

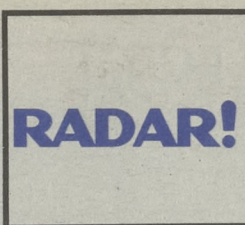
Opinions. Why think of the Middle East when you're eating turkey? **PAGE 5**

Sports. Read about men's and women's basketball home openers. **PAGE 16**

Highlander writer Jacqueline Chiu uncovers the secrets on how to make your relationship work. **FEATURES, PAGE 9**



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University of California Riverside HIGHLANDER

SINCE 1955
TUESDAY
NOVEMBER 28, 2000

UC Regents increase funding for student services next year

■ Increase is only a fifth of the amount student lobbyists had hoped to have included in the budget for the 2001-2002 academic year.

By **GRANT GRUBER**
ASSISTANT NEWS EDITOR

Funding for student services throughout the nine UC campuses will increase by \$6 million in the 2001-2002 school year.

The infusion of money into student services is part of the UC Regents' efforts to restore funding to programs that had their budgets slashed during the lean financial times of the early 1990s.

"Many parts of the university received budget cuts they haven't recovered from yet," UC Spokesperson Brad Hayward said. "We are presently working to restore funding throughout the university. We think the \$6 million is a good start and further on in the future, the board will look at increasing the amount for student services."

Originally, the University of California Student Association asked the Regents for \$30 million to fund such student services as minority outreach programs, financial aid offices and student health centers.

Increasing the funding for student programs enables the university to provide essential services for the diverse student population,

the student association said. Because the university inadequately funds these programs, the association said, students are forced to pick up the tab for student services through campus-based fees.

"Student services need to meet the needs of the community they're serving," UCR Associated Students Campus Internal Affairs Vice President Scott Silverman said. "This additional funding is a start in the right direction, although it is not nearly enough to cover all the services that need money."

Currently, the associated student body is able to give student services only half of the amount they request, Silverman said.

Jim Sandoval, interim vice chancellor of Student Services and Enrollment, agrees that campus student services need to be expanded to accommodate the growing student population.

"For a growing campus, retention support services become increasingly more important," Sandoval said. "There is an absolute need for more services than the [registration] fee can provide."

UCR freshman liberal studies major Ernie Frias supports efforts to expand student services on campus.

"I think student services need to be expanded to serve all the students," Frias said. "More funding would allow for better services."

To fund unbudgeted programs, students can vote on referenda to assess upon themselves additional

fees. Referenda have been used at UCR to finance the Student Recreation Center and the transition to Division I.

However, there is a growing debate among high-level UC officials about which services should be eligible for such funding.

The Regents and the UC Office of the President are scrutinizing the referendum process. Their findings could have a far reaching effect on the students' ability to assess fees to pay for student services.

The Regents must approve any referenda that student voters approve. The board is currently reviewing policies to restrict student referenda that are deemed to be advocacy-related. Referenda passed at UC Santa Barbara and at UCLA in April prompted the review.

The UCSB referendum assessed a \$1 student fee to fund the Isla Vista Tennant's Union, while the UCLA referendum assessed a \$28 fee to pay for an expansion of the student recreation center.

The Regents have said that student referenda should not be used to fund advocacy causes, and have frozen the UCSB and UCLA votes pending finalization of the referendum policy.

The UC Student Association is fighting the Regents' planned revision of the policy. The association anticipates that a recent Supreme Court decision will be able to be used as precedent on the issue.

The court rejected University of

Please see **SERVICES**, page 3

Board of supervisors approves policy restricting raves

■ Officials strive to make the all-night parties difficult to host, in the hopes of phasing them out of Riverside County.

By **MICHAEL IV**
CONTRIBUTING WRITER

Riverside County's Board of Supervisors recently approved a policy they hope will discourage the rave scene by imposing time limits and strict permit requirements.

This rave policy restricts any events from taking place on county-owned property between the hours of 2 and 6 a.m. It also requires the purchase of permits and 30 to 60-day advanced notice from party organizers and promoters.

"The longer county staff and departments have, the better we can prepare for it," Supervisor Bob Buster said.

The raves, which are characterized by all-night dancing, loud techno music and drug use, have

been popular since the 1980s, but have only recently been the target of media scrutiny because of their association with illegal drugs.

One such party drug, ecstasy, is a stimulant that creates positive emotions in users and has been linked to decreased levels of serotonin (a hormone) in the brain. It has also been associated with brain damage in long-term users and has caused a number of deaths from overdoses.

County officials said they hope that their new policy will discourage a scene stigmatized for drug consumption and availability.

Officials also said that they want to hinder promoters from hosting rave parties in Riverside County altogether. The new rave policy "will have a deterrent effect," County Deputy Executive Officer Tom DeSantis said. "It would make it so difficult to get a permit for a rave ... that it would keep them out of this area."

Positive steps must be taken to resolve this issue in Riverside County according to Supervisor

Please see **RAVE**, page 3

UC Regents implement new admissions requirements

■ Beginning with the incoming freshman class of fall 2001, applicants will be evaluated according to a new set of criteria that emphasizes GPA and SAT IIs over the traditional SAT I examination.

By **LARSON LEE**
CONTRIBUTING WRITER

The UC Regents have approved a new set of admissions criteria in hopes of giving the University of California a more accurate representation of potential applicants and their ability to perform within the system.

For years, the University of California has granted most students entrance to the UC system based mainly on an applicant's grade point average (GPA) and SAT scores, with the SAT IIs having little impact. The old system didn't take the SAT scores of applicants with a GPA of 3.30 or above into consideration.

Under the new system, a 3.30 GPA would require a 3248 combined SAT score, which includes the SAT I plus the 3 SAT II totals multiplied by two. SAT IIs are now weighed much more heavily under the new requirements, with GPA still dominating the formula and SAT I falling into a distant third.

"It is clear that one's GPA is most closely related to a freshman's GPA in the UC system; SAT IIs were a close second," Laurie Nelson, director of undergraduate admissions at UC Riverside, said.

"This index is a much smarter system for us to utilize in admissions," Nelson said. "I always felt silly telling students that they had to take the SAT IIs, when if they had an above average GPA, it didn't really matter," Nelson said.

Although some have raised concerns that applicants who would have been accepted under the old system could now be denied, ex-officio Regent Gov. Grey Davis made his stance clear, remarking during the UC Regents meeting in November that he would not sign the bill to change the eligibility requirements if it rendered a single student ineligible.

"This eligibility index is no tougher than the old index," Nelson said. "This was not by mistake, it was by design."

The new eligibility criteria are being evaluated and the results will be examined during this academic year to determine the success or failure of this new system Nelson said.

Out of state applicants are still held to higher standards and must, in most instances, have a 3.4 GPA or better in order to be considered for admissions.

Summon the Highlander



JOEY CHONG / HIGHLANDER

Students from West Lothian A-3 sport Scottish kilts while showing their full support during the first men's basketball Division-I home game.

RAPSHEET

this week's report on Riverside ruffians

Compiled by Scott Piazza



November 17

• In a Bannockburn Apartment, a custodian reported that they had observed a possible burglary suspect tampering with doors in the L building. The building was checked and a door was found to be unsecured. The reporting party responded and advised that a Dell laptop computer was missing. The suspect is a black male adult in his 20s, about six feet tall, last seen wearing dark clothing.

• In Lot 14, unknown subjects removed the hood of a vehicle between 11 a.m. on 11/14 and 3:30 p.m. on this date. The estimated loss was \$500.

November 19

• At Lothian Residence Halls, a 21-year-old white female UCR student, pushed the reporting party during a disagreement in the lobby.

November 20

• In Aberdeen & Inverness Residence Hall, a resident reported losing their wallet and Master Card. The resident also reported unsuccessful attempts were made to use the credit card.

November 22

• At the Vietch Student Center, a subject was cited and arrested for

possession of less than one ounce of marijuana.

• In the Statistics/Computing building, a staff member reported receiving a threatening, XXX e-mail.

• At the Getaway Café, a fight erupted between a café employee and a patron. Medical aid responded for a back injury. One subject was arrested by citizen's arrest for battery and released from the UCRPD station.

November 24

• At Lot 30, a driver was taken to the UCRPD station for a blood test on suspicion of driving while intoxicated, but passed out in transport. Riverside Fire Department and AMR responded and the subject was taken to Riverside County Medical Center, and later booked into Riverside County Jail for driving under the influence and possession of methamphetamine.

• At the Commons, a suspect was arrested for attempted burglary, possession of knife and failure to register as a sex registrant. The suspect was observed by a CSO trying to enter commons using an ID card to slide open the deadbolt.

Campus judicial report

Compiled by Lisa Schiratis

The Campus Judicial Report highlights various student discipline cases and statistics that are investigated by the Office of Student Judicial Affairs (OSJA). This report was compiled in complete accordance with state and federal laws protecting the privacy of student records. Therefore, identifying details in the following reports, such as names and genders, are excluded, and some details are altered to ensure confidentiality.

RECEIVED CASES

November 20

Two students in an English class have been charged with handing in an assignment that is almost identical.

PENDING CASES

November 16

A student has been charged with disabling six computers after stealing internal components. The estimated cost is between \$2,200 and \$2,500.

November 20

Of the three students cited for using an unauthorized handicap-parking permit, one student has failed to report to OSJA. Due to the lack of response now pend-

ing, the student may find him/herself in risk of being dismissed from the university. Another letter has been sent to

RESOLVED CASES

October 31

A student attending classes abroad was found in violation of several conduct codes including: failure to pay a large debt that was incurred during his/her provisional studies abroad, failure to follow the direction of a university official and submission of false information to university officials.

The student was placed on disciplinary probation for the remainder of his/her studies. A payment plan has been formed for debts incurred. The student must also write a letter of apology to the hosting country.

ACADEMIC MISCONDUCT

gy to the hosting country.

November 1

The math department notified OSJA that a student had allegedly copied from another student during a math midterm and had placed his/her name on another student's assignment. The student was found in violation of SCC 102.01 (academic dishonesty).

After attending the one-hour session on academic dishonesty,

the one-year suspension that was sanctioned was waved. The student was placed on deferred dismissal for the remainder of his/her studies and any future violations will result in immediate dismissal.

November 2

The student that was found in violation of SCC 102.01 for plagiarizing a written assignment from the Internet in an English class attended the one-hour session on academic dishonesty, and had the one-year suspension waved. The student was placed on deferred dismissal for the remainder of his/her studies and any future violations will result in immediate dismissal.

November 1 - 7

Two of the three students cited for using unauthorized handicap-parking permits were placed on disciplinary probation, assigned to 10 hours of community service and to conference with a disabled person.

November 8

The offending student that was charged for making verbal threats following a verbal confrontation in class was found blameless. However, the student was informed for future reference that verbal threats of physical assault do carry serious consequences.

Boys Avoid Rape Charges

BERKELEY, Calif.--In a setback to police and community members who wanted a rape charge, prosecutors charged the remaining boys involved in the sexual assaults of a 12-year-old Berkeley girl with lesser offenses yesterday.

But police arrested a 15-year-old last Tuesday on three sexual assault felony counts for involvement with the Oct. 25 Willard Middle School attack. He was released to his parents until he is charged, and police are only still looking for a 16-year-old who they say was also involved.

The 14-year-old boy who was arrested for the most recent sexual assault at Martin Luther King Middle School—what police called a rape—was charged with one felony of engaging in a lewd act with a child under the age of 18, said Walter Jackson, assistant district attorney for Alameda County.

The boy also has a charge of statutory rape, which is a misdemeanor because their ages were so close, and a misdemeanor charge of sexual battery, or inappropriate "touching."

Of the seven Willard Middle School boys arrested for their involvement in the five-hour sexual assault Oct. 25, four were charged yesterday, mostly with felonies of engaging in oral copulation—each felony coming with a maximum sentencing of eight years incarceration. The three other boys were charged last week with many felonies.

Police still say the girl was raped multiple times, but that in the Willard incident they could not obtain medical evidence of forcible

sex, said Berkeley police Lt. Russell Lopes.

He said doctors can determine whether a female had consensual or forcible sex based on a "rape kit" examination, but only if it is done within 72 hours of the incident and if the victim did not wash herself. In the Willard case, the assault was not reported until days afterward and the girl had bathed several times, so police did not pursue the potentially traumatic examination, Lopes said.

But he said doctors did an examination the same day of the King school assault and found evidence of forcible rape.

The district attorney said, however, that a medical examination may show blood and trauma even in consensual sex for someone so young, and therefore he could not necessarily prove rape.

Not calling the sexual assault a "rape" is misleading and does not acknowledge the victim's pain, said Tina D'Elia, a rape counselor at the San Francisco-based Community United Against Violence.

D'Elia said much of the problem has to do with who made the laws.

It is important to call the incident a rape, she said, so people do not ignore or condone it.

The district attorney may not find any physical evidence of resistance, but that does not mean it is not forcible, she said. Many times women give in to a rape because they just want to get out of a situation without further harm.

Of the Willard boys, the 11-year-old was charged with one count of

ELSEWHERE

News at other U's around the nation

Compiled by Scott Piazza

oral copulation. The two 12-year-olds were each charged with one count of oral copulation and one felony count of engaging in a lewd act with a child under 18. The 13-year-old was charged with two counts of oral copulation.

~ Daily Californian

Some band equipment still missing

LOS ANGELES, Calif.--Police have yet to identify suspects in connection with the instrument thefts that left the UCLA marching band short of equipment last week.

Investigation will continue until all instruments are recovered, according to Jack Reidy, a detective with the USC Department of Public Safety.

The theft occurred during the Oct. 12 flag football game at USC between band members of both schools.

Though UCLA initially lost \$23,650 in instruments, most were returned last week by USC officials who retrieved them from the front lawn of an apartment complex near the USC campus.

