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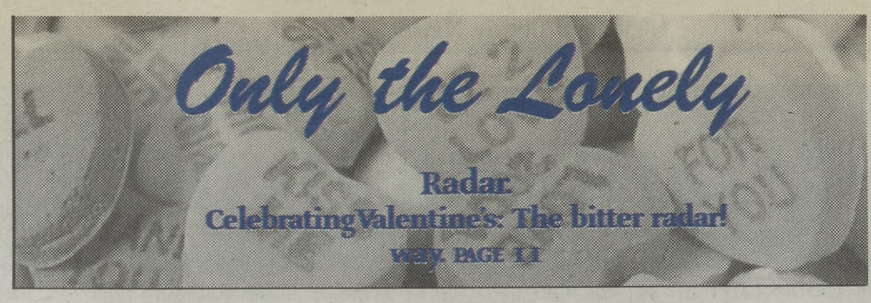

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University of California Riverside

HIGHLANDER

VOLUME 50
ISSUE 17
CIRCULATION 10,000

SINCE 1955
TUESDAY
FEBRUARY 12, 2002

Lot 30 shooting puzzles police

■ A Luguna Niguel resident was apparently carjacked and left in a ditch on campus last Tuesday.

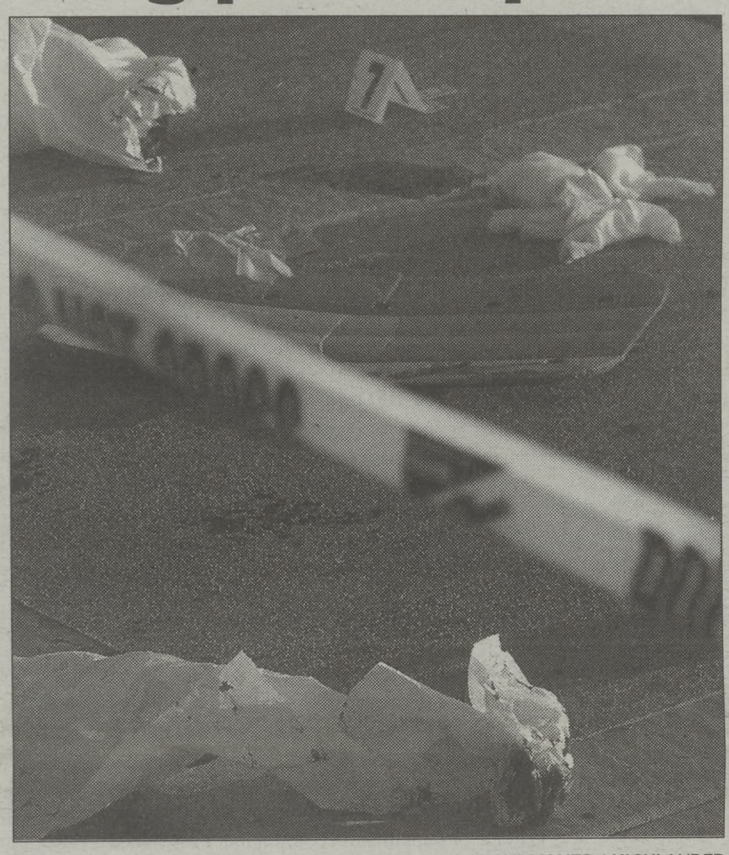
By **SCOTT PIAZZA**
SENIOR STAFF WRITER

A student and her mother found a 37-year-old Orange County man shot and bloodied in Lot 30 last Tuesday afternoon after an apparent carjacking.

The man, whose name has yet to be released by authorities, was admitted to Riverside Community Hospital in serious condition after being discovered at 2:15 p.m. The victim had been shot twice, once in the head and once in the arm, and his hands were bound with duct tape, police said.

"The student and her mother were approaching the man for directions," Sgt. Gary Crawford of the Riverside Police Department, said. "When they saw that he was covered with blood, they called 911 right away."

Please see **SHOOTING**, page 3



HENRY JONES / HIGHLANDER
Police tape cordons off the scene in Lot 30 where an Orange County man was found severley injured after being shot during an apparent carjacking.

Orbach not leaving yet

■ Despite honorary celebrations, the chancellor has until June 30 to leave.

By **HEATHER RICCIO**
ASSISTANT NEWS EDITOR

Raymond L. Orbach will continue to occupy the chancellor's seat until his confirmation proceedings in the U.S. Senate wrap up, for which there is no definitive date for completion.

Orbach was expected to leave by March 1, but due to uncertainty over when he will be confirmed as director of the Office of Science in the U.S. Department of Energy, he will continue to hold the title of chancellor until confirmation.

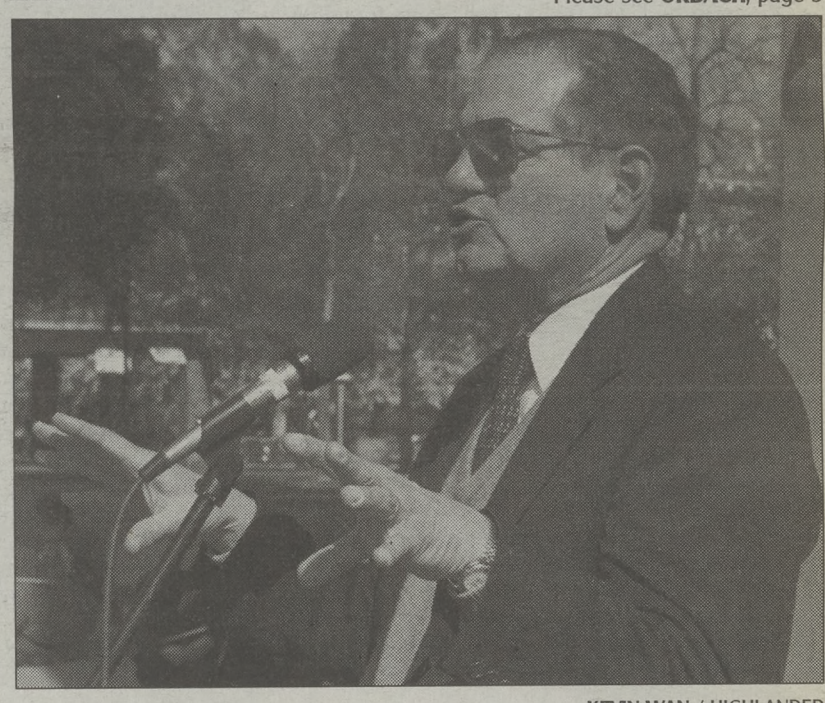
"The chancellor's hearing for the department of energy position could be four days from now, it could be four months from now," Diane Martin, chief of staff for the chancellor's office, said.

Confirmation hearings have been put on the backburner as Congress has shifted its attention to the Enron collapse in recent weeks, leaving the chancellor in a precarious position.

"The expectation was that he would be confirmed quickly," said Michael Reese, assistant vice president strategic and communications for the UC Office of the President. "His agreement was always that he would stay in office until he was confirmed."

Currently, Orbach is dividing his

Please see **ORBACH**, page 3



KEVIN WAN / HIGHLANDER
Although he has had several tributes held in his honor, Chancellor Raymond L. Orbach may not be leaving for several months as confirmation proceedings for his new position as director of the Office of Science have yet to be completed.

Commons planning back on track

■ Students will be able to view designs for the new Commons this Thursday.

By **GRANT GRUBER**
NEWS EDITOR

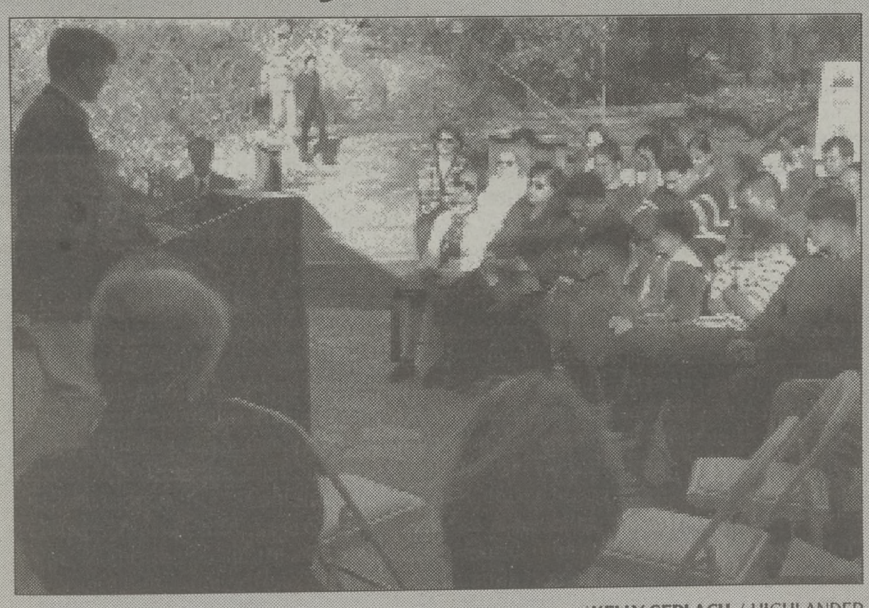
After several months of delays, planning for the new commons is back on track, and preliminary models of the commons will be available Thursday.

The models will be on display in the International Lounge after 3 p.m. The designers will give a formal presentation of the concepts during the ASUCR senate meeting, which begins at 6 p.m.

The planning process for the new student union building was delayed during the fall by a change in project planners. After reviewing numerous firms, the Commons Expansion Building Committee selected the Los Angeles-based Hardy Holtzman Pfeiffer Associates planning firm in November to develop concepts and

Please see **COMMONS**, page 4

In memory of Mari Ramos



KELLY GERLACH / HIGHLANDER
Kurt Schwabe, an assistant professor of environmental economics, eulogizes the life of Mari Ramos with friends and family members of Ramos last Monday, Feb. 4, in the Botanical Gardens. Ramos lost her life in murder suicide on Jan. 18.

NAACP honors local leaders

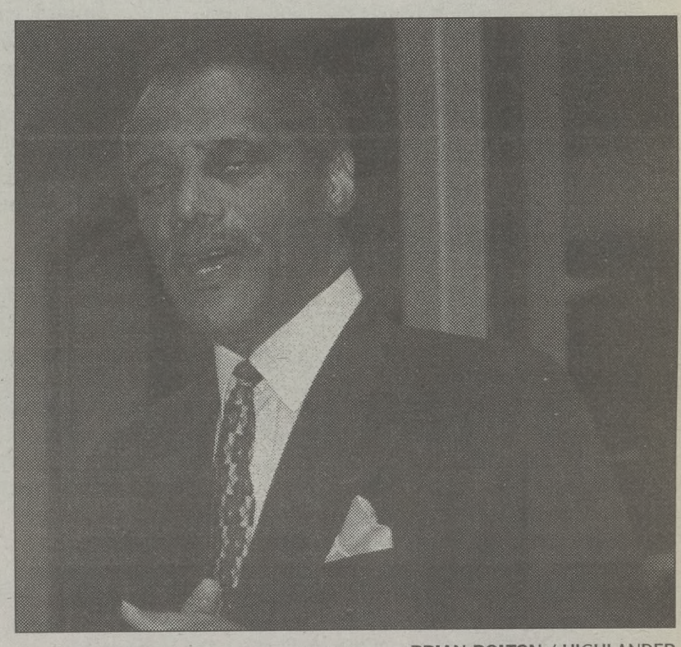
■ Embattled Los Angeles Police Chief Bernard Parks discussed law enforcement-community relations during the keynote address.

By **GRANT GRUBER**
NEWS EDITOR

A UCR student shared the limelight Saturday with the Los Angeles police chief and several others who were recognized for their contributions to the African American community.

The Riverside Chapter of the National Association for the Advancement of Colored People (NAACP) honored local community leaders dur-

Please see **NAACP**, page 5



BRIAN BOLTON / HIGHLANDER
Los Angeles Police Chief Bernard C. Parks gave the keynote address during last Saturday's NAACP Freedom Fund Banquet.

RAPSHEET

this week's report on Riverside ruffians

Compiled by Heather Riccio



FEBRUARY 1

- The driver's side door of a vehicle at Aberdeen-Inverness was reported scratched.
- An IBM Notebook was taken out of a cabinet in the Computing Modular Building. The loss was $1,000.
- A suspicious letter soliciting funds for a Nigerian Petroleum venture was found in the Vietch Student Center.
- A Dell 4100 laptop computer was removed from the International Village. The loss was $1,700.

FEBRUARY 4

- Petty cash amounting $200 was stolen from Spieth Hall. Entry to the building was made by key and the combination to the safe was left in an unlocked drawer.
- A Blue Nokia 8290 cell phone was taken from the Science Library. The loss was $200.
- A library employee fraudulently removed books from the Riviera Library.

FEBRUARY 5

- A $1,500 check was stolen from Parking Services building and cashed.
- A traffic accident between two vehicles occurred at Linden Street and Canyon Crest Drive. Minor damage was reported to the front end of one of the vehicles
- Property and $95.02 in cash were found in Bachelor Hall and placed into evidence.

FEBRUARY 6

- A vehicle was stolen from Lot 13.
- A vehicle backed into a pole at the University Extension resulting in minor damage.
- A peephole was stolen from a door, tape was placed over a door strike and multiple hang-up phone calls were received at the University Extension.

FEBRUARY 7

- Four male adults set a poster on fire in Aberdeen-Inverness.
- Minor damage was reported to a vehicle in Lot 14 after it was hit in a collision.
- Unknown suspects entered an unlocked Stonehaven apartment and removed $830 in cash and a cell phone charger.

FEBRUARY 8

- Unknown suspects keyed a vehicle in Lot 16.
- A men's black leather tri-fold wallet containing $32 cash was turned into the police facility.
- Currency found at the Science Library was turned into lost and found for safekeeping.

FEBRUARY 9

- Annoying phone calls were received at a residence in Canyon Crest Student Family Housing.

http://highlander.ucr.edu

Campus Insider

by Scott Silverman

Green Architecture: In keeping with an increasing trend, many new buildings being built are incorporating elements of green architecture in the design of the project, and the upcoming Student Union Building will be no exception. This does not mean that there will be an outside stairwell painted a sickly green color, but rather that environmental considerations will be made in the design of the building.

It is possible that there could be solar photovoltaic cells on the roof of the Student Union, and a large atrium or some skylights to provide natural sunlight for a great portion of the day, or possibly even a layer of sod, with a grassy lawn on parts of the roof (which can slow rainfall off of the building, as in the GAP headquarters in Northern California). The extent that these types of elements will be included in the building design will depend largely on the cost-benefit analysis of each element, because each form can still be done in a way that is aesthetically pleasing (though it may be difficult to find someone who can mow the lawn on the roof).

* * *

Wireless vs. Wired: One of the discussions going on in the Student Union Building process is whether or not to hardwire the building for internet access, or set it up for wireless web access. There are definite pluses and minuses to each system, so some more discussion is needed before a decision is made. With wireless technology, desktops and laptops can be placed in convenient places and moved as desired, yet there may be poorer signal quality. Hardwired internet service is useful and reliable, yet, less flexible. This decision will be made over the next few weeks, but in all likelihood, the Student Union could end up with a mixture of both.

* * *

Spotlight Department of the Week – Dining Services: Everyone has to eat, and being the sole food provider on campus, Dining Services has many mouths to feed every day. The residence halls alone will serve approximately half a million meals this year, with tons more served by the campus dining locations. This is a mind-numbing figure that is only going to continue skyrocketing along with UCR's growing campus population. Yet, Dining Services manages to do fairly well with the resource constraints that they have.

There are numerous financial constraints facing Dining Services, which are only partially addressed by the slight Red Star Price increase since last June. The salaries, wages, and benefits for Dining Services employees are increasing, food costs are going up, and most of the equipment and facilities areas are so aged that it is difficult to operate at 100 percent efficiency.

That being said, there have been countless improvements made to dining on this campus over the past five years. A larger portion of the menu items are either vegetarian or even vegan, to accommodate consumers with those preferences. Greater effort is put into labeling food selections so that consumers who cannot eat certain foods (due to allergies or religious law) do not mistakenly purchase those foods. Coming soon in the residence halls will be a computer system for checking the nutritional facts of all menu items, and this system will be available in the new Student Union, as that building will go under construction soon.

In the new Student Union, students, staff and faculty can look forward to some mixture of UCR dining choices and chain outlets. In addition, Dining Services has opened one satellite café for a wide variety of food selections in addition to smoothies. This is the Courtyard Café, over by the Science library. Coming soon will be a similar facility by the Anderson Graduate School of Management (named the Citrus café).

This department is always striving to improve in quality, speed of service and consistency, and has done a good job, earning them the first Campus Insider Spotlight Outstanding Department of the Week Award.

ELSEWHERE

News from other U's

Compiled by Heather Riccio

Local men admit to piracy involvement

LOS ANGELES, Calif.—A UCLA computer programmer and another Los Angeles resident, who prosecutors said were members of an Internet piracy ring, pleaded guilty, Jan. 31, to copyright infringement.

Twenty-six year old Mike Nguyen, the computer programmer, and 30-year-old Kentaga Kartadinata will be sentenced at a later date and will likely each face between 27 and 33 months in prison.

The two belonged to a group called DrinkorDie, which was founded in Russia in 1993 before spreading to the United States. Piracy rings such as this one remove security protections from software programs, thus enabling numerous files to be distributed over the Internet.

Prosecutors said they expect to indict at least 50 other DrinkorDie members in the near future.

In December, U.S. Custom Service officials raided UCLA and other major universities, businesses and residences, seizing more than 129 computers.

The computers were allegedly used by members of the Warez community, which the Customs Service describes as "a loosely affiliated network of software piracy gangs that engage in the duplication and reproduction of copyrighted software over the Internet."

Piracy costs the software industry an estimated $12 billion per year worldwide, according to the Business Software Alliance, and DrinkorDie is responsible for about $5 billion of that loss.

~ Daily Bruin

UC law firm faces conflict of interest

BERKELEY, Calif.—UC may have to find new lawyers to fight for the millions of dollars it lost in Enron's collapse because the high-powered law firm UC hired is suing the state.

Dean Andal, a member of the State Board of Equalization, sent a letter last week to UC President Richard Atkinson pointing out what he says is a conflict of interest on the part of the firm.

Milberg Weiss Bershad Hynes & Lerach is suing California, claiming the state owes fees from a 1997 case in which the firm defended the California Department of Motor Vehicles. The firm, which handled 60 percent of the class-action securities-fraud cases in the United States last year, wants $9,000 an hour for its work for the state in the 1997 case. The suit overturned a $300 fee charged to new California residents if their cars did not meet the state's emission control standards.

"You could not seek a firm that has more conflict of interest in the United States," Andal said.

UC attorney Chris Patti said there is no conflict of interest in Milberg Weiss' representation of UC in the Enron case. He said UC is not the same as the state of California.

If UC's relationship with Milberg Weiss turns out to be legally defined, UC can waive the conflict of interest rule and keep the firm as their legal representation in the Enron case, officials said.

UC chose the San Diego-based firm because they are "the largest and most experienced firm in areas of class action," Patti said. "They have the best resources to pursue a case like this."

~Daily Californian

Wrongful death lawsuits wrapping up

SANTA BARBARA, Calif. — A series of lawsuits, filed by the mother of a UCSB student who died at a fraternity party more than two years ago, have either been dismissed, settled or are close to completion.

Elizabeth Fang, former president of Sigma Kappa Chi, died on April 9, 1999 of an undiagnosed heart condition, which was aggravated after she ingested one pill of Ecstasy approximately five and a half hours prior to her death. Fang's mother, Seng Fang, brought a wrongful death lawsuit against the University of California, Lambda Phi Epsilon and six of Elizabeth's friends, who were present in the house at the time.

The main defendant, Ryan Yan, a friend of Elizabeth Fang's who was present the morning of her death, settled with Seng Fang out of court for $1.3 million, which his insurance policy should have covered. However, Yan's insurance agency, Liberty Mutual, decided not to honor the policy. Another friend, Eva Marie Yuen, is also in the process of settling with the plaintiff.

The suit against the UC was dismissed in September 2000 in exchange for a "waiver of costs." A waiver of costs means that the UC promises not to sue for its legal bills, up to $5,000, if the suit is dropped.

Seng Fang dismissed the case against the UC because she could not prove there was a link between her daughter's death and the university. Fang also dismissed the lawsuits against the national and local fraternities, Lambda Phi Epsilon's lawyer Jason Louie said.

The lawsuit against Richard Lee, a resident in the fraternity house where Elizabeth died, was dismissed because there was a "lack of causation."

~Daily Nexus

UNIVERSITY OF CALIFORNIA RIVERSIDE
HIGHLANDER

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The CIA
Campus Internal Affairs Report

By Gavriel Kullman
ASUCR VICE PRESIDENT OF CAMPUS INTERNAL AFFAIRS

Voter Registration Drive: ASUCR is continuing its Voter Registration Drive through the end of the week. Every day Senators and officers will be outside at the bell tower, registering students to vote. Registering to vote is very important as voting is the only way to let our voices be heard, and registering to vote is the only way to have the ability to vote. The timing of this voter registration drive is also important as the last day to register to vote in the upcoming March primary is on Feb. 18. The March Primary is an important election as it decides which candidates will be on the ballot for the Gubernatorial race in November. The power of youth votes is one that is not currently being utilized to the fullest extent. As we learned from the Nov. 2000 elections, every vote matters. If all 14,000 students on the UC Riverside campus vote, a local election could be dramatically swayed. If you are not registered come out to the bell tower anytime this week and fill out a voter registration card under the bright yellow ASUCR canopy.

ASUCR Senate Meeting: The ASUCR Senate will be meeting on Feb. 14, 2002. This will be one of the more entertaining Senate meetings as the architects from HHPA, the firm designing the Student Union Building, will be presenting their initial concepts to the ASUCR Senate. The present concept will make the Commons look drastically different. The entire orientation of the building will be pushed back towards the Surge Building. There is already an increased amount of retail space, meeting space and activity space. There are also plans to create an amphitheater and other outdoor event spaces. All of the plans will be detailed at the ASUCR Senate meeting on Feb. 14 at 6 p.m. in the International Lounge. In addition to the Student Union Building, various aspects of the Outreach Allocation process will discussed, as well as the regular update from all of the officers and senators. I highly encourage students to attend this meeting. It will definitely be one of the more entertaining and more hands on Senate meetings of the year. This is also one of the only chances students will have to directly consult with the architects about the building. Leave your mark on the campus; help ASUCR and the Student Union Building Committee design your new student center.

Club Budgets: Does your club or organization need funding? If your club/organization is registered in Student Life and Leadership and has 60% undergraduate membership, the ASUCR can fund you. All you have to do is swing by the ASUCR office, located at 213 Commons, and pick up a budget packet at the front desk. While there, make sure to sign up for a Finance Committee hearing. The Finance Committee will be holding club budget hearings every Monday starting Jan. 14 and ending on Feb. 25. They are held at the ASUCR Conference Room (where DITTO was located) and run from 5:30 to 7:00 p.m. Make sure to sign up now to ensure that your club gets funding as soon as possible. If you would like more information on how the ASUCR can fund your club/organization, contact Hilda Taing, ASUCR VP of Finance at (909)787-3622 or E-mail her at Hilda.taing@ucr.edu.

ASUCR Committees: If you applied for a Committee in fall quarter, the committee assignments have been completed and approved. Please come into the ASUCR office to see which committee's you are on. There are also a few open committees' left and all ASUCR Standing committee's (Campus Internal Affairs, External Affairs, Academic Affairs and Outreach) have no cap, as many students are allowed on as want to be on the committee. Feel free to sign up for one of these committee's it is one way to get involved and make a difference on campus. The majority of senators and officers of the ASUCR started out there careers as being committee members. Many of the committee's are already meeting so you can jump in whenever you feel.

KUCR: The ASUCR Unplugged show will be on the air again. Every Wednesday at 5:30 p.m. on KUCR 88.3, Vice President of Campus Internal Affairs Gavriel Kullman, GSA Rep. Scott Silverman, and the Executive Assistant to the VP of Internal Affairs Jackie Perez will discuss campus issues. It is fun for all, and fairly entertaining.

ORBACH
continued from page 1

time between Riverside and the East Coast, and Acting Chancellor David H. Warren assumes the chancellor's role in his absence, Martin said.

In January, Orbach was honored with several celebrations for his nearly 10 years at UCR. Many had expected Orbach to depart shortly thereafter, but were somewhat surprised to learn he has until June 30 to leave.

