University of California Riverside

Highlander

WWW.HIGHLANDER.UCR.EDU TUESDAY, DECEMBER 3, 2002 SINCE 1955

Student-initiated survey will focus on the status of female students

The online survey will be available early next year.

By ELIZABETH MACAYAN
ASSISTANT NEWS EDITOR

Students on the Chancellor's Committee on the Status of Women plan to distribute a survey on the status of female students on campus early next year. The survey would proceed with an open forum, which would allow dialogue between female students on campus about issues facing them.

An earlier survey was administered in 1999 by the Chancellor's Committee on the Status of Women, a group comprised of professors from the women's studies department, counselors from the Counseling center, Susan Allen Ortega, dean of students, and Nancy Jean Tubbs, director of the Lesbian, Gay, Bisexual and Transgender Resource Center (LGBTRC) and Gender Education and Resource Services (GEARS).

"It's exciting to see the energy of the students," Tubbs said. "It's very clear that they have a vision."

Student members on the committee have a vision of a survey in which female students would be questioned about their awareness of the many resources available on campus, sexual battery and their general feelings of safety on campus.

Merit Mikhail, ASUCR vice president of finance, became interested in the survey after learning that the previous one had only addressed the faculty and staff.

"We want to bring students to the forefront," Mikhail said. "They might not be aware of the resources on campus."

Another main component of the survey would be students' feelings on sexual harassment.

"Something needs to be done concerning sexual harassment on this campus," said Heather Minton, student member on the committee. "I have had friends who have been victims of sexual harassment from their bosses on campus as well as their TAs."

The survey aims to discover which areas of student life on campus need the most improvement to make female students feel safer, Minton said.

The student-initiated survey will be available online by January or February of next year and will culminate in an open forum where female students will be able to voice their concerns.

"If students on campus do not feel safe, we want to do what we can do now," Mikhail said. "We want to know what can be done in a year from now and in the future."

Community members denounce police shooting

Family members want the Riverside Police Department to investigate the shooting of Anastacio Muñoz.

By DOMINIQUE JEAN-MARIE
CONTRIBUTING WRITER

Angered members of the Riverside community met at Zacatecas café last Tuesday night to discuss a plan of action regarding the shooting of 40-year-old Anastacio Muñoz.

Riverside police officers shot Muñoz on Nov. 17. Muñoz died early Sunday morning at Riverside Community Hospital after suffering a gunshot wound to the head.

Exact details surrounding the shooting are still unknown, pending the release of a formal report.

The meeting was led by Gil Navarro, associate president of Mexican Awareness Political Association (MAPA) and Armando Navarro, professor of ethnic studies at UCR. Attendees included members from various civil rights groups in the community. Many saw the situation as evidence of broader societal problems

"I see this as being symptomatic of what's going on across the country," Navarro said. "As the economy sours further, people are continuing to lose their jobs and they are getting frustrated."

"This is a human rights issue; a Hispanic man was killed in our community, and it is just another example of police brutality directed towards minorities," said a doctor who wished to remain anonymous.

Organizers of the meeting hoped to construct ways to deal with the situation surrounding Muñoz's death.

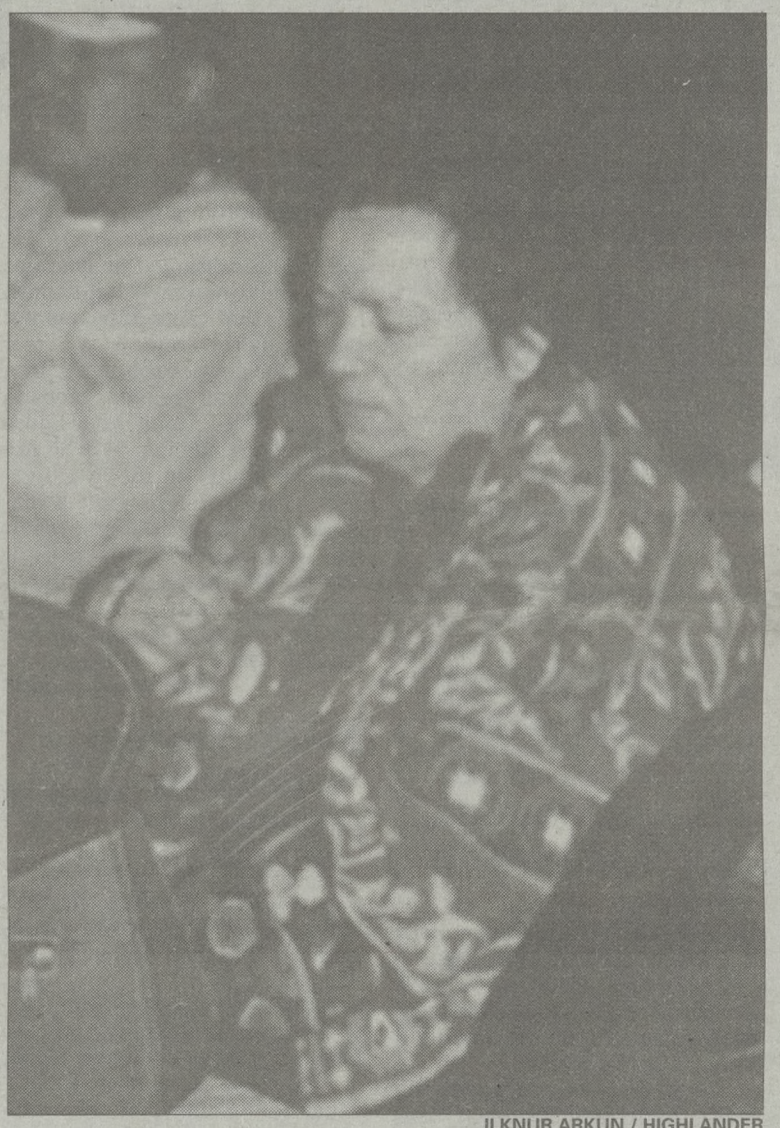
"One of the major plans is to put pressure on the Riverside Police Review Commission to begin a private investigation of the incident," Navarro said.

"We need to take direct action," said Raul Wilson, representative from the National Alliance for Human Rights. "If you want changes, we need to make direct actions."

The Muñoz family took action through a formal civil rights violation complaint to the federal district via the law firm, Roth and Roth, LLP. The firm represented the family of Tyisha Miller during legal proceedings that ensued from a 1998 incident in which Riverside police shot the black teenager while she was sitting, apparently sleeping or unconscious, in her car.

The firm has hired investigators and a pathologist to observe the autopsy, said Neil D. Okazaki, a lawyer from the firm. Investigators hope to determine if a civil rights violation

SHOOTING continues on **page 3**



ILKNUR ARKUN / HIGHLANDER
Socorro Muñoz, the mother of Anastacio, is saddened over her son's death.

Mother speaks out about son's victimization

Tranquil Calley spoke out during the annual World AIDS day.

By PAMELA SHEN
STAFF WRITER

The mother of a former UCR student who died of AIDS and had been attacked several times while on campus talked about her son at the opening of World AIDS Day last week.

Tranquil Calley talked about the animosity that her openly gay son Kalyn felt at UCR when he attended the school in the early 1980s.

Tranquil told of her son's transfer from RCC to UCR and his decision to reveal his newly accepted homosexuality to his friends.

Kalyn came to UCR during a time when the campus was not protective of gay people, his mother said. In one incident, members of the baseball team accosted Kalyn and his friend at the Barn while they were dancing.

"The university was not particularly sympathetic; people just wanted (Kalyn) to go away," Calley said. "He was doing it for a cause; he didn't mind being the center of attention."

Kalyn believed human rights violations were widespread on campus, Calley said.

"Kalyn had a right to dance without being humiliated by the baseball team," Calley said.

In response to the denial of his rights, Kalyn staged a confrontation in the chancellor's office and filed battery charges against the baseball team. The campus became divided on views of tolerance.

During his time on the UCR campus, Kalyn faced repeated confrontations because of his homosexuality. He was beaten up while walking home from the library, his mother said.

Kalyn's roommate, an older graduate student, moved out because he was homophobic and discovered his roommate's homosexuality.

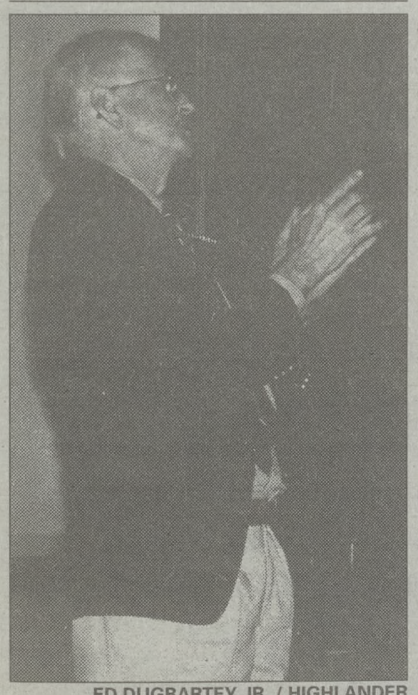
After Kalyn's undergraduate work at UCR, he entered UC Berkeley as a graduate student studying archaeology and anthropology. He was bitter about his experiences at UCR but was thrilled about his new school.

In 1982, while still a student at UCR, Kalyn contracted HIV after receiving eight pints of contaminated blood from the Riverside Community Hospital. He died in 1994 from health complications.

Kalyn was promiscuous, but it was ironic that he was infected with

AIDS continues on **page 3**

NOBEL PRIZE



ED DUGBARTEY JR. / HIGHLANDER
Professor Dallas Rabenstein opens up the lecture series talking about 3-D structures of biological macromolecules. **Please see story on page 4.**

INSIDE

VOLUME 51 ISSUE 11

Scientists discuss species conservation

Riverside County looks for ways to preserve species in the midst of urban sprawl. **Page 5**

Ever-eroding free speech protections

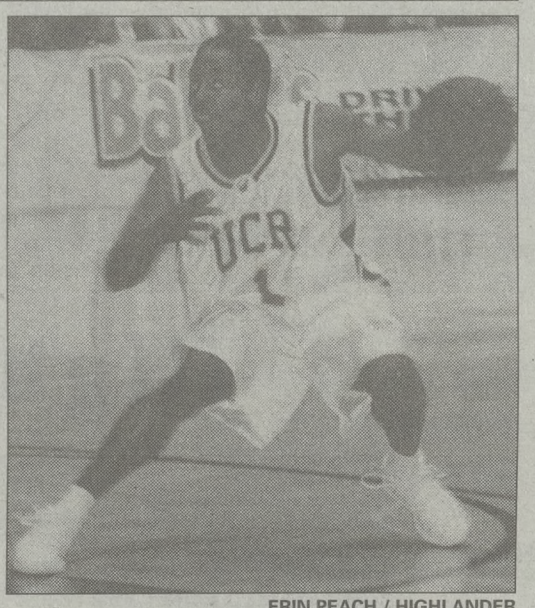
College and Universities flirt with censorship. **Page 6**

Lending a helping hand during the holidays is good for everyone involved

In a season of love and happiness, people and organizations reach out and help those in need. **Page 8**

Making the most of your vacation

Not looking forward to visiting your relatives this winter? We have your guide to surviving family torture – in handy alphabetical format. **Page 14**



ERIN PEACH / HIGHLANDER
Junior walk-on Mark Peters dribbles the ball during Saturday night's game against San Diego.

Upset bid falls short

San Diego, fresh off its upset of UCLA, uses a decisive 24-3 run to hold off the upset-minded Highlanders 84-64 on Saturday night at the Student Recreation Center. **Page 28**

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RAPSHEET

NOVEMBER 23

DRIVING WHILE INTOXICATED: A vehicle hit a palm tree on University Avenue and Canyon Crest Drive. The subject was arrested for DUI and was booked into Riverside County Jail.

PETTY THEFT: An unattended cell phone and wallet was taken inside a dorm room in Lothian Residence Hall. The loss was $200.

PETTY THEFT: An ATM card was stolen from Pentland Hills Residence Hall. The loss was $526.

NOVEMBER 24

MENTAL COMPLAINT: Police were advised of a subject acting strangely at Bannockburn Village South Lot. The subject was transported and committed at ETS.

PETTY THEFT: A parking permit was taken from Lot 19.

NOVEMBER 25

PETTY THEFT: An unknown suspect took a yellow/orange 18-speed men's bike at Aberdeen Inverness Residence Hall. The total loss was $130.

VEHICLE BURGLARY: An unknown suspect smashed the driver's side window of a vehicle in Lot 14 and took a stereo and a CD player. The value was $100.

MEDICAL AID: A falling tree in front of Sproul Hall hit a student. The student suffered a minor wrist injury and a headache, and was transferred to the Student Health Center.

VANDALISM: A vehicle in Lot 15 was keyed.

NOVEMBER 26

VANDALISM: A vehicle in Lot 21 was keyed on the hood and the passenger side doors.

SUSPICIOUS CIRCUMSTANCES: Residence hall staff members at Pentland Hills recorded phone calls from an unknown male subject calling them by their first names and saying suspicious things.

NOVEMBER 29

VANDALISM: An unknown suspect possibly shot an unknown item into the rear window of a vehicle in the Corporation Yard.

Compiled by Elizabeth Macayan

ELSEWHERE COMPILED BY JAMES PARK

Dean resigns amid harassment allegations

BERKELEY, Calif. — The dean of UC Berkeley's school of law resigned last Wednesday in connection with allegations that he sexual harassed a former law student.

Dean John Dwyer denied the charges of sexual harassment, but he admitted to a single consensual encounter with a student two years ago.

"I acknowledge that this reflected a serious error in judgment on my part and was inappropriate," Dwyer wrote in an internal memo to the Boalt Law School community.

Dwyer also resigned his faculty position.

In a farewell memo to his former students and colleagues, Dwyer stressed that "there is no allegation that any form of sexual intercourse occurred."

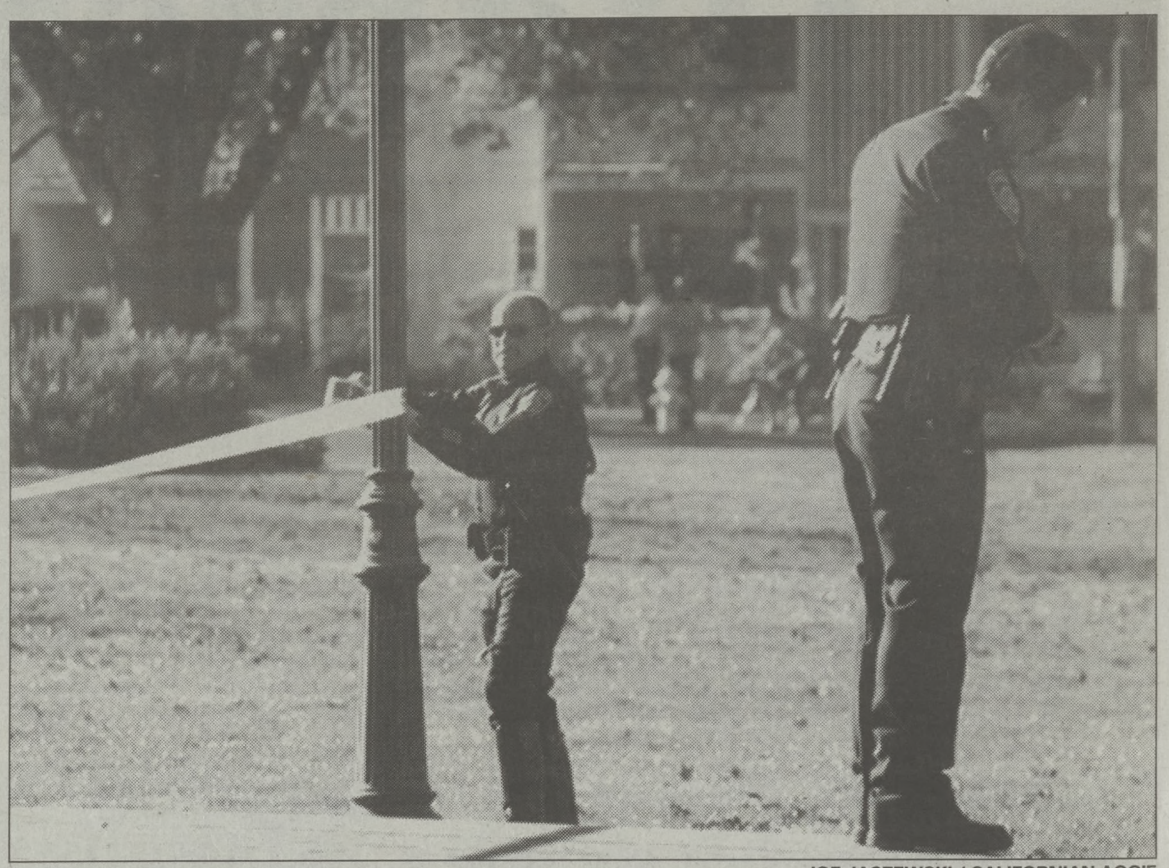
The news came unexpectedly to many on Boalt Hall's faculty.

Dwyer joined the law school's faculty in 1984 and was named its dean in 2000.

