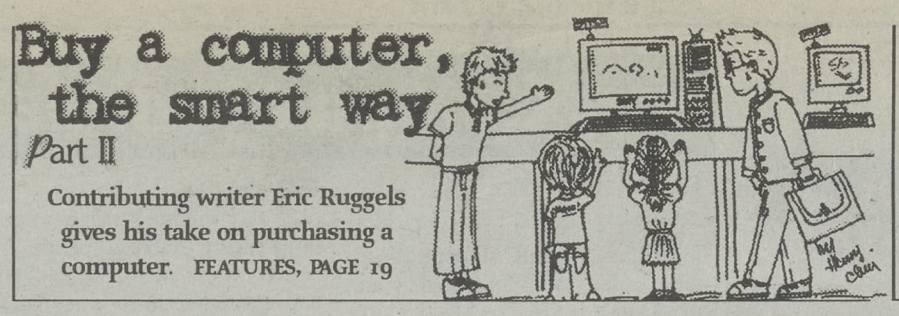
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University of California Riverside

HIGHLANDER

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CIRCULATION 10,000

SINCE 1955
TUESDAY
FEBRUARY 20, 2001

ASUCR sends constitution to students for approval

■ The new constitution is designed to give students better representation with direct elections of executive cabinet positions.

By **GRANT GRUBER**
ASSISTANT NEWS EDITOR

By a vote of 9-3, with six senators abstaining, the ASUCR Senate sent their proposed revision of the AS constitution to the students to vote on in early March.

The vote, held last Thursday evening in the International Lounge, barely fulfilled the two-thirds-majority requirement necessary to put the constitution on the ballot. Students will vote on the new constitution on March 6-8.

The new constitution, drafted by Vice President of Internal Affairs Scott Silverman, Vice President of External Affairs Ryann Nieves, Vice President of Academic Affairs David Lee and Executive Assistant Gavrie Kullman, will change the structure of the student government from a unitary system to a three-branched system, modeled after the U.S. Constitution.

"If the new constitution is approved by the students," Silverman said, "it will allow them to directly voice who they want to represent them."

Under the new 25-page constitution, the students would directly elect the executive cabinet positions of president, vice president of internal affairs, vice president of external affairs, vice president of academic affairs and vice president of finance. The senate currently votes on these positions.

In addition, two additional senate seats will be added, raising the number of senators to 21.

The colleges of Natural and Agricultural Sciences, Humanities, Arts and Social Sciences and Engineering, would each be guaranteed at least two seats on senate. Those who receive the highest vote totals, regardless of college affiliation, would fill the other 15 seats. The senate will also elect a chairperson who will only vote to break ties, Silverman said.

The judicial branch will be comprised of five students serving two-year terms, appointed by the executive cabinet and confirmed by two-thirds of the senate.

The executive cabinet will also appoint commissioners to head the outreach, multicultural, elections and personnel committees. This process will follow the same model as the judicial branch, with appointees being confirmed by two-thirds of the senate. Currently, the senate elects commissioners.

By having an appointment and confirmation process, power is distributed and checks and balances are put in place to prevent one branch from gaining too much power, Silverman said.

The new constitution also requires that all executive cabinet officers have previous experience in ASUCR, by serving as either a senator, justice, commissioner, executive assistant, senate staff member or intern.

If approved by the students, it will restore direct elections to the UCR campus for the first time since the early 1970s, Silverman said.

ASUCR has been in the process of drafting a new constitution since last year when the Vision 2010 committee proposed a revision of the current document. The constitution was last revised in 1996.

The senate was originally sched-

Please see **ASUCR**, page 5

Show us your Braveheart



JOEY CHONG / HIGHLANDER

Tiffany Karlin signs the Valentine's Day card held by Richard Autio, a member of the UPTE, for Chancellor Orbach to show her support of the UC staff.

Ward Connerly proposes 'Racial Privacy Initiative'

■ The proposed initiative, scheduled to be placed on the November 2002 ballot, would bar state institutions, including the UC, from collecting data about race and ethnicity.

By **GRANT GRUBER**
ASSISTANT NEWS EDITOR

UC Regent Ward Connerly has proposed a ballot initiative that would limit the use of race and ethnicity in state education, employment and contracting.

The Racial Privacy Initiative, which was drafted by Connerly's organization, the American Civil Rights Coalition (ACRC), is slated to appear on the November 2002 ballot.

"In one of the most racially and ethnically diverse places in the nation, the whole concept of race is becoming anachronistic," Connerly said.

Connerly's initiative would amend the state constitution to prevent state institutions, including universities, from gathering information related to race and ethnicity.

The proposed ballot measure would still allow certain state agencies to compile racial and ethnic data.

"The initiative is carefully crafted to allow those agencies entrusted to enforce civil rights laws to have the information to identify, investigate and prosecute discrimination," ACRC Executive Director Kevin Nguyen said.

The proposed initiative would exempt agencies that have a valid reason for collecting the data, such as the Department of Fair Employment and Housing, Nguyen said. In addition, federal regulations mandating the collection of such data would still take precedent over the measure, Nguyen said.

Before it can be put to vote, the ACRC must gather 670,816 signatures necessary to place it on the ballot and have State Attorney General Bill Lockyer review the measure to ensure that it does not violate state law.

If passed, the initiative could potentially have a major impact on the University of California.

Presently, the UC complies data on the race and ethnicity of applicants and students as well as employees and faculty, UC Spokesperson Brad Hayward said.

"We use the data on ethnicity as a analytic tool in determining how well we're serving the people of the state," Hayward said.

The Department of Labor requires that the UC compile data on ethnici-

Please see **CONNERLY**, page 5

Campus copes with growing population

■ Various departments on campus examine their preparedness for the influx of 9,000 additional students over the course of the next 10 years.

By **WILLIAM BATEY III**
MANAGING EDITOR

All aspects of the campus are feeling growing pains as the population steadily increases towards 22,000 students in the next decade.

The campus received 19,431 admission applications, a 10 percent increase over last year and the highest in campus history.

Out of all the applicants, the campus is expected to admit 3,400 freshmen and 850 transfer students, said James Sandoval, vice chancellor of student services and enrollment. This will be an increase of 350 admitted students.

Next year's fall undergraduate enrollment is projected to be approximately 14,300 students.

Questions among students concerning a larger commons and an adequate health center have departments around campus asking if the campus is prepared for 14,000 students.

"A qualified yes," Sandoval said. "The rate of growth is unprecedented."

No other UC campus has experienced such rapid growth as UCR, he said. Yet, he does acknowledge the growing pains the campus is experiencing.

The office of student services and enrollment has ensured that academic resources are adequate for all students. Sandoval wants to create forms and an information system that will make filing paperwork for students much easier.

Sandoval is also working with the financial aid office to make sure money will be available to the increasing student population.

"One of the hardest hit departments is financial aid, because of the percentage of students dependant on financial aid," he said, "but all the departments have been hit hard."

Sheryl Hayes, director of financial aid, sees the importance of streamlining the operation of her office to accommodate the student need for financial aid.

"We developed 24 hour access through a new web site, e-mail addresses and new aid information available through PAWS," Hayes said. "I plan to continue to use advances in automation to make the financial aid process easier, faster and more convenient for students."

Cases for financial aid counselors are at an all time high, Hayes said, but they have added three staff positions to help with the heavy workload. Between 1992 and 1999 the size of the financial aid staff remained unchanged while student enrollment increased 250 percent.

The commons is another area of campus that is being scrutinized. Commons Manager Cheryl Barnett and students have noticed that the current commons facilities are inadequate for students' needs.

To accommodate the demand for services, commons has increased their staff by adding one full time employee as well as redistributing job duties, Hayes said.

The Associated Students of UCR (ASUCR) and the administration have been working together to build a student union building. Students are expected to vote on the student union building plans during the spring election.

The administration also prioritized the Veitch Student Center for capital improvements. The facility houses the health center, career services center and the counseling center.

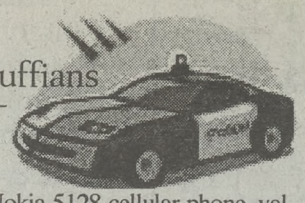
The administration will determine whether to renovate the current Veitch Student Center or to move the facility. One option in consideration allows the three centers to move into the student union building, depending on the outcome of the election, Sandoval said.

Another department anticipating the increase of students is the hous-

Please see **GROWTH**, page 5

RAPSHEET

this week's report on Riverside ruffians



Compiled by Grant Gruber

FEBRUARY 11

- A driver was arrested at Martin Luther King Boulevard and Canyon Crest Drive for driving while intoxicated, resisting arrest and making an illegal U-turn. The suspect was booked at the Riverside County Jail.
- A female reported that her boyfriend threw a soda at her head and kicked and damaged the right rear fender of her vehicle in Lot 23. The victim did not wish to press charges.

FEBRUARY 12

- Three separate residents of Aberdeen & Inverness reported to police that a male whisperer had called them.

FEBRUARY 14

- A resident of Aberdeen & Inverness reported that the whisperer had called her again.
- An in-dash stereo, CDs and a letterman's jacket, valued at $700, were removed from a vehicle in Lot 14.
- A Nokia 5128 cellular phone, valued at $300, was taken from Bear Grounds in the Commons.
- Unknown suspects removed a $950 Toshiba Satellite laptop computer from a room in the C Building of Pentland Hills.
- An orange Macintosh I-book laptop computer, valued at $1,500, was removed from a room in the H Building of Pentland Hills.

FEBRUARY 15

- Unknown suspects broke a passenger side wing window on a vehicle in Lot 14, and removed a Panasonic AM/FM/CD stereo, a parking permit and 20 CDs, for a total loss of $500.

FEBRUARY 16

- A resident of Lothian was arrested and released for possessing knives in his room.
- A wallet containing $75, a VISA credit card, a Macy's credit card and an ATM card was taken from the Science Library.

Campus judicial report

Compiled by Lisa Schiratis

The Campus Judicial Report highlights various student discipline cases and statistics that are investigated by the Office of Student Judicial Affairs (OSJA). This report was compiled operating in complete accordance with state and federal laws protecting the privacy of student records. Therefore, identifying details in the following reports, such as names and genders, are excluded, and some details are altered to ensure confidentiality. In addition, the following cases are to be considered alleged accounts until proven otherwise.

PENDING CASES

January 29

A student was battered by several local high school students at a recent Saturday night UCR basketball game. The student was taken to the hospital and was treated for a mild concussion. After further investigation and the obtainment of witness statements, the student involved in allegedly instigating that attack (SSC 102.08–Threatening Conduct) met with OSJA on several occasions. The case is still pending, with the student facing possible suspension.

February 8

It was reported that a student threatened to shoot a female UCR police officer in the arm or chest and slash her tires. The incident took place by the Bell Tower. Case pending.

Several students were found intoxicated at Aberdeen & Inverness. All students were underage.

February 9

A student mooned a Transportation and Parking Services (TAPS) officer on two separate occasions, one of which included mooning the TAPS officer and two unidentified female students at Lothian. Case Pending.

February 13

It was reported to OSJA, that a student, renting from an off campus facility in Moreno Valley, was found hosting parties, dispensing alcohol to minors, along with suspicion of gambling. Case pending.

February 14

UCR Police Department reported to OSJA that two students were found intoxicated in the Student Recreation Center. Both were under 21. One was taken to Riverside County Jail. Case Pending.

February 15

Two residents of Lothian are under investigation for possible narcotic sales.

February 16

Police arrested a Lothian resident for possession of knives (SSC 102.20–Possession or use of knives, dirk or dagger on UCR campus) and threatening conduct (SSC 102.08) towards students.

RESOLVED CASES

January 25

Several students of the fraternity party (on location) were found in violation of intoxication and unlawful use and distribution of alcohol (SSC 18). The case against the student for suspected possession of narcotics (SSC 102.17–Unlawful possession of Controlled Substance as identified in Federal and State law) was dismissed. Verbal warnings were given.

February 15

The second Academic Dishonesty Seminar of this quarter was held in reference to students found in violation of Academic Dishonesty (SSC 102.01). All eight students found in violation were in attendance.

ELSEWHERE

News at other U's around the nation

Compiled by Grant Gruber

Mail bomb explosion kills UCSB freshman

SANTA BARBARA, Calif.—UCSB freshman Patrick Wen Tsu Hsu, who was visiting his parents over the weekend, was found dead in their San Jose residence Saturday.

San Jose police officers were dispatched on report of an explosion at the residence on Tulip Blossom Court at approximately 4:28 p.m. on Feb. 10. The explosion, which was determined to be the cause of death of 18-year-old Hsu, is currently being investigated as a possible homicide, according to San Jose Police Dept. Press Information Officer Rueben Dalaison.

The type and origin of the bomb has yet to be determined; however, authorities speculate it was mailed through the U.S. Postal Service. There are currently no suspects named in the ongoing investigation, according to Dalaison.

"There is not enough evidence right now that 100 percent identifies [the bomb] as whatever was received in the package," he said. "But there is still nothing to identify specifically what device was used or what mode of transportation was required."

Due to the complexities of the case and the possibility the bomb was delivered via the Postal Service, multiple agencies including the Bureau of Alcohol Tobacco and Firearms are collaborating in the investigation, Dalaison said.

"The untimely death of our student, Patrick Hsu, has been deeply felt with extreme sadness by the entire UCSB campus community. We mourn the tragic and senseless loss of this young life," Chancellor Yang said. "Patrick was a well-liked and hard-working student who brought joy to his peers."

Hsu, a pre-economics major, lived in Francisco Torres Residence Hall. His death has noticeably affected his fellow students and dorm mates, said Jessica Atwell, a freshman biology major and FT resident.

"A lot of people cared and loved him," Atwell said. "He was one of my favorite people I've met in college. He was just an easygoing guy. He was the type of guy who just wanted to have fun."

"He was a 100-percent good guy all the way through and he was always smiling and laughing," Junior business economics major Chad Nassif said. "He had a great laugh; you could recognize it across the campus when you heard it."

"He was very outgoing; he was one of the most popular guys living in FT" junior history major Matt Hunstock said "Of all people, he was the most happy-go-lucky person I've met."

Atwell said his sense of humor and ability to make others feel at ease will not be forgotten.

"He was always in a good mood and willing to cheer you up when you needed it. He was a genuine friend."

~Daily Nexus

Independent investigator confirms homicide suspicions in student's death

DAVIS, Calif.—An independent medical examiner has confirmed what Andrew V. Wieman's family has suspected all along: that their 20-year-old son was a victim of homicide.

The Wieman family hired forensic pathologist Dr. John Cooper who examined the body of the UC Davis junior. Cooper said he found "compelling evidence" to conclude that Wieman did not commit suicide.

"This is not a suicide, could not be a suicide and is in fact a relatively vicious crime," Cooper said during a press conference Friday. He conducted the autopsy with the permission of the Yolo County coroner.

Although Cooper did not reveal details about the nature of the wounds, he explained that the injury patterns were not consistent with suicide.

Wieman was discovered in his fraternity room Jan. 4 with multiple stab wounds to the chest and neck, which were listed as the official cause of his death.

Cooper—who is not involved in the official investigation—will provide his finalized report to the family and to investigators in the near future. However, Yolo County Deputy Coroner Mary Koompin-Williams said her office will not take Cooper's report into consideration.

"We have our own pathologists," she said.

Only the coroner can make the official ruling as to the manner of death, she added. The coroner's office is still running histology tests.

Cooper said he was hired by the family to "find out as much as possible for their peace of mind." A second autopsy, he added, can oftentimes provide new information.

"Now that we have one critical piece of the puzzle, it's simply not fair to Andrew's memory or to the community for us to allow this case to remain merely suspicious," Wieman attorney Chad Carlock said.

Meanwhile, the UCD Police Department and the California Department of Justice are continuing their investigations into Wieman's death, which is still being treated as suspicious.

A note and knife collected previously at the scene revealed only Wieman's fingerprints. The note was also confirmed by the DOJ to have been written by Wieman.

Wieman had been dead for over 12 hours when his body was found around 1 p.m. on Jan. 4. He was reportedly last seen or heard from at approximately 1 a.m. on Jan. 2.

In a separate press conference, university spokesperson Paul Pfotenhauer said that a DOJ profiler has been retained to conduct a psychological autopsy to determine Wieman's whereabouts during the 36-hour period he was missing.

~California Aggie

UCSD Freshmen Dies in fall

LA JOLLA, Calif.—Revelle freshman Gilbert F.D. Nunez Jr. fell to his death from atop the cliffs above Blacks Beach Saturday at about 5 p.m. He was 18.

Nunez had gone to the cliffs to study just after 4 p.m. with his friends, when he strayed away from the group to climb a rock, lost his balance and fell.

Lifeguards estimate that Nunez fell nearly 200 feet before landing on the beach below.

Several people walking along the shore saw the victim plummet down the cliff. Shortly thereafter, paramedics from La Jolla's engine company No. 9 arrived on scene along with San Diego lifeguards. CPR was performed, but there was little anyone could do to save Nunez.

Those that knew Nunez describe him as the type of person that everyone loved.

"He was a friend to all of us," said Jennifer Pae, a friend of Nunez's. "He loved to make people laugh, he was so much fun to be around."

Several students presented Nunez's father with a poem that was surrounded by a dozen photographs of Nunez with his suitemates and friends taken at UCSD.

"You got to kind of remember what he did, and not just what happened recently," said Graham Lubinsky, a Revelle freshman and suitemate of Nunez's. "He led a full life. He had an impact on everyone he dealt with, and that's what you have to remember."

~The Guardian

UNIVERSITY OF CALIFORNIA RIVERSIDE
HIGHLANDER

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ASUCR update



The Associated Students wants everyone to be as informed as possible about all of our projects. Please read on to find out what is going on in ASUCR and on the rest of the campus.

Special Election

ASUCR will hold a special election March 6-8 to allow the student body to vote on a proposed constitutional amendment. The primary changes made in the amendments include splitting ASUCR into a three-branched government and directly electing the five executive officers, as opposed to our current parliamentary system where your senators elect the officers. Basically, this initiative would finally give the power back to students by allowing them to choose their representatives directly.

The proposed constitution is up on the ASUCR web page (http://www.asucr.ucr.edu) so that everyone can read through it before the vote is cast in a few weeks. Call my office, 787-3623, to find out more about the special election process and for specific details about the proposed constitution.

SUB-Referendum Committee Meeting

Every Tuesday at 6 p.m. in Humanities 1405 there will be a Referendum Committee meeting to work on the Student Union Building referendum for this spring's election. If you want to get involved in the education of our campus on this project, or even the actual text of the referenda, then please come to this meeting. If you have any questions regarding the Student Union Building, please direct them to my office at 787-3623, as I am the chair of the ASUCR ad-hoc committee for the Student Union Building project.

ASUCR Unplugged

Every Wednesday at 5:30 p.m. on 88.3 FM KUCR, the Associated Students runs a radio program dedicated to student interests and concerns here at UCR. The hosts are David Lee, Gavrie Kullman and myself. Each week we try to bring in different guests to participate in our discussions about the campus. In past programs we have discussed parking problems, structural changes to student government, the Student Union Building, referenda issues and much more.