The UC Office of the President said that the selection process for a permanent chancellor is still on schedule and will not be affected by delays in the confirmation process. UC President Richard C. Atkinson is expected to name a permanent chancellor in the spring, who will take over on July 1.

SHOOTING
continued from page 1

The student told UC Police officers that the man had said he had been kidnapped and carjacked, UCR spokesman Jack Chappell said.

The man underwent surgery last Tuesday night, although his condition is unknown.

A large bloodied area was found in an arroyo near the back of Lot 30, indicating that the victim was left in the ditch, authorities said.

Police said they are unsure how long the victim had been laying there before climbing out and into the parking lot. Police found .45 caliber bullet casings near the scene, although they do not yet know if the shooting actually occurred in the lot or if the victim was shot elsewhere and dumped in the lot.

The man is a resident of Laguna Niguel, police said. Authorities are still looking for the man's car, a silver 2000 Ford Focus hatchback with California license plate number 4LML051. The man has been unable to give any information about the suspected carjackers.

The Santa Ana Police Department is conducting the investigation because the incident began in Orange County, Detective John Freese of the UCR Police Department, said.

Police do not believe that there were any UCR connections with the incident.

"This is an isolated incident that just happened to occur here," Freese said.

Campus officials believe the parking lots are safe

"It's a very safe campus," Chappell told The Press-Enterprise. "All the parking lots are patrolled heavily."

In addition to UCPD officers, who routinely patrol the campus, Transportation and Parking Services routinely patrols the parking lots, Director of Transportation and Parking Services Jan Martin said. Currently, there are three lot patrol members in Lot 30 at all times, Martin added.

Although Chappell said the lights are on through the night, parking services turns off the lights in the rear portion of the lot later at night when it is unoccupied, Martin said.

Anyone with information about the car or the incident is asked to call Crawford at (909) 320-8005.

Register to vote!

CHECK IT OUT!



REGISTER TO VOTE

Register now to vote in the March 5, 2002, Primary Election.
The last day to register is February 19, 2002.

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Student Life & Leadership Center, 145 Costo Hall
http://www.ucop.edu/regents
Submit completed application materials no later than 5:00pm on Thursday, February 21st.

For More Information:
Contact Sharon Vanderveen at (909) 787-3989
E-Mail Sharon Vanderveen at sharon.vanderveen @ucr.edu
Visit The Regents' Web Site at http://www.ucop.edu/regents.

COMMONS

continued from page 1

create designs for the new facility. Since the selection, the committee has held two meetings with the firm to discuss the various components of the facility.

"We are still at the stage of dreaming and planning what can be and trying to see how much of the dream can fit into the plan," Commons Manager Cheryl Barnett said. "I feel that the chosen architects have a good sense of what the students are looking for."

The committee and the architect are determining space allocation, office placement, services and general concepts for the project. The committee is expected to approve a preliminary design by March 1, Vice Chancellor of Student Affairs Jim Sandoval said.

"The designs look wonderful," committee member Scott Silverman said. "Any one of them would be light years ahead of anything on this campus."

Preliminary design concepts have the footprint of the new commons extending from the Terrace Rooms and the Costo Hall loading dock on the northern boundary to the existing Commons North Lounge on the southern boundary.

'Any one of [the designs] would be light years ahead of anything on this campus.'

Scott Silverman
Commons Expansion Building Committee member

Under the tentative designs, the Graduate Student Association office, African Student Programs office, ASUCR office, Bear Grounds food court and the Terrace Rooms would be demolished, and a new three-story structure would be built on the site. However, plans are subject to change depending on cost estimates.

Included in the new design concepts is an array of food services, which would be operated by Dining Services. Dining officials note the limitations of the current facilities.

"We're trying to provide high quality services in a 1960s building," Director of Dining Services Kipp Dougherty said. "It's exciting in the sense that we will get modern facilities."

Options being examined include national brand and campus-based food outlets spread throughout the commons to allow certain services to remain open independently of others.

Quite possibly the most radical concept being considered is an amphitheater, designated for the area now occupied by the North Lounge, which would accommodate speeches and performances. ASUCR President and committee co-chair David Lee notes that the existing facility resembles a "Pizza Hut-looking pagoda," and that a new facility we be better equipped to accommodate the needs of students.

"We want to make it comfortable for students to come anytime of the day," Lee said.

One thing that will not occupy Commons space is the office of the Vice Chancellor of Student Services. During the early stages of the project, Sandoval had proposed including his office in the new student union building. The proposal was met with opposition from students, and the idea was dropped, Sandoval said.

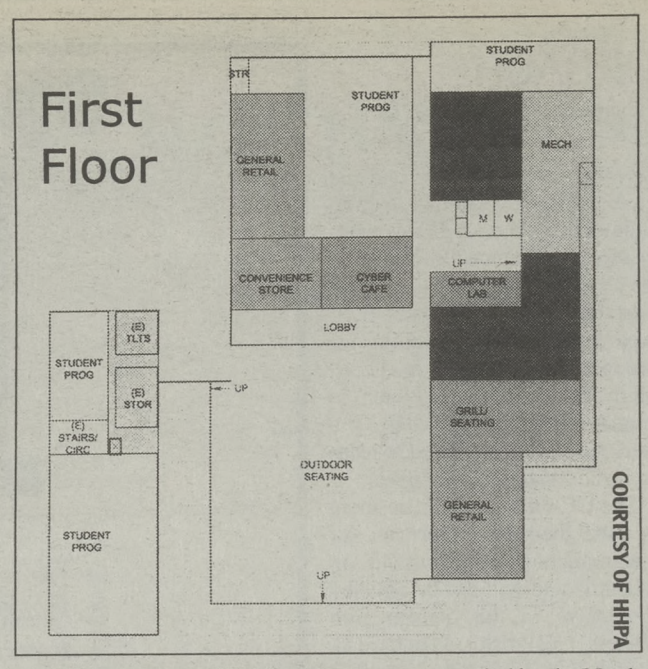
The project, which is expected to cost up to $50 million, will be financed mainly through a $90-per-quarter student fee to be collected once the facility is completed. Students overwhelmingly approved the fee increase last April which will provide $42.5 million for the project. The remaining $7.5 million is expected to come from registration fees, although how much remains unclear.

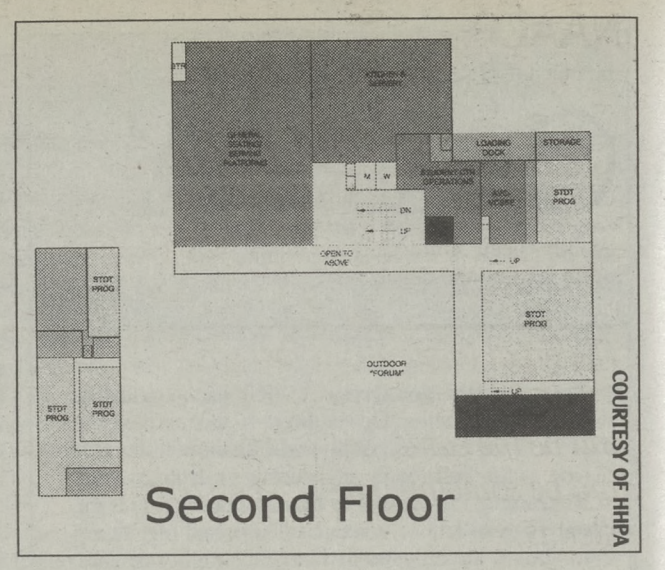
"The RegFee component has not yet been set," Sandoval said.

The RegFee committee will be determining the exact allocation in the coming months, Sandoval added.

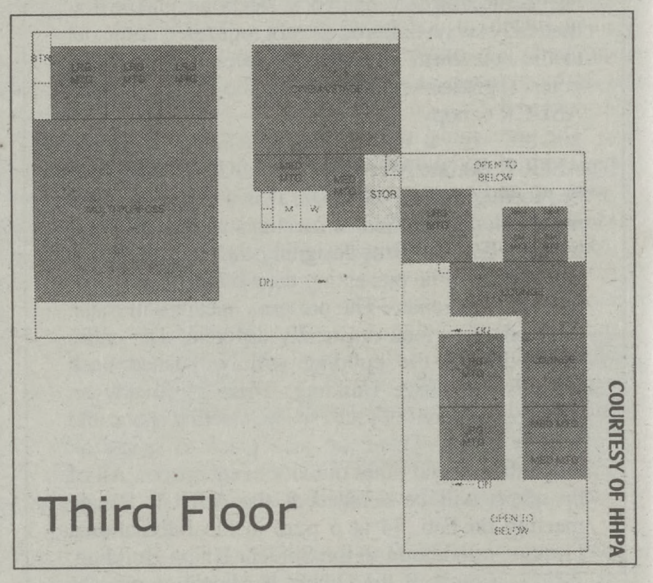
Committee members view the current stage of the project critical to the overall success of the project.

"It's a matter of not making sure we don't make any bad decisions," Lee said.





Under one of several schemes being examined for the new commons, the footprint of the three-story facility would extend from the existing Terrace Rooms to the North Lounge. An ampitheater would be built in place of the North Lounge and retail stores and food outlets would be spread throughout the facility. In addition, student program offices, meeting rooms, study lounges, a computer lab and a theater would also be included in the $50 million facility.



Elect

Steve Bower

Democratic Central Committee

March 5

Honest
Energetic
U S Army Veteran

THE LEARNING CENTER

THE GRADTRACK PROGRAM
WINTER QUARTER WORKSHOP SERIES

Writing A Statement Of Purpose

THURSDAY, FEBRUARY 21, 2002,
2:00 PM – 3:00 PM, COMMONS
TERRACE ROOM A

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Questions? Contact Frank J. Ramos
GradTrack Program Coordinator
The Learning Center (909) 787-3721
E-mail frank.ramos@ucr.edu

Inland Empire Faculty Internship Program

INTERN RECRUITMENT FAIR

Seeks to recruit, train and place interns in classroom teaching, librarian, or counseling positions in three Riverside County community colleges for the 2002-2003 academic year. Academic areas include, but not limited to: Mathematics, English, ESL, Speech Communication, Computer Information Systems, Anatomy, Chemistry Physics, Spanish Reading, and Microbiology. Positions are also available for adjunct teaching for those who already meet the minimum qualifications.

The internship program will provide developmental opportunities for persons interested in pursuing a community college teaching career through one-year internships which pair interns with discipline-related mentors. This program is intended to help develop a pool of potential candidates, which reflects the diversity of community colleges for possible adjunct or contract teaching positions.

In order to meet minimum qualifications, interns must:

- Be currently enrolled in a Master's or Doctoral program and have completed a minimum of 50% of graduate coursework or are within one year of completion. Graduate course work must be in the academic area in which they plan to teach, counsel, or serve as librarian
- Or have completed a Master's/Doctoral degree course of study at an accredited college or university in the discipline in which they plan to teach, counsel, or serve as librarian; or
- Be enrolled in, or have completed a Bachelor's degree course of study at an accredited college or university and have two years' professional experience in the discipline in which they plan to teach, if a Master's in that discipline is not expected or available (generally technical, trade, or industrial fields)

When: Saturday, February 23, 2002
Where: Riverside Community College, City Campus Student Dining Room
4800 Magnolia Avenue.
Riverside, CA 92506
Time: 8:30 a.m. – 10:30 a.m.
Please RSVP to: (909)222-8797

Applications are available at the fair or from the following address:

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16130 Lasselle Street
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V-Day Sponsors: DL are Women, Women's Studies, Chancellor's Advisory Committee on the Status of Women, Latinic Societas Unitas, UGHRC. Visit the web - http://cnr.ucr.edu/v-day/ or call 787-2287 for more info.

NAACP

continued from page 1

ing the 52nd annual Freedom Fund Banquet held Saturday night in the Commons Cafeteria.

The event featured awards, performances and a keynote address by Los Angeles Police Chief Bernard Parks, who has recently been embroiled in controversy surrounding his future leading the department.

'The great thing about being a police chief is that you can wake up every morning and be the same, but you cannot wake up and be something new—like a politician often is.'

Bernard C. Parks
Los Angeles Police Chief

Last Wednesday, Los Angeles Mayor James K. Hahn announced he was not going to support Parks' bid for a second five-year term as chief because of concerns about department morale and Parks' effectiveness in reforming the scandal-ridden department.

During his introduction of Parks, Riverside Police Chief Russ Leach, a longtime friend and colleague of Parks, quipped, "My mayor is better than his mayor."

In his remarks, Parks hinted at the controversy while he discussed the various aspects of leading the LAPD.

"The great thing about being a police chief is that you can wake up every morning and be the same, but you cannot wake up and be something new—like a politician often is," Parks said.

Hahn's decision not to support Parks has drawn criticism from many community leaders in Los Angeles.

When Ward 2 Riverside City Councilman Ameal Moore presented Parks with a declaration honoring the chief for his work leading the LAPD, several audience members noted the irony of the Riverside City Council honoring Parks while he is engaged in controversy with his own city government.



BRIAN BOLTON / HIGHLANDER

NAACP Freedom Fund Banquet award winners, officers of the NAACP Riverside Branch, and LAPD Chief Bernard Parks pose during a press conference prior to the awards banquet on Saturday evening.

Parks, who has served in the LAPD since 1965, also noted how far the department had come in his 37 years on the force.

"In 1965, 'chief of police' and 'black' were not in the same sentence," Parks said, noting that the department was not integrated until four years before he joined the force.

The chief also touched on community relations with law enforcement that have been of particular notoriety in Los Angeles in the wake of the Rampart Division scandal.

"Everybody in the community wants officers to be held accountable," Parks said. "The issue that drives the biggest wedge between the community and law enforcement is discourtesy and disrespect."

In addition to Parks, the civil rights organization presented awards to several community members for their work in the African-American community.

UCR sophomore neuroscience major Frances Perdue was honored with the Young Adult Award for tutoring elementary school students and co-chairing the African Student Programs Student Advisory Committee.

"I love helping younger students achieve and see what's out there," Perdue said after being presented with the award. "I love my people."

Riverside Police Lieutenant Alex Tortes was awarded the Law Enforcement Achievement Award for his 29 years of service in the department. Tortes hopes to continue the RPD's efforts to continue to reach out to gain the community's trust in the wake of the highly publicized problems the department has faced.

"I think the department is making tremendous progress towards establishing a greater police-community partnership," Tortes said, mentioning a number of community policing programs the department is currently engaged in.

Former computer hacker turned business mogul Gregory Evans was honored with the Humanitarian Award for donating his time and expertise to help community-based organizations improve their technological capabilities. In his acceptance speech, Evans praised community members who work to assist others.

"A true humanitarian is a teacher or an educator," he said. "We really have to recognize the humanitarians who are out there everyday."

Others honored included Gwyndolyn Paschal-Hammond, who received the Community Activist Award; Pastors Joseph and Beatrice Sims, who received the Religious Achievement Award; and S.O.A.R. Inc., which received the Education Achievement Award.

www.highlander.ucr.edu



Senators Wanted

Candidates interested in running for Spring 2002 Senate Elections may pickup a candidate filing packet at the ASUCR office.
If you have any questions or comments contact Slawek Luczkiewicz, Elections Chair at 787-3621.

Elections Timeline 2002

Monday, February 11th	Begin Advertising • Highlander Ads • Commons Windows • Advertise for Poll Sitting
Monday, February 11th	Filing Begins Poll Sitting Sign ups at ASUCR
Thursday, April 4th	Filing Ends
Friday, April 5th	Mandatory Candidates Meeting • 4pm International Lounge
Monday, April 8th	Campaigning Begins 12am
April 17th, 18th, 19th	Elections Begin • Online Voting
Tuesday, April 23rd	Elections Results
April 25th, 26th	Run-off Elections
April 29th	Run-off Elections Results

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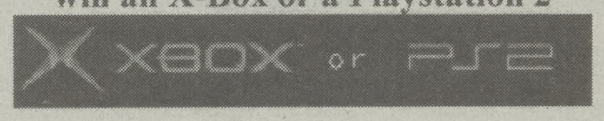


Former poet laureate hosts workshop

■ Robert Pinsky's visit highlighted the 25th annual Writer's Week on campus.

By **CORINA PANLILIO**
CONTRIBUTING WRITER

A bard, whose goal has been to bring poetry back to ordinary people, brought his poems to UCR last Friday evening.

Robert Pinsky, who served as U.S. poet laureate from 1997-2000, was part of a weeklong celebration of writers and poets during the 25th annual Writers Week.

Pinsky attributes his obsession with language to his Jewish upbringing in Longbranch, N.J.

"Chanting prayers I didn't really understand has taught me to listen to the sounds around me," he said.

He has also discovered that his Jewish upbringing has contributed to his obsession with alphabetical order, which was displayed by a poem titled "ABC, (Any Body Can Die …)" which he read aloud to the audience.

Pinsky has dedicated himself to creating audiotapes for the national archives of ordinary people reading the works of famous poets.

Among the tapes, a construction worker reads a poem by Walt Whitman, and a Cambodian immigrant recites the work of Langston Hughes. Poetry is not an archaic art form, he said, many people are still very much interested in it.

Much of Pinsky's work is published. The bard is the author of six collections of poetry, has published four books of criticism and essays on poetry and two distinguished works of translation.

Pinsky has received numerous awards including the Shelley Memorial Award from the Poetry Society of America, Guggenheim and National Endowment for the Arts fellowships, among many others. He is currently teaching in the graduate program at Boston University.

"Poetry is a vocal art … my medium is your voice. The art of fitting words to sound beautiful in any voice is the goal."

But the poem is not created until the sounds become words, he said.

"Writing is a physical art and until you feel the physical process, you're not writing a poem … poetry is a uniquely intimate combination of mind and body, it is not characters on a page, it is something that happens," Pinsky said.

Fear and conventionality are the forces that make poets lose their passion, he said, and are what eventually traps them from greatness.

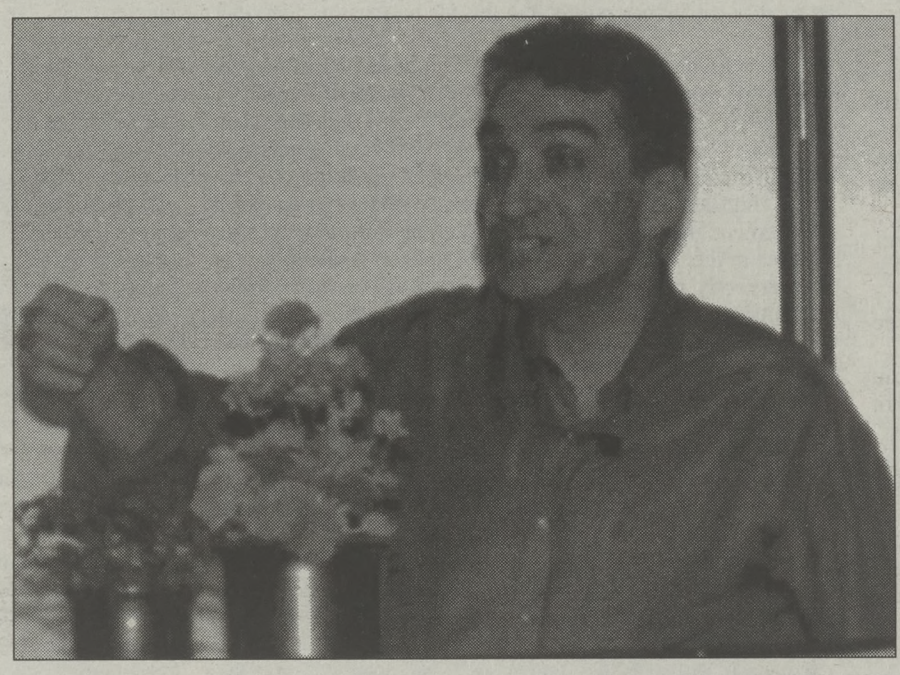
"Fashion in poetry is an indeterminate style that is easy for young authors to follow, but should really find their own," he said.

Those in the audience who were unfamiliar with Pinsky were impressed by the bard's presentation.

"I found the workshop to be very interesting and almost inspiring," Ami Sheth, a senior business administration major, said. "Even though I am not a poet, his words made me feel as if I could become one."

Fellow senior business administration, Carminia Panlilio, was equally impressed.

"It made me realize that those who say poetry is dead have not taken advantage of opportunities to learn through workshops such as this," she said.



ROSEMARY JONES / HIGHLANDER
Former U.S. Poet Laureate Robert Pinsky enthusiastically answer's questions about his craft from the audience Friday evening. The poetry reading, one of the highlights of Writer's Week, was held in the University Lecture Hall.

News in brief

Family seeks tips about hit and run

The parents of a college-age man killed in a hit-and-run accident in Big Bear are looking to the UCR community for help.

Richard Peck, 19, was hit by a car in Big Bear on Dec. 17. Originally from Chino Hills, Peck was living in Big Bear at the time the accident occurred.

The incident occurred on Big Bear Boulevard at Mountainaire Road around 9:45 p.m. in front of an entryway to Denny's.

Police believe Peck was on his was home from a party when the accident occurred. Police are still investigating whether Peck was crossing the street or hit while on the side of the road.

"There was 115 feet of skid marks," Jim Peck, the victim's father, said. "Whoever it was knew what they had done."

A witness noted that the vehicle that hit Peck was a dark colored sedan that has left front damage, police said.

The police are still investigating the incident, but have no leads as of yet.

"This is a problematic situation because there is no closure," Peck's father said. "The whole family is distraught, a life is gone. He was a victim of the holidays. My wife and I will never forget picking up his ashes on Christmas Eve."

Each family member is coping with Richard's death differently.

"Personally, I am having a hard time dealing with it. He was young, too young to die. I never got to say goodbye, to tell him I love him," Brian Peck, Richard's 26-year-old brother, said. "It's hard not knowing who killed him. I wish this could be over, but I'm never giving up hope."

The family increased the award for information leading to the arrest and conviction of the person(s) responsible for his death to $25,000.

Anyone with information can contact Big Bear City authorities at (909) 866-7581, (909) 866-7582 or (800) 78-CRIME.

~Heather Riccio

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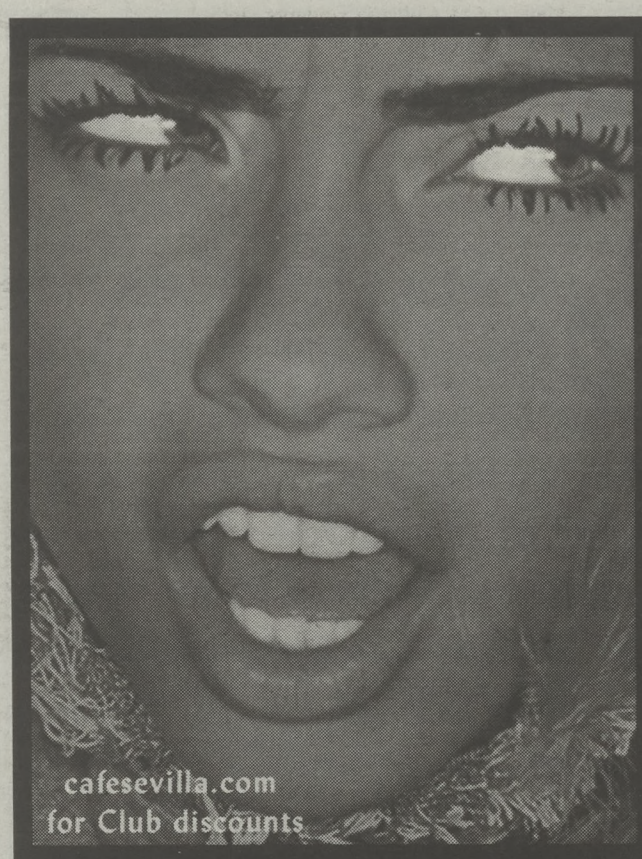

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editorial

Women's sports deserve more attention

On campus and between students, it seems as if UCR has become notorious for a lack of school spirit. However, the record attendance at the Student Recreation center for men's basketball and their Fox-televised game have proven otherwise. The amount of excitement for the games has been a refreshing turn of events, and the UCR community should be commended for its support. The efforts of the athletes, Athletic Director Stan Morrison and the various coaching staffs have been fruitful in this regard.