UC Berkeley began conducting an investigation of Dwyer's involvement with a former law student as soon as the allegations were brought to its attention, according to a university statement.

In accepting Dwyer's resignation, Chancellor Berdahl "recognized the law professor's accomplishments as dean," according to the same statement.

~Daily Californian



JOE JASZEWSKI / CALIFORNIAN AGGIE

UC Davis Police Department officers rope off an area in Central Park last Tuesday afternoon after possible evidence was found. The DPD and UCDPD are working jointly on a sexual assault incident that occurred early Tuesday morning.

UCD student sexually assaulted

DAVIS, Calif. — A 21-year-old UC Davis student is being examined at the UCD Medical Center in Sacramento after being kidnapped early last Tuesday morning in downtown Davis and sexually assaulted on the UCD campus. The incident is the second such attack on campus in the past two weeks.

Police have not established any suspects or made any arrests in this case.

At a press conference on last Tuesday, UCD Police Department Chief Calvin Handy said the victim woke up at 2:30 a.m. in her B Street residence to find a male suspect on top of her and holding a knife to her throat.

The suspect then dragged the victim from her house near Central Park to Toomey Field, where he reportedly became "distracted" and brought her to an alcove on the third floor of the Social Sciences and Humanities Building.

After the assault, the suspect fled the scene, leaving the victim to run to her house. A 911 emergency call was made at 3:41 a.m., but the identification of the caller is unknown.

Handy said there is little information regarding what injuries the victim sustained or whether the assault was a rape. It is known, however, that the victim was not harmed by the knife.

The incident is the latest in a string of sexually related crimes on campus. UCDPD and Davis Police Department officials — who are working jointly on the investigation — are not ruling out a connection between Tuesday's assault and an attempted sexual assault on Nov. 19 when a UCD student was attacked at the same building but successfully fended off her masked assailant.

~California Aggie

Black Sunday temporarily discontinued

LOS ANGELES — UCLA's infamous Black Sunday, the first Sunday of fall quarter before rush, is known for many fraternity parties.

As next fall quarter begins, out-of-town students may come to UCLA hoping to enjoy two blocks of loud music, free alcohol, thousands of students, and police officers bearing rubber bullets, but they will arrive to a typically mellow night in the North Village.

Last month UCLA's Interfraternity Council voted to stop Black Sunday for a period of three years, said Mike Liu, IFC president.

Despite the enjoyment students have experienced during past Black Sunday's, many of the community members and the Interfraternity Council alike said the decision to cancel it for the next three years is for the best.

Some fraternity members said they are thankful for the decision because not all fraternities have benefited from Black Sunday.

Other fraternity members and UC police department officers expressed concerns over the growing popularity of the night.

Nancy Greenstein, director of community services for UCPD, said Black Sunday has "become a public safety risk," and crime increases as a result of the people the event brings into the North Village. She said on the night of Black Sunday, UCPD "assigns staff extra hours to prevent the crime that is caused by the masses of students."

In the meantime, IFC is considering alternate events to replace Black Sunday. It is possible that the fraternities will pool together their money and put on a large-scale event in the name of the Greek system. Hardin played around with the idea of bringing a popular band to UCLA to put on a concert in Drake Stadium.

~Daily Bruin

RAs angry with policies

LOS ANGELES — Resident advisers at USC have been voicing their frustrations with the Office of Residential and Greek Life, disgruntled with what they said were sudden and unexplained changes in policy, lack of representation and an overall lack of appreciation.

ORGL said RAs are allowed to voice their opinions through their immediate supervisors and during weekly meetings, a standard process by which employees participate in administrative decisions. They also said they welcome communication from their employees.

A loosely organized network of RAs, referring to themselves simply as "pissed RAs," has taken small steps to get ORGL's attention, one of which included writing a letter to the Daily Trojan stating their dissatisfaction with the administration.

Ken Taylor, director of ORGL, said RAs voice their opinions during weekly staff meetings with their resident coordinators, who then talk with area directors. All issues are taken back to the ORGL administration.

Besides communication issues, RAs cited a lack of appreciation and motivation.

Another RA emphasized that the biggest issue was still lack of consultation.

RAs said other policy changes were added to their contracts this year without their consultation. A letter penned by the "pissed RAs" stated that ORGL expected RAs to create four programs a semester instead of three. RAs were also expected to return for spring training earlier by one day.

RAs formally received one unit of tuition reimbursement their first year and two units their second year, said the first-year RA. This year, however, those serving as RAs for the first time will not receive any kind of tuition reimbursement.

Although stating a definite number was difficult because of their lack of organization, one RA said about 70 percent of RAs were upset.

~Daily Trojan

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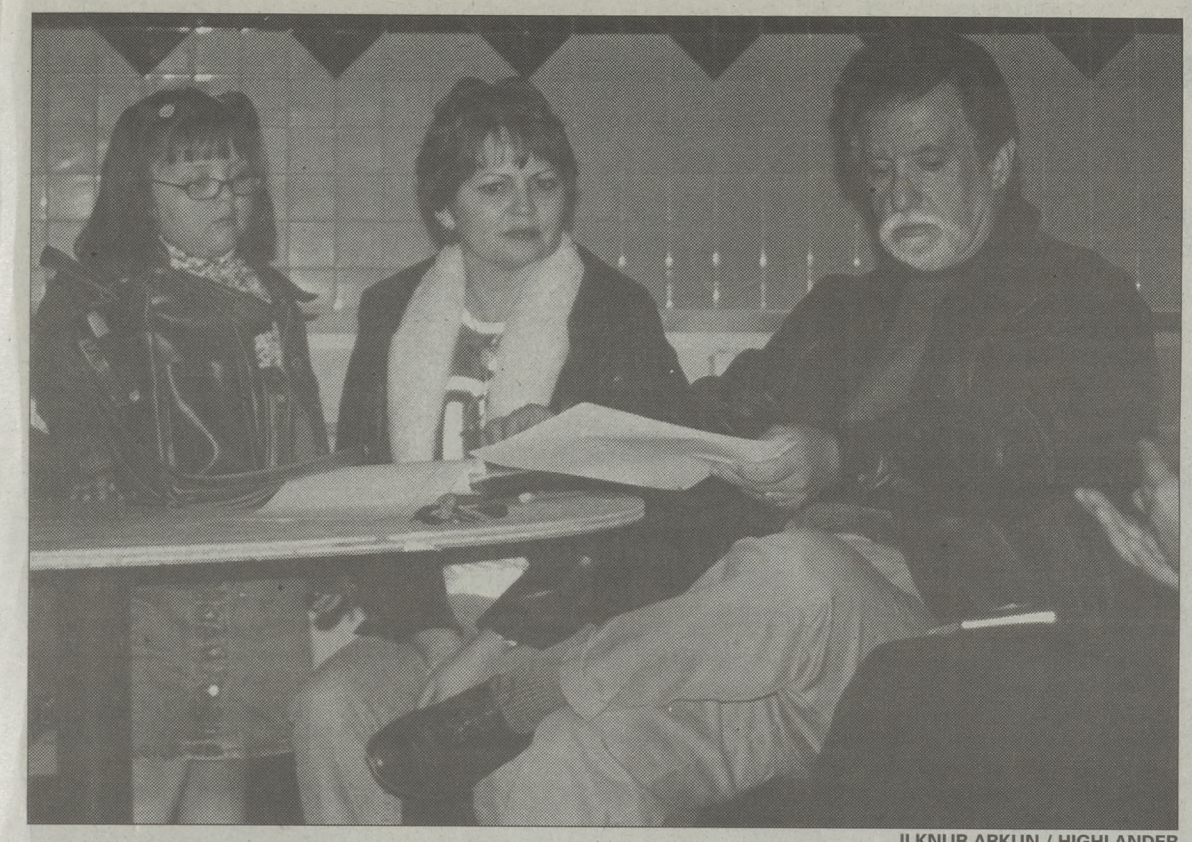

ILKNUR ARKUN / HIGHLANDER

National Alliance for Human Rights members were among the attendants of the meeting.

Community rallies after shooting

SHOOTING • FROM PAGE 1

did in fact occur in this case.

A report from an officer was stated at the Community Commission Police Review, Okazaki said.

At the Community Commission Police Review, an officer involved in the shooting said that Muñoz was shot after a short pursuit on Tyler and California avenues after his vehicle was seen weaving in and out of traffic.

Muñoz allegedly did not yield to police, and he was reported to have backed his car toward two police officers. However, eyewitnesses have cast doubt on this account, arguing that Muñoz's car had not moved after police pulled over his vehicle.

Officers Melissa Wagner and Carl Turner fired 11 shots after Muñoz allegedly tried to flee the scene.

Muñoz was said to have a blood alcohol level of 0.20, well above the legal limit of 0.08.

The Muñoz family has also filed a federal wrongful death lawsuit.

Community members at the café all agreed that they are dealing with human rights issue.

"A life has been lost due to excessive force on the part of Riverside police," said one attendee.

Others felt that the meeting should have already had a plan of action, and that it was a bit disorganized. All agreed that the police officers should not have been isolated from accountability.

Also present at the meeting were the mother, brother and two sisters of Anastacio Muñoz.

Socorro Muñoz, mother of the deceased, said that her son, "had a big heart and left behind a lot of friends."

"[Anastacio] was a really good father who truly loved his kids. I stayed with him from time to time. … I had never seen a man love his kids as much as my brother loved his," said Robert Muñoz, Anastacio's brother.

Elizabeth Macayan contributed to this article.

Mother celebrates her son

AIDS • FROM PAGE 1

AIDS at a hospital, Calley said.

Calley was initially unhappy with her son's homosexuality. However, she continues to stay positive even after his death.

"I'm extraordinarily lucky," Calley said. "Kalyn and I were close, except when he came out. I don't know if I was crying for my own ego. The last year was a chance to get to know him. Friends who lost children unexpectedly didn't have the privilege I did."

Over the years, Calley became more comfortable around homosexual people and is more accepting of other mothers' children.

"I am not ashamed of Kalyn," she said.

In memory of Kalyn, his mother has set up a scholarship foundation in his name. Kalyn was a poet, and he used his experiences to reach out to students rejected by their families, Calley said.

In closing her presentation, Calley read one of Kalyn's poems to the audience.

"I personally was moved by what she had to say," said Nancy Jean Tubbs, director of the Lesbian, Gay, Bisexual and Transgender Resource Center. "This was a real story, not glossed over. She really loved her son. Tranquil was a very strong woman in what she had to say."



GSA Insider

BY SCOTT SILVERMAN

Graduate Student Council Meeting

THE last meeting of the Graduate Student Council will take place tomorrow from 6-8 p.m. in Terrace Room A.

As will be mentioned further in this column, the special election to fill the upcoming vacancy in the position of Executive Vice President will be discussed at this month's meeting. There are a few carry-over items from the last meeting, specifically funding requests from the Lecture/Speaker Series fund for various departmental/graduate student sponsored events.

There will be additional requests presented that will be voted on at the next council meeting in January. This fund is provided out of a combination of Registration Fee funds and Graduate Student Association membership fees, and it is typically set at approximately $8,000 for the entire year. All graduate students can apply for these funds for specific events that are of interest to graduate students. Typically requests are presented to the council at one meeting to be voted upon at the next meeting. This allows for representatives to go back to share the pertinent information with their constituents (the other graduate students in their department) and to cast their votes appropriately at the following meeting.

Among other agenda items, there will be a significant but structured discussion on graduate student life. Chancellor Córdova has asked GSA President Liam Corley to put together a Grad Task Force that is charged with evaluating the nature and quality of graduate student life on campus, and making recommendations improvements. This task force will meet in advance of this month's meeting so that the discussion that will take place at the meeting will be structured.

Some of the issues to be discussed include the operating hours of dining facilities on campus in the evenings and on weekends, the accessibility of the library and study rooms, adequate classroom space issues and everything else we can think of within the task force and the council meeting.

The task force hopes to complete our charge by mid-February, and information will be distributed by the GSA via email to get feedback over the next month or so.

Special Election

The Graduate Student Association is seeking candidates to run in a special election for the position of executive vice-president of the GSA. This position is responsible for acting in the absence of the president, coordinating GSA's external affairs (including the UC Student Association), reporting on UCOP and Regential legislation regarding graduate student interests, interacting with UCR administrators on an on-going basis, among other responsibilities.

This position is paid $1,825 for five months ($365 per month, disbursed February through June).

The filing period has already begun and will continue until Dec. 13. All candidates will have the opportunity to address the Graduate Student Council on Jan. 8, 2003 at 6 p.m., and their statements will be posted on the GSA Web site for all graduate students to view.

The election will begin on Jan. 13, 2003 and end later that week. It has not yet been determined if this special election will occur online or on paper ballots.

Interested candidates should contact the GSA office to file their statements of candidacy.

Are you a member of a club or organization that would like to be featured in upcoming issues of the Highlander? Contact Features@highlander.ucr.edu

Interested in learning more about Club Cultures and Events

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Identity theft cases continues

The Rialto man pleaded innocent to 100 charges of identity theft.

By ELIZABETH MACAYAN
ASSISTANT NEWS EDITOR

Police investigating a case of identity theft involving scores of UCR students are offering advice and information packets to students concerned about the theft of their identities.

This comes in the wake of ten additional counts of identity theft that have been filed against a Rialto man who was arrested for the identity theft of over 90 students, most of whom were UC Riverside students.

Richard Adejuyigbe, 33, and his wife Aderonke Adejuyigbe, 31, had pleaded innocent to the previous counts of identity theft they were charged with. It is unclear whether she has been charged with the same counts as her husband.

Investigators of the Secret Service Inland Empire Financial Crimes Task Force confiscated test sheets with students' social security numbers written on them and falsified credit cards and IDs from a storage facility the Rialto man had rented.

Social Security numbers may have been obtained through school test forms discovered by the police from dumpsters around the school, said Brad Kloepfer, Redlands police detective.

"We're all very vulnerable," said Kahlil Ford, a UCR senior psychology major and a possible victim of identity theft. "It makes me think about all the opportunities that people could have taken my information and used it."

Students need to be very protective of their social security numbers and they need to get away from using them, Kloepfer said.

The task force also discovered that Adejuyigbe obtained 150 student names and social security numbers, some of which he allegedly used to run-up $200,000 of debt in the names of students.

When someone issues a credit card and charges things on another person's credit it is very difficult to prove that the real cardholder didn't sign the documents, said Kloepfer.

Ford also wrote his Social Security number and personal information on dozens of credit card applications to get free gifts being given away.

"If I ever seen anyone who's handing out free stuff, I'll never give out my personal information again," Ford said. "Before, I'd write all my information down."

"It's a nightmare for students," Kloepfer said. "Credit card companies will not let you see the document that you allegedly signed and you have to subpoena the information to prove that it wasn't your signature."

Police officials are eager to aid students who have been victimized or who are fearful of identity theft.

When signing applications or writing checks, one means of protecting one's identity is to use blue pen instead of black, said Joe DelGiudice, a detective with the UCR police department.

"Criminals can use a substance to dissolve black ink," DelGiudice said. "On checks they can dissolve the 'paid to' line and write in whatever they want."

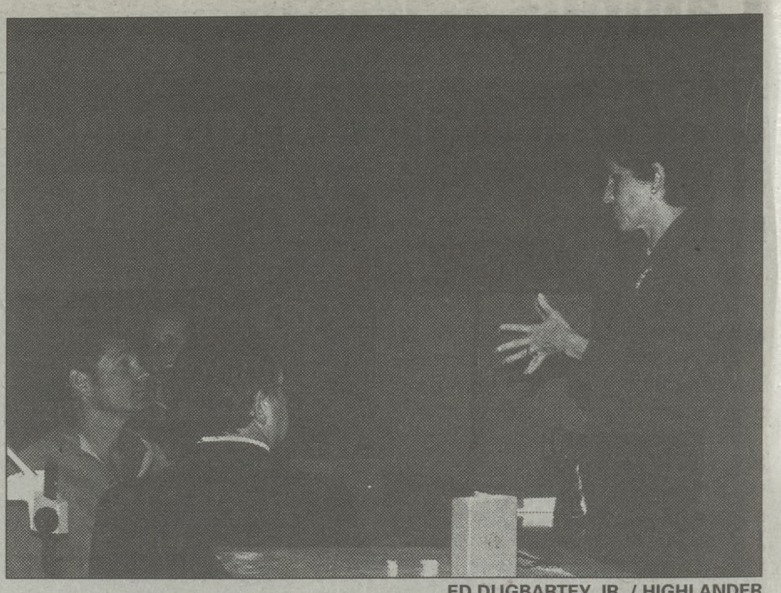
When mailing these applications or checks students should mail them in secured mailboxes inside of the post office, DelGiudice said. Criminals can easily steal mail and credit card information out of unsecured mailboxes on the street.

Social Security numbers, which are often used on credit card applications and carried on cards, should not be kept in a wallet, Kloepfer said.

"Social Security numbers are the golden key," Kloepfer said. "Don't give crooks the edge. Keep the bare minimum essentials in your wallet."

Officials also advise students to have credit checks run by independent companies, such as Equifax, for any unauthorized card openings. Students can also use credit checker alerts online, like Privista, which check an individual's credit for any anomalies, such as new accounts.