Over the next few weeks, we will be scrutinizing campus policy and practice related to such issues as parking and transportation, student fees, etc. This week our focus will be on student fee autonomy, so tune in to find out more.

Student Regent

Do the terms "Board of Regents" or "Regents, UC" sound familiar? That is what we make all our checks out to. This body governs the entirety of how the University of California operates, and you can serve on this body as a voting member for one year if you apply to be the student regent for 2002-2003.

If you are selected as the student representative you will earn free tuition for two years, a free UCR parking permit, all travel and lodging expenses paid and your own private office on campus. The best part is you get to be the voice for the hundreds of thousands of undergraduate and graduate students in the University of California system.

If you are interested in applying to be the student regent, applications are available in the ASUCR office. All applications are due in the chancellor's office by 5 p.m. this Friday.

Public Forum

There is a section in each meeting's agenda set aside for a public forum. Anyone who wishes to speak about any issues that ASUCR is currently working on, has already completed, something you want us to start on or another thing entirely, has the right to speak out at our biweekly meetings. There is a five-minute maximum for each speaker to make their presentation, followed by a question and answer round from the Senate.

Elections Candidacy

The filing period for ASUCR Elections began last week. Stop by the office to pick up the candidate packet. If you have any questions about filing for candidacy, please call Elections Chair Sandy Wong at 787-3621. These packets are due back in the first week of spring quarter.

Transportation and Parking Services

Parking has definitely been a contentious issue in recent years. ASUCR has always fought for lower parking prices and more convenient parking spaces to provide accessibly to the buildings on campus. To a certain extent, this is certainly not as practical as an alternate solution: increasing the transportation services provided by the university.

If the Highlander Hauler service was expanded to cover a wider circumference of the campus, with more frequent trips and more stops, chances are high that more students, staff and faculty would ride instead of driving their own vehicles.

Also, with the increased growth UCR is experiencing parking lots are being pushed further and further to the outskirts of campus. We may need some sort of shuttle system to transport people around campus, or at least from the back of the distant parking lots to Campus Circle Drive.

ASUCR is meeting this Thursday at 6 p.m. in the International Lounge. At this meeting we will discuss all of the above and much more in greater detail. Keep in mind that everyone has the right to address the association during our meetings. Feel free to come in to our office to get involved. See you next week.

~ Scott Silverman

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** DBA Scholarship applications are due by March 23, 2001*

Stop by the AGSM front desk for more information on these scholarships and to pick up applications. All AGSM scholarship applications are due by **April 27, 2001**.

A. Gary Anderson Graduate School of Management

News in brief

New class schedules for UV announced

In response to faculty complaints, the Office of the Registrar has announced a revised schedule for classes in the University Village Theater for the spring quarter.

On Mondays, Wednesdays and Fridays, 50-minute classes at the UV will start at 7:40 a.m. and continue until 5 p.m. On Tuesdays and Thursdays, 80-minute classes will begin at 7:40, as well.

The staggered start times are designed to allow students extra time to travel to and from the UV and the main campus, Acting Registrar Elizabeth Bennett said. Students who must travel between campus and the UV will now have a 40-minute passing period instead of the current 10-minute period.

Faculty who were concerned that there was not enough time to travel between locations requested the new schedules, Bennett said.

According to Bennett student and faculty feedback will play an important role in whether or not the new schedules will be adopted in future quarters.

The new schedules could potentially impact students who ride the Highlander Hauler and need to get to the UV for a 7:40 a.m. class. The earliest drop off time for the Hauler at the University Extension Center, located across University Avenue from the UV, is 8 a.m.

Transportation and Parking Services is looking into adjusting the Hauler schedules to accommodate the earlier start times, Director Jan Martin said, but is limited by the resources available.

"We only have so many drivers, so many hours and so many vehicles," Martin said. "We have to develop a way to serve the students with the new schedules, but unfortunately, our resources are limited."

Meanwhile, students are concerned that the new schedules will not make a difference for those with early classes because they won't be able to get to the UV on the Hauler.

"People won't ride the Hauler because they don't want to be late for class," junior anthropology major Lisa Hunt said, "and it will only add to the parking problem at the UV."

"I like the new schedules," freshman business major Chris Denise said, "but it scares me that I'll be at the mercy of Parking Services to get to class."

~ Grant Gruber

Court Rules Against Napster

A Federal Court of Appeals ruled against Napster Monday, requiring the music conglomerate to block the transfer of certain songs once the copyright holders objected.

This decision solidifies the control that record companies, music publishers and artists possess over their songs, while stating that music consumers have absolutely no right to copy music from each other over the Internet.

This decision was in contrast to an earlier finding by a lower court that would have shut down Napster entirely.

Napster will continue to operate until U.S. District Judge Marilyn Hall Patel decides upon the exact terms of the ruling found by the Federal Court of Appeals. The terms could include the prevention of consumers from searching for and downloading copyrighted songs.

This ruling has upset many students at UCR and around the country who frequently use Napster and high-speed Internet access to download songs for free over the Internet. For students Napster provides an economical alternative to the increasing costs of CDs.

Many students at UCR are opposed to the decision, mainly due to the amount of money the music industry currently makes.

"That sucks because the artists are already making millions of dollars, and record sales are increasing since Napster has been around," Amy Lizardo, a first year theater major, said. "It just doesn't make sense."

"Shutting down Napster won't really do much. There are other peer-to-peer sharing software programs available, so it's pointless. Even though Napster is the most popular, there are others out there," Kyle Chang, a first year biomedical sciences major, said. "I'm just going to download from another program. You can even use AOL Instant Messenger."

"I don't like the decision because I can't get free music anymore," Brendan Bowman, a first year business administration major, said. "The music industry already rips off a lot of people."

~ Larson Lee

UC medical schools settle with DOJ for $22.5 million

The UC Office of the President announced on Feb. 2 that it has settled with the Department of Justice (DOJ) for $22.5 million, closing an investigation into improper billing procedures at the university's medical schools.

The improper billing problems occurred over an eight-year period between 1990 and 1998 at the UC's five medical schools. One of the main allegations by federal investigators was that treatment performed by residents, rather than by physicians, was billed to the government.

UC officials contend the billing procedures issued by the government were confusing and vague.

"Federal officials, including two former secretaries of Health and Human Services [HHS] and the general counsel to HHS have admitted the that the guidelines regulating Medicare billing have been both complex and vague," said John Lundberg, deputy general counsel to the UC Regents, in a written statement.

Many physicians were confused by the ambiguous guidelines, and thus billed improperly, added Lundberg.

The UC is one of many public institutions that have reached settlements recently over improper billing. The University of Pennsylvania agreed to settle for $30 million with the DOJ over similar claims.

The improper billing practices were discovered in an audit of the Physicians at Teaching Hospitals program by the Office of the Inspector General. The settlement was reached after more than a year of negotiations between UC and DOJ officials.

The five campuses with schools of medicine, Davis, Irvine, Los Angeles, San Diego and San Francisco, will pay the $22.5 million settlement. It is expected that the payment will be made by March 1, according to UC officials.

UC has issued new system wide guidelines to faculty of the medical centers to ensure that proper billing procedures are followed, UC Spokesperson Chuck McFadden said.

Even though the university will be settling for over $20 million, officials are still pleased with the end result.

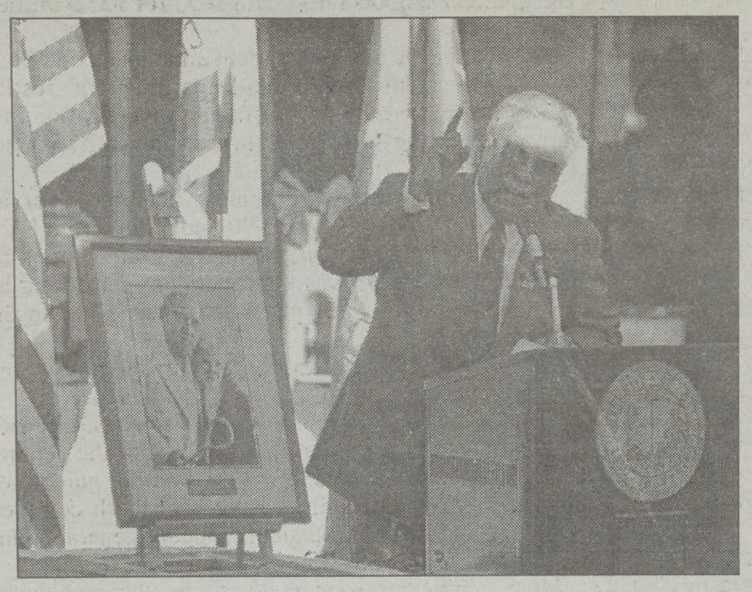
"Litigating the dispute would have cost many additional millions of adollars," General Counsel James Holst said. "This is a favorable result for the university."

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In remembrance of Jeanette Costo



JOEY CHONG/ HIGHLANDER

Director of Native American Student Programs, Earl Sisto, speaks at the Jeanette and Rupert Costo memorial last Friday. The Costos were influential in the Native American Studies program at UCR. The student services building was named in their honor.

GROWTH

continued from page 1

ing department.

"We have developed a housing plan to accommodate this growth over the next ten years," Andy Plumley, director of housing, said.

With the construction of the second phase of the Pentland Hills Residence Hall, Housing Services will add 666 additional beds. The department plans to break ground next month, and open by the fall of 2002.

Over the next ten years, housing will add 2,000 beds in residence halls and another 1,600 beds in campus apartments and family housing spaces.

"Besides navigating the entire campus toward growth," Plumley said, "the higher administration works effectively with the regents and the office of the president to help housing proposals through the process."

Students will also see a change in scheduling in a few years with the addition of late afternoon and evening classes.

"We had the luxury of having space we don't use in the evening," Sandoval said, "but we have to start to use that to justify the utilization."

The UC receives funding from the state for more classrooms depending on the need of the campus.

The addition of evening classes will require students and faculty to change when they plan their classes, Sandoval said.

"Change is difficult for a lot of people," Sam Namminga, director of institutional planning, "and change is certainly on the horizon for the students, faculty and staff of this campus."

CONNERLY

continued from page 1

ty, Hayward said, and all questions asked of applicants regarding ethnicity is voluntary.

UC currently hasn't studied how the ramifications of the initiative, if it were to be approved by California voters, might effect the system.

"It's unclear right now what the impacts might be because we haven't analyzed the proposal yet," Hayward said.

Hayward also said that the UC will not take a stand on the Racial Privacy Initiative, and will instead leave that to the Regents.

Proponents of the measure believe that classifying individuals by race and ethnicity doesn't accurately reflect the racial make-up of the UC system.

"To use race or ethnicity as a proxy for a certain mind-set to be represented on campus is inherently stereotypical," Nguyen said. "That's sort of an old Jim Crow mentality that all blacks think a certain way or all Latinos think a certain way."

The Racial Privacy Initiative is Connerly's second ballot initiative.

Proposition 209, which was approved by California voters in 1996 with 54 percent of the vote, eliminated affirmative action from the state's universities and employment and contracting practices.

Connerly's new initiative has drawn sharp criticism from several fellow Regents.

"He is involving the university in another one of his political crusades. The banning of the boxes [to specify ethnicity] would be counterproductive and deleterious to our effort to qualified minorities," Regent William Bagley said to The Daily Bruin.

Student Regent Justin Fong sides with Bagley.

"Connerly is anti-diversity because he honestly doesn't see any value in it," Fong said in The Daily Bruin. "I honestly think the man has blinders on."

However, Connerly refutes the criticism.

"If horse manure were music, their argument would be a symphony," Connerly said in The Daily Bruin.

Student reaction to the proposed initiative is mixed at UCR.

"How are we going to study problems related to race if we don't know the ethnicity of students?" MEChA Co-Chair Gabby Ocon said. "People of color have so many issues that need to be dealt with."

"I think the initiative is a good idea," freshman physics major Eddie Holland said, "but I don't think it will have an impact because some people will still take ethnicity into account."

ASUCR

continued from page 1

uled to vote on placing the constitution on the ballot last Monday, but tabled the vote until Thursday so more time could be spent on revising the document.

While those who drafted the new constitution were pushing for its placement on the ballot, others had reservations about sending the document to the student body so soon.

"We have to inform the students about the constitution," Senator Martha Escobar said. "I don't want to send them anything that I don't understand."

However, Silverman refutes the criticism.

"It's not up to the senate to decide for the students," Silverman said. "If we don't put it on the ballot now, then it will never be put to vote. The time is now."

Most of the senators support the new constitution.

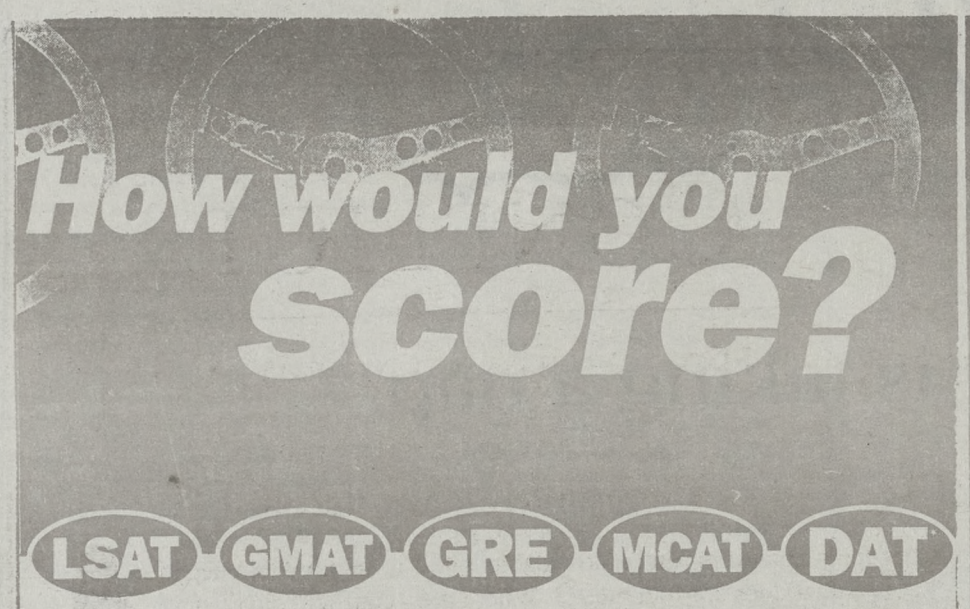
"Although I don't agree with everything in the new constitution," Senator Scott Talkov said, "I think as a whole it will increase separation of powers in AS, which is good for students."

Freshman undeclared humanities major Daniel Gandara supports the new constitution.

"It gives more power to the students and gives them more say in the elections," Gandara said.

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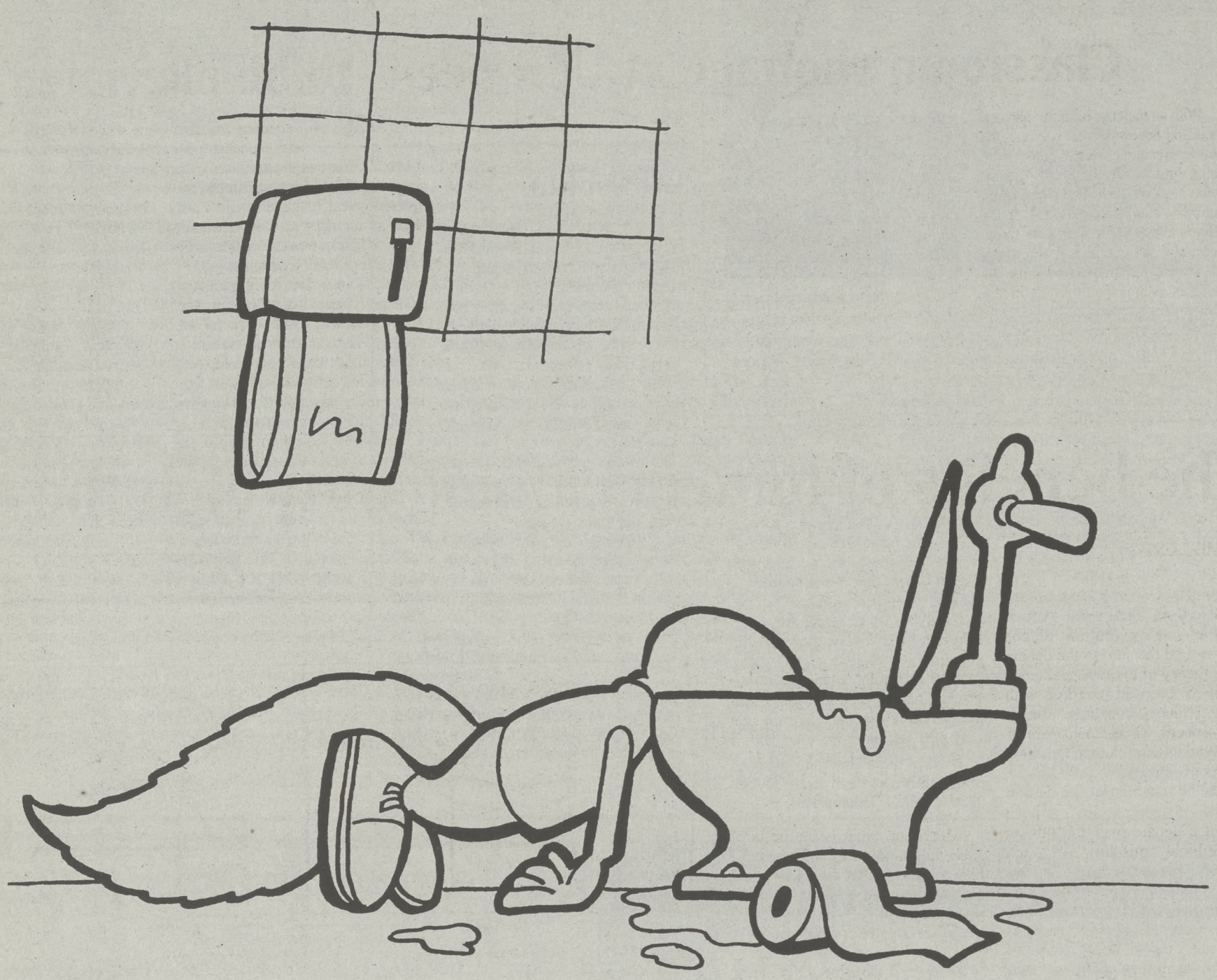
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Conker's BAD FUR DAY

editorial

Classroom shortage at UCR needs to be alleviated

With an increase of more than one thousand new freshman per year, the physical resources on this campus are being stretched to the limit. Already, some students have had to enroll in Saturday classes or classes that are offered late at night. This is because, as a state facility with an overcrowded campus, we are required to use the facilities even if the times are inconvenient for students. This is why some classes may begin as early as 7 a.m. or end as late as 10 p.m.