Unfortunately, the same support has not been extended to women's athletics. In its first year as Division I, women's sports have also had a number of achievements. Women's soccer player Jessica Armel lead her team to its first every NCAA Division I victory. In addition, she was also named Big West Player of the Week in early Sept. Women's basketball held a record of 8-0 before they were defeated by Long Beach State University. Furthermore, women's athletics have shown many promising athletes, such women's basketball player Casandra Reeves, women's tennis player Caitlin Blawshaw, and women's softball player Jamie Yee, among many others.

Thus, women's athletics at UCR deserve a larger or at least an equal fan base. Title IX, put into law 30 years ago, was designed to ensure parity between men's and women's athletics in academic institutions funded by the federal government. It provides for equal funding and equal opportunity in equipment, facilities, coaching, and academic tutoring.

The far-reaching implications of the policy have only become apparent in the past few years. The advent of women's professional leagues and the popularity of the U.S. women's soccer team have shown that women's athletics have a viable base of support within society, thanks in part to the increased funding from this landmark legislation.

This year's financial budget for women's sports allocated a larger amount of money to the women's athletics than to men's athletics. Women's tennis was awarded more scholarships than men's tennis. Similarly, women's track and women's basketball and men's basketball were given the same amount of scholarships.

However, even as funding has increased, attitudes have been slow to change. This phenomenon is evident at UCR. Funding for the women's program narrowly outstrips support for the men's programs, but crowds at women's events are noticeably smaller than those for the men's.

As we celebrate the thirtieth year of Title IX, it seems a good time to evaluate its costs and benefits. It has succeeded in providing women athletes with more opportunities to show their skills in front of their peers. At the same time, we, the spectators, have lagged behind in our willingness to attend women's sporting events. Without question the letter of Title IX law is followed on campus. The spirit of the law remains unfulfilled. The campus should embrace all of its athletes, regardless of gender.

Showing your support could not be easier: walk in, sit down and cheer. After all, a little more than half of your $105 yearly Division I fee goes to the women's athletic department.

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They do not necessarily reflect the opinions of the Associated Students of UCR or the University of California system.

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Diverse City: UCR

■ While it is lauded as one of our advantages, UCR's diversity could actually be detracting from our spirit.

By **ELIZABETH MACAYAN**

One of the few things UCR has always seemed to pride itself on is the immense diversity of its student body. After all, UCR is the most diverse campus out of the UC chain. However, one thing that UCR has definitely never prided itself on is its school spirit, an issue that the athletics department has battled for years. Assuming a correlation between these two concepts, could UCR's diversity be one of the key factors in explaining the student body's lack of school spirit?

The sociological Law of Size and Complexity states that the bigger a population in a society, the more complex its structure and organization. Furthermore, a larger population also lends itself to the difficulty of creating solidarity in the society as a whole. In a society with more than a hundred people, face-to-face interaction is small and thus creating unity within it is difficult.

In terms of UCR, the Law of Size and Complexity echoes the school's growing population (administrators expect the school to grow to 21,000 students by 2010) and its enormous diversity. UCR has undergraduates as well as graduates from around the world. African American students comprise 5.6 percent, 21.7 percent are Chicano/Latino, 5 percent are Native American, and 23.7 percent are Caucasian.

Race and diversity should be valued in a society and there is no question that diversity and race have played important roles in American history as well as in the history of the world. The Civil War was fought over the freedom of African-American slaves. The 1960's heralded civil rights movements for women, African-Americans, Native Americans, and gay and lesbians. But, in a university full of so many different people diversity almost works as a Catch-22 because for many people race and diversity is a value, however the student body is simultaneously presented with an inherent obstacle to creating cohesiveness and school spirit.

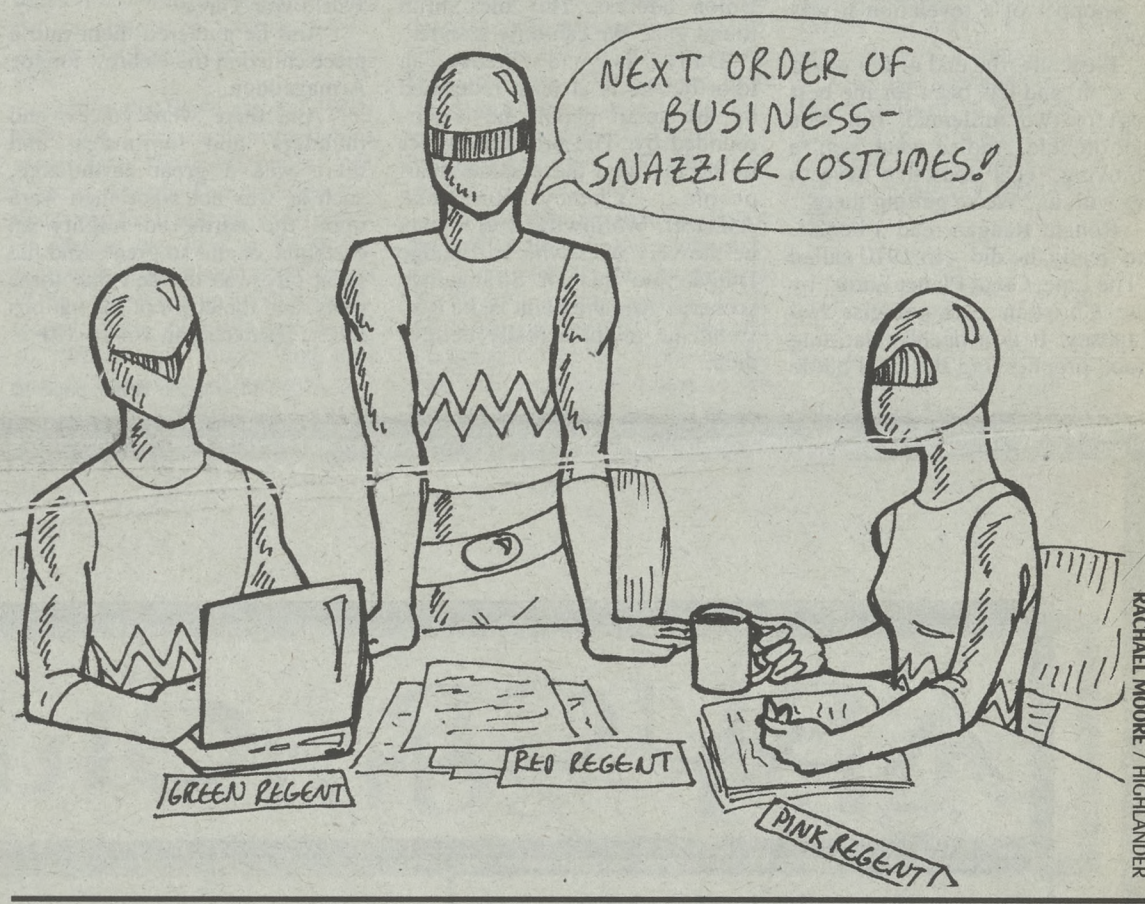
On the other hand, many schools in the UC system also have a diversified student body and a lack of school spirit. For example, UC Irvine has an Asian subtotal of 9,993 students, 435 African-American students, 1,641 Chicano students, and 5,433 Caucasian students. These figures and a few others total up to 21,286 students. UCI also has a relatively low amount of students at sporting events. At UCSD 32% of the student body is Asian, 38% are Caucasian, 8% are Mexican-American and the school also has a relatively low amount of students at sporting events.

What makes us so different? Two acronyms: UC Rejects and UC Retards. Take your pick. Throughout the years, UCR's administration has tried to raise the prestige of the school. UCR's recent transition to Division I and Fox television network's coverage of the school's basketball games have brought great exposure to the campus. However, many student's outside perceptions of UCR are of a school in the ghetto, in farmland, or just generally in the middle of nowhere. Many students in the past have expressed that the only reason they attended UCR was because it was their last resort and that it was still a UC. These negative perceptions of UCR contribute to the lack of school spirit and vice versa.

However, there are many other factors that do definitely contribute to a lack of school spirit, such as: the large number of commuters (approximately 80% of students live around the area, but it still seems like a school of commuters), a smaller segment of sororities and fraternities (they are normally the ones that go to the games), the high amount of employed students, the low residential rate of the school on the campus and the lack of winning teams.

If students are constantly commuting back and forth between the school, working, and living in areas around the area and not in the school, how can school spirit be cre-

Please see **UCR**, page 9



RACHAEL MOORE / HIGHLANDER

Midterms attacked by student mob

By **DARREN E. TROMBLAY**

The perils of democracy have manifested themselves within this alleged bastion of enlightenment. The tyranny of the mob has subverted reason and academia and thus eviscerated the essence of the university. This societal microcosm unfolded, with appropriate irony, in the midst of a political science lecture and I was there to disdainfully witness the travesty.

A class of approximately 50 students found itself so distressed over an impending midterm that they raised a nearly unanimous protest (interrupted by my one voice of dissent) with such vehemence that the professor capitulated and postponed the exam. The ostensible grievance, cited by the throng, was an inadequate study guide (which designated the chapters and notes to be studied but failed to placate the masses with a detailed rundown of the questions).

Study guides, no matter how detailed, undermine the value of academic integrity. Tests are meant to demonstrate a student's comprehension of the course material, not how well rote responses to specific questions can be memorized. Trained monkeys can give a conditioned response (and they are more amusing to watch when they do not get their way). In an academic milieu the challenge is to understand (i.e. read) the breadth of the material and think critically about it.

This is not terribly unreasonable or unprecedented. From first-hand experience I can attest to the fact that European universities (specifically Trinity College, University of Dublin) expect nothing less than a year's worth of intensive study, often based on a reading list of 50 to 100 texts and an evaluation based primarily on one three-hour exam at the end of the year.

Readers intent on retaining as much ignorance as possible would reply "but this isn't Europe." I am truly sorry that mediocrity can be justified by geography; but majority rule seems to have triumphed here.

The unfortunate resurgence of nationalism (manifested in jingoist chest pounding) has made the alternative of invoking elitism born of diligence unpalatable to vacuous flag flutterers and thus "unpatriotic." Obviously this renders it subversive (this is sarcasm!) and consequently unworthy of an omniscient nation that placed a proud recipient of "gentleman's Cs" from Yale in the White House.

The above instances reveal the basic flaw of American democracy. An electorate, which gravitates towards the inanities of sports and sitcoms (topics that were being discussed around me as I sipped my coffee and read my New York Times this morning), cannot make reasonable or informed decisions and subvert the knowledgeable few to the whims of the ignorant many.

Jettisoning a midterm to appease the predilection of the unwashed hordes reveals the abject sophistry. Enlightenment has already fallen prey to the general populace's lack of prescience and now it has been rendered profane where it should be most sacred.

Darren E. Tromblay is a Highlander Senior Staff writer.

World War III: your place or mine?

By **DAVE DICKSON**

Prophecy is a treacherous business, biblical prophecy even more so. Nostradamus, it is always claimed, actually foretold WWII. What he wrote, in fact, was that someone named Hister, who would have a moustache, would spark this conflagration. At that time saying that a man would have a moustache was akin to saying he would probably have two arms and two legs. Barbers were not to the fore in those days. And so he got the name wrong. But he was close. Kind of.

Anyway, the bible is filled with a whole bunch of prophets, most notably Daniel and Enoch. But, claim the Christians, they were just foretelling the arrival of Jesus, the Messiah. The Jews, curiously, who really ought to know, deny the Messianic proclivities of Jesus. But there you go.

When it comes to Christian eschatology – we have the prophecies in Matthew and Mark and, of course, the entire Book of Revelation. This is often misnamed Revelations, but there was only one to Saint John. And what a whopper of a revelation it was too.

Basically, the end of the world is nigh, and has been for the best part of two millennia. But let's not quibble. And so what, you're thinking, what does this have to do with us? We're getting there.

Ronald Reagan read a book – no, really, he did – in 1970 called "The Late, Great Planet Earth" by the Christian eschatologist Hal Lindsey. It is a deeply alarming book prophesying the final battle between good and evil prior to the return of Jesus who would then lead all the good Christians to heaven. Or something.

The actual quote is: "And I saw one of his heads as it were wounded to death; and his deadly wound was healed: and all the world wondered after the beast." (Revelation 3:3)

Reagan believed all this nonsense. He was even more alarmed by the chapter on "How to spot the Anti-Christ." According to Lindsey, he would be a reanimated corpse with a visible wound to the forehead, who would come bearing peace offerings. And what happened when Reagan met Mikhail Gorbachev? It all came flooding back to him.

Anyway, Reagan tried desperately to engineer a war with the Soviet Union but Gorbachev refused to play ball and, eventually, Nancy saved us all. It was she who persuaded her husband to abandon this particular plan. Sometimes I actually believe there is a god.

Now, 15 years on, we appear to be back in the same position. George Bush alluded to god several times in his State of the Union address. Has the Shrub found god? We can only wonder.

Dubya is, undoubtedly, an idiot but he is at least redeemed by the smart people he is surrounded by. The problem comes in the fact that these same smart people – Cheney, Rumsfeld, Ashcroft, Wolfowitz et al – may be the very ones who will nudge Dubya into this Dr Strangelove scenario. And the point is, he is so stupid he might actually believe them.

"And I stood upon the sands of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy." (Revelation 3:1)

So where is this great beast going to come from? Well, if we are to believe the American government then we are now in a tripolar world: The United States, the European Union and the People's Republic of China. According to Hal Lindsey, the threat comes from Rome, which is, or will be, headed by the Anti-Christ. But a war between the US and Europe seems unlikely. Even Bush might balk at this one. Which leaves China, who, like their Soviet Union predecessors, are both Communist and atheistic.

The Third World War, then, may come down to a battle between the US and China. Here is the scenario: Dubya wins his "war on terrorism" shortly before the next election. He rides the victory swell back into the Oval Office. Then he scans the horizon for a new enemy to take on. His gaze alights upon China. We have World War Three.

"And he gathered them into a place called in the Hebrew tongue Armageddon..."

"And there were voices, and thunders, and lightnings; and there was a great earthquake, such as was not since men were upon the earth, so mighty an earthquake, and so great. And the great city was divided into three parts, and the cities of the nations fell ..." (Revelation 16: 16-19)

Please see **WW3**, page 10

Letters to the Editor

Folkloric Tromblayism and Dickon's Myopia

Injustice, Dave Dickson is thy name and "Tromblayism" is thy game. Darren Tromblay is justifiably a controversial figure here at UCR. He is both opinionated and unafraid to publicly proclaim his views. Laudable though these traits may be, they are not the "stuff of legend" marking the "folklore of Tromblayism" that Mr. Dickson would have us believe. That rather dubious distinction undeniably belongs to the rather "peculiar" writing "style" Mr. Tromblay brings to his journalism, and it is precisely Mr. Dickson's perverse characterization of the controversy surrounding that "style" that imposes the injustice I speak of.

In a sweeping indictment of UCR students, Mr. Dickson suggests that the whole controversy surrounding Mr. Tromblay would magically disappear if we would all just "have a dictionary." Get one, we are told, and "...it at all suddenly becomes crystal clear." Mr. Dickson tacitly implies that Mr. Tromblay is some sort of "misunderstood genius" who routinely tackles the "tough issues" the rest of us are presumably unable or unwilling to deal with, and that we would all better understand Mr. Tromblay if only we knew the same "big words" he does. The thematic essence of Mr. Dickson's position is, of course, that the "uneducated masses" at UCR simply lack the intellectual sophistication to adequately recognize the presumably "superior intellect" of Mr. Tromblay. Oh, the tragedy of it all.

Mr. Dickson condescendingly asks, "Have [we] made no progress since elementary school?". Yes, Mr. Dickson, we undoubtedly have, as is evidenced by the way we routinely recognize Mr. Tromblay's pretentious "writing style" for the transparent dictionary lesson that it is; we also readily discern the mundane platitudes Mr. Tromblay is fond of presenting as profundity; crystal clear to us is the profound violence Mr. Tromblay does to the English language through his ignorance of the subtle differences among shades of meanings of words; we also very clearly see that Mr. Tromblay displays no real understanding of the fine distinctions among the structural connotations of subject and object in his prose; and, of course, we all have dictionaries that bark questions at us about Mr. Tromblay's own understanding of the words he so "expertly" uses. True, in the land of the blind, the one-eyed man is King. But neither a golden crown nor even one fully functioning eyeball are necessary to plainly see that Mr. Dickson's emperor is butt-naked.

Jim La Valle
PhD Candidate
Sociology

How to Submit Letters

The Highlander welcomes all letters to the editor. Letters should be brief (under 400 words) and must include full name, year in school, major and a contact phone number. Note: Letters submitted become property of the Highlander, and we reserve the right to edit letters for factual inaccuracies and space limitations.

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ASUCR~Clubs~Page

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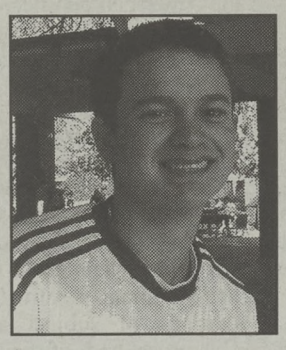
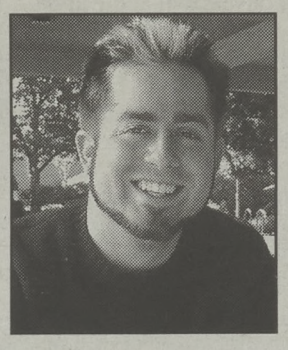
Opinions Poll COMPILED BY KELLY GERLACH

How would you define political correctness?



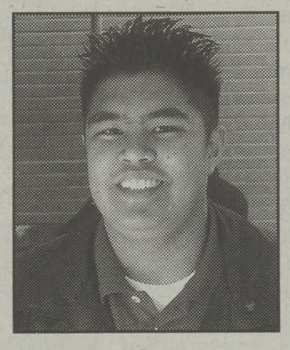
"Political Correctness is appealing to everyone's needs and getting the job done."

Allen Ozeran
Freshman
Biology



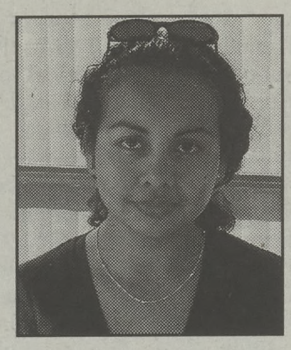
"Political Correctness is culturally defined and seen through the eyes of the individual."

Andy J. Carlson
Senior
Economics



"Being politically correct means understanding ignorance from a right and wrong perspective."

Gerry Sustal
Junior
Business



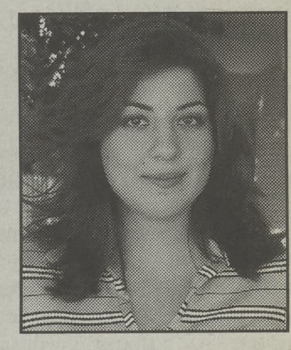
"Saying something that pleases everyone and doesn't offend anyone."

Karla Garcia
Junior
Spanish



"Everyone has a different idea of what's o.k. and what isn't o.k. For me it's saying things that don't offend other people."

Sandra Bryant
Freshman
Film and Visual Culture



"There is no such thing as political correctness. It's just an opinion."

Tara Nabaie
Sophomore
Business

UCR

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ated with a student body that is not even there outside of class? If you do not have teams that win at least once or twice during their seasons, what is there to be proud of in the first place? These factors coupled with a huge amount of diversity and 14,429 students make for a very unlikely setting for school spirit.

Lastly, and most importantly: solutions. It is obvious that many of the proposed explanations and factors are ones that are intrinsically a part of the UCR student body and cannot be changed. However, there ways in which students can be proactive. They might be long-term or they require a large amount of organization, support, and energy from the student body, but they definitely have a chance of propagating school spirit.

First of all, tradition. Does UCR even have any traditions? Those, outside of the tartans that the UCR bagpipers sport at the commencement ceremonies and who went through the residential halls last year. The creation of more traditions could create UCR pride. Yes, you did read that right, P-R-I-D-E.

This year, UCR is holding a contest for the student/faculty/alumni member who can write lyrics to the music Bill Helms (the director of bands) composed for a new fight song.

"Now that we are Division I we should have our own traditions. There used to be an old Pub in the Commons area with a tartan, Scottish tarp over it," Bill Helms said. "We need to start our own traditions, those that students can identify with and will remember as alumni."

A few traditions did actually exist in the early years at UCR. But, where did they go?

"I remember once a year there'd be 'Scots on the rocks' a day that students could use an excuse just to get drunk. I also remember school wide dances and other activities," J.H. Turner, UCR sociology professor, said.

During the 1950s and the 1960s there was a very high proportion of students that transferred out of UCR to other schools. Did all those students take the traditions with them?

"In my day here at UCR, the campus was the 'liberal arts' campus of the UC's. It was an intensely intellectual place, probably too much so," Turner said. "A very high proportion of students transferred, as I did, because academically it was so difficult."

UCR students can start their own traditions. Whatever they may be, or whatever they maybe for, in the end for those who participate they'll probably further enrich their college experiences.

Secondly, ASUCR could sponsor more school-wide events, such as dances or other activities specifically geared towards UCR students being UCR students. The Booster club could once again be revived and foster support for teams and the school through activities and advertisements.

Thirdly, although time is one that the student body or the administrators cannot govern or change it is still a very important element. UCR just became a Division I school and it is going to take time for the sports, fans, and the administration in the athletics department to fully adjust. It is cheesy, but like the Carpenters say "We've only just begun."

Diversity is one of the most important factors among many others that contribute to UCR's lack of school spirit. The creation of traditions, more ASUCR school-wide and sponsored events focusing on school pride are active solutions for the fan base and the school spirit that is necessary to a Division I school.

Only one questions remains. Are the students of UCR ready to work towards a stronger cohesiveness among the general body and an overall proliferation of school spirit and pride?

Elizabeth Macayan is a Highlander Senior Staff writer.

ASUCR~Clubs~Page

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Who hides nothing?

■ Or, why is the Bush administration willing to be sued by the GAO?

By **DARREN E. TROMBLAY**

The Bush White House has been scrupulously attempting to divert the focus on Enron to the financial implications. Someone should have told that to Vice President Cheney. His Nixonesque refusal to release scandal tainted documents, detailing meetings with (and potential influence by) Enron executives is primed to rain down public vituperation on an administration committed to ducking charges.

Cheney has placed himself on a collision course with the General Accounting Office (GAO) in his refusal. The GAO has refused to passively accept this obdurate stance and has filed suit for the divulgement of the documents in question. Such a precedent setting case is hardly conducive to the preferred policy. Instead, it creates overtones of political scandal that relegate the esoteric financial convolutions to buried news.

The vice president has claimed the principled high ground in what he perceives as the insinuations of malfeasance contained in the GAO's requests. However, the tenacious possession of the elevated terrain also means that his profile as a media target has increased substantially. So long as the American populace does not know what the documents contain, they are free to speculate, a pastime which is often more dangerous than the truth.

There is no guarantee that Cheney's valued papers contain anything more than a demonstration of the administration's predilection for corporate interests. (Since both sides of the partisan aisle have partaken of the tainted font, the chance for political exploitation by the opposition is minimal). While it may show that money procured access to policymakers, such a practice is an acceptable political tradition.

Excoriation could only ensue if money explicitly changed hands for the purposes of influencing policy. Such a charge is nearly impossible to prove beyond hearsay (evidence that is not considered outside of military tribunals a la Rumsfeld) unless someone missed a basic rule of questionable money and recorded the transaction in detail. Anything less would be open for speculation. Judging from the abysmal attention span of the American public for politics, interest would die fairly rapidly.

However, speculation with no facts to which the electorate (and the pundits who inform them) can seek recourse is another matter. The pervasive perception is that Cheney has just pleaded the fifth, an American institution tantamount to admittance of culpability without justification. Thus, the man has already indicted himself in the worst possible way. Only a verbatim, notarized transcript, of the worst transgressions would produce a similar reaction.

This follows hard on the heels of Bush's comments last week, which, while taking Enron to task, were relatively cheap platitudes. Most of Congress is stumbling over itself to divest itself of the political poison that Enron chump change has become. Yet, the president, whose campaign was fueled by money of a likewise dubious origin, has failed to make a similar effort to empty an equivalent amount from his coffers to reimburse the thousands whose pension funds inadvertently bolstered his reign.

The handful of congressmen who have similarly not perceived the need to expunge Enron donations from their coffers have insisted that the money is legitimate because it was accepted in good faith. At the time the transaction occurred that is understandable. The aphorism about "not looking a gift-horse in the mouth" can be invoked. However, once the truth is revealed, those who clutch ill-gotten gains avariciously acquire an aura of aiding and abetting fraud.