The \$4,950 not recovered includes four snare drums and miscellaneous items such as cases, harnesses and music stands.

After borrowing instruments from a high school and recovering much of their equipment last week, the UCLA band was able to play at

Saturday's football game.

Officials from both universities are discussing restitution for equipment not recovered.

Gordon Henderson, director of the UCLA marching band, said USC has offered to pay for anything that is not returned.

Included in the restitution will be a defaced tenor saxophone case with "Jew" written across it.

UCLA students have also said certain USC band members played the notes "f," "a" and "g" during the Band Bowl, spelling out "fag."

Henderson and Jennifer Judkins, assistant director of the UCLA band, notified Cynthia Cherrey, assistant vice president of USC, of the students' actions.

~ Daily Bruin

Porn Star Talks Sex to Students

BERKELEY, Calif.--Nina Hartley, a well-known porn star and self-proclaimed feminist, told a crowd of 250 people last week that women who want better sex should take matters into their own hands.

Hartley, a 12-year sex business veteran who has been in more than 550 pornographic movies, is a Berkeley native and registered nurse. At 21, she became a stripper and said she quickly fell in love with the sex business.

Although many women criticize her for her profession, Hartley said it has helped her gain understanding of sexual relationships.

She emphasized the importance of knowing oneself before becoming

sexually involved.

Hartley described the romance novel as female pornography, and the porn movie as a male fantasy in a society full of misleading females.

Answering questions from eager audience members on topics such as sex with the disabled, tips on getting into the sex business and her role in Boogie Nights, Hartley explained how women can enjoy pornographic movies.

Describing herself as "poly-amorous," she said the sex business has been a dream job that has enriched her personal life.

Hartley encouraged the audience to experiment sexually, but warned against confusing sex with love.

Heralding the benefits of her Hitachi vibrator, she encouraged males in the audience to befriend sex toys.

Along with a healthy dose of sex advice, Hartley denounced capitalism and advocated the decriminalization of prostitution.

She said she strongly believes in having safe and sober sex.

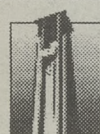
Although Hartley spoke passionately about being comfortable with one's body, she admitted to undergoing plastic surgery.

She said she loves her job and has no regrets, but admitted she has had to make some difficult decisions because of her career.

Hartley ended the talk on a note of female sexual empowerment.

Take Back the Night, a UC Berkeley student group dedicated to raising awareness about rape and domestic violence, sponsored the speech.

~ Daily Californian



UNIVERSITY OF CALIFORNIA RIVERSIDE

HIGHLANDER

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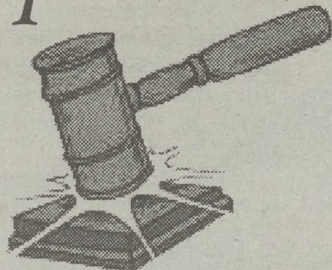
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ASUCR update



After a long Thanksgiving weekend, the Associated Students hope you feel rested and ready for finals week, because it is almost crunch-time. With less than two weeks of classes left before the big tests, we should be spending any extra time studying. Ok, we should probably finish up our midterms, papers and class projects first, and then work on acing our finals.

Your senators are still hard at work on various issues on campus, with our last meeting of this quarter coming up this Thursday. At our last meeting we were able to discuss a lot of issues and adjourn within four hours. The newest information we discussed follows below.

Outreach Funds

We have already allocated approximately \$8,000 of ASUCR outreach funds to clubs and organizations planning events that reach out to potential college students. With the rollover from last year, we have roughly another \$7,000 to allocate.

So if your group wants to hold an event that will bring students of high school age or younger to the UCR campus for a program that will instill in them a desire for higher education, then you can apply for outreach funding.

You can apply each quarter for a maximum of \$1,000, a total of \$3,000 for the year. Contact Outreach Director Maria Rincon with any questions at 787-4128.

New Bills/Resolutions

Resolutions fall under the Policy Items section of each meeting's agenda, and relate to ASUCR's official stance on any of a variety of issues. That means a resolution is used for issues that ASUCR does not directly control.

Bills fall under Action Items, and relate to things that fall directly under the purview of the Associated Students. Basically, this means that initiatives to create new committees, amend the bylaws, etc. require a bill. In each ASUCR Update, I will try to summarize any new bills and resolutions that are proposed.

At the last meeting, the senate approved a resolution to support lower rent for the StoneHaven apart-

ment complex. Our next step will be to urge the campus to influence the pricing structure that the owner of the complex has created, since the campus originally helped design that pricing structure.

Also at the last meeting, we were asked to create a sub-committee focused on school spirit to help manage the "Killer Kilts" school pride club. This will be created in the form of a bill that will appear before the Senate at this week's meeting.

ASUCR Unplugged

We would like to apologize for not having new episodes of the radio program these past few weeks. Due to the shortened weeks, David, Gavrie and myself have had scheduling problems. Never fear, because we will have a new episode airing this and every Wednesday, at 5:30 p.m. on KUCR 88.3 FM. With any luck, they will be new episodes, and we will have Highlander Opinions Editor Jonathan Aiken on the program sometime soon.

Subject A Handbills

We have collected close to 700 student petitions so far urging the campus to change the way the Subject A program is administered. Academic Affairs Director David Lee wants to gather 3,000 petitions and present them to campus administrators sometime during the winter quarter. So when you see some handbills, sign one and help us gather even more signatures.

Remember, the last senate meeting of the quarter will be Nov. 30 at 6:00 p.m. in the International Lounge. Please try to attend. At senate meetings important decisions are made that affect every undergraduate on this campus. Not only do you get more complete information on all of the projects we are working on, but you get a chance to speak your mind. This is especially important if you bring up new concerns that we have not discussed. We hope to see you at this week's meeting. Check next week's ASUCR Update for more information.

~ Scott Silverman

RAVE

continued from page 1

Jim Venable. The new policy will head the county in that direction, he said.

"When we get through, I believe we're going to have a real, good, solid ordinance," he said.

However, Supervisor Roy Wilson would like to see the county go beyond restricting raves. He advocates a public-awareness campaign to educate teenagers and their parents about such party drugs as ecstasy.

Anh Nguyen, a second-year biology major, disagrees with the emphasis on drug use.

"Raving is not at all about the drugs," she said. "It is a social atmosphere that emphasizes PLUR [a theme for ravers that stands for peace, love, unity and respect]."

Despite the policy, the raves will not be restricted on

sovereign tribal land. One such event, held in Banning a few weeks ago, attracted more than 10,000 people and left behind piles of trash, vandalized cars and flyers promoting upcoming raves.

A policy similar to Riverside County's exists in the city of Indio that prohibits parties from continuing past midnight. Indio city officials said that this policy went into effect because of the arrests of drug dealers and loud noise complaints during local rave parties.

"We don't do raves," City Manager Hal Schilling said. "If you ain't going past midnight, you ain't got a rave concert."

Not everyone agrees with regulating raves.

"The board is trying to regulate raving, but by doing so they are adversely going to cause more people to go to unregulated and more dangerous underground raves," Marisa Oh, a second year biomedical sciences major, said. "In a sense, the rave policy is a cheap imitation of the unsuccessful Prohibition law."

TOP FIVE REASONS TO WRITE FOR HIGHLANDER NEWS

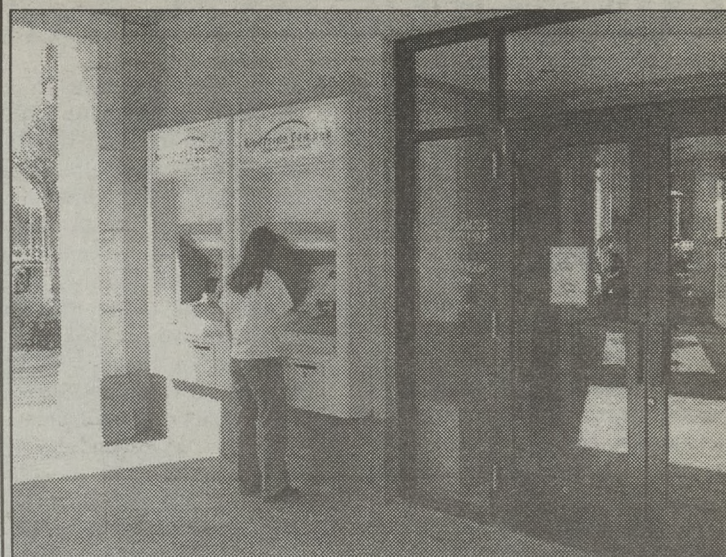
5. You want your actual name to appear in the paper instead of being named as "an unknown suspect ..."
4. Certain editors, who shall remain anonymous, need to keep their sanity.
3. You've already beaten Counterstrike and Unreal 300 times.
2. With the money you'll earn writing for us you can finally afford to pay the pizza delivery person.

And the number one reason ...

1. What else is there to do in Riverside?

Contact Scott and Grant at highlandernews@hotmail.com, or call us at 787-3617 for more information.

News in brief



Credit Union robbery suspect still at large

Riverside police are still looking for a suspect who robbed the Riverside Campus Federal Credit Union in the University Village on Nov. 17.

The suspect, described as a Hispanic male, entered the bank wearing a black hooded sweatshirt that hid his face. He reportedly pushed a customer out of his way and demanded money of a clerk, according to Bernie Titus, the CEO of the credit union.

The clerk promptly gave the

suspect an undisclosed amount of money. The suspect left the credit union and reportedly escaped down an embankment near the 60/215 freeways behind the University Village.

Police arrived on the scene and searched for the suspect with the assistance of K9 and helicopter units. However, the suspect escaped.

"Unless you have some sort of positive evidence, it is really hard to identify someone," Titus said.

An investigation is currently underway.

~ Scott Piazza

UCR sets student enrollment record for sixth straight year

For the sixth straight year, UCR has reached a new high in student enrollment. The population has grown 12.6 percent—from 11,600 students last year to 13,063 students this year.

In fact, according to Jim Sandoval, vice chancellor of student services and enrollment, UCR is over enrolled by 300 students. "That's positive in the sense that it will secure the funds that are needed to create the infrastructure to support our increasing student enrollment," Sandoval said.

The growth of the student body is the expected result of the increase of admission applications last spring.

"As expected," Sandoval said, "most departments are concerned with their ability to keep pace with the growing demand for services. However, the campus has been effective in projecting its growth, communicating to

departments the need to plan accordingly and allocating resources as needed.

"We have not yet completed a full assessment of the impact of enrollment growth on class sizes. However, resources have been allocated to academic departments to enable them to offer courses that are needed. In some cases large classes have been added to meet the increase in course demand, however, we are committed to maintaining an overall low student/faculty ratio."

While the campus adjusts to the growing number of students this year, by 2010 UCR is expecting to have 21,000 students enrolled.

"It is inevitable that the campus will feel some growing pains in light of the rapid rate of growth. Thus far, however, campus-planning efforts have paid off and disruptions associated with growth have been kept to a minimum," Sandoval said.

~ William Batey, III

SERVICES

continued from page 1

Wisconsin-Madison law student Scott Southworth's claims that his student fees were being used for advocacy causes he did not support and denied his request to segregate his student fees.

"We are supportive of the cur-

rent policies," said association Field Director Blinker Punsalan-Wood. "We support the Southworth decision because it allows students to engage in all types of advocacy."

A decision on a new referendum policy, that could potentially affect the planned UCR Commons expansion referendum, is expected by June.

WANTED:

Story ideas and sources. If you have an issue you feel needs to be addressed, contact us at

highlandernews@hotmail.com

We can guarantee anonymity if requested.

CUE and UC reach tentative contract agreement

■ Now that negotiations have ended, all eyes are on CUE to see if the union will ratify the contract or reject it and go back into negotiations.

By **WILLIAM BATEY, III**
MANAGING EDITOR

The Coalition of University Employees (CUE) and the University of California have reached a tentative contract agreement.

In early November, both sides resolved the final issues that led them to go into a second round of mediated negotiations. The UC is now waiting for the union to ratify the contract before all of the contract's benefits are implemented.

Major issues over wages were resolved by giving all employees within the union a 7.8 percent wage increase. Retroactive pay increases would go into effect 150 days after the contract is signed. Current pay increases could go into effect sooner on the discretion of the

individual UC campuses.

The first adjustment of 2.8 percent would be for pay increases that were effective in October 1999. The second and third adjustments, both being 2 percent increases, would be for July 2000 and October 2000. The final adjustment of 1 percent would come at the end of the contract in September 2001.

On top of the increases, all employees who are members of the union at the time the contract is signed will receive a \$100 signing bonus. The bargaining team for CUE saw the signing bonus as a bribe to sign the contract, said union member Rita Skinner.

"We asked the UC to take it out of the contract, but they left it in there and, when the team went to sign the agreement, we just rolled our eyes and said fine," Skinner said.

Employees eligible for merits who received a merit increase in January or July of 1999 will be eligible to receive a second merit increase retroactive to October 1999 and a third merit increase retroactive to October

2000. The merit increases are determined by the employee's job evaluation, giving employees a possible increase of 9 percent, on top of the 7.8 percent wage increase.

For topped-out workers, the union negotiated an additional step in the merit process, giving the system a total of six steps. The current system allows five merit steps.

The other issue that was decided upon concerned background checks. CUE compromised by putting background checks back under their work rules article, which deals with how workers are treated in their jobs.

Randomized background and credit checks, according to the agreement, will no longer occur. Any employee applying to work for the UC for the first time or a returning worker who has been away from the UC for a long period of time may undergo background checks. "[That's] because CUE does not represent them yet," Skinner said.

The union agreed on allowing background checks on jobs that

already required a background check only if it had a history, said Christine Benoit, UC Riverside representative of the bargaining team. "They have to be able to prove to us that they have always done a background check on this particular position," Benoit said.