Any students concerned about the theft of their identity can contact Redlands Police Department at (909) 275-5558. Students can also obtain identity theft packets from Kloepfer, which contain information from the state of California for victims and those concerned about identity theft.



ED DUGBARTEY JR. / HIGHLANDER
Chancellor France Córdova takes time out after the lecture to answer questions with attendees on Monday, Nov. 25.

Scientists discuss 2002 Nobel Prize winning research

Presentations of the research were given by Riverside scientists working in the same field as the prize winners.

By AMOL PANDYA
SENIOR STAFF WRITER

Chancellor France Córdova joined professors from the UCR chemistry and physics department in sponsoring a colloquium last Tuesday in Physics 2000 to discuss the Nobel Prize winning research by scientists in their respective fields.

Chancellor Córdova, the principal investigator of an X-ray instrument that is currently being used in space, discussed the specific details of Ricardo Giacconi's research on developing X-ray detecting telescopes and indicated satisfaction that her field of study had gained international acclaim.

Córdova said that Giacconi is considered the pioneer of X-ray research while naming several other key contributors to the field.

"I am very excited to be here tonight," Córdova said. "It is very rewarding to finally see the field that I am in being recognized."

Benjamin Shen and chemistry Professors Thomas Morton and Dallas Rabenstein also discussed the work of other prize recipients.

Morton began the evening with a lecture on the research of Nobel Prize of chemistry winner's John Fenn along with Koichi Tanaka. He amused the crowd with his visual presentation of the Fenn experiment, which included a Microsoft Powerpoint presentation full of sound effects.

Morton also included a laser simulation that paralleled Tanaka's laser desorption experiment. Tanaka's experiment proved to be significant in the analysis of biological macromolecules, large structures that he compared to elephants. In his transition to the next speaker, Morton left the audience with another laugh.

"I have shown you how to make elephants fly," Morton said. "Here is professor Rabestein who will show how to make elephants fold up."

Rabenstein elaborated further on the chemistry prize by discussing the research of Kurt Wurtrich, who shared the prize with Fenn and Tanaka. After dispensing some autobiographical information on Wurtrich, whose research lab is located in La Jolla, he proceeded to highlight the process in which Wurtrich was able to develop the 3-D structures of biological macromolecules.

Rabenstein said Wurtrich remained obscure until his prize announcement. He finished his presentation with a slide show of Wurtrich's laboratory and included a message to the many physics and chemistry students at UC Riverside.

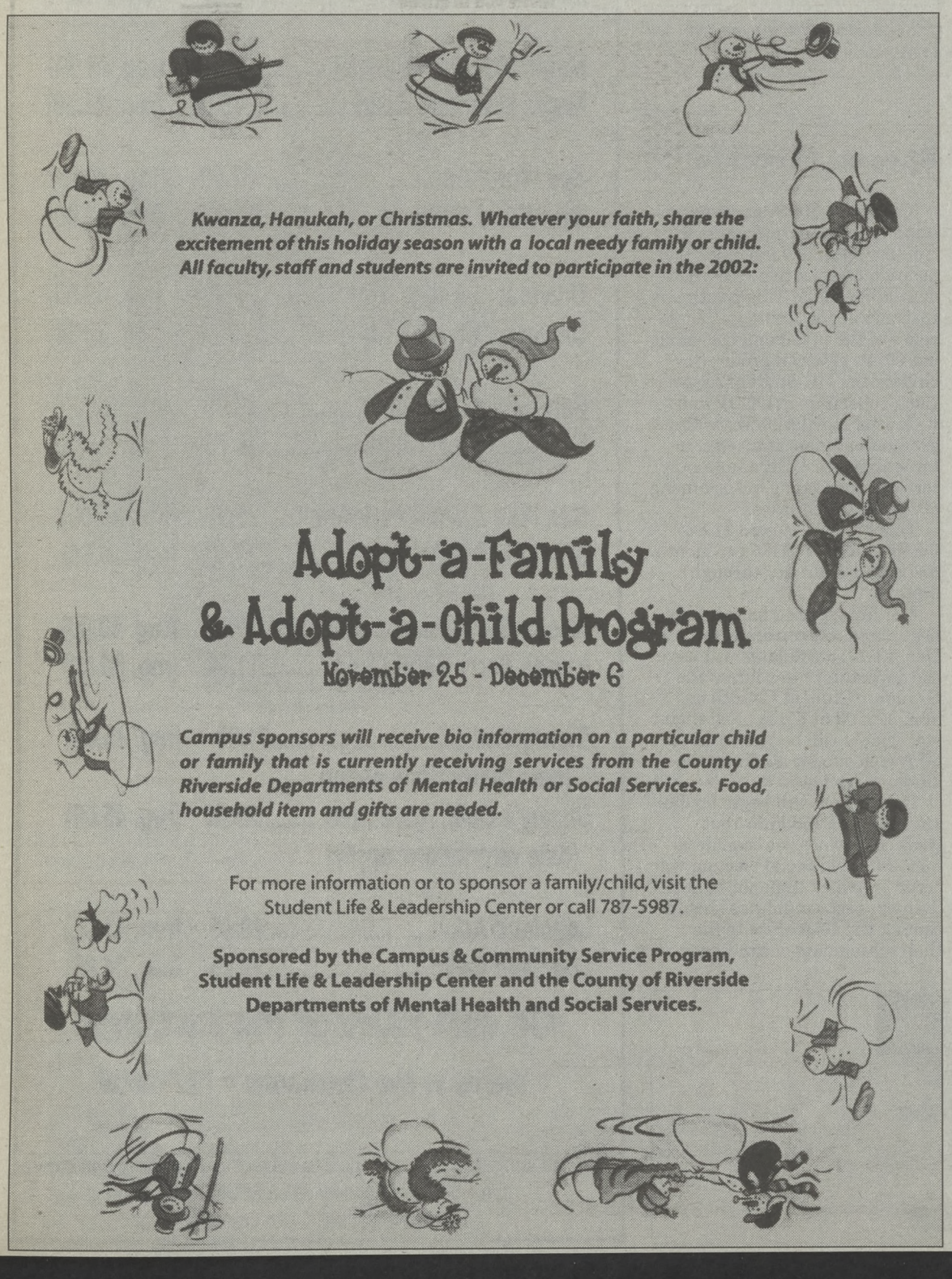
"Even he uses his safety goggles," Rabenstein said while pointing at the picture to the delight of the audience.

Physics professor John Shen presented the work of Nobel Physics award winners Raymond Davis and Masatoshi Koshiba, who was named Regents Professor at UCR in 1988. Davis and Koshiba shared the prize with Giacconi for their work that provided evidence and shed light on subatomic structures of the universe including neutrinos and quarks.

Physics professor Allen Zych was the master of ceremonies of the colloquium and said that he thought the event was a success.

"I think the faculty enjoyed it very much." Zych said. "And I think everyone else did as well."

http://highlander.ucr.edu



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Campus scientists charting course of local habitat protection

After two decades of rapid development, the county is finalizing a plan to protect sensitive habitat while accommodating new growth.

By GRANT GRUBER
SENIOR STAFF WRITER

An unprecedented plan to preserve sensitive habitat from urban sprawl in Riverside County is nearing completion with the help of a number of campus scientists.

The Western Riverside Multiple Species Habitat Conservation Plan is currently in the public review stage through January, and the Riverside County Board of Supervisors is expected to approve it in the early spring. The area and number of animal and plant species included in the plan—1.25 million acres and 146 species—makes it the largest habitat conservation plan ever undertaken in the United States.

The habitat conservation plan is one of three parts of the Riverside County Integrated Plan, which will integrate biological protection with a new county general plan and a regional transportation plan. Copies of the draft are available at public libraries, including the Rivera Library, and the general public is invited to comment on the plan.

The effort to designate and set aside sensitive habitat came about after 15 years of dealing with the problems of urban sprawl in Riverside County. The environmental, legal and political problems that stemmed from the destruction of endangered species habitat brought together an unusual alliance of developers, environmentalists, scientists and politicians, including many with ties to UCR.

Biological viability

One such person is Mike Allen, a UCR biologist and the director of the Center for Conservation Biology, a campus research institute. Allen and his research team are serving as reviewers of the biological component of the plan, ensuring the plan maintains biological viability.

Allen believes habitat conservation is a pressing issue, given the continuing growth in the county.

"We're in a situation where nearly every development runs into an endangered species issue," said Allen, who serves on a scientific review panel for the plan. "The problem is that large habitats are being fragmented."

To strike a balance between preservation and development, the plan seeks to create a 500,000-acre reserve system over a 75-year period for critical plant and animal species—many of which are listed as endangered and threatened. By dedicating close to 40 percent of the land in the western portion of the county for conservation, future developments would be able to move forward with more certainty that the biological impacts have already been compensated for by previous research.

The conservation center also serves as an "honest broker" for biological data for the plan, Allen said. The center will act as a clearinghouse of unbiased biological information for decision-making processes.

"[The plan] is supposed to be built on the best available science," he said. "In that sense, we are here to fill in the gaps."

"Tip of the iceberg"

In addition to Allen, Thomas Scott, an adjunct professor in the earth sciences department, has also served as a scientific advisor to the plan. Through fieldwork and research of historical records, Scott and his team compiled a database of the location of habitats for nearly every species that will be included in the plan.

The origins of the plan date to the 1980s when more than 500,000 new residents moved to new subdivisions in once sleepy cities such as Corona and Moreno Valley. The rapid development began encroaching on sensitive habitat, most notably that of the Stevens Kangaroo Rat, which was listed as endangered in 1987, said Kristi Lovelady, the project administrator for the habitat conservation plan.

"That became a very big issue for developers," she said. "Many planners realized this was just the tip of the iceberg."

After close to a decade of drafting habitat conservation plans for just the rat, a consensus emerged among local developers, environmentalist and politicians that an integrated approach was needed to dealing with the issue of habitat conservation. Thus, the Riverside County Integrated Plan was launched three years ago.

Plan draws praise, criticism

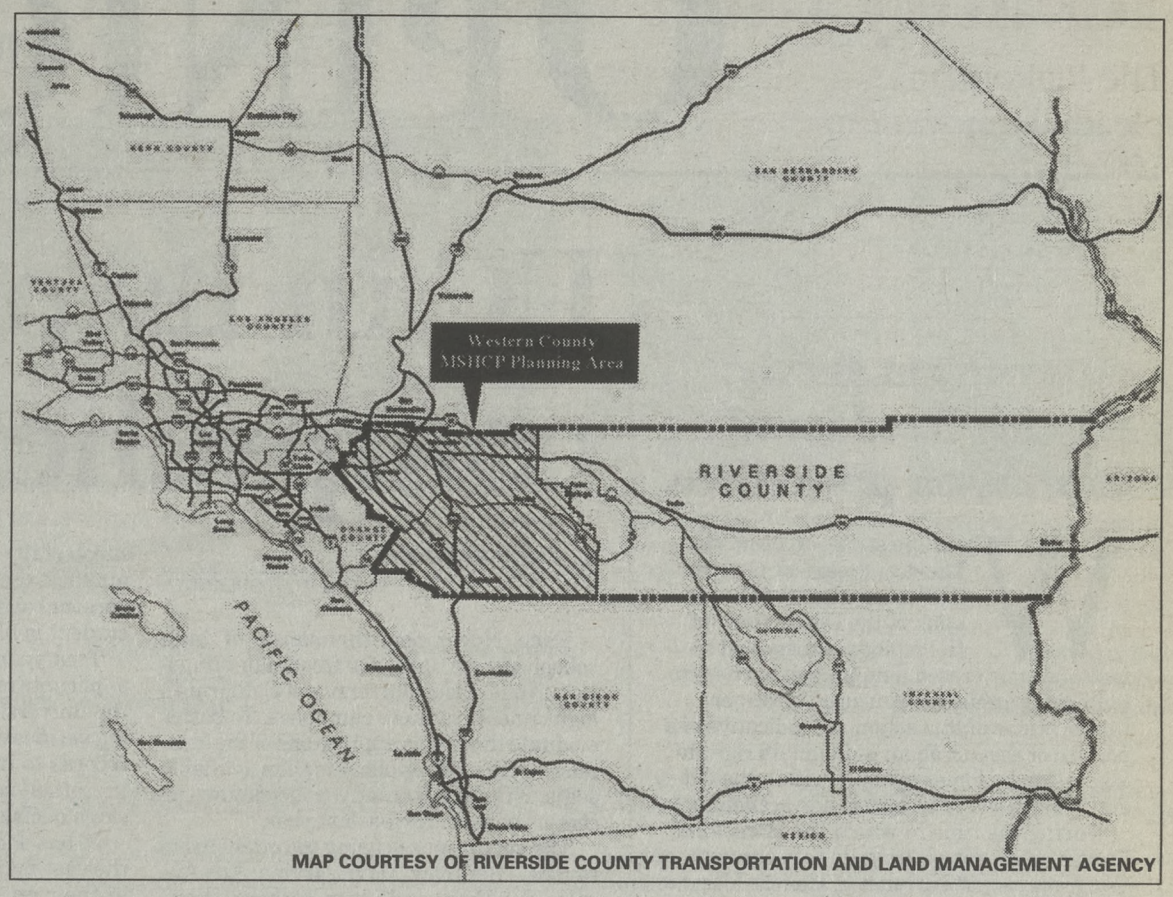
The integrated approach has already shown initially signs of success. On Oct. 31, the Bush Administration placed the transportation corridor plan of the Riverside County Integrated Plan on a list of projects that will receive an expedited environmental review. One of the principal reasons cited for the selection was the inclusion of the habitat conservation plan in the integrated plan.

Already, more than 350,000 acres of the 500,000-acre proposed reserve are in public hands. The other 150,000 acres will be acquired through outright purchases, conservation easements, density trades and bonuses and mitigation fee credits. The county does not plan to acquire any acreage through eminent domain, Lovelady said.

Critics of the plan note that while the habitat preservation is a good idea, the lack of an economic analysis of the plan may lead to waste of taxpayer funds in the long run.

"I absolutely think there should be an environmental economic analysis," said Ken Baerenklau, a UCR assistant professor of environmental economics. "You want to be able to preserve the ecosystem at the least minimum cost to society. Otherwise, you may end up throwing a lot of money away."

However, county officials claim that an economic impact analysis is impractical because none of the stakeholders could come to an agreement on what should be included in the analysis. Furthermore, all properties that will be acquired will be appraised for fair market value, as mandated by state law.



MAP COURTESY OF RIVERSIDE COUNTY TRANSPORTATION AND LAND MANAGEMENT AGENCY

Future benefits

Once the reserve system is established, one expected benefit is that nearby property values are anticipated to increase, due to their proximity to a natural habitat. Lovelady notes that numerous studies have indicated that property becomes more valued when natural reserves are established nearby.

Planners envision that this plan will create an environment that simultaneously protects biodiversity while making the county a hospitable environment for developers.

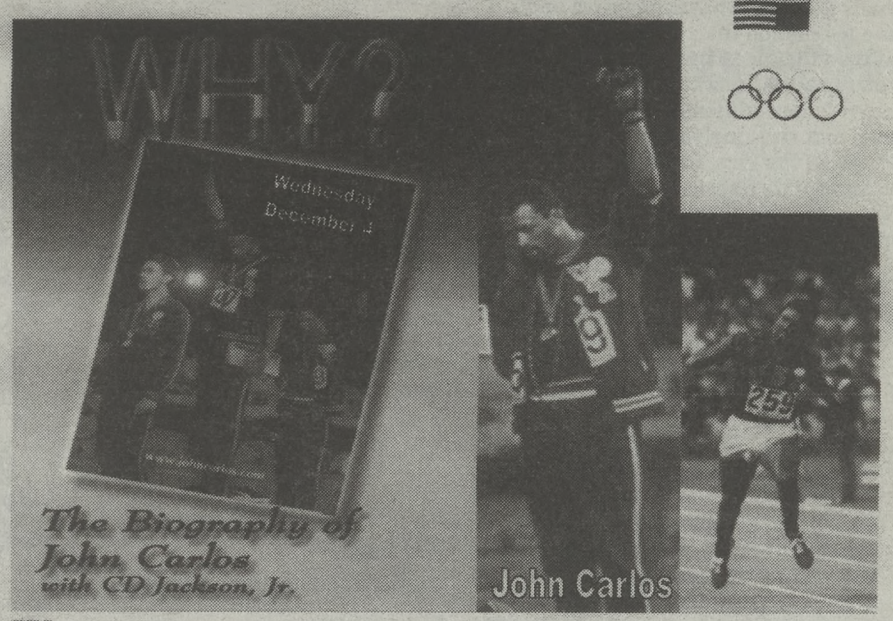
"It gives us greater certainty of the land use process," Lovelady said. "It will tell us where development should occur and where open space should occur."

Overall, Lovelady concludes that the integrated plan and the habitat conservation plan will allow Riverside County to make better land use decisions.

"This gives us a cohesive general plan," Lovelady said. "It gives a very strong direction."