Students are human beings, not machines. Going to school on Saturday just seems plain wrong. Yet this trend seems set to continue. The harmonization of summer quarter will mean even less time to relax as students rush to get those classes that they have been squeezed out of during the normal academic year. And the reason for the extended academic year is simple: the political will to build new campuses is not there. It is cheaper to stuff students onto existing campuses.

The recent change in the schedule of University Village (UV) classes is a welcomed improvement. There is now a 40-minute break between UV and on-campus classes. Students simply did not have the time to walk to campus with the previous 10-minute break. Yet, the UV classrooms were supposed to be a temporary solution to the larger problem of insufficient classroom space. If anything, this problem will continue to be a thorn in the side of students and administrators until the state adequately and preemptively funds new buildings, rather than waiting for the problem to fall into its lap.

The new UV schedule will also pose a problem for students who need to commute to campus via the Highlander Hauler. Since some classes will start at 7:40 a.m. and the Hauler does not start service until that time, some students will have no way of making it to class.

Of course, the Office of the Registrar and Transportation and Parking Services (TAPS) are responsive and usually helpful to student demands. But in order for all campus services to meet the needs of students, more will have to be done by the state in the short-term to increase classroom space on campus.

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The benefits of human cloning outweigh the cost

By **AMIT GOSSAIN**

From the Copernican heliocentric theory of the world (which describes the revolution of the Earth around the sun) to the debate on the theory of evolution, science has often been in conflict with society. These conflicts almost always occur when science questions fundamental human beliefs.

Recent advances in science, such as the mapping of the human genome and human cloning, have spurred a debate over the human and ethical mission of such research. Indeed, cloning leaves many ethical and religious questions unanswered. However, positive aspects of cloning, such as increased lifespan and quality of life, outweigh any potential negative consequences.

Dr. Panayiotis Zavos's announcement that he intends to clone a human has sparked a clash between human values and science once again. The ramifications of cloning are impossible to ignore as is the debate on its use; this is because what we decide on today will determine what it means to be human for generations to come.

The importance of the debate is also evident by the attention it has received from world leaders. Pope John Paul II, former President Bill Clinton and Prime Minister Tony Blair have all weighed in on the issue. Many countries in the 15-member European Union and, more recently, Japan have taken steps to outlaw human cloning practices.

There are many arguments against cloning, including religious and ethical beliefs. Religious groups argue that humans are created in the image of God and that cloning violates this principle. They argue that human cloning is nothing more than "playing God."

Some also worry that clones could be exploited since they might be viewed as inferior. They might be produced merely for organ transplants, something also known as therapeutic cloning. In addition, it is unclear whether clones would be considered to have a soul—something that has opened up a major philosophical debate.

Yet what does it mean that humans are created in the image of God? If we say that a person is made in God's image, then wouldn't a clone of an individual merely be another image of God? I find the argument that clones would be viewed as inferior humorous. They can only be considered inferior if religious groups view them as inferior.

For example, many religious groups have taken up the cause against homosexuals, claiming that they are an abomination. But if religious groups ceased preaching hate against them, it is likely that such hatred would substantially decrease.

Moreover, what is the basis of such abomination or inferiority? I have been told that it is okay to eat animals because we have a superior mental ability. Using this argument, we should consume inferior humans who have lower IQ levels.

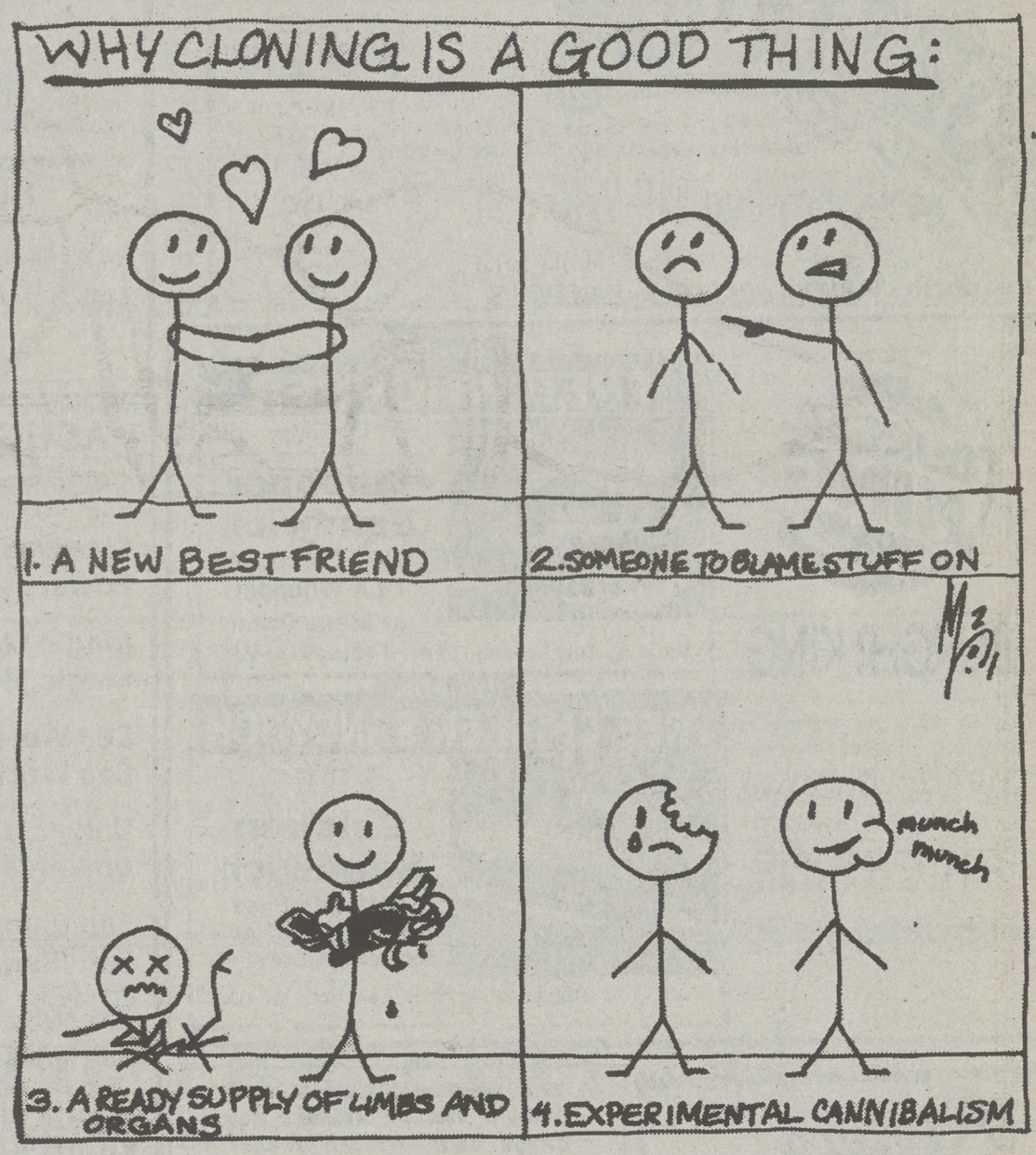
Ethical opposition to cloning includes the possible creation of a genetically engineered group of clones to wage war or to use as slaves. Yet, because of current technological limitations it is unlikely that the creation of such a genetically engineered group could be created. Also, a majority of nations will most likely create barriers restricting the use of cloning for such purposes.

The technology used in cloning has already had an effect on people's lives. There is a fear that some might create "perfect" babies. It is undeniable that this trend has accelerated in the past few years. With the advent of sperm banks and egg donors, people can shop for how they want their child to look and be.

Eventually, it won't just be whether you want a boy or a girl, blue eyes or brown. Genetically engineered groups will cease to be a mad scientist's fantasy. This because even though industrialized countries place restrictions or bans on cloning, they are unable to prevent other countries from potential misuse of cloning technology.

If history is any lesson, the results of such restrictions will likely fail. While the United States and Europe have tried to prevent the proliferation of nuclear weapons, countries such as India and Pakistan have become nuclear powers while Iran, Libya and North Korea all have plans to develop such weapons in the future.

Many believe that resources spent on mapping the humane genome and human cloning would be better spent on other things. However, some have also argued that space exploration is unnecessary and that the resources spent on it should be diverted to other programs.



MICHELLE LOPES / HIGHLANDER

Yet, if we had neglected space exploration and all its useful spin-offs, then major U.S. industries would have been hurt and our competitive edge diminished. It is imperative that human cloning be allowed to continue for this and other reasons, not least of which are the enormous medical advantages that can be enjoyed from continued research.

In 1996, the world was forever changed when Dr. Ian Wilmut cloned a sheep named Dolly. Cloning is by no means considered difficult; in recent years, it has become a useful procedure for the scientific community.

Cloning procedures throughout the world have been dedicated primarily to the preservation of endangered species. For example, India is attempting to clone a cheetah that became extinct 50 years ago; China is cloning pandas; Thailand is cloning rare elephants; and American scientists recently cloned a baby Asian ox, or gaur, which is endangered.

The preferred method for cloning an animal is to remove the nucleus from the surrogate mother's egg cell and to replace it with the nucleus of the animal to be cloned. The nucleus contains all of the genetic material in the form of deoxyribose nucleic acid (DNA). The clone will therefore be a genetic replica of the animal whose nucleus was inserted.

The most significant aspect of human cloning is in stem cell research. Stem cells have the ability to replace cells in any part of the body and are also believed to be useful in mitigating degenerative diseases such as Alzheimer's or Parkinson's disease.

Cells are programmed to have a specific function in the body. For example, if John Doe had a problem in his liver, cells from his kidney couldn't be used to regenerate it. Stem cells have yet to be programmed, so they could, in theory, be used to regenerate any part of the body. But the production of such cells comes from young human embryos (less than 15 days old) that are generated by cloning or from extracting them

Please see **CLONING**, page 9

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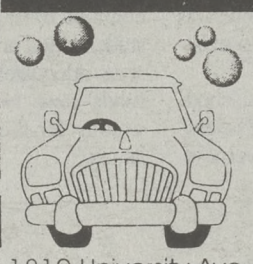
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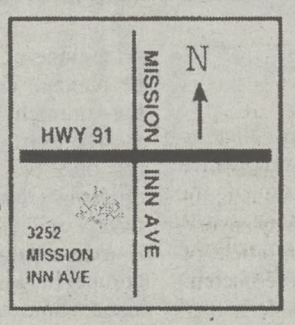
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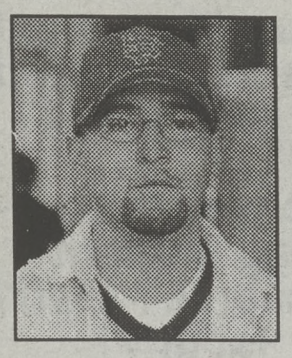
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Elisabet Romo
Junior
Political Sciences



"I wouldn't know, I've never gone."

Marisa Mortensen
Freshman
Undeclared Sciences



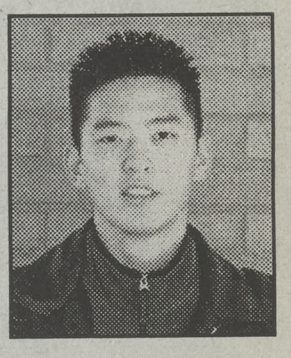
"Yes, because she helps me make good decisions."

Mike Itonaga
Freshman
Pre-Business



"If you go to them they are really helpful."

Olivia Tanson
Senior
Biology



"Yes, because the things they tell us are really informative."

Woojin Hong
Junior
Business

Flossing should be restricted to oral hygiene

By **STACEY HOLDA**

To thong, or not to thong: that is the question. Most people spend at least 30 seconds of each day thinking about how they can inconspicuously pull their riding-up undergarments out of uncomfortable places. Why anyone would choose to wear an article of clothing made to fit in these uncomfortable places is hard to understand.

This floss-like contraption crowds shelves at the local Victoria's Secret, so that we now know what her secret really is: she can't talk because she has a piece of thread up her butt. Actually, upon calling Victoria's Secret, a lovely sales associate related statistics on thong purchases.

Who would have guessed that men between the ages of 20 and 30 are most likely to buy thongs—presumably not for themselves? Women, between the ages of 15 and 25, are also most likely to purchase panties of the thong variety. A whopping 60 to 70 percent of all panties sold are thongs.

What ever happened to when mothers asked their kids before they left home: "are you wearing clean underwear?" God forbid you get into an accident because then your visit to the doctor would have the added embarrassment of him seeing leopard-print butt floss. I think that it would be better to just wear none at all if you feel inhibited by normal underwear. At least then you could say, "They flew off in the collision." Forget about explaining how your pants are still intact.

I suppose that some people are just masochists and they like the punishment, anguish and outright frustration of a perpetual wedgie. Heck, this topic has even sparked the infamous "Thong Song" by Sisqo. Scantily clad beauties running on the beach with their naked butts jiggling around seems to be what turns him on. Frankly, public shows of butt cheek nudity should be outlawed.

Just because they are in pain doesn't mean that they have to bring pain to others as well. That is just plain wrong. Leave butt cheek beauty to the imagination. Butt cheeks seem to be shapely enough to see through jeans anyway.

"Leave butt cheek beauty to the imagination..."

Going back to the purchase of the thong panty, questions arise about their price. A spool of thread or a bundle of multicolored yarn would be much more cost-efficient. These can be fashioned into several different butt flosses for a fraction of the price.

Why pay the same for thongs as you do for regular panties? Shouldn't the thongs be less expensive? After all, they are missing a great deal of material.

Butt floss may be a popular thing to avoid getting panty lines. The question is whether or not you should wear anything that would show them in a particularly bad way. If you must wear a thong, think about this: your butt is going to be naked under your clothes when you go out to dance, for instance. Dancing with a naked butt is not quite the image of comfort.

Last, but maybe most importantly, thongs should not be worn with short skirts or see-through clothing. Riverside seems to be quite a windy place when the weather turns, and wind and skirts just don't mix well. Don't subject yourself to the whim of the wind and the embarrassment of a naked ass in the middle of Commons or in front of the Science Library. Skirts can also be pulled up quite easily by backpacks. And don't forget about the perverted guy going up the stairs behind you. Why risk it?

All right, I know I poked a little fun. What is most important is that you wear what is comfortable for you, whether it is boxers, granny panties, thongs or going commando. Be happy, be comfortable and remember that if you stop to pull out a wedgie, don't stop in front of any of those reflective windows. People can see you.

Stacey Holda is a Highlander contributing writer.

CLONING

continued from page 7

from aborted fetuses, something most religious groups oppose.

The purpose of human embryo cloning is to create perfect stem cell matches. For example, if someone needs a new organ, an organ transplant may be insufficient to completely cure him; he is likely to take immuno-suppressant drugs for the remainder of his life. These drugs help prevent the body from rejecting his new organ.

However, if he opted to give up one cell of his body to create a human embryo, he would have a perfect match—of himself. The stem cells from the embryo could aid in regenerating the organ.

Science will continue to make advances in the field of human cloning, it is merely a question of what direction it will take and what rules are set up to restrict abuses. It is not a question of whether the headline "human baby cloned" will ever appear, but when.

If we limit ourselves now because of irrational fears about such consequences, we are putting ourselves at a disadvantage. Do people object when organ transplants from recently deceased bodies or living relatives save the lives of loved ones? What about the benefits from vaccinations and other scientific methods? Human cloning, whether it is stem cells, organ regeneration or more advanced medical procedures, promises to improve our lives and yet we are actually considering banning it.

Amit Gossain is a Highlander staff writer.

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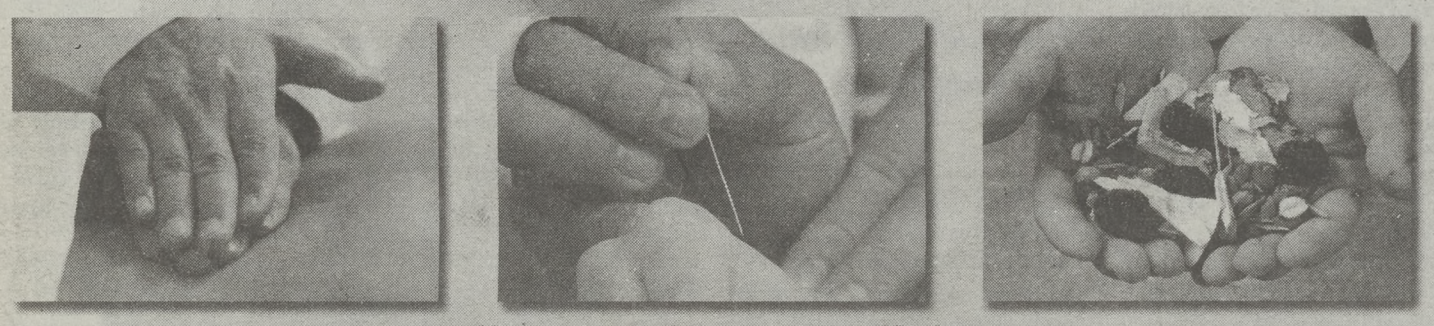
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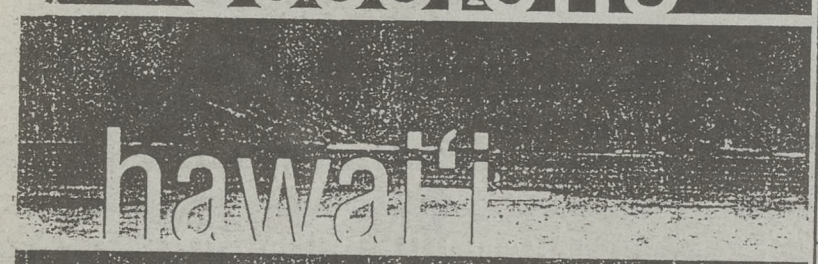
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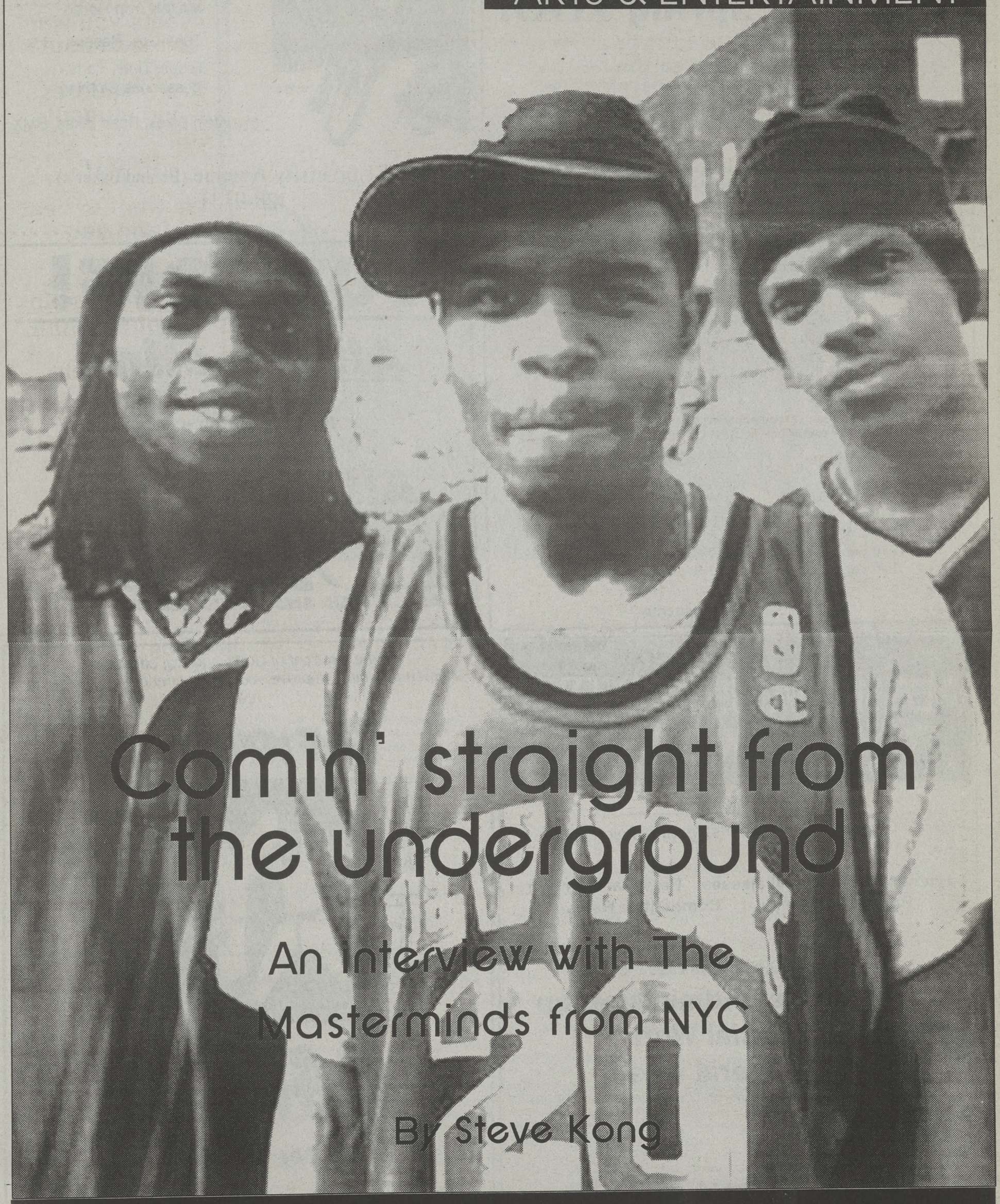
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Issue 18