The union also negotiated improvements in working conditions. A "respectful fair treatment" policy requires all employees as well as other CUE members to treat each other respectfully and equally. A "catastrophic leave" policy allows CUE members to give their vacation time to other employees if they run out of benefits because of a terminal illness or sick child. This allows employees to retain seniority despite long absences.

UC-wide, the union will vote on the contract by Dec. 19. If ratified by a simple majority, the contract will go into effect and will be up for renegotiations in the spring of 2001. If the contract is not ratified the union and UC will go back into negotiations in January.

WALL STREET JOURNAL.
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COURTESY OF HIGHLANDER GRAPHICS ARCHIVE

Globalization requires interaction, participation

by Jonathan Aiken, opinions editor

Americans have a tradition of isolationism that is well deserved. From World War I to World War II they were the notorious wallflowers, staying out of the fight until everything seemed to be on the line.

With the rise of Anglo-Saxon culture, the transfer of one Empire, the British, to another, and the isolated, culturally inward looking geographical expanse of North America, the United States has managed to stay aloof of worldly affairs.

When we are not busy with domestic issues, we adopt the stance of the conqueror: our culture, our values, our freedoms are deemed unparalleled and superior to the rest of the world.

Our president is the "leader of the free world", something that makes heads of state around the world laugh and scorn us for our insolence. Our economy justifies the millions of uninsured and deep divisions of wealth, yet we praise it as being just. Our constitution is supreme and our system of democracy the standard that each nation should follow, yet it is not the first nor will it be the last to grace the planet.

The American peoples' ignorance of global issues never ceases to surprise the rest of world. This is not ignorance in the form of stupidity, but a selective choice that many of us make each day to tune out the world's events. The local news, weather and sports are of more interest. We have no European connection to draw upon; we have a firm sense of personal and local history; we have our own traditions; our own victories and defeats. There is no need to look father afield.

Yet, increasingly, the world needs an active and participatory U.S. public. While globalization is sometimes defined as the liberal Smithian expansion of free markets, there is also the free flow of labor, ideas and cultures to be considered. The planet, not just the market place, is at stake.

While Americans concentrate on Thanksgiving dinner and the presidential election, the fumes from their cars are bringing an end to the Earth. The greedy American consumer who sees the car as his inalienable right to pollute the world is thwarting the conference taking place in the Hague and enforcement of the Kyoto protocol.

The United States contributes more than a quarter of the so called "greenhouse gases" to the world, ones that trap solar energy on Earth, raising its temperature.

Our disregard for institutions such as the United Nations has led to its near bankruptcy and loss of legitimacy. Our refusal to intervene in humanitarian tragedies—we sit on our lofty perch of economic superiority and decry human misery as an unfortunate lesson unlearned, a chance for us to lecture yet again about our magnanimity and good fortune—should end.

Yet, more than ever, we seem ready to turn our back on the world. Our refusal to ratify the Comprehensive Test Ban Treaty that would reduce nuclear weapons is a major stumbling block to world peace and prosperity. Our temperamental funding of international relief agencies and our regression into domestic concerns with the end of the Cold War has left us without an international agenda, without a compass to guide us.

Our campus has experienced the same problem. There has been a closing of the mind to the world. Good luck trying to take courses on African or Middle Eastern subjects, to skim beneath the layer of all but the most demographically popu-

lous Asian languages and subjects. Forget about Europe and huge swaths of South America, for apart from a few countries, they are mostly neglected.

When students complain about a lack of diversity on campus, they complain not only about a lack of color, but of perspective. Our colleges, like our politics, like our nation, are narrowly focused on themselves. Regardless of the number of untold stories, of immigrant students, of the newly transformed American citizen, our culture beats out diversity of opinion by demanding a collective voice on national affairs, one that is overly patriotic to the point of smothering different perspectives.

Yet this oppression is not a direct attack on personal liberty, rather it is a tolerant repression that swallows up diversity with complacency, one that ignores the obvious by slumbering through calls for change.

This is why, although our campus is teeming with diversity of origin and heritage, so little of it is translated into the classroom for further exploration and development.

A good example of the UC's negligent attitude towards the international realm is its graduate students. At one time they accounted for more than 30

Please see **WORLD**, page 7

'The planet, not just the marketplace, is at stake.'

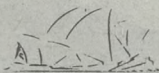
ASUCR ~ CLUBS PAGE

Opera Club Meeting
Thursday, Nov. 30
6pm, Terrace Room C



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Where: Terrace Room D Visit: www.ucras.com
Contact: ucras@hotmail.com

American Medical Student Association

COME TO OUR MEETING ON
Monday, December 4

6:00pm-7:30pm

in the International Lounge

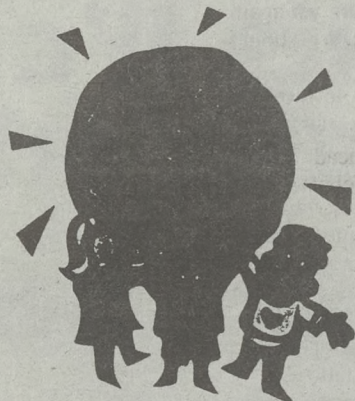
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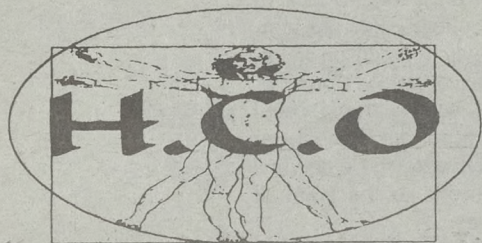
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Last General Meeting

Monday, December 4th

6:00pm to 7:30pm

International Lounge

Making cards and ornaments for
Loma Linda Childrens Hospital

EDITORIAL

I don't care if it plays Yanky-Doodle: turn it off!

They come in all colors, sizes, shapes and brands. They play every tune under the sun, from Beethoven to Rossini. Crammed against the ears of the digital vanguard, they seem to presage a new form of human interaction and communication.

They're cellular phones. Pink, blue, orange, yellow; beeping, vibrating, honking and frisky; they're the gadgets of the future. But what happens when high-tech meets the decaying classrooms of UCR? What happens when the ultra-chic, style-setting items are mixed into an innocent class of

sheep, lost in the reveries of their superlative education?

Disaster. Hamlet is attacked by the latest tune. Chemistry is no longer "charmed," but repulsed by an inconsistent babble of pop music. The teacher's voice no longer carries any weight: students have applied their usually absent attention to their Nokias.

Nor does the vibrating mode, a sexually implicit joke in poor taste, let the user off the hook. Students are constantly fumbling in their backpacks, muttering their apologies as they look for that all-impor-

tant page that will prevent the sky from falling on their heads.

For other students the classroom is eons away. Their cell phone can hoot, snort, dance, do a back-step, scream or wail, for them, the confusion and mystery of being selected, of being called, is all that matters. Lost in their tiny world, they will actually answer the phone in class, or else fail to turn off the ringer, only to be called again.

No matter how hard professors try, there are always those few of refuse to obey. They view their call and the distraction they cause as

being more important than the collective good of the classroom. The next call is always the life-line from New York, the call telling them that their baby has been born, that there has been a death in the family.

Why not just leave the answering machine on? Why not just leave the thing alone for an hour? What is so hard about pressing the off switch?

Perhaps in the end, the choice will be made for us. Should cell phones actually cause brain cancer, the pain of hearing the ring of the phone might be too much for the

sick fanatic to bear. Until such a time, please turn off your phones when you go to class.

HIGHLANDER EDITORIAL BOARD

Highlander editorials reflect the majority view of the Highlander Editorial Board. They do not necessarily reflect the opinions of the Associated Students of UCR or the University of California system.

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Opinion Poll COMPILED BY HENRY JONES

How much would you pay a quarter for a student union building?



"Put my Rec Center money towards the commons!"

Diana Dy-an
Freshman
Biology



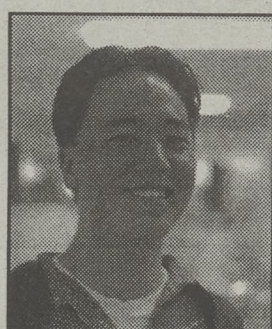
"I don't want to pay for the Rec Center, instead I'd use that money for a new commons."

Diego Garza
Sophomore
Art



"We shouldn't have to pay anything at all."

Kyoung Park
Junior
Psychology



"I'd rather give my Rec Center fees to a new commons; we should be able to choose which one we're willing to pay for."

James Shih
Junior
Mechanical Engineering



"It doesn't matter to me, it's what my parents are willing to pay."

Jacqueline Tsu
Freshman
Pre-Business



"No more construction, save the commons!"

Nicholas Voss
Junior
Mechanical Engineering

WORLD

continued from page 5

percent of the total number of students—now they number less than 11 percent.

Graduate education is the key to our supposedly excellent international reputation and yet, once again, as in the undergraduate sector, we refuse to accommodate and ease the global flow of ideas into our university.

The UC has set a goal of increasing graduate numbers by 11,000 students in the next decade, but like most of its decisions, its reasoning is flawed and panders to purely selfish motives. Rather than supporting true international competition, something that would shine light on the rot of the entire system, the UC plans to accept more graduate students to bolster the ranks of technical specialties and the short-term demand for workers in the state. It also means filling in the gap of

underpaid teachers who rely more and more on teaching assistants to replace them as they retire.

Unlike our European counterparts, where true diversity of knowledge is expressed by a universal exchange of students through schemes on educational cooperation, we have come up with little else than a pathetic and imitative design to support our introspective view of grandeur.

If we wish our university, our community, our politicians, our

government to reflect the truly international environment we live in, then we must forgo the temptations of comfort and easy inward-turning tendencies of our culture. We must look out and grasp on to the challenge that lies ahead. To sit back and enjoy the global show would be too easy, to trust in the Californian job market alone and forget the rest of the world, too plausible.

For in the end, such a course proves deceitful and treacherous, a

stumbling path that leads down the mountain to ignominy, not to an exalted position of veneration.

If we wish to lead by example, we must first understand who we are to lead and how they may lead us; otherwise, our nation will simply be relying on the ephemeral power of force and our university on the trapped citizens of this state.

Jonathan Aiken is the Highlander Opinions Editor.

Letters to the Editor

Dear Editor,

The right to vote in fair elections is absolutely fundamental to a democracy. In fact, no right is more fundamental to democracy. The press and the Bush campaign are treating the 19,000 double-punched and 3,400 potentially miscast Buchanan votes in a very cavalier

manner, arguing that "this kind of thing happens all the time."

This may be so, but presidential elections don't often hang on irregular ballots, and the quotidian nature of the problem does not in any way mitigate against the seriousness of the breach of voters' fundamental civil rights.

The Bush campaign, and the press, have been arguing that the Gore campaign is behind the effort for a recount

in Palm Beach County, Fla.

They seem to be forgetting that three voters initially filed suit over the butterfly ballot problem the day after the election, and that this issue is not only about the Gore's right to a fair election, but the rights of the voters of Palm Beach County, Fla. (and, by extension, the entire United States) to have their votes counted.

Further, it must be noted that the butterfly ballot, per Florida state law, is illegal in two ways. It does not

matter, in the eyes of the law, whether those ballots were created and approved by the local Democratic Party. The United States is, putatively, a country founded upon the rule of law, not the rule of the media and political pressure.

Lastly, calling for Vice President Al Gore to concede is premature. The Electoral College has not, in fact, cast their votes. Gov. George W. Bush has not won the election until he wins the Electoral College.

By most estimates, the vote there is the tightest it has ever been, and electors have been known to switch their votes. Given that Gore has won the popular vote nationwide, and the potential breach of voters' rights to vote in Florida, it would be easy for an elector to reasonably switch his or her vote to Gore.

Sincerely,
Robert W. Anderson
 English Major
 Graduate Student (Ph.D.)

Now there's an easier way to send letters to the editor. Just e-mail them to us at
highlanderopinions@yahoo.com

Submissions must include your name, major, year and/or position at UCR along with a phone number where you can be reached for verification. Letters should be no more than 600 words in length and free from grammar and spelling errors. We reserve the right to edit for length and screen letters for content. Letters must refer to a printed article.

An open letter to UCR Chancellor Raymond O. Orbach from UPTE-CWA

Dear Chancellor Raymond O. Orbach,

As you know, UCR's researchers, health care professionals and technical employees have received raises that amount to less than inflation over each of the last 3 years. As a result, our wages now lag 25% behind our counterparts outside of UC. You and the other chancellors, meanwhile, have received raises averaging 32% (or \$67,300) between 1996 and 1999.

This policy of underpaying employees has led to turnover rates of up to 30%. UC has become a training ground for employees on their way to a "real" job. This means we will no longer be able to attract the best and brightest in order to keep UC the great university we have all built.

We were pleased to hear that President Atkinson and many chancellors now admit that UC has underpaid its employees and not treated us with the respect that our dedication deserves. While these words are an improvement over the denials of a year ago, we have yet to see these statements translated into reality.

Since we keep receiving the same old proposals from UC at the bargaining table, we are beginning to suspect that your new found sympathy with staff may be insincere. You and your colleagues have allowed bargaining to extend once again beyond the usual date for our annual pay raises. We believe this is an effort to pressure us to accept smaller increases than we deserve and smaller increases than we know UC can afford.

Please stop playing games with our livelihoods and bring negotiations to a quick conclusion with fair raises for all. Don't wait another day to start supporting us. We want to focus our energies on what we do best: providing quality education, research and health care at UC.