Legendary 1968 Olympian to speak at UCR

The UCR Department of Ethnic Studies & African Student Programs Invite you to attend



Wednesday December 4th 2002 the Department of Ethnic Studies & African Student Programs will have the pleasure of having the legendary 1968 Olympic Bronze medalist, **John Carlos** as a **guest speaker.** He will be speaking at **6:00PM** in **Humanities 1501.**

The two men were Tommie Smith and John Carlos. Teammates at San Jose State College, Smith and Carlos were stirred by the suggestion of a young sociologist friend Harry Edwards, who asked them and all the other Black American athletes to join together and boycott the games. The protest, Edwards hoped, would bring attention to the fact that America's civil rights movement had not gone far enough to eliminate the injustices Black Americans were facing. Edwards' group, the Olympic Project for Human Rights (OPHR), gained support from several world-class athletes and civil rights leaders but the all-out boycott never materialized.

Still impassioned by Edwards' words, Smith and Carlos secretly planned a non-violent protest in the manner of Martin Luther King Jr. In the 200-meter race, Smith won the gold medal and Carlos the bronze. As the American flag rose and the Star-Spangled Banner played, the two closed their eyes, bowed their heads, and began their protest.

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OPINIONS

PAGE 6 TUESDAY, DECEMBER 3, 2002 WWW.HIGHLANDER.UCR.EDU

EDITORIAL

Government slowly eroding freedom of expression protections

WITH the stroke of a pen last Monday, President George W. Bush authorized the creation of the Department of Homeland Security and simultaneously erased a number of barriers to individual rights and privacy. The larger ramifications of this action are indicative of a pattern of assault on an individual's right to expression by forces not only within the federal government, but also inside academia.

During the time in which the Homeland Security Act was making its way through Congress in mid-November, Harvard Law School announced it was in the process of reviewing a proposal for a speech code. In much the same way the new domestic security act will give the federal government new authority over monitoring and investigating personal information, this proposed speech code would give the university broad authority over scrutinizing and punishing speech deemed offensive.

Speech codes, as a whole, have been amazingly effective at stifling the free exchange of ideas on college and university campuses in the past two decades. The basis of a speech code is that the notion of "free speech" is only in name, and only the rich and powerful have the ability to disseminate their viewpoints. Thus, those who are oppressed must be protected from the speech of the powerful. This is done through these speech codes, which vaguely describe what is offensive and appeal more to emotion than reason.

The end result tends to be university regulations that open the door to censorship and cost universities millions in defending speech codes that seemingly ignore the principals set forth in the First Amendment.

UCR witnessed its own saga with a speech code in the early 1990s. In the fall of 1993, student affairs administrators sanctioned a fraternity for a T-shirt which was deemed racially insensitive. Within weeks, the matter ended up in the courts, and university lawyers ultimately made an out-of-court settlement with members of the fraternity, which to this day stands as a watershed moment in the debate on speech codes. The settlement required that the three student affairs administrators responsible for sanctioning the fraternity attend First Amendment sensitivity training to understand the limits to which the campus can regulate speech deemed offensive.

Freedom of speech, arguably the most inalienable right guaranteed under the U.S. Constitution, is the cornerstone of American democracy. With the ever-changing political climate in this country, many Americans have been duped into accepting the encroachment on civil liberties as a necessary sacrifice. And as indicated by the aforementioned recent events, both ends of the political spectrum are guilty of perpetrating this violation of the Bill of Rights.

Regardless of the issue, consistency in demanding protection for freedom of expression for all is absolutely critical. Otherwise, fascism and totalitarianism are inevitable.

Highlander

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UC in its own words on comprehensive review

By BARBARA SAWREY
SPECIAL TO HIGHLANDER

Each November, thousands of high school seniors apply for freshman admission to one of the University of California's eight undergraduate campuses. To better evaluate those who apply to one of the campuses with more applicants than available seats, UC implemented a policy known as comprehensive review last year.

The six campuses using comprehensive review—Berkeley, Davis, Irvine, Los Angeles, San Diego and Santa Barbara—have 14 selection criteria. The criteria and the importance placed on academic achievement have remained unchanged in recent years. The difference is that these selective campuses now look at merit in a broader context for all students instead of for only some as had previously occurred.

In addition to assessing grades in college preparatory courses and test scores, these campuses look for tenacity, leadership, special talents, creativity, community service and evidence of the commitment needed to successfully pursue a college degree. In a nutshell, they are looking for academic and personal achievement that demonstrate a student is likely to thrive at UC.

This year, when the second round of applicants undergo comprehensive review, the university will expand its longstanding verification of all students' high school records to include verification of some of the other criteria used to make admissions decisions.

It has long been our experience that the vast majority of students are truthful in their applications. A pilot verification program that examined applications submitted in Fall 2001 found no exceptions. When the applications of approximately 400 students were randomly sampled, each and every one was able to verify his or her information.

While the Board of Admissions and Relations with Schools does not expect UC's expanded verification processes will detect major irregularities, we believe it is important to monitor the accuracy and reliability of the information used in the admissions process.

So far, news of this expanded effort has been well-received by many high school counselors, and students who say it will reinforce the message that applicants must complete their applications truthfully or risk being removed from consideration for admission on any UC campus.

Another important fact to keep in mind is that comprehensive review has not changed UC's eligibility requirements. All eligible applicants are still guaranteed a spot on at least one of our campuses, and anyone who is eligible can succeed at any of our campuses: each offers a stimulating environment and a wide range of opportunities for personal development. The selectivity rate is not the sole or best indicator of quality.

Barbara Sawrey is chair of the Board of Admissions and Relations with Schools, a committee of the University of California's Academic Senate, and vice chair of the chemistry and biochemistry department at UC San Diego.



STEPHEN FALLER / HIGHLANDER

Campus needs help with severe image problem

By AMOL PANDYA
SENIOR STAFF WRITER

Many people have indicated at various times that the only reason that he or she attended UCR was because that was the only UC that admitted them. However, with time, most people grow accustom to Riverside's idiosyncrasies but still lack the school enthusiasm of a UCLA or UC Berkeley student.

The reasons for this apathy vary from person to person, but they commonly include a lack of a powerful athletics program, poor location and a general dissatisfaction with entertainment options in the area. While some of the flaws are beyond control, more can be done to improve UCR's image.

First of all, Riverside tends to advertise the fact that it is located one hour from the beach, desert, mountains and entertainment hot-spots in Orange County and Los Angeles. Although some may argue that this is a feature worthy of mention, it only helps to promote the southern California area rather than prompt one to attend Riverside.

Moreover, most people are intelligent enough to understand where Riverside is located, and they will not be impressed by this information. Paralleling the location to Riverside is kind of like New Jersey advertising that it is located next to New York. Most people still prefer visiting New York, and New Jersey is still the butt of numerous Jay Leno jokes. Moreover, one must ask, "How many people actually attended Riverside because it was near Disneyland?"

Another egregious error of Riverside promotion is the fact that all too often, programs that are used to attract students are in fact the reason that UCR lags in prestige. The biomedical sciences program clearly illustrates this point. Riverside takes pride in the fact that they are used as a mere outlet for the best students to attend that other medical

IMAGE continues on page 7

LETTERS

Support alternatives to World War III

You are hereby defied to visualize what you would have engaged in to stop both World War I and World War II.

The curses and the undoings of the contemporary world citizens lie in the self-evident fact that the world's citizens, who dare not to know the past, shall be haunted by the past all the way to hell, courtesy of the Ghosts Of The Collaterally Murdered.

Fellow contemporary world citizens, the choice is yours. Ignore the past to automatically embrace the above-mentioned curses and undoings, or know the past and dare to support alternatives to World War III.

Join forces with any of the world's citizens councils that are working around the clock and around the globe to resolve and to prevent conflicts peacefully; to establish and nurture comprehensive genuine peace and justice; and to empower the oppressed to achieve full and total liberation form oppression.

The resources being squandered on militaristic and paramilitaristic misadventures should be invested in supporting the above-mentioned world citizens councils. The future will not witness the Collaterally Murdered and the Collaterally Damaged.

Larry Ssettuba
Riverside

SUBMITTING LETTERS

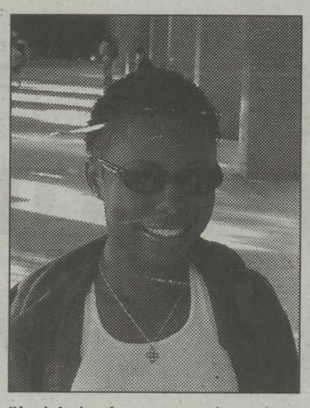
Letters can be submitted either by disk in .rtf format at 245 Costo Hall or by e-mail to the Opinions Editor at: opinions@highlander.ucr.edu

To be printed the letter must: include author's full name, major/department, current student position and daytime phone number.

Note: Letters submitted become property of the Highlander, and the paper reserves the right to edit letters.

OPINION POLL COMPILED BY BRIAN BOLTON

How prevelant is drug use among UCR students?



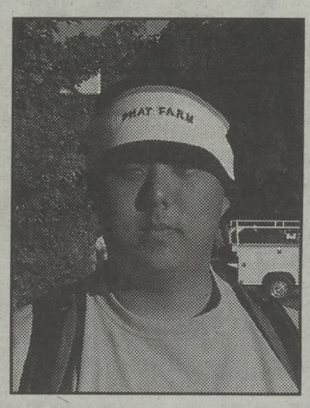
"I think drug use has become so common that it is now seen as a weekend activity."

Diana May
Freshman
Biochemistry



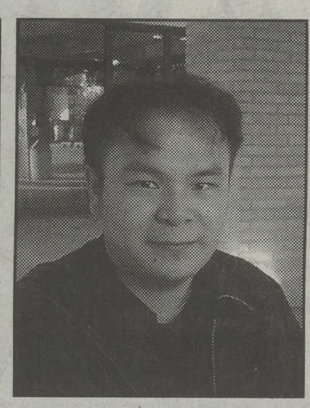
"I think weed is the most used drug by UCR students. I'm sure other drugs are used but not as often."

Kathryn German
Sophomore
Business



"Drug use is very prevalent among UCR students, but it seems weed is the preferred."

Kenneth Han
Junior
Business Administration



"I think a lot of people get high once in a while, but I don't think it's a real problem."

Nathan Nguyen
Senior
Biology



"I think that UCR students do use drugs, but just while partying and on the weekends."

Noelle Brown
Freshman
Undeclared



"Drugs are used less at UCR than most UC colleges."

Rebecca Salton
Freshman
Business Administration

Riverside needs tougher admissions criteria, more graduate school offerings

IMAGE • FROM PAGE 6

school in Los Angeles. In fact, some biomeds breathed a collective sigh of relief when they learned that their MD diplomas would have no mention of Riverside on them.

Instead of trying to be viewed as a mere stepping stone to other places, Riverside should try to be that desirable place that people will want to attend instead of just as a means to end. Our attempts have thus far failed.

When the University Village was built, it was supposed to be a place for students to socialize with one another and help foment school spirit.

However, many will agree that the UV has become an annoyance since numerous students now find themselves at the village theater for 9 a.m. classes instead. Moreover, with the exception of Starbucks, the UV facilities do not stay open long enough and have to be shared with other businesses that do not appeal to the student body.

Thus, people have no choice but to use their free weekend time else where, namely to travel back home. To add insult to injury, the UCR virtual tour notes that the bookstore, another place that could create a sociable atmosphere, is closed on weekends. Creating a Bostonian college-atmosphere with longer store hours is the best solution to this problem.

Riverside has much more to offer than what is currently available. Although it may take time, the vast amount of land that Riverside owns could be developed and not only improve parking but lead to the type of prestige needed to get rid of "knowing the band" rather than being the band mentality. Other areas of possible development include the area of Blaine and Watkins, which has seen an increase of activity since the opening of Tapioca Express, but most of the area still remains unused. If the facilities are improved throughout the area, big name bands and entertainment events could be commonplace.

Furthermore, academics need to be more greatly emphasized. Even though UC Davis smells like cattle, many people still apply there because of its prestige in addition to its various graduate school programs, including a medical and law school. If Riverside has these things, the number of qualified applicants in both undergraduate and graduate schools would increase substantially. In addition, the selection criteria for admission ought to be increased. That way getting into Riverside will be viewed as an accomplishment rather than a last ditch resort.

Until Riverside stops accepting its position as a low level UC and tries to improve in all areas of campus life and promotes itself differently, students will not be impressed with their status as Highlanders.



STEPHEN FALLER / HIGHLANDER

Dissent needed as war approaches

By MICHAEL J. CONNER
SPECIAL TO HIGHLANDER

Where has political dissent gone? Political dissent here in the United States is almost nonexistent. Anyone who disagrees with the President is labeled unpatriotic and dismissed as such. There is a cloud of war on the horizon, and the war drums on the lawn of the White House have been thundering. Where is the political dissent?

The current situation with Iraq is serving the purpose of eliminating attention from what is going on domestically. Muslim Americans are being targeted as traitors in their homeland and few people are paying attention. Where are the cries for equality? Where are the cries for basic human rights? Other nations that have been strong supporters of the United States have told their Muslim citizens not to come to this country. Canada made such a declaration that made the news here for a day, but what about the larger question of what would make Canada make such a statement?

What our government is doing is de facto racial/ religious profiling, but little mention of is ever made of it domestically. These Muslims are being held without due process and their right to a writ of habeas corpus has been suspended. Both of these rights are guaranteed by the 4th amendment to the constitution. Apparently not.

Now if a person makes an anti-American policy statement, they are labeled a traitor or anti-American. There is no check on the abuse of American policy. Anyone who tries is ridiculed and black balled. This is similar to the Senator McCarthy in the '50s communist witch- hunt where he simply labeled people Communist and they were black balled. Anyone who spoke up against this abomination was called a communist and dismissed. The evils of the McCarthy campaign are well-documented. Our current witch-hunt is just as evil, but it is an excellent way to silence political dissent.

Michael J. Conner is a 2002 UCR alumnus in political science law and society.

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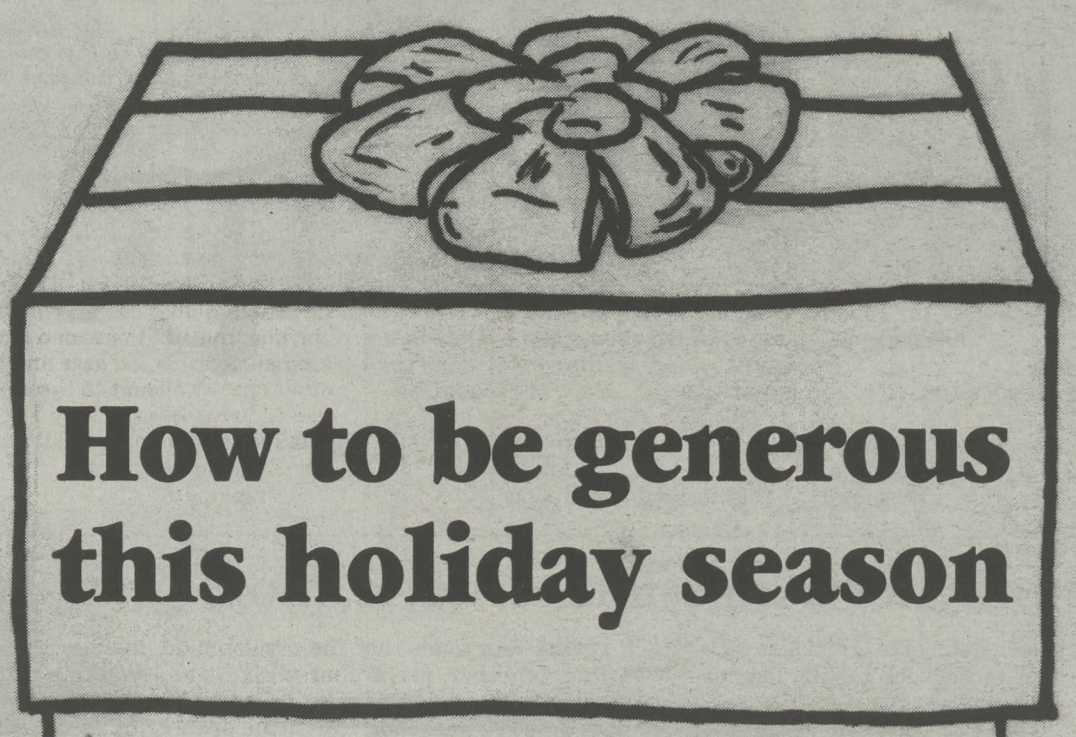


How to be generous this holiday season

In a season full of joy and happiness, there are a variety of ways to help those who are less fortunate.

By AMOL PANDYA
SENIOR STAFF WRITER

In a time when many families do not have the means to provide for their loved ones, there are numerous methods to get involved in the community this holiday season and beyond.

The Student Life and Leadership Program and the Riverside Department of Mental Health are currently sponsoring a program that will look to provide gifts for disadvantaged children from the mental health clinic. To participate, all one must do is bring an unwrapped gift and turn it into the Student Life and Leadership Center by Dec.6.

A variety of donors have already participated in the drive that began on Nov. 25. Among those who participated in the drive was a large staff from the technical services department of the campus libraries.

"It is kind of nice to get together and do something as a department," said technical services employee Stefanie Wittenbach. "I thought it would be fun."