Tuesday
Feb. 20, 2001

radar!
ARTS & ENTERTAINMENT



Comin' straight from the underground

An Interview with The Masterminds from NYC

By Steve Kong

FILM: "SWEET NOVEMBER" MAKES US CRY FOR ALL THE WRONG REASONS **16**

FILM: ALTHOUGH SHORT A VOWEL, "CHOCOLAT" IS STILL SEMI-SWEET **16**

ORANGE GROOVE: THE TRANQUIL SOUND OF IBIZA INVADES YOUR HOME **17**

New Class Times

University Village
Spring 2001

Class times have changed for Spring 2001 to allow more time for travel to and from the main campus. See the times below.

Check classes in the Spring 2001 *Schedule of Classes* and PAWS when registering.

MWF

50-minute classes; 10 minutes passing time between UV classes; 40 minutes passing time between UV and campus classes

Village	Campus
7:40 a.m.– 8:30 a.m.	9:10 a.m.–10:00 a.m.
8:40 a.m.– 9:30 a.m.	10:10 a.m.–11:00 a.m.
9:40 a.m.–10:30 a.m.	11:10 a.m.–12:00 p.m.
10:40 a.m.–11:30 a.m.	12:10 p.m.– 1:00 p.m.
11:40 a.m.–12:30 p.m.	1:10 p.m.– 2:00 p.m.
12:40 p.m.– 1:30 p.m.	2:10 p.m.– 3:00 p.m.
1:40 p.m.– 2:30 p.m.	3:10 p.m.– 4:00 p.m.
2:40 p.m.– 3:30 p.m.	4:10 p.m.– 5:00 p.m.

TR

80-minute classes; 10 minutes passing time between UV classes; 40 minutes passing time between UV and campus classes

Village	Campus
	8:10 a.m.– 9:30 a.m.
7:40 a.m.– 9:00 a.m.	9:40 a.m.–11:00 a.m.
9:10 a.m.–10:30 a.m.	11:10 a.m.–12:30 p.m.
10:40 a.m.–12:00 p.m.	12:40 p.m.– 2:00 p.m.
12:10 p.m.– 1:30 p.m.	2:10 p.m.– 3:30 p.m.
1:40 p.m.– 3:00 p.m.	3:40 p.m.– 5:00 p.m.

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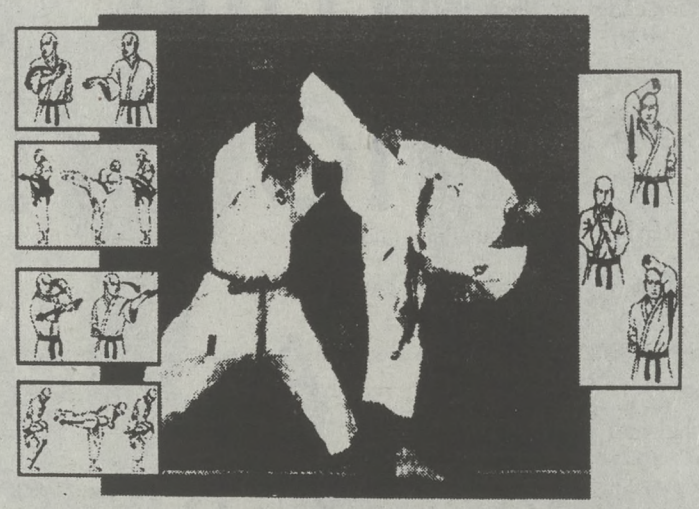
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MASTERS OF THE UNDERGROUND



THE MASTERMINDS
"THE UNDERGROUND RAILROAD"
NU GRUV/GROUND CONTROL

By Steve Kong

RADAR! has a chat with Kimani of The Masterminds about their new album, label and coming out to Cali.

Similar to BlackStar (with less activism), The Masterminds hail from New York and perform songs about life's struggles that bring listeners back to the golden age of hip-hop.With an amazing new album, "The Underground Railroad," The Masterminds provide a glimpse of what the future holds for hip-hop. Here is an interview with one member of the Masterminds as he discusses the creation of a song, Napster and the future for the group.

Steve Kong: Is this the Masterminds?

Kimani: This is Kimani.

SK: Do you guys have anything coming up? Your album was dope.

K: We're about to start the second album in like two weeks. Thank you for the props.

SK: That's still coming out on Nu Gruv [distribution] and Ground Control [records]?

K: I don't know where it's dropping yet.

SK: How did you all come up with the idea for "Day One" and "Memories?" Those two songs felt extremely intimate.

K: "Memories" [is] just our lives on wax. "Day One" was some creative shit that we can relate to.

SK: You're not signed with [Ground Control] anymore?

K: We only signed for one album, so we're negotiating a second one now.

SK: You're not talking with any other labels at this point?

K: Not really, just one other.

SK: Can you say?

K: Nope.

SK: How [did you] get all those cats on the album? You guys [have] everybody on it (Mr. Lif, Jlive, Khaliyl, El P, Mr. Complex, J Treds and Shabaam Sahdeeq).

K: Everybody on the album is family and I've been friends with them for years

SK: That's dope. How'd you get Lif? He isn't from New York.

K: But I still know him. It's the same circle. We've done mad shows together.

SK: So how'd you like Cali?

K: If we could get some sponsorship we will. Cali was cool. The crowds were very open and there were more girls at shows than most in New York

SK: How much do you guys charge for a show?

K: We try to get $1,500, but it's negotiable most times

SK: That's the same price even for places like Cali?

K: Yeah.

SK: How did you guys come up with the production on the album? I noticed the beats were harder on the LP than the EP

K: Yeah, it was a mood thing. We recorded most of the album in winter and that's why it came out [with] that hard, darker feel.

SK: Any reason why the beat for "Joints" got changed? I'm feelin' the one on the album.

K: We liked the song, but felt it could be a banger with a better beat.

SK: Word, that beat is dope. [Why wasn't] "Fast Way" on the album?

K: We only wanted to put certain tracks on the album from the EP.

SK: How do you guys feel about Napster?

K: It's keeping us broke. But I mean if it's getting us more exposure I appreciate it.

SK: So there are two sides, but would you prefer [for] it [to] keep going or do you want to see it stopped?

K: I'd prefer to be compensated for my effort. I don't care if you try it out on Napster, but if you like it go buy it so we can continue.

SK: How do you decide what type of verses to write? Most all underground cats want the battle lyrics with witty one liners and punch lines, but that seems to be one sided and the album was very evolved in its topics.

K: I'm not much of a battle mc. That gets boring to me, there has to be a balance—something innovative and creative, instead of just witty all the time.

SK: Exactly. Do you feel that the line between underground and commercial hip hop is starting to blur? I mean with artists like Mos [Def] and The Roots selling gold, it seems that even the underground is popular.

K: But still not as popular as DMX or Cash Money [Millionaires]. I mean Tribe [Called Quest] used to sell platinum and were still underground, nothing has changed. Hip hop is always changing and will continue to change.

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February 14, 2001

Dear UCR Students,

During Fall Quarter 2000, the Associated Students of UCR (ASUCR) brought to my attention the increasing difficulty our student body is having with the Subject A requirement. The ASUCR Academic Affairs Office has done an effective job of studying the program here at the UCR, as well as at other UC campuses. In the last quarter, the ASUCR collected over 800 petitions from UCR students expressing their concerns. This great level of interest reflects the concern that the campus as a whole has with the problem. The ASUCR Academic Affairs Office has contacted Professor John Briggs, Director of the Subject A Program at UCR, and discussed the whole issue, including options to the "exit exam" for satisfying the Subject A requirement here at UCR.

Currently the ASUCR is drafting proposals for possible new components to the Subject A Program that may in fact increase retention, while simultaneously maintaining the current high academic standards of UCR. The UCR administration is also studying the issue and exploring new approaches. It has been established that the "exit exam" for Subject A is not a System-wide Academic Senate regulation. Rather it has been implemented for the past thirty years under the authority of the Riverside Division of the UC Academic Senate, acting within the scope of the System-wide Academic Senate regulation.

In exploring alternatives in the Subject A program, priority must be given to methods of increasing retention while maintaining the quality of education here at UCR. We want our students to have an education that is both worthwhile and progressive, including a Subject A program that improves their college experience. I support the ASUCR in their efforts to study this issue and suggest alternatives to the current procedures.

In the meantime, I understand that many students are currently dealing with the Subject A "exit exam." The ASUCR is taking the initiative in planning workshops specifically designed for students who are in that position. I fully support these additional resources made possible by the ASUCR, in cooperation with the Subject A Program, and I encourage students to take advantage of these resources, as well as others that are available on campus.

While understandably the issue of the Subject A is a controversial and complex one, the administration hopes to work with the ASUCR Academic Affairs Office, the Subject A Program, and the Academic Senate in finding effective solutions to the Subject A issue.

Sincerely,

Raymond L. Orbach

Raymond Orbach
Chancellor

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Associated Students
Riverside, California 92521

Dear UCR Students,

Having met with Chancellor Orbach and his Associates, I feel that we have begun to move in a positive direction for reformation. The Academic Affairs Office has been consistently working, in the course of this scholastic year, on researching the problem. Our primary goal, as stated at the beginning of Fall Quarter 2000-2001, remains the same: to eliminate the "exit exam." Slowly, but surely, we have been gaining support from both students and faculty on campus. I want to reassure the students that something is being done. Many times in the course of a year, the issues are lost in the haze of politics. Yet, I feel that by informing the students and joining together a solution can be achieved in the long run.

At the same time, I realize that there are students who are currently going through the retaking of the "exit exam." And in order to temporarily alleviate their struggle the Associated Students are working alongside Director John Briggs from the Basic Writing Department and the Learning Center to create a student-organized workshop. Our hopes are that this resource will become a quarterly one, offered up to all students. This quarter the workshop is going to be held in Pentland Hills. Fliers have been distributed through the dormitories and advertisement has been done to inform those students who commute to and from the UCR campus. This is simply one method in which the student government seeks to illustrate their adamant support for change.

Although I fully support with the student-organized workshop, I feel that students should not be held responsible for planning such events when resources should already made available. Therefore, the Associated Students of the University of California, Riverside challenge the Administration and Academic Senate to step up and meet the demands of the students, their constituency. It is our firm belief that in order to increase retention, coupled with the creation of an environment, which is both fair and supportive, change must be quick and swift action must be taken. I firmly believe that we can all work together to a common goal for the students, and now is the most opportune time to do so. The students and faculty are watching, the Associated Students are waiting to see what the response will be, and consequently where the future of this issue will lead.

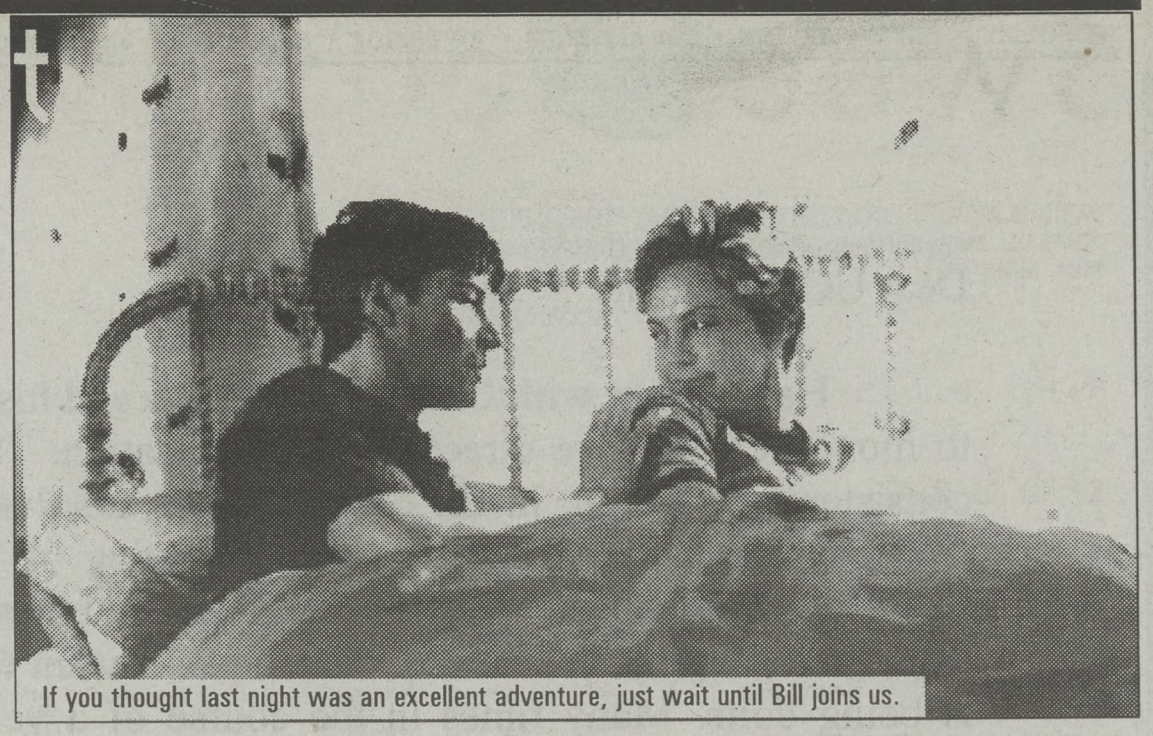
Sincerely,

David W. Lee, Academic Affairs Director
Associated Students of University of California, Riverside
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Bittersweet

Lack of chemistry between Reeves and Theron paired with bad acting makes November less-than-sweet.

By Lan Cun



If you thought last night was an excellent adventure, just wait until Bill joins us.

I expected "Sweet November" to be an extremely sappy romance, and I wouldn't have minded all that much because it was one of those movies you prepare yourself to cry over—incredibly sad, moving and awfully tragic. "Sweet November" had the whole feel good, tear-jerking premise set up.

The story is about Nelson Moss (Keanu Reeves), a miserable, emotionally scarred, self absorbed and egotistical workaholic. His parents are dead and his father was a loser salesman, which explains why he strives to become a top advertising executive honcho. In short, Nelson is a soulless asshole in need of a mighty dose of spirituality.

Along comes Sara Deever (Charlize Theron), a care free, spontaneous, kindhearted, living life to the fullest (and awfully annoying) soul. Deever is quite the philanthropist. Nearly every month she takes in a new lover in order to help him overcome his emotional issues.

Nelson is her Mr. November (hence the clever title). Being with Sara, Nelson becomes a changed man. They fall madly in love, but Sara will not commit to a relationship. Nelson finds out the reason why she gives men the boot after a month, and it's a very sad reason—Sara has cancer.

Whoa, is the sappy level ever off the meter. Sappiness is almost always a prerequisite to romance, and it wouldn't be a big deal in the film's case if "Sweet November" was actually romantic. Poor directing from Pat O'Connor (known for such sentimental works as "Circle of Friends" and "Inventing the Abbots") can't squeeze an ounce of spark between Theron and Reeves. There is just no chemistry.

Not for a second is their love believable. Sara claims Nelson is different from her other lovers, but she doesn't act like there's anything special about Nelson. We don't get to see their love develop fully because everything moves too fast. Plus, they meet at the DMV. How unromantic is that?. Just like their meeting, the film is bland and unspectacular. Shoot, if this is going be a romance I want to see real emotions acted out and load of passion between the lovers.

Honestly, Keanu Reeves is a horrible actor. The flat voice, the deadpan expression; it's all too much! Every time Reeves opens his mouth, especially when spouting out heartfelt insights, I feel like poking him to see whether he will deflate or not. (Dude, stick with action flicks. Remember what "A Walk on the Clouds" did to your career?)

I mean, just watching the commercials for the film, where he says "Busted" (one word can compensate for one line in Reeves' case) makes me want to burst out laughing. It seems that Reeves is only good at standing around, looking pretty, and grinning really big when the event calls for it. When Reeves recites heartfelt lines that should make us say "Awww," like "I live each day for you," he sounds so fake that the "Awww" is more like a "Zzzzz ..."

Theron is by far the superior actor (then again, anyone co-staring along side Reeves would look like Oscar material). But her character is so saccharine sweet, she appears fake as well. A perfect example of this is when she robs an animal shelter to save two dogs. I mean come on!

Not only that, how stupid is it that the movie throws in "colorful" characters, like a gay Scottish neighbor, to make Sara seem more Bohemian. Anyways, Theron gets better when she stops acting like a Bohemian poseur. Her performance as a vulnerable cancer patient trying to hold on to the joy of life is commendable. There is one incredibly moving scene, in which Nelson carries Sara out from the hospital (Awww indeed).