Sincerely,
UPTE-CWA,

on behalf of the 10,000 dedicated UC employees we represent

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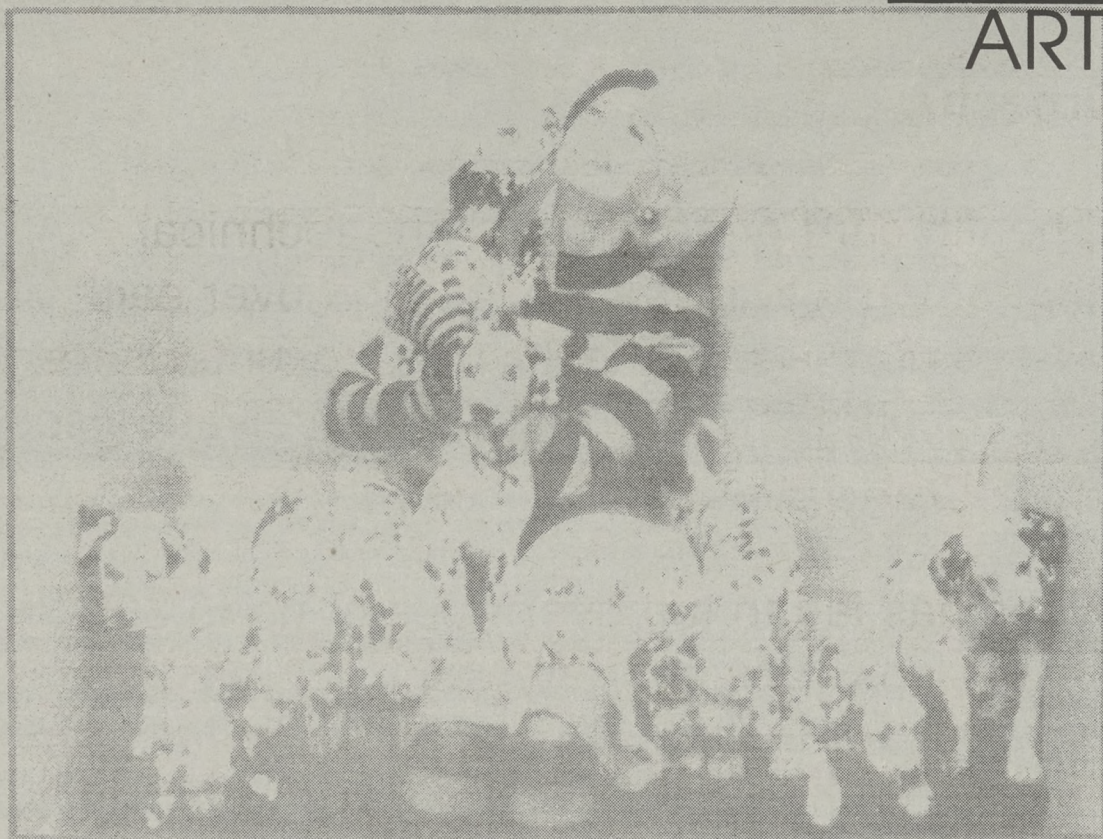


Issue 10

Tuesday
Nov 28, 2000

radar!

ARTS & ENTERTAINMENT



Nothing Special

About This



Issue

FILM: TOO MANY PUPPIES
TO KEEP SAFE FROM
FRENCH POACHERS **R2**

ORANGE GROOVE:
BLINK 182 HAS A BRAND
NEW ALBUM ... KINDA **R3**

LITTLE BITS: "HOLIDAY
CHORAL CONCERT" BRINGS
IN THE YULETIDE CHEER **R4**

Doggie Stylin'

"102 Dalmations" proves that a good kiddie movie doesn't have to cater to adults to be a success.

By Tracy Pham

Finally a kiddie movie that does not directly cater to the adult crowd. With a few spotty pop culture references that relied on the charisma of its furry stars, "102 Dalmations" was a well crafted, G-rated movie.

After spending three years in the pen, Cruella De Vil (the evil clothing designer) was rehabilitated through a doctor's work with electric shock therapy. The doctor was none other than Pavlov, famous for his conditioning experiments where dogs salivated to the sound of a ringing bell.

De Vil was released on probation with the condition that if she was found dognapping again, her entire fortune would go to dog kennels in West Borough London.

It just so happened that her parole officer, Chloe Simon, was the proud owner of two Dalmatians herself, Dotty and Dipstick (who saved the puppies the first time around). This time, the two dogs had their own little litter including one puppy without spots—Oddball.

Despite all of De Vil's animal-loving intentions: asking people to call her Ella since Cruella sounds so cruel, saving a dog shelter and trying to heckle furriers—Simon did not believe she had been completely rehabilitated. Simon was right on the button. Due to a slight oversight in Pavlov's experiment, De Vil reverted back into her old cackling self. De Vil also enlarged her vision by adding a hood to her Dalmatian coat, thus needing three more puppies—just to get back at Dipstick's children.

Like most movies that center around animals, the human characters were flat.

Alice Evans as Chloe Simon was a sweet motherly-type to her Dalmatians. Simon's love interest, Kevin Shepherd (Ioan Gruffudd), who owns 2nd Chances, the charity dog kennel De Vil saved and where she was later employed, was similarly dull.

The only actors that had a chance to display their talent were Glenn Close (reprising her Cruella De Vil role) and Gerard Depardieu, who played an evil French fur designer named Jean Pierre Le Pelt.

Close and Depardieu hammed it up. They tried to one-up each other in their cartoonishness. Close won the battle. She contorted her face and body that made it almost painful to watch her perform (sometimes live action cartoons should be left in the hands of rubber faced comedians like Jim Carrey).

However, the movie focused on the dalmatians and one confused bird. Like the original, the



Loneliness and dogs are a dangerous mix

dogs would communicate through barks and howls (unlike the cartoon version where the animals exchange audible words). Staying away from speech kept the story line from getting complicated. It also made it easier to present the dog's highly emotional expressions. In fact, it's better this way. The "miracle" of talking dogs can be somewhat disconcerting at times.

Each dog was adorable—even Cruella's sadly shaven dog Fluffy. Most of the dogs had a personality to match their name. For example, Oddball had a complex about her lack of spots and got into all sorts of mischief.

Perhaps unintentionally, "102 Dalmations" illustrated how strange people are when they treat their animals more like people. It was most apparent at a dinner scene where each invited guest brought their beloved dog as their date.

The movie had a few funny scenes. Some especially comedic scenes included a bird that refused to fly because he thought he was a dog. Since he's a parrot, he cracked a lot of jokes and deciphered dog-speak.

Another cute scene involved the recreation of the classic "Lady and the Tramp" spaghetti episode. This time it was between Chloe Simon and Kevin Shepherd.

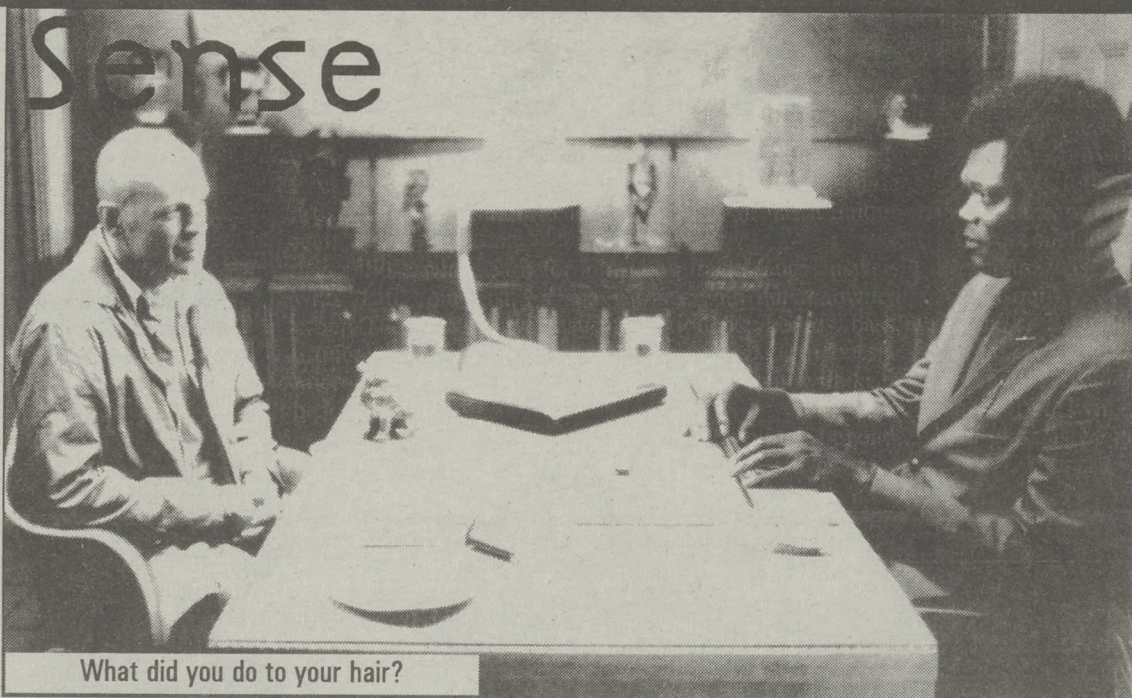
One problem with "102 Dalmations" was its violence. Some scenes were too terrifying for children. Close's transformation back into Cruella was creepy as her fingernails grew to claw-like dimensions. Close's descent into a vat of batter and later into a red hot oven (all at the hands of some pups that closely resembled the vengeful Cujo than the innocent puppies they were just minutes before) was also disturbing.

Despite its bland characters and simple plot, "102 Dalmations" will entertain anyone looking for some classic, G-rated fun.

The Seventh Sense

Despite haunting similarities, "Unbreakable" manages to distance itself from "The Sixth Sense."

By Lan Cun



What did you do to your hair?

Watching the previews for "Unbreakable" you certainly get the feeling that this is going to be just like "The Sixth Sense"—the supernatural twist, the brooding atmosphere, Bruce Willis happens to star in it too—which is understandable.

You can hardly expect M Night Shyamalan, who wrote, directed and produced the movie, to turn heads and reinvent himself by creating something wholly different from his successful hit. Considering that "The Sixth Sense" made millions of dollars, no wonder Shyamalan would have another go at suspense thrillers. Artists also tend to have unifying themes or elements running through their work.

What can you expect? A surprise ending? Suspense? A fair-haired, doe eyed Haley Joel Osment look-alike? Yes. All of these elements are included.

"Unbreakable" is not "The Sixth Sense Returns to Haunt Director who Tries to Break Away from Break-Through Movie, but Only Succeeds in Making an Uncanny Sequel with a Different Cast Minus One."

"Unbreakable" stands on its own.

With its peculiar brew of the magical and the incredible in a realistic setting, "Unbreakable" is a weird mystery thriller that slowly but surely draws the audience in.

From the very beginning, "Unbreakable" has us scratching our collective head. The movie starts with a few statistics about comic books. What are we supposed to make of this?

Next, flashback to 1950 or 60 something—an African American woman gives birth to a child in a Philadelphia department store. The baby's arm and leg bones are fractured. What is this supposed to mean?

Finally, it cuts to David Dunn (Bruce Willis) aboard a passenger train (okay, this makes sense). The train derails causing a major accident. Dunn, with barely a scratch on him, is the sole survivor (well there goes the making sense part).

Then comes Elijah Price (Samuel L. Jackson), a comic fanatic, who suffers from some disease that makes his bones brittle (he happens to be that baby we saw in the beginning). He offers Dunn

a bizarre explanation of all the crazy happenings and a whole torrid of philosophical ideas break in.

Things eventually come into place, but boy is it a long wait. The movie drags on and on, but it has a wonderful ability of dragging our attention along with it.

Shyamalan displays a patience for story telling that's admirable in our age of high gloss movies that force feeds us the story. You know the kind: explosion, cut to hero's escape, cut to fights, cut to car bomb. "Unbreakable" risks being too slow for an audience with a supposedly short attention span (though in that context, how could we possibly stand "Titanic?").

We are not shown the train crash, just the aftermath and its ravages, which definitely has a stronger effect than some high tech wizardry.

In an especially haunting scene, Dunn, after his release from the doctors, walks through the corridor of the hospital where his wife (Robin Wright Penn) and his son (the Osment look-alike) wait. Crying family members and friends of those killed in the crash stare at him. They are amazed and confused at the sight of the unharmed Dunn. Subtlety is Shyamalan's greatest strength and something that he put to great use in "Unbreakable."

Bruce Willis is a natural as the quiet, pensive, stoic faced David Dunn; though he did play a similar role before in you-know-what.

Robin Wright Penn is excellent as Dunn's wife in a marriage that's breaking apart. She infuses pathos and pain into her role, and is the most human of all the characters. Unfortunately there's not enough of her.

The boys receive more screen time. Samuel L. Jackson is in tip-top shape as the obsessive Elijah (he also looks great in purple).

"Unbreakable" does have its problems. The lofty philosophical ideas are interesting, but ultimately hard to swallow. But no matter, when the ending arrives, everything comes together. You can't complain about that.

Punk Rock?

BLINK 182

"THE MARK, TOM, AND TRAVIS SHOW"

UNI/MCA

By Ryan Gutierrez



Punk rockers rejoice! The band adored by high school kids and twenty-somethings alike has just put out their first live disc. Blink 182, still gaining more success day after day from their 1999 release "Enema of the State," hopes to add even more triumph to their names with "The Mark, Tom, and Travis Show."

The San Diego natives are known for their energetic, crazy and lewd live performances. With their recent release, all their charisma can be delivered directly to your home.

The band performs old favorites like "Pathetic," "Untitled," and "Voyeur"—songs which truly showcase their punk roots.