The tri-department staff is participating in the event for the first time. Although Wittenbach participated for recreational purposes, technical services employee Heidi Hutchinson cited another reason to participate.

"Some of us don't have any kids to buy presents for during the holiday season," Hutchinson said. "Participating in the program is a nice opportunity to do so."

In exchange for the gift, donors will receive an ornament that will serve as a reminder of the satisfaction that the child receives from the selected item. The ornament also lists the name, gender, age, holiday wish of the recipient and the mental health clinic where he or she is receiving treatment. Sponsors are also encouraged to provide separate wrapping paper. For more information, contact Tracy Lew in Student Life and Leadership at (909) 787-5987.

Most organizations help those in need, especially during the holiday season when many families cannot afford to give their children the "white Christmas" experience. People donate toys through either Shelter from the Storm or Toys for Tots.Toys for Tots teamed up with Six Flags Magic Mountain in Valencia, Calif. to help bring these children gifts. If you bring in a new, unwrapped toy valued at $10 or more to the park on Dec. 7-8 or Dec. 14-15, park admission is free. For more information, please contact (661) 255-4136.

There are also many community organizations that participate in numerous charitable causes on campus. Matt Cowain, a fourth-year English major and fundraising chair for Up 'Til Dawn—a national organization that boasts members in approximately 1000 universities nationwide—is one such person. The group's objectives are to raise funds for St. Jude's Hospital in Tennessee, a clinic that provides free health care for children with illnesses that would normally cost an exorbitant amount of money to treat.

This is done by gathering numerous "teams" of five or six people who not only write letters to potential donors, but to other groups that raise $750 each. The teams who raise the most money are rewarded with sat-

HOLIDAY continues on **page 11**

STEPHEN FALLER & ERIN MAHONEY / HIGHLANDER

Lost and found in translation

Piotr Sommer read from his work and talked about the joys and problems of translating poetry.

By JEREMY LAWSON
SENIOR STAFF WRITER

"Poetry," Robert Frost once told us, "is what gets lost in translation." These are hardly inspiring words as there are currently about 6,000 languages thriving on the planet, and surely there is a distinctly rich poetry to be found in all of them. Luckily, not everyone completely agrees with Frost. Many people have and continue to translate poetry in an attempt to preserve or recreate the music and sense from tongue to tongue.

In this spirit, UC Riverside's English department joined the creative writing department in presenting the Polish poet, editor, critic and translator Piotr Sommer, in a reading in HMNSS Room 1500 on Nov. 26.

Sommer, 54, was introduced by Marguerite Waller, professor of women's studies and English at UCR. Waller noted some of Sommer's accomplishments. Sommer published "Things to Translate and Other Poems" in 1991, and his most recent publication is "Piosenka pasterska" (Pastoral song, 1999). Sommer is a reputed translator of several American and Anglo-Irish poets, including Seamus Heany, Frank O'Hara and Charles Reznikoff. He is also currently an editor at Literatura na świecie, a monthly Polish literary magazine, which featured a selection of African-American work in translation in its most recent issue.

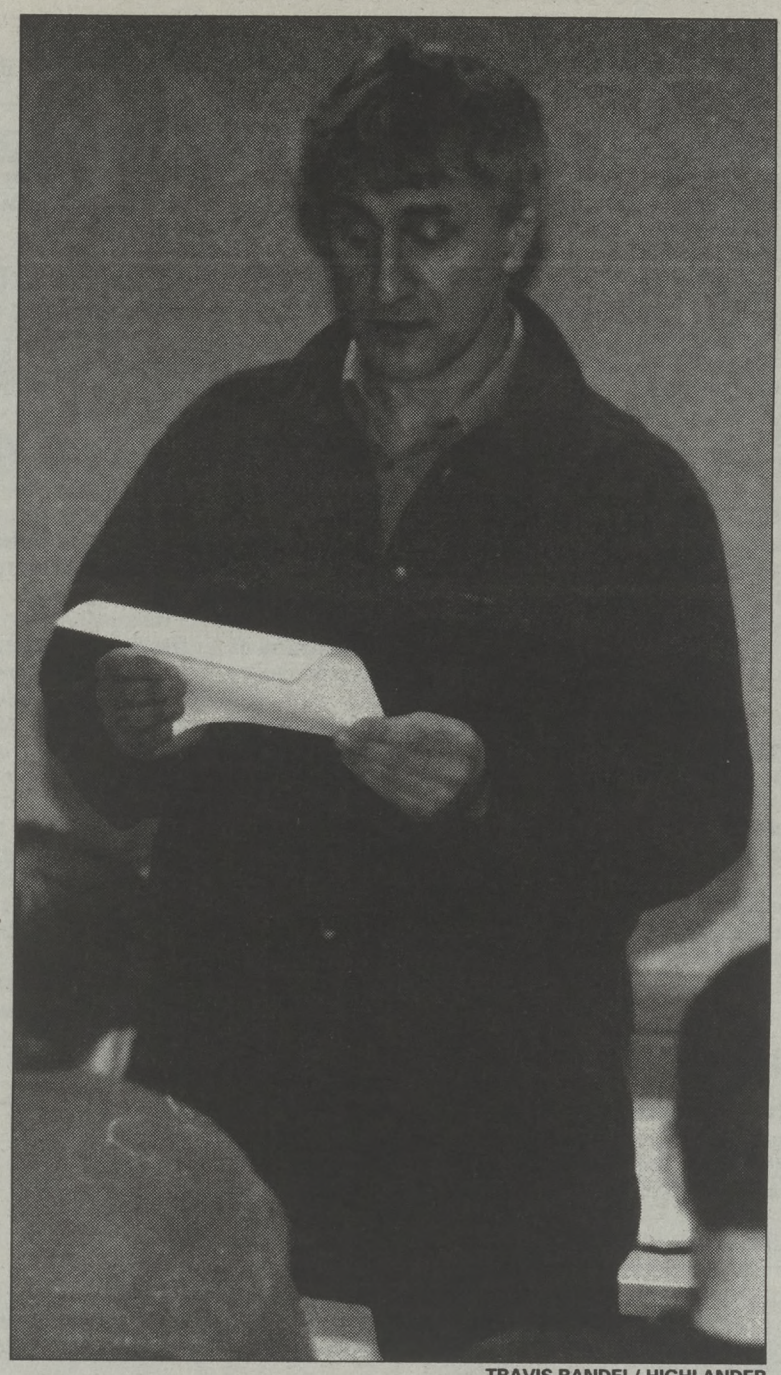
Sommer wasted little time in introducing some of the complexities of literary translation, especially when it comes to poetry.

"I think I come out a little more civilized in English," Sommer said. "Many of my translators don't know Polish, and I think they make my work a little nicer and cleaner and ignore some of my more hooliganish tendencies."

Without further ado, Sommer read a couple dozen of his poems. Some of them were quite brief while others were substantially longer. Occasionally, Sommer read his work in the original Polish and tried to point out what was lost, preserved or changed in the trip from Polish to English verse.

Poems like "Indiscretions," "Candle," "Days of the Week" and "Innocence" illustrated the basic patterns and techniques of his poetry. The poems were often written in the first-person with a candid grace that moved easily from the comic to the contemplative.

Sommer read his work with an even depth as his gravelly voice enunciated the words with able control and verbal punctuation. His abilities as a performer were as subtle and effective as his writing; he read with a candid honesty as he rinsed with humor and significance.



TRAVIS RANDEL/ HIGHLANDER
Polish poet Piotr Sommer recited some of his work at UCR Tuesday as part of the reading lecture series.

Some of his lines summed up his perspective as a poet and translator. The poem "Grammar," reads in its entirety, "What was, one should speak of in the past tense, / what isn't in some other tongue." In "Continued," Sommer writes, "Read as if you were to listen, / not to understand."

After reading his poetry, he read some poignant prose anecdotes about his experience as a translator. One piece, titled "A song," asked "What shall we do about un-translated diacritical marks?"

Yet another piece discussed the pitfalls of over-translation being as much of a crime as being too literal. Sommer wrote of how good intentions toward the reader often lead to the corruption of the work of the writer by the translator.

Following these pieces, Sommer opened the floor up for questions. When asked about how he approached lapses in idiom from language to language, Sommer described his approach.

"Often, I find myself adding things in places that don't have them. I have to think of what signals to, sensibly and with feeling, add in where there is a gap," Sommer said.

"It's best to translate out of love rather than out of a commissioned responsibility," Sommer said, "but of course that isn't always possible. In any case, I try to draw and invent a special topography and continue with it once I have justified it."

Sommer went on to discuss some of his fellow poets whose work has suffered at the hands of well meaning translators. In one poem by a friend of his, a young boy in the poem named František was translated to Frank in English.

"You have to keep some of the aura of the culture in translation," Sommer said, "otherwise you lose the sense of the original."

Sommer was also questioned as to where he found his inspiration.

"I get my inspiration from the language: how it moves and behaves," Sommer said. "For me, language is very organic, I try to collaborate with the music and make it out of things I'm familiar with. It's very exciting when you think about writing as music. When something you live through is graceful enough to be made into art."

This reading series will continue with poet Lola Haskins on Dec. 3rd at 3:30 p.m. in HMNSS 1500.

For more information, visit http://creativewriting.ucr.edu or http://english.ucr.edu.

THE DATING FILES

My personal introduction to the world of dating

"Bridget Jones' Diary" meets "Sex and the City" in this continuing fairytale whirlwind saga that tackles issues with men, women and life in general. The Dating Files is a weekly column.

Hi, my name is Shawn, and I'm a date-aholic. I can't help it; I say I'm just going to date one man, but that one man isn't good enough. So, I'll date another one. Two leads to three and the next two are easy. I go through them like water; it's amazing.



SHAWN KASTANOS

It wasn't until I found myself crouching behind a "Go Warriors" sign that I realized I had a problem. Serial dating is what we are supposed to do before we are pressured into getting married or get knocked up and are forced to get married, right?

It's like my friend Todd says facetiously, "Yeah right, Shawn, it must be so difficult to have free dinners every night."

He also mentioned something about men being my puppets, brought in to entertain the queen, but he doesn't know what he's talking about.

I love dating. I may complain about it sometimes, but I love dating, most of the time anyway. I guess I just haven't found anyone that fulfills my womanly needs, one who I can talk to on an intimate level; one I can speak to passionately about poetry and – aw, forget it. Let's face it: I'm picky and have often just not been ready to settle.

So, if you're like me, a slave to her day planner, and by my grandmother's suggestion have even resorted to taking notes to keep proper record of who is whom, then you can understand the complex web I weave for myself. Audrey says it's more like, "the hole I dig," but what does she know anyway?

When I found myself dating two guys I really liked, I had to keep dating them both to figure out which I wanted to have a relationship with; at least, that was my rationale at the time.

Things were getting kind of serious with both guys and both wanted to go out on Tuesday. Tuesday was good for one guy because it was "Taco-Tuesday" at the Sports Bar, which made it cheap and his friends would be there; the other wanted to go to a Warriors game. Cheap beer or mediocre pro basketball with club privileges? They have beer at the stadium. After some light conversation over some nachos, we headed to our seats in the fourth row behind the players.

And then I saw my face on the big screen above center court. I was on ESPN. Cool, I was on ESPN! I was there every time the players ran by and during every time-out. Maybe my dad was watching. I should call Gram. Oh no. If Gram could've seen me from home, then I was on ESPN at the Sports Bar too. Eeek!

I can quit anytime; I swear.

How do we know when to hit the snooze bar on other relationships and when to turn the alarm off and completely to face the sunshine of our exclusive relationships? Does someone put a note on your door saying your courting period is over; your relationship is due on the first of the month?

We should have some kind of sign from Mother Nature, just like she breaks your water when childbirth is about to begin. We could be issued one of those tags you wear in a nuclear area that turns black when you've been exposed to radiation. Or one of those scales from "Willy Wonka and the Chocolate Factory" that can tell a good egg from a bad egg. There has to be something out there that says, "This is the person you were meant to be with, stop wasting your time with all those other socially inept boys and pool your interests in this one." I've yet to see that in my fortune cookie.

Anyone who is saying to themselves right now that, "you just know," is, pardon me, full of crap. You people have probably never considered what was right emotionally and logistically: a combination that is rarely perfect. And what does "just knowing" do to your social life? Am I ready to give all of that away? The advanced scheduling system, the vast memory it takes, trying to remember who played Prince Charming in his high school play or who's mom is having surgery and the guys trying to out do one another? What of that? I like them to know that I am a commodity desired by many, and keep them on their toes at all times, never knowing when the queen, er, I mean I, will get tired of them.

But that is highly insensitive of me, isn't it? I wouldn't say I was high maintenance, but I do know what I want and don't want. I admit it, someday a serious relationship would be great, but I want to be sure. I want the sure thing, not something that will inevitably fall apart, leaving me an emotional mess and forcing me to begin marathon dating all over again.

When will my epic dating stint end? Will I always have to put my heart on the line and force myself to decide between a healthy relationship or the continuing dating saga, never truly knowing how it will all turn out? In the mean time, I'll be waiting for my radiation tag to turn black.

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HOLIDAY MUSIC
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DEC 8 Sun 7:00 pm (909) 787-4331
The Grove Community Church 5969 Brockton Ave at Jurupa in Riverside

Celestial Offerings



Libra (Sept. 24 – Oct. 23)
Uranus says that you eat too much chili, pizza and Mexican food. The stars and heavens agree wholeheartedly.



Scorpio (Oct. 23 – Nov. 22)
Finals will be special this year, as they will all require you to wrestle a panda. You will do well due to the anger you have pent up since the day your parents were eaten by a bear.



Sagittarius (Nov 23.–Dec. 21)
The stars have reported that someone fitting your description will fudge his pants this week. As a preventative measure, don't wear pants.



Capricorn (Dec 22.–Jan. 20)
Calm it down, fella. Everyone knows that livin' la vida loca is so 1998, and, in fact, it wasn't even cool then.



Aquarius (Jan. 21 – Feb. 19)
The heavens would like to officially request that you go pee up a rope.



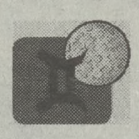
Pisces (Feb. 20 – March 20)
Face it Pisces, if wishes were fishes, you'd be drowning in trout. No matter how much you want one, you're never getting a pony.



Aries (March 21 – April 20)
The heavens invite you to their party, but remember – it's B.Y.O.B.: bring your own BOOYAH! P.S., We'll miss you, Buttface.



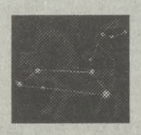
Taurus (April 21 – May 21)
Join a nu-metal band and call it Diarrhea of the Mouth. Name your first album "Sometimes Flowers Make Me Want to Kill" and tour with the Dixie Chicks and B2K.



Gemini (May 22 – June 21)
Warning: Matchbox 20, John Mayer and similarly awful musicians cause brain explosion.



Cancer (June 22 – July 21)
That tingling feeling you get when around your significant other isn't love; it's a stroke.



Leo (July 22 – Aug. 22)
Your love life will improve tenfold over the next week, but if you know your times tables, you know that 10 x 10 ain't so hot.



Virgo (Aug. 23 – Sept. 23)
Although it is nice that you have built up such a strong self esteem, you shouldn't brag about looking like Hans Moleman.

I'll Be Damned

COMPILED BY ERIN MAHONEY

Sharks are so powerful that their bite can generate a force of up to 6 tons per square inch.



The designated instrument for the city of Detroit is the accordion.

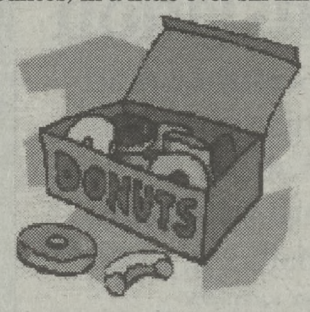
A chicken loses its feathers when it becomes stressed



Coffee beans were chewed for more than 400 years before the first cup of coffee was brewed.

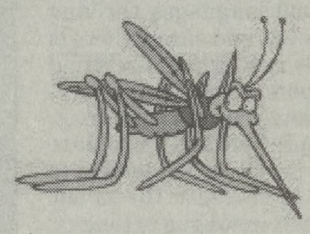
The character of Shaggy from "Scooby Doo" is really named Norville Rogers in the show. His home address is 224 Maple Street, Coolsville.

The world record for donut eating is held by John Haight, who ate 29 donuts (52 ounces) in a little over six minutes.



The blue whale calf drinks approximately 130 gallons of milk each day.

A female mosquito drinks five millionthsof a liter per serving.



The average length of an adult human esophagus is 25 centimeter long.



Parrots cannot eat chocolate because it is poisonous to their body.

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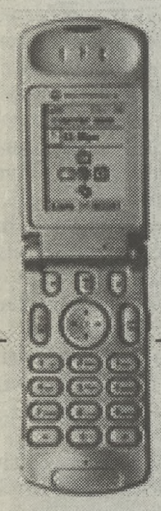



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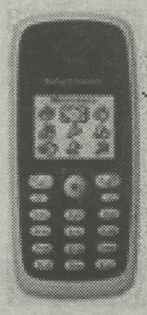

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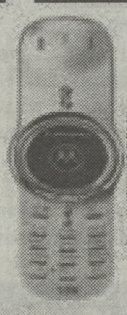

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WEB REVIEW

Strategic good cheer for the holidays

By NOEL MARIANO
CONTRIBUTING WRITER

With winter break around the corner and Thanksgiving dinner still being digested, our thoughts can now drift to times of giving, family and inner peace. That is, until one remembers that one forgot about the holidays because one was so busy cramming for finals. Fret not, there are Web sites out there that can help you get ready for everything in time, and they might just get you into the holiday spirit to boot.