The highest officials of the Bush administration (including its eponymous figurehead) are desperately in need of a coherent and politically savvy policy, if they are going to survive this scandal with their integrity intact (though it may be too late for the latter objective). Citing principle to camouflage potential indiscretions does not elicit sympathy it only breeds suspicion, which will hardly be a marketable commodity in 2004.

Darren E. Tromblay is a Highlander Senior Staff writer.

WW3

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This is what is supposed to map out at the ultimate battle between good and evil at the town of Armageddon 55 miles northeast of Tel Aviv. This made more sense when the "Evil Empire" was the Soviet Union but, at a pinch, it can still be made to work with China. And Dubya might actually credit this fundamentalist nonsense with some kind of credibility. And that is scary.

Your country is led by an idiot who might just believe that he is doing his deity's work. That is frightening enough, but the fact that he has his finger on the nuclear trigger should make us all sleep a great deal less easy in our beds. If the American people vote him back in you will have only yourselves to blame if he starts making threatening gestures toward China. I hope I am wrong – prophecy is an uncertain business – but do not say I did not warn you way upfront.

Dave Dickson is a Highlander contributing writer.

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UCR ARTS PERFORMING

Issue 17
Tuesday
February 12, 2002

radar! arts and entertainment



Last weekend, the wind ensemble wowed the campus with their instruments, p. 13

"Rollerball" is not the same game your parents watched and mocked, p. 14

The new Anniversary album is pretty good, but falls a bit short of their last effort, p. 15

Screw You, Cupid

Letting a massive amount of bitterness flow on Valentine's Day—radar! style, p. 12

BRIAN BOLTON / HIGHLANDER

Only The (Sad and) Lonely

•Sure, Valentine's Day might be great for people in love, but what is everyone else supposed to do while couples everywhere are celebrating their devotion to each other?

by Ryan Gutierrez
radar! editor

&

Tracy Pham
assistant radar! editor

Ah, Valentine's Day. What a wonderful time for everyone in love. You can take your sweetheart out to dinner on the town, out to a nice show, back home for some good lovin'—the possibilities are endless. When you are in love on Valentine's Day, the only thing that matters is spending time with your significant other, and forgetting that anyone else in the world even exists.

Yeah, well, forget that. For those who have no one to hold, Valentine's Day is just another reminder of the happiness of others—and a great reason to despise the invention of Hallmark, Hershey's and 1-800-Flowers.

So what exactly are you supposed to do this Thursday when all your friends are out on dates? You could buy yourself a six-pack of beer and microwave yourself some dinner—and then fall asleep to the sound of the tears hitting your pillow. You could stand outside a nice restaurant and stare at the couples dining inside—but the patrons usually frown upon that, and pressing your face on the glass can be cold. You could make a companion out of snow—but there is not any snow in the area, and you probably will not be in any shape to drive up to the mountains. You could always buy yourself an escort—but let's face it, those can be quite pricey; and if you were caught, the tabloids just might have a field day with you.

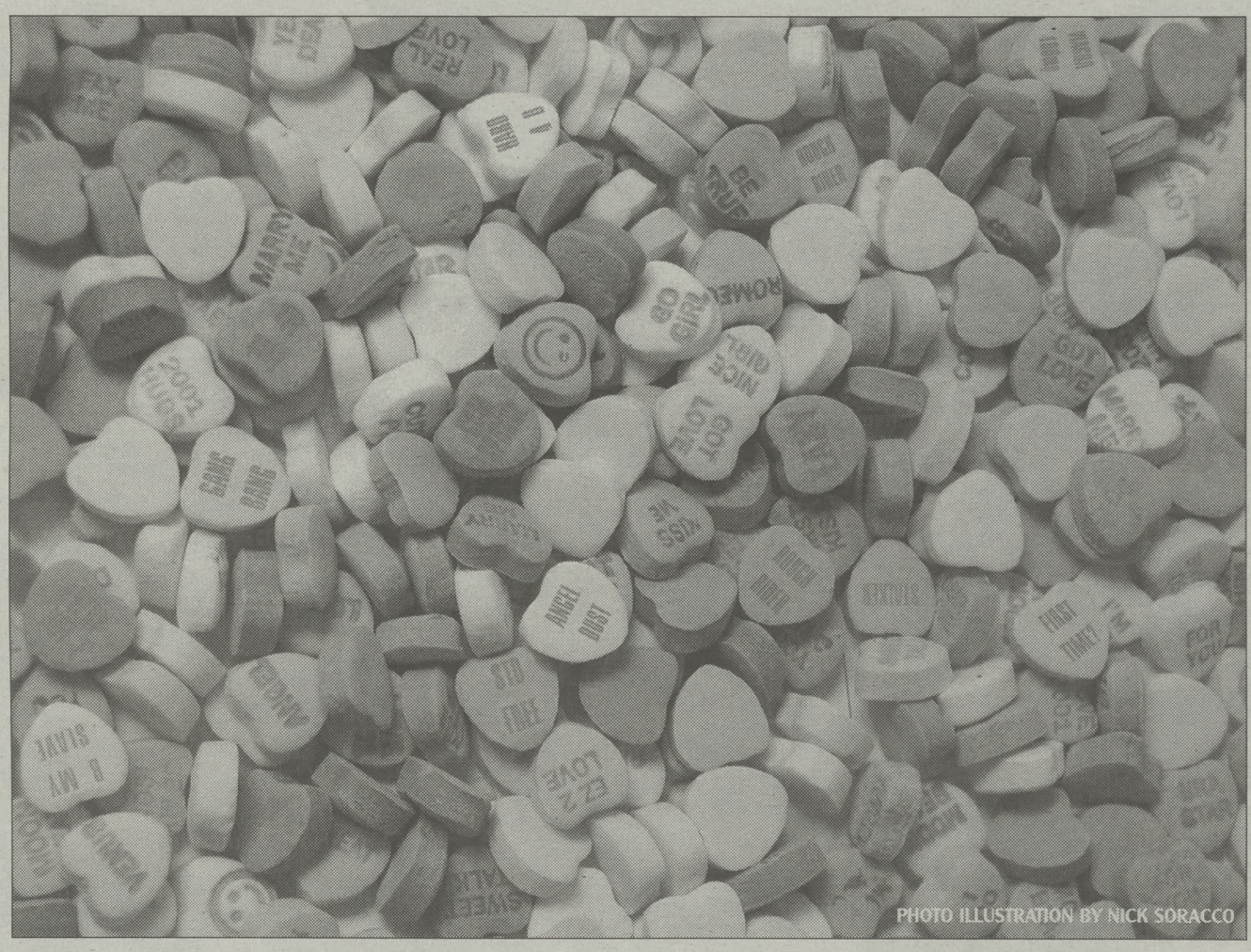


PHOTO ILLUSTRATION BY NICK SORACCO

No, the easiest (and most cost-effective) solution to your V-Day woes is to grab a few of your single pals who are cursing Saint Valentine just as much as you are, head on down to your local Blockbuster and rent some nice movies—because hey, what better way to commemorate your singleness than to live out your romantic life vicariously through movie stars? That is why we are here to help you—the Valentine's Day lonely hearts—forget about your troubles on this most horrible of holidays.

Cute teeny-bopper love. Who would be against traveling back to a time when things were much simpler? If you want to relive the days of high school, "Ten Things I Hate About You" is a safe bet. It has all the features that a high-school love story should have—a cute couple, a rebellious couple and the always-needed over protective father. And why not celebrate the anti-varsity jacket way with the requisite "The Breakfast Club"—togetherness amongst geeks and outcasts, and who can forget how dandruff-laden Ally Sheedy gets the guy?

If that is not quite your route, what better way to celebrate love than superimposing it in the middle of a well-documented, tragic event in history? The best example of this is the highest-grossing movie of all time, "Titanic." Everyone knows the story. Poor boy meets rich girl, sketches her naked, they have sex and he dies while she lives a rich life telling people her tale. But maybe you are not into the traditional one-on-one love tale, in which case you could go for "Pearl Harbor," and witness a torrid love triangle that occurs during the day that will live in infamy.

For a modern musical take on love, there is the lovely, glittering "Moulin Rouge." Nicole Kidman (the courtesan Satine) and Ewan McGreggor (sensitive poet Christian) sing-a-long to classic modern love songs in a period setting, and darned if it did not get our hearts singing as well.

What? Girls fake it? Meg Ryan finally exposed the truth in one of the most infamous scenes in romantic comedy, shocking millions of guys as they learned (to their horror) that their prowess in bed was highly overrated. With a witty Nora Ephron script and Billy Crystal's musings on relationships, "When Harry Met Sally" yucked its way into the hearts and pop culture of a country.

Many people swear that "Casablanca" is one of the best—if not the best—movie of all time. And why not? Bogey gets the girl, then loses the girl—it is a story that is as old as time, and one that most people can probably relate too. Arguably one of the most romantic movies of all time, "Gone With the Wind" has it all: an epic story, stirring score, unforgettable dialogue, war, birth, death—but most of all, it had Scarlett O'Hara (Vivien Leigh), a woman so determined to get her way and survive, not even the Civil War could stop her. The passion between her and Clark Gable's rascally Rhett Butler is the stuff of legends.

If fashioning dresses out of curtains or hanging out in and old time bar is not for you, then look towards "The Bridget Jones's Diary." Here is a singleton struggling with the heavy and ridiculous ideals placed by society at large, the same that woman all over the world have struggled with: weight, men, bad habits—but especially weight and men. Women can relate as they watch Jones fumble her way through bad relationships and even worse men and try to change, just to realize that she is lovely, just the way she is.

Necrophiliacs rejoice—there is something in the local video store for you too. With a timeless love beyond the grave storyline, "Ghost" not only features the best having-sex-while-shaping-clay-pots scene, but it also did wonders for the Righteous Brothers' "Unchained Melody" and had people saying "ditto" in that annoying, cutesy way.

For those who say no to love and romance, "Kids" is a film so disturbing; it will scare you back into celibacy if not already chaste. It is a tragically realistic look at drugs, wasted youth and the horrible consequence of casual sex. There is also the classically twisted "Fatal Attraction," where Michael Douglas's powerful attorney learns there is no such thing as a free one-night stand as his stilted love Alex Forrest (Glen Close) creepily begins to stalk him and ruin his life.

Silly love! Everyone loves funky, goofy love stories—especially if you are very lonely. Thankfully, the Farrelly brothers have contributed more than their fair share of kooky love stories to the world. "Dumb and Dumber," "Me, Myself and Irene" and "There's Something About Mary" all feature weirdo people trying to get people to like them, and be realistic—most of you out there are probably pretty weird. Who could forget classic scenes in these movies like Jim Carrey trekking across the country with Jeff Daniels right by his side, or Ben Stiller greeting his date with a big gob of man good dangling from his ear?

Of course when all else fails, you could always go to your local mom-and-pop video store, venture to that curtained-off area in the back and rent some pornography. The world of adult erotica has an endless amount of films geared at lonely, unattached people. They only cost a little more to rent than regular movies, and they can sometimes be a lot more entertaining. However, if you are too embarrassed to go up to the checkout counter with the latest installment of "Barely Legal" in your hand, all shame can be easily overcome with identity-altering products such as a wig or a paper bag (just remember to cut out some eyeholes).

Obviously, these are only a few suggestions—the possibilities of what you could do on your Valentine's Day are endless. Even though you do not have a significant other it does not mean that you cannot have a good

Spirited Songs

Last weekdend, the UCR Wind Ensemble, contucted by Bill Helms, performed such pieces as "Japanese Suite," "Variations On A Korean Folk Song" and excerpts from "Crouching Tiger, Hidden Dragon" in the Fine Arts buiding Performance Lab.

Photos by
Kelly Gerlach





This Valentine's Day, the Highlander's editoral staff makes its pleas for unattainable love.



Ryan could sure go for a heaving dose of Stratusfaction today.



For the second year, Kahlil only wishes that you would sing him a love song.



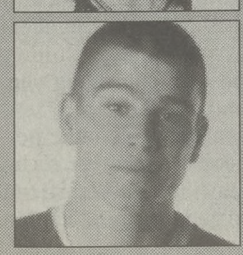
Heather wishes a certain Linkin Park singer would take a break from the road.



C'mon, Sylvie is way better than Gwenyth Paltow— and sweeter too!

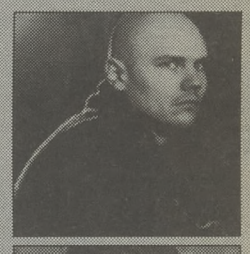


Will said that he would like to meet you whenever, wherever.



40 Days and 40 nights with you would be Donya's dream come true.

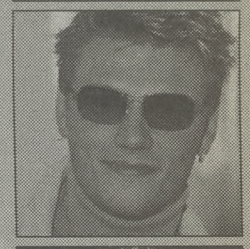
Forget about hearts, Tracy wants a Pumpkin delivered right to her door.



Grant has already seen you naked, so why not give him a chance?



Shalini feels bad that you were arrested, and wants very much to consol you.



Nevermind real girls— what Scott wants is some Absolut Love.



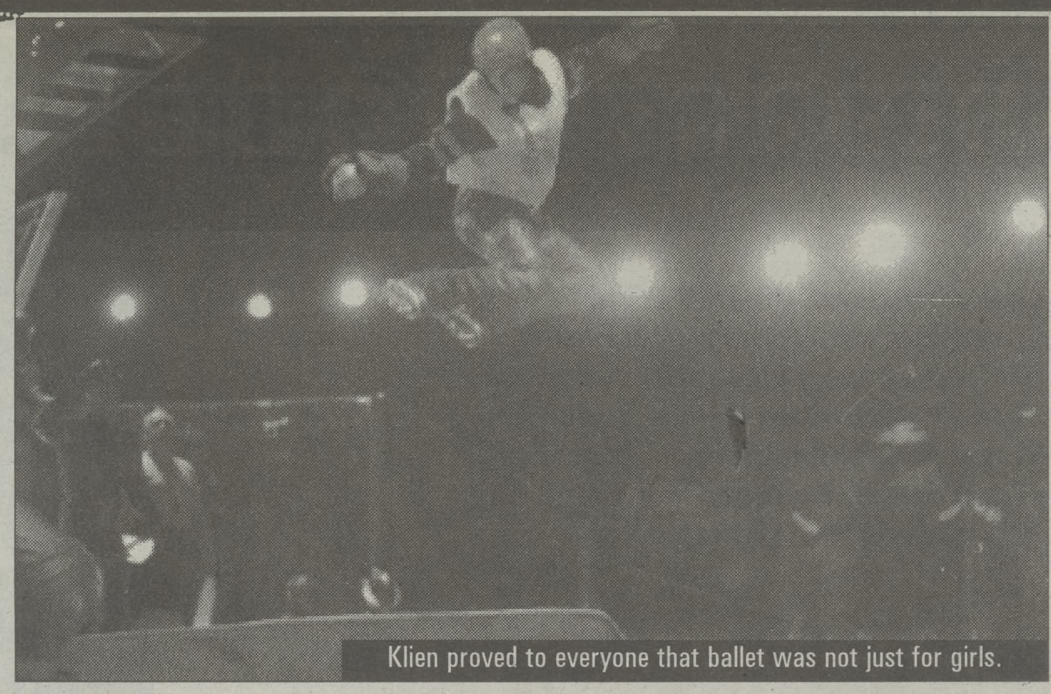
Nick is so much younger than Michael Douglas, and probably smarter to boot.



Blake doesn't care if you steal—as long as you steal his heart!



Ball Buster


Klien proved to everyone that ballet was not just for girls.

•If the sports of the future are anything like they are in "Rollerball," then ESPN is sure in for a wild ride.

by Alice Kang
Contributing Writer

Sports are known to have their aggressive moments, where athletes get hurt and the audience empathizes. But however dangerous our present society perceives some sports to be, roughhousing is taken to a new level in "Rollerball." Football and hockey are known for their aggressive play—players commonly get hurt. But you will see that it takes a little more than a few weeks rest and some antibiotics to heal the injuries of rollerball athletes.

Jonathan Cross (Chris Klein) is a talented athlete—young, energetic and ready for any athletic challenge. During an informal (and illegal) street competition, he runs into Marcus Ridley (LL Cool J), who picks him up and rescues him from being located by the cops. Marcus is strutting in a new, obviously expensive, car with diamonds and other extravagant trinkets, while Jonathan is looking shabby in his dirty, ripped clothes.

Marcus tries to convince Jonathan to give rollerball a chance, enticing him with the money that he could make, and telling him how set he would be in life. Jonathan decides to see what it is all about, and ends up being one of the best rollerball player in the world—along with Marcus, Aurora (Rebecca Romijn-Stamos) and other people from around globe. He is rich and a superstar—life could not be better, until it gets worse.

"Rollerball" takes place in 2005, a time when the Energy Corporation dominates the world, and individual governments are no longer in existence. Rollerball is the world's most (if not only) popular sport, shown in every country and broadcasted in multiple languages. Bets are made on each game, by thousands (maybe even millions) of people, and the popularity of the sport has money pouring in like water. In an effort to increase its ratings, the powerful and money-driven rollerball owner, Alexi Petrovich (Jean Reno), decides to take drastic measures.

While the plot may sound a bit extreme, the movie balances the action perfectly, producing a very good suspense/action film. You have the manipulative and powerful bad guy, and a few good-hearted men and women who attempt to make the world a better place. But do not get the wrong idea—this movie is not typical. If you think rollerball, the sport, is crazy, you need to get a load of the intricate details and rules that come with the game. The arena that they play in is a bit confusing, but the expert athletic abilities of the players make it exciting; whether or not you understand the game.

LL Cool J and Romijn-Stamos took motorcycle lessons for a month, and it certainly paid off. Both are motorcyclists on the Horseman team (riding Ducatis, if any of you motorcycle fanatics are interested). The fictitious sport is a combination of rugby, roller derby, hockey and motorcycle racing. The mixture of various sports sounds less dangerous than it looks on-screen. Mixed with violence and physical aggression between players, the game takes immense athletic ability and skill to stay uninjured—much less alive.

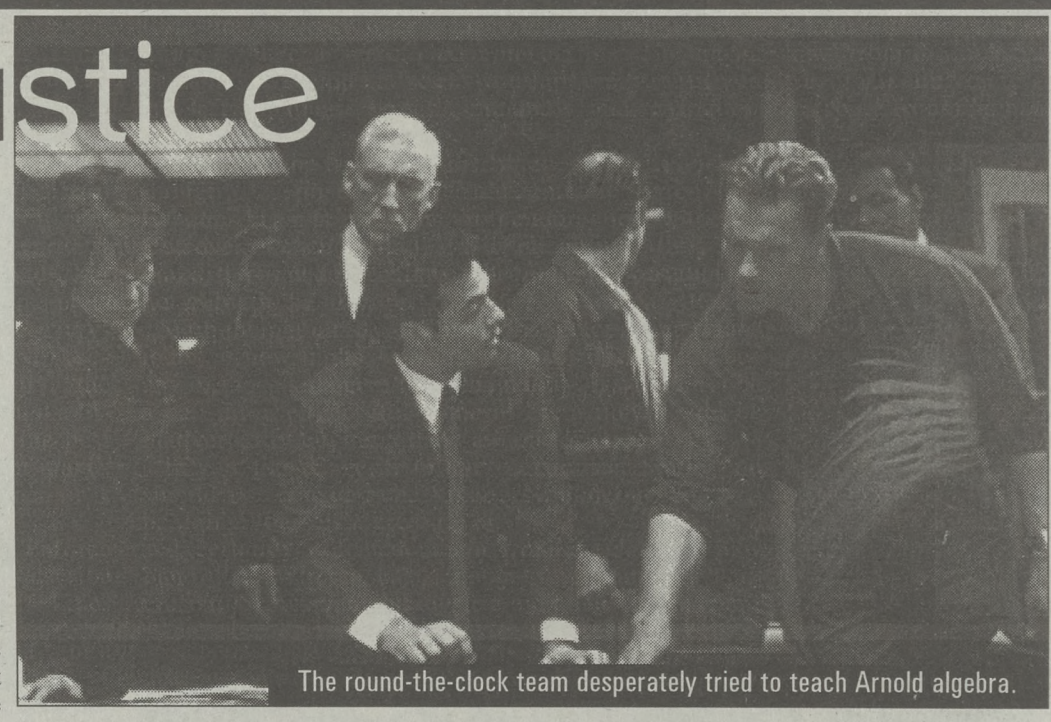
LL Cool J plays a great bad ass. He is toughest guy in the game—ready to win points with his muscular physique and intimidating performance. The sport supplies him with a generous amount of money, and that is all his character is asking for. His mentality is to just play the game, and take the money he has earned, not to ask any questions. His character in this movie unmistakably suits him. He is a cautious and respectable guy who takes action when necessary.

Romijn-Stamos is far from the model runways in this film, playing the role of a mysterious, aggressive member of the team. Klein plays the angriest guy on the team, contradicting his previous roles. He is young and naïve, and has the mentality that he is invincible. Some of you may remember him as the sweet, sensitive guy in "college" movies like "American Pie" and "American Pie 2."

In "Rollerball," Klein is no doubt the best athlete on the team, leading the Horsemen into great victories. He is ruthless, fearless and the star—traits that Klein definitely does not portray well. His bad acting is a little too reminiscent of Keanu Reeves, and convinces the audience that he should stick to the sensitive boy-next-door roles. Nevertheless, he did the best he could and the movie came out great. What more can you ask for?

"Rollerball" is definitely one of the movies you should watch. Be prepared to watch an exhilarating sport, a world of insanity and some out-of-control action.

Box Office Justice


The round-the-clock team desperately tried to teach Arnold algebra.

•While Ah-nold's newest flick might look like the typical Schwarzenegger violence-fest, "Collateral Damage" is actually a well-written film with a great message. Go figure.

by Joey Miller
Staff Writer

It is the absence of the very things that make a Schwarzenegger film memorable that make "Collateral Damage" the film it is. Gratuitous violence? Gone. Catchy one-liners? None. Completely contrived and unbelievable plot? Practically non-existent. Instead, what we are left with is a remarkably simple, yet entertaining film that, while indelibly stricken with the mark of the giant one, is more an action film staring Schwartzy than it is a Schwarzenegger film. And as hard as that is to believe, it is actually a good movie.

Schwarzenegger plays a fireman whose family gets caught in the proverbial crossfire between a Columbian terrorist faction and the agents of the U.S. government. There was a time when such a set-up was purely fantastical, yet even now the story line feels realistic and non-manufactured—its is not overdone or overplayed. Yet the remarkable aspect of the film's plot is the "everyman" portrayal of Schwarzenegger's character. He is a fireman with a wife and young son—not an ex-CIA agent, not a superhero and not the only man capable of saving the world.

With that said, he does of course take the matter of vengeance into his own hands, and sets out to find "The Wolf," the man responsible for his family's death. However, he does it like a normal person. He does not rely on cheesy plot devices like gadgets, chance encounters or sheer dumb luck. Rather, he sets plans a penetration of Columbia without any over-the-top schemes of any kind.

The idea of Schwarzenegger without a gun almost resonates with a pang of disbelief in the seat of one's stomach, but if nothing else, it makes sense. How would a fireman know how to shoot a gun in the first place, let alone be pinpoint accurate while dodging bullets like most action stars do? Not to say that the film lacks action, but it serves a purpose instead of the Bruckheimer tradition of "death for death's sake."

The character uses his knowledge of incendiaries and explosives to protect his own life, and threaten the lives of those responsible for his loss. Even in the heat of conflict he sticks to his morals; he refuses to sink to the terrorist's level and will not allow the senseless deaths of innocent bystanders—by his hands or anyone else's.

Much in the way that "Three Kings" and "The Peacemaker" portray the "neo-America," "Collateral Damage" raises some real questions about the place of American culture and values in the world. The terrorist asks flat-out what gives us the right to prevent the revolutions of other governments if it has nothing to do with our country or government to begin with. A point that hopefully everyone will understand: what may be a terrorist act in one person's eyes may be a completely justified act of self-preservation and vengeance to another.

The writer tries to blur the lines between Schwarzenegger and "The Wolf," drawing heavy parallels with each of their family histories and sources of motivation. Yet Schwarzenegger is still seen as the better man because of his morality. In Columbia he is the terrorist trying to seek retribution; he states that he is there to kill one man, not to inflict terror and mortality upon the masses.