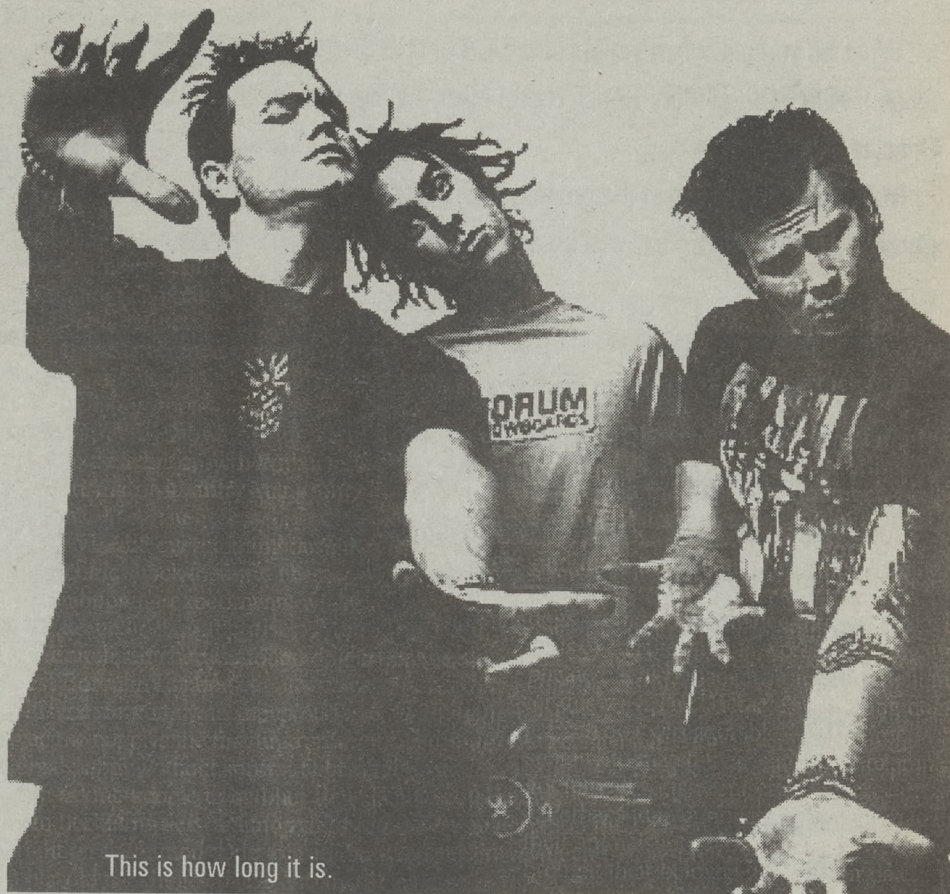
The live CD really shows off the fact that they are still punk rock boys at heart, something many people say they are moving away from (referring to the pop sound of "Enema").

The CD is full of fast guitar and drums as well as the band's sophomoric brand of humor. All throughout the disc, listeners will find an enumerate amount of sex and masturbation jokes.

If you have ever seen Blink 182 live, then you know exactly what to expect. The humor doesn't take anything away from the music at all—their jokes are positioned perfectly within and between the songs.

The only new song on the disc, "Man Overboard," shows the boys going back to a faster sound. While songs off "Enema" were a bit on the slow side, "Man Overboard" sounds like the old Blink. With a fast drum beat and catchy bass riff, the song definitely shows what fans have to look forward to when the group releases its next studio album.

Real fans of the trio shouldn't be discouraged by their recent popularity among the teenie-bopper crowd. "The Mark, Tom, and Travis Show" is a solid CD with some good, live punk rock. However, if you already own their last three albums there probably isn't any reason to rush out and buy this—there isn't really much new material on the CD. Of course, if you have an extra fifteen bucks and are a Blink 182 fanatic, then you can't go wrong with this.



This is how long it is.



GURU

"JAZZMAZZ: STREETSOU"

VIRGIN

By David W. Lee



For those fortunate avid hip-hop listeners the name Guru is a familiar one. The deep baritone voices of the dynamic duo Gang Starr, backed by DJ Premier (Primo), has consistently created a good blend of music and lyric that both breaks and sets standards.

"Streetsoul," the third work in Guru's Jazzmatazz series, attempts to do what the previous Jazzmatazz albums have done—blur the boundary between hip hop and jazz, thus creating a conglomerate of the two genres.

Each track features an artist. Instead of finding typical hip-hop artists, Guru has handpicked musicians that would not usually be associated with commercial hip-hop.

Jazzmatazz begins with a warm track called "Keep Your Worries." The song features Angie Stone on the microphone and DJ Scratch on production. Guru's voice easily blends within the smoothed-out ambience.

The album remains consistent in using names that non deviating hip hop fans might otherwise not have been exposed to. These artists include Donell Jones, Macy Gray, Erykah Badu, Kelis, Les Nubians, Bilal. Stylistically, these artists allow the album to shine. Each song has a unique feel.

For those who yearn for a hip-hop track, Guru answers with "Lift Your Fist," a heavy track with the renowned group The Roots. Live instrumentation (keyboards, bass, drums) and Black Thought accompanying Guru on the microphone presents a hard-hitting song that will keep heads nodding.

And for those who want something above and beyond, Isaac Hayes is featured on "Night Vision." Hayes takes

control over the instrumentation, giving "spoken-word" (the artist poetically speaks over instrumentation).

The album is fully imbedded with sound. Nothing is plain in Guru's "Streetsoul." He spares nothing to achieve a soulful experience.

However, the album falters in regards to its main purpose. Keeping in tune with the Jazzmatazz series, Guru fails to present real jazz to the hip-hop mixture. Tracks (while musically strong) tend to be more rhythm and blues than anything. The album lacks where previous Jazzmatazz albums seem to be more jazzy.

Another flaw within the album is one that is quite unavoidable. Because Guru raps on each song, the tone of his voice might seem redundant to those who are unfamiliar with his style.

Yet this is not to suggest that the album cannot hold its own; it can. The last song in the album, "Timeless," which features Herbie Hancock proves this point.

Hancock provides the jazz that is otherwise lacking. "Timeless" follows more closely with the intentions of Jazzmatazz, proving that hip-hop is itself "timeless."

Guru concludes the album with lyrics that echo what Jazzmatazz is all about: "you'll give it up for our 'Streetsoul' ... we added on just like a sequel/ Been down and up/ so I'm roundin' up/ mad troops, new recruits, OGs, and up/ Me and my right hand man, Mr. Hancock/ make landmarks/ from foreign territories/ true warriors/ stand tough. Two living legends with the gift of seven/ Grab your glass as we pour one more sip of heaven ..."

IGNITE

"A PLACE CALLED HOME"

TVT

By Eric Vierling



More than one style comes to mind when thinking about hardcore music. There's the metal-punk hybrid pioneered by bands such as Strife and Earth Crisis, the backward-red-cap-Adidas-rock given to us by Korn and Limp Bizkit, and the term is even applied to a type of electronic music called Happy Hardcore.

But if you want true hardcore, you need to look to the genre spawned on the East Coast by Minor Threat and Bad Brains, and continued on the West Coast by bands like the Descendents and Bad Religion.

It is this school of hardcore that Orange County punk rockers Ignite come from. Even with the inherent musical similarities that Ignite shares with the rest of the genre on "A Place Called Home," they do not suffer from the band-cloning disease that happens so often with these types of bands.

The unique aspect of the band is Zoli Teglas' vocals. He has a talent that allows him to scream at the top of his lungs and somehow make it sound very clear and melodic at the same time.

Zoli's lyrics move past the girlfriend and teen angst stage and discuss such issues as deadbeat dads, selling out and homelessness.

People often focus on the lyrics whether they are about serious socio-political issues or about the girl next door, but Ignite's genius comes in their music.

The guitar riffs, while not Metallica-like in complexity, still hint at talent. It's one thing to have a catchy vocal melody (which pretty much anyone with a decent voice and generic chord structure can do), but it takes a special skill to make a guitar line do the same thing. If you can identify a song by the first few chords or notes, odds are that it's a damn good tune.

When you want to be totally punk rock and still enjoy a good melody, check out Ignite. You won't be sorry.



Write for Radar
Call Eric or Ryan
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LITTLE BITS

Holiday Choral Concert

Compiled by Eric Vierling

What do you get when you mix the UCR Choral Society and the UCR Chamber Singers with 20th-century British choral music? Why, you get the "Holiday Choral Concert," of course.

Major works included in the program are Benjamin Britten's "Ceremony of Carols," Gerald Finzi's "In Terra Pax" and an assortment of other hymns written by British composers.

Featured in the performance of "Ceremony of Carols" will be psychology major Emily Clawson, one of three soloist in the piece.

"Britten's 'Ceremony of Carols' holds many wonderful memories for me," Clawson said, "I first performed it when I was ten. Since that time I have participated in the performance of this work every Christmas with only a few exceptions ... the work holds the wonder and innocence of a child's approach to the meaning of Christmas, and I can be delighted to once again have the opportunity to participate in this work as part of the choir and as a soloist."

The "Holiday Choral Concert" is a bit different this year. According to computer science major John Chinte, "We are doing all 20th-century music this time. The selection of British organ music will sound amazing in the church."

It will be "A traditional treat [that] comes from these undying hymns," music major Luke Kelly said. "They resonate with all the best sounds of the season."

Saturday, December 2 8 PM \$8 General \$5 Students, seniors and children

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CALENDAR

Now through January 12

Compiled by Ryan Gutierrez

Festival of Lights- Come down to the historic Mission Inn district and view this beautiful spectrum of illumination in celebration of Christmas.

Wednesday, November 29

Wheatus/OPM- Venture on down to the Glass House in Pomona to see two of America's favorite one hit wonder superstars. You can catch the acts for the reasonable price of \$9.99, at 7:30 p.m.

Friday, December 1

3rd Annual Aviation Art Show- If you are a big fan of airplanes and paintings, then you can't miss this show. Come to the March Field Air Museum through February 28 to enjoy all the airborne artwork.

Sunday, December 3

Goldfinger- Fans of good ska-punk will definitely want to drive to Pomona to check these guys out. If you have ever seen them live before, then you know they put on a great show. You can enjoy the group's performance for only \$15.00. The show starts at 7:30 p.m., and will also feature the groups Mest and Lefty.

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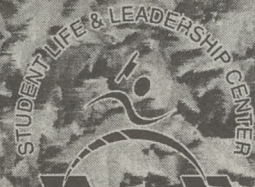
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November 29: Meanwhile
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■ The emotion, the intensity... the fighting, learn how to make your relationship work.

By Jacqueline Chiu

In elementary school, everyone was forced to send Valentines to each student in the class.

In high school, puppy love struck.

At the university level however, romantic relationships are far more complex. Often students, freed from the supervision of parents and family, commit themselves too quickly to significant others in a search for comfort and love.

These rash commitments, often by young and immature students, contribute to unhappiness in many relationships, counseling company PREP, Inc. says.

Statistics from the National Marriage Project also indicate that early commitment to marriage in college would be a disadvantage for anyone seeking a meaningful and happy relationship.

The solution to preventing future strife in a relationship is not completely clear. Dr. Laura Hammond of the UCR counseling center said that there is no easy fix for a college relationship that is facing problems.

Counseling centers at the University of Illinois have published papers claiming that extensive communication, developing reasonable expectations, and the ability to handle inevitable "boundary issues" are the key to good relationships in college.

"I think that trust is the most important part of a relationship," a sophomore Biomedical Science student said. "If you trust each other, you can come to know more about each other. You don't have to worry about what you say and then you can open up to each other."

Maintaining quality in a relationship requires communication between partners who are able to give positive and negative feedback. Careful

Common concerns in student relationships

• **Money:** No matter how much carefully partners budget, they may not have enough money. Beyond a certain point, if students try to earn money and goes to school at the same time, the long-term cost to the couple may be greater than if they got a loan that freed them to finish school a year or two earlier. Counseling is available at the campus financial aids office, and both partners should be involved in the entire counseling process.

• **Rat-Racing:** Along with too many hours devoted to earning money, other commitments and the sheer pace of academic life can make things unduly hectic. Maintaining a healthy, constructive balance between school and a committed romantic relationship, may mean that it takes longer than originally planned to complete degree requirements. The long-term benefits of rat-racing are often damaged relationships and career burnout.

• **Communication breakdowns:** No matter how hard couples try, they will have at least occasional communication breakdowns. Usually the impact is negative. To resolve a communication breakdown, the listener needs to identify the impact of the other's actions, describe it to the speaker, and ask if the impact was intended. Having done that, the couple may find it much easier to deal with the original topic.

• **Flexibility of roles:** Whether the partners in a relationship are students or workers in or outside the home, balancing daily chores and responsibilities associate with running a household can be quite a burden. Fairness in carrying out household tasks is important. Good planning and open communication are essential in working out a mutual agreement about what is fair and when it is appropriate to be flexible.

negotiation is necessary, especially since college is an institution that emphasizes the importance of the development of individuality.

Being a student and being in a committed relationship at the same

time, can present situations that conflict with personal goals and the stresses of school and work. Placing boundaries, especially time boundaries, is of utmost importance. In school there is always more to be done. Although varying levels of commitment exist in a relationship, some students feel that a relation-

ship in college hinders their freedom and ability to perform in school.

"I think committing yourself to a person who will most likely change in a few years is bad," Kazuto Tominaga, senior, Business Administration, said, "You should be able to do what you want at all times because the whole point of college is to explore and find yourself before you wholeheartedly commit yourself to marriage, you are robbing yourself from meeting new people and of new experiences," he said.

Many students, however, feel that college relationships are the best way to enhance the college experience.

"It's a place where you can find someone that understands you more so than your parents and your peers," Daniel Yu, sophomore, Biology, said. "A relationship is much better in college because you are far away from the watchful eyes of your parents and you can be in a relationship where you can have fun and be serious at the same time."

"It's really nice having someone who empathizes with you," Yu said.