The first site that can be a great asset to you this holiday season is http://www.everythingchristmas.com. The site offers many extras including links to shopping venues or crafts activities that you can have your family work on. There are even some tips on holiday party etiquette. The site maintains an aloof sense of humor in giving advice and talking about the holidays in general. It tries to expand more on the holidays by explaining the traditions of the Christmas tree and more about Chanukah. The site has an easy-to-follow layout, and it is a part of a web-ring that is involved in the promotion of other holidays, to allowing for easy access and easy usage.

The fact that it is a link database would normally turn me off, except for the fact that the site adds more by giving full-length articles and advice on specific topics, such as child safety when it comes to trees. The site offers useful and trustworthy links when it comes to shopping. This adds to the appeal by alleviating the threat of being vulnerable while making an electronic purchase.

Now that you are done with shopping and preparation, you can now be in the holiday spirit. However, what about that inner cynic within all of us who is so jaded that they cannot seem to get into the spirit of the season. You know the type, the person who can make Scrooge look like a ray of sunshine. In the face of cynicism, you must fight back with stronger cynicism and humor. The Web page http://www.metroactive.com/papers/metro/12.18.97/holidays-9751.html offers 25 ways to get into the spirit and some additional ways of getting back out of it.

It's unfortunate that this isn't an entire site of alternative holiday perspectives rather than a mere page. The page offers practical tips that can be taken seriously along with tongue-in-cheek riffs that are only meant to entertain. The page has a simple format, which can be both a blessing and a curse. In its simplicity, it relies on its humor to hold one's attention. It maintained my attention throughout all 25 suggestions, but some people might not be so satisfied.

This holiday season, you can approach things with an attitude of your choosing. You can be completely gung-ho about it all and see it as a child would all over again; or you can see it as a jaded college student just trying to remember the good old days. Either way, the Internet is a great resource for all your needs. These sites have some good tips for helping you adjust to what can be both the most stressful and joyous time of the year.

'Tis the season to be generous

HOLIDAY • FROM PAGE 11

isfaction and a free dinner. Up 'Til Dawn has flyers and information posted throughout campus.

"We try to make it as fun for people as possible," Cowain said.

Cowain offers advice to those students who might have reservations about joining community service groups on camps. Aside from visiting Student Life and Leadership, he said that it is up to the individual to make the effort to become involved.

"A lot of people come to school and then go home," Cowain said. "They should realize that there is a lot to do. Don't be afraid to go approach clubs and don't wait for them to come to you. People are always afraid to get involved when in fact they shouldn't be."

In addition to campus-based organizations, off-campus charities are also in need of assistance. Paul Alcocer, program coordinator for the non-profit Muscular Dystrophy Association (MDA) in the Inland Empire, says that there are several upcoming events in which volunteers are needed. In particular, the MDA is sponsoring an all day event at Cuca's restaurant in Rialto on Dec. 10 where professional executives from several corporations are gathering to help raise money for the MDA, better known as Jerry's Kids.

The Cuca's restaurant event has a format that makes it not only financially rewarding, but entertaining as well.

Executives are "kidnapped" from their offices for one hour and are driven in a luxury vehicle (by volunteers) to the restaurant where the only way for them to leave is to try to raise approximately $1500, so that they can post "bail." Simultaneously, participants are fed exquisite jail food and become acquainted with fellow participants all in the name of helping children suffering from muscular dystrophy.

"You can't beat the cause," Alcocer said. "You're doing something good. A lot of people take advantage of their health and don't realize how fortunate they are. Many people don't know how many lives are affected by MDA."

Alcocer said that the MDA boasts 900 client families in the Inland Empire, a group that includes 43 neuromuscular diseases. Students, faculty and anybody else interested in assisting can do so by helping with the daily clerical aspect of MDA. Alcocer is also receptive to the idea of establishing campus fundraising for MDA. The office is located near campus and can be reached at (909) 360-0720.

Interested in learning more about



club cultures and events

write for FEATURES

Are you a member of a club or organization that would like to be featured in upcoming issues of the Highlander? Contact Features@highlander.ucr.edu

http://highlander.ucr.edu

TEACHING CREDENTIAL ORIENTATION MEETING

FOR SCIENCE MAJORS (BIOLOGY, BIOLOGICAL SCIENCES, CHEMISTRY EARTH SCIENCE, PHYSICS) WHO MIGHT EVENTUALLY WANT TO TEACH IN THE PUBLIC SCHOOLS

Undergraduates at any level (freshman, sophomore, junior or senior) are urged to attend the orientation meeting below if you think you might eventually want to get a credential and teach in the public schools. Some selection of courses and preparation during the undergraduate years is helpful to fulfill the requirements of the California Commission on Teacher Credentialing.

Multiple-subject Credential (elementary grades, K-6)

Science Credential with emphasis in Biology, Chemistry, Geoscience or Physics (K-12 and adults)

Visit your Student Affairs Office and get any relevant printed material that may be available. Read this before attending the meeting so the session can be used to answer questions and start preparations to meet the standards of the California Commission. Interested faculty and staff are welcome to attend.

Time	Date	Location
12:00 noon	Friday, December 6, 2002	1238 Spieth Hall

HOLIDAY CHORAL CONCERT

DEC 7 Sat 7:30 pm (909) 787-4331

Trinity Lutheran Church 5969 Brockton Ave at Jurupa in Riverside

UCR Department of Music

The UCR Choral Society and UCR Chamber Singers present Igor Stravinsky's *Mass*, Flor Peeters' *Magnificat* and *Entrata Festiva*, Conrad Susa's *Carols and Lullabies*, plus brass music of the season.

G. Edward Bruner and Ruth Charloff, conductors.

$8 General, $5 Students & Seniors

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www.music.ucr.edu

UCArts

Highlander
CALENDAR

Tuesday, Dec. 3

Reading Series 2002-2003
•3:30 - 5:30 p.m.
•Humanities & Social Sciences Building 1500

Lecture presented by Lola Haskins.

Open to: Public
Admission: Free

For more information, please contact the Creative Writing department.

Wednesday, Dec. 4

The Biography of John Carlos with CD Jackson, Jr.
•6 p.m.
•Humanities 1501



The Legendary 1968 Olympian will speak at UCR. Tommie Smith and John Carlos, teammates at San Jose State College, were stirred by the suggestion of a young sociologist friend Harry Edwards, who asked them and all other Black American athletes to join together and boycott the games. Edwards hoped the protest would bring attention to the fact that America's civil rights movement had not gone far enough to eliminate the injustices Black Americans were facing. The Olympic Project for Human Rights (OPHR), gained support from several world-class athletes and civil rights leaders, but the all-out boycott never materialized. Smith and Carlos secretly planned a non-violent protest in the manner of Martin Luther King Jr. In the 200-meter race, Smith won the gold medal and Carlos the bronze. As the American flag rose and the Star-Spangled Banner played, the two closed their eyes, bowed their heads and began their protest. The Lecture is sponsored by the UCR Department of Ethnic Studies and African Student Programs and co-sponsored by ASUCR and ASPB.

For more information, please contact (909) 787-4576.

Film: Requiem For A Dream
•8 - 9:30 p.m.
•Life Sciences 1500



The film will be shown as part of the ASPB Film Series.

Open to: Students/Faculty/Staff Only
Admission: Free

For more information, please contact Dale Masterson at (909) 787-3018 or e-mail dale.masterson@ucr.edu.

Nooner
•Noon
•Belltower Lawn



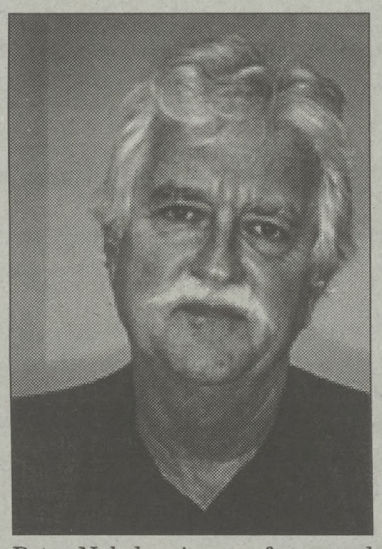
Scarlet will play this week's nooner.

Open to: Students/Faculty/Staff Only
Admission: Free

For more information, please contact Dale Masterson at (909) 787-3018 or e-mail dale.masterson@ucr.edu.

Thursday, Dec. 5

"Meet the Author" Lecture Series presents Peter Nabokov author of "A Forest of Time: American Indian Ways of History"
•3 - 4:30 p.m.
•Tomas Rivera Library Costo Room, Special Collections (4th floor)



Peter Nabokov is a professor and acting chair of Culture and Performance at UCLA. He has just published two books, the first being "A Forest of Time: American Indian Ways of History" (2002). The second, "American Indians and Yellowstone National Park" (2002) with co-author Larry Loendorf, is the result of eight years of fieldwork and archival research. Currently Nabokov is completing work on a 20-year project, a book on American Indian sacred geographies, tentatively entitled "America as Holy Land: Stories of American Indian Sacred Lands." Next year Dr. Nabokov will be conducting field research on hunter-gatherers in Tamil Nadu, South India.

Open to: Public
Admission: Free

For more information, please contact Melissa Conway, Head, Special Collections at (909) 787-3233 or e-mail meliss.conway@ucr.edu.

Friday, Dec. 6

Market Day
•8 a.m. - 5 p.m.
•Belltower And Commons Mall

Market Day is a great time to come on out to the Commons/Bell Tower Mall to shop from a variety of vendors with a wide array of items. Our vendors sell such items as handcrafted jewelry, pottery, soaps, holiday craft items, bonsai trees, photographs and much more. Market Day is open to the entire campus community and we hope to see many people out there taking advantage of this "shopping brought to you" opportunity.

Open to: Public
Admission: Free

For more information, please contact Kimberly Stotts-Sanchez at (909) 787-5731 or e-mail kimberly.stotts@ucr.edu.

Sweet Honey in the Rock
•8 - 10:30 p.m.
•Riverside Municipal Auditorium, 3485 Mission Inn Avenue, Riverside



United in harmony and a belief in the power of music to change the world, the Sweet Honey experience is like no other. Five African American women join their powerful voices, along with hand percussion instruments, to create a blend of lyrics, movement and narrative that variously relate history, encourage activism, and sing the praises of love. The music speaks out against oppression and exploitation of every kind. The quintet, whose words are simultaneously interpreted in stylized American Sign Language, demands a just and human world for all.

Open to: Public
Admission: Entry Charge: $28 General

For more information, please contact UCR Fine Arts Ticket Office at (909)787-4331 or e-mail denise.stadelbacher@ucr.edu.

Saturday, Dec. 7

Santa Train
•11 a.m.- 5 p.m.
•Orange Empire Railway Museum

For more information, please contact Polly at (909) 913-3020.

UCR Holiday Choral Concert
•7:30 - 9:30 p.m.
•Trinity Lutheran Church: 5969 Brockton Avenue, at Jurupa in Riverside

The UCR Music Department's traditional Holiday Choral Concert features the UCR Choral Society and Chamber Singers, G. Edward Bruner and Ruth Charloff, conductors. Works include the Mass by Igor Stravinsky, Flor Peeter's Magnificat and Conrad Susa's Carols and Lullabies—choral arrangements of traditional Hispanic Christmas carols set to a luminous accompaniment of harp, guitar and marimba. Soloists for the performance will include Susan Judy, soprano; Christen Herman, alto; Sean McDermott, tenor; and Norman Goss, bass-baritone. Members of the UCR Wind Ensemble and accompanist Kimberly Amin will join the Choral Society for the performance. The concert will also feature solo harpist Alexandra Perdew and music of the season for brass ensemble. The site is Trinity Lutheran Church in Riverside, whose sanctuary is well known for its beautiful, rich acoustics.

For more information, please contact Kathy DeAtley at (909) 787-3245 or e-mail deatley@pop.ucr.edu.

Sunday, Dec. 8

Holiday Music from around the World
•7 p.m. - 8:30 p.m.
•The Grove Community Church 5320 Victoria Avenue, at Central Avenue, in Riverside

The UCR Deaprtment of Music and Student Life and Leadership present Holiday Music from around the World featuring the UCR Jazz and Wind Ensembles in performance with The Grove Community Church.

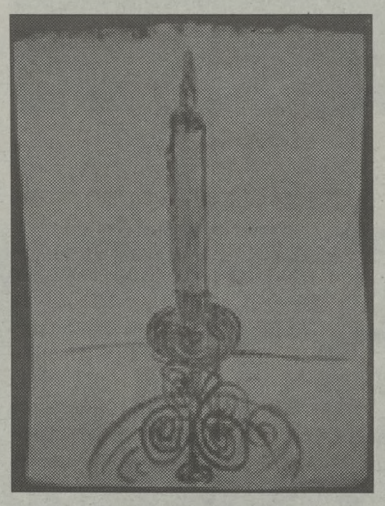
Open to: Public
Admission: Entry Charge: $8 General, $5 Students & Seniors

For more information, please contact Kathy DeAtley at (909) 787-3245 or e-mail deatley@pop.ucr.edu.

What's on Exhibit

"audio visual: drawings by Annette Lawrence"

•Wed. - Fri.: 11 a.m. - 4 p.m.
•Sat. - Sun.: 12 - 4 p.m.
•Sweeney Art Gallery



In the series "audio visual" the artist utilizes texts from her childhood piano lessons to investigate and challenge the structure of written music. Her drawing process often begins by projecting and photocopying actual pages of homework assignments, thus allowing her to transform, invert, and warp the ordered appearance of music. Often she flattens notes and letters until they appear to lie down and curve into themselves; circles seem to float or congregate in a chaotic manner. The seemingly simple and subtle compositions display the effects of a piano student's repeated gestures- her irregular shapes populate a drawing on butcher paper. Lawrence's works speak (or perhaps more appropriately, re-write) the language of music-the rigid, horizontal lines of a music staff recede into the whiteness of generic office paper.

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For more information, please contact Karen Rapp at (909) 787-3755 or e-mail karen.rapp@ucr.edu.

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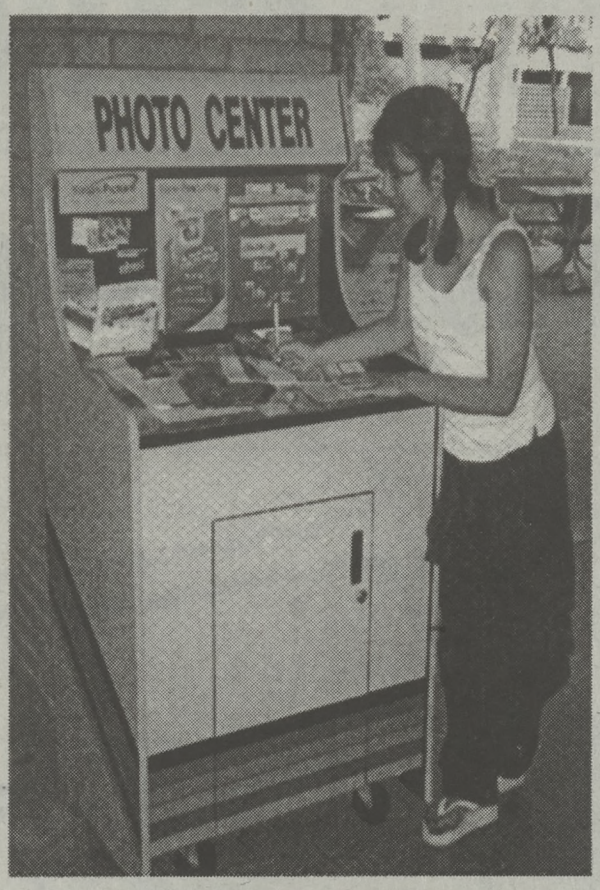

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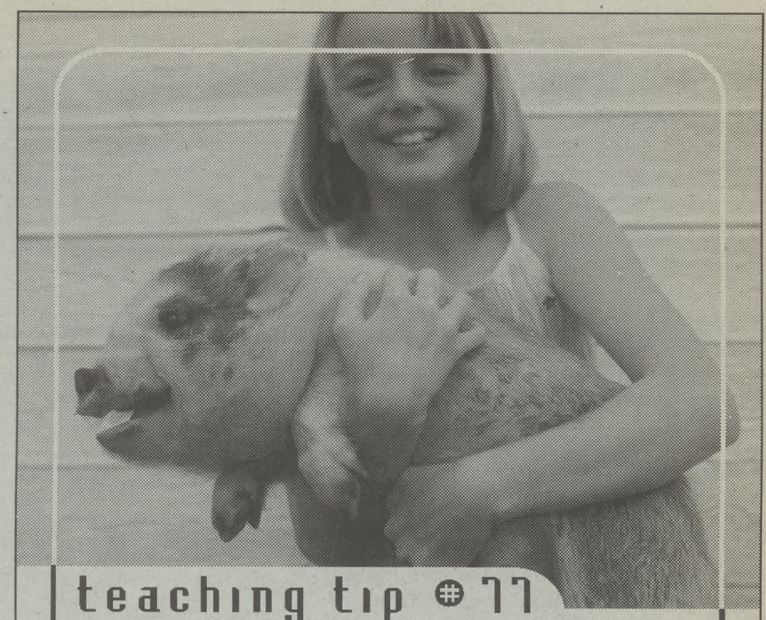

teaching tip #77

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WHAT A BOUGHTER

What A Boughter (wut-uh-bow•ter)- A playful pun on the phrase "what about her."