So what is the moral? That it is all right to kill as long as it is someone who has wronged you personally or threatened to do so in the future? Perhaps. Most likely, the point is that we are not really so far removed from the other people of the world. Everyone, whether Columbian American or Afghani, laughs, bleeds and dies all the same. The film is not filled with considerations of this sort, but they are definitely prevalent enough to cause even the most casual viewer to sit up and take heed. Not exactly what you expect walking into a Schwarzenegger flick.

And that is precisely why the film is worth seeing. You still get the ubiquitous explosion sequences, gun fights where bullets magically all miss their targets and stunts that Schwarzenegger was likely too old to do without computer assistance, but you also get something uncommon to the genre: substance. Sure, "Collateral Damage" may not be as exciting as "The Terminator," "Predator" or even "True Lies" for that matter, but those kinds of films have already been made, and have served their purposes.

Instead, "Collateral Damage" is an incredibly well-written action film that does not sacrifice common sense for entertainment value. Regardless of the conventional advertisements that try to depict it as another shoot-'em-up mindless fluff-fest, "Collateral Damage" is a whole new kind of film for the living legend; one that may prove to be as much a treat for the intellect as it is candy for the eyes.

Happy Happy Anniversary



The Anniversary
Your Majesty
Records

by Erin Mahoney
Senior Staff Writer

Anniversary! Anniversary! Where in God's name are you, Anniversary?

Those were my emotions after hearing "Your Majesty," the second effort from the poppy-emo band The Anniversary. It seems as though after "Designing a Nervous Breakdown," the band's debut album, it had just that—and has subsequently changed enormously.

While the group clings to the dynamic quality of having both a male and a female lead singer that it is known for, it has all but abandoned another of its most notable of trademarks—the Moog. The silly but endearing synthesized sound is sorely missed, and leaves the music on "Your Majesty," in comparison to "Breakdown," a bit empty.

In addition, tracks like "The Death of the King" and "Follow the Sun" smack of an over attempt to sound eerie—like a bad Pink Floyd cover band. Also annoying is the repetition of lyrics that try too hard to be something they are not: good. This creates a feeling of saccharine-sweet melodrama, as exemplified in lines like, "Turn as the earth and be free!/ Weep in the well and be free!/ Drink mother's milk and be free!" from the song "Husam Husam."

This said, I have to admit that, although at times I scowled while listening to the album, after a few listens it grew on me. Songs like the opening track, "Sweet Marie," are full of the catchiness that was a huge factor in The Anniversary's older work—even without the Moog, which is impressive.

"The Siren Sings" is another good track, and thank the heavens that it does contain a bit of the Moog sound. The song "Never Die Young," though not overwhelmingly creative, has excellent lyrics like, "It's four a.m. / All sound has worn thin / Those memories float along / Taking off in the dawn / I'll never die young / And I can live to regret this."

Overall, the songs on "Your Majesty" are nearly as cynical as I was after listening to the album for the first time. The main message of the album, if there is one, is muddled. Of course, a main message is not mandatory, but the whole album flows together very well, so it seems that there should be a key significance.

The energy of "Breakdown" was unbridled, and no song on "Your Majesty" can match any of its songs, let alone its incredible tracks "The D in Detroit" and "Shu Shubat." For fans of the first album, "Your Majesty" will either be a severe letdown or cause for much adjustment. Personally, I want another "Breakdown."

Your Enemies Friends
The Wiretap EP
Buddyhead Records

by Jeff Whiteside
Staff Writer

With bands like the Anniversary stinking up the music scene today, it is a good thing to hear some decent music coming from bands that actually try to make something of themselves. One such band is Your Enemies Friends, an Orange County (imagine that) quintet who are not afraid to make music and not crap. Their latest release, the six song Wiretap EP, is a hard blend of raw noise and catchy avant-rock reminiscent of Goo era Sonic Youth.

Proving that they are not just good looking kids, but good looking kids who can play their instruments pretty damn well, Your Enemies Friends combine everything from a heavy guitar crunch to inventive keyboard playing to haunting cello pieces to give the songs a dark and energetic feel. This might sound a little trivial, but cello in rock music is one of the best elements anyone can use because of the way it makes any song sound like something bad has happened or is about to happen.

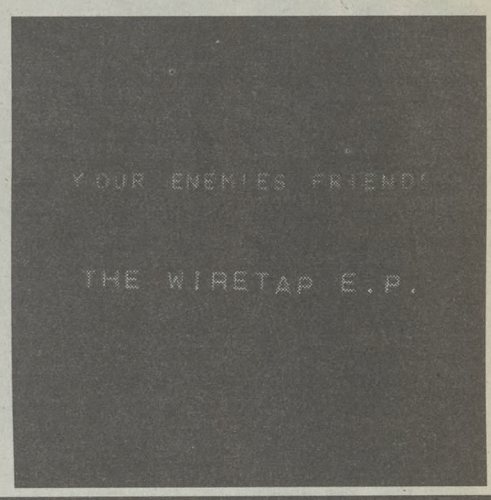
The lyrics of "This is Disconnect" help to re-enforce these feelings of doubt and uncertainty and describe the chaos and disorientation the music gives off. Lines like "this is crash/ wreck/ mess/ canceling out everything ..." are a perfect example of this. The music haunches over you and kicks you in the ears until you are left a pathetic wreck, screaming and crying for more.

Not all of the tracks on this EP are sonically violent though, "Repose" and "Your Enemies are Your Enemies Friends" are some of the more mellow tracks. However, somehow they still leave an unsettling feel that disturbs and yet calmly tells you that everything is not going to be all right.

With the popularity of "hardcore" amongst emo fans today at new highs, it would not be surprising to see any of those kids give this album a try. It would not be a bad thing either—for some of them they would be inadvertently buying a good album for once.

If you like Cave-in or the Revolution Smile you should also consider checking this album out. You will be doing yourself a great favor.

A certainly polished album from a relatively new band, The Wiretap EP is not perfect, but it is very close to being so. Good music from talented musicians from start to finish characterizes this EP pretty well, and, from the looks (and sounds) of the whole thing, it seems like there are going to be plenty of good things to come from this band in the future.



Fat Toby
Pretentiousnessness
Independent Recording

by Ryan Gutierrez
radar! editor

"Fat Toby ... is a band," claims a piece of the Southern California quintet's merchandise. Well, in case there was any mistake after hearing their CD, that slogan should clear up any confusion—yes, they are a band, and yes, they do a fairly good job at it.

Formed just about two and a half years ago, Fat Toby started out as a pair of buddies jamming on their guitars on the campus of Loyola Marymount University. They gained quite a bit of popularity among their peers, and with the popularity came a bit of expected growth. Knowing that they needed to further round out their sound, the duo added a drummer, bassist and eventually the all-important vocalist—thus the group was complete, and Fat Toby was born.

The band's seven song EP "Pretentiousnessness" is its first official effort to date (not counting their three song demo), and showcases for the public what they have to offer up as a full-fledged musical act.

At first listen, it seems like the CD is going to be purely instrumental—mostly because the first track, "Silence," is a vocal-less jam session among the four band members. It is not until the next song, "Please," that the listener finally gets to hear lead singer Chris Sullivan's raspy voice.

Not taking anything away from the band, Sullivan's tone sounds more like it belongs in a dirty, smoke-filled bar than in a rock band. His lyrical ability seems like it would be limited to jazz, or maybe even jazzy-rock—yet here he is singing with some up and coming rockers. Then again, perhaps being able to adapt to a style that he was not exactly made for is a testament to his talent.

As a whole, the band is solid and tight. All five of them are good musicians, and it is obvious that they have practiced their craft for quite a while. Although most of them seem to be influenced by the likes of Dave Matthews Band, there are elements of rock, funk and blues in their music. The music can seem to get a tad repetitive after a while, but overall, it is a refreshing change from the everyday norm.

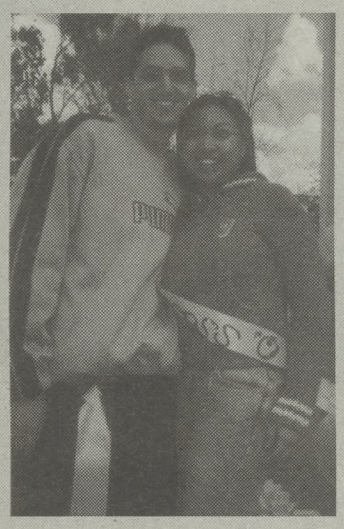
They are a band indeed, and it may be worthwhile to pick up their disc, because it is very likely that they could be the next radio hit—or at least the next band to be embraced by the underground masses.



homecoming week

ASSOCIATED STUDENTS PROGRAM BOARD!

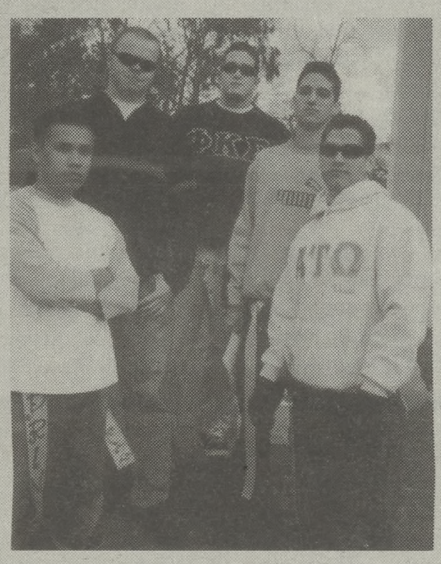
We hope you enjoyed the week.



























2002

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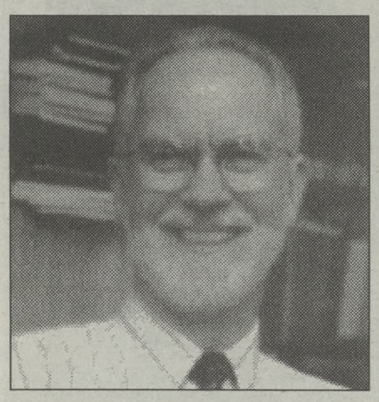
Calendar

Tuesday, Feb 12

Colloquium: "Marital Socialization, Gender, and Identity Change"
•Humanities 1500
•4 p.m.



Peter J. Burke is a professor of sociology at Washington State University. He is chair-elect of the Rational Choice Section of the American Sociological Association and past chair of the Social Psychology Section of the ASA. His most recent book is "Advances in Identity Theory."
For more information, call (909) 787-5444.

UCR Volunteers Meeting
•Terrace Room C
•7 to 8 p.m.
For more information, e-mail ucr_volunteers@yahoo.com

Music: Troy Hooker
•Coffee Depot,
3204 Mission Inn Ave.
•8 to 10 p.m.
Light acoustic music with your coffee.
For more information, call (909) 222-2263.

Theatre: "A Fool in Love" written by Janice Feaster
•Riverside Municipal Auditorium,
3485 Mission Inn Ave.
•8 p.m.
Tickets are $25.50.
For more information, call (909) 788-3944.

Wednesday, Feb 13

Spanish Placement Exam*
•Humanities 1003
•9, 9:45, 10:30 and 11:45 a.m.
Please call the department of Hispanic Studies to register for this exam.
For more information, call (909) 787-3746.

Lecture: Panivong Norindr "Visual Pleasure and Colonial Propaganda in Early French Cinema"
•Highlander Hall 200A
•Noon to 1:30 p.m.



Professor Norindr's research interests are in postcolonial studies, cultural studies, and French cinema. He is the author of "Phantasmatic Indochina: French Colonial Ideology in Architecture, Film and Literature." His teaching draws on the same interdisciplinary approach to cultural and filmic tests as his research. He has taught graduate seminars on such topics as "Caribbean Literature and Cinema," "The City as Text," "Colonialism, Decolonization, and Postcolonialism," and most recently, "Modernity and the Postcolonial City." He is currently writing a book-length study of French cinema from the silent cinema of the Lumiere Brothers to the postcolonial cinema of France-Vietnamese filmmakers.
For more information, call (909) 787-3987.

Careers in Student Services
•Terrace Room A
•2 to 3 p.m.
Come listen to UCR professionals working in student affairs discuss their career path and what it's like to work in the field.
For more information, call 909-787-3631.

Baseball vs. USC
•UCR/ City Sports Center,
located on Blaine and Rustin.
•5 p.m.
Highlanders take on the Trojans. Tickets are $6 adult, $4 children under 12 years of age and free to students with UCR ID.
For more information, call (909) 787-5432.

Town Hall Meeting: "Coalition Building: Barriers, Benefits and Strategies"
•Watkins 1000
•7 to 9 p.m.
Representatives from each of the student cultural programs will be present for discussion.
For more information, call (909) 787-4577.

Dianne Reeves
•Riverside Municipal Auditorium,
3485 Mission Inn Ave.
•8 p.m.



A five-time Grammy Award nominee, Dianne Reeves took home the 2001 Grammy Award for Best Jazz Vocal Album last year for her live CD "In the Moment." Noted for her strong, agile voice, rhythmic virtuosity and improvisational ease, Reeves' Riverside engagement will include songs from "The Calling: Celebrating Sarah Vaughan," her ninth Blue Note release nominated for a 2002 Best Jazz Vocal Album.
Tickets are $28 general admission and $14 students.
For more information, call (909) 788-3944.

Thursday, Feb 14

Spanish Placement Exam*
•Humanities 1003
•9, 9:45, 10:30 and 11:45 a.m.
Please call the department of Hispanic Studies to register for this exam.
For more information, call (909) 787-3746.

Academic Internship Orientation
•Bourns A265
•11:10 a.m. to Noon
Register for the AIP, learn about the benefits of doing internships as well as how to navigate the Internship database. No pre-registration is required. Please bring a pen.
For more information, call (909) 787-3631.

Softball vs. Stanford
•Softball Field,
located on Canyon Crest Drive.
•Noon
For more information, call (909) 787-5432.

Seminar: "The Species Problem with an Application in Gene Expression"
•Statistics B650
•3:45 to 5 p.m.
A presentation given by Chang Xuan Mao, a candidate for the Statistical Genomics/Bioinformatics faculty position in the department of statistics.
For more information, call (909) 787-2626.

Friday, Feb 15

Women's Tennis vs. Long Beach State
•Student Recreation Center
•2 p.m.
For more information, call (909) 787-5432.

Urban Bush Women
•Riverside Municipal Auditorium,
3485 Mission Inn Ave.
•8 p.m.



Artistic Director Jawole Willa Jo Zollar's new work, Hair Stories, is a character-driven performance work that looks at the historical relation of African-American women to their hair. Hair is an identity reality and an identity symbol for African-American women, therefore the "hair stories" within the work will serve not only as the subject, but as a metaphor for the ways in which body adornment embraces and rejects cultural rules and societal taboos. With humor and grace, Zollar's characters demonstrate how self-image reflects social and economic status, political views and cultural identity.
Tickets are $24 general admission and $12 students.
For more information, call (909) 787-3944.

Joseph and the Amazing Technicolor Dreamcoat*
•Landis Auditorium,
4800 Magnolia Ave.
•8 p.m.
A contemporary adaptation of the well-known biblical tale and features an eclectic score that combines calypso, 1950s rock and roll, country-western, vaudeville and French art song.
Tickets range from $26 to $18.
For more information, call (909) 222-8100.

Saturday, Feb 16

Baseball vs. University of San Diego
•UCR/ City Sports Center,
located on Blaine and Rustin.
•1 p.m.
Second of three-game series. Tickets are $6 adult, $4 children under 12 years of age and free to students with UCR ID.
For more information, call (909) 787-5432.

Joseph and the Amazing Technicolor Dreamcoat*
•Landis Auditorium,
4800 Magnolia Ave.
•2 and 8 p.m.
Tickets range from $26 to $18.
For more information, call (909) 222-8100.

UCR Jazz Ensemble
•Arts Building Performance Lab
•8 p.m.
The concert includes the classic standards "Embraceable You," "Just Friends," "Love For Sale" and "Cute" along with arrangements from the Big Bands of Thad Jones, Mel Lewis, Clayton Hamilton, Quincy Jones and Sammy Nestico.
Tickets are $8 general admission and $5 students, seniors and children.
For more information, call (909) 787-4331.

Sunday, Feb 17

Rededication of War Dog Memorial
•March Field Air Museum,
Interstate 215 at the Van Buren exit.
•11 a.m.
For more information, call (909) 697-6606.

Women's Basketball vs. University of Idaho
•Student Recreation Center
•2 p.m.
Tickets are $7 adults, $5 children under 12 and free to UCR students with valid ID.
For more information, call (909) 787-5432.

Monday, Feb 18

Baseball vs. Oklahoma State
•UCR/ City Sports Center,
located on Blaine and Rustin.
•1 p.m.
Second of three-game series. Tickets are $6 adult, $4 children under 12 years of age and free to students with UCR ID.
For more information, call (909) 787-5432.

Tuesday, Feb 19

Women's Basketball vs. Weber State
•Student Recreation Center
•7:10 p.m.
Tickets are $7 adults, $5 children under 12 and free to UCR students with valid ID.
For more information, call (909) 787-5432.

What's On Exhibit

A Gathering of Photographers (Last Day of exhibition)
•The Don O'Neill Storeroom Gallery
Photographers Michael Elderman,



Marsha Feinberg, John L. Kleinman, Doug McCulloh and Bill Purcell present their works.
Hours: Thursday and Friday 3 to 7 p.m.
Saturday and Sunday 11 a.m. to 3 p.m.
3723 Tibbetts St.
Riverside, CA
(909) 780-7724
Exhibit on display during business hours until Feb. 12.

Queer(ing) Warhol: Andy Warhol's (Self-)Portraits
•UCR / California Museum of Photography



"Andy Warhol's (Self-) Portraits" looks at his photographs as documents of his conscious performance of a queer identity.
Hours: Tuesday through Saturday 11 a.m. to 5 p.m.
Free to the public
3824 Main St.
Riverside, CA
(909) 787-4787
Exhibit on display during business hours until March 3.

Ansel Adams: Beneath the Surface
•UCR / California Museum of Photography
This exhibition showcases a world of scientific and academic inquiry far removed from the heroic and sublime landscapes; a world of astonishing experiments, prodigious apparatus and fascinating photographic inquiry.

Please see **CALENDAR**, page 18

CALENDAR

continued from page 17

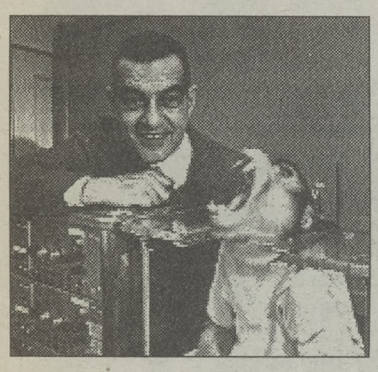
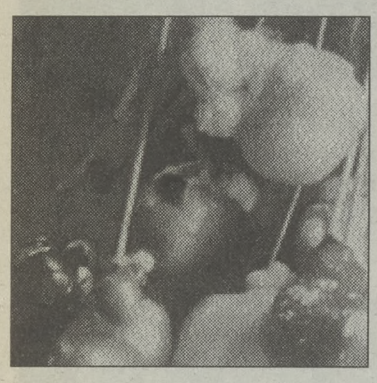


Exhibit on display during business hours until March 3.

Projects 2002
•Sweeney Art Gallery



Kristina Faragher's installations interrogate the intersections between the man-made world and the natural one, with the body at stage center.

Hours: Wednesday through Friday
11 a.m. to 4 p.m. and
Saturday through Sunday
Noon to 4 p.m.
Free to the public
3701 Canyon Crest Dr.
University of California, Riverside, CA
(909) 787-3755
Exhibit on display during business hours until Feb. 10.

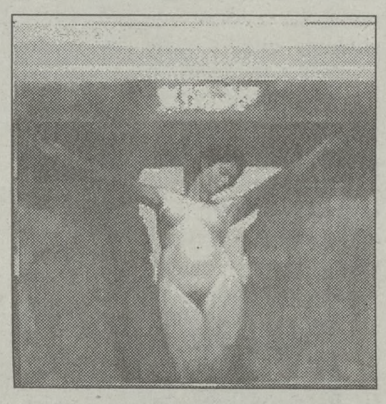
Animate Objects
•Sweeney Art Gallery



The Sweeney Art Gallery is delighted to present the interactive sculptural installations of artists David and Lizzie Zucker Saltz in their first collaborative West Coast exhibition. The Athens, Georgia-based couple draw from their individual backgrounds and collaboratively create complex and engaging technology-driven sculptural installations.

Exhibit on display during business hours until March 3.

Soul Searching
•Public Works Art Gallery



An inward journey exploring personal, spiritual and mystical themes that showcases local talent.

Hours: Thursday and Friday
1 to 7 p.m.
Saturday
10 a.m. to 2 p.m.
10 E. Vine St. #204
Redlands, CA
(909) 780-7724
Exhibit on display during business hours until March 30.

Felix Angel: Paintings, Drawings and Linocuts
•Riverside Art Museum
This exhibition of 36 works of art by Felix Angel includes paintings on board and canvas, black and white linocuts and color monotypes. Emotionally charged, the straightforward figurative imagery exudes strong masculine sensibilities. The accomplished handling of positive and negative space, scale and proportion and use of line creates compelling statements that suggest highly personal moments from the artist's mind and heart.

Hours: Monday through Saturday
10 a.m. to 4 p.m.
3425 Mission Inn Ave.
Riverside, CA
(909) 684-7111.
Exhibit on display during business hours until March 9.

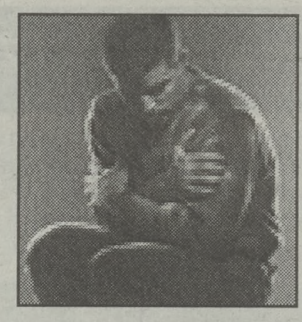
Graphics from Latin America and the Caribbean
•Riverside Art Museum
Nineteen countries are represented in this important collection of original graphics on loan from the Inter-American Development Bank in Washington D.C. Artists include Jose Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, Rufino Tamayo, Jose Luis Cuevas and Roberto Matta.



Exhibit on display during business hours until March 9.

** events that run for several days.*

Happy Valentine's Day
to all my single friends!



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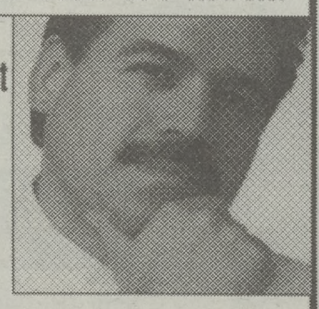
All ages
$7 cover

Come and support our local talent!



You Say
a graduate degree costs too much?



Here's a great investment tip: Cal Baptist.

A graduate degree is supposed to pay dividends for a lifetime — but not all graduate degrees are created equal. At Cal Baptist, you can count on personalized attention from talented faculty, widely recognized graduate programs, and an ethical focus that distinguishes you from the crowd. So don't think of your Cal Baptist graduate degree as money out of pocket. It's more like money in the bank.

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I know you are looking at me. I bet you are wondering what I am doing here. Let me just give you the skinny.

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Alright, enough said.

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A day for love, and lovin'

■ Feb. 14 is not just for Valentine's Day anymore.

By **Erin Mahoney**
ASSISTANT FEATURES EDITOR

Valentine's Day is a day of love, but if your version of love includes the nakey dance, perhaps you are celebrating the wrong holiday. Feb. 14 is also National Condom Day, which was founded 22 years ago at UC Berkeley.

"Valentine's Day is nationally recognized as a time for love, to tell that special person in your life just how much they mean to you," Linda Alexander, president and CEO of American Social Health Association, said in a press release. "We encourage people to talk openly and honestly with their sexual partners about the sensitive subject of condoms as a way to reduce the risk sexually transmitted diseases (STDs)."

With an estimated 8 million new STD infections in Americans under the age of 25 annually, National Condom Day should be taken seriously. It has been documented that latex condoms, when correctly used, prevented the transmission of HIV to the uninfected partners in couples in which one partner already had the virus.

"A lot of the time students become physically intimate first before intimately knowing each other. That entails doing it without really talking about it," Albert Haas, the wellness coordinator at the Campus Health Center, said. "If you don't talk about it, you definitely don't know about it, so you should automatically assume the worst, for safety's sake."

Luckily for sexually active people, assuming the worst might just mean using a condom, and nowadays, as an added bonus to preventing diseases, condoms come in all sorts of sizes, colors, flavors and textures. Condoms range in materials—from latex to polyurethane to lambskin. However, it should be noted that latex has been proven to be the most reliable.