Those seeking love within the confines of their university need to remember to be realistic when they seek romance. Whether you're fluent in the school of love or a single person stumbling along the way, there's always something new to learn. Isn't that what college is about?

For more specialized help with a professional, visit the UCR Counseling Center. Call 787-5531 and make an appointment.

Source: University of Illinois Counseling Center.

Celestial Offerings



What did you ask Santa for when you were younger?

Sagittarius (Nov 23 – Dec 21)

Nintendo games require strategy and skill. In an upcoming situation you will be the only one that can save the princess. Handle your controller with care, her safety lies in your hands. You may even earn bonus points in the process.

Capricorn (Dec 22 – Jan 20)

Remote-control cars were fun because you told them where to go. In your next position of power, make sure that you don't take any wrong turns.

Aquarius (Jan 21 – Feb 19)

Remember Transformers, those little robot toys that could change themselves. Someone special will ask you to transform to their liking. Think about it before you agree, you are not a toy.

Pisces (Feb 20 – Mar 20)

A new person will give you the chance at a shiny new bike. Is the old one really that worthless?

Aries (Mar 21 – Apr 20)

G-I Joe was the man. People will begin to look to you as their leader. Instead of giving orders, do what best

suits them and you will be the man (or woman).

Taurus (Apr 21 – May 21)

Stuffed animals were so soft and huggable, the perfect best friends. When your best friend starts to give you trouble, give them hug and all will be well again.

Gemini (May 22 – Jun 21)

Walkie-talkies let you keep in touch with everyone. Don't forget to keep in touch, even if you're a lot busier now.

Cancer (Jun 22 – Jul 21)

Water gun fights were good for passing time in the summer. Next time someone makes you a target, fight back and take what's rightfully yours.

Leo (Jul 22 – Aug 22)

Building the whole lego city took a lot of patience. Another lego city is incomplete and only you can rebuild it. Be patient and the end product will make you the king of lego land.

Virgo (Aug 23 – Sep 23)

Reading comic books was always more fun than reading school books. Learn to balance your time and your usually serious life will begin to look more amusing.

Libra (Sep 24 – Oct 23)

Dr. Seuss books could be counted on for the perfect rhyme. Soon you will need to be creative. Take the time and find your rhyme.

Scorpio (Oct 24 – Nov 22)

Barbie and Ken had the perfect relationship. Neither of them could talk and they looked perfect. You too will experience a seemingly perfect relationship. Enjoy the perfection until you realize that plastic isn't always perfect.



I'll be DAMNED

Compiled by Shalini Desai

Only two U.S. state names begin with double consonants: Florida and Rhode Island.

The king crab walks diagonally.

The "sandcastle effect" is a term that explains why sandcastles do not fall apart after the sand in them has dried out.

The costume for "Sesame Street's" Big Bird is made of turkey feathers

The Amish speak a dialect they call "Mudderschprooch" (Pennsylvania Dutch).

The American crow weighs approximately one pound when fully grown.

In music, a hemidemisemiquaver is a sixty-fourth note.

The water of the Dead Sea is seven to

eight times saltier than ocean water.

Sixty-two degrees Fahrenheit is the minimum temperature required for a grasshopper to be able to hop.

If you are taking a class in pistology, you are studying faith.

The term "Ivy League" was coined by the sports pages of the New York Herald Tribune in the 1930s.

Green tea has 50 percent more vitamin C than black tea.

The hairless area of roughened skin at the tip of a bear's snout is called the rhinarium.

It is estimated that within the entire universe there are more than a trillion galaxies.

Goats generally need their hoofs trimmed once a month

Levan, Utah is "navel" spelled backwards. It was so named because it is in the middle of Utah.

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GRADUATION THIS YEAR? Companies are coming to campus this quarter to interview students from all majors who are graduating in December, March or June. Start interviewing for that first job Now!!! The On-campus Recruitment Program has begun. ATTEND AN INTERVIEW SKILLS WORKSHOP to prepare for on-campus interviews. Pick up an Interview Skills Workshop

Schedule for the fall quarter at the Career Services Center or visit or web site. <http://www.careers.ucr.edu>

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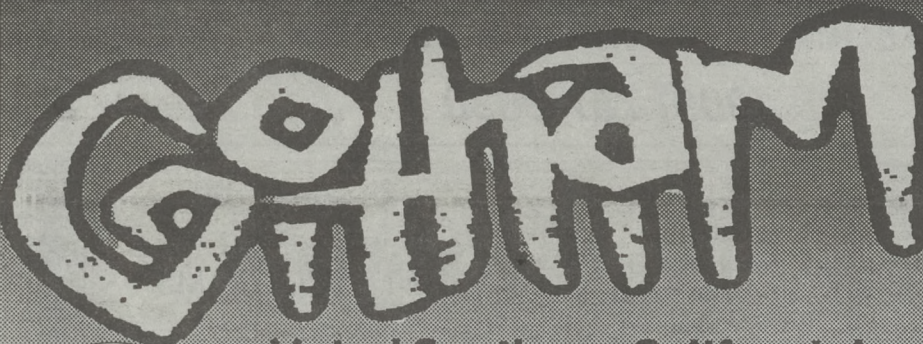
On-Campus Interviews for Graduating Seniors. WINDES & MCCLAUGHRY, Staff Accountant, Thurs., Nov. 30. For information visit our web site <http://www.careers.ucr.edu>

On-Campus Interviews for Graduating Seniors. Fri., Dec. 1. PEACE CORPS, Volunteer. KNOBBE, MARTENS, OLSON & BEAR, LLP, Patent Engineer /Scientist. COLONIAL LIFE & ACCIDENT INSURANCE, Colonial Sales Rep. ROYAL ALLIANCE, Royal Alliance, Sales. For information visit our web site <http://www.careers.ucr.edu>

WHAT'S ON THIS WEEK

WEDNESDAY, NOVEMBER 29 Orientation Session - Orientation session for the ACADEMIC INTERNSHIP ORIENTATION 12:10-1:00 p.m., Terrace Room B. Sponsored by the Career Services Center.

THURSDAY, NOVEMBER 30 Workshop -INTERVIEW SKILLS WORKSHOP, 12:10-1:00 p.m., Terrace Rm C. Presented by the Career Services Center.



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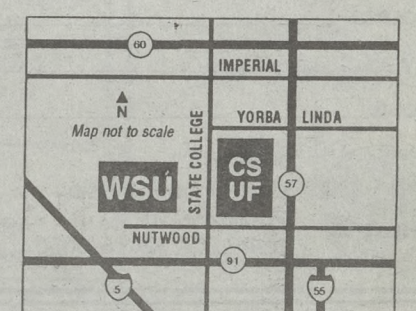
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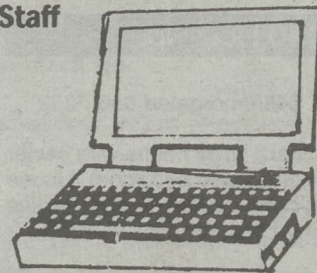
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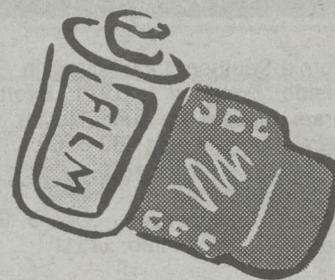
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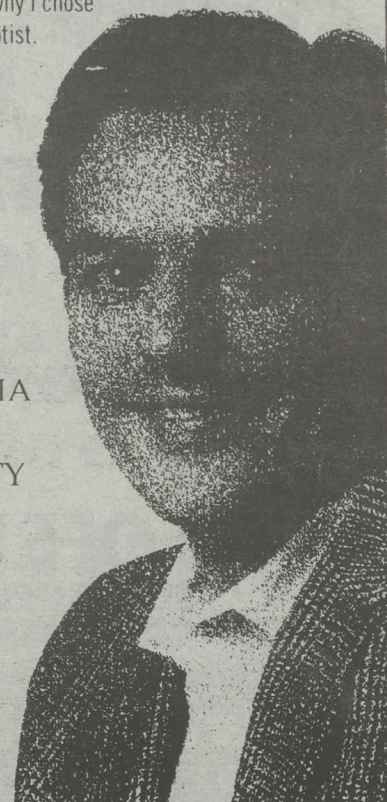
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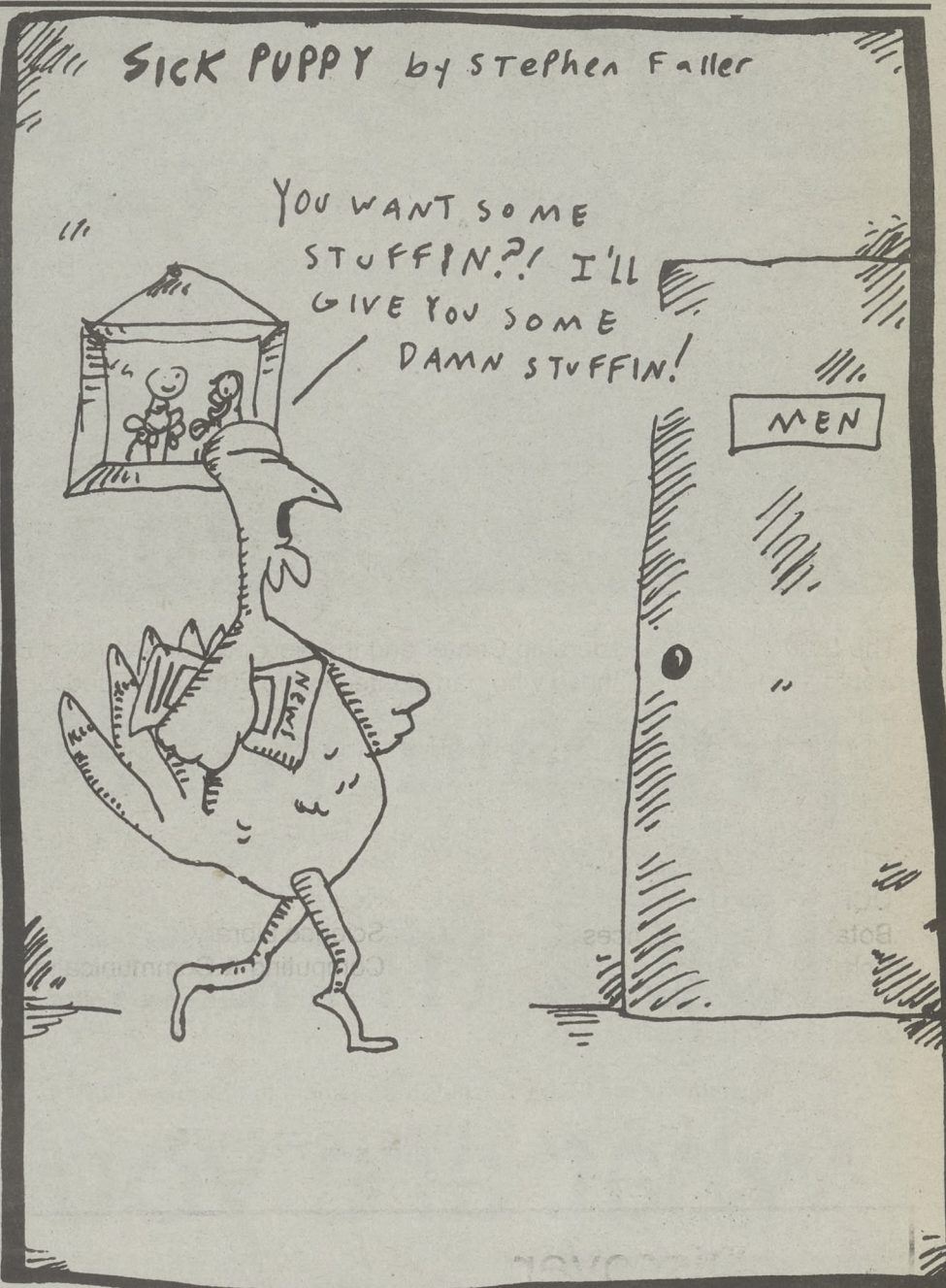
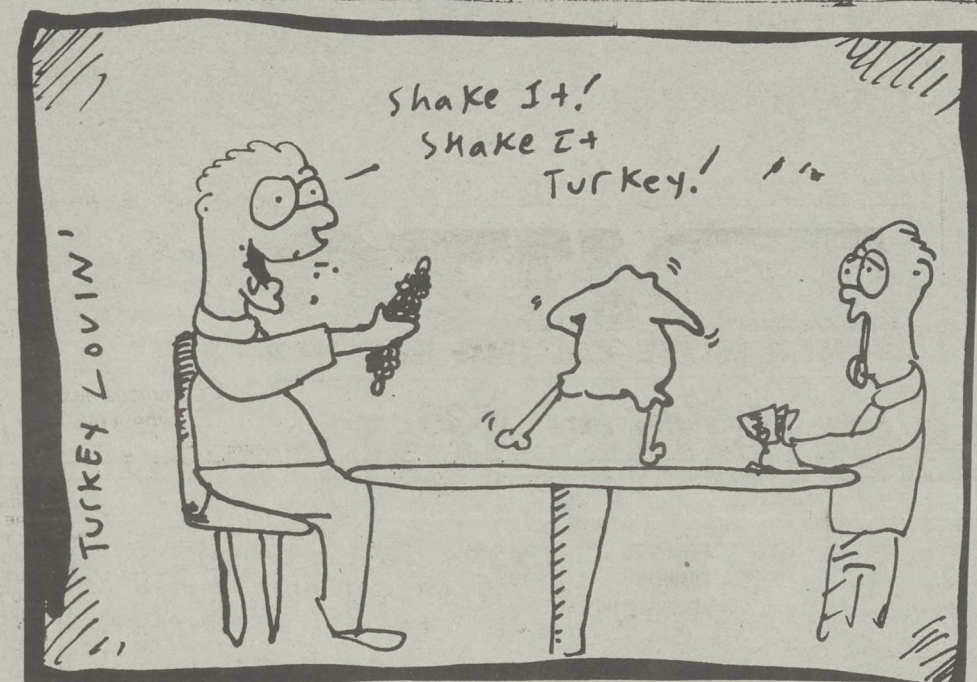
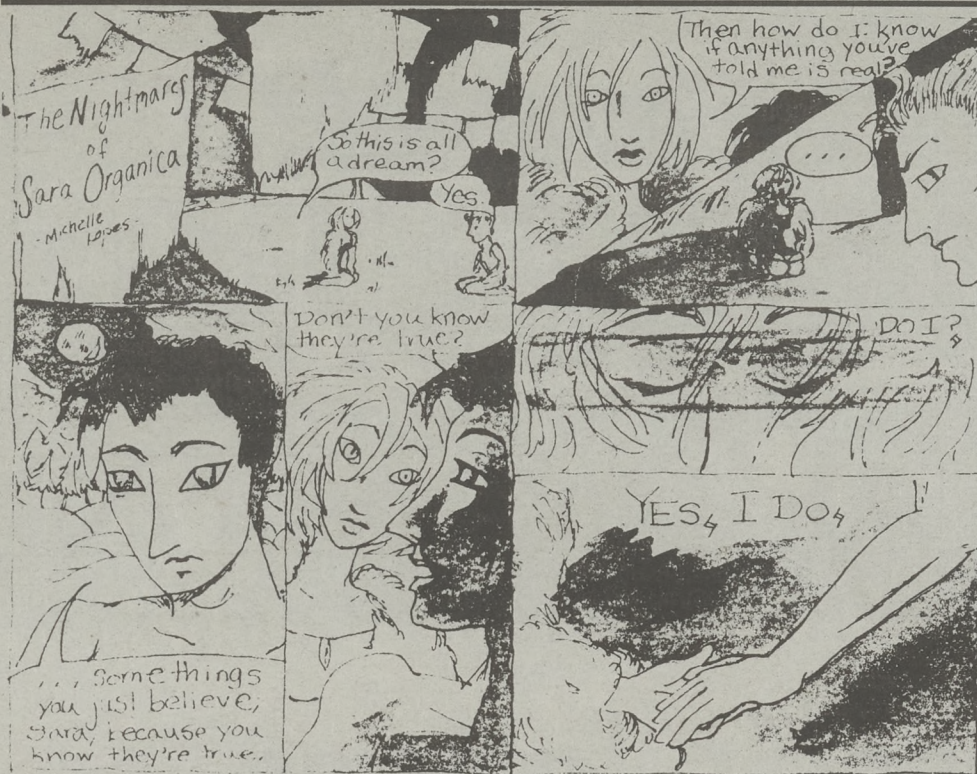
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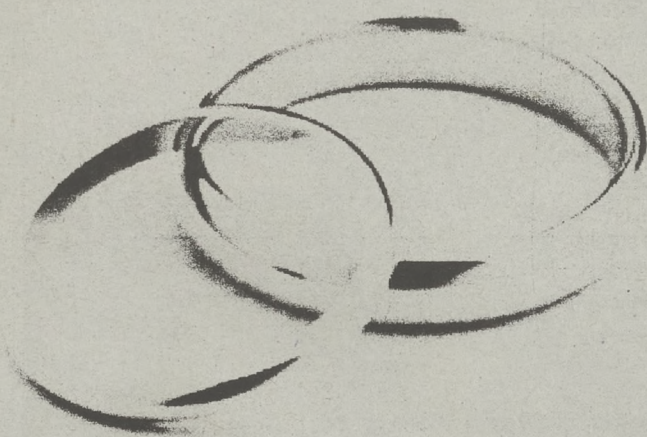
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Highlanders snap losing streak against Titans