The film takes forever to get to the cancer part. Too many cutesy scenes are used to kill time instead of focusing on what's important. All of which makes "Sweet November" more of a yawn inducer than a tearjerker. For instance there's a scene of a lame toy boat race where Nelson helps a kid win. And in another scene Nelson, wearing a Santa Claus hat, unexpectedly comes to the window in the middle of Thanksgiving dinner to present Sara with twelve random gifts for Christmas.

Needless to say, "Sweet November" is entertaining but empty, sentimental instead of emotional, and beautiful to look at but a bore to watch. Disappointingly, but not surprisingly, I left the theater with dry eyes.

Sinful Delights

"Chocolat" has much in common with that sweet, sweet candy as it's melts in our hearts, not in our hands.

By Tracy Pham



... And if I rub here you'll make this sound

"Chocolat," the Academy Award nominated film for best picture, is a sumptuous and amiable period piece with a moral about accepting life's pleasures—that is, a classic Miramax movie.

The fairy-tale plot introduces a sleepy little French town whose inhabitants have their own niches and are expected to stay in them. The rigid and moral mayor, Reynold (Alfred Molina), oversees this somber village, with all of its muted shades of gray.

However, fate has a different plan for the people, and along with an unusual north wind comes two mysterious strangers with bright red cloaks. The single mother and daughter duo, Vianne and Anouk, have the audacity to open up a chocolaterie during Lent.

Much to Reynold's consternation, the townspeople find the oddity too fascinating to resist, so they try and are later hooked on the delicious chocolate. However, Vianne (Juliette Binoche) is no ordinary woman. With an ancient Mayan history including all of its different chocolate recipes, a knack for figuring out a person's favorite chocolate and a compassionate heart—she soon has some of them eating out of the palm of her hand, melting their chilly hearts and allowing them to discover new things about themselves.

Soon a battle for the townspeople erupts between Reynold and Vianne, and through this they all become irrevocably changed.

Binoche (who won an Oscar for "The English Patient") puts in another wonderful performance as a deeply sensual woman whose glow radiates warmth, kindness and independence. Her strong and subtle acting deserves the nomination for best actress it has received. It's no wonder her character nabs the Gypsy or "water-rat" hottie, played by Johnny Depp.

Though he appears in the movie more than enough to surpass the cameo stage, Depp's character is not seen as much as one would be led to believe, but he plays a vital role in Vianne's change. He works his charm, melting Vianne's heart with his own generosity and compassion.

The supporting cast also has its share of excellent performances. Judi Dench (also nominated for her fine work as best supporting actress) plays the outspoken and gruff renter of the shop. Her spirited candidness and independence, seen as a bad influence, has cost her the privilege of seeing her sheltered grandson.

Like many food-flicks before it, "Chocolat" relies on the metaphor of food for life, but this time it's delicious chocolate. Although the metaphor has been run into the ground with its countless variations, the simple sweetness of the story gives it a gentle flavor that warms our hearts.

The cinematography is also wonderful. The shots of the process used in making the scrumptious chocolate wares causes mouths to salivate, stomachs to grumble and a strange urge to open up a chocolaterie. The rich, dark brown color of fudge being whipped together, the fine chopping of almonds and even the dipping of chocolate takes on a whole new meaning—it's not just making candy, it's a sensual process that can bring people together.

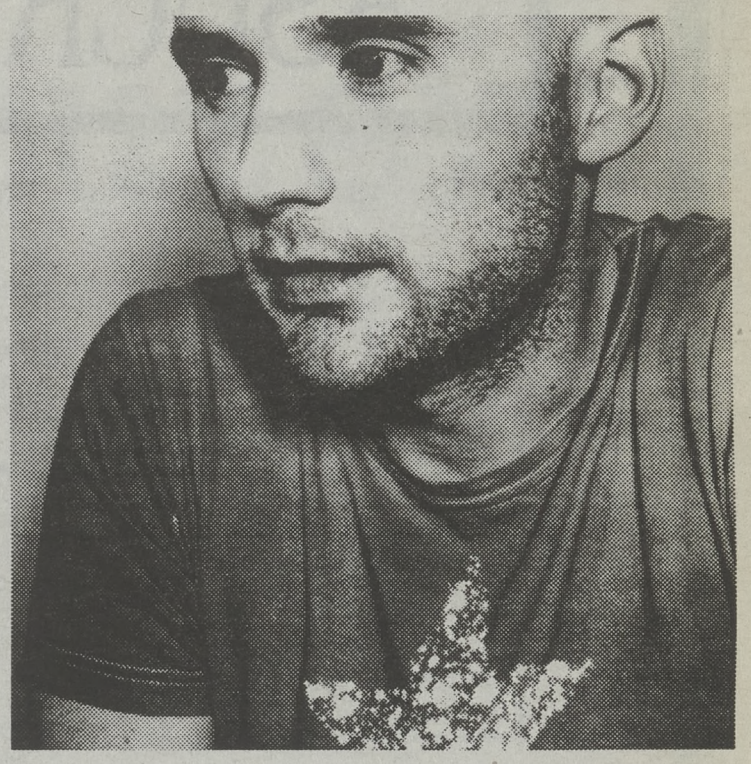
The fable-like plot also adds to the movie, keeping it from becoming too saccharine sweet. It gives the film a childlike quality, as though it were a retelling of a favorite old childhood tale. However, it makes it somewhat predictable, since the obvious moral runs deeply throughout the tale. The lightheartedness, though, of the narration and the characters stop the film from ever becoming too pompous and dogmatic.

"Chocolat," although not a spectacular film, does deserve recognition for being a cheerful and elegant picture. The Academy Award nominated plot, colorful characters and strong cast propels the film. Come Oscar night, "Chocolat" may not win all of the several Academy Awards that it is nominated for, but it easily wins the hearts of the audience.

Sweet Sounds Of Ibiza

VARIOUS ARTISTS
"CAFÉ DEL MAR: VOLUME SEVEN"
MCA/MANIFESTO

By Ryan Gutierrez



Off the East Coast of Spain sits the island of Ibiza, a place world famous for its lush tropical environment and its reputation as one of the globe's hottest party spots. Situated among the numerous clubs is a little venue by the name of Café del Mar, which is known for being perhaps the most peaceful spot on the island.

Tourist and locals use it as a getaway from the massive crowds and watch the sunset while listening to gentle dance music. Now with "Café del Mar: Volume Seven," there is no need to travel halfway around the world to experience the calm mood of the club.

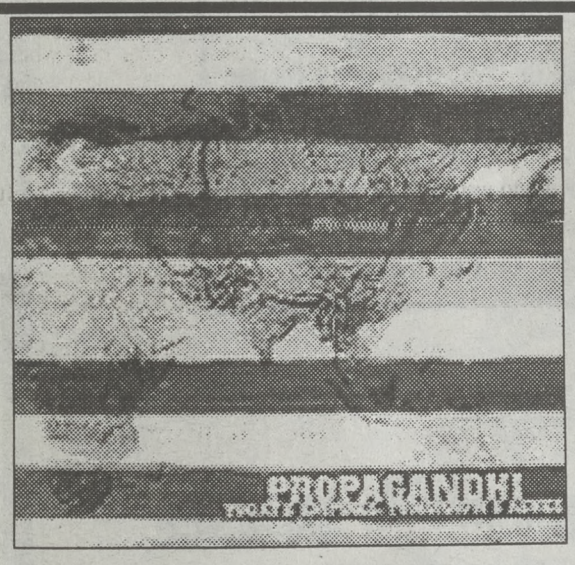
The greatest thing about the disc is just how tranquil it really is. Within a minute of hearing the first track, "Northern Lights" by Lux, you get a sense of relaxation. The track has slow, melodic guitar riffs, a casual drum machine beat and a synthesized tone with a unique resonance that makes one wonder if this song was recorded underwater. It is enough to make a person want to lie down and listen while it puts you in a transcendent state of mind.

Other standout tracks on the album include the always eclectic Moby, whose tune "Whispering Wind" brings forth exactly what he is known for—misshapen vocals dancing around in a sea of drums, piano and keyboards. "Letting the Cables Sleep (The N.O.W. Remix)" by Bush displays a very different version of the song found on the group's latest release, "The Science Of Things."

Normally, I don't like song remixes because they usually aren't done very well and take away from the artist's original song. I like Bush, so I did not want them to be a victim of another over-exuberant DJ who butchers the song. However, after listening to it I must say I was pleasantly surprised that it is very well composed. The added keyboard and symphonic sounds certainly bring out the mood of the song.

Other songs on the CD add color and flavor to the disc, such as "A New Funky Generation" by One More Try featuring Joy Rose, which brings an element of salsa to the music. "Winter Pagent" by Aromabar and "Beautiful Stranger" by Bedrock are slowed down trance music that encompasses the relaxing mood of the entire album.

This is not a dance album, but it is even better because of its delicate, moody quality. Do not buy this disc expecting fast beats you can groove to. If you want something that will slow down your tastes a bit without taking away from the musical quality, then this is definitely for you.



PROPAGANDHI
"TODAY'S EMPIRES, TOMORROW'S ASHES"
FAT WRECK CHORDS

By Eric Vierling

If anything can be said about Propagandhi, it is that they don't give a damn about what anyone else thinks.

Labeled by some as ultra-liberal, the band doesn't exactly see eye-to-eye with a lot of people in this country or our neighbors. Being a political punk band from Canada doesn't exactly help them gain widespread acceptance either, but maybe that's because not everyone gets it.

To take one look at the guys and their lack of tattoos, piercings or other traditional marks of a true punk rocker, you wouldn't know that they believe in a world without borders, the dissolution of corrupt world governments or that meat is murder and dairy is rape.

They remember a time where you didn't need a leather jacket or a mohawk to be a "true" punk. California bands in the early 80s like Black Flag and Bad Religion had extreme political leanings and all they wore were blue jeans and cheap shirts. It is these bands that Propagandhi reminds me the most of, which is a very good thing.

"Today's Empires, Tomorrow's Ashes" is the new album by these vegan punk rockers, and it contains everything needed in order to successfully pull off a good political punk record, namely good music to go with the strong statements.

Most punk bands that try to get across a serious message fail to combine that message with a good, solid musical background. But in this case, Propagandhi mixes well thought-out lyrics with technical prowess, something that many bands view as being synonymous with selling out.

The greatest song on the album is definitely "Back to the Motor League." Mixing speed metal with speed punk to create something that is decidedly modern, yet unique. Propagandhi addresses the current state of the scene with poignant lyrics that can still be understood by someone without a doctorate degree.

"Once thought I drew a lucky hand/ Turned out to be a live grenade/ oh my god, holy shit/ of play-acting 'anarchists' and Mommy's-little-skinheads/ death-threats and sycophants and wieners drunk on straight-edge."

It may not be a popular line to toe, but the band toes it well. Not to be satisfied with bashing the local scenes, Propagandhi even tackles censorship in a way that most bands wouldn't in the brilliant "With friends like these, who the fuck needs COINTELPRO?"

Of course you might need to know that COINTELPRO is in charge of investigating people who speak out against censorship to find out whether or not that person is anti-American. Knowing that, it might be easier to appreciate the line "I'm punch-drunk on the sickening cadence of iron-fists in velvet gloves/ The Cheshire grins the crippling Judas kiss to christen thee a sinking ship/ and the purpose of this new counter-intelligence endeavor is to expose, disrupt, misdirect, discredit/ or otherwise neutralize."

All in all, this album is a rare gem that has no major flaws that I can see. The music is fast, loud and just plain rocks. The lyrics provoke thought in ways that Blink-182 or Limp Bizkit can only dream of. When these two elements are combined, it seems that there can be no end to the right that Propagandhi can do, so put away those Sex Pistols albums and listen to something that might actually be worthwhile.



NELLY FURTADO
"WOAH NELLY!"
DREAMWORKS

By Tracy Pham

Nelly Furtado is a refreshing breeze in the stale airwaves of current pop radio that is cluttered by one hit wonders and products of savvy marketing. The unfortunate title of her debut album, "Whoa Nelly!," should not keep listeners from this bold entry that is sure to usher in a new wave of singer-songwriters with a flair for sassy experimentation.

Furtado's music is nearly impossible to define—and this seems to be her aim. The style changes from orchestral strings to bubbly samples to snare drums, acoustic guitars and a bit of scratching, all in one song.

Furtado breaks from any traditional boundaries, betraying her wide assortment of influences, which range from Beck to Brazilian folk music. Her songs are a crazy mish-mash of genres, mixing trip-hop, hip-hop, funk and pop—with a liberal dash of Bossa Nova. The only thing constant is Furtado's strong voice, which is often reminiscent of a softer Macy Gray.

It's a credit to producers Gerald Eaton, Brian West and Furtado that instead of ending up in a disastrous mess of an album, it all works effortlessly into a shimmering pop confection; a delicious bit of ear candy.

A quintessential example of how various musical subgroups can create an integrated song is "Baby Girl." In it, Furtado sings of finding herself and leaving a lover, while backed by brass trumpets, thrashing metal guitars and a hiccupping sample.

However, "Shit on the Radio (Remember the Days)" is one of the stronger tracks. She defends herself from someone calling her a sell-out by exclaiming, "It's so much easier to stay down there guaranteeing you're cool/ than to sit up here exposing myself trying to break through." Its excellent mixing and production changes a merely good pop song into an impossibly catchy one.

"Turn Off the Light" is another excellent track. Starting with a Gregorian chant and easing its way into a mellow R&B groove, it gradually releases its energy into its defiant chorus, "They say that girl ya know she act too tough tough tough/ Well, it's 'til I turn off the light." Although she croons about her inner vulnerability despite her hard shell, her overt sultriness suggests she's stronger than even she knows.

Furtado's Portuguese heritage plays a prominent role in "Whoa Nelly!" Most of the haunting "Scared of You" is sung in Portuguese, while Portuguese expressions are sprinkled generously throughout the album in several places. It may also be the reason behind some of her more interesting accents and emphasis on certain words and phrases.

Few can pull off a spoken word song without coming off as either ridiculous or pompous, but somehow Furtado spins the right dose of beatnik chic and trip-hop, which is hip-hop mixed with a high index of ambient and psychotropic atmospheres, around "Trynna Finda Way" to make it not only bearable, but also enjoyable.

It's hard to believe that a resident of the Canadian suburbs could create such a fascinating album. "Whoa Nelly!" drips of clever and daring dips into baskets of almost every genre of music. Somehow it uses all of these different tints to color Furtado's capable writing and to paint a delightful and engaging musical landscape.

ASUCR~CLUBS~PAGE

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Teach-in This Wednesday
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For more info. Call 787-3624

Elections Timeline 2001

February 13th	FILING BEGINS
April 4th	FILING ENDS
April 5th	MANDATORY CANDIDATES MEETING * 5pm International Lounge
April 6th	CAMPAIGNING BEGINS 12 AM
April 17th, 18th, & 19th	ELECTIONS * **Locations** * Lothian Dorms A&I Dorms * Pentland Dorms * Science Library * Bourns College/Bookstore * Life Sciences 1500 * Bell Tower * Olmsted Hall * Hinderaker/Humanities
April 23rd	ELECTIONS RESULTS
April 25th &26th	RUN-OFF ELECTIONS (if necessary)
April 27th	RUN-OFF ELECTIONS RESULTS

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88.3 FM
On Wednesdays
5:30 p.m.
Scott, Gavrie
And David

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Candidates interested in running for Spring 2001 Senate Elections pick up a Candidate Filing Packet at the ASUCR office.

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Questions or Comments
Sandy Wong, Elections Chair (909) 787-3621

ASUCR
SENATE MEETING

Thursday, Feb. 22nd, 2000
6 PM in the International Lounge
Make your voice heard...
Last meeting of the quarter!!!

UCRAS

BEHOLD YOUR FUTURE!!!
CONTACT: www.UCRAS.com

Feb.21st - USC Leventhal School of Accounting

Feb 28th - Winders & McClaughery Accountancy Corporation, Certified Public Accountants

Mar.7th - Mark's CPA Review

These are the last meetings of the quarter so be sure to attend especially those of you who want to become officers and get those last few networking opportunities before graduation!!

LIS UCR Latinos in Science

General Meetings

Wednesdays 6-7pm

Sproul 1102

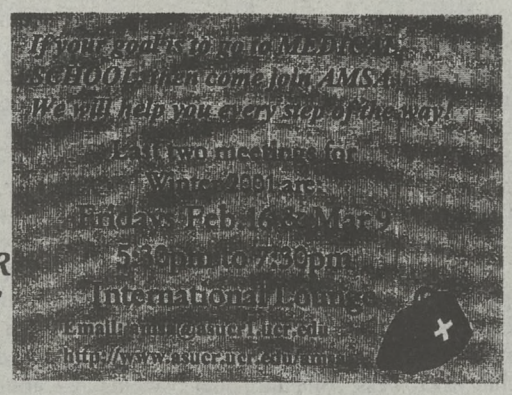
Questions? lisucr@hotmail.com

Gamma Beta Phi

GENERAL MEETING
When: February 28, 2001
Where: Humanities 1501
Time: 7:00 pm

IT'S NEVER TOO LATE TO JOIN

UCR Premedical Chapter of
The American Medical Student Association (AMSA)



Co-sponsored by ASUCR

Buy a computer, the smart way

Part II

■ Can't decide what's the right computer for you? Let one of us help you through the technology speed bumps.

By **ERIK RUGGELS**
CONTRIBUTING WRITER

Do I really need to buy a new computer? That is not as complicated a question as one might think.

First, is your CPU slower than 500MHz? Do you have less than 64 MB of RAM? Is your hard driver smaller than 10 GB, and is your CD-ROM slower then 16x? If you answered yes to two or more of these questions, it would be cheaper to purchase a new computer than to upgrade the old one.

CPUs significantly slower than 500MHz (i.e. 233) are indicative of an older type of processor which makes upgrading the CPU difficult because you would have to purchase a new motherboard and RAM.

If your hard drive is smaller than 10 GB, then the motherboard most likely supports the slower UDMA-33 mode of transferring data.

The following is a list of computers ranging from $499.99 to $1,499.99 plus tax.