The variety of condoms lends to the purpose of National Condom Day, which emphasizes the fact that although using a condom is sometimes seen as a major hassle, it is unavoidably necessary, and can be less of a drag than one might think. No matter what a person's opinion of this particular form of precaution, the fact remains that it is a necessary one.

"A romantic evening does not automatically mean it has to be ending in bed," Haas said.

Many students feel the same way.

"I am a regular guy, but I know that sex is not the most important thing in a relationship or life. For now I just enjoy spending time with my girlfriend, and although I look forward to a time when we are ready for that, I am not planning to rush into it," Richard Ortiz, a first year computer engineering major, said.

Rushing into doing the deed is exactly the problem that many college students face.

"You feel less responsibility if it just sort of happens in the heat of passion," Haas said. "Nobody knows how many partners the other person has had. With no knowledge, they should at least protect themselves."

Instead of concentrating just on Feb. 14, UCR's Golden Arches Peer Education Program has organized a week dedicated to prevention. Sexual Responsibility Week started on Monday and will continue throughout the week. The event will feature informational booths located around the Bell Tower. These tables will highlight information on safer sex, STDs, HIV and AIDS, sexual assaults and harassment, sexual responsibility, and will spread the message for which National Condom Day was created: have fun, but be safe.

For a comprehensive overview of the different condom styles, go to:
http://www.studentadvantage.lycos.com/lycos/article/0,4683,c3-i52-t0-a22926,00.html.

STEPHEN FALLER / HIGHLANDER

Celestial Offerings



Libra (Sep 24 – Oct 23)
You have been meaning to tell the truth for the past week. If you do not do it now, the time will never come.



Scorpio (Oct 24 – Nov 22)
Sometimes you feel a force alongside of you. It is there to help you, not to hurt you.



Sagittarius (Nov 23 – Dec 21)
Even if you cannot help yourself, you must. Helping yourself to that which you want is not in the rules.



Capricorn (Dec 22 – Jan 20)
You do not want to do that which will not be reciprocated. Perhaps your actions will change those of the other person.



Aquarius (Jan 21 – Feb 19)
You will have never had an experience quite so positive as the one that occurs later this week.



Pisces (Feb 20 – Mar 20)
Amazed and belittled all at once. Keep your emotions under control.



Aries (Mar 21 – Apr 20)
When was the last time that you acknowledged the one that is there everyday?



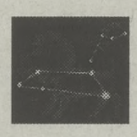
Taurus (Apr 21 – May 21)
Listen to the voice that speaks softly. It may be the loudest this week.



Gemini (May 22 – Jun 21)
It is your entire world, yet you do not know that it exists.



Cancer (Jun 22 – Jul 21)
The sweetest feeling will come from the sourest place.



Leo (Jul 22 – Aug 22)
All you wanted to do was have a little fun. Instead you had too much fun.



Virgo (Aug 23 – Sep 23)
The end of the road will bring a new map.

I'll be DAMNED



Compiled by Erin Mahoney

President James Garfield could simultaneously write in Latin with one hand and in Greek with the other.



The "Simpsons" characters have only four fingers, but they have five toes.



The 10 most common city names in the United States are: Fairview; Midway; Oak Grove; Franklin; Riverside; Centerville; Mount Pleasant; Georgetown; Salem and Greenwood.

Max Von Sydow plays Jesus Christ in "The Greatest Story Ever Told" and Satan in "Needful Things."

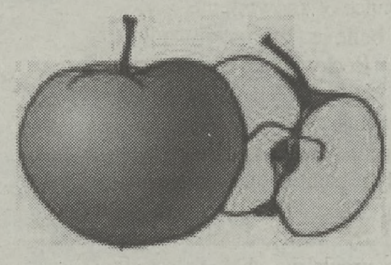
Tonsurphobia is the fear of haircuts.



Pepsi was originally named Brad's Drink.

Kool-Aid originally went by Fruit Smack Flavored Syrup.

Farmers never store apples in the same area as potatoes. Ripe apples give off ethylene gas that causes the potatoes to sprout. A rotting apple enclosed with a plant can often induce flowering.



The smoke detector was invented in 1969.

In the city of Lewes, Del., getting married on a dare is grounds for an annulment.

WEB REVIEW

A feast for the eyes

By **NOEL MARIANO**
CONTRIBUTING WRITER

hypersphere.com

With the passing of writer's week, the need for creative inspiration still lingers for many people. There is no better way to express the creative aspect of life than through art, more distinctly, visual art.

One of the few sites that expresses creative energy and provides Web space for the display of such energy is hypersphere.com (www.hypersphere.com/artist.html). This site offers links to various sections that display different types of visual art from feather and rug art inspired by Native American artwork to animation and cartoons done by artist Randy Elliot to art sculptures by Paul Bloch.

Each individual section and link is directed primarily towards the artist or theme at hand, offering tiny introductions to a specific work or artist.

The most visually stunning section is the "plumagery" section that suggests maximizing the viewer to appreciate the kaleidoscope effect of the art shown.

The site is a low cost Web site, so artists that have yet to make a name for themselves can display their work for others to see, thus extending the number of people that are exposed to their artwork.

The site layout is simple and easy to follow, which makes observing the works posted more enjoyable. The page is nicely setup—there are no real faults. The Web site offers you an individual, personalized museum tour, all without leaving the comforts of home.

jdillon.net



In addition to Hypersphere's artist Web site, jdillon (www.jdillon.net) is an escape into a daydream. The Web site mostly displays the art of a single teenage artist that offers manga/anime style fan as well as original art.

The layout is crisp and clean. The color scheme of the site works well as it adds to the dimension of dreams, which is the theme of the site. The artwork in and of itself is captivating as it uses tools such as Adobe Photoshop and Illustrator as well as basic pens and pencils to make art.

However, I am uncertain as to whether it is the commentary or the artist that deters me from completely enjoying the site. The commentary of most of the work often starts off with "I don't like this one" or some variation of disgust for the artist's work. Furthermore, it caused some form of dejection when I noticed that this artist has not only her own Web site, but also amazing artistic talent, and is but a year older than most UCR freshman students.

Furthermore, the art could have been presented more efficiently. The tiny thumbnails that are displayed require you to squint to see if your are selecting the picture you want to see.

The site does lack slightly in quantity of work, but not in quality. The art presented is very inspiring and it offers a sense of wonder and whimsy. Though the site may have a few faults, the quality of the work more than makes up for them.

Both Web sites present a chance to see work that people may not often be exposed to. The sites are presented in a decent and well-planned manner, and the artwork begs to inspire.

Know of a good website that deserves to be reviewed? Email us at features@highlander.ucr.edu

Panel discusses status of civilians in war-torn countries

■ Speakers address issues faced by people in Israel, Palestine and Iraq, and the actions America should take.

By **ERIN MAHONEY**
ASSISTANT FEATURES EDITOR

"The education system in this country is very good at making people dumb."

This statement, which guest speaker Li'i Furumoto made at last Tuesday night's panel discussion hosted by the Student Coalition for Peace and Human Rights, although not the basis for the meeting, was obviously a major underlying factor in the need for it.

The conference, titled "Combating Global Oppression through Education," featured three speakers that focused on the wars in Israel and Iraq, and emphasized the importance of knowing the facts.

"I believe that knowledge is power," Becky Hyde, a guest speaker on the war between the Israelis and Palestinians, said.

Her husband and fellow speaker, Ken Hyde, started off the evening by reading "The Palestinian Vision of Peace" by Yasir Arafat, in which Arafat proclaims that Palestinians want peace, with an emphasis on rebuilding the national boundaries that existed in 1967.

"Palestinians are ready to end the conflict. We are ready to sit down now with any Israeli leader, regardless of his history, to negotiate freedom for the Palestinians, a complete end of the occupation, security for Israel and creative solutions to the plight of the refugees while respecting Israel's demographic concerns. But we will only sit down as equals, not as supplicants; as partners, not as subjects; as seekers of a just and peaceful solution, not as a defeated nation grateful for whatever scraps are thrown our way. For despite Israel's overwhelming military advantage, we possess something even greater: the power of justice," Arafat said in his statement.



ZUHAIR ABDULLA / HIGHLANDER
Li'i Furumoto, a member of the UCLA branch of MEChA, talked about the tragedies that have victimized many innocent Iraqi citizens.

Following Ken's oration, Becky explained the situation that the Palestinian and Israeli people face and summed up the history of the problems that currently plague them.

"After World War II the UN decided that atrocities like that could not happen again," Becky said.

She went on to explain how Jewish people were given Israel as compensation since that was the location of the greatest density of them; however, while there were 68,000 Jewish people, there were also over a million Arabs, and this has lead to land disputes.

The third speaker was Li'l Furumoto, the director for the Xirachtli Outreach Program, a part of MEChA de UCLA. She spoke on her recent trip to Iraq with the Life for Relief organization, which is recognized by the United Nations, and how it changed her outlook. She explained that during the Gulf War Iraqi citizens were victimized by the bombing of not just military facilities, but civilian ones as well. She noted that the United States bombed their water supply, food warehouses, medical facilities and the sewer system, among other things, and this has left the country destroyed.

Furumoto explained that this devastation has increased over time because of sanctions that make reconstruction impossible, and this is not hurting its target, Saddam Hussein, but only the people of Iraq. Furumoto spent time with these people, and was impressed by them. She relayed the story of a family she met whose house was hit by a missile. Throughout the story she reiterated the word "loving" numerous times. She met the daughter, who showed her the shrapnel still in her body, and another child with shrapnel that has not been removed.

Furumoto was most touched by what the family said to her.

"We know this is not the American people; it is your government," Furumoto said, recalling the words of the father of the family.

Despite everything they had been through, the family was still loving and had a strong sense of humanity, Furumoto said.

This is something Americans should notice, especially after Sept. 11.

"Remember it is not a whole group of people," Furumoto said. "In Iraq, 5000 children die a month. That's one World Trade Center blowing up every month."

Debbie LeAnce, a third year environmental sciences major, chose to start the Student Coalition for Peace and Human Rights in response to Sept. 11, and since then the group has held weekly teach-ins every Wednesday in Terrace Room A, during which discussions are held and videos from Noam Chompsky are shown.

"My mission here is to spread awareness and increase community responsibility in all areas—human rights, ecosystem, etcetera," LeAnce said. "I do, in fact, believe strongly that another world is possible—a better world, where we acknowledge our humanity and our connectedness."

The Coalition is currently planning a Students Against War Week of Action that will take place March 4 through March 9. This event will feature a mock refugee camp on campus, debate, teach-ins and marches, among other things, and many student groups on campus, such as the Muslim Student Union and MEChA, will partake, LeAnce said.

The flyers for the Coalition and Tuesday night's panel speakers both expressed the same message: "Killing people is the problem, not the solution. Ignorance is violent. Find the facts."

UCR Spotlight

By **AMOL PANDYA**
CONTRIBUTING WRITER

2Pac 101: All eyes on him, and for good reason

In a class devoted to the study of Tupac Shakur, anyone expecting a class full of kids that are hardcore fans of hip-hop and a professor who is just going to play Tupac's music and ask about his biographical information is in for a surprise.

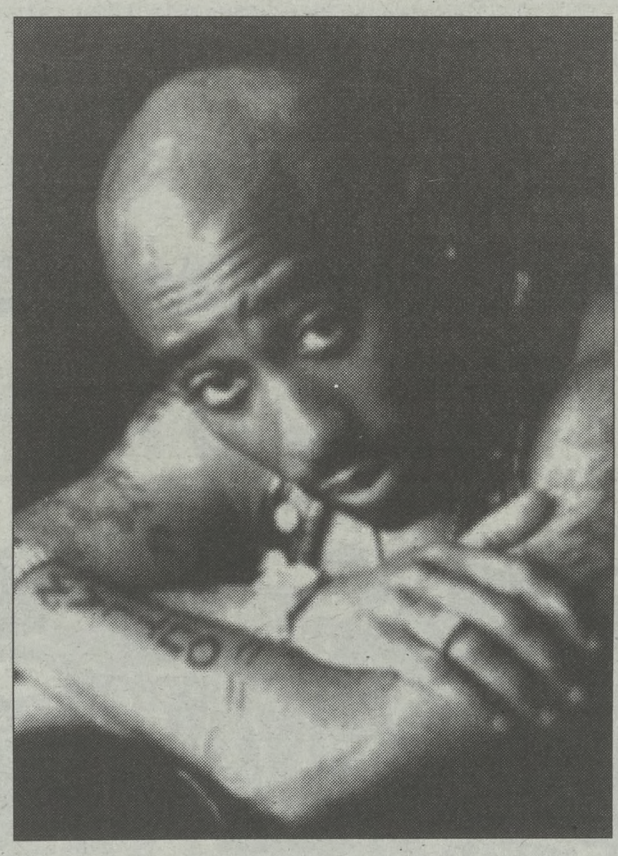
Ethnic studies professor Ralph Crowder was originally supposed to teach a course on influential R&B from the late 1940s to the final days of the legendary Marvin Gaye. However, due to a course number mishap, the course was advertised as a hip-hop history course. Crowder had two options.

"I could tell people, well, there was a mistake, or I could go with rap, hip-hop and popular culture. Now I didn't feel that I had the expertise or anything else on the kind of large genre of hip-hop … so I asked a number of students on how they would feel on Tupac Shakur," Crowder said. "The reason why I picked Tupac is the following: He had (discernible dates) 1971-1996 and he was also extraordinarily successful. I was also astonished as to the amount of literature available about his life."

In his syllabus, Crowder clearly delineates the goals of the class, which are much more than memorizing the lyrics to "Me Against The World." Crowder realized that there had been a precedent for this type of course at UC Berkeley, although that course mainly focused on Tupac's poetry, so he knew that the class would not be a completely new concept. Yet, his objectives are quite unique. He wants the class to examine the ironies of his life, such as why he would write contrasting songs—glorifying women in one and referring to them as "bitches" in another, and read profusely, examining the entire story of Shakur's life, in order to prevent media-perpetuated biases.

Due to Crowder's flexibility and an eager student body, students feel the class has been a success so far. This is evidenced by the fact that there was a student that asked to add the class despite being four weeks into the quarter. Moreover, the class has a vast amount of student participation. This is not to say that all the students have to do is show up. Crowder makes certain of this.

Not only do the students have to write a 15-page paper on Tupac, but they also have to read several books in order to compare various viewpoints of his life. The class also watches films and participates in group projects that account for a significant portion of their grade. Motivated students can excel when the topic is current and applicable to their own lives, as is Shakur's music and, more importantly, his messages.



Although one student said that they were only taking the class to fulfill major requirements, most students were clearly interested in the course material.

"I think it's cool that it's recognized by the academic culture that hip hop is more than a musical medium," Bobby Jimenez, a creative writing major, said. "I figure that Tupac is good because he's one of the voices of our generation."

"I think (the coursework is) inclusive for people like me who know nothing about rap, you can still be involved and still do well in the class in spite (of a lack of knowledge)," Natalie Newton, a first year biomedical sciences major, said.

Crowder rejects the notion of cynics who would disregard the significance of Tupac Shakur.

"He is much more complex than the commercial portrayal ... He was extraordinarily talented," Crowder said. "He is much more than just a thug."

With such an enthusiastic professor, sound curriculum and a classroom of opinioned and well-informed students, this class may be offered again.

"I'm sure somewhere down the line I will teach it again. People need to remember that this is an academic discussion," Crowder said. "I am trying to push it towards academic intellectual point of view. We're not sitting around just kickin' it. I run a serious course."

As for Suge Knight possibly paying UCR a visit, Crowder said that the request has been made. He would hope that they would be willing to come because of their reverence of Tupac Shakur as well as academia.

This Valentine's Day....

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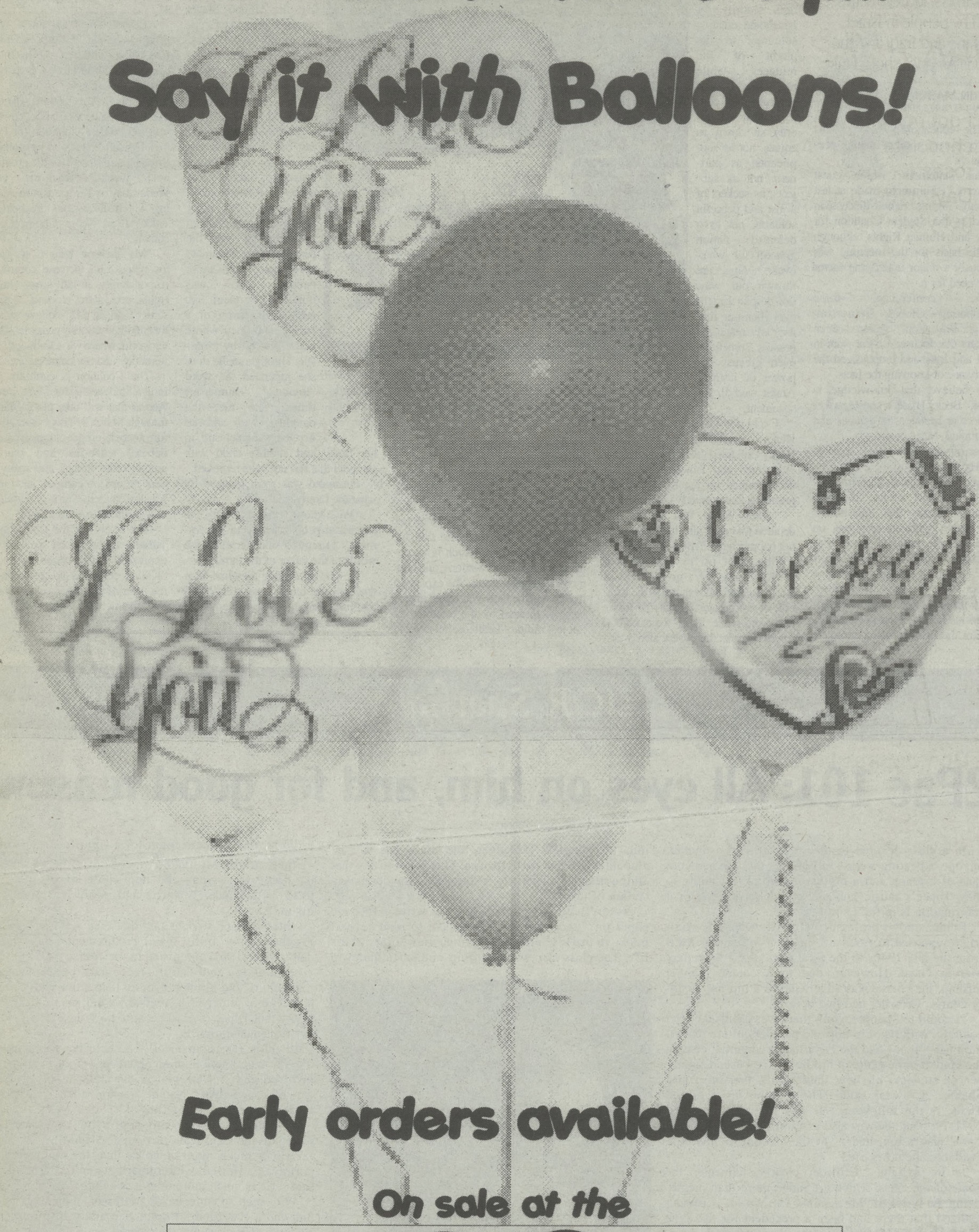

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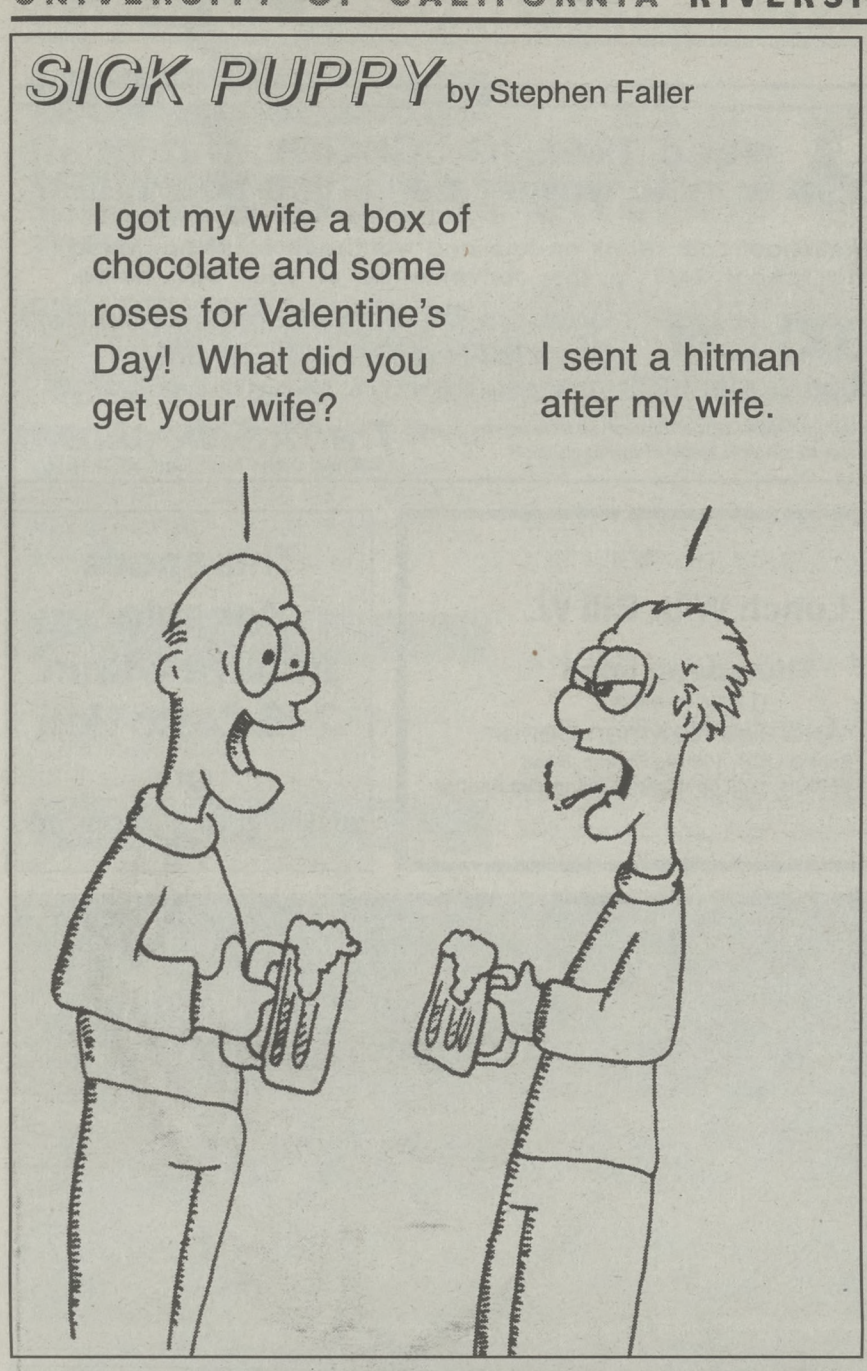