■ Highlanders earn their first victory against undermanned Cal State Fullerton.

By KAHLIL FORD
SPORTS EDITOR

UC Riverside broke its three-game losing streak with a workman-like 59-52 win against future Big West rival Cal State Fullerton. Fullerton made the game competitive despite the absence of two key players (forwards Brandon Campbell and Ike Harmon), thanks to a game-high 24 points by junior guard Kevin Richardson.

UCR forward Mark Miller bounced back with a 17-point performance after a sub-par game against San Jose State. Freshman center Vili Morton also keyed the Highlanders attack with 10 points, 8 rebounds and 3 blocks in 23 minutes of action. The Highlanders' win was their first against a Division I team since a 1988 victory over the University of Iowa.

The decisive sequence came with about 6 minutes to play in the second half with UCR

clinging to a 5 point lead, 49-44. Fullerton center Matt Caldwell slashed through the lane looking for an easy basket. Morton came from behind and leaped high enough to block the shot away. Amidst the confusion underneath the basket, sophomore guard Trenell Eddings took the ball and raced to the other end for an easy lay-up.

Riverside forward Steve Clayton took a charge on Fullerton's next possession to give the Highlander's a chance to extend the lead, but Richardson stole the ball from UCR guard Kevin Butler. Richardson made a breakaway dunk to move the Titans within five.

On the next possession, Morton pulled down an offensive rebound of an errant shot by Butler and made a lay-up to push the lead back to seven, 53-46.

Richardson answered with a three-pointer from dead center to make the score 53-49 with a little less than 3 minutes to go.

The Highlanders put the game away two minutes later when Clayton reeled in a missed shot

from Miller. The extra possession allowed UCR to run an additional 30 seconds off the clock, leaving the Titans little time to overcome the five-point deficit.

Fullerton eventually fouled Morton, but he made one of two free throws to give Riverside a solid six-point lead, 55-49. The Highlanders made four free throws in the last 20 seconds to hold on for a 59-52 win.

"We needed this win," Morton said.

Riverside Head Basketball Coach John Masi agreed. "It's hard to gauge improvement when you're losing. No matter what you say, they [the players] don't believe you. We've got to be able to improve on anything we're not doing well," Masi said.

"As long as we keep improving and taking something out of every game, the sky's the limit," Miller said.

Though the Highlanders managed to pull out the win, their offensive struggles continued. Riverside shot only 38 percent from the field. However, Riverside's defense was a bright spot.

"Our defense is playing well. As long as that stays that way, and our offense gets better, we'll improve. We're better than 59 points a game," Masi said.

One way to improve the offense might be to put Eddings and Butler on the floor together more often. Butler had his highest scoring output of the season with 10 points and Eddings seemed to be more comfortable in the offense.

"Kevin Butler and Trenell Eddings played together and gave us a little more ball handling," Masi said.

"[Butler handling the ball] allowed me to be on the wing," Eddings said. "I can look for people on back cuts from there. Kevin was making his shots and Vili was getting fouled and getting points."

Heading into a showdown with Pacific 10 Conference power Stanford, UC Riverside will need all the skill and courage they can muster.

"This win gives us momentum going into Wednesday [against Stanford]," Miller said. "It also gives us a little confidence."

COLUMN

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Riverside-ness we're all too much accustomed to.

The crowd, announced at 1,877, wasn't a sell out. In fact, Tuesday's totals barely fills half of the seats at the Student Recreation Center (official tally is 3,168, but my guess is that about 3,500 can actually fit into that place). When Riverside took the lead over San Jose State in the second half, it charged up the crowd to the loudest levels it's been in my four years here. The night was a success in terms of fan participation.

From the start, you just knew that things were going to be special. Athletic Director Stan Morrison brought in a group of bagpipers to play during halftime. The 'Killer Kilts' were more than a fledgling image: the students from West Lothian Hall A-3 certainly deserve credit for coming out, painting themselves and putting on kilts. For their trouble, they were given prime seating — directly under the basket that San Jose State was shooting at in the second half. (Yes, you too can stand amongst crazy students and cheer against the opposing team simply by joining the Killer Kilts)

Even the pep band got into the action, and although I had headphones on (I work as a radio announcer for KUCR), they sounded impressive from the little parts I managed to catch in between breaks. Add the live television crew from Charter Cable at the game, and it all amounted to a hyped-up atmosphere that looked strangely like a real university Division I game and a small home-court advantage.

Things, in my opinion, were even better for Saturday night's game against Cal State Fullerton. Although there were less people in attendance, the total was 1,775, only 100 short of the previous game. Considering the fact that it was a holiday weekend and most students were out of town, this proves to be a good thing.

Actually, the athletic department got the best of both worlds in their attempt to drive people to attend Highlander basketball games this season.

The Tuesday night home game featured students, drawing a big dorm crowd, while Saturday night drew the vast majority of people from the community. And while I think the prices for their games are a little high (\$9.00 for the best seats, but still free for students), people are definitely willing to come out, and yes, even pay, to see UCR Division I basketball. Imagine!

Overall, UCR still has work to do in terms of fans. No doubt that 1,877 is a good start, better than most every game in the past three years. But the Student Recreation Center, at only 3,000 seats, should really sell-out or come close to it. Deep down, Morrison and his staff have to know that.

In the next month, things will be really difficult in terms of getting fans to the arena. First, the next home game is during the tenth, or 'dead' week for students. Secondly, Riverside hosts a three-game home stand ... after students get out for winter break. In fact, their next three home games after that are on bad dates: They're on the first week of January.

The women also have a few home games to their credit: Cal Poly tonight and UC Irvine Thursday. It's going to be a hard job, but hopefully the fans will continue to come out, support the teams and blow my predictions and credibility out of the water.

No doubt, Riverside has quite a way to go to full-fledged fan support. But judging by the fans and atmosphere present at the two home games this weekend, they are well on their way.

MEN'S B-BALL

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at the end line and raced down the court for the final shot. His running attempt from the corner came up well short, however, and the game went to overtime.

"I was told to take the final shot. I drove to the right and somebody helped," Eddings said. "I got bumped a little bit but there's no way the refs are going to call that at the end of the game."

"He got to the basket but he tried to get fouled so much that he forgot to take the shot," Masi said.

The teams traded baskets as the overtime began but the Spartans managed a 6-0 run to take a 56-51 lead with 2:30 left. Eddings pulled the Highlanders within three with a pair of free throws. Garret answered with free throws of his own.

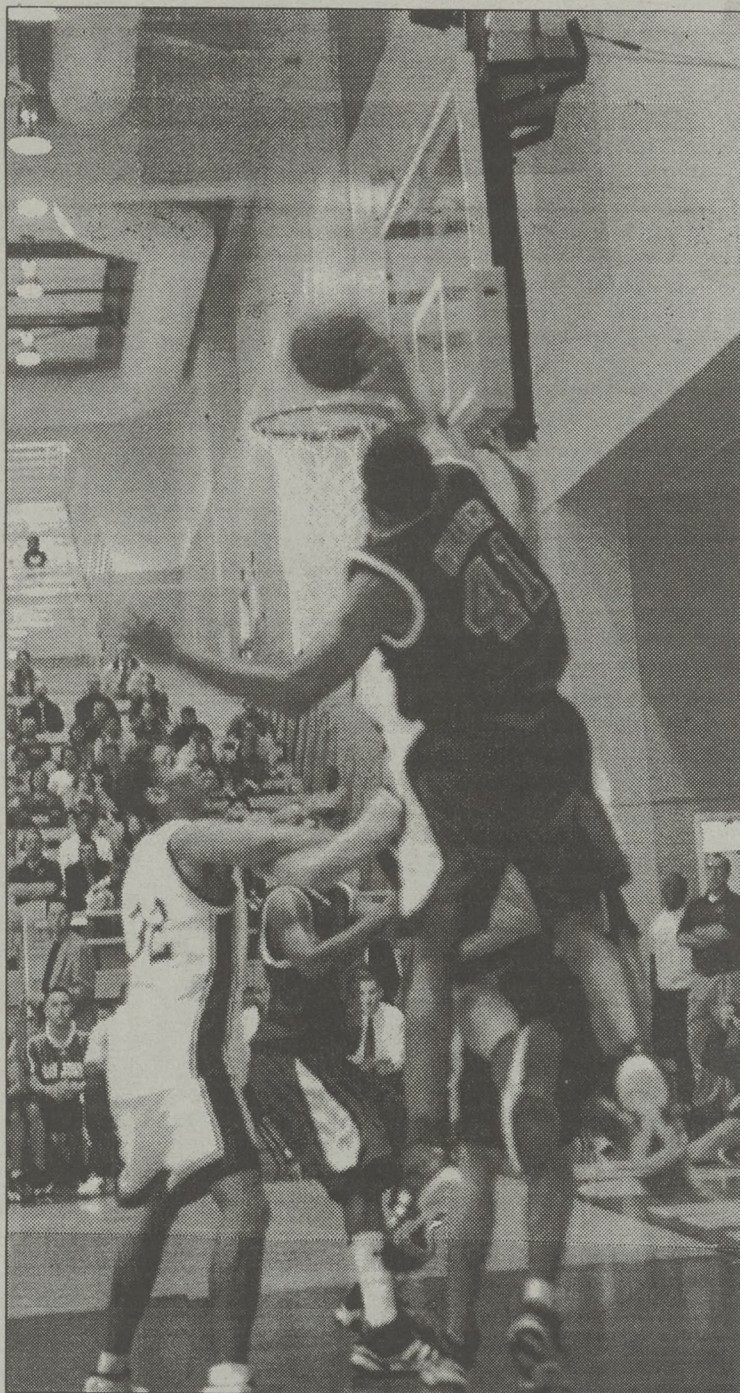
Eddings responded with a layup with 44.3 seconds on the clock. Riverside managed to keep the Spartans from scoring on their last possession and had a chance to tie the game with just seconds remaining.

"There were two called plays: one if there was over 9 seconds and one if there was under 9 seconds," Masi said.

