where they were, and a dead officer is not going to help anyone," said Steve Davis, the spokesman for the sheriffs. "If we stormed the building, we'd have no idea who's the victim and who's the suspect."

I refuse to buy into such a weak explanation. The terrified and dying children lying in pools of their own blood were the victims. Therefore, it's safe to assume by process of elimination that the two boys who were armed to the gills were the suspects.

Sheriff John Stone's statement seems to portray law enforcement's reticence in a more candid light: "We had initial people there right away, but we couldn't get in. We were outgunned."

Clearly, law enforcement dropped the ball on the day of the shooting, but it wasn't the first time the authorities didn't deal with Harris and Klebold properly.

After being apprehended while breaking into a van last year, both boys went through a juvenile-court diversion program. The program, which Harris and Klebold completed in February, included anger-management counseling for Harris and individual counseling for both boys.

At the conclusion of the program, a court officer gave Klebold and Harris written evaluations that read like something out of a letter of recommendation. He describes Harris as "a very bright young man who is likely to succeed in life. He is intelligent enough to achieve lofty goals as long as he stays on task and remains motivated." The officer, whose name has not been released to the media yet, heaps no less praise upon Klebold, whom he extols as "a bright young man who has a great deal of potential. If he is able to tap his potential and become self-motivated he should do well in life. Dylan has earned the right for an early termination....He is intelligent enough to make any dream a reality but he needs to understand hard work is a part of it."

They certainly made their dream, albeit sick, a reality.

Apathy from the watchdogs

Would you believe that Harris' web page--a shrine to apocalyptic imagery, bomb diagrams and ominous song lyrics--was dismissed by a group that exists solely to monitor hate groups?

It sounds like a sick joke, but it's not. The Simon Wiesenthal Institute actually discovered Harris' web site several months ago via two of the institute's researchers.

"What both people remembered was how we got to that site, which was by looking at various anarchy and bomb-making listings," said Rabbi Abraham Cooper, associate dean of the institute.

However, Cooper said that there were no threats on the page that merited contacting law enforcement officials. Nor did the page, in the institute's opinion, contain enough hate language to be listed on their hate site list.

The web page included a Microsoft Word document with the instructions for making pipe bombs, but that wasn't enough to merit contacting somebody? Their affinity for all things Nazi aside, Klebold and Harris are not being depicted as anti-Semites by the media. I've got a sneaking suspicion that, had it featured bomb recipes and anti-Semitic slurs, Harris' web page would have made the institute's list.

Apathy at home

We mustn't forget the group (aside from the boys themselves) upon which one is tempted--and rightly so--to place the most blame: the parents.

I'm not suggesting that either of the Klebold or Harris families promoted violence or condoned it as a method of resolving conflicts. Nonetheless, they bungled their duty--to their children and to society at large--to have some control and insight into Dylan and Eric's lives, regardless of whether or not their parenting was to blame for either boy's instability. I don't care if these families were the modern-day Cleavers--when the Beaver is building pipe bombs, Wally's sawing the barrels off of contraband shotguns and you don't know about it, you've failed as parents.

Klebold's father called authorities during the rampage and offered to try and negotiate with his son, but his offer was rejected.

What disturbs me is the question of why the elder Klebold would have suspected his son was one of the shooters in the first place. It suggests that at least one of the four parents in this equation might not have been as blissfully unaware of their child's dark leanings as they've made it to seem.

Neighbors were just as unobservant. Bill Konen, the next-door neighbor of the Harris family, recalled how the boys spent a portion of their afternoon a few days before the attack: "For...15 minutes, they were breaking bottles in a sack. Apparently, they were making shrapnel."

Konen followed his statement up by saying, "I would never have figured in a million years that bomb-making activities were going on, or any suspicious activities."

I'll concede that "broken bottles" and "shrapnel" aren't exactly sample answers from a word-association test, but how can pulverizing glass bottles for a quarter of an hour not seem indicative of something suspicious? Did Konen think the conservation-minded lads were preparing the bottles for easier recycling at the local redemption center?

Look who's made to reap...

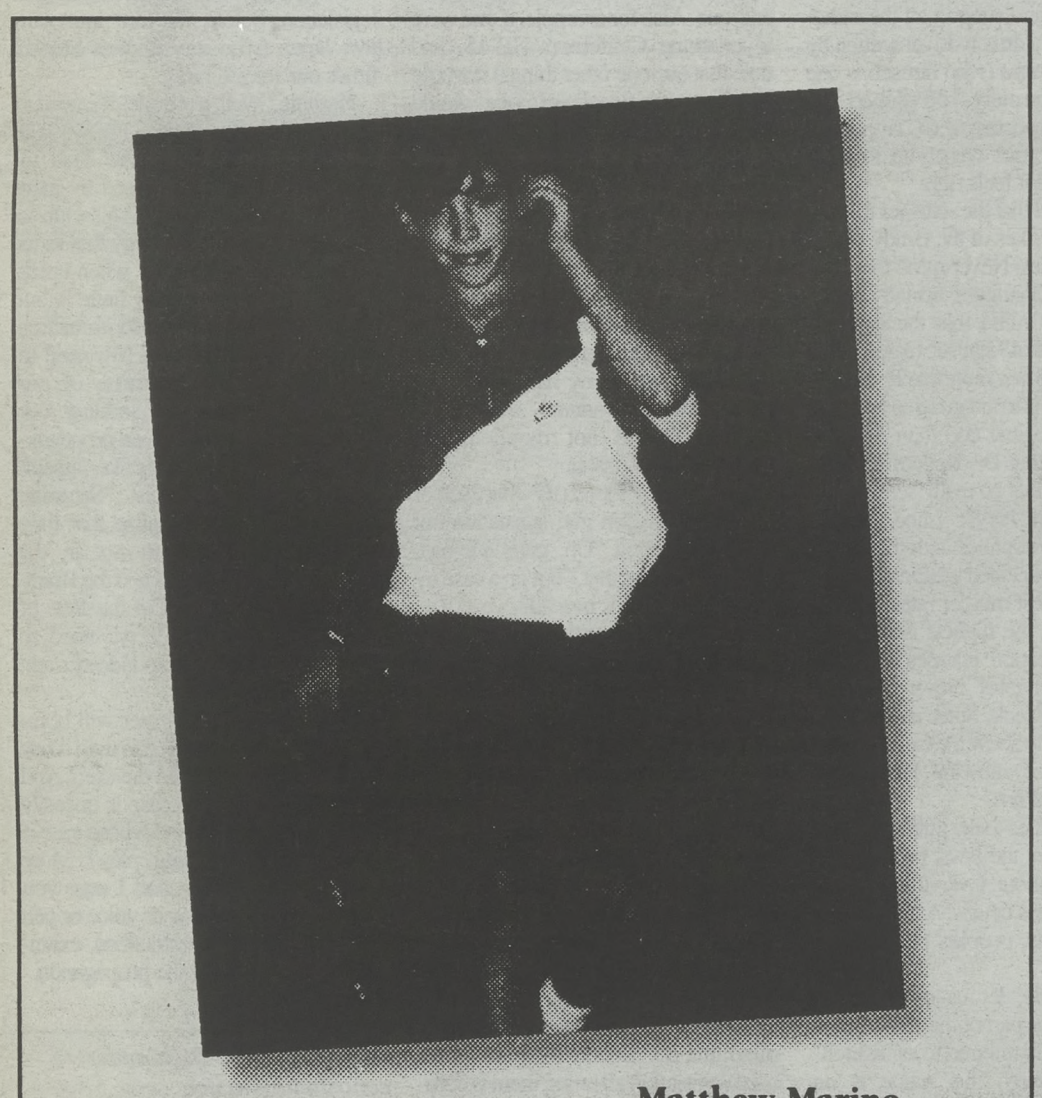
The most heart-wrenching aspect of this tragedy is the disparity between who sowed the seeds of this death and pain through their ignorance and who is being forced to reap the bloody results.

Some might argue that, the parents aside, it's not up to these various people to keep their eyes open and look out for individuals like Klebold and Harris. I'd argue that it's everyone's job. Look at the alternative--a dozen students and a teacher killed in cold blood, with dozens more injured.

Who paid for this apathy? Cassie Bernal, age 17. Steven Robert Curnow, age 14. Corey DePooter, age 17. Kelly Fleming, age 16. Matthew Kechter, age 16. Daniel Mauser, age 15. Daniel Rohrbough, age 15. William David Sanders, age 48. Rachel Scott, age 17. Isiah Shoels, age 18. John Tomlin, age 16. Lauren Townsend, age 18. My stomach turns as I type this list.

These were real people, each with loved ones and dreams. Now, thanks to the laissez-faire attitude of others, they're nothing more than names and ages...grave markers...clipped obituaries which will yellow with age much faster than would the people about whom they were written.

D. Patrick Seitz is a Highlander Opinions editor.



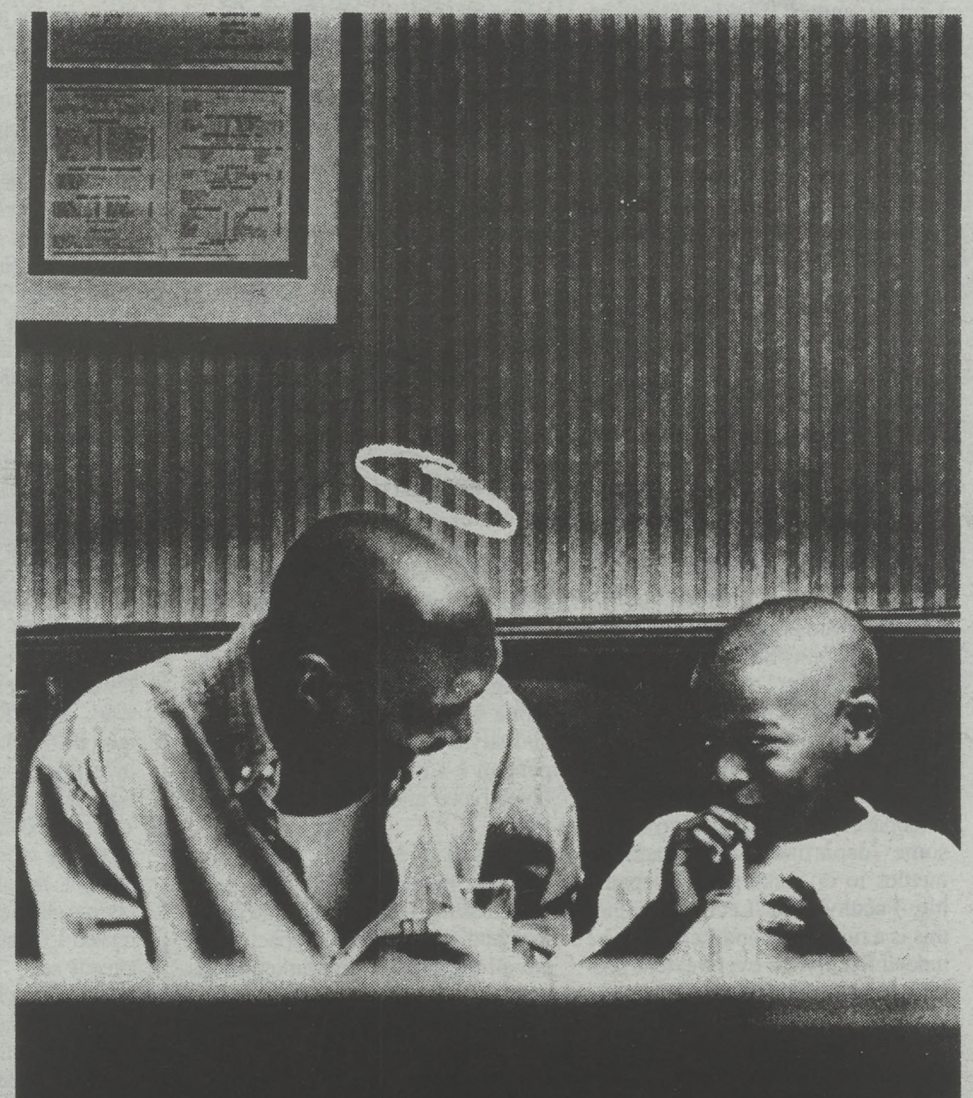
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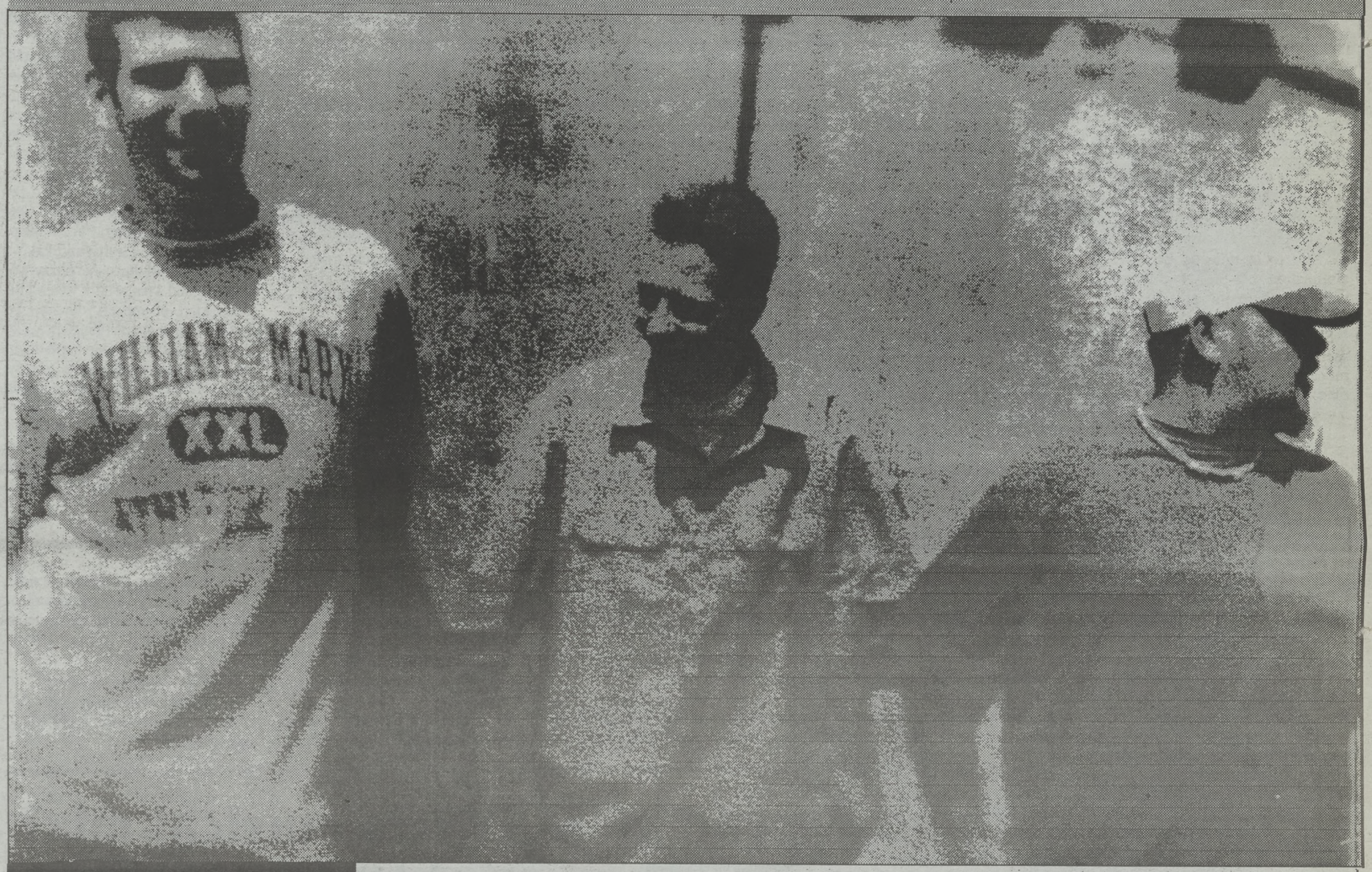
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Who you callin' Ugly?



by Sherwin Chan
contributing writer

It's 1:50 p.m. at Spring Splash. Even though I'm waving a tape recorder in his face and Dizzy Dustin is standing next to me, an ASPB worker is still insisting to me that I don't work for the Highlander. He finally lets me through after a time period--far too long--and I find the rest of Ugly Duckling in the "musicians' lounge" behind the bridge on the Grassy Knoll.