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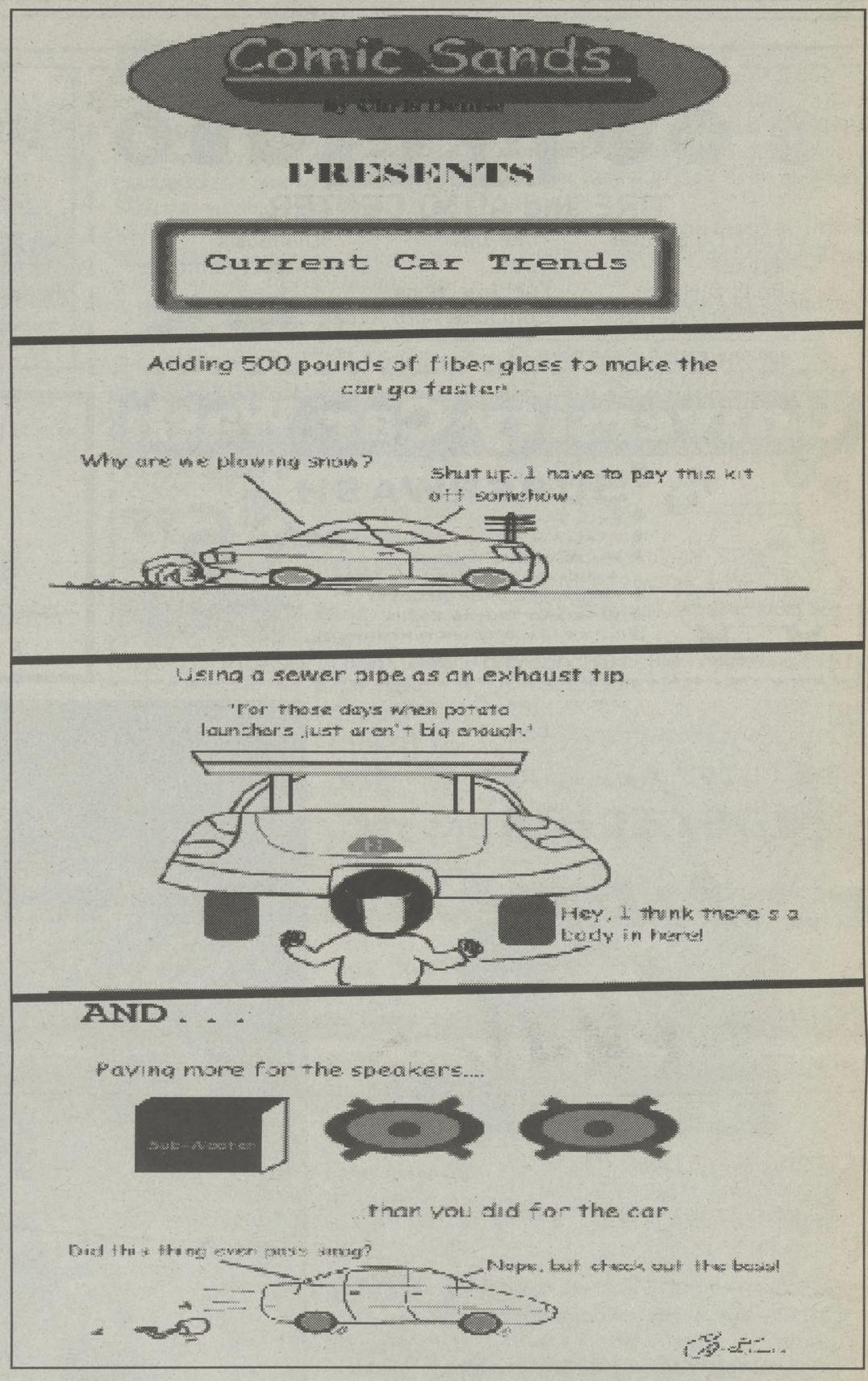
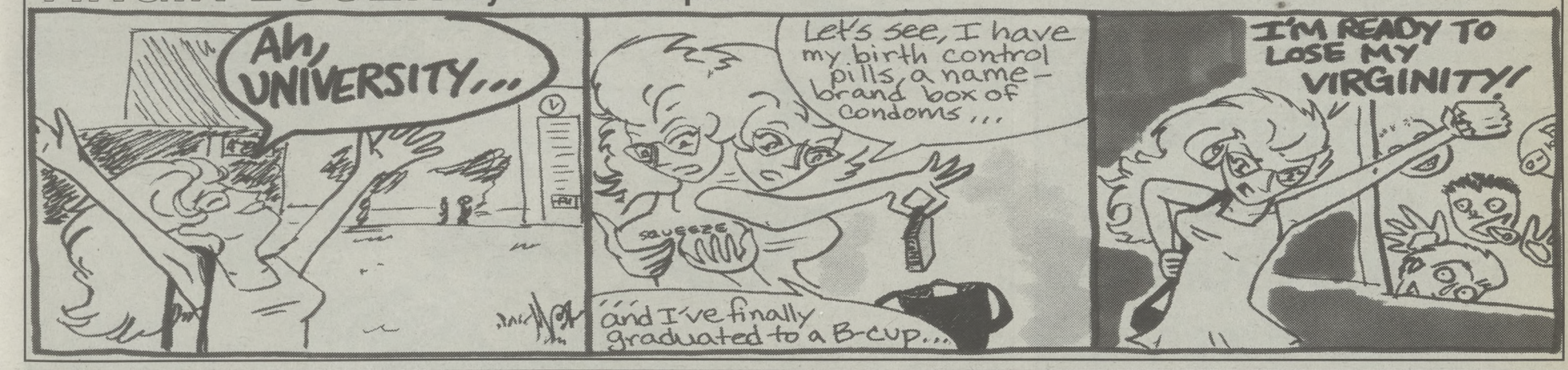
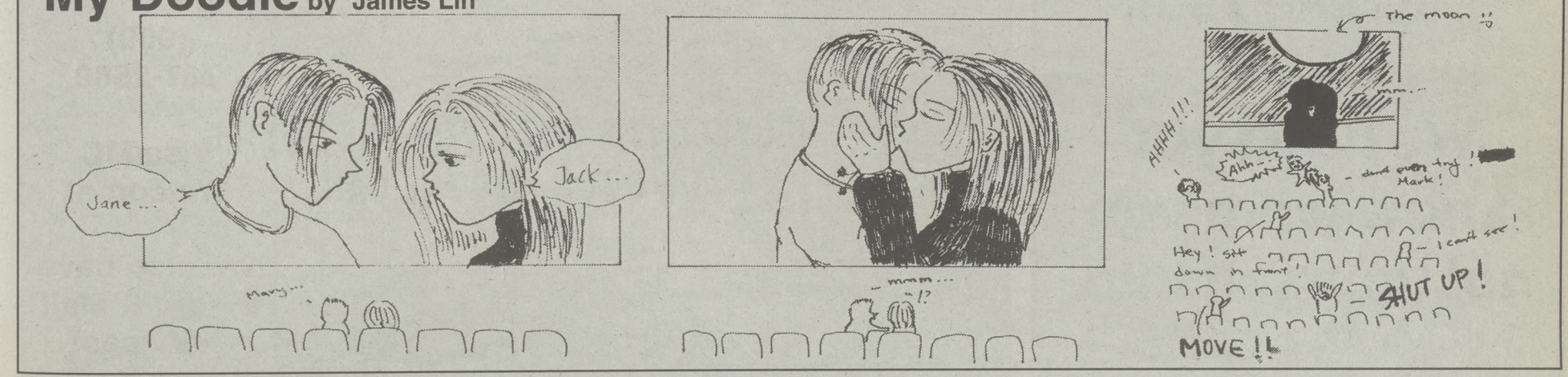


VIRGIN LOSER By Michelle Lopes



My Doodle by James Lin



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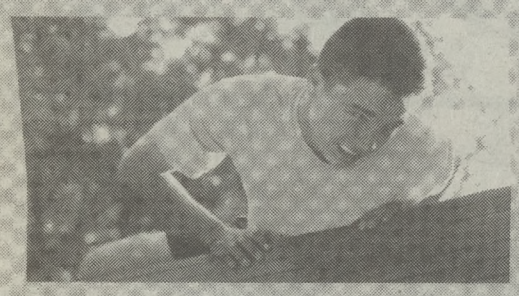

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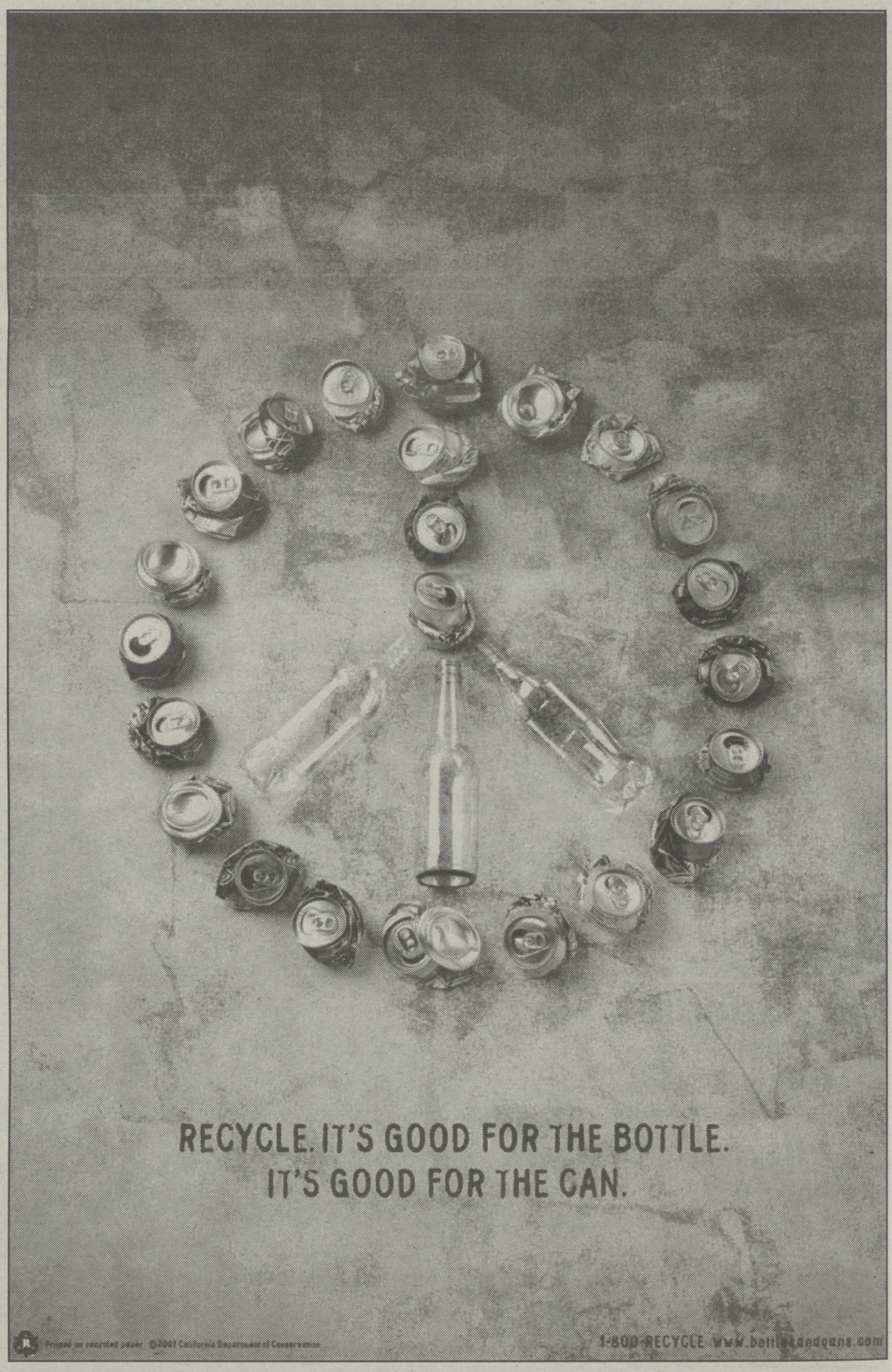

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Thanks Alpha Chi Omega, the social was super!

Perry Lee, you are my boyfriend, my best-friend, my supporter, and my happiness. Thanks for 5 years of pure beauty. Happy Valentine's Day! Yours forever, Jenn

ΔΓ Sanika, Thanks for changing my tire, Maggie.

ΔΓ Sam, was it chilly on Sat? ♥K.

Jewels, WE♥U come back soon! ΔΓ Anne, Kat & Liz

ΔΓ Dielle, Your little♥' s you!

ΔΓ Gaby, Your lit luvs you

ΔΓ Christie, Your Big Sis Luvs You

ΔΓ Ann & Renata, You Rock Big Sis

ΔΓ Kris, UR twin Luvs you

Thanx 4 the great social ΣΝ @ Cal Poly ♥'s ΔΓ!

ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ ΔΓ

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SHALINA - YOUR BIG SIS ♥'S YOU!

ΓΦΒ ΓΦΒ ΓΦΒ ΓΦΒ

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Paid Internships – Gain Professional Experience with the HACU National Internship Program. Opportunities nationwide. Information Session Thurs., Feb. 14, 3:00 p.m., International Lounge. Now accepting applications for summer and fall 2002.

On-Campus Interviews for Graduating Seniors. . Tues., Feb. 12, U.S. AIR FORCE, Scientist & Engineer. Wed., Feb. 13, ENTERPRISE RENT-A-CAR, Entry Level Sales Management Trainee. For information visit <http://www.careers.ucr.edu/>.

The United States Marshals Service (USMS), is now recruiting for their Centralized Career Experience Program. A 16 week paid program for juniors and seniors that prepares potential Deputy Marshals to enter the US Marshals Service. Deputy U.S. Marshals perform a wide range of duties such as transporting and maintaining custody of prisoners; guarding jurors; executing civil and criminal process; and assisting in the planning and execution of warrants of arrest. For more information, contact Sue Harbour in the Career Center, 787-2861. Students interested in applying for this program, should stop by the Career Center to pick up an application packet.
Applications must be received in the Career Center by Friday, March 22nd.

On-Campus Interviews for Graduating Seniors. Thurs., Feb. 21, ADP, Outside Sales Representative. Fri., Feb. 22, CRAWFORD AND COMPANY, Liability Adjuster. Tues. Feb. 26, CINTAS CORPORATION, Management Training Sales Position. For information visit <http://www.careers.ucr.edu/>.

JOB SEARCH WORKSHOP FOR BUSINESS MAJORS, Wed., Feb. 20, 3:30 – 5:00 p.m. Terrace Room D.

MOCK INTERVIEW NIGHT FOR ENGINEERING MALORS, Wed., Feb. 20,
5:00-6:30 p.m. Bourns A-265.

ENGINEERING CAREER CONNECTIONS, Thurs., Feb. 21, 4:00 – 6:00 p.m., Bourns A265.

WHAT'S ON THIS WEEK

TUESDAY, FEBRUARY 12
WRITING THE TECHNICAL RESUME FOR SCIENCE MAJORS,
12:00 – 1:00 p.m., Chemical Sciences 111.

WEDNESDAY, FEBRUARY 13
INTERVIEW SKILLS WORKSHOP,
12:10 - 1:00 p.m., Terrace Room D.
Presented by the Career Center.

WEDNESDAY, FEBRUARY 13
RESUME CRITIQUES FOR ENGINEERING MAJORS, 12:00 – 5:00p.m., Bourns A-165. Sponsored by the Career Center.

WEDNESDAY, FEBRUARY 13
JOB SEARCH FOR ENVIRONMENTAL SCIENCE MAJORS, 12:00 – 1:00 p.m., 1409 Geology. Presented by the Career Center.

WEDNESDAY, FEBRUARY 13
CAREERS IN STUDENT SERVICES,
2:00-3:00 p.m., Terrace Room A.
Sponsored by the Career Center

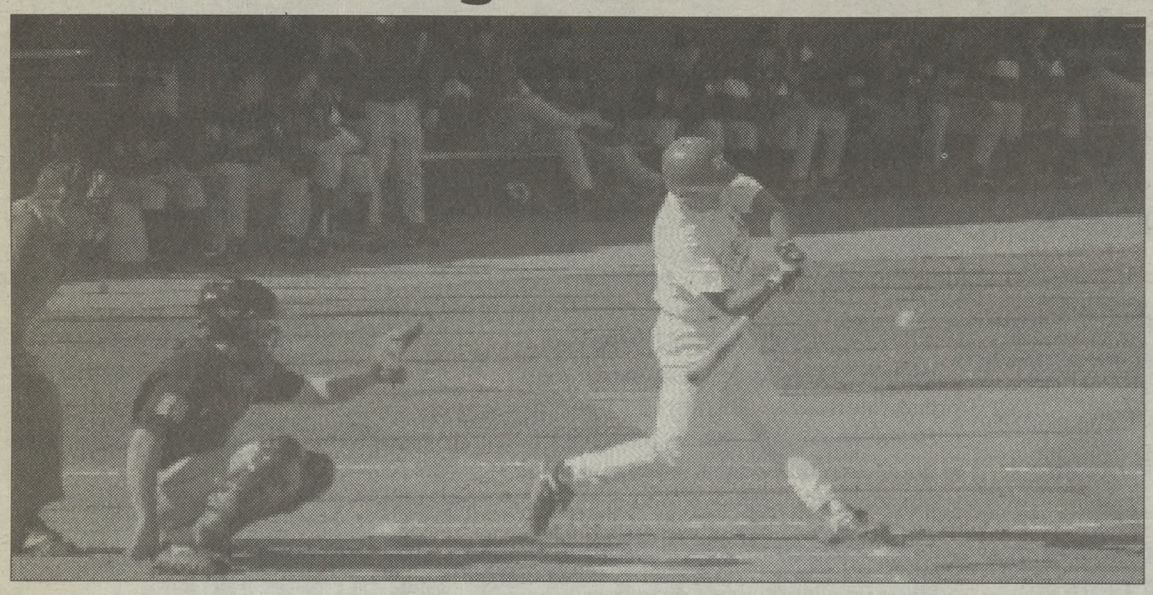
THURSDAY, FEBRUARY 14
RESUME CRITIQUES FOR ENGINEERING MAJORS, 8:00 a.m. – 12:00 p.m., Bourns A-265

THURSDAY, FEBRUARY 14
Internship Orientation - ACADEMIC INTERNSHIP ORIENTATION,
11:10 a.m.- 12:00 p.m., Bourns A-265.
Presented by the Career Center.

THURSDAY, FEBRUARY 14
Information Session - HACU NATIONAL INTERNSHIP PROGRAM, 3:00 p.m., International Lounge. Sponsored by the Career Services Center.

ads@highlander.ucr.edu

Seuss lifts Highlanders over Dons



BRIAN BOLTON / HIGHLANDER

UCR's Andy Clay ropes a line drive to right field for a double in the Highlanders' 16-6 loss to the University of San Francisco Dons.

■ **Baseball:** UCR left fielder Adam Seuss hits a dramatic game-winning homerun to earn a much-needed victory.

By **AMOL PANDYA**
CONTRIBUTING WRITER

It is the kind of situation that every baseball-loving youth dreams about. Bottom of the ninth, two outs, you are at bat and can help your team win the ballgame. The pitcher throws the ball, which looks like a giant beach ball, and wham! You hit a homerun and your team wins.

Sometimes dreams come true.

This is what happened to Adam Seuss, with the game tied at one apiece, Seuss had teammates Randy Blood and Brian Wahlbrink on second and first base, respectively.

"I was just trying to get in there and get in my swing," Seuss said.

Seuss let the bat do the rest of the talking as he nonchalantly stepped into the batters box and belted a three run homerun to lift the Highlanders 4-1 over the University of San Francisco Dons (1-3) in front of a crowd of 140.

Up until Seuss' heroics, the game had been a pitchers duel between UCR's Chris Smith (9 innings pitched, 6 strike outs) and the Dons' Kevin Rose (0 earned runs) as both pitched shutout ball for the first six innings. San Francisco scored in the seventh inning on an RBI triple by center fielder Jason Howard that scored left fielder Joe Jacobitz to take a 1-0 lead. However, Smith kept calm and was able to ensure that the Dons would not strike again by getting third baseman to line out into an inning-ending double play.

The Highlanders (3-2) were determined not to squander Smith's stellar performance by going blank in the score column. With one out in the bottom of the eighth inning, first baseman Tony Festa hit a single up the middle to drive in Seuss to tie the score 1-1.

Smith was able to retire the side in order in the top of the ninth, highlighted by his inning-ending strikeout of the Dons' Luke Gradishar. The score remained this way until two outs in the bottom of the ninth inning. Highlanders' second baseman Randy Blood was able to reach first on a controversial play. The umpires determined that Dons first baseman Nick Cirbo had stepped off the first base bag before catching the ball. The Highlanders had new life. Brian Wahlbrink kept the inning alive by legging out an infield hit. Seuss crushed pitcher TJ Franco's offering into right field and the rest was, as they say, history.

The win could not have come at a better time for the Highlanders as they had just come off a heartbreaking loss to San Diego State with a final score of 5-4. Head Baseball Coach Jack Smitheran was elated by his team's bounce-back performance.

"To win this one like we did … it takes a lot of pressure off of us and now we can maybe loosen up and score some runs," Smitheran said. "We pitched exceedingly well, our defense was outstanding … fortunately we had enough left … it would have been a tough game to lose."

BUDGET

continued from page 29

it wants, whether academic or athletic."

The athletic director broke the news during a meeting with the track team and its coaches on Feb. 4. Both Morrison and the athletes involved described the meeting as emotional.

"I didn't raise my voice. I knew they would be passionate, I knew their hearts would be broken," Morrison said. "It was the hardest decision I ever had to make … My respect for any athlete is consummate (no matter what the sport)."

"(The meeting) gave us a chance to express some doubts," Nate Irvin, a junior sprinter and long jumper, said. "I yelled a few times … We all started crying."

Noé Romo, a junior distance runner, wrote a poem about his feelings on the situation. He recited his work in front of Morison and his teammates.

"I wrote it (in my head) during a 45 minute run. I got off the track and wrote it down," Romo said.

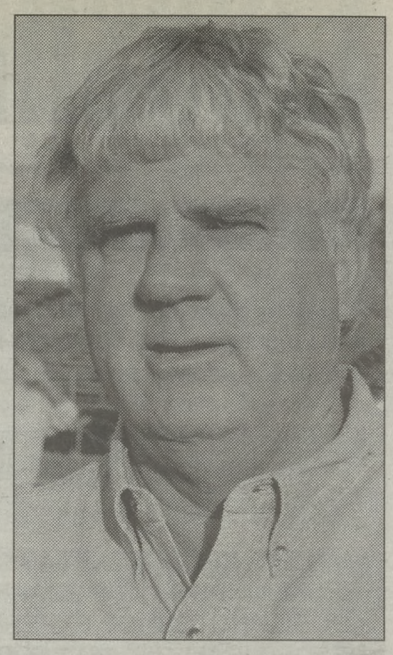
The poem describes the sense of betrayal that many of the members of the track team feel.

"We were the first to embrace the idea of 'Braveheart is alive,'" Romo said. "He (Morrison) told us how much heart we had (in the past)."

"We never felt like a priority, but we never felt neglected," Irvin said. "We endured a lot (but) you can only take so much … You just get frustrated every time you think about it."

For the track team, coming off what many consider to be its most successful year on the recruiting front, the news cast a cloud over what shaped up to be a promising season.

"I thought we'd get some sort of a (funding) increase," Irvin said. "(We were in) a build up process. Our team is at a level that we can respect. Right when we achieved that they took it away from us … When you're competing against a team that has



JOHN MAHFOUZ / HIGHLANDER

Track and Field Head Coach Chris Rinne must lure recruits to UCR without scholarship incentives.

a recruiting budget, it's like putting a high school team against a college team."

The lost funds will drastically reduce the program's ability to recruit. Head Coach Chris Rinne, who was in the third year of a four-year plan to bring more Division I track athletes to UCR, will have to change his attitude in this new climate.

"Either we'll continue to slide in the phasing down of the program, in which case we won't be competitive," Rinne told the Press Enterprise. "Or if we, get an influx of dollars, now we'll find we've lost a year of athletes, and lost the credibility of the program."

The athletes plan on using their anger as motivation for their upcoming season, but harbor no ill will towards the newly-fully-funded teams.

"We run for each other. We're not out there to impress Stan. We're not out there to impress the university," Irvin said. "The problem isn't with the other teams, we're in support of the other teams. (The problem is) that we're bearing the whole burden for the school."

HIGHLANDER Highlights

Riverside splits season opener with Hawaii

The first game was a close game with six scoreless innings from both teams. Although at the end of the sixth the score read 0-0, both Hawaii and UCR came very close to scoring many times.

In the top of the fourth inning two consecutive base hit with no outs threatened UCR, but neither base runner advanced as the rally got killed with a pop fly followed by a double play getting UCR safely out of the inning. In the next inning both teams would unsuccessfully try to advance bases by stealing, but in the bottom of the fifth with two outs and the game on the line Andrea Cunningham smashed a double to left-center field and then stole third on a pass ball, but the batter struck out to keep the game scoreless.

The top of the seventh proved to be the first scoring of the game when Kate Judd singled to left, which was immediately followed by the 2-run blast by U of H's first basemen Stacey Porter. That homerun would prove to be the difference, as Hawaii cut UCR's rally short in the bottom of the seventh. UCR attempted a comeback as Stacey Chavez started the inning with a double to centerfield and eventually scored when Kristin Hernandez reached first base on an error by Wahine shortstop Kate Judd.