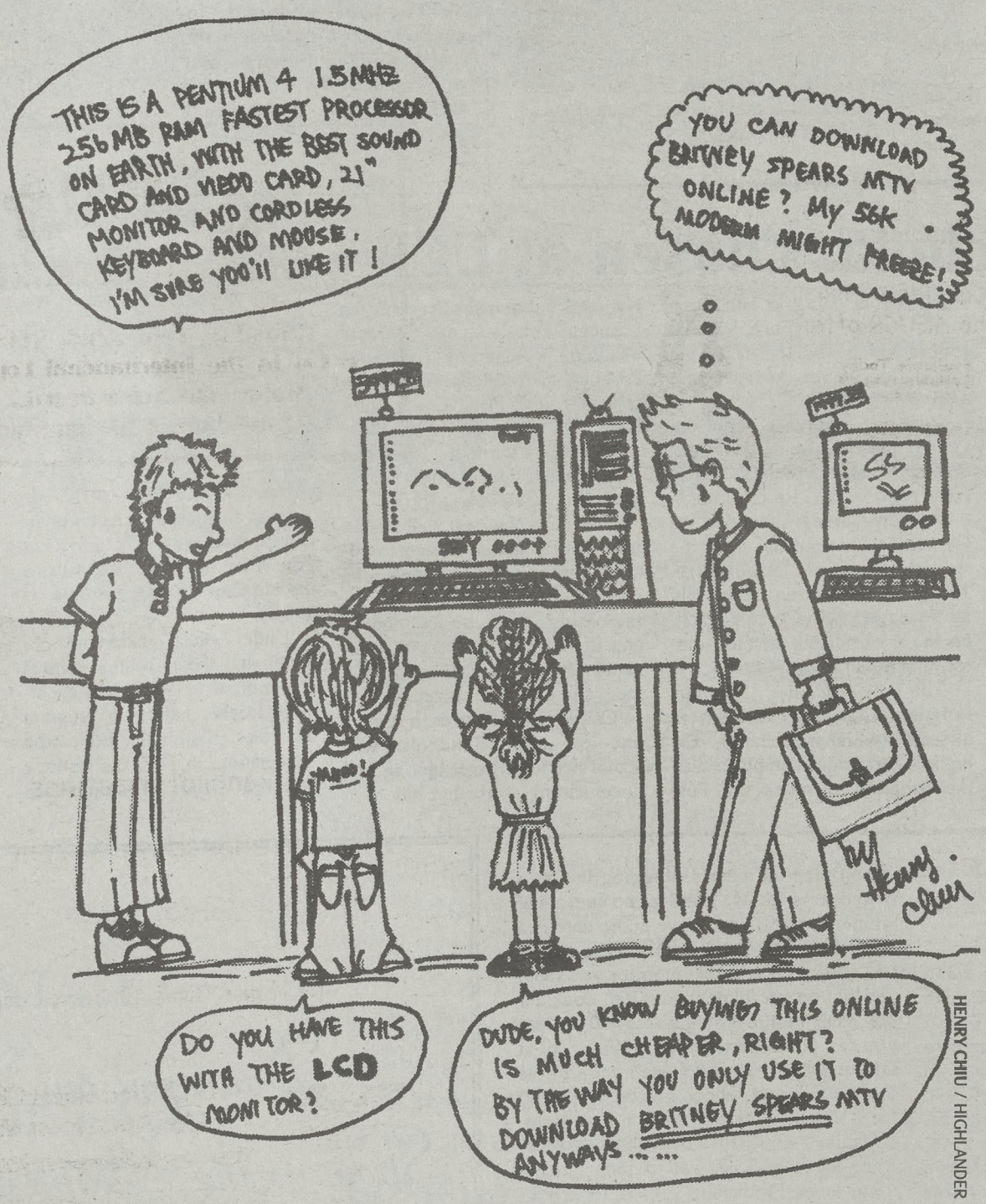
An e-Machine, sells for $499.99. This includes the tower (a term commonly used to refer to the case and all of it's components), keyboard, mouse, speakers and monitor. This particular model is an "excellent choice for beginners," Robert Walker, a Costco computer department employee said. It offers 64 MB of RAM, a 667MHz Celeron CPU, a 10 GB HD, 40x CD ROM, 15 inch monitor, speakers and a 56k modem.

If you upgrade from a Pentium, Pentium II or AMD K-6 system, this would be an extremely economical route to go. The e-machine is suited for Internet use, word processing and minimal gaming.

Walker points out that this machine might become outdated sooner than the systems at the $1,299.99 price range because it offers components that are now standard. For $499.99, however, it is an excellent deal.

Two almost identical computers, a Hewlett Packard(HP) and a Compaq, occupy the next price range. The HP, at $1299.99 offers a Pentium III 933MHz CPU, 128 MB of RAM, a DVD-ROM, CD-RW, 17 inch monitor, 56k modem and Polk Audio Speakers.

The Compaq, at $1249.77 is equipped with an AMD Athalon 900MHz CPU, 128 MB of RAM, a DVD-ROM, CDRW, 17 inch monitor, 56K modem and JBL speakers.



For a price increase of roughly $800 over the e-machine, these two computers offer the consumer more of a multimedia powerhouse. Both have DVD-ROMS. They both have CD-RW drives allowing you to burn CDs of your data as well as MP3s. The 17 inch monitor is standard and provide a good size screen for the average to intermediate user. The video cards are competent performers in the realm of 3D gaming.

Walker recommends the HP system citing its faster CPU and brand recognition as key selling points when compared to the Compaq.

There are more expensive options out there, ranging into the tens of thousands of dollars for multiprocessor systems with many gigabytes of RAM.

For the average user that uses their computer for word processing, surfing the Internet and playing games, the HP and Compaq mentioned above would make excellent new systems for the next six months, if not a few years.

If you decide to go the route of upgrading your current computer, here are a few key areas to consider.

Most important to the speed of any computer is RAM, the more the better. With quality RAM (Micron or Toshiba) available for $89.95 per 256 MB DIMM online, RAM is the cheapest it has ever been. In retail stores, expect to pay roughly the same amount for half as much RAM ($79.99 for 128 MB).

The CPU market has seen dramatic reductions in prices as a result of the Intel vs. AMD competition. For $200, Intel Pentium III 800MHz and AMD K-7 1,000MHz CPUs can be obtained from various online retailers and independent computer stores.

These new CPUs however, may require that you purchase a new motherboard. Expect to pay from $100-$160 depending on the features you seek in a motherboard. If you are willing to pay above roughly $130, make sure the board you purchase has an onboard ATA-100 controller, and at least 5 PCI slots as such features enable quite a bit of expansion down the road. For consumer level motherboards, check our ASUS and ABIT brand boards. They offer great features for their cost.

Speaking of ATA-100, IBM currently offers the quickest IDE hard drives on the market with their 75GX line. Spinning at 7,200 RPM, these drives are available in sizes from 20 to 76 GB. There are other mainstream manufacturers out there (such as Western Digital and Maxtor), but IBM drives are the quickest and tend to put up with more abuse. Expect one to set you back around $119 for the smaller drives and up to $335 for the larger ones.

DVD drives are currently topped out at 16x. Toshiba and Pioneer build very nice units along with Sony and Acer. The Pioneer 16x drive is an excellent choice if you are looking to install a DVD-ROM in your computer, and costs around $90. If you purchase a DVD-ROM, make sure your video card has a DVD decoder built in, otherwise you will need to purchase a decoder card if you want the

Please see **COMPUTER**, page 20

Celestial Offerings



Pisces (Feb 20 – Mar 20)

Are you ready to be just another faceless name, again? Tell them how you want it. Do not be carried along for the ride anymore.

Aries (Mar 21 – Apr 20)

You are wishing that you had let it go when you had the chance. Now it is like a weight that never gets any lighter. One more opportunity will come to you. Seize the weight and let it go. Next time lift a feather instead.

Taurus (Apr 21 – May 21)

Sighing and whining, that's all that you've been doing lately. Good as it may feel, the object of sighs and whines is not so far away. Tell it, nicely, to hurry up.

Gemini (May 22 – Jun 21)

There are some things that you can sense even before they actually happen. Just a while ago, this happened to you. In an instant, your future was set before you and you had no choice but to agree. The inevitable has been set. Do not rush it.

Cancer (Jun 22 – Jul 21)

Every sound heard today must be well recorded. The next time you hear that special sound, there could be more at stake than noise.

Virgo (Aug23 – Sep 23)

Look up at the sky. The birds seem so free as they fly. Where did you lose your wings? It may take some time, but sewing them back on will be the most liberating thing you will ever do.

Libra (Sep 24 – Oct 23)

You tell one joke and everyone thinks you're a genius. Hang on to that one joke and see the domino effect at work.

Scorpio (Oct 24 – Nov 22)

Sparing your own feelings should be your first priority. Happiness is always more fun than a frown.

Sagittarius (Nov 23 – Dec 21)

What do you want to know? Make them tell you all the information you quest for. Don't let the shadows hide secrets from you.

Capricorn (Dec 22 – Jan 20)

An unexpected, but quite welcome experience has come your way. Enjoy it, but do not let a fear of opening up yourself hold you back.

Aquarius (Jan 21 – Feb 19)

Now that you no longer have a choice, denying your problems will only waste time. It is time to move on. The earlier you realize this the better.



I'll be DAMNED

Compiled by Shalini Desai

"Chela" is the official term for the pincher-like claw of a crab, lobster or scorpion.

All mammals have tongues.

Casanova, the great lover and adventurer, was earning his living as a librarian for a Count in Bohemia when he died at age 73.

The gloves of a boxing professional in the fly-to welter-weight categories weigh 6 ounces; light-middleweight and above, 8 ounces.

A shrimp has more than a hundred pairs of chromosomes in each cell nucleus.

In 1951, Jack in the Box opened its first restaurant in San Diego, Calif.

Iguanas of South and Central America and the Caribbean lay their eggs in February and March.

Prize fights prior to the turn of the century lasted up to more than a hundred rounds (rounds were often determined by knockdowns). The fighters used bare knuckles (no gloves.)

The flesh of the puffer fish (fugu) is considered a delicacy in Japan.

Hot air can hold more water than cold air. In the tropics, air can hold as much water vapor as the air in a sauna bath.

The Japanese gave us the term "honcho," meaning big shot. Hancho means "squad commander" in Japanese.

The predominance of minerals mined in the world that fluoresce come from the United States; most of these are found in New Jersey.



The tarantula spends most of its life within its burrow—an 18-inch vertical hole with an inch-wide opening.

Starch is used as a binding agent in the production of paper.

The hairless area of roughened skin at the tip of a bear's snout is called the rhinarium.

Carnegie scholar chosen at UCR

■ Professor Judith Sandholtz will have a one-year term to further her research on teaching methods.

By **CHRISTINE CHANG**
CONTRIBUTING WRITER

Judith Sandholtz, a professor in the Graduate School of Education, was recently awarded a national scholars fellowship for 2001-2002 by the Carnegie Academy for the Scholarship of Teaching. Sandholtz is one of 30 Carnegie Scholars that were selected to receive the award.

"We look at projects submitted by the candidates on what they are teaching and learning. We were very impressed by what Judith Sandholtz is doing in her classroom," Gay Clyburn, media spokesperson for the Carnegie Foundation for the Advancement of Teaching, said.

Carnegie Scholars represent various teaching fields that work together to invent and share new conceptual models for teaching.

Andrew Carnegie founded the Carnegie Foundation for the Advancement of Teaching in 1905. The foundation is the only advanced study center for teachers in the world, and the third-oldest foundation in the nation.

The Carnegie Scholars Program is open to faculty from all levels of higher education. The higher education component of the program includes the Pew National Fellowship Program for Carnegie Scholars, the Carnegie Teaching Academy Campus Program and collaborations with scholarly and professional societies.

The Pew Charitable Trusts and the Carnegie Foundation fund the $6 million, five-year effort.

The Pew National Fellowship is one of the nation's largest philanthropies. It seeks to improve the performance of a student by increasing their understanding and literacy in the areas that are necessary for productive employment and effective citizenship.

Carnegie Scholars each serve a one-year term. Sandholtz will spend her term investigating and documenting work that has been done concerning the issues involved in teaching and learning her field.

She will begin a two-week residency at the Carnegie Foundation in Menlo Park, Calif. in June and spend additional time at the foundation during the academic year.

Sandholtz received her doctorate in curriculum and teacher education in 1989 from Stanford University. She came to UCR in 1990 as an assistant director to the Comprehensive Teacher Education Institute. She became the director of the institute in 1991.

Under the leadership of Sandholtz, the institution gained recognition in 1994 as an exemplary teacher education program by the National Education Association. In 1997 the institute received the Distinguished Program in Teacher Education award from the nationwide Association of Teacher Educators.

"Judith Sandholtz has done well, and she is a marvelous addition to the faculty. I'm very proud of her," Robert C. Calfee, professor and dean of the school of education, said.

Sandholtz believes that the current standardized tests and assessments for teachers do not adequately measure their professional learning.

"I hope that there will be a greater understanding in guiding teachers with their own practices in order to improve student and teacher learning," Sandholtz said."I am delighted to be able to get together with the other Carnegie Scholars from across the country and see their different approaches."

COMPUTER

continued from page 19

same quality of playback as the stand alone units. ReelMagic makes one such card, it costs around $50.

If you decide to quench that urge to burn your own CDs, you cannot go wrong with the Plextor 12x10x32 ($219), which burns 650 MB CDs in around six minutes. If the Plextor is too expensive, consider the Yamaha 8x8x24 ($149) as a cheaper and reliable alternative; it burns CDs in roughly eight minutes.

If you are considering a new sound card, decide which features you need. For true 5.1 digital and optical output, consider the Creative SoundBlaster Live Platinum 5.1; at $199, it is a little pricey. If you plan on merely plugging in a pair of speakers for MP3 and game audio, the simple SoundBlaster Live audio card is a better alternative at roughly $45.

Lastly, if it is a new monitor you seek, and if you are budget minded, consider the KDS brand. For under $300 dollars you can purchase their VS-190i model at Office Depot. If a 17 inch monitor is more your style, check out their KS-700 for $169. If your budget is not as tight, consider some of the flat screens. Ranging from $500 for 15 inch models up to several thousand dollars for the 22 inch and larger models, flats screens offer a big screen in a small footprint, giving you more desk space.

Component pricing was obtained through www.pricewatch.com

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Making music the e- way

■ On his way to a career in music, Mark Chu is taking his talent to the Internet.

By **SHALINI DESAI**
FEATURES EDITOR

At the age of 6, Mark Chu appeared in his first public music performance as a violinist. Since then, Chu has moved on to other aspects of the music industry, showing that he is on his way to turning a love of music into a career.

Chu, a music major and business minor at UCR, has a vivid musical background that has led him to his most current music career choice. He writes and produces trance music for mp3.com in the studio he has set up in his Riverside apartment.

The company provides Chu with a website that allows Internet users from around the world to access and download his music and buy CD compilations of his work. His pay is based on the amount of downloads of his music, as well as the 50 percent he receives from album sales.

Chu has gained a large following and a loyal audience. He was the featured artist on mp3.com for trance, deep house and euro dance music.

As for the current debate about downloading music from the Internet, Chu agrees that it can be a problem for well-known artists.

"As an upcoming artist," he said, "it's the only way to be heard."

He has produced music for Modern Groove Music, the company that licenses music for the Playstation 2 games.

Other than producing electronic music, Chu is also involved in other areas of the music business. His talents range as wide as his inspiration.

"My first and most important inspiration to get into music was my mother," Chu said. His mother is an opera singer.

He was influenced to pick up the guitar by such music talents as Jimi Hendrix, Radiohead and BB King.

As for his producing personality, he listened to the works of BT, Paul Van Dyk, Planet Perfecto, among others.

Seemingly unrelated to performance, Chu landed his first music related job in 1996 as a guitar salesman in Lawndale. Working for minimum wage at the time, this was where the musician got his opportunity to network with music producers. Meeting the producers enabled him to gain the studio time he needed to begin producing his own music.

The salesman job also gave Chu the opportunity to perform in his first public music performance. A customer approached Chu about being a guitarist for his band in a festival in Gardena. Finding himself in a band made up of Vietnam vets, he was handed the Santana music he was to play. There was no opportunity for him to practice beforehand

"I was given the songs I had to play on stage and nobody was in sync with each other," he said, "the show was a disaster and I made a fool of myself in front of 1,000 people." Regardless, he still remembers the event as a positive experience.

Chu found another outlet for his music in television. Chu's career has included a short stint performing background guitar instrumentals for Fox's "Melrose Place" and the Lifetime Channel's "Any Day Now." After these projects, Chu says that he prefers producing his own music for mp3.com because of the creative freedom.

On television "I wasn't given total freedom," Chu said.

Other points in Chu's music career include working with such notable musicians as Ice Cube's producer and X- Man, producer of the soundtrack for the movie "Set it Off." Chu has also worked with Menno, Jeremiah, Teal, and the Angels of Mercy blues band.

His most current performance was on Feb. 13. Chu and a friend played the guitar for two Korean singers in a live broadcast of Radio Korea's Valentines Special.

In the future, Chu is certain that he will continue his career as a musician. Although he will still produce electronic music, he hopes to become a disc jockey. Chu would also like to start a small label and score music for commercials and movies. As for other aspiring artists, Chu wants to teach his trade by writing a book about creating Techno and Dance Music.

Mark Chu's music can be downloaded on http://www.mp3.com/hypnotik



JOEY CHONG / HIGHLANDER
Mark Chu, music major, works out of his studio, located conveniently in his Riverside apartment.

You're Invited...

Should Drugs Be Legalized?
Thurs., Feb. 22 • 5:00-6:30 pm
Orange County Judge James Gray explores the economic and social consequences of de-criminalizing possession of small amounts of drugs for personal use.

Law School Information Program
Sat., Feb. 24 • 9:30-noon
Faculty, staff and current students provide information about WSU's
- Centers for Criminal Law Practice and Entrepreneurial Law
- Academic Success & Enrichment Program
- Practice-Oriented Legal Studies curriculum
- Admission requirements and deadlines for fall 2001 class
- Financial aid and scholarships
- Current job market for attorneys
- Full-time and part-time law study

LSAT Workshop
Sat., Feb. 24 • 1:00-3:00 pm
ABA-approved law schools require the Law School Admission Test for admission. Dr. Jerry Bobrow, author of Barron's *How to Prepare for the LSAT*, 9th edition and over 30 books on test preparation, speaks on "The 5-step approach to success."

Racial Profiling...Benefits & Dangers!
Wed., Feb. 28 • 5:00-6:30 pm
Prominent criminal defense attorney Milton Grimes leads a panel discussion on the use of racial profiling by police and whether it is constitutionally repugnant.

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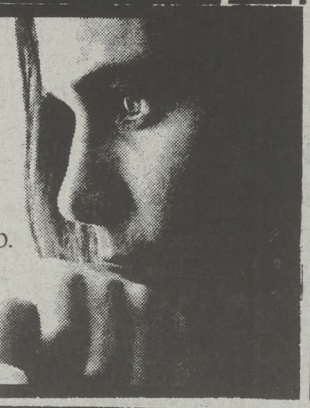
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Winter 2001 On-Campus Interview Program Update. Career Services unveils a new way to schedule on-campus interviews. A paper based open sign-up procedure has been implemented for those interested in participating in the On-Campus Recruitment Program. Graduating seniors and alumni interested in interviewing with employers on campus can sign-up for interviews by going to the Career Services Center and presenting a resume for each company they would like to interview with. UCR students can still see which organizations are scheduled to conduct on-campus interviews and view job descriptions on-line or pick up a hard copy at the Career Services Center. Contact the Career Services Center to find out about eligibility. http://www.careers.ucr.edu

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Workshop - CAREERS IN LIBRARY SCIENCE. Tue., Feb 27, 11:00-12:00 p.m., Humanities 1500.

Workshop - INTERVIEW SKILLS. Tue., Feb. 27, 12:10-1:00 p.m., Terrace Room B.