As we prepare for finals and finish yet another quarter at UCR, we realize that the time we have on this campus is limited. We may not fondly remember the days we waited for hours just to find a spot in Lot 24 until we discovered a free alternative (the baseball field parking lot), the psycho roommate we trusted only to find out a year later that she stole your stuff or the time the registrar kindly dropped you from all of your classes, but the memories are still there. We came to UCR not knowing what to expect, and as we leave, we realize that as bad as it may have been, there is no other place quite like Riverside.



BRITTANY BOUGHTER

In the two and a half years that I have survived the ghetto and graced the expanding halls of Riverside, I have come to appreciate everything that I spent so much time complaining about. Crowded classrooms, non-English speaking T.A.s, sparse weekend activities and the name that accompanies a school that is labeled the rising star of the UC system not only made our school hard to love, but interesting at the same time. As I close the lid on my bottle of Hater-aid, I have learned that these shortcomings, or quirks, are unique to Riverside, and are not soon to be forgotten.

While packing my bags and saying my goodbyes to an institution that I have condemned on numerous occasions, I cannot help but recognize the way in which the school and the people here have helped mold me into what I am today. Riverside has helped me make friends, discover what it is I truly value and what I want to do with my life. All criticism aside, leaving UCR is quite possibly the hardest thing I will have to do. I cannot leave without thanking the women that made me not want to leave a place I worked so hard to feel comfortable in.

Spending time with 70 girls is tough. Thankfully I have had the pleasure to narrow it down to five. To those that I have lived with in the past three months, I owe tremendous thanks. I now know that not all roommates have to be holy terrors. Thanks for not making fun of me and for putting up with my odd sleeping habits. Although it took me two years to find you, our short time together has been super cool.

As for the staff, thanks for welcoming me, and above all, expanding my vocabulary. My eyes have been opened in so many ways, and not all of them positive. You have made me see that maybe babies can exist in windows and if they desire to, they can also become chefs, if, and only if, we allow dirt-filled Central Parks to offer shelter to the homeless. I will never forget wasting away the hours to meet a deadline, I have finally seen the other side.

Erin- quite possibly the funniest girl I have ever met, lay off the craisins and give Mayer a chance, you big turkey. Hey guy-thanks for the study time, endless support and humor, I wish you all the luck with your boyfriend. Heather- thanks for your encouragement and all of the food runs-you helped keep me grounded and full of Starbucks, who could ask for anything more? Julian- avoid passing the doobie and everything will be ok and don't forget, I still owe you big time. Finally, to the best editor in the whole wide world- I probably would have quit a long time ago if it weren't for you. As I head off to UC Buttface, I wish you good luck with the section and I will see you in 2004.

Things change and people move on, but those that we love are never far, no matter the distance. The heart cannot miss what it cannot see. To you who are worth the wait, I want to give you whatever you need—I hope it's what I need.

Holiday fun,

Not looking forward to spending time with your wacky, boring family this holiday season? Read this easy to follow guide, and spice things up with your kinfolk.

By RYAN GUTIERREZ & BRITTANY BOUGHTER
radar! editor & assistant radar! editor

The holiday season is here, and for most of you, that means a lot of time spent with your family. However, this may not be a good thing. Luckily, your helpful friends at radar! have compiled a list of ways to escape the drudgery of home life. And for those who like to keep their thinking to a minimum, the list is in alphabetical order.

A is for… Alka-Seltzer. Auntie's mystery casserole is sure to give you indigestion, so be sure to keep a healthy dose of the stuff in your pocket, and enjoy a gulp of plop-plop fizz-fizz. If you're somehow lucky enough to escape the horrors of an irritable stomach, feed the tablets to your uncle's beloved parakeet. Just make sure you take cover under the nearest available tarp before birdie bits are exploded everywhere.

B is for… Blasphemy. Sure you're religious, but some people take their beliefs a little too far. When your entire family gathers around the table to say the blessing before the meal, turn to your ultra-conservative grandparents, and tell them how much you love college—because you've finally found the joy of Satanism. Your once quiet celebration will quickly turn into a loud, talkative bash.

C is for… Chat Rooms. Unable to communicate with those around you? No doubt there will be thousands of other lonely losers crowding the internet in hopes of creating a special relationship. Who cares if they claim the picture they sent you really wasn't from a magazine or if you can't help but feel that your soul mate is really a pervert pushing 60? With technology, you can abandon reality and all attempts at normalcy in place of an online love connection.

D is for… Dirty Jokes. Nothing gets a party started faster than profanity and perverse humor expressed in mixed company. You know the one about the man from Nantucket? Well, there's never been a better time to share his story than when you're with the ones you love. The holidays truly bring friends and family together and your comedic skills cannot help but create memorable bonds that will never be forgotten. Watch in horror as the elderly learn how much respect people in Tijuana really have for donkeys.

E is for…Eating. The holidays are notorious for their overabundance of food. If nothing else can be gained from spending time with your family, December is the one month where eating disorders are acceptable. Embrace your indulgences and rejoice in the fact that mass consumption is a refreshing break from the cup of noodles waiting for you in your apartment. If things go well, and you eat enough, there are hopes that you might overeat your way into a food coma. Let the feast begin.

F is for… Fighting. When there are arguments a-plenty, and words just aren't enough, sucker punch mom or dad in the back of the head as they're walking down the stairs. For added fun, point at your sibling and scream, "why did you just do that?" If everything works out, the whole family will throw down, and your living room will look like pro wrestling ring in no time.

G is for…Giving. Forget about it—the holidays are all about what you can take from those who are willing to pay money to make you happy. With presents to be bought and money to be spent, when Grandma asks you what you really want, don't hold back on your list. Now's the time to receive, so get in line while the getting is still good. And Grandma knows that the favor will be returned, because when the time comes, it's nothing but the high-class convalescent homes for her.

H is for… Hiding. If all else fails and there seems to be no alternative in sight, seek out the best place to comfortably disappear for a few hours. Seclusion is key, so make sure you familiarize yourself with your surroundings to optimize your mysterious disappearance. Don't forget to pack snacks and some form of entertainment—there's no telling how long this holiday merriment might last.

I is for… Infidelity. Your niece is so cute. A little too cute. Why not tell her how much she looks like your uncle? The one your aunt didn't marry. Watch your aunt's jaw drop, and the two brothers start tearing each other apart. There's nothing like inter-family unfaithfulness to start a huge family feud— it's just too bad Richard Dawson won't be available to help sort things out.



JAMES PARK / HIGHLANDER

J is for… Joy Ride. Want to stir up your home life big time? Steal your parents' car, and go on a trip. Pick up as many filthy hitch-hikers as you can, and let them stink up the car. When you get home and they yell at you, tell them you were abducted. They'll be so happy to have you back safe and sound, you'll most likely get a lot of extra gifts. Plus, if you can get away with a felony, murder is just around the corner.

K is for… Kiss-and-tell. Brag to everyone about how much action you are getting now that you've started college—but don't just limit yourself to verbal details. Bring home that trashy new boyfriend/girlfriend that has nowhere to go for the holidays, and spend the duration of dinnertime making out between bites of mashed potatoes. If you're feeling especially naughty, duck under the table, and tell everyone that since you've entered your higher education, you've perfected the skill of the oral exam.

L is for… Liquor. Family proceedings kind of dull? Is your pretentious cousin boasting to the whole family about the great new job he or she just obtained? Spike the egg nog. Once grandpa gets his first taste of whiskey in 30 years, all bets will be off. Sit back and smile and good old granddad's years of pent-up anger come lashing out towards the entire crew. But remember to get out of the room before he sets his sights on you.

...from A to Z



M is for... Mistletoe. Who doesn't like getting some? This plant is a perfect way to sucker someone into giving it up. Carefully dodge your frightfully affectionate aunt (you know, the one with the mustache), and you will be free to stuff your stocking the way Santa intended it. Warning: no matter how tempting, second cousins are still blood related.

N is for... Narcolepsy. There's nothing like sleeping through the holidays to avoid the boredom. As you are once again confronted with the terribly longwinded tale of how your grandparents survived the depression, a bout of uncontrollable drowsiness may be your only escape. In order to avoid offending relatives who may not be around for much longer, make sure you introduce yourself as the one with the sleeping disorder. Besides, nobody likes hanging out with the kid with a disease.

O is for... Oxygen Tank. Grandpa needs it to live, but that's what makes this all the more fun. When he isn't looking, take a clothespin and clamp it down hard onto the clear plastic tube that provides him his life-giving air. When he gets up and flails around, tell everyone else that the old man has just stumbled upon the newest dance craze. Soon, everyone in the house will be too busy boogying to notice the patriarch of the family gasping and wheezing on the floor.

P is for... Prozac. Every family has that one relative that isn't playing with a full deck. In the spirit of the season, you know that they would want to share their artificial holiday cheer with you, so why not take a double dose? After all, you'll need it as soon as you realize exactly how much money you just blew on the crap people will return anyway.

Q is for... Quarantine. With the aid of a few leftover blood capsules from your Halloween costume, your boring family dinner will turn into something to remember for years. Pop a few of these in your mouth, and convulse on the floor as if you were an epileptic playing a Nintendo game. Your family is sure to lock you up in your room and leave you alone for weeks, allowing you to break and re-break your daily self-love record.

R is for... Rendezvous. Why even waste your time with any member of your family? Roam the streets at night looking for some fun. As long as you have the right amount of cash in your pocket, you're sure to find a great escape from family insanity. You'll escape the relatives the next day too, when you're sitting in the waiting room of the VD clinic.

S is for... Secrets. Know the true story about that uncle who's been out of town for six months? Why not let everyone else know that he wasn't away on business, unless his corporate headquarters have relocated to the state penitentiary. And your cousin who has been on an extended vacation? You can't help but feel that everyone should know that her resort of choice just happens to be the Betty Ford Clinic. Relationships are never stronger than when a family knows all of your deepest and most embarrassing secrets. It's like a fun party game or an icebreaker where everyone gets to know one another on a completely different level.

T is for... Therapy. Your parents have been in and out of it for years, so why not try it yourself? After spending a few weeks with your relatives, you're going to need it—since you'll turn into a ranting, raving nutcase. Look in the phone book for the best shrinks in your area, but remember—never let them hypnotize you. You might just wake up with more than you came in with.

U is for... Underwear. When everyone is asleep, steal their unmentionables. Laugh as you watch them squirm around the house uncomfortably. For added fun, steal everyone's pants, and leave only skirts for the women and kilts for the men. Just hope your plan doesn't backfire—if you have shameless grandparents, you might end up seeing the tools that built your family.

V is for...Videos. Who knew your brother had an extensive collection of mature entertainment? Unleash that sibling rivalry while conveniently placing his directorial debut on the kitchen counter. You're sure to avoid parental criticism while all attention is focused on the cinematic masterpiece that just happened to be filmed in every room of your house. Finally, home movies that successfully help you back into the will.

W is for... Water Sports. Seemingly a summertime activity, a few broken pipes around the house can make your humble abode into a chilly Raging Waters. Add inner tubes and slides for added excitement. Wait, what's that? Dad can't swim? Oh fudge, and you forgot to hire a lifeguard. Oh well, looks like mom's minimum wage job is going to have to support the family now!

X is for... XXX, in theaters now. However, once you finish watching the previews, you realize your mistake and confess that Vin Diesel can't act. While leaving the theater, you admit that making your own holiday XXX seems like a much better idea.

Y is for... Yard Sale. Rifling through another person's used belongings is a perfectly cheap way to shop for your friends and family. All items are priced to sell, and there's no waiting in lines at crowded shopping malls. With bargains around every turn, no one has to know that that dress you bought for mom was previously loved. After all, one man's trash is another man's treasure.

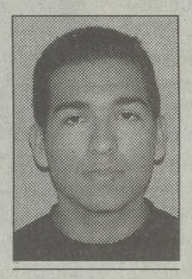
Z is for... Zygote. What better present for the holidays than a new member of the family? Make sweet love to your significant other, and next year, you can spend your winter discussing the magic of the season, while changing diapers and warming up bottles. If you're unable to conceive, hey, at least you had the fun of trying.

JOSÉ'S EXPOSÉ

The best of the year

José's Exposé is a weekly column dealing with video games from a hardcore gamer's perspective.

THE end of the year brings the most interesting things to our lives: Thanksgiving, Christmas and superb video games. While I could sit here and advise you as to what games to buy, I think it would be excellent to host José's Best Games of 2002!



JOSÉ A. MENDOZA

Playstation 2 had its fair share of successes this year. "Tony Hawk's Pro Skater 4," "Grand Theft Auto: Vice City" and "Smack Down: Shut Your Mouth" were some of the recent titles to hit the market. All were great, as were "Ratchet and Clank" and "SOCOM: US Navy Seals." Indeed, there was a wide-variety of genres to choose from making it difficult to choose the best game for this amazing console.

People would kill me, though, if I didn't give the Gold Trophy to "Grand Theft Auto: Vice City." This is exactly what a game should be: fun and constantly amusing. What other title gives you the pleasure of stealing and engaging in criminal acts without getting in trouble?

Even though second place is the first loser, it was bound to happen, right? The Silver Trophy goes to "SOCOM: US Navy Seals," which was littered with action, stealth and espionage—and the ability to go online and kick the crap out of your opponents.

The Bronze Trophy, and this was tough, goes to "Tony Hawk Pro Skater 4." The game changed several key aspects players have become accustomed to, such as the time limit, which was removed due to the massive levels and challenging objectives.

That isn't to say that the other consoles did not offer up amazing games. The Gold Trophy for Game Cube goes to none other than "Metroid: Prime." The game was a milestone in all forms, placing gamers in a first-shooter perspective and effectively making the game a world of its own.

The Silver Trophy goes to everyone's favorite plumber for his role in "Super Mario Sunshine." Armed with a new weapon, Mario exceeded all expectations after doubts that the water cannon would ruin the plumber's image.

Lastly, the Bronze Trophy goes to "Resident Evil Zero." It had been a while since Capcom gave fans a new title, and the prequel offered several new aspects that made the new horror title a sure-fire success.

Proceeding to the awards for the X-Box game of the year, the Gold Trophy goes to "Splinter Cell," the rumored "Metal Gear" killer that promised a new and engaging stealth experience. While it didn't kill as it had promised, the game did bring real-life lighting and challenging missions that created a genre of its own.

The Silver Trophy goes to "Dead to Rights," the action game that plays out like a Kung Fu movie on an acid-trip. Fighting a ridiculous amount of enemies gets tedious at times, but it's fun nonetheless.

The Bronze Trophy goes to "Metal Gear Solid 2: Substance." Once again, Hideo Kojima returned to the world of "Metal Gear" to right the wrongs by giving players the chance to play the entire game as Solid Snake. The 500 VR missions were a treat, along with the "Snake Tales" that gave players a whole new perspective.

I look forward to 2003; the online craze will revolutionize some games that could be here on next year's awards. Link will return with a new look and lengthy adventure, and we'll get the first actual sequel to a Final Fantasy title. Until then, good luck with finals and have a great Christmas and Happy New Year! Take care!

THE SILVER SCREEN

Stick with live action comedy

"Eight Crazy Nights" isn't the best Adam Sandler film, but it's worth a laugh here and there.

By JOSÉ A. MENDOZA
CONTRIBUTING WRITER



COLUMBIA PICTURES
Adam Sandler supplies the voices for Davey Stone (left), Whitey Duvall and Eleanore Duvall.

It is sad to say that the level of humor in Adam Sandler's films has gradually declined since "The Wedding Singer." While there are those sporadic moments of humor that we have come to adore from him, it seems that the formula is fading and changing into a repetitious sequence of films that force the laughter out of audiences. It might be that Sandler has taken a hint from past reviews and audience remarks and decided to undertake new ventures. Just recently, he put down the funnyman mask and treated viewers to his surprising role as an indie-film actor in "Punch Drunk Love." In that same spirit, it seems as though Sandler has decided to up the ante and take a shot at the realm of animation.

"Eight Crazy Nights" tells the story of Davey Stone, a Scrooge-type character. He is a rude, vulgar guy with an insatiable habit for drinking and ensuring that everyone is as miserable as he is.

Davey is Jewish, and he seems to detest anything that resembles happiness, especially the holidays. He seeks to rain on the parade with his drunken antics at the opening of the film as he swipes a snow mobile, rips through town while evading a cop and smashes into two massive ice sculptures.