The second game proved to have more offensive power than the first, as the Wahines scored on a single by Stacey Porter that brought in Stacie Hirano. A pass ball scored Porter and gave the Wahines a 2-0 lead. UCR eventually matched the Wahine score for score as they scored two in the fourth. The first run came by Karli Burneliet on a single by Cunningham. The second came off a sacrifice fly by Suzanne Dallas that scored Sarah Smallwood who had tripled. The Wahines attacked again as Natalie Gonzalez regained the lead for the Wahines 3-2.

The Highlanders once again attacked in the bottom of the seventh. Cunningham led off the inning with a single and advanced to second on a sacrifice bunt by Allison Solis. Burneleit would then reach second on a two base error by the Wahine right fielder, also advancing pinch runner Monique Baeza. With two outs and two runners in scoring position and the Highlanders down 3-2 the game was in the hands of Suzanne Dallas. Dallas proved her worthiness as she singled, scoring both runs, giving the Highlanders the lead and the win.

~Pratik Shah

Softball splits two at Long Beach Tournament

Allison Solis singled to left to score Kristen Hernandez in the top of the ninth inning as the UC Riverside Highlanders defeated Loyola Marymount, 3-2 in their opening game of the Long Beach State Tournament, giving the Highlanders a split on the first day of action.

In the fourth inning, the Highlanders (2-1) opened the scoring as Suzzanne Dallas scored on a fielder's choice by Karli Burneleit, but the Lions (3-3) answered back with two unearned runs in the second, to take a 2-1 lead.

The Highlanders were down to their final out in the seventh when Dallas reached on an error by shortstop Jessica Grassi, scoring Burneleit from second. The international tiebreaker was implemented in the eighth but Riverside ended the game, scoring in the top of the ninth on Solis' single. Jenell Jackson got her second win of the season, pitching all nine innings, giving up two unearned runs on seven hits and striking out four.

In game two, Long Beach (5-2) scored four runs in the first inning and pitcher Lindsey Knoff held the Highlanders to one run on seven hits to give the host 49ers a 4-1 win. The Highlanders only run came in the fifth inning on a fielder's choice by Sarah Smallwood, scoring Andrea Cunningham from third.

~Kahlil Ford

Women's basketball gets back on winning track

The UC Riverside Highlanders cruised to an easy win over Cal State Fullerton, 72-48 on Sunday afternoon at the Student Recreation Center. With the win, the Highlanders improve to 12-8 overall and 9-1 in the Big West Conference, while the Titans fall to 3-19 overall and 1-10 in conference.

Riverside used a 10-0 run with 10:57 left in the game to extend the lead from 45-30 to 55-30 with 10:57 remaining in the game to blow away the Titans with their biggest margin of victory since defeating UC Irvine by 30 points on January 5th.

The Highlanders had 10 of their 13 players get into the scoring column and seven scored five or more points. Crystal Harris led the way with 13 points while Stephanie Hughes and Amy Houchens added 10 each.

Heather Hansen was the only Titan in double figures with 16 points while also grabbing six rebounds.

UCR forced Fullerton into 30 turnovers and held Titan leading scorer Tricia Lamb scoreless on 0-of-4 shooting with two turnovers in 21 minutes of play. The Highlanders also out-rebounded the Titans 35-30 as Houchens grabbed a game-high eight boards.

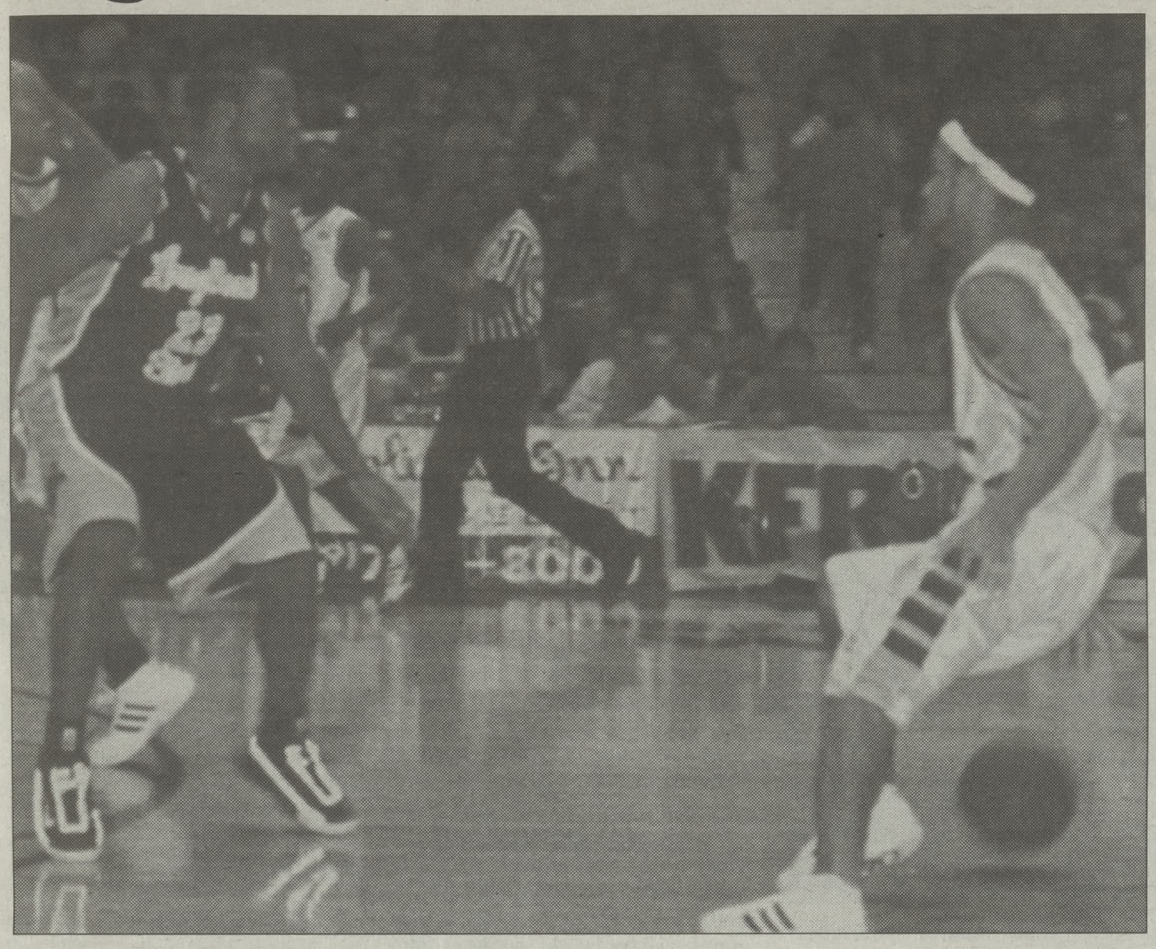
The Titans shot 16-of-40 (40%) as the Highlanders allowed only 48 points, the lowest total since allowing Cal Baptist 43 points on December 19th. The Highlanders finished the game 24-of-59 (40.7%) and 18-of-24 (75%) from the free throw line.

The Highlanders came out firing on all cylinders to begin the game, hitting seven of their first eight shots to take an opening 14-4 lead. Riverside took their biggest lead at 18-4 with 12:39 remaining with Harris doing most of the damage, scoring eight of her ten first half points during the run.

UCR cooled off the rest of the half, hitting only 8-of-22, however Fullerton had their own shooting troubles and could only get within ten. The Titans shot 8-of-21 (38.1%) and had 16 first half turnovers.

~Kahlil Ford

Highlanders break streak



KEVIN WAN / HIGHLANDER

Sophomore guard Kevin Butler slows down to call the play during the Highlanders' 69-66 loss to Long Beach State on Feb. 2.

■ **Men's Basketball:** A decisive win over Cal State Fullerton gets the Highlanders back into the win column.

By **BRYAN DOPP**
SENIOR STAFF WRITER

Ted Bell, called "the truth" by at least one of his teammates after Saturday's game against Cal State Fullerton, was simply the answer for UC Riverside.

The sophomore from San Francisco Lowell High School delivered his second-straight strong shooting performance, hitting 6-of-7 3-pointers for a career-high 23 points. UCR broke its season-long losing streak 70-58 against the Titans to move into eighth place in conference play.

For Bell, who came into the contest averaging six points per game and seeing a reduced amount of playing time until the Highlanders (7-13, 4-8 Big West) hit the skids in the middle of January, it was only a matter of finding his stroke.

"I was missing some shots and was hard on myself, maybe a little harder on myself than I should of," Bell said. "I struggled a little bit at the beginning of the season, but you have that sometimes, a period where you go through that adversity, but you have to keep going and playing."

Bell has now improved his 3-point percentage to 42.3 percent on the season, which would put him fourth in the Big West conference, and improved to 46.9 percent from beyond the arc in conference games.

"We've finally got a 3-point spark going in him," Coach John Masi said. "I'd like to see him make more inside than threes, but he makes six threes for the second night in a row and a four-point play, made all five of his free throws. That's marvelous for us."

Bell's hot shooting spilled over to the rest of the team to start the game. The Highlanders went on runs of 10-0 and 7-0 to lead 17-3 with 15:29 left on the clock. Bell had two of his 3-pointers, Lloyd Cook added four points, Vili Morton had four points on inside jumpers and John Galbreath added a 3-pointer.

The only starter not to score in the stretch was point guard Kevin Butler, but he contributed in different fashions: he had seven assists in the game, compared to zero turnovers, and got five defensive rebounds, his season high. Butler did pick up seven points later in the game on 2-of-6 shooting.

The Titans (4-17, 1-11), desperate for a victory to break a four-game losing streak in which they had not even been competitive, stormed back, cutting the deficit to one at 23-22 on a Ryan Dillon 3-pointer and down to two (33-31) at the half after Derick Andrew stole the ball away at half-court and steamrolled to the basket for a lay-up as time expired.

The key, according to John Masi, was to not let the Titans get the lead in the game, and the Highlanders ultimately succeeded, as CSUF got within two points several times, the last at 44-42 on another Dillon 3-pointer, but never got any closer. A quick 9-0 run, led by seven Bell points on a 3-pointer and a rare 4-point point play, extended the lead to 11, and after the 6:16 mark Fullerton never got any closer than 10 points.

"I thought the key was them not getting the lead, I felt that if we got behind we might sag a little bit, but we never did.

"I look up and we're ahead by 11, and we make a free throw, and all of the sudden we're up by 13, and I said, 'well, what do you know, we're extending a lead for a change in the second half instead of letting the other team come back in it' and I told the guys it was the first good sign I've seen here,"Masi said.

Masi was also pleased that his team did everything they wanted to do in the contest, which entailed getting the right people to the free throw line, outrebounding the opponent and not turning the ball over.

UCR succeeded on all of those counts, as the Highlanders got Bell to the line five times while Morton was not fouled. The Highlanders also out-rebounded Fullerton 43-32 and committed 11 turnovers, which was tied for their second-lowest output of the season (eight against UC Santa Barbara)

Morton also cleaned up defensively for the second straight game, picking up 15 rebounds, 10 points and two blocks, which gave him 67 on the season, while Lloyd Cook scored a season-high 15 points and added five assists.

"We did a great job in the post. We stopped Sow, we stopped their penetration. They got some stuff late, but that was garbage time," Masi said. "We dominated the boards, and here's Vili, 20 rebounds last week, 15 more this week. How many more rebounds does this guy have to get? That's unbelievable, and against big-time players. It was Reed and Williams last week (Long Beach State) and Sow and Camara this week."

For Fullerton, Dillon led all scorers with 15 points while senior Babacar Camara had 10 rebounds and eight blocks, which tied a school record in the category.

UCR, which had played well last week but came up empty in two close losses to UC Irvine and Long Beach State, are one victory from tying last year's 8-17 mark and have a chance to do so on their next road trip, where they play Idaho on Thursday night and travel to Salt Lake and the Winter Olympics for a Saturday showdown with conference co-leader Utah State.

"I thought we played well, and the bottom line is that we got a couple last weekend, especially in the Long Beach game," Masi said. "Tonight we put it all together and the only reason we didn't win the other two games was because we missed free throws."

LYRICIST

continued from page 28

"In the old fight song all references to the students of UCR were made, specifically in terms of 'sons' or 'men,'" Helms said. "I like how the lyrics are sensitive to the new role of women athletes. They deserve just as much support (as our male athletes)."

Helms also consulted other sources, such as Kevin Ferguson, Dan Bernstein and Stan Morrison, in his decision.

"I really like the new words and the new fight song," Morrison said. "Like all songs of this sort the real key is the passion with which they are sung and played. I hope the song gets a positive student reaction."

Pep Band member Josue Juarbe believes that the new lyrics and the new song could propagate more school spirit.

"(This fight song) is better than the old one because it's not the same as UCLA's or Berkeley's," Juarbe, a freshman business major, said. "If we got enough people to say it could really rile up the crowd."

Helms also hopes to have more fight songs that would do the same.

"It's really important to be Division I. It's important to compete at the highest level and I'd like us to have more than one," Helms said. "Many schools have more than one. It's important that we have our own traditions and that students have something to identify the school with."

The choral directory will soon be recording the song vocally with the words, so that they may be put on UCR's Web site.

COLUMN

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If the women's team got more publicity, such as television and radio commercials, news coverage and campus postings, then maybe more people would come out to give their support. I am sure the men's heavily shown basketball commercials are in some way responsible for their turnouts.

"What is considered entertainment depends on what the public wants to see. The excitement of the game is created by the fans," Paula Smith, associate athletics director, said.

Both teams are equally promoted by the athletic department, Smith said.

If you have ever attended a men's game and a women's game you had to have noticed the difference in entertainment activities that go on throughout the game. For example, the booster-room during half time for season ticket holders does not exist for the women's team.

"Women's basketball does not generate enough ticket sales to have a booster room," Ross French, director of athletic media relations, said.

During the basketball season the men's team will have 11 televised games while the women's team will have four. The uneven amount of televised games boils down to sponsors paying for commercial advertisements during the game. The men's team has more viewers so advertisers are interested in spending their money where it can get the most use.

At men's games fans can expect cheerleaders, the UCR dance team, and a pep band to add to the excitement of the game. Cheerleaders are not always present at the women's games, while the pep band and dancers are not budgeted for the women's games at all. Even the school mascot does not show for half as many games for the women's team as it does for the men's team. How can the women's team ever bring in as much money as the men's team if their games are not as entertaining? Of course the main entertainment is the actual basketball game, but such extra activities enhance the show considerably.

"Men's games are more popular but performance wise there is not much of a difference, I enjoy both," Darrius Walldrup, a junior theatre major, said while waiting in the long concession-stand line at the Homecoming game.

"It's not as exciting to watch the women play, but I would go to support a friend or family member on the team," Winston Richards, a resident of Riverside enjoying the game with friends in the upper seating, said.

The women's basketball program can definitely benefit from analyzing what it is about the men's games that draw larger crowds.

"The women's games need a better halftime show. The Scottish bagpipe band is not entertaining after a few games. Live performances of the National Anthem would definitely attract fans," Melissa Brooks, a graduating psychology major, said.

A better halftime show might encourage more people to attend a game played by the unstoppable women's team.

"Our main priority is to achieve fully funded scholarships for athletes. Money is spent where it can be most affective toward that goal," Jim Peterson, director of sales and marketing, said.

Since funds are much tighter in the women's program, campus organizations should get involved to help spice up the women's halftime show. UCR Fraternities and Sororities could show off their stepping skills and the Music Department could put together concert or some kind of musical show. Even the Art Department could creatively contribute to halftime entertainment somehow.

The women's basketball played a powerful, flawless home game against UOP a few weeks ago, still the turnout could not begin to compete with the crowds that draw to watch the men's basketball team perform.

"The women's team plays just as hard if not harder than the men. People are generally negative towards women's sports," senior chemistry major Latisha Hardy said.

The roar of a crowd at every dramatic play and a sold-out Student Recreation Center provides a nice atmosphere for a game and a reason to come back again. One thing is for certain: a better turnout will bring more money to the women's program, which can provide for more entertaining activities at the games.

"The men's basketball games are more of a social event, a chance to meet people. If you're at a women's game chances are your there to really watch the team. Whether you'll go to a women's game depends on your love for basketball," Robert Lewis, a junior psychology major, said.

Baseball drops two of three



BRIAN BOLTON / HIGHLANDER
UCR's Randy Blood tags out USF's Armond Gaerlan in his attempt to steal second.

■ **Baseball:** A disappointing blowout loss to the University of San Francisco Dons dropped the Highlanders record to 3-3.

By **BRYAN DOPP**
SENIOR STAFF WRITER

UCR's baseball team got some heroics in their three games this weekend. Only problem is, they did not get enough of them.

Adam Seuss hit a three-run homerun with two outs in the bottom of the ninth inning in last Friday night's 4-1 victory over the University of San Francisco, but the team lost in similar fashion, 5-4 against San Diego State on Tuesday night and got smoked 16-6 in a Saturday afternoon game against the USF Dons to drop two of three games last week.

"It's been the good and the bad, and as well as we played Friday we played miserably today (Saturday)," Head Baseball Coach Jack Smitheran said. "It's one thing to lose a game 16-6, but I think we laid down and let it happen to us. You get pounded and beat around, but we only gave up 12 hits. I was disappointed and upset with the way we played today, and it's tough to play when you don't show any heart."

The two losses dropped UCR to 3-3 on the season and put a disappointing lead-in to their match-up tonight against the USC Trojans, who split with the Highlanders last season despite being ranked in the top-10 all season long.

In last Tuesday night's game against the Aztecs, the Highlanders had a 4-2 lead after six-and-a-half innings with RBI singles by Adam Seuss and Scott Powis, but SDSU scored a run in the bottom of the seventh with an RBI double by Taber Lee and tied the score in the eighth when David Hall scored on an infield single and an error by shortstop Powis.

That set the scene for the bottom of the ninth, and with Enoc Jorrin on the mound, the Aztecs got three straight singles with two outs, and John Stephens delivered on an 0-2 pitch by drilling it into right centerfield to win the game.

The effort of Matt Thiessen was largely wasted, as he threw six and one-third innings and gave up three earned runs.

The Highlanders wasted a strong pitching effort in Friday night's game against the Dons. In the contest, Chris Smith (2-0) delivered his second straight solid outing, this time pitching a complete game, giving up three hits, striking out six and allowing only one run, an RBI triple by Jason Howard that scored Joe Jacobitz.

"Maturity, experience and pitching coach Andrew Checketts have really helped me this year," Smith said. "It's been real good to get out to a good start, though, because if you get a few good starts it might snowball into a few more good starts, then sooner or later you're on a roll."

The starter for USF, Kevin Rose, did an equally good job, pitching seven scoreless innings, but reliever T.J. Franco allowed Seuss to score after being walked in the eighth. In the ninth, Randy Blood advanced on an error by first baseman Nick Cirbo with two outs, and was followed by Brian Wahlbrink's infield single and Seuss's line drive over the right field wall.

"It felt really good, because I had been struggling with the bat and it felt good to step up and get the job done," Seuss said. "Smith had pitched a good game, and he deserved to win … we had been losing the close ones and it was good to pick one up."

It was the second time in a year that a UCR homerun won a game for the Highlanders. In a game against the University of San Diego, John Pestorich hit a pinch-hit homerun to win a 6-5 game on February 20, 2001.

The UCR bats were largely outmatched by the Don offensive onslaught in Saturday's game, as the Highlanders fell 16-6. UCR went up early 1-0 after Wahlbrink scored on a fielder's choice by Tony Festa, but allowed USF to score five runs in the second inning, six runs in the fifth inning and six runs in the sixth inning to take any chance away for a Highlander victory. In the win, Steve Booth went 3-for-4 with two runs and two RBI's, while shortstop Armand Gaerlan knocked a three-run homerun to right field in the fifth inning and was 2-for-5 with four RBI's.

Scores!

Baseball (4-3)
- UC Riverside 8, University of San Francisco 7
- University of San Francisco 16, UC Riverside 6
- UC Riverside 4, University of San Francisco 1
- San Diego State 5, UC Riverside 4

Softball (2-3)
- Arkansas 4, UC Riverside 2
- Long Beach State 2, UC Riverside 0
- UC Riverside 3, Loyola Marymount 2
- UC Riverside 4, University of Hawaii 3
- University of Hawaii 2, UC Riverside 1

Athletics department slashes track budget

■ **Track and Field :** The athletics department cuts scholarships for cross country and track programs and raises funding for "priority" sports.

By **KAHLIL FORD**
SPORTS EDITOR

California's struggling economy and the tight UC budget have finally affected UCR on the playing field.

Last week, Athletic Director Stan Morrison announced deep cuts in the track and cross-country programs. The track team will not compete in indoor events starting next year and scholarships for both the track and cross-country teams will be frozen. Athletes who are currently on scholarship will continue on with their funding, but no new athletes will receive scholarships.

"Because there are 'feature teams,' we had to get them to play on a level playing field," Morrison said. "My concern was that while our coaches expected to take it on the chin, we could not allow them to be caught in the throws of mediocrity … My next concern was with 'non-priority' sports."

Priority teams must receive at least 80 percent of NCAA maximum funding according to Big West Conference rules. In the Big West these sports are volleyball, baseball, softball, men's and women's basketball and men's and women's soccer.

Men's soccer, which currently has 5.66 scholarships, will eventually rise to 7.92 to comply with the rules. The women's team must rise from 5.66 to 9.6 scholarships. UC Riverside will have four years to meet these minimum requirements because it just added these sports. The basketball teams, volleyball, baseball and softball will all each receive full funding next year, Morrison said.

"We have limited resources," Morrison said. "I don't think there's any office that gets all that

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New tradition begins

■ **Fight Song:** Alumnus Thomas Morrow salutes his alma mater with his contest-winning lyrics.

By **ELIZABETH MACAYAN**
ASSISTANT SPORTS EDITOR

Alumnus Thomas Morrow was chosen as the winner of the ASUCR and University Band sponsored contest, which sought to find the best lyrics to Bill Helms' original fight song, "Brave Scots."

"People from all over the campus submitted lyrics and I was so gratified that everyone pitched in," Bill Helms, director of bands, said.

Morrow graduated from UCR in 1974 with a degree in music. He played in the pep band as a saxophone player and was also a classmate of Helms's. Helms e-mailed Morrow early on, with the prospect of writing the lyrics.

"It just irritated me to no end," Morrow told the Press Enterprise. "It seemed like we should have our own identity."

Morrow's lyrics were chosen out of 144 submissions from students, faculty and alumni.

"Faculty member Robert Rosenthal submitted lyrics as well as two alumnus [sic] Laura Headbloom and Mike Donovan," Helms said. "Laura submitted four different versions." (Headbloom and Donovan were also classmates of Helms's).

Helms narrowed down the submissions to five and then two. He eventually had to pick between Morrow's and other alumni—Harold A. Lubac and Joseph Bille's lyrics.

"It was a hard choice and many lyrics were very good, but some didn't fit the music," Helms said. "Tom's hit on the themes we were looking for and fit the music very well."

Helms also liked the new lyrics' inclusion of women athletes.

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Women's basketball deserves more support

In this corner...
Kalisha Daniels

Students, family and members of the community packed the Student Recreation Center for the Highlanders' game against UC Irvine on Jan. 31 in hopes that their cheers would encourage a much-needed win. The win did not happen, but the atmosphere in the overflowing Student Recreation Center was one of satisfaction with the intense, hotly contested game. Over 3,000 fans filled the stands to watch the live, nationally televised game against Utah State, which unfortunately ended in a loss as well. Where is all this school spirit and support when the women's basketball team performs?

The line for the unprecedented sellout of the televised game against Utah State stretched to the Aberdeen-Inverness Residence Halls. Those not standing in line participated in a tailgate party, all in efforts to support UCR's basketball team. The demonstrations of school spirit are exactly what our first year Division I athletics program needs, but people need to remember that UCR has two basketball teams. One of which has an impressive 9-1 record in the Big West Conference so far this year.

The women's home game against Pacific was not nationally televised but their win spoke very loudly for the women's competitiveness in the division. Where were all the rowdy fans showing off some UCR pride that night? An emotional audience that cheers to the last basket can really help motivate a team to come back when it has fallen behind on the scoreboard. The impressive support showed at the men's games needs to be shown for the dominating women's team as well.

So if the women's basketball team is hanging with the best of them in the Big West Conference, why are basketball fans not as interested in watching their games?

"The women's team needs more publicity to encourage more people to come to our games," Head Women's Basketball Coach Jennifer Young said.

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