Orientation - ACADEMIC INTERNSHIP PROGRAM. Thu., Mar 1, 11:10-12:00 p.m., Terrace Room A.

Workshop - WRITE A WINNING PERSONAL STATEMENT FOR HEALTH PROFESSIONS PROGRAMS. Tue., Mar. 6, 12:10-1:00 p.m., Science Library Conference Room 240.

Orientation - ACADEMIC INTERNSHIP PROGRAM. Wed., Mar. 7, 12:10-1:00 p.m., Terrace Room C.

Workshop - INTERVIEW SKILLS. Thu., Mar. 8, 4:30-5:30 p.m., Terrace Room D.

Information Session - FERGUSON ENTERPRISES. Mon., Feb. 26, 5:00-6:00 p.m., Career Services Center Library.

On-Campus Interviews for Graduating Seniors. Tue., Feb. 27 J.B. HUNT, Mgmt. Trainee and FERGUSON ENTERPRISES, Trainee. For information visit our website http://www.careers.ucr.edu

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WEDNESDAY, FEBRUARY 21
Orientation - AGADEMIC INTERNSHIP ORIENTATION 5:10-6:00 p.m., Terrace Room A.

WEDNESDAY, FEBRUARY 21
Workshop - INTERVIEW SKILLS WORKSHOP. 4:30-5:30 p.m., Terrace Room C.

WEDNESDAY, FEBRUARY 21
Workshop - JOB SEARCH IN A COMPETITIVE MARKETPLACE - WHERE THE JOBS ARE AND HOW TO FIND THEM. 2:30-4:00 p.m., Humanities 1500.

THURSDAY, FEBRUARY 22
Workshop - EXPLORING GRADUATE STUDIES. 12:40-2:00 p.m., Terrace Room B.

FRIDAY, FEBRUARY 23
Workshop - CAREERS IN INDUSTRY FOR SCIENCE GRADS, FEATURING UCR ALUMS. 12:10-1:30 p.m., Science Library Conference Room 240.

MONDAY, FEBRUARY 26
Workshop - NEGOTIATING YOUR JOB OFFER. Mon., Feb. 26, 2:30-3:30 p.m., Humanities 1500.

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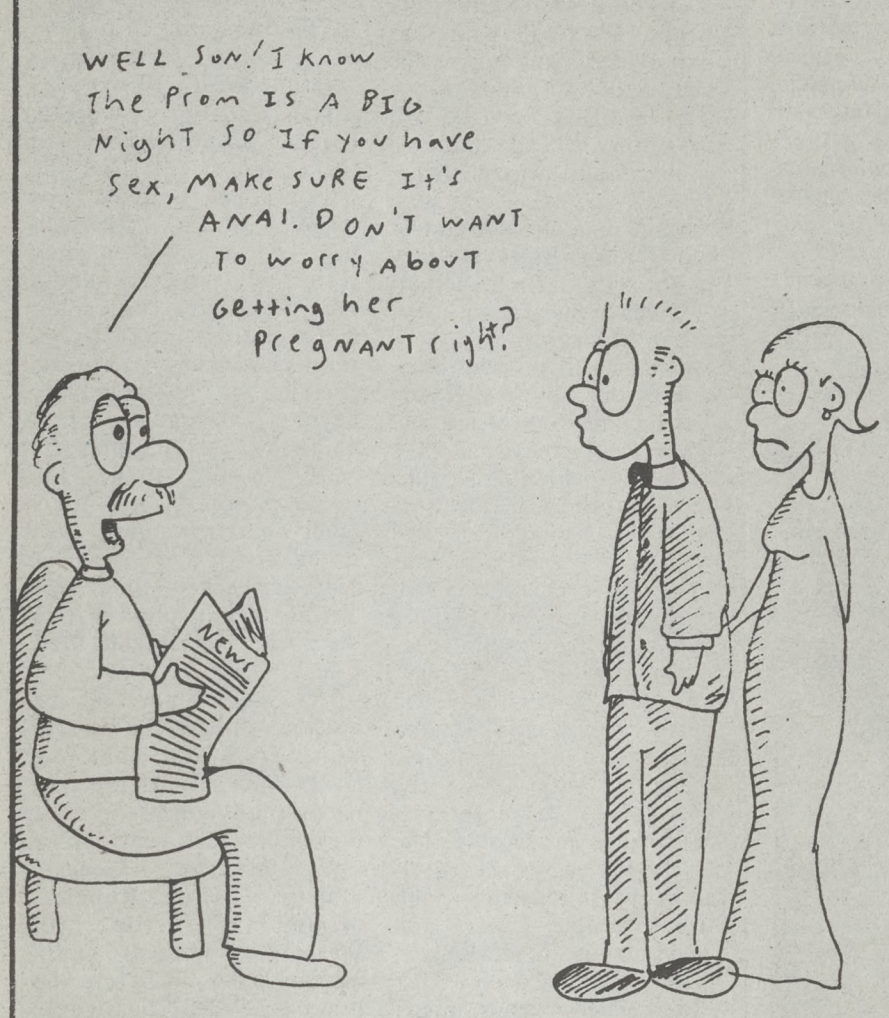
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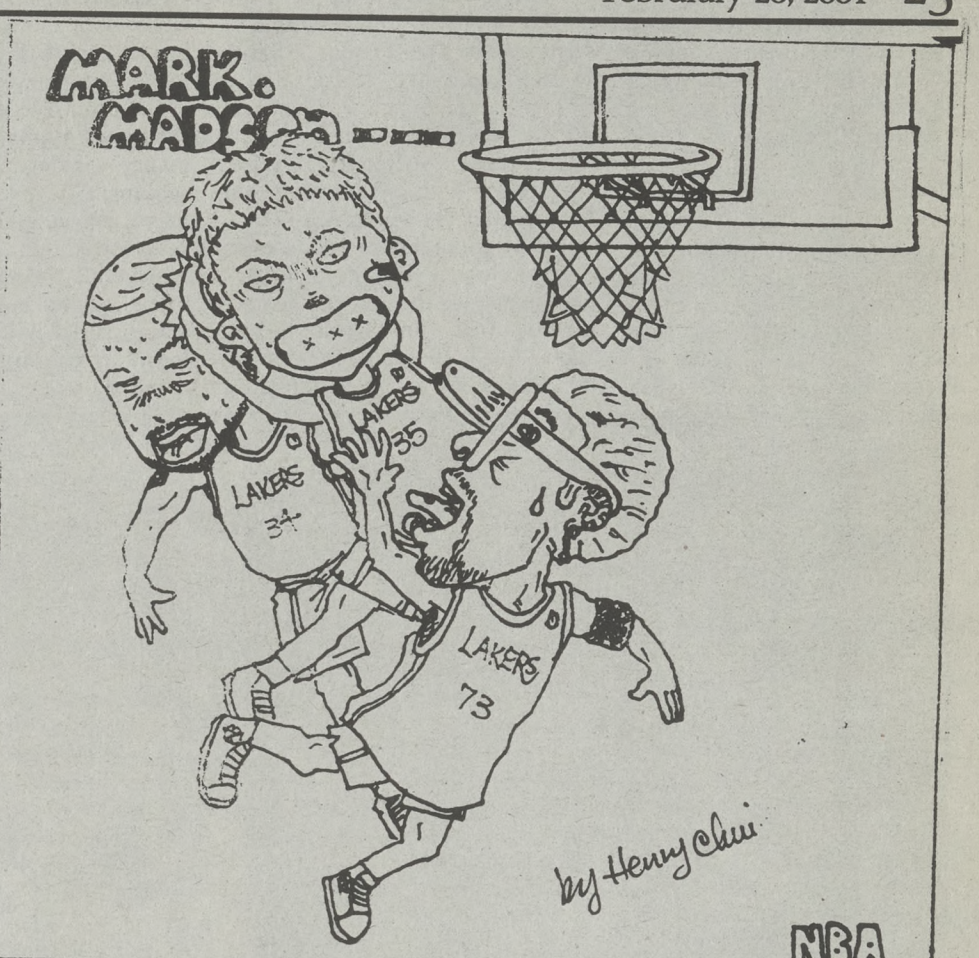
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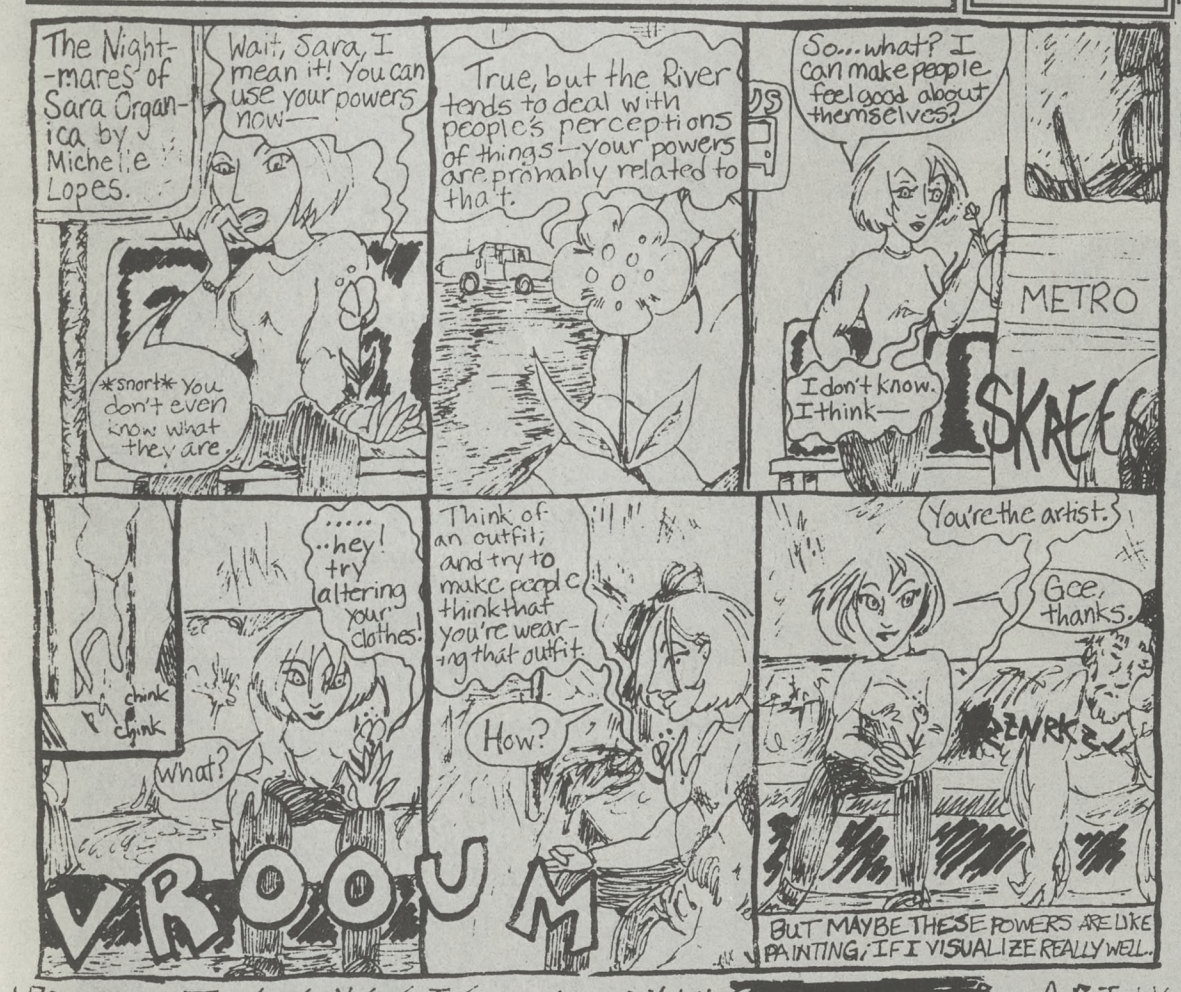
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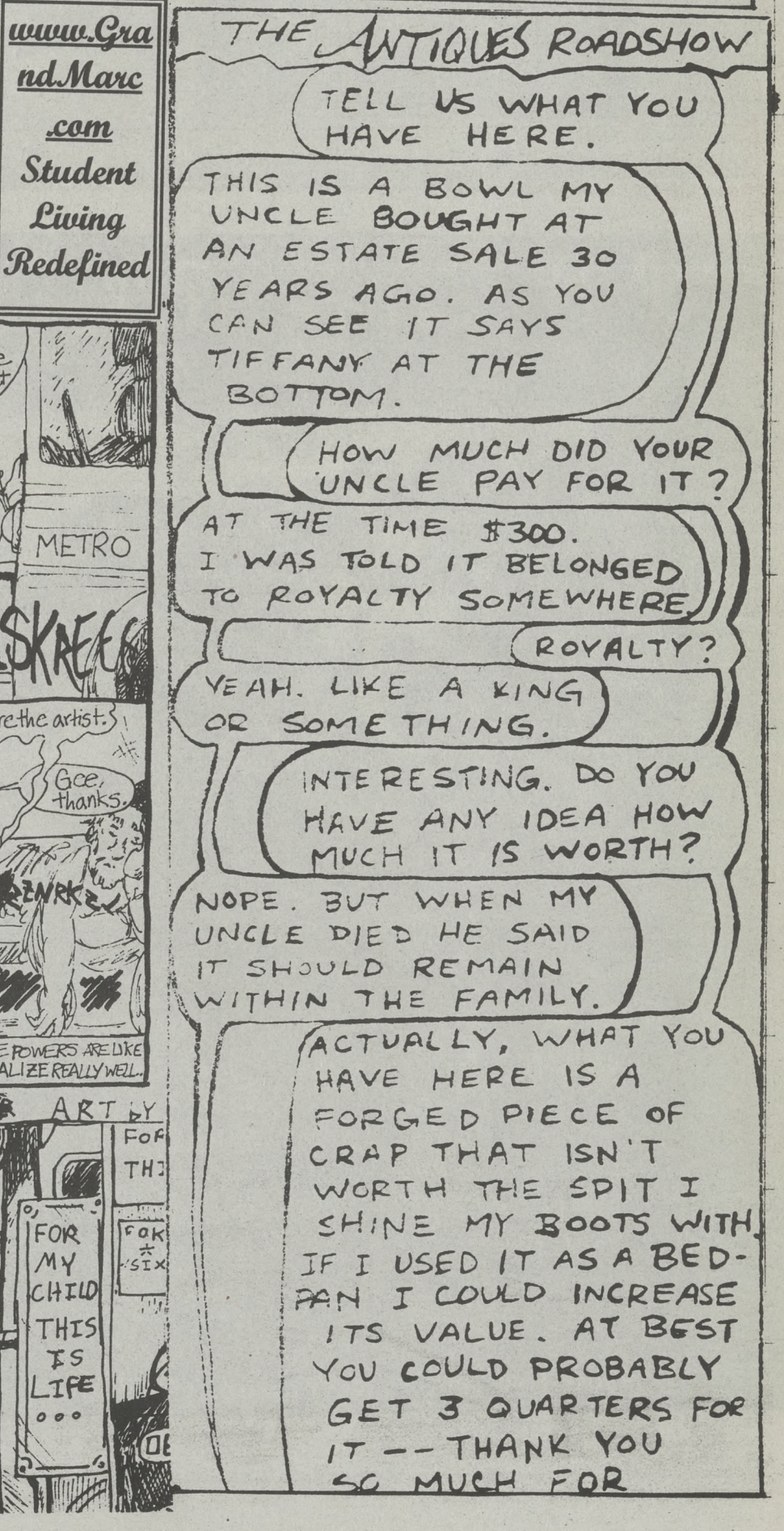
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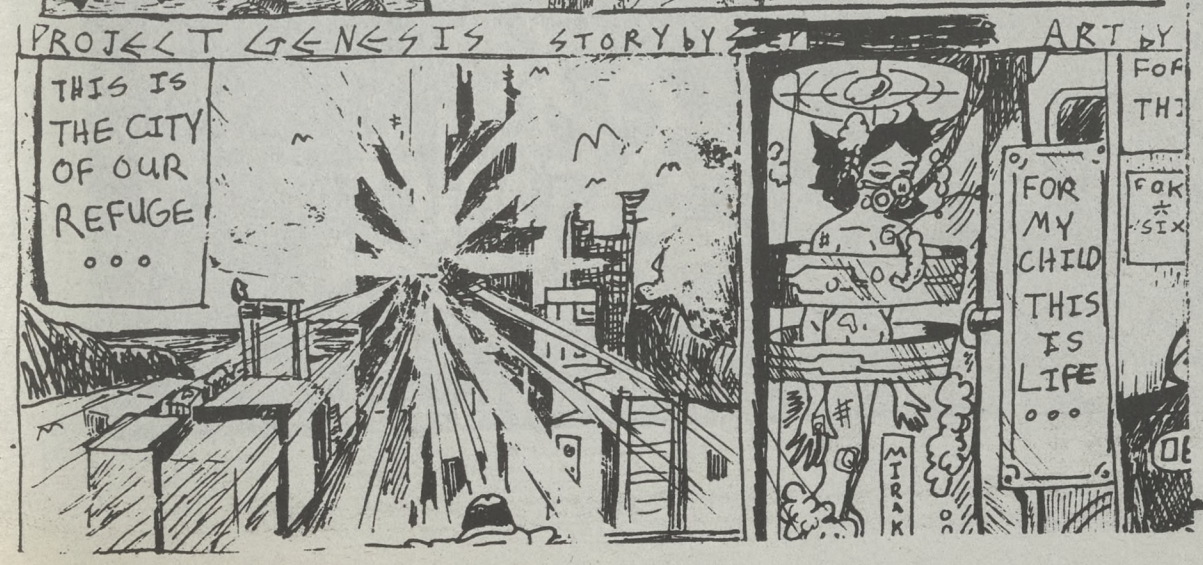




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SOFTBALL

continued from page 28

n't a conference game, we would use the international tie breaker to decide it," Miller-Reiff said.

In the international tiebreaker, the last out of the previous inning (in this case the seventh inning) is placed on second base to start the extra inning. After that, the game operates normally.

The Eagles were able to advance runners to second and third base during the eighth, but Jackson did not allow them to score, giving the Highlanders a chance to win in the bottom of the inning.

"She has been our most consistent player," Miller-Reiff said. "It usually takes a pitcher at least a year to work everything out, but she's come in and done her job as a freshman. She just shuts teams down."

The Highlanders won the game on Jen Benberry's bloop single to right center. The hit scored Sarah Ditrich, who had reached on a fielder's choice.