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Lionheart roars into town 28

Spring Splash gets dissected . . . band by band 29

Ninetendo Power Glove as performance art 30

OL' DIRTY BASTARD GETS OFF IN COMPTON

Considering the amount of times he has been arrested in the last 15 months, Wu-Tang Clan's Ol' Dirty Bastard has been one... well, lucky bastard. The rapper, who was due in three separate Southern California courtrooms on Monday, April 19, made out like a bandit in Compton Superior Court.

In Compton, O.D.B.'s pending terrorist-threat case was dismissed for lack of evidence, according to Sandy Gibbons, a spokesperson for the Los Angeles District Attorney's office. O.D.B. was accused of scaling a fence and threatening the life of his ex-girlfriend (and mother of his child). It was the second time this year that the rapper has eluded punishment for a major felony crime (the first being the dismissal of his case for attempted murder of a police officer in Feb.).

And last but not least, in

+pieces

BLIPS

Los Angeles Municipal Court, where the rapper is accused of felony possession of body armor (a bulletproof vest), Judge Richard Berry adjourned the case to May 18.

Meanwhile, O.D.B. is due in Brooklyn Superior Court on April 22 to answer to possession of crack cocaine charges stemming from a March 22 arrest.

MASE RETIRES FROM RAP TO FOLLOW GOD

Strange as it may seem for an artist with only one album under his belt to retire, Bad Boy recording artist and Puffy Combs protégé Mase has announced that he is doing just that– effective immediately.

The decision, announced late Tuesday in a press release, is due to Mase's desire to follow God. It means the rapper's upcoming album, Double Up, due in stores June 15, will be his last.

Through the release, Mase explains that he will no longer perform shows and "will honor his word to promote the album with speaking engagements only."

Whether Mase sticks with retirement remains to be seen. Two other high-profile rappers, Too Short and Master P, have made similar announcements and failed to live up to them.

Meanwhile, Mase was scheduled to strut the catwalk at a fashion show being held by the Magic Johnson Foundation to benefit the National Breast Cancer Awareness Initiative. It took place last Saturday at the Regent Beverly Wilshire Hotel in Beverly Hills, Calif.

TWO NEW RECORDS DUE FROM THE ROOTS

Fresh off the success of their single "You Got Me" (featuring Erykah Badu) and their first gold-certified LP, Things Fall Apart, hip-hop outfit the Roots are preparing for two new records due by the year's end.

Known for their constant touring and "hardest-working-band-in-showbiz" ethic, the Philadelphia-based group will have an EP released this summer featuring three new studio tracks--two live songs from their current European tour, a new remix of "You Got Me" and the untitled hidden track from Things Fall Apart.

The second release, due in fall or early winter, will be a live LP with songs culled from a variety of different performances. Neither project has been given a title yet, according to spokespeople at the Roots' label, MCA Records.

DUCKLING

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Despite all the staring and jaw-dropping, white rappers aren't that much of an anomaly nowadays. Respected lyricists like El-P and the Grouch, comedy/horrorcore rappers like Eminem and Necro and rap veterans such as MC Serch (who discovered Nas) are a few that come to mind.

What makes Ugly Duckling different from these artists (as well as those of other colors) is their sound, an approach to hip hop which is reminiscent of the late '80s and early '90s. Emcees Andycat and Dizzy drop rhymes in an old school fashion while Young Einstein, the group's DJ, cuts up the classics. Einstein is also known for rocking a giant gold chain…

radar: How much did you say your gold chain's worth?

YE: $80,000…..actually, what it is, it fluctuates with the value of the stock market

radar: Is there a story behind it?

YE: It's left over from the '80s.

A: (to Einstein) You gotta make up a story about that.

D: Like Mr. T gave it to you

A: Or Slick Rick before he went to jail.

YE: I stole it from Slick Rick when I went to jail.

radar: So how long have you been emceeing or DJing for?

D: Since I was young, about twelve or thirteen.

A: I wrote my first rap when I was in 5th grade, so that'd be like '85.

YE: I've been DJing since '87.

radar: Did you guys ever breakdance?

D: I used to pop. I was too big to break.

A: (laughing) Einstein was the California state breakdancing champion.

YE: I don't like to brag, man. That was back in my days….before I pulled a hamstring.

radar: What old school DJs do you look up to?

YE: Old school DJs? I like DJ Radarratch from EPMD and this guy Aladdin. He's a local guy from Low Profile. I like DJ Premier a lot.

D: Joe Cooley...Joe Cooley was on point back in the days.

YE: Yeah, Cooley was dope. I think Richie Rich from 3rd Base was dope but I think Aladdin was the best one. Also DJ Q-Bert.

radar: What about production? Who do you admire?

YE: Premier is definitely my favorite, hands down.

radar: What are your favorite groups?

D: Slick Rick, EPMD, Whodini, Fat Boys…a lot of rap back then just had me wanting to rap and beatbox and do that pop locking thing.

A: Rakim, all the Native Tongue Groups, Main Source, Diamond D, Diggin' In The Crates, all the production-oriented crews and sample crews who made the beats.

YE: KMD, Brand Nubian, Main Source, Gang Starr, anybody who could put a good album together.

A: Gang Starr is the one group who's still cool. I have to admit I don't really like any major label artists right now but I can still listen to Gang Starr. The mid to late '90s hip hop has been garbage, from my perspective.

D: But with groups in the LA underground (like Fathead, Dilated Peoples, the Visionaries), there's a really strong movement to rejuvenate the whole hip hop scene.

A: We're all crews who have been playing without money for so long, it makes us stronger. You talk to us or the Jurassic guys and ask us about getting paid and it's just like, "Yeah that'll be cool someday," whereas you talk to some groups and it's like, "Yup, gotta get the paper."

radar: Do you guys still battle?

D: I leave that for all the people with the egos. I'm not really into all that battling.

YE: (clowning around) What?! You wanna battle? (laughter)

D: My whole thing is, that's just all a waste of time. Who cares, you know what I mean? We're more or less just trying to put out a solid project, not trying to eat no emcees.

YE: Obviously we're not the best group in the world.

A: Our whole presentation is that we're a hip hop band making hip hop music and it's never been (pointing to Einstein) he wanted to be the best scratching DJ or I wanted to be the greatest rapper. We want to be a cohesive unit putting out good music consistently.

radar: Do you expect a lot of doors to open up now that your EP has dropped?

D: I think they're opening up already. I mean not just because of us but there are groups like Jurassic 5 and Black Eyed Peas and Dilated Peoples coming out who aren't about all that jigginess and those mafia-oriented rappers with Italian last names.

A: We've always moved slow. We've been a group for five and a half years now and we always did things one step at a time so we never expected to just put out the EP and blow up. We wanted to put out the EP and build more of a foundation, move into a full-length album.

radar: Do you get a lot of hating because you guys are white?

D: I don't think it really affects us that much. There are people out there that do scream about white rappers but they don't know shit about rap. We do a lot of stuff in our shows with old school records. They don't even know what we're talking about so how are they going to say "You're white and you can't do this?" I think that music is so terrible right now, people just want to hear good music. They don't care if you're white or not. It sucks, though. A lot of the clubs we do, they make us drink at the white water fountains, go to the white bathrooms…

A: I'm not saying we're the group, but there needs to be a group that comes out, like the Beastie Boys did, and gain credibility. A lot of people think "white rap group" and they think it's a gimmick and now you have to be an incredibly solid group to gain respect.

D: Thanks to Eminem.

radar: You don't like Eminem?

D: No, I respect him, but since he's been on the scene it's been like, white rap, the year of white rappers. Hopefully it'll be the year of good rap rather than this white rapper thing.

radar: What was it like the first time you guys went on stage and did your first show?

D: I was really nervous….I wasn't nervous about me, but I was really nervous about Andy because he looks like big nerd on stage. (laughter) They're gonna look at him on stage and be like, what the hell?!

radar: You pretty much get a mixed crowd response?

A: Many times…it works but it takes it awhile for it to register with people.

D: It's like halfway through the show they gotta look around and see if anybody else is nodding their head and if they see someone else nodding their head they're like, "Okay, I can nod my head, too."

radar: Say you guys were performing and somebody ran up on stage, grabbed the mic and started dissing you?

A: Our show isn't really like that…

YE: What if someone dissed us, would we kick their ass?

A: What we would probably do is give him the mic and put on a Michael Jackson record. We used to have an open mic and a lot of guys would come up, hard core emcees with beenies who'd be like, "Wassup kid. Wassup son. You bust good?!" One of us would be DJing. We'd put on "Good Times" or a really fast old school beat. Since they're used to those slow Wu Tang beats, they'd get all flustered. I always thought it was funny. (starts laughing) "Yo, wassup, you bust? Let me see that mic, kid."

D: Ayo, dun! Pass the blizzy yo. (laughter and a pause) If it weren't for those kind of rappers though, we wouldn't be doing our thing.

A: I always thought hip hop's origin was in urban situations, in ghettos where life was bad and hip hop was an escape from that. It was a fun, competition-recreational thing and it's weird that it's gotten so far away from that. Now people are trying to be hard within hip hop when it's supposed to be a doorway out of that.

radar: When are you guys aiming to drop the LP?

YE: I'm hoping for Christmas time.

A: [The label] is saying late summer but I think it's definitely going to be fall, or early winter.

radar: Say anything you want.

D: Four plus four equals eight.

A: Buy Fresh Mode. Eight songs, lots of flavor.

Is there lipsync in 'N SYNC's musical mix?

■ Prepackaged boy groups are a success with teen audiences, but do they have artistic longevity?

By MIKE ATIENZA
STAFF WRITER



Courtesy 98 Degrees/Universal

98 Degrees plays pretty for all those teenage babies across the nation.

April marked the month when California girls screamed, dreamed and fell in love to the members of the "Boy Band" Invasion. 98 Degrees and N Sync rolled across the golden state and left a path of heartbroken teens waiting for the next time they'll be able to see their dreamguys.

Ever since the emergence of the Backstreet Boys, the music business has been busy with the mass production of boy bands. Take five guys with good looks and distinct styles (musical talent optional) and turn them into money-making machines.

After a few months of intense voice, dance and speech lessons, these guys are released on the air waves. Passionate love songs, energetic dance numbers and bulging muscles attract the hyperactive hormones of adolescent girls that complete the first step of their popularity.

But are these guys legitimate? Live performances will determine whether or not these boys can handle the heat and prove that they can live up to charming good looks that made them chart-toppers.

98 Degrees was the first to take Southern California by storm. The "Heat It Up" Tour blazed through Los Angeles April 8 and 9 at the

Please see NSYNC, page 27

Watts Prophets school audience with rhymes

By **SEAN DILLINGHAM**
RADAR EDITOR



■ Inner city poets the Watts Prophets proved Saturday why they are widely recognized as being the progenitors of hip hop.

JOHN KO / HIGHLANDER

The Watts Prohpets soundcheck on stage hours before their knockout concert in the University Theatre (above). Amde Hamilton lays it down for the crowd (below).

The Watts Prophets were in the house last Saturday. Too bad no one else was.

The University Theatre was nearly empty when the wizened hip hop poets took the stage, empty enough for everyone who was in attendance to feel sorry for the talented musicians pouring their hearts out on stage.

The audience must also have felt sorry for those who did not attend, because the absent masses missed one of the best performances in recent UCR memory.

Backed up by an incredibly fluid and melodically funky jazz trio, Amde Hamilton, Otis O'Solomon and Richard Dedeaux slipped on stage and began to spew forth overpowering sonnets of love and pain and political anguish.

The message that the Prophets brought with them was clear and incisive: their sense of history was crosscut with a hyper-accurate sense of the now, their message of giving peace and love back to those who matter most mixed with an unrelenting anger for police brutality and racism.

Song by song, sonnet by sonnet, Hamilton, O'Solomon and Dedeaux threw more and more "logs on the fire," heightening the small crowd's consciousness with each verse. For the three men, all of whom grew up in Watts during the turbulent '60s, their message seemed to be delivered with nothing less than a sense of desperation and necessity.

While admonishing listeners to give their children the love and direction they need and to build communities from the inside out, the musical trio of bass, drums and keyboards perfectly complimented the words of the Prophets. Syncopation between instruments and voices melted forth with ease, while the vocal interplay between the poets told its own multi-faceted story.

Each poet took turns presenting their works, with the other remaining artists creating a soundscape that supported the poet's intent without ever overwhelming it. Kudos must also be given to the lighting crew, who were so effective in their presentation that their lights acted almost as an additional member of the group.