The Highlanders appeared confused and hurried on their last possession and struggled to find an open shot. Miller's desperation three came up short, ending the game.

"We didn't run either [play]," Masi said. "We have to run the plays that are called. There's going to be chaos otherwise."

"We had our chance to win and we didn't do it. They came through and we didn't," Masi said.



JOEY CHONG / HIGHLANDER

San Jose State's Darnell Williams dunks the ball during the second half of the Spartans 58-55 win over the Highlanders on Tuesday.

WOMEN'S BALL

continued from page 16

the game and went three of five from beyond the three-point arc, overtime was just another chance for the junior guard out of Yucaipa to shine. Seven of her 30 points were scored in the extra session, and it all but sealed the Highlander victory.

"She is the glue to our team, as she goes we go," Young said. "32 [Serena Merrill] couldn't stay with her tonight and Amy just played smart with four fouls in overtime."

The Bobcats never led in overtime and even though they got within two with 2:06 left, Meckling of Montana State missed a three-point shot, and from there Gordon was fouled and sealed the victory for Riverside.

UCR was out-rebounded 47-42 for the game, with the 6-foot-2-inch forward Stubbs getting 13, the game high. Weir also had 11 points for UCR, and Rachel Johnson added seven to the winning cause.

However, the winning ways didn't extend over to the Loyola Marymount Thanksgiving tournament, where UCR lost to number 24-ranked Xavier (Ohio) 76-51 and Stony Brook (NY) 73-58.

Riverside's next game is tonight at the Student Recreation Center at 7 p.m. against Cal Poly-San Luis Obispo. They also have a Thursday game against UC Irvine, also set for 7 p.m. at the Student Recreation Center.

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Highlanders fall in overtime

■ The men's basketball dropped its third straight game, 58-55, to undefeated San Jose State.

By **KAHLIL FORD**
SPORTS EDITOR

The San Jose State Spartans beat the Highlanders in a hotly contested overtime game, 58-55, negating solid performances from sophomore point guard Trenell Eddings (16 points, 4 rebounds) and freshman center Vili Morton (8 points and 11 rebounds).

Riverside managed to stay in the game despite erratic team shooting (27 percent) and a disappointing outing from leading-scorer Mark Miller (7 points on 2-14 shooting).

In the first half, each team struggled to find its shooting touch. UCR shot below 20 percent from the field but limited the Spartans to a similar percentage.

"We knew our shots weren't falling," Eddings said, "but we kept playing defense and that kept us in the game."

The Highlanders took their first lead 6-5, when Morton dunked the ball after securing an offensive rebound. San Jose State

responded with a 6-1 run over the next three minutes for an 11-6 lead.

The teams traded baskets until a series of UCR turnovers put the momentum squarely on the Spartans' side.

With 6:40 to play in the half, San Jose guard Cory Powell made a lay-up to give the Spartans an 18-16 lead. Powell stole the ball on the other end and made a breakaway lay-up to extend the lead to 4 points. Another Highlander turnover and another easy score, this time by guard Chris Funderburk, gave the Spartans their largest lead of the game, 22-16.

Sophomore guard Zadkiel Elder ended the UCR scoring drought with a 3-pointer with 3:02 left. Minutes later, Elder sank a pair of free throws to bring the Highlanders within three points, 24-21. However, San Jose pushed the lead back to five when Funderburk made two free throws of his own at the end of the half.

San Jose State failed to put the Highlanders away in the second half. UC Riverside stayed within six points for the first 10 minutes of the period.

The Highlanders finally made their move with 9:30 to go in the game. Riverside converted 7-8

free throws over a four-minute period and managed to hold San Jose scoreless to take its first second-half lead 37-36.

San Jose answered with a 7-3 spurt, keyed by a pair of jump shots from guard Mike Garret.

UCR Head Coach John Masi called a timeout to regroup down 43-40 with 3:01 left. Eddings made a 3-pointer out of the timeout to tie the score at 43. Two minutes later, Morton tipped in a missed shot to give the Highlanders a 45-43 lead.

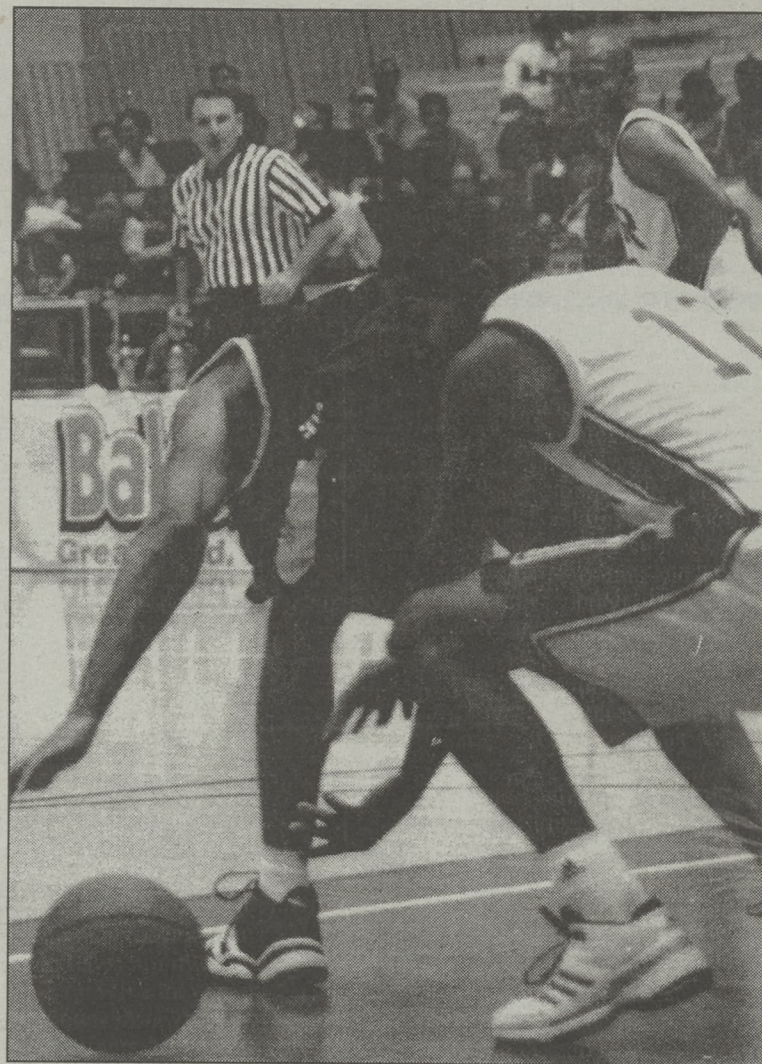
The lead was short-lived, however. With under a minute to play, Elder fouled San Jose State's Billy Landram as he shot a 3-pointer. Landram missed his first shot, but converted his last two to knot the score at 43.

On the ensuing possession, Morton made a tough hook shot in the lane to give UCR a 2-point lead with a little more than 30 seconds left.

The Spartans tied the score again when center David Granucci made two clutch free throws after he was fouled in the act of shooting.

Riverside had a chance to seal the win with nine seconds remaining. Eddings took the ball

Please see **MEN'S B-BALL**, page 15



JOEY CHONG / HIGHLANDER

Kevin Butler attempts to steal the ball away from San Jose State.

UCR proves it has spirit

Did I accidentally walk into UCLA Tuesday night, or did UCR actually have real live fans at both of their home games this week?

It seems that Riverside got a case of the good-ol' Division I jitters Tuesday night, extended it into Saturday, and probably convinced some people that this (Division I) might not be such a bad idea.

Things started Tuesday night, with the first doubleheader of the year. While the crowd for what would turn out to be an excellent game between the Highlanders and Montana State was sparse early on, by the time Riverside forced an overtime people were shuttling in rather quickly, hoping to get a glimpse of the men's team in action.

As I was sitting across the court getting ready for the radio broadcast at KUCR, I couldn't help but wonder why these people didn't show up earlier and catch some of the women's game. Bad habits are hard to break. At least most of the crowd managed to show up for part of their game, and likely had a small part in the women's overtime win.

Once the women managed to seal the victory with some clutch shooting by Kate Gordon, the crowd really got into this concept of being a wild, rowdy bunch. That's when things started looking like Bruin gold rather than the lackluster

Please see **COLUMN**, page 15

Cookies & Milk

by Bryan Dopp



Riverside averts overtime loss

■ Kate Gordon seals women's victory over Mexico-bound Montana State.

By **BRYAN DOPP**
SENIOR STAFF WRITER

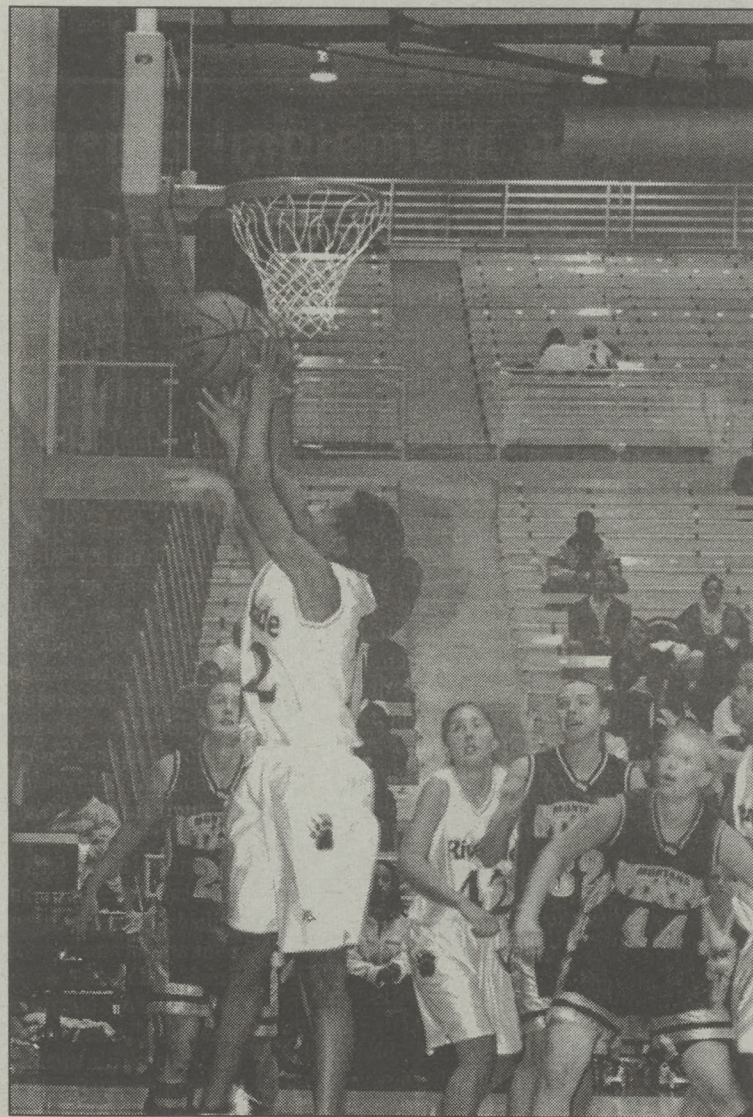
Outmatched on offense by height and reeling after a 51-point loss to San Francisco that saw the Dons set records for points in a game and assists, Riverside's women's basketball team sought redemption on their home court.

Luckily, they had a team on their schedule that was headed straight to Cancun after Thanksgiving and Amy Houchens delivered late in the game to put UCR above .500 with a 70-65 overtime win against Montana State last Tuesday night.

For Montana State (0-1), their opener was a prelude to the Cancun Thanksgiving Classic, where they would face South Carolina and the number four team in the country, Purdue.

Offense was the key for Montana State, who climbed to a 15-8 lead early on thanks to five points made by Amy Meckling, who had 12 for the game. Overall, the Bobcats had four players in double-digit points, with Isabel Stubbs leading all Bobcat scorers with 19.

"If we are going to stay with some of these teams, we've got to play to win," Head Basketball Coach Jennifer Young said. "There's a certain fear factor—they've never played Division I before and we can't be afraid. Up at San Francisco they played scared."



HUY NGUYEN / HIGHLANDER

Starr Knight goes for the rebound against Montana State.

As the first half progressed, however, Riverside gradually got back in the game and began to take over.

For the half, Riverside hit 11 of their 25 field-goal attempts, good enough for 44 percent.

Meanwhile, Montana State was held to a 28 percent clip.

UCR eventually took the lead, thanks to a 7-0 run charged by a three-pointer by Kate Gordon and a pair of free throws by Coral Sage with 9:50

left. After the

Bobcats retook the lead and extended it to 19-16 thanks to Meckling's free-throws, Riverside went on another 7-0 run with five points by Canadian transfer Rachel Johnson and later a 6-0 run at the end of the half to make the halftime score 33-24.

"Basically our defense helped us to that first-half lead. They posted up and expected to find room inside," Young said. "Beyond Amy everyone played their role today to help us win and we needed every bit of it."

It was towards the end of the second half when Houchens let her presence be known. After the fifth lead change of the half Montana State had a 50-48 lead with 8:55 to go. Riverside was able to get back the lead thanks to Julie Shaw who put-back off one of her 12 rebounds.

From there Houchens scored the next 12 points for UCR, the last coming on a pair of free-throws with 1:29 left to give Riverside a one-point lead at 60-59.

"I know I could dish it out to my teammates and they would do well," Houchens said. "We wanted to show everyone we weren't as bad as that loss to USF (San Francisco). We had nothing to lose out here."

On the next trip down the floor, though, Houchens fouled Blake, who hit a pair of free-throws to give the lead back to Montana State.

However, with 30 seconds left, Presley Weir was fouled by Blake, which was her fifth of the game, and hit one of two to send the game into overtime.

For Houchens, who hit 12-18 of her field-goal attempts in Please see **WOMEN'S BALL**, page 15