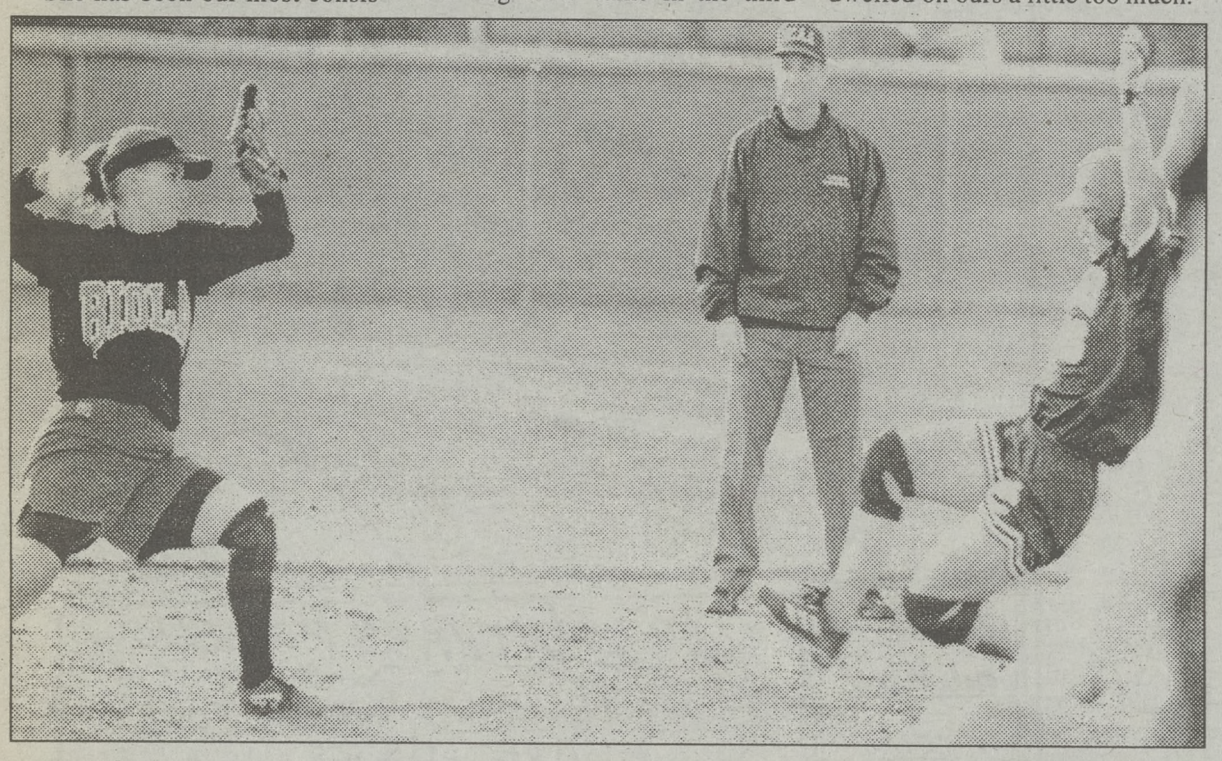
"Our confidence in our bats was dead," Miller-Reiff said. "We were trying to revive our bats and our bats are back."

The Highlanders provided even more evidence for their coach's statement in the second game, scoring five runs while hitting their third homerun of the season. The big blow came in the third inning when freshman shortstop Karli Burneleit smacked a homerun to left to score junior second baseman Danielle Camacho and her sister, junior outfielder Kiara Burneleit.

Burneleit's hit put the Highlanders, who were already leading 1-0 thanks to an RBI double by Ditrich in the first inning, up 4-0.

The offensive show nearly overshadowed a great pitching performance from junior Jessica Jenkins. She pitched a complete game, allowing just three hits with seven strikeouts.

"Overall I'm pleased with parts of our game, but not the consistency," Miller-Reiff said. "You learn from mistakes, but we dwelled on ours a little too much."



JOEY CHONG / HIGHLANDER

Biola short stop Rebekah Anderson throws to first to complete a double play during the Highlanders' 5-0 win.

COLUMN

continued from page 28

Allen Iverson and Kobe Bryant. If the Lakers get their act together, I like Kobe's chances.

Most Improved Player: Definitely Predrag "Peja" Stojakovic of the Sacramento Kings. The Yug's game has improved so much over the last season. Dallas' Steve Nash and Dirk Nowitzki will present a challenge, but Peja should walk away with the trophy.

Sixth man: Ron Artest of the Chicago Bulls. He may be the only one who actually gives a damn about playing in Chicago.

Rookie of the year: Pick one of the Clippers. Keyon Dooling, Darius Miles and Quentin Richardson have been great this year. Kenyon Martin of the Nets looks strong as well and will probably win it over the Clipper trio ... too bad, really, because this Clipper bunch can really go places.

Boston will make the playoffs for the first time in years—last year's finalist Indiana will not, sorry Isaiah.

Biggest surprise of the year (team): A tie between Milwaukee and Boston. The Bucks are leading their division, having beaten such teams as the Lakers and 76ers on the road. Boston, after Head Coach Rick Pitino called it quits, surged ahead and now occupies the eighth and final playoff spot in the East, ahead of Indiana.

Finalists: Again, if the Lakers don't pull their stuff together—and they do not look like they will anytime soon—I like the chances of Portland and Philadelphia, although Sacramento and Milwaukee are liable to spoil the leaders' fun. To break the East's bubble, there will be no title going to the Atlantic this year. Whoever gets to the finals from the West will win it.

The Filipp Gorelik biggest disappointment of the season award: This one goes to my beloved Los Angeles Lakers. The well balanced team with a great roster, two superstars and a great supporting cast cannot get over their internal conflicts of who has the biggest ego, and are underachieving beyond anyone's worst nightmare. If the playoffs were to start today, the Lakers would not have home court advantage even in the first round. As far as I am concerned, they have not yet begun playing like they want to defend their title.

The second part of the season should be worth watching. I still think the Lakers can pull it together and be as competitive as they were last year. Some reports have General Manager Mitch Kupchak making a trade for Washington Wizards' guard Mitch Richmond before the trade deadline. That would be a heads-up first step to title defense. It's not yet too late.

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BASKETBALL

continued from page 28

shoot a one-and-one and we missed it," Masi said. "They then get five straight free throws to go ahead ... that was the key to the game, free throws."

Riverside was only able to get it back to one once, at 6:44 with an inside jumper by Lloyd Cook, but after the 6:23 point, the Highlanders never got closer than three.

One of the factors was the free throw shooting by Riverside, who missed their last six attempts in the game and went only three of 12 in the half. Labagh, Cook and Hands all missed free throws in the last 10 minutes of the game while allowing UCSB to push the lead as high as six before the obligatory fouling began for Santa Barbara.

For the game, Riverside shot 37.5 percent from the line, compared to 83.3 for UCSB. Both teams did miserably from the field, with Riverside shooting just under 33 percent and Santa Barbara making only 30 percent of their shots.

Nick Jones led all scorers with 14 for the Gauchos, while Atako added 12 and Branduinn Fullove had 10. Vili Morton, who was able to take advantage of a mismatch against Vukovich, had 10 points to lead the Highlander cause along with nine rebounds.

"There was no real science here, two teams were struggling offensively," Masi said. "This was a game we could of won, we just need to execute."

Riverside's next game is this Saturday against UC Irvine, a team they lost to 80-72 in December. It is the Anteaters' homecoming, and they are hoping to continue their Cinderella story to a Big West title. Game time is 7 p.m.

SPORTS NEEDS YOU!

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What are you waiting for? It's Showtime!

Riverside snaps five match losing streak

■ Injury-plagued Highlanders beat Grand Canyon University 4-3

By **JASMINE MEJARES**
CONTRIBUTING WRITER

The women's tennis team picked up their first win of the season against Grand Canyon University. This win improves Riverside's record to 1-5 while Grand Canyon's falls to 3-4.

Led by number one doubles team Caitlin Blashaw and Kristina Schuster, the Highlanders won all three doubles matches 6-5, 7-4 and 7-4.

Rusty at first, the women gained confidence and momentum resulting in both overpowering and smart returns.

In the singles position, number one singles player Caitlin Blashaw defeated Christine LiWanpo 6-2 in a short 45-minute match.

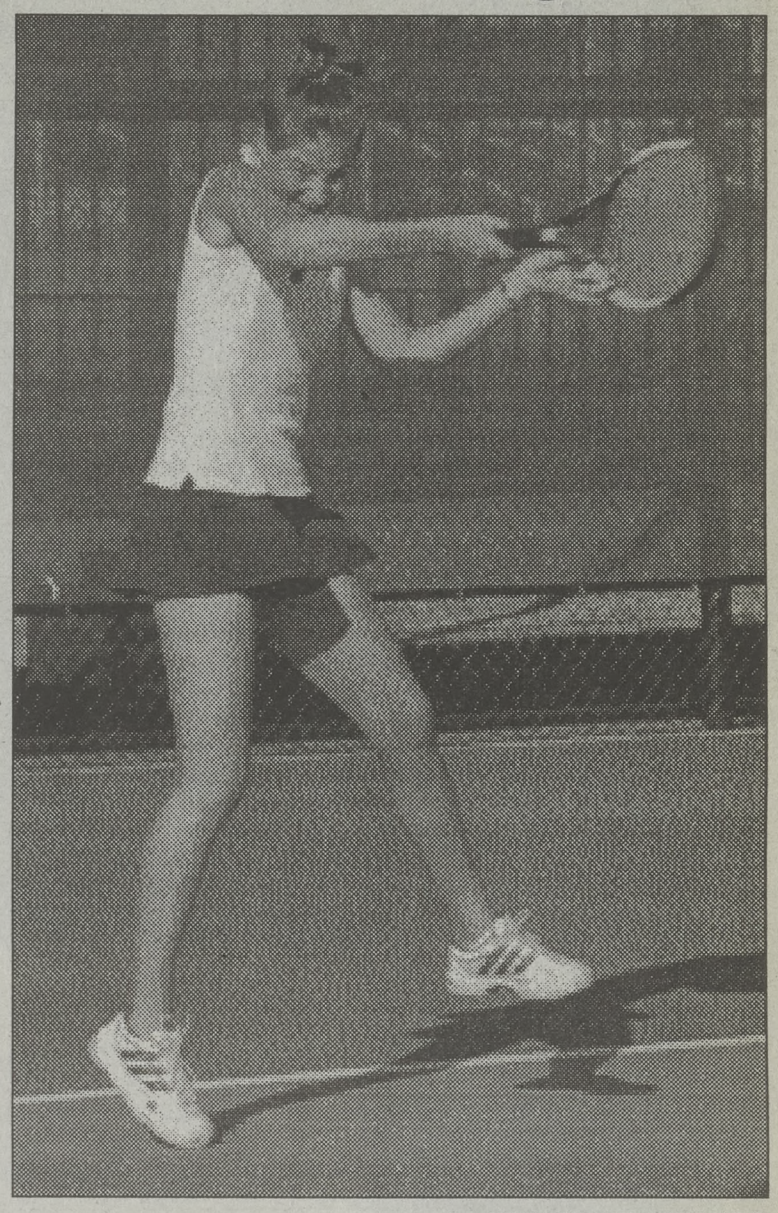
Blashaw, who is recovering from a shoulder injury and who had a bout with pneumonia earlier this season, won the match despite a sore back.

"The whole team is kind of hurt, but we're practicing and working," Blashaw said.

Among the injured Highlanders was number two singles player Kristina Schuster who played on a sore ankle and lost a hard fought match to Grand Canyon's Claudia Meza.

The overall score was 4-3.

The women's next home game is March 13 at 2 p.m. against Iowa State.



KELLY GERLACH / HIGHLANDER
Caitlin Blashaw slams a winning return during her doubles match against Grand Canyon University.

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*If interested in meeting the current Student Regent, Tracy Davis, on February 8th, contact- Sharon Vanderveen to schedule an appointment.

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Riverside sweeps past Biola

■ The softball team broke its four game losing streak with decisive wins over the Biola University Eagles.

By **KAHLIL FORD**
SPORTS EDITOR

The Highlanders notched their third and fourth victories of the season by defeating the Biola Eagles, winning 4-3 in the first game and 5-0 in the second.

In game one, Riverside, who scored just three runs during a four game road trip against UC Berkeley and Santa Clara last week, had trouble finding offense early against Biola's Jessica Logsdon in.

The junior All-Region pitcher scattered five hits over the first five innings to help the Eagles to a 3-0 lead.

Biola scored early and often against Riverside starter Monique Baeza, earning its first run in the second inning when sophomore catcher Nicole Menajares singled to score sophomore shortstop Rebekah Anderson.

The Eagles put another run on the board in the fourth when Jessica Clark singled to score Crystal Roberts, who had singled earlier in the inning.

In the fifth, Logsdon helped her own cause with a solo home-run to left center, putting the Eagles up 3-0.

"We were trying too hard to make things happen," Riverside Head Coach Rachel Miller-Reiff said, "and we were down to begin with. There was a lot of 'tensity' out there."

Miller-Reiff pulled Baeza in the fifth and brought in Jenell Jackson. During the next inning, the freshman from Lemoore, Calif. retired the side in order.

The Highlanders' offense finally got on track in the bottom of the sixth inning.

Kiara Burneleit led off with a single, and advanced to second and third on a fielder's choice and a passed ball, respectively. She scored on junior catcher Brandy Chavez's single to center. Jackson reached base on a fielder's choice and Jennifer Benbury made it to first on an error by Biola second baseman Jennifer Crinklaw.

Sophomore first baseman Lauren Sigler brought them both home when she tripled to right field to tie the score at three.

Jackson held Biola scoreless for the last two innings of regulation play and Logsdon did the same to the Highlanders, forcing an extra period.

"We decided that since it was-

Please see **SOFTBALL**, page 26



JOEY CHONG / HIGHLANDER

Riverside shortstop Karli Burneleit picks up a ground ball and gets it to first base in time to get the runner out during the second game of the Highlanders' doubleheader against Biola University.

NBA Midseason Report

Now that the NBA is entering the final half of the 2000-2001 season, allow me to offer my apologies. In a pre-season article I wrongfully accused the Eastern conference of being underpowered, undermanned and overplayed. I am not going to swallow my words, because those three characteristics still largely apply. However, the West, portrayed by me as a Gulliver among the Eastern Lilliputians, descended into the role of a more calm, peaceful and not-so-roaring giant.

He has been peaceful enough that the little people have been able to hurt him. Gentle enough for the midgets to nip at his heels and make for one hell of a pain (cue Shaquille O'Neal and his injured size-22 foot). The West appeared to be relatively tame, and the Feb. 11 All-Star Game held in Washington, D.C. proved just that.

The first half of the NBA season was, no doubt, entertaining. Looks like my prediction of maximum games won by a team this year will hold around 55, as not a single team has been able to completely break through in either conference.

The surprise of the East, the Philadelphia 76ers, holds the league's best record, while Portland occupies the top spot in the West. It is a very tight battle to the playoffs in the West, which only has three teams below the .500 mark.

Now time to dole out the provisional awards:

MVP: A toss-up between

Please see **COLUMN**, page 26

Cookies & Milk

by Filipp Gorelik

Scores!

BASEBALL
University of San Diego 23, UC Riverside 8
Texas Tech 17, UC Riverside 6

SOFTBALL
UC Riverside 4, Biola 3
UC Riverside 5, Biola 0

WOMEN'S BASKETBALL
UC Riverside 65, Cal Baptist 63

WOMEN'S TENNIS
SINGLES
- Caitlin Blashaw (UCR) def. Christine Liwanpo (GC) 6-0, 6-3
- Christina Klokinis (GC) def. Kristina Schuster (UCR) 2-6, 6-2, 7-5
- Robyn Jaeger (GC) def. Carolyn Mitchell (UCR) 6-2, 3-6, 6-1
- Kelly Takeshita (UCR) def. Liza Wilbirt (GC) 6-1, 6-1
- Sarah Mitchell (GC) def. Mary Booth (UCR) 6-0, 6-1
- Lindsay Litvinoff (UCR) def. Tannis Robins (GC) def. 0-6, 7-5, 7-5

DOUBLES
- Blashaw/Schuster (UCR) def. Liwanpo/Jaeger (GC) def. 8-5
- Mitchell/Takeshita (UCR) def. Klokinis/Mitchell (GC) 8-5
- Litvinoff/Booth (UCR) def. Robins/Petroviedra (GC) 8-4

Gauchos score comeback against UCR

■ Riverside can't hold on after holding UCSB to 24 percent shootig in the first half.

By **BRYAN DOPP**
SENIOR STAFF WRITER

It almost appeared as if history was going to be made on the part of UCR.

With 14 minutes gone in the first half, UC Santa Barbara had just three points on the board, facing a disastrous 1-21 shooting night and trailing 17-3 on their home floor. They were also facing a potential record, for least points in the first half by a Gaucho team, set against Fresno State with 11.

But a quick 15-2 run following the poor start and a progressive deterioration of the UCR defense helped the Gauchos overcome Riverside in a 59-48 decision before 2,392 at the Thunderdome in Santa Barbara.

"If you're only going to make one of 21, I'd rather start the game that way, it's easier to recover," Gaucho Head Coach Bob Williams said. "This team's grown up a bit this season. They have more confidence now than one month ago."

The loss for Riverside came on the heels of a recent three-week layover between actual games, with only an exhibition against High Five America breaking up the short action, and started the final five game stretch of road games against mostly Big West opponents.

However, UCR's Head Coach John Masi's concern wasn't the layover, but his team not playing the full 40 minutes of the game.

"It was an ugly game, and it comes down to who's shooting worse," Masi said. "We had our opportunities; the layover isn't an excuse ... the kids keep proving they can't mentally keep up with slight mental lapses on the court.

"On the road, you can't depend on the crowd, you have to do it yourself."

While Santa Barbara (11-12) certainly had their problems to start off the game from the field with the 1-21 start, managing 17 straight misses and not scoring a field goal for 12:59, Riverside (7-14) also had their share of difficulties shooting the ball to start the game, going 1-11.

The offensive woes for each team were so bad that with 12:18 left, it was 3-2 in favor of the Highlanders. After a media timeout, things picked up for UCR, as they went on a 14-1 run to take the 17-3 lead. Six different players scored, the last being a three-pointer by Mark Miller, Riverside's leading scorer.

Eventually, Santa Barbara had to start hitting some shots, and with 6:27 left in the half, J.J. Todd, who had come in for the ineffective Mike Vukovich, hit two free throws, much to the delight of the Gaucho student section.

That started a 15-2 run for Santa Barbara, bringing them back to within one at 19-18. The Gauchos hit three straight three-pointers in the four-minute stretch after freshman Jacoby Atako hit their first field goal in 13 minutes.

While Riverside took a 25-22 lead into halftime, their lead in the second half never grew beyond five, which Riverside hit twice, at 33-28 and 35-30. But after Trenell Eddings hit a three pointer at 11:54 to give Riverside a 38-34 lead, Santa Barbara began to take advantage of Highlander miscues, eventually taking the lead for good.

"We're just soft, we need to finish when we have a team down," forward Lloyd Cook said. "We watch other teams, and they know how to finish strong. We don't keep up the pressure and intensity for 40 minutes."

B.J. Ward hit two free-throws off an Eddings foul, and after Aaron Hands drove inside to push back the lead to three, Santa Barbara took a 43-40 lead by making four of six free-throw attempts and an inside layup. Nick Jones made three of four, two coming off of Jason Labagh's flagrant foul off a steal.

"The key play in the game was at 40-37; we got fouled to

Please see **BASKETBALL**, page 27