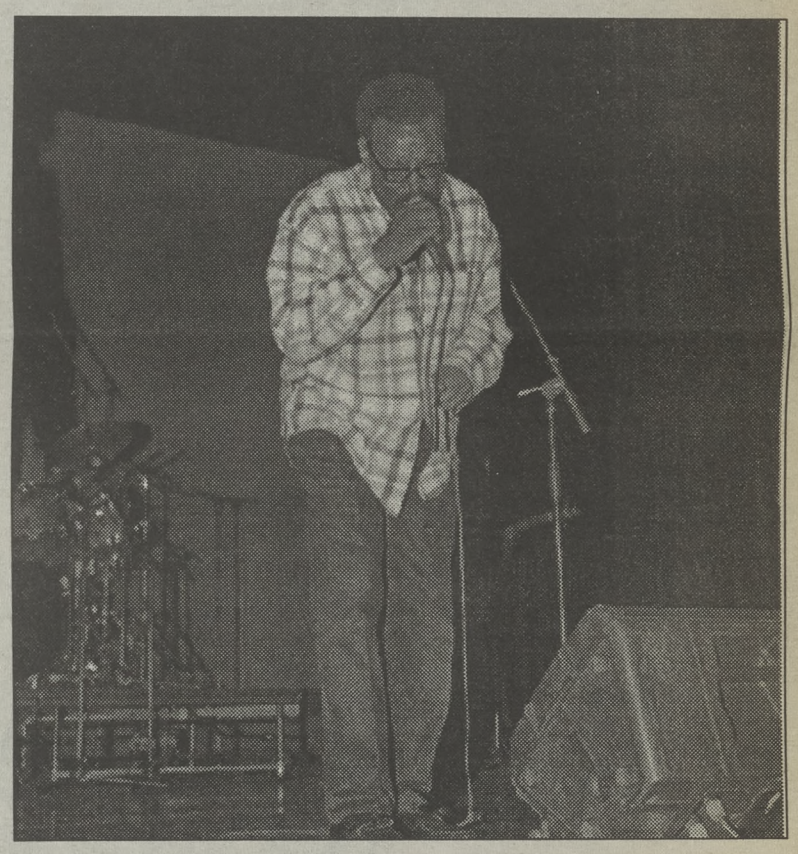
There was no one thing that made the Watts Prophets' performance so effective; every element of the concert worked so well to compliment the whole that meaningful music seemed to flow as naturally as a stream--a great feat indeed. The wisdom that each member brought to the stage was obviously gleaned from the disillusionment of three angry young black men who had seen and participated in their fair share of self-destruction.

The poetic beauty of their performance was the transformation of said frustration into productive energy. Although some pieces tended to drag on a bit too much (or attempt to achieve a climax and thereby become anti-climactic), overall the Watts Prophets came through loud and clear.

Something should be said, I think, about that absolutely pathetic turnout that certainly disappointed not only those involved with staging the event, but the Prophets themselves. To those who would say there is nothing to do in Riverside, I must insist that you are not looking hard enough (or at all). Culture is here, dear readers, only you are too prejudiced to notice it.

Saturday night's performance was steeped in culture and history; it was an important history lesson for those who don't know, and could have been an important cultural link for newer members of the hip hop generation--much more so than the lackluster Spring Splash events down the road.

It is too late to make amends with the Watts Prophets. But try to keep your ears and minds open the next time something worthwhile comes into town--or it may be the last.



NSYNC

continued from page 26

Wiltern Theater.

98 Degrees is made up of four guys in their mid-20s--Jeff, Nick, Justin and Drew--whose focus on steamy love songs can make any emotionally unstable adolescent swoon.

They were scheduled to perform April 9, but since the show sold out in a few hours, a new date was added to fulfill the demand of their fans. The show opened with Wild Orchid, B*Witched and new Sony recording artist Jessica Simpson.

Right from the start of the show, the predominantly female audience accompanied by their parents--which also included Tyra Banks--were screaming and fainting as each guy appeared in tight tank tops. The implied sexuality was pouring out of every dance move and groin pump throughout the concert.

Although the dancing was very disappointing, the vocal harmonies were very good. Motown Records signed these guys, so their musical talents must hold some validity. This was especially evident during a cover of Offspring's hit "Pretty Fly (For A White Guy)".

The overall performance was exceptional and deserved a rousing applause, but the "N Sync Live 99" Tour topped 98 Degrees in showmanship.

N Sync--JustiN, ChriS, JoeY, LansteN and JC--had to add three more dates in April because of the four sold-out shows from January. Two other shows this summer are already sold out.

This group's popularity is primarily because of Justin Timberlake--the youngest member with the blonde locks and charming smile. N Sync's roots began with Disney when JC and Justin were members of the cheerful MMC (Mickey Mouse Club).

After achieving International success, N Sync took America like a typhoon. They were the whole package: pleasant harmonies, energetic dance moves, driving beats and powerful ballads were all wrapped into one.

Their apparent talents were evident during their concert. After opening acts--Blaque, Tatyana Ali and Jordan Knight--the boys came out like glow-in-the-dark Power Rangers and showed off their stick twirling and tumbling skills.

The Cox Arena at San Diego State University was in constant screaming. Girls were running, dancing and jumping as the boys sang their high-energy dance hits. They also incorporated great costuming as they covered songs such as "That Thing You Do," "Celebration" and a Jackson Five medley.

After showing off their talents by singing an a capella version of "I Drive Myself Crazy," they were strapped into cables and flew around the stadium as they sang a cover of Christopher Cross' "Sailing". It was an unbelievable show and well worth the money.

The outrageously expensive concert souvenirs were the only draw back to the boy band invasion. Programs, necklaces, posters and photos were priced at $20 each. The marketing of these groups is a multi-million dollar enterprise that eats the money out of many teens.

I guess the boy band craze can be legitimate. N Sync and 98 Degrees live up to the chart-topping hits and stunning good looks that made them and their music the hot sound in pop music.



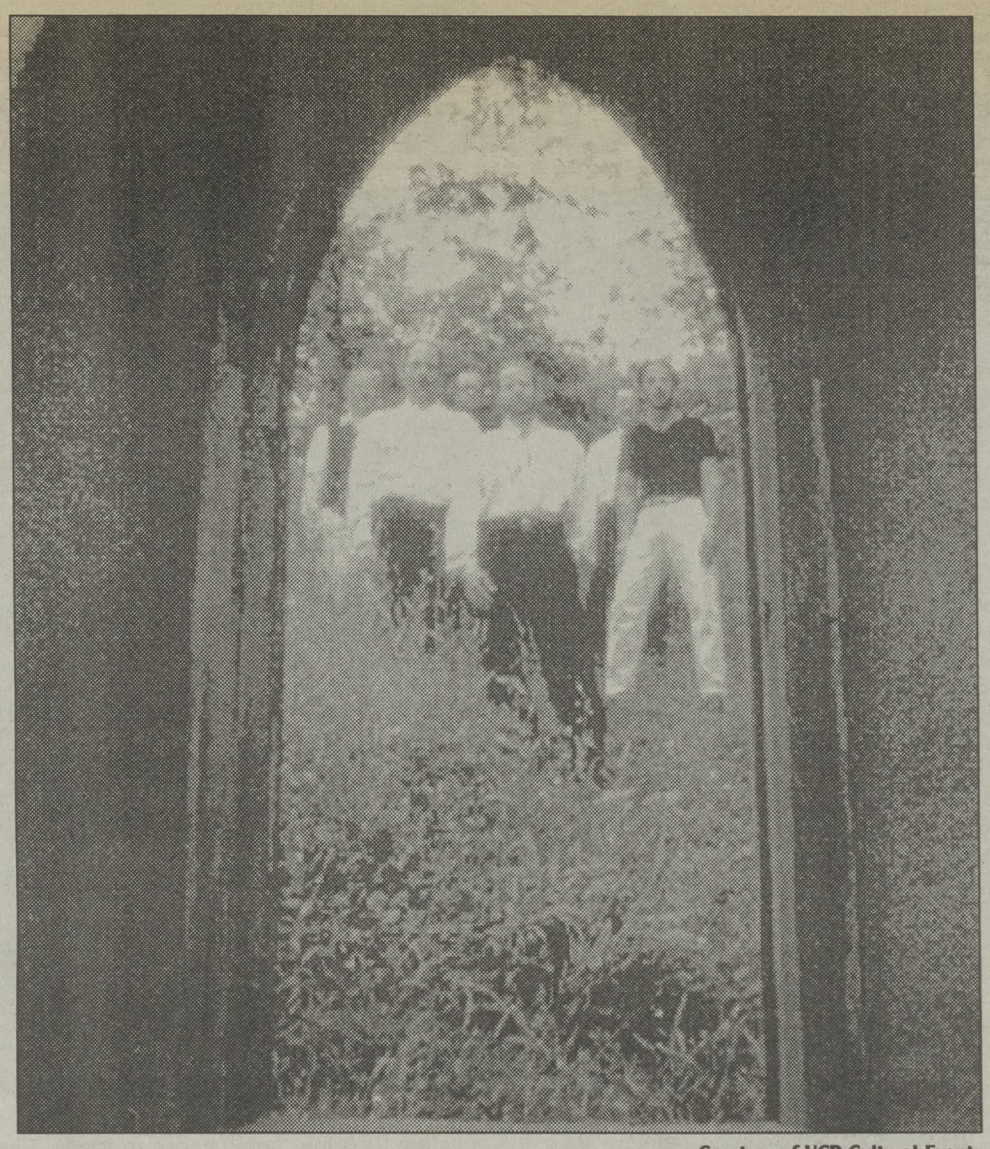
Courtesy of BMG Music

'N SYNC prove that they are more than just pretty faces . . .oh, wait a minute; never mind.

Lion 's Roar

■ Lionheart, a n a capella group that specializes in the ancient and the traditional, will be importing their musical pedigrees into Riverside for one night only.

By DARREN E. TROMBLAY,
senior staff writer



Courtesy of UCR Cultural Events

Lionheart brings a bit of Europe in the 13th century to Riverside this week.

Finally, a group that performs music even older than the Rivera Library--700 years older, in fact.

Lionheart, an a capella group that hails from New York but specializes in resurrecting the music of the medieval and Renaissance Europe, will be roaring into UCR this week.

Lionheart has been invited to perform at, among other venues, Carnegie Hall and the Lincoln Center. They have performed with a wide variety of ensembles including the Waverly Consort, Pomerium, Anonymous 4 and the New York Philharmonic. They have also had experience working with artists such as Phillip Glass and Steve Reich. Their first recording, "My Fayre Ladye: Tudor Songs and Chant" was released in the spring of 1997 and they have just completed work on their second.

The group is composed of Jeffrey Johnson, Lawrence Lipnik, John Olund, Richard Porterfield, Kurt-Owen Richards and Stephen Rosser. All six of these performers have had unique careers in the area of performing.

Johnson, a baritone, has been featured in the Boston Early Music production of Purcell's semi-opera, "King Arthur". He has also appeared in the Robert Wilson-Phillip Glass opera "Einstein on the Beach". His recordings include "Voices of Ascension," the "Gregg Smith Singers," the "Ensemble for Early Music," "Musica Sacra" and "Pomerium". He has also been active on Broadway and in regional theatre as a performer and director of such plays and musicals as "Death of a Salesman," "Eastern Standard," "A Lion in Winter" and "The Three Musketeers".

Lipnik is the group's countertenor and has become known worldwide through his appearances as soloist with the Waverly Consort. He has also done engagements with ensembles including Anonymous 4, the New York Consort of Viols and Parthenia, a viol consort recently featured in the International Early Music Festival in Regensburg Germany.

Olund, a tenor, is a versatile performer of classical music, with an emphasis on early contemporary. He is also a member of the Waverly Consort and made appearances with the New York Consort of Viols, Pomerium, Concert Royal, the Alliance for American Song and New York Baroque. In addition, he has also recorded for CBS Masterworks and EMI Classics.

Porterfield, who also serves as a baritone, holds degrees in composition from Yale and from the Mannes College of Music, where he is also on the faculty. He has directed and performed his own stage works at the Public Theater and HOME for Contemporary Theater and Art in Manhattan.

The work of Kurt-Owen Richards ranges from medieval liturgical drama to experimental music theater. He is also the group's only bass. He has worked with New York's Ensemble for Early Music and performs with the American Bach Soloists, the Waverly Consort and Pomerium.

Their concert at UCR will feature the 13th century music of Paris. "Cultures struggling through a nebulous period of transition are known to break out of the old order by bold, creative leaps into the unknown," Johnson said. "These new creative acts send a hopeful signal to a society of impending cultural transformation."

This, according to Johnson, is an accurate description of Paris in the 13th century. Much of the music featured was originally performed at the Cathedral of Notre Dame. "Music collected and performed (there) acutely mirrored the circular structure of the architectural scheme, enlarging to early polyphony from a basis in chant," Johnson said.

According to Richard Porterfield, the "three main types of composition featured in the program are organum, motet and conductus." The first of these styles, organum, "consists of a voice moving in parallel with the chant at a fixed distance."

"Motets are basically a matter of retro-fitting poetry to music that already exists," Porterfield said. "The music of the motet Ave Maria Fons Letitie comes from an organum setting of the alleluia chant for Easter Sunday."

"The conductus is an independent piece of music and poetry that is not based on chant," Porterfield said. He claims that musicians use the term "conductus" as a catch-all, frankly, for any non liturgical Latin texted composition of the period. "Still the style...betrays its origin in organum technique," he said.

This unique concert will take place at 8 p.m. on May 1 at the Calvary Presbyterian Church. Tickets are $18 for general admission and $6 for students. Tickets are available through the Fine Arts Ticket Office.

Remembering Mapa

■ In recognition of Pride '99, one struggling artist performs an almost impossible feat- remembering himself.

By **ERIKA DAVIS**
CONTRIBUTING WRITER

The life of an actor is rarely easy. It is full of fierce competition and, without uncertainty, success. One minute you're the lead in some grand Broadway production, and the next you're busing tables at a local restaurant reminiscing about your days in the spotlight.

It's a rough business, sure enough.

But it is just this very bittersweet harshness of the industry that inspired Alec Mapa to write his one person play entitled "I Remember Mapa," which he will be performing on campus on Friday, April 30 from 8 to 10 p.m. in Watkins 1000.

An autobiography that blends the seriousness of real life mishaps with humor, "I Remember Mapa" won the 1998 Award for Best Solo Performance. Written with experience and zest, Mapa's performance traces his own steps up the ladder of success and the down the ladder of defeat. It takes the audience on a visual ride through the tensions of life for an up and coming actor, doing so with intervals of comic relief.

"What is so great about this show is that is an autobiographical sketch," said Maggie Hawkins, director of the Lesbian, Gay, Bisexual & Transsexual Center. "It's poignant and, most of all, humorous."

Alec Mapa began his professional career at age 23 with the role of Song Liling in the Broadway production "M. Butterfly." For three years, he worked on Broadway and then he went on the national tour. But not long after the tour began, it came to an end, thus starting a moment in time marked by an uncontrollable sense of failure.

Following the end of the national tour, Mapa endured one hardship after another. Yet, he still maintained to keep himself strong. He used his dismal, often times depressing, experiences to deliver a message.

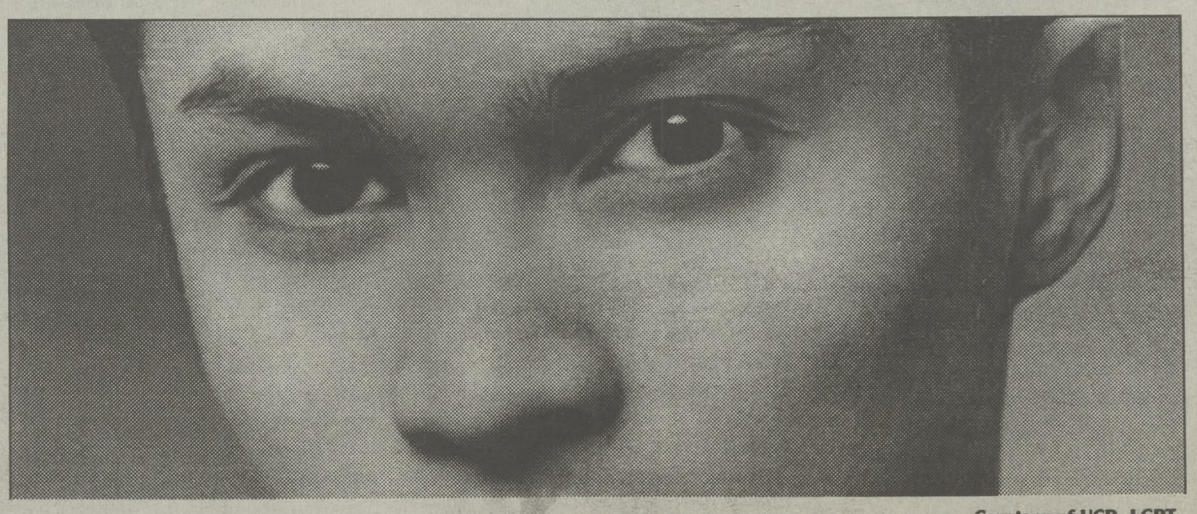
Mapa's appearance here on campus is a rather important one. An event sponsored in part by several organizations, it took a lot of time and effort by various people to bring Mapa's performance to campus. Among the sponsors are The Lesbian, Gay, Bisexual & Transgender Resource Center, Asian Pacific Student Programs, Center for Ideas and Society, Chancellor's Advisory Committee on the Status of LGBT Students, Queer Alliance and QuAD.

Along with the number of group sponsors involved with this event are an even greater number of individuals working to ensure that everything runs smoothly. Among them are Hawkins and John Medina, a student here at Riverside who is very active with the LGBT.

According to Hawkins, it was Medina who introduced the idea of Mapa coming to campus. Having seen a former performance of his, Medina was determined to bring this phenomenal actor to UCR.

Besides being an event to promote awareness about the gay community, Mapa's appearance on campus is also a fund raiser for the LGBT Center.

The funds raised by the event will go towards scholarships for LGBT students and also for development of the program itself. It is an award winning program that should prove to be an event well worth seeing.



Courtesy of UCR LGBT

Alec Mapa performs his one man show at Watkins Recital Hall this Friday.

Spring Splash

How did the bands stack up?

By Sean Dillingham,
Radar Editor

The Centerfolds

This UCR-based group tried their best but still came up short. Clearly, the group is going for a polished SoCal punk sound, but cannot hide the fact that they are still a garage band.

Like the 500 other young punk acts in the area, the Centerfolds seemed unable to say anything new musically or lyrically; blistering through a half hour set of teenage love songs latched to cookie-cutter chord progressions. The band seemed unwilling to take the sort of chances that result in great music, whether it was their choreographed stage leaps which lacked real reckless abandon or the fact that they reduced their chosen genre to pure mimicry.

Not to deny that the band was tight, or that the crowd seemed at least mildly appreciative of their set, but perhaps I am just getting too old and grumpy for this rock journalist gig. They obviously have fun playing up on stage, and no one can fault them for trying. The question remains as to whether simply being in a band is enough, or if making relevant music still matters today.

Still, I think I may be on to something, since the Centerfolds' music didn't seem to move the band any more than it moved me.


CRAIG BALL/ HIGHLANDER

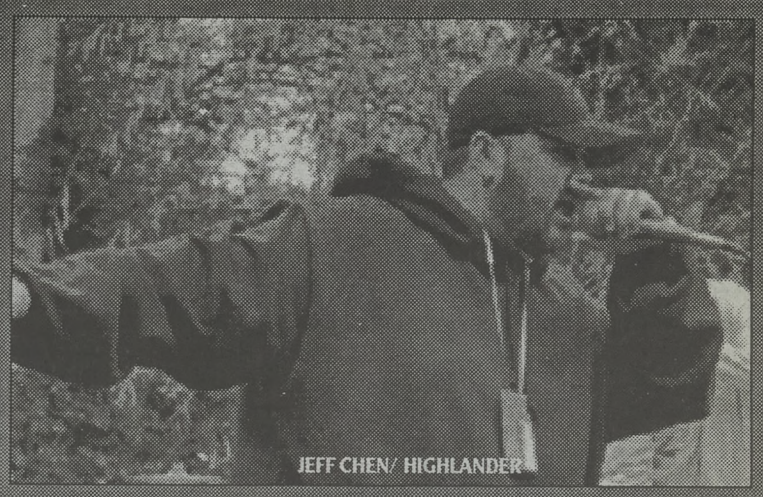
Ugly Duckling

The one band of the afternoon that truly surprised and excited me, Long Beach hip hoppers Ugly Duckling, sounded fresh--ironically--by digging through the past.

In addition to the smooth beats and great '60s soul hooks spun by DJ Young Einstein, both Andy and Dizzy served up an old school soup de jour of mic passing and quick one-liners about Michael Jackson's ever decreasing melanin content. Eschewing any G-funk posturing in favor of strong rhymes and sing-along songs, Ugly Duckling proved that choosing substance over flash can sometimes result in a more entertaining product.

The crowd didn't quite know what to make of three white guys up on stage dropping big beats and such, but by the end of the set Ugly Duckling seemed to have gained the audience's respect.

Although the group did not have the stage presence that makes a hip hop group a truly great live act, that is not what Ugly Duckling is all about. The trio has a laid back attitude about their shows, which is refreshing in a world where many acts take themselves too seriously.At the very least, give the props for Einstein's fat gold chain, which must come complete with a membership to Gold's Gym so that you can wear it without needing a chiropractor.


JEFF CHEN/ HIGHLANDER

Homemade Gravy

A fine cool-down after Kinder Size made my blood boil. Originally billed as a reggae band (whoever tagged them with that genre was seriously in the fucking dark), Homemade Gravy actually threw down some of the smoothest funk jams this side of the Riverside.

With smooth female vocals and a virtuosic guitar and bass duo, their songs quickly won the crowd over, which was a difficult feat considering that no one gave a damn about anyone but the Dance Hall Crashers. I found their harder stuff to be akin to Living Colour's lighter material, at least insofar as the grooves were classic soul and the lyrics had an uplifting socially conscious message.

Homemade Gravy was clearly trying to lift up the Spring Splash crowd, taking them to new heights on a musical plain. Though clearly not meant to be a high-energy band, few groups can lay down such instantly accessible funk.

The only drawback to Homemade Gravy's set was the fact that they, like many jam-based bands, often stick too long on the same groove. Any funk musician worth their weight in gold teeth would know that only James Brown can get away with that, and even he has to take it to the bridge sometimes.


JEFF CHEN/ HIGHLANDER

Kinder Size

Some people say that is easier to write a negative review than a positive one. In the case of Kinder Size, however, I beg to differ, since I have said so many bad things about them that it is almost impossible to imagine new ways of dissing them.

But I think it is still worth a shot. Kinder Size has almost ceased to be a band-- they now run themselves more like an industry. I can only imagine what Kinder Size's abbreviation would be on the NYSE. Or, for that matter, what their annual report would look like.

I wish I could write about the band's music (which is the most important thing to address), but since they focus more on insignificant hype than affecting music, so will I.

The group continues to say that "a lot of big things are happening" for them, but I haven't seen anything beyond clothing endorsements and expensive guitars. To think that even money-hungry record executives see through their schtick could mean that the apocalypse will happen after the second encore.

Some kudos are in order, though: I have an infinite amount of respect for any group who can honestly cite Spinal Tap as their primary influence.


CRAIG BALL/ HIGHLANDER

Dance Hall Crashers

Ah, the moment everyone had been waiting for...well, okay, the moment all the high school students in attendance had been waiting for. I had seen the Dance Hall Crashers a year ago at UCSD and was notably unimpressed, feeling like their albums were much better than their concerts.

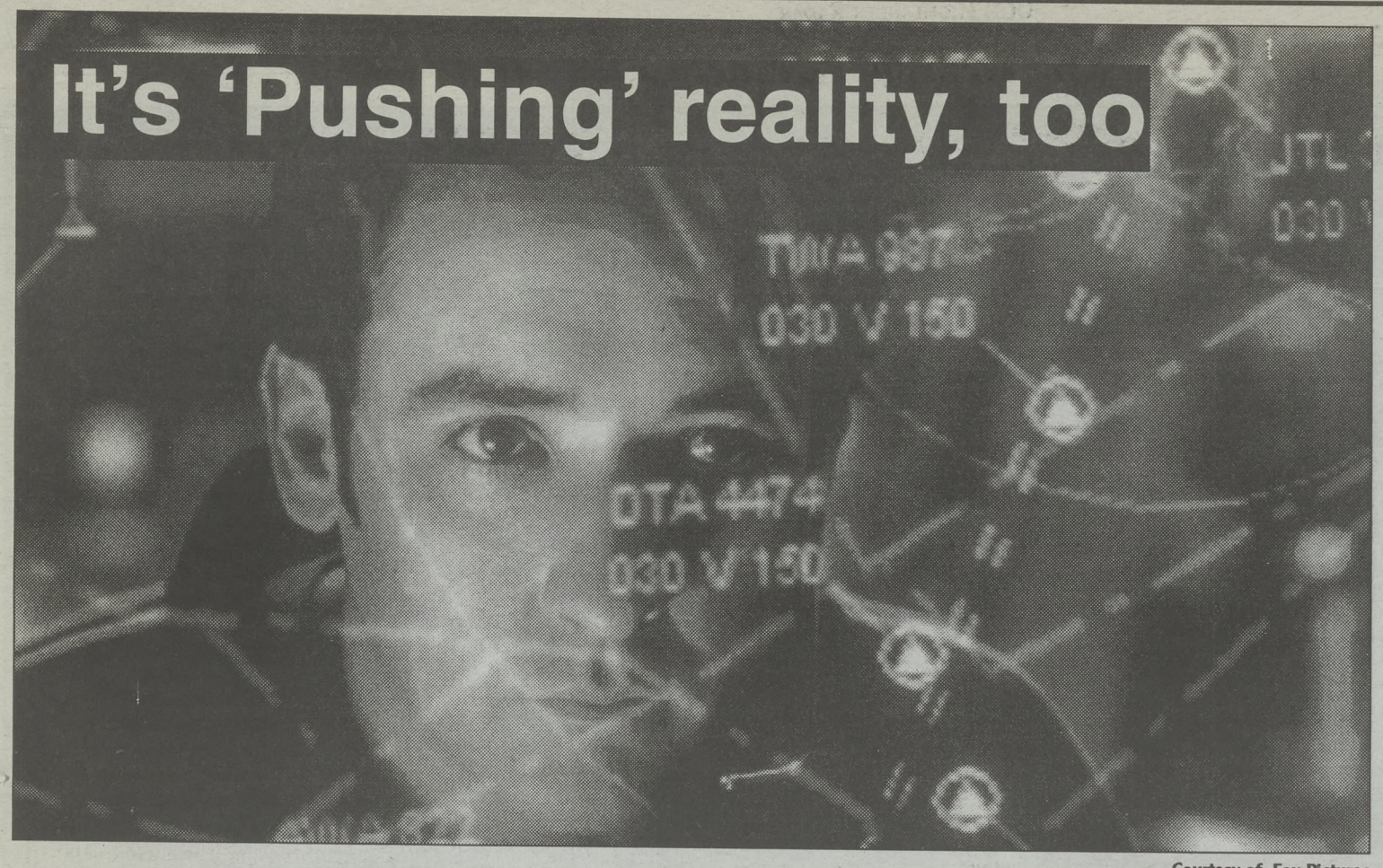
Saturday's performance left me on the fence, however, as they put in easily the best show of the afternoon. Their energy level this time seemed much more in tune with the sort of music the band plays-- poppy punk with a heaping spoonful of female vocal harmonies and an ever-decreasing dash of skanking rhythms.

Vocalists Elyse Rogers and Karina Denike were spot on, even when busy kicking beach balls back into the crowd. Although the band seems to be aging and maturing, they show no signs of mellowing out their bouncy wall of noise.

Although not the most viable punk/ska act around, the Dance Hall Crashers do what they do better than just about anyone else around. If they were your thing last Saturday, then they almost certainly delivered the teen angst goods.


JEFF CHEN/ HIGHLANDER

It's 'Pushing' reality, too



Courtesy of Fox Pictures

John Cusak helps to keep Fox Pictures' 'Pushing Tin' grounded.

■ John Cusak puts in another strong performance, but is ultimately done in by a less than believable screenplay and a less than perfect supporting cast.

By **TRACY PHAM**
CONTRIBUTING WRITER

As one air-traffic controller would say, "You land a million planes safely, then you have a mid-air, and you never hear the end of it."

That pretty much sums up the tone of "Pushing Tin," directed by Mike Newell who had skillfully mixed comedy with some tragedy in "Four Weddings and a Funeral." Newell, again, repeats the formula, but this time blends large doses of intense drama with comedy--and it mostly works.

In a world where they control more lives in a single shift than a surgeon does in an entire lifetime, it is no surprise that air-traffic controllers routinely go through nervous breakdowns. In fact, bets are taken as to how long a person will last before running out the door to a psychiatrist.

John Cusack (the baby faced hit man of "Grosse Point Blank") plays hotshot air-traffic controller Nick Falzone, whose world starts to collapse when a new guy, Russell Bell (Billy Bob Thornton), invades his turf. Falzone finds himself gradually falling out of his "zone" of what he perceives to be his perfect life--a beautiful wife, friends and control. He constantly lives his life on the edge, searching for a challenge, and Bell provides him with that challenge. Soon, a tense rivalry develops between the two, and Falzone finds himself more and more obsessed with Bell while destroying his life in the process.

Cusack gives a fine performance--spitting out sarcastic lines with deadpan humor. However, he also brings a sense of urgency to his character's increasingly loose grip on sanity. He is supported by Thornton's quietly intense portrayal of a cool, talented and slightly unhinged Bell.

Angelina Jolie adequately plays Bell's alcoholic and love-starved wife, Mary. She pumps up the voluptuous babe factor by wearing super tight, low cut clothes, but still shows Mary's vulnerable side when she breaks down and cries in a supermarket. Cate Blanchett adopts a New York accent to play Cusack's wife, Connie. She is affecting as an under-appreciated housewife who wants to do something more with her life.

Unfortunately, it is difficult for the audience to sympathize with Connie--let alone any of the other characters, especially Russell and Bell. It is difficult to see why Russell would become so hung up on Bell to the point where everything he does is because of him. Does the man really have such a bad case of inferiority complex that he has to travel 2,000 miles just to find Bell?

Thornton's Bell is too removed and idiosyncratic to really relate to him at all. Also, his character shifts from reticent and cool-headed one minute to wild and unpredictable the next. It is especially surprising to see the two behave like little children during one riveting scene, given Bell's supposed maturity. The movie also pulls out some of the most unlikely scenarios, such as Connie's display of her newly acquired aptitude in French at her father's funeral.

The writers of "Pushing Tin," Glen and Les Charles, are sitcom veterans, which account for the subpar character development and the sometimes-outlandish plot developments, but also explains the movie's ability to find humor in the unlikeliest places.

Unnatural sounds when Sonami 'Plugged-In'

■ An incredible display of technical wizardry and artistic genious- Laetitia Sonami's music/art was mezmorizing.

By **SEAN DILLINGHAM**
RADAR EDITOR

Where technology meets artistry, the tool of choice is . . .a cannibalized Nintendo PowerGlove?

Such was the case for Laetitia Sonami's UCR performance of "Plugged-In and Unnatural," a merging of electronic music with the motions of the body where Sonami's spatial explorations corresponded to eerie and affecting compositions.

Sonami took the stage Friday night equipped with a self-constructed lycra glove that held a complex system of electronic resistance strips, each one gauging even the most minute movements of her left hand.

The glove, hooked up to a series of processing devices and a Mac laptop computer, suddenly came alive with the twitch of Sonami's fingers. The clutch of her index finger might trigger the sounds of scratchy radio waves, while the broad sweep of her arm could send her entire computer system swirling into the kind of post modern chaos that would make Kraftwerk proud.

Sonami, originally from France, created works that were both multilingual and improvisational. Each of the three pieces she performed explored the impermanence of memory, from the more direct "Has/Had" to the more esoteric ". . . She Came Back, Again". The rhythms, both complex and fragile, comprised the majority of the soundscape. Melody was almost nonexistent; only industrial samples and abstract sonic creations punctuated the beats.

So how well did it all work? From an aesthetic point of view, Sonami's explorations of motion manifested as sound were fascinating and imperceptibly intricate. And from an intellectual perspective, her deconstruction of the normal modes of music creation were extremely refreshing.

Despite all the technology at her fingertips, however, Sonami was not always able to create moving compositions. The music, though often very effective when combined with prerecorded texts on mechanics and industrial life, sometimes did little more than pile more sounds onto the audience's ears.

When it did work, though, the performance was truly unsettling-- a feature of all great art.



MIKE ATIENZA / HIGHLANDER

Laetitia Sonami combined modern dance with electronic music for her Friday performance of 'Plugged-In and Unnatural'.

Also notable were the two dance pieces by Susan Rose and Ray McNamara that punctuated the intermissions between Sonami's works. Each was ingenious in its humor and as well thought out as Sonami's technofusion performance art.

UC MEXUS brings cultural exchange through film

■ Thanks to a few devoted staff and students, UCR gets a taste of the Mexican avant-garde in film.

By **LISA REUTHER**
STAFF WRITER

Interested in classic, documentary and avant-garde films from Mexico? Look no further. As part of their "Peliculas de las Americas" film series, UC MEXUS plans to show three more such films this quarter, free to the public.

UC MEXUS (University of California Institute for Mexico and the United States) is an academic entity whose objectives are "to increase Mexico-United States projects in the University... to strengthen and develop research, exchange programs, and teaching" and "to promote a better understanding between the two countries."

Dr. Andrew Wood (a historian of Mexico) and anthropology graduate student Travis DuBry are the organizers of the series. "We're trying to offer interesting films on Latino culture to the campus and community for free," said Wood.

Wood says he and DuBry started the series in an effort to raise awareness of culture south of the border. "We wanted to create excitement at UCR (and) to let people know about MEXUS," he said.

The series, which was produced in cooperation with Latin American Studies, Chicano Student Programs and the Department of Hispanic Studies, is made up of films which promote the objectives of UC MEXUS. "This quarter we wanted to show a couple of classic Mexican comedies as well as some more experimental feature films," Wood said.

Showing May 10 are two films by Paul Espinosa: "The Hunt for Pancho Villa" and "The Lemon Grove Incident".

Mario Moreno-Cantinflas stars in the classic "Ahi Esta El Detalle" on May 24.

The final show will be "Cronos," a 1994 film directed by Guillermo Del Toro. It is the story of an elderly antique dealer who accidentally activates an instrument that grants eternal life.

All the showings will be in room 1501 of the Humanities and Social Sciences Buildings on campus, and begin at 7 p.m.

For more information please call UC MEXUS at (909) 787-3519 or check out their web site under "Current Events" at http://www.ucr.edu/ucmexus.

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The Orange Groove



Ugly Duckling

Frsh Mode EP
1500 Records

A throwback to the old school sounds created by De La Soul, Tribe Called Quest, Gang Starr and other hip hop purveyors--that's the best way I can describe "Fresh Mode".

Hip hop circa 1989 is considered by many to be hip hop's "golden age". Ugly Duckling's agenda is to have aging B-Boys relive that time and provide newer heads with an alternative to studio gangsterism.

Much like Jurassic 5, Ugly Duckling digs in the crates for the best breaks and combines them with old school lyrics to bring back a forgotten vibe. When the music fills your ears, nostalgia fills your mind and a lost and abandoned sound becomes fresh and rediscovered.

Young Einstein proves himself a gifted DJ/producer, piecing together ear candy loops from his vinyl stash. MCs Andycat and Dusty ride the beat well, emulating the older style of rhyming and passing the mic back and forth like they were having a conversation.

For those familiar with Jurassic 5, Ugly Duckling's rhythm on the mic is more uneven and unpredictable. Their lyrics still manifest the same liveliness as J5's, though, and Ugly Duckling even takes lyricism in interesting directions in "Do You Know What I'm Sayin," a song constructed entirely from quotes from their favorite rappers.

Ugly Duckling caters to those who are yearning for the relics of the past. As they explain on the title track: "I put the dark vibes in the archives to stay / Why? I'm done feeling lousy and drowsy today / And if you feel the same way / Come check us at the spot with no dress code / We're on fresh mode."

—Sherwin Chan



Nas

I Am . . .
Columbia Records

From a child to a man to a god. So goes the sequence of Nas' album covers.

At this point in time, you can say that Nas has pretty much worn two different faces. There's Nasty Nas, the "second coming of Rakim," and Nas Escobar, the mafia don who wears pink suits.

"I Am…" is a schizophrenic mix between the two. Songs like "N.Y. State of Mind Pt 2" allude to the underground vibe on "Illmatic," while joints like "Hate Me Now" were made to get airplay. So how do you judge an album that refuses to be classified?

Probably the best way is to look at the emcee himself. Nas has always been known as a gifted street poet/preacher, a label which necessitates passion. Nas has put a lot of this into his album and his strong vocals become the backbone for the album's different vibes.

Even though songs like "Hate Me Now" abandon the underground feel that heads were yearning for, you can't help acknowledge the anger in his voice. The same thing goes for "We Will Survive," a Pac and Biggie tribute which was written from the heart. It's almost like the passion beats your brain into submission and you have to listen no matter what you might think about the beat, the hook or subject matter.

When it gets half-hearted though, Nas' work starts to fall apart. Nas sounds like he needs sleep on joints like "Life is What You Make It," while other things sound like they were done at random. For example, "Big Things" has Nas trying to rock a Twista-style flow, "K-I-S-S-I-N-G" turns that preschool song into an awkward hook and the hook on "We Will Survive" is actually Kenny Loggins sample.

In the end, "I Am…" falls short of classic material but it manages to be a strong work nonetheless. Just don't expect to be feeling every track.

—Sherwin Chan



Delirious?

Mezzamorphis
Furious Records

As a band, Delirious? has changed the face of Christian alterna-praise and have brought Contemporary Christian music in general to new heights with "King of Fools," "Cutting Edge" and "Live in a Can". They eliminated the stereotype of a worship team of starched collar, Sunday best-wearing guys when they took the stage with their jeans, funky shirts and piercings plus their spiked, dyed, or non-existent hair.

"Mezzamorphis" is a landmark for music in general--it is the must-have CD of the year. It has the smooth styling of U2, for guitarist/songwriter Stuart Garrad rivals The Edge in an inexplicable way. Garrad's mastery of the electric guitar provides more than an undertone of pleasance, for it is a not-so-subliminal subliminal message of rock and roll of the finest degree that leaves your foot tapping and head bobbing like the "Night at Roxbury" guys. This album is different from the others because it is not pure praise, it is modern rock music inspired by the Spirit.

These English boys bring down the house with "Heaven," a song that is filled with phat bass lines and an eerie voice that lead me "down a road where the angels been" and tell me about "a bloody king who won the holy war". The song ends with the words "Heaven is my home and there'll be no refugees". This song commands us to Selah (stop and think).

"Metamorphis" is another intense track. The music is calm, but instead of inducing a coma like Sheryl Crow's ovarian pop rock, it brings peace. Lead vocalist Martin Smith sings, "I know one day, I will be free / My cynical clothing will fall from me / Flying high in the blink of an eye / Mezzamorphisy" to the rises and falls of keyboards and guitar (acoustic and electric). Selah.

Unfortunately, this CD will not be available in US stores until the fall, but the Anointed Duchess has blessed you greatly with the opportunity to order "Mezzamorphis" on-line at http://www.acorndirect.co.uk. (Tell 'em Erika sent you.)

—Erika Beuerlein

Of Note

You have to feel sorry for the **Crash Test Dummies**. Not because they were one hit wonders (although that would be enough), or because they have to drag their Canadian behinds out to the Sunset Strip.

What is so sad about the Dummies is that their crowning achievement was given to them by another dummy . . . "Wierd Al" Yankovic. Just like Michael Jackson, Nirvana, and so many others, they had to look to Al for the tip of the hat, the nod that let them know they had really *made* it.

Ironically for both "Wierd Al" and the Crash Test Dummies, "Mmm Mmm Mmm" was probably one of the best songs Yankovic ever rewrote, and one of the cheesiest songs the Dummies ever wrote (and this from a band that has the patent on cheesy quirk-rock).

I have to admit that I like both versions of the song, though I am partial to the parody of the original video. There's just something about using midgets and Tonya Harding look-alikes in your video that gives it that special something extra.

Yet the band plods on, moving down the road of musical obscurity with a good amount of grace and class. The Crash Test Dummies don't seem to mind that their day in the sun is gone, and I applaud them for that.

The group has always been about music, even if it was music my Dad happened to like more than I did. No matter.

If this kind of quirkiness is your thing, then maybe the trip up to L.A. is worth it.

Crash Test Dummies with Sixpence None the Richer; Friday, April 29, 8 pm. House of Blues, West Hollywood, $20. (323) 848-5100.

--by Sean Dillingham



Courtesy of Arista Records

Crash Test Dummies

Music department goes for Baroque

■ Two of the most recognized period artists in their field come to UCR to perform.

By **DARREN TROMBLAY**
SENIOR STAFF WRITER

It is a rare occurrence indeed when an artist that is funded by the NEA performs without inciting some sort of right-wing controversy. However, UCR will play host to just that when Elaine Thornburgh and Elizabeth Blumestock, two nationally recognized performers of Baroque music, take the stage.

Thornburgh and Blumestock have been featured together in a myriad of performances, ranging from University of Maryland to the Los Angeles County Museum of Art to the University of Richmond. The program at UCR, to be held at 8 p.m. at Watkins 1000 on May 1, will feature works by Dario Costello, Dominico Scarlatti, George Frederic Handel and Johann Sebastian Bach.

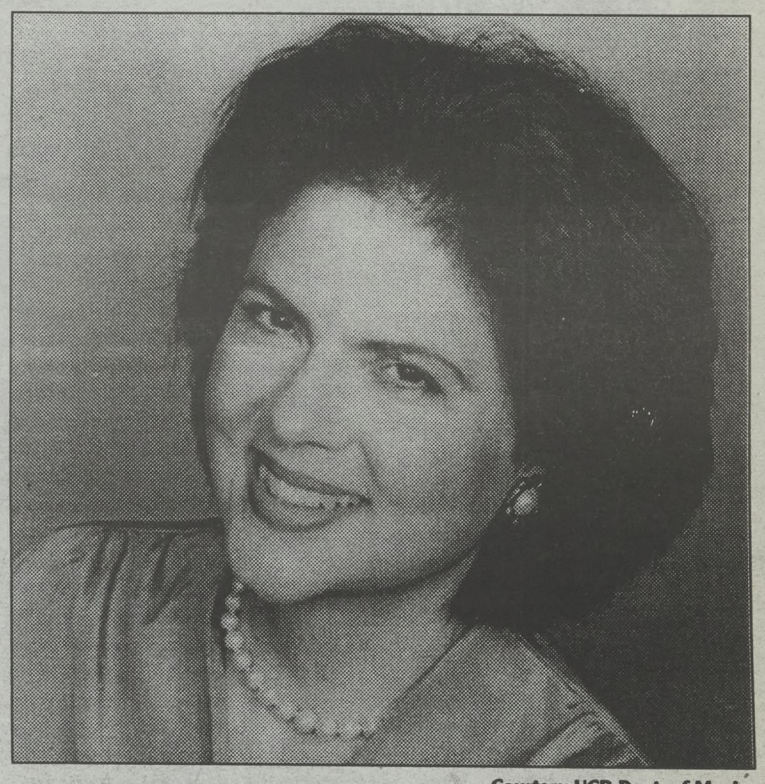
Blumestock has been widely recognized as a violinist of unique musical intelligence and expressive range. Her accomplishments include having performed as concertmistress and soloist with the Boston Early Music Festival Orchestra and participation in a variety of summer music festivals including, the Santa Fe Chamber Music Festival and the San Luis Obispo Mozart Festival. In the Bay Area, she is a frequent soloist and concertmistress of both the Philharmonia Baroque Orchestra and American Bach Soloists.

Blumestock is also a founding member of several of California's original instrument chamber ensembles, including Concerto Amabile, Artaria Quartet and the Arcadian Academy. She has also been involved with several CDs, her most recent being "Ayres for the Violin by Nicola Matteis," which she recorded with the Arcadian Academy and "Bach's Violin Sonata," which she recorded with John Butt.

Thornburgh has also proven to be an accomplished musician on both the harpsichord and fortepiano. She has performed throughout the United States as both a soloist and in chamber ensembles and teaches harpsichord at Stanford University. She has studied period keyboard with Alan Curtis and Gustav Leonhardt, as well as fortepiano with Malcolm Bilson. She earned her graduate degree from the San Francisco Conservatory of Music.

Thornburgh has frequently served as a lecture-recitalist on historic instruments, has performed at a number of music festivals and served as artist in residence at several conferences. Her recordings on harpsichord include "Grounds and Variations" by William Byrd and "Sonata" by Domenico Scarlatti, a performance which Gramaphone magazine called "splendid".

Tickets are available at the Fine Arts Ticket Office and are $7 for general admission, $4 for students.



Courtesy UCR Dept. of Music

Elaine Thornburgh, a nationally acclaimed Baroque harpsichordist, will be at the Watkins Recital Hall this Sunday

Classifieds

UNIVERSITY OF CALIFORNIA RIVERSIDE

April 27, 1999 · 32

110 EMPLOYMENT

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RESIDENT CAMP FOR CHILDREN WITH CANCER SEEKS TO FILL HEAD WRANGLER AND WRANGLER POSITIONS FOR SUMMER HORSE PROGRAM. FOR MORE INFO CALL LISA AT 310-476-8488 TODAY!

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4 BDRM, 1 1/2 BATH, CENTRAL AC, FRIG, WASHER, DRYER, SOME FURNITURE, GARDNER, SECURITY SYSTEM
CAN HAVE UP TO 5 STUDENTS
$1100/MO + SECURITY
242-0060

ROOM 4 RENT FEMALE PREFERED KITCHEN PRIVELEGES 5 MIN FROM UCR $300 774-0015

170 PERSONALS

Fiji Drinking Team-Back to Back. Looking to 3peat!

Now that we won Scots Week, think about more important things-Beer Olympics April 28.

TO MY LITTLE BROTHER KOSEA: I AM SO VERY PROUD OF YOU!...MORE THAN WORDS CAN EXPRESS.

ERU-I LOVE YOU! YOU ARE MY FAVORITE 12-YEAR OLD!

WE LOVE YOU BOTH!
-TABBY AND BECKY

Thank you to our sports week coaches: Todd, Brian, Berto, and Frank. We love you and could not have won without you. Love the sisters of ΓΦΒ.

ΓΦΒ SPORTS WEEK *CHAMPIONS*

Happy Founders Day PI BETA PHI!-KKG

PAGAN STUDENT UNION
Meeting Tues., April 27 in HM&SS 1402 at 6 pm. For more info contact ucr_psu@hotmail.com

E-16, & E-7
My head is still spinning. Remember, "Can we have the back, we'll wait (cute pouty face) the morally innocent E-25

TD CC-WHATEVER!DD

UCLAMD-UR THE BEST ROOMIE! DD

FIJI KEVIN, I'm so sorry we fought, call me!?!? Love, Sonnath (ΑΤΩ)

PI PHI'S RULE!!!

Great Job on Greek Man Mike! Your Coaches Luv U

ISLANDER 99, ever seen a grown man naked?

KIM-YOU ARE THE BEST RUSHEE EVER

Kim, Vy, Sara, Paige, Matt, Trinh, Jason, Justin, Jami
Disneyland was great. I hope you enjoyed all those LONG LINES. Maybe that Splash photo will turn up!
Gabe

Irene V
Thanks 4 the Bday wish. See you in Mexicali.
your cousin Gabe

ΑΦΩ
WELCOMES
THE
LAMBDA
PLEDGE
CLASS

ELIZABETH ACEVEDO
MELISA ALVAREZ
ANH BUI
HA TRAN BUI
KATHRINA CABALE
LENIN CANIO
LLEWELLYN CANIO
JENNIFER CANTOS
CHRIS CHANG
CORINNA CHIU
MAI DANG
NAUDEEP DOSANJH
ANH DUONG
MILLICENT ELIZALDE
SHERWIN ESLAVA
PAULA HARRINGTON
SAM HENG
ELIZABETH HO
LOUIS HONG
SHARON HUANG
DANIELLE HUI
KATHLEEN JAMIR
SHERWIN JOCOSING
SUSANA LEDADOM
JENNIFER LEE
JUDY LIU
REBECCA LO
SANDRA LOUIE
ANDRE MACASPAC
SHARON MENDONSA
CRISTINA MANUTO
RYAN MAR
JOHANNA MILAN
RAYMOND DANGANIBAN
SWATI PATEL
IAN PAULE
VY PHAM
SACHIDANAND PRABHU
NINOSKA RAMIREZ
RANDY REYES
AMINAS SEN
CHENDA SENG
CHAITRA SHENOY
CRYSTAL TARIEFA
KARA TENNANT
AN TRAN
EMILY N TRAN
MAI-ANH TRAN
RADHA VERMAN
TINA VU
CHARLEY WU
HELEN WU
SANDY YIN
MELANIE ZOSA
Love
Your ACTIVE BROTHERS

ΔΓ loves our seniors!

ΔΓ IS SO EXCITED FOR OUR ANGEL GAME DATE PARTY!

RUSH DELTA GAMMA!

TRUE SISTERHOOD

IF tricycles AND drinking were involved, FIJI would win Scot's week every year.

Thank you **Jaime Nance** for all you have done. You are the best and we all love you!
Maybelene Yeo

TO Mt-Jung
PLEASE DON'T REGARD ME AS JUST FRIEND. I LOVE YOU A LOT. FROM DREAMER

KELLY M THANKS FOR HELPING ME EVERY WEEK. YOU'RE THE BEST. LOVE IRENE

FIJI TODD, your BIG BRO LOVES YOU!

DTD,
Thanks for the great social-KKG

ΓΦΒ LOVES THEIR SENIORS.

CONGRATULATIONS G * PHI * B IN SPORTS WEEK-KKG

ΓΦΒ SENIORS ROCK!

5 months to go until SHAWN PATRICK CORRIGAN comes!

SCOTS Week 1999 Let the PURPLE reign!!!

Joann-Thanks for Planning Parents DAY. LOVE, ΓΦΒ

1999 SCOTS Week, look who got pissed on now!!!

KKG Volleyball kicked butt!

Love those AXO's!

JAMIE NANCE

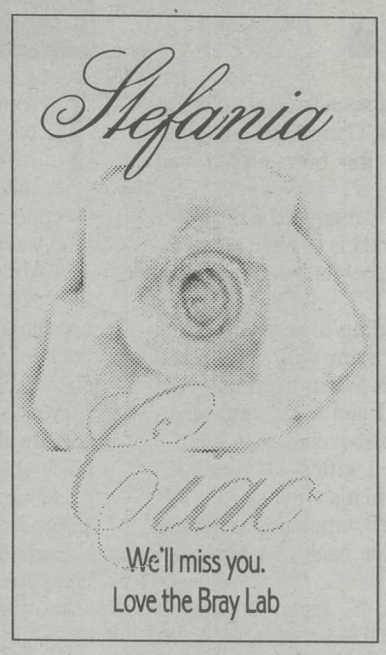
we'll miss you and will always remember you! -luv A1

Ghome,
I have never heard you sing so well. It was inspirational.

AX GREEMAN WAS GREAT!!!

Carminia ROCKS!

STOP! DROP! AXO's R so HOT! OH! WHOA! AXO's ROLL!



Get struck by the by the fleur!

Congrats to Mari for doing a great job on Change of Heart!! Love AXΩ's.

Good job on Greek Man Jessica & Elsa!

Ella,
Province was great! You should feel proud.

I luv u wheels-N.G.

Good job FIJI in Scot's Week!-KKG

ΓΦΒ ROCKED SPORTS WEEK!

DAVID FROM ΔΙΚ- YOU BETTER PUT A SWEATER ON 'CAUSE I'M COOLER THAN A POLAR BEARS TOENAIL.

ΓΦΒ IS #1

TOM FROM DIK- YOU LIKE YOUR SUGAR WITH COFFEE AND CREAM!

ΓΒΦ would like to thank all of their athletes in Sports Week! You guys were Red Hot!

RUSH BETA ZETA ZETA

X4150
TIME IS RUNNING OU T!

ΓΦΒ FOOTBALL
A Winning Tradition! Three years in a row!

ΓΦΒ is TOP HOUSE.

ΠΚΑ:ΔΓ is looking forward to our fiesta social!!!

I love my 'lil Angelica and Farah Elsa-Luv Lyd

KA-WE ARE SO EXCITED FOR OUR PAJAMA SOCIAL THIS WEEKEND. LOVE GAMMA PHI BETA

Thanx to all who participated in Greek Man!

ΓΦΒ's are RED HOT.

Diana-hope U feel better soon! luv AXΩ

EVERYDAY IS A GOOD DAY WHEN YOU'RE A GAMMA PHI.

AXΩ had FUN in Sports Week!

ASUCR TREE PLANTING MAY 1st 8am-12pm SIGN UP @ ASUCR FRONT DESK

Cheryl-Keep up the good work-luv N.G.

CROWN THE RED DRAGON ON SAT 4/24

THANKS UGLY...LOVE FIJI

MEN IN TOGAS...WHO COULD RESIST!

FIJI SCOTS WEEK...JUSTICE FALLS LIKE PURPLE RAIN!!!

ACW's GREEKMAN OF THE YEAR SAT. 4-24-99 7pm @ the REC CENTER.

ISLANDER 99, think 4.0 (B.A.C.)

WHATEVER!

There's FADED #1 & #2-Who's #3?

PI PHI Seniors Rock the Party that Rocks the Party!

ΠΦ Laura-Congrats on Senate-luv-CC

ΠΦ Seniors R #1!

180 TRAVEL

EUROPE $239 o/w ANYTIME IN 1999
Hawaii $119, Carib/Mexico $189 r/t
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190 WANTED

CANTONESE speakers needed! Win $500 by donating 10 min. of your speech to a speech tech company. Must be US resident between 18-65. Contact cshsu@nuance.com or 1-650-847-7748 for a reading script. Please leave your name, phone number, and mailing address.

SURROGATE
Student, single mom, stay at home mom, ages 24-30 with prior successful pregnancy needed to assist childless couple as surrogate for their embryo. Need to live with couple during 1st 3 months of pregnancy. All expenses paide. Room & Board. $10,000 fee. Fax resume and cover letter to (909) 485-2642. Thank you.

200 SERVICES

PREGNANT? Please call 800/676-3163 for free information or visit our website:ADOPTION BY CHOICE.COM

Free Dental screening if Qualified can appear on Cal Dental Board exam on June 13-17. Free of charge cleaning gold crown, filling. Please call Dr. Susan
Tel. 626-288-5640

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ATTENTION ALL STUDENTS! Your Career Services Center is located in Veitch Student Center, N.W. Wing, 787-3631, www.careers.ucr.edu

Receive Career Services Center information direct to your e-mail. Subscribe to Careerserv today. Contact the Career Services Center for more info. 787-3631, Veitch Student Center N.W. Wing.

Jr. & Sr. Psych, Soc. & Human Development. majors thinking about a career in counseling, guidance, or student services! Peer Advisor Internships with the Career Services Center are now available for Fall, Winter or Spring Quarters. Visit the Career Services Center for more information.

CLASSIFIEDS HOURS

TUESDAY
10am-2pm
WEDNESDAY
10am-2pm
FRIDAY
1pm-4pm

PERSONALS
50 cents/line
25 cents/line on Wednesdays

LOST & FOUND
Free

ALL OTHERS
$1.00/line

110 Employment
120 For Sale
130 Books
140 Housing
150 Notices
160 Instruction
170 Personals
180 Travel
190 Wanted
200 Services

BUSINESS ETIQUTTE DINNER, Wed., May 12, 6-8:30 p.m., UCR Extention Center, 1200 University Ave. Fee: $39/$25 students, no wine. Preregistration requested by May 7. Learn the art of fine dining, enjoy a formal multicourse dinner, and experience a guided presentation by a dining expert. This is an excellent opportunity for graduating seniors to learn the dining skills necessary for business luncheons and dinners. For more information and to pick up an enrollment form visit the Career Services Center. This event is co-sponsored by UCR Extention and The Career Services Center.

GRADUATION THIS YEAR? Companies are coming to campus this quarter to interview students from all majors who are graduating in June. Start interviewing for that first job Now!!! The On-campus Recruitment Program will soon begin. Pick up an On-Campus Recruitment Program Schedule for the spring quarter at the Career Services Center.

Workshop – ON-CAMPUS INTERVIEW WORKSHOP, Thursday, April 29, 5:10-6:00 p.m., Career Services Center. Presented by the Career Services Center.

Career Seminar – CAREERS FOR PSYCHOLOGY &SOCIOLOGY MAJORS, Thursday, May 6, 3:00-4:30 p.m. Location: TBA. For more information contact the Career Services Center.

On-Campus Interviews for Graduating Seniors. All Majors! Thursday, April 29, SEARS ROEBUCK AND CO., CREDIT DIVISION, Manager–in-Training & INGRAM MICRO, various positions. Friday, April 30, AUTOMATIC DATA PROCESSING, Tax Filing Services Staff Positions & LIBERTY MUTUAL, Case Manager I (claims representative). For more information visit the Career Services Center.

On-Campus Interviews for Graduating Seniors. Business Majors!! Wednesday, May 5. ANHEUSER BUSCH, Sales Representative. For more information visit the Career Services Center.

On-Campus Interviews for Graduating Seniors. All Majors. IKON OFFICE SOLUTIONS, Monday, May 3, Sales Representative. NORTHWESTERN MUTUAL, Monday, May 3 Agent/College Agent.
THE WINE GROUP, Tuesday, May 4, Territory Manager. SAKS FIFTH AVE, Wednesday, May 5, Merchandising Administrator and Asst. Human Resources Manager. For more information visit the Career Services Center.

On-Campus Interviews for Graduating Seniors. All Majors. Thursday, May 6. DANKA, Account Sales Representative and FORTIS INVESTORS, INC. Branch Manager, Account Executive. Friday, May 7. TOYS R US, Management. For more information visit the Career Services Center.

Orientation Session - Orientation session for the ACADEMIC INTERNSHIP & COOPERATIVE EDUCATION PROGRAM, Tuesday, April 27, 12:10-1:00 p.m. in the Career Services Center. Sponsored by the Career Services Center.

Legal Assistant Intern (Job# 589 in Millennium) Law Offices of Jay Scott Stein - Intern will assist in preparation of legal documents, correspondence, filing and reception duties. Good opportunity for individual interested in the law field. Knowledge of WordPerfect and Windows preferred. Salary: $6.00/hr. Participation in the internship program requires attending an orientation. Schedule available in Career Services Center.

Production Intern - Media Resources. Paid traineeship video production, broadcasting, learn a wide variety of media production modalities. Second phase intern will write, shoot and edit a professional video program with minimal supervision. Additional information in Millennium Job #1553. Participation in the internship program requires attending an orientation workshop. Schedule in Career Services.

Enterprise Rent-A-Car - Summer Intern Program - $1600 Month - Will be conducting on-campus interviews May 5, 1999. Complete details on internship website, job # 368. Sign up with resume at Career Services.

City of Norco - Business Visitation Intern - $10.00 to start ASAP ! 10-12 hours a week. Project to be complete by June 30, 1999. Complete details on internship website, job # 1679

Youth Care Worker - Project COURAGE through the Riverside County Office of Education. Several openings, pays $6.00 starting. Great opportunity for education/counseling majors. You would be providing tutoring and other activities to youngsters K-6. Pick up the application in the Career Service Center.

Need a part-time job for the 1999-2000 school year? Pro Performance will be in the Career Services Center, on Tuesday, April 27 interviewing for Student Event Marketing Managers. Advance sign-up recommended. Call Kristin at 1-800-377-1924 ext. 208 for more information and to schedule an interview.

Workshop for Computer Science and Engineering Majors!!! MARKETING YOURSELF EFFECTIVELY: Fine tuning Your Resume & Job Search Strategies. Tuesday, April 27 4-5p.m. Bourns A165. Sponsored by the Career Services Center.

Workshop - MASTERING THE ART OF SALARY NEGOTIATIONS, Wednesday, May 5, 6:00-7:00 p.m., Price Waterhouse Library. Presented by MBA/Business Administration Career Services.

WHAT'S ON THIS WEEK

TUESDAY, APRIL 27
Part-Time Job Interviews - PROPERFORMANCE will be in the Career Services Center conducting interviews for part-time positions for the 1999-2000 school year.

TUESDAY, APRIL 27
Orientation Session - Orientation session for the ACADEMIC INTERNSHIP & COOPERATIVE EDUCATION PROGRAM, 12:10-1:00 p.m., Sproul 1224. Sponsored by the Career Services Center.

TUESDAY, APRIL 27
Workshop for Computer Science and Engineering Majors!!! MARKETING YOURSELF EFFECTIVELY: Fine Tuning Your Resume & Job Search Strategies. 4:00-5:30 p.m. Bourns A165. Sponsored by the Career Services Center.

WEDNESDAY, APRIL 28
Workshop – JOB SEARCH STRATEGIES FOR PSYCHOLOGY & SOCIOLOGY MAJORS, 12:10-1:00 p.m., Sproul 1224. Presented by the Career Services Center.

THURSDAY, APRIL 29
Workshop – WRITING A WINNING ESSAY FOR HEALTH PROFESSIONAL SCHOOL, 12:10- 1:00 p.m., Conference Room 2158 Batchelor Hall. Sponsored by the Career Services Center.

THURSDAY, APRIL 29
Workshop – JOB SEARCH STRATEGIES FOR ENVIRONMENTAL SCIENCE MAJORS, 4:00 – 5:00 p.m., Geology 1100. Presented by the Career Services Center.

THURSDAY, APRIL 29
Workshop- ON-CAMPUS INTERVIEW WORKSHOP, 5:10-6:00 p.m., Career Services Center. Presented by Career Services.

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California's Most Extensive Program
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- ✔ **Marketing:** Strategy • Research • Products • Development
- ✔ **Planning:** Media • Public Relations • Advertising • Events
- ✔ **Operations:** Programs • Facilities • Budgeting • Risk Assessment
- ✔ **Networking:** Internships • Industry Speakers • Symposia

Classes begin in August 1999 and meet one evening a week at our LA/Orange Regional Campus.

Plan to attend a 7:00 pm Information Meeting:

Thursday, April 22
The Sports Club/LA
1835 Sepulveda Blvd, West Los Angeles

Wednesday, April 28
Spectrum Club/Fullerton
1535 Deerpark Dr, Fullerton

Thursday, April 29
The Sports Club/Irvine
1980 Main St, Irvine

For More Information
415-422-GRAD
Graduate Admissions
415-422-2678
Sports & Fitness Management
www.usfca.edu/sfm

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



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And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

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Roommate Wanted:
Metalhead, not-so-neat, a little short on funds, seeks same. Former roommate dumped me thanks to SpringStreet, the personalized online service that helps you find and move into your perfect place without all the usual hassles. You know, like cleaning.
www.springstreet.com
Log on. Move in.

For Rent:
Cozy 2 bedroom, 1 bath, 12 roommates. Fun while it lasted. But found a much better place thanks to SpringStreet, the personalized online service that helps you find exactly what you're looking for. Like more space, for instance.
www.springstreet.com
Log on. Move in.

UNIVERSITY of OREGON
SUMMER SESSION
JUNE 21–AUGUST 13, 1999

Short courses, workshops, seminars, and institutes begin throughout the summer. No formal admission. Telephone registration begins May 3.

Write or call for your free summer session bulletin:

1999 Summer Session
333-V Oregon Hall
1279 University of Oregon
Eugene OR 97403-1279
(541) 346-3475; 1 (800) 524-2404

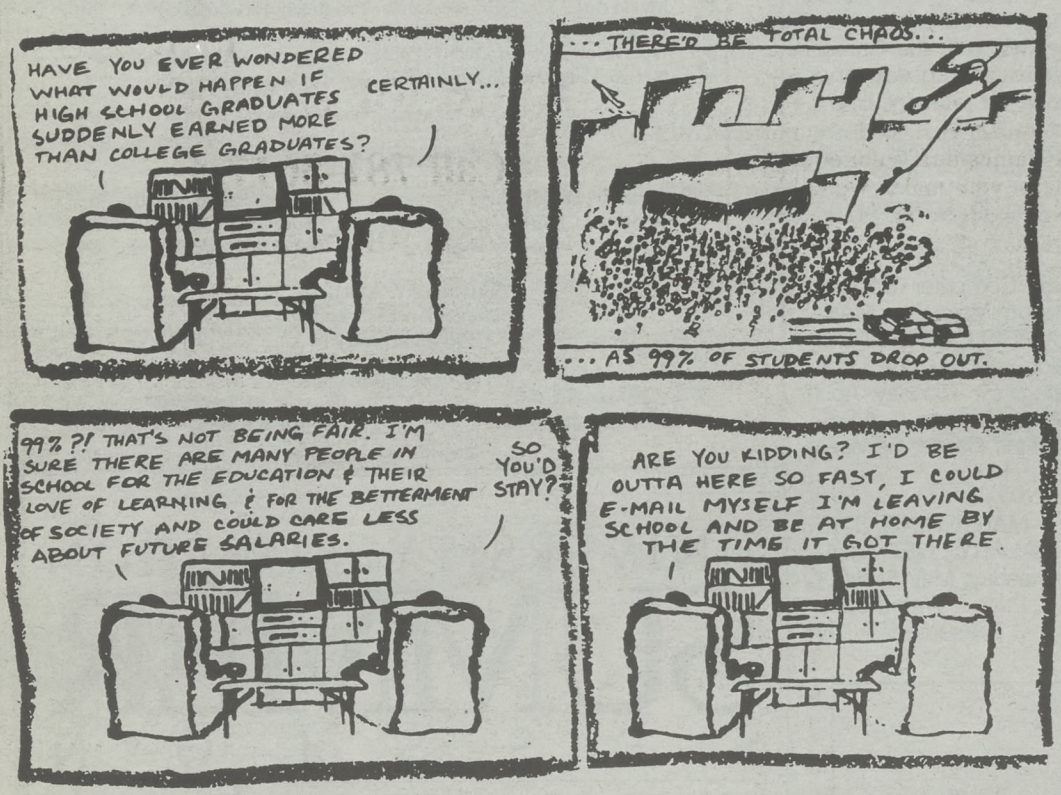
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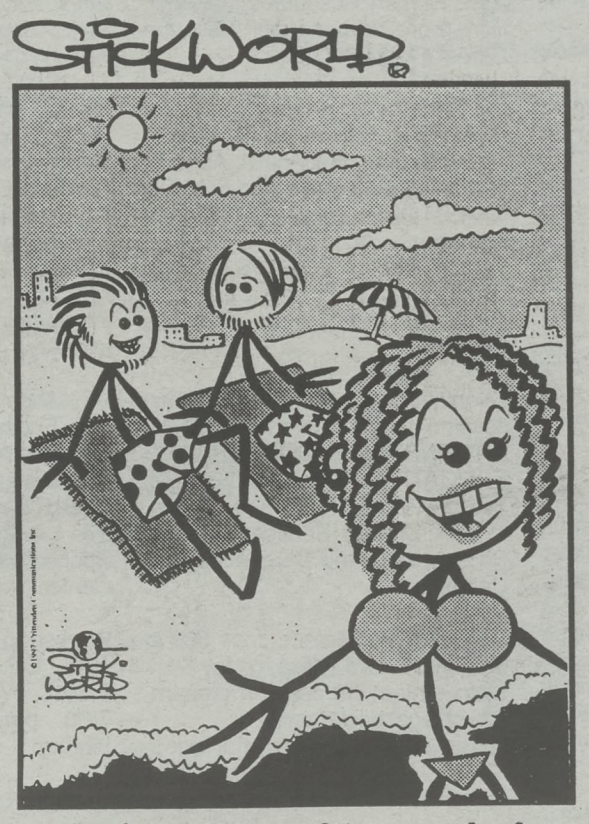
OREGON
Book Your Summer in Oregon
http://uosummer.uoregon.edu/

University Avenue **by Bryan Choi**



Apathy Adored by Desi Candari





"She's got all the qualities a couple of superficial guys like us need!"

We need art NOW!

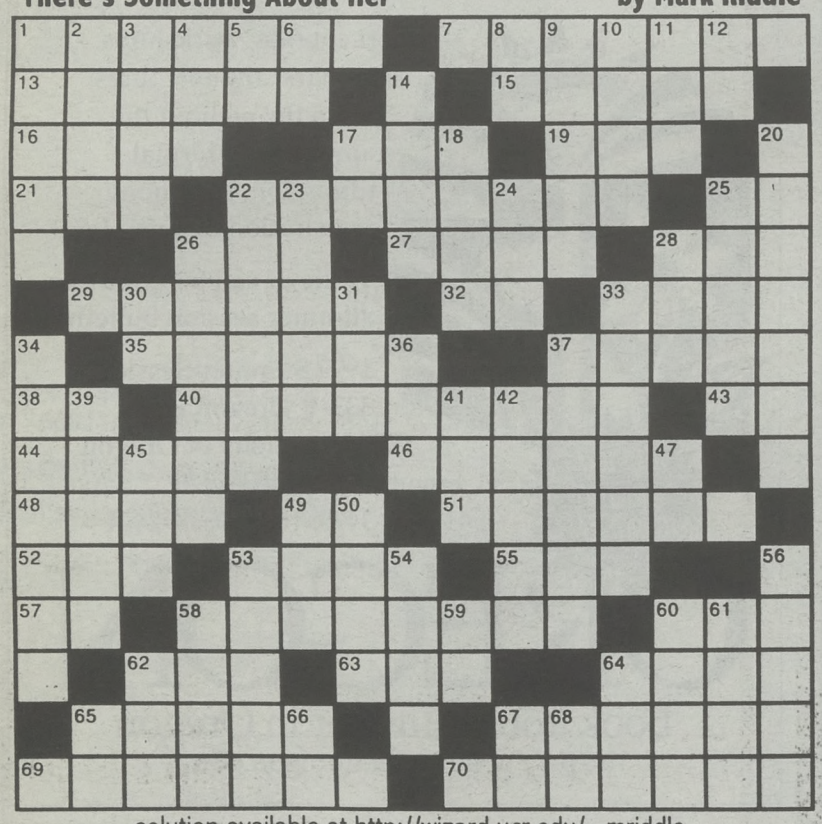
We need graphics artists and cartoonists.

PLEASE!!!!

THANK YOU!

Talk to Sam at 787-3617.

There's Something About Her — by Mark Riddle



solution available at http://wizard.ucr.edu/~mriddle

Across

1 Oceanic
7 Elderly pagans
13 Mexican friends
15 Smooth (+ 51a = 64a)
16 Bin there
17 Baalam's buddy
19 Sob
21 Attempt
22 Fighting husband of 63 acr.
25 17 down, backwards
26 You'll pay when it arrives
27 Father's 20th c. ism
28 Gullet
29 Vital sub component
32 Beatific elephants (abbr.)
33 There's something about her
35 Water...
37 Bring it to a boil
38 Harmless euphemism (abbr.)
40 Punitive delay
43 Omaha Reject (abbr.)
44 A radical with oxygen
46 Makes the monocots jealous
48 Broken lyre!
49 Prehistoric ataraxic (abbr.)
51 Pickup line
52 Vex
53 Blanket over the table
55 Zip, zilch, nada
57 Astatine
58 Disaster, anyone?
60 Apple seed
62 Thrown into Boston Harbor
63 Pecker
64 Indio outing
65 Brag
67 More inane
69 Hospital sign
70 Alexandrian astronomer

Down

1 Cooked dried paste
2 Eat my irradiated rutabegas (abbr.), or middle-eastern prince
3 Some insist on gilding it
4 Organists' Org (abbr.)
5 Board game
6 First or last half of an Egyptian fertility goddess
8 Anguished salamander (abbr.)
9 Evergreen of the genus Yucca
10 British informer
11 Tell me why it twines
12 A decade, a generation
14 Pre-owned
17 25 across, backwards, as far as it will go
18 Non-union worker
20 Huckleberry's friend's family
22 Reason we might confuse you for a bearded ruminant
23 Confess, or allow to enter
24 Lyric poem
25 My Italian namesake
26 Chunky
28 Male, genus Homo
30 A, pre-vowel
31 This male, genus Homo, cometh
33 Where my photo would be, if you had a fireplace
34 Like the outermost membrane of a placenta
36 Land's
37 Long overdue ocelot's mate is sighted (abbr.)
39 Put to use
41 Clock spasm
42 Keep these away from iconoclasts
45 The Scottish kind
47 Kipling stories, just
49 Dehiscent fruit unit
50 Architectural mischief
53 Or famine
54 Your ancestors' residence
56 How your ancestors amused themselves
58 He's not so grim: it's his job
59 Onomatopoetic nausea, abbr.
60 The back of your neck, twisted!
61 Piece of newspaper
62 Huckleberry's friend's name
64 Decaliter, abbr.
65 Purchase without you!
66 Temporal Obfuscation, abbr.
67 Intemperate teasing, abbr.
68 Nixon's oligarchy, abbr.

Women's tennis cruises over CSULA, 9-0

By TIM FERGUSON
STAFF WRITER

The 32nd-ranked UCR women's tennis team closed out the regular season with a convincing 9-0 win over CSU Los Angeles in Los Angeles on Tuesday. The Lady Highlanders got solid play from the top of the lineup to the bottom.

Those posting victories for UCR included Jill Wagoner, Shari Cook, Lindsay Gardiner, Karly Gardiner and Joy Olegario in singles and doubles; Melissa Horwath in singles; and Mary Booth in doubles.

"Everybody just played solid," said Wagoner. "Melissa whipped out those crafty shots and we just steamrolled them."

The Lady Highlanders concluded the regular season with an 11-6 overall record and with a 5-4 record in the very tough CCAA conference that features five nationally-ranked teams in Division II.

SOFTBALL

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With two outs, Danielle Camacho drew a walk from Dominguez Hills pitcher Patrina Smith. Camacho then stole second before scoring on an RBI single by pitcher Monique Baeza. UCR showed heart and their bats in the second game, pounding out nine runs on eleven hits. UCR got on the scoreboard early when Gennivieve Miller drove in Jessica Mead with a single. Mead reached base by drawing a walk and moving to second when Lisa James reached base on an error.

"We just didn't give up," said Mead, who drove in four runs including the game winner in the top of the eighth inning.

The Lady Highlanders broke open the game in the fourth inning, scoring five runs and making the score 6-2 in their favor. Camacho singled to start the inning. Amy Sojo followed with a sacrifice bunt to move Camacho to second base. Sarah Ditrich and Kathy Vaughn both followed with singles to load the bases.

Kiara Burneleit then cranked a double to drive in Camacho and Ditrich. Vaughn and Burneleit scored when Mead hit a grounder that the shortstop threw past the first baseman. Lisa James completed the scoring that inning by singling in Mead from second base.

UCR tied the score in the sixth and seventh inning at 7-7 and 8-8, respectively. In the sixth inning, Allison Hines scored on an error on a grounder hit by Jessica Mead. In the seventh inning, Miller scored on a RBI double by Ditrich.

"I'm just glad to be hitting again," said Ditrich who went 3-3 with an RBI and a run scored.

The winning run came in the eighth inning when Burneleit, who doubled to lead off the inning, scored on a sacrifice grounder by Mead.

UCR's softball team has a 19-28 record overall, with a 10-11 record in the CCAA as of April 23. UCR will host its final two home doubleheaders this Friday and Saturday, against Sonoma State and San Francisco State, respectively.

Come out and show your support for the team this weekend. Despite their record, the team is pretty good and the games will help determine whether UCR goes to the NCAA Regionals this year. The first game on Friday begins at 1:30 p.m. and the first game on Saturday begins at noon.

Women's tennis posts victories at Ojai

■ Cook, Gardiner and Wagoner post victories in warm-up for NCAA Regionals.

By TIM FERGUSON
STAFF WRITER

In their warm-up for NCAA Division II Team Tennis Regionals, UCR won a few matches in singles and doubles play. The Regionals, which take place April 30 through May 2, will have their opening round matchups announced this week to the participating teams.

The highlight of the tournament for the Lady Highlanders came from the doubles team of Jill Wagoner and Lindsay Gardiner. Wagoner and Gardiner advanced to the quarterfinals. Gardiner and Wagoner posted victories over Downes/Einsurler of CSU Bakersfield 3-6, 6-0, 6-3 and Guinto/Solt of Azusa Pacific University 6-4, 6-0.

"After the first set of the first match," said Wagoner, "we just started steamrolling."

Shari Cook also posted a victory with a straight set defeat of Vivian Lee of CSULA 6-2, 6-1. Cook advanced to the round of sixteen with that victory.

"I watched Jill and Lindsay steamroll," said Cook. "I just felt good."

The Lady Highlanders will find out when and where they will play Regionals later this week. Coach Mark Henry is hopeful his teams chances.

"I'm thinking that if we draw Bakersfield in the first round," said Henry, "that we have a good chance to advance because we match up well against them."

The UCR women's tennis team had a 11-6 overall record in the regular season. The Lady Highlanders also had a 5-4 record in the CCAA, one of the toughest (if not the toughest) conferences in Division II tennis this year.

HUFF

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every Friday.

Also, you should try to workout aerobically at least four times a week. By becoming aerobic, you can reduce your blood pressure, clear your arteries of cholesterol and other substances, reduce your stress and, more importantly, reduce fatty deposits the body has stored.

If you want a complete fitness test, call Dr. Albert Haas at the Wellness Center (extension 4187) and he will test your body fat and have you complete a fitness wellness test. Take charge of your life.

A complete holistic approach should be your goal when you decide that you want to start a fitness program. If you have any questions or want to start, but do not know what to do, email me at james.huff@ucr.edu. I will help you make workable realistic changes in your life. Until next time, take care of your health.

Take me out to the ballgame
Take me out the crowd....
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YOUR HEALTH
by Dr. James Huff

Weight control

■ Determining your desired body weight.

One thing professionals collectively understand is that an overburden of fat can wreak havoc on the body, even causing deadly results. One situation of importance is atherosclerosis or, translated into layman's terms, the narrowing of the artery walls because of large amounts of fat.

In terms of healthy body fat, different standards exist for men and women. Women require more fat than men to help in the process of childbearing. Female body fat is carried around their thighs, hips and breasts. An over abundance of fatty tissue around female breasts, however, may result in stress on the heart which can [in turn] cause diabetes.

Men tend to have less fat, but carry it around their stomach. A large amount of fat around the stomach can result in high blood pressure and can also put stress on the heart.

The majority of health professionals believe that 28 percent of a woman's body is made up of fat and 18 percent of a man's body is made up of fat. D.C. Nieman, who wrote the Sports Medicine Fitness Course, stated that the average college male has about 15 percent body fat whereas a college female approximates 25 percent. Nieman argues that a male is considered plump when his fat percent is between 16-19 and a female when she is beween 23-27.

The standard norm of a male is 12 (low) to 18 (high) percent whereas a female is 18 (low) to 25 (high) percent. A male athlete can go as low as four percent and a female athlete as low as nine percent. For a healthy body fat count, however, the standard "low" norms should be our goal.

In pursuing a healthy desired body weight, one must understand that muscle weighs more than fat. Remember that the scale can misrepresent your overall body fat. I would suggest staying off the scale and using other methods to measure your progress. A possible way to measure your progress is to measure your inches in body fat

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UPCOMING
EVENTS

Baseball
Tuesday vs. Cal Baptist at UCR - 7:30 p.m.
Friday vs. Southern California College at UCR - 7:30 p.m.

Softball
Friday vs. Sonoma State at UCR - 1:30 p.m.
Saturday vs. San Francisco State at UCR - 12 p.m.

Men's and Women's Tennis
Friday-Sunday - NCAA Regionals - TBA

Men's and Women's Track and Field
Saturday - Steve Scott Invitational at UC Irvine - 10 a.m.



Score!
Highlanders school Redlands

■ The Highlanders blow out University of Redlands in preparation in their big game set against UC Davis.

By **MATT ALLEN**
CONTRIBUTING WRITER

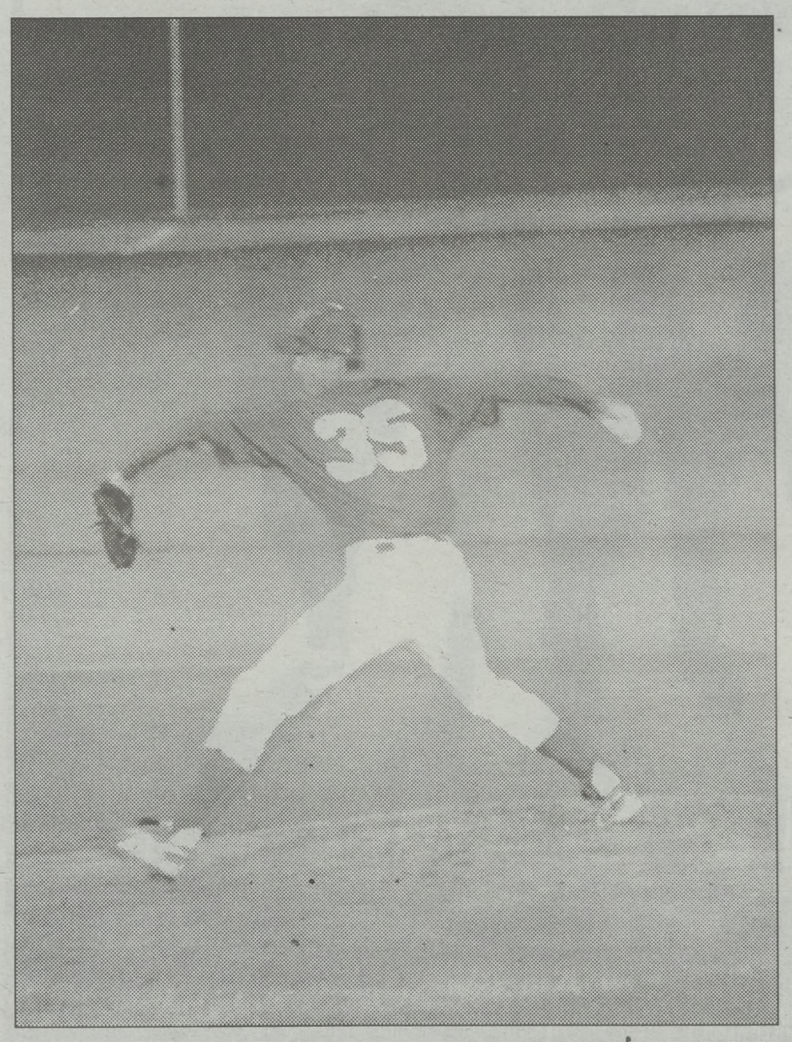
In a tune-up game before a big four game set with UC Davis, the Highlanders blew out the visiting University of Redlands 13-7 Wednesday night. The UCR starters played a flawless game, giving a chance for many bench players to contribute late in the game.

In the third inning, UCR chased starting pitcher Jeff Tape for 11 runs on 11 hits. The 11 runs scored fell one short of the school record of 12 runs in an inning.

All nine players reached base safely at least once and Jeremy Wooten highlighted the inning with a one out two-RBI double. Kevin Perkins also had a big offensive night, going 4-5 with two RBIs and two runs scored.

Highlander pitching stymied Redlands hitters until the 8th inning, when Redland scored six runs, five of which were unearned off two infield errors. However, Ben Washburn came in to relieve Erik Surina to get the final two outs of the inning. Overall, UCR used six pitchers in the victory. Starting pitcher Kevin Smith got the win improving to 4-4.

UCR has won 10 of its last 13 games overall, improving their record to 24-17.



JOHN KO / HIGHLANDER

Above, Jeff Stevens (#4) bats and below, Kevin Smith (# 35) pitches to University of Redlands last Wednesday to win 13-7.

Men's tennis makes good showing

■ Led by Kula and Woods' march to doubles semi-finals, UCR finished this season on a high note.

By **TIM FERGUSON**
STAFF WRITER

Led by Rod Woods and Heath Kulas' march to the mens' doubles semifinals, UCR performed well in the 99th Annual Ojai Tennis Tournament in Ojai, California on Friday.

After being seeded high enough to receive a bye in the first round, Woods and Kula won their next two matches to make the semifinals. In the round of sixteen, Woods and Kula defeated Lease/Stubner of Dominican College 6-1, 6-3. They followed that up by defeating Magliolo/Schlobohm of Westmont College 6-2, 6-1 to earn a trip to the semifinals.

The doubles team of Bryan Hollenbeck and Jerry Lin also put up good showing in defeating the doubles team of Dutt/Ly of Menlo College 6-1, 6-0, advancing to the round of sixteen.

Woods made his day a successful one all-around by advancing to the quarterfinals of singles play as well. Woods defeated Greg Ford of UC Davis 6-2, 6-4 in the first round then dismantled Erik Carlson of Menlo by the same 6-2, 6-4 score in the round of sixteen.

The Ojai Tennis Tournament concludes UCR's men's tennis season. The Highlanders look forward to a successful season next year due to the increase in the teams scholarship money and increased recruiting effort.

Softball splits doubleheader with CSUDH

■ After losing 3-1 in the first game, UCR came back for a 9-8 victory in extra innings in the second.

By **TIM FERGUSON**
STAFF WRITER

After a 3-1 loss left the UCR softball team with a bad taste in its mouth, the team rallied in extra innings of the second game to earn a split in the doubleheader with CSU Dominguez Hills on Friday in Carson with a 9-8 victory. The last time these two teams played each other, UCR defeated CSUDH 5-4 in the consolation final of the 1999 Mountain Dew Softball Classic in Bakersfield on April 18.

"I'm happy," said Coach Jim Rodriguez. "Maybe the guy upstairs helped us out today."

In the first game, the Lady Highlanders took an early 1-0 lead but couldn't hold on, eventually losing 3-1. The lone run of the game for UCR came in the second inning.

Please see **SOFTBALL**, page 35