Davey is arrested and taken to court, where we find that this is not his first encounter with his law. In fact, we discover that Davey was once a law-abiding, loving citizen of Dukesberry who has turned into a bitter adult who hates life. The judge threatens to throw Davey into the slammer, but a kind old man named Whitey (also voiced by Sandler) offers a different proposition. Whitey is 70 years old and a referee at the local youth recreation center who is in obvious need of someone to train to take his place. He states that as a punishment, Davey should train under Whitey's supervision. The judge agrees, but warns Davey that if he breaks one law, it's off to the state penitentiary for 10 years. Hence, the film takes on the course of a pseudo-love story with the predictable transformation of a jerk to a nice guy.

While in most cases the general hope is for the audience to root for the main character, it's hard to like Davey. Even though he undergoes the predictable changes we come to expect, he just doesn't seem to fit. I liked Whitey and his sister, Eleanore (again, voiced by Sandler), much more because the humor they offered was fresh and enjoyable.

The overabundance of songs reminded me of the horrors that I experienced when I watched "Grease." Every five minutes, the characters break into a tune, and there are moments to keep viewers amused, but not enough to actually enjoy the song. They're more of a burden that should have been left as dialogue.

The story does incorporate several mature elements that are guaranteed to catch the viewer's attention. There are several subplots, such as Whitey's pursuit to receive the town's "most prestigious" award and Davey's relationship with his former sweetheart Jennifer and her son, Benjamin. Real-world content if you will, yet had these aspects been expanded, perhaps the other flaws would not have impeded the film. The focus is mainly on Davey and Whitey, which is not bad, but the manner in which the story developed was unbalanced.

Sandler films are known for their supporting characters that have some hilarious one-liner or goofy role. "Eight Crazy Nights" has plenty of them, and if they were not present, I probably would have hated this movie in its entirety. There is the funny Chinese restaurant owner, a group of super-smart deer, and a pleasantly plump child who heads to Victoria's Secret. Their small roles contribute to the humor of the film and give it some form of hope.

"Eight Crazy Nights" is a crude, vulgar and rude film, but I cannot say that it turned out as well as I had anticipated. While I give credit to Sandler for taking risks, it appears that he has fallen victim to a series of jokes that force the laughter of out of the viewers simply because it's an Adam Sandler film.

Films of this genre are not meant for in-depth analysis. It's a comedy, not a candidate for the Oscar, so if you are looking for a laugh (and don't expect more than a few here and there), go see the film. You've got nothing to lose but your $9 and two hours, right?

Bowling for answers

This Michael Moore documentary explores the roots of gun violence in America.

By KAHLIL FORD
SENIOR STAFF WRITER

"Bowling for Columbine" is an appealing mess of a movie. Documentary director Michael Moore has many ideas, and he expresses them in a compelling, if not always comprehensible, fashion. Be warned: the film is not a painstaking exploration of the Columbine massacre. Although the film does expose some little-known facts about that event, its primary concern is the nature of violence and fear in modern America. Moore, who took on General Motors in the 1989's "Roger and Me," sets his sights on the National Rifle Association in "Bowling."

Moore, a card-carrying NRA member and the winner of an NRA junior marksman award at age 16, spends most of the film trying to answer one question: why does America have the highest rate of gun-related homicide in the industrialized world? His search for the answer takes him from Columbine to K-Mart headquarters to his hometown of Flint, Mich. to Ontario, Canada and finally to a showdown with NRA president Charlton Heston in Los Angeles.

"Bowling for Columbine" also looks for answers in the minds of a few American celebrities: Heston, Marilyn Manson, Matt Stone, a Columbine High School graduate and the co-creator of "South Park" and Barry Glassner, the author of "The Culture of Fear." Heston, who held a pro-gun rally in Colorado just days after the massacre occurred, has trouble answering Moore's questions and walks out of his own pool house in the film's climactic scene.

Surprisingly, Manson and Stone provide some of the film's most mature and salient commentary. Manson, who was almost universally condemned as a bad influence following the massacre, asserts that music can be a freeing escape from everyday existence. Stone shares his experiences at Columbine and his take on the motives for the killings. Glassner deconstructs the media's depiction of violence.

Along the way, Moore uses montages, statistics and awkward situations to illustrate his many points. He sets history of the United States' misdeeds abroad to the tune of "What a Wonderful World" and provides a South Park-style animated history of America.

He shows that the United States homicide rate fell 20 percent in the '90s while news coverage of homicides rose 600 percent in the same period.

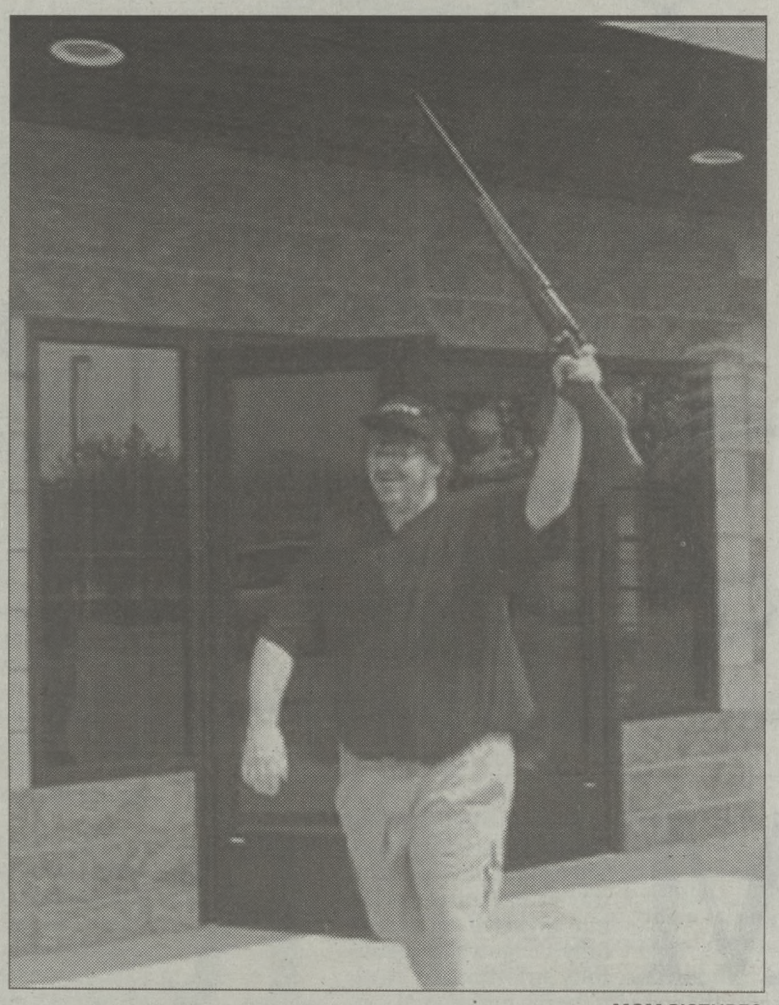
Moore also shows a flair for getting himself into funny situations. He opens an account at a local bank so that he can get the free gift: a hunting rifle. Moore receives the gun after a few hours in the bank, then deadpans: "Don't you think it's a little dangerous to hand out guns at a bank?" Later on in the film, he walks around a Windsor neighborhood to test the theory that Canadians do not lock their doors. Moore ends up apologizing to a few confused Canucks when he enters their houses through open doors.

Moore disturbs the comfortable with tenacity and intelligence. His greatest assets are his sarcasm and in-your-face style. Much like fellow documentary director Nick Broomfield ("Kurt and Courtney"), Moore knows how to get under his interviewee's skin. Watching him pick apart Heston is a guilty pleasure worth the price of admission.

However, the film's overall effect might be obscured by Moore's need to jump from one topic to another and the film's tonal inconsistencies. "Bowling" makes several good points about Columbine, the nature of violence in America, welfare reform, U.S. foreign policy, the depiction of black males in the media and the increasingly fearful society that the media and the government have helped create. Each one of these topics would be worthy of a documentary of its own, but Moore chooses to put them all on display here as if he will not get a chance to make another movie.

The film also runs into trouble when Moore tires to wring poignant moments out of the massacre. Interviewees cry on camera, but the effect of these scenes is blunted by the film's overall glibness. Should we laugh at the irony of the situation or cry with those who have lost someone? Moore wants us to do both, but he does not spend enough time with his subjects to make them worthy of the audience's sympathy.

Ultimately, "Bowling for Columbine" succeeds because it asks all the right questions. It falls short of finding a definitive answer to these questions, but, with any luck, it will spark popular and scholarly debate.



MGM PICTURES
Michael Moore wields a rifle in his film "Bowling for Columbine."

THE SILVER SCREEN



WALT DISNEY PICTURES

John Silver (voiced by Brian Murray) and Jim Hawkins (voiced by Joseph Gordon Levitt) in Disney's newest masterpiece.

Disney finds buried treasure

Disney's latest film, "Treasure Planet" leads audiences on a hunt to find quality.

By JOSÉ A. MENDOZA
CONTRIBUTING WRITER

Thanksgiving weekend had a lot to offer moviegoers: a love story, a horror flick, an action film and two animated features. It has been while since an animated film (let alone two) graced the silver screen, so I decided to hit up "Treasure Planet." I am a huge fan of Disney films; I find them engaging and simply fun to watch. Once again, Disney left me pleased.

"Treasure Planet," a futuristic remake of the classic adventure novel "Treasure Island," tells the tale of young Jim Hawkins (Joseph Gordon-Levitt) and his relentless pursuit of the infamous Planet: a place rumored to hold the wealth of 1,000 worlds. From the start, we see that even in his young years, Jim is entranced by the tale of Treasure Planet. His mom, of course, repeatedly informs her aspiring son that the place is nothing more than an intergalactic fairy tale.

Fast-forward 12 years into the future, and we find a grown-up Jim sailing on his solar wind surfboard. He is now a rambunctious youth who seeks nothing more than freedom, but he runs into trouble with the law and upsets his mother. After hearing his mother's rant about how much of a loser he is, Jim reflects and finds a near-dying intergalactic space pirate on his doorstep. The old geezer warns Jim that the Cyborgs are seeking his treasure: an ornate bronze sphere.

The Cyborgs enter the house and burn it to ashes, sending Jim, his mom, Sarah (Laurie Metcalf) and Dr. Doppler (David Hyde Pierce) into the stormy night. Jim's mom is now more depressed than ever, and Jim feels responsible.

With nothing left to do but mope, Jim tinkers with the treasure only to find it reveals a map to Treasure Planet. Elated, he and Doppler decide to round up a crew and locate the planet in hopes of finding the rumored treasure.

Disney has been known for incorporating computer animation into its films. The fusion is seamless and the 2-D characters do not appear out of place. They blend into the surroundings and the product is nothing short of groundbreaking. From a technical standpoint, "Treasure Planet" represents the new direction animation is taking.

I found that the level of vocabulary was surprisingly high. The ship's crew, mainly the captain and Doppler, use words that I doubt few children will be able to comprehend. Morph, however, is a cute character that the children will adore dearly, so I suppose the words do not matter.

The film's villain, John Silver (Brian Murray), was an interesting character. He was a Cyborg, but I admired him because throughout the course of the film we can tell that he is not a true villain. His plight is whether to remain evil, or to give into his feelings for Jim. As much as Silver does fit into his role as an evil character, his gentle side shows us that we would prefer to have him as one of the good guys.

The content of the film was mature. Jim is the kid without a father, so we feel pity for him. Also, Silver steps in as the father figure, but his alliance with his mutinous crew creates an impending external and internal conflict.

The characters in "Treasure Planet" hit close to home. They represent a depth that is seen in few Disney films because the issues that are tackled pertain to real-life struggles: the pursuit of dreams, internal struggles and the search for redemption. With the added sci-fi twist, the film successfully combines fantasy and reality and features a strong story driven by a colorful cast of characters.

At times, it seems that the age of 2-D films are coming to an end, but Disney has restored my faith that the art will persist. The film is a technological milestone that will surely be a guiding light for animators that seek to keep the flame alive.

"Solaris" and cruel and unusual punishment go hand in hand

The new Clooney flick will go down as one of his worst—and that includes "Batman and Robin."

By AMOL PANDYA
SENIOR STAFF WRITER

It has been said that numbers do not lie. One numeral that comes to mind after watching "Solaris" is 15, which is the number of people in the theater who left this horrible movie early.

The only useful aspect of this film is its ability to discern good critics from bad ones. Anybody who gave this film a remotely good review should have his or her critical credentials taken away. This movie was torture. If your significant other takes you to see this film, you really ought to evaluate your relationship.

Besides 15, another number that stands out is four. That is the number of times that George Clooney exposes his "assets" in the film. No person should have to be exposed to that unsightly picture; for the first time in my life, I envied Stevie Wonder.

Some may ask, what is so horrible about this film? If 15 and four do not carry enough persuasion, try zero, which is the amount of sense that this film made. In one scene, Clooney has a cut healed automatically and is suddenly reunited with his loved wife, who earlier was presumed to be dead—or was she alive in outer space, but dead on earth? No one knows for sure.

This flick attempts to demonstrate that one can yearn for the return of one's loved ones, and the fantasy world may hold a great deal of relief from pain. However, this attempt to escape reality by creating an area known as Solaris causes much psychological damage to all the scientists involved in the mission. Clooney, who plays Dr. Chris Kelvin, is sent by the mission's sponsoring company to find out why all of the participants on board have stopped communication.

In the process, Kelvin becomes entranced by dreams of his deceased wife Rhea, who returns in a seemingly live form. After initially resisting the temptation to believe that Rhea is alive, he eventually yields to the powerful force that is caused by subatomic particles. The only character in the movie with a grip on reality is Dr. Gordon (Viola Davis), who tries her hardest to convince Kelvin that Rhea is not real, and bringing her back to Earth with the remaining living crew is a danger to all of mankind.

It is that this point that the film falls apart and moves so slow that by the time I got out of the theater, I had grown several hairs on my chin.

The confusion lies in the fact that one cannot tell if Clooney is dreaming or if he is confronting reality, and the fact that the dreams keep saying that they are real when in fact they are apparently not. Moreover, the ex-wife is constantly shown, so one cannot tell if the Solaris is a manifestation of reality or if it is all in Clooney's head.

The concept of the movie is nice. Everyone in the world wants his or her loved ones to return. Yet, the movie does a horrible job of answering the various questions that inevitably arise in such a situation, such as the ethics of toying with one's emotions and the significance of the distinction between life and death.

The ending prompts one to ask, are we supposed to hold on to our loved ones, or is it OK to let go? Or are we not even supposed to be concerned with solutions, only choices? It does not answer any of these questions, nor does it do what a movie is supposed to do, which is to entertain and give you some sort of direction.



TWENTIETH CENTURY FOX

Natascha McElhone stares at her hand as George Clooney looks on.

Steven Soderbergh and James Cameron ought to be slapped by their mothers for making such a horrible movie. Clooney is in danger of going down as one of the worst actors in film today; his bombs prompt even Saddam Hussein to say "enough already." From "The Perfect Storm," to "Batman and Robin" to this movie, the good, hard-working people of the world should plead to ban Clooney from making any more films.

The final number to describe this turd of a film is infinity. That is the amount of remorse I feel for wasting two hours of my life in watching this film. Don't watch this movie unless you can't get sleep. However, if you do decide to use it as an anesthetic, be aware that waking up may prove difficult.

Reggae with a Christian twist

Youth Exodus played the pre-Thanksgiving nooner last week.

By COURTNEY SCARBOROUGH
CONTRIBUTING WRITER

With raging winds subsiding to a mere breeze for the first time in two days, a trio named Youth Exodus made their way out to the Bell Tower lawn last Wednesday in an attempt to lighten up the few wearisome students awaiting the much needed holiday weekend.

The trio sluggishly sang a series of monotonous reggae tunes that further drowned the lingering students passing by. Although the lyrics were Christian-oriented, which came across as a bit more inspirational than traditional reggae music, the tunes were flat and downright dull.

Other than being completely uncoordinated, lifeless and out of season, one must give credit to Youth Exodus for their somewhat soothing voices. Together, they created quite a melody that had definite potential—if they could only come up with more original vibes.

Indeed, their charming voices lifted them up with each passing breeze and came out with great conviction and loyal dedication to their strong Christian faith. And one must give the boys credit for their courage in not only facing another possible blustery day, but for attempting to enlighten students that have been completely and utterly drained of all life. This was a formidable task, as students looked walked toward the few lights at the end of the tunnel: making it home for Thanksgiving the following day, and perhaps the Wednesday nooner.

Perhaps if it had been another day, preferably closer to Spring Break, the trio might have been more likable. But on the verge of Thanksgiving and the campus emaciated from nearly nine weeks of no wholesome meals, no one paid much attention to the three reggae Christian singers up on the stage.



KEVIN WAN / HIGHLANDER

Youth Exodus performed to the sparse crowd last Wednesday.



HTTP://WWW.SWEETHONEY.COM

The six members of Sweet Honey In the Rock relax before a show.

Honey has never been so sweet

Sweet Honey In the Rock brings a quarter-century's worth of experience to our lovely city.

By GUY WHITE
STAFF WRITER

Beginning another season nearly 25 years after their first concert performance at Howard University in Nov. 1973, Sweet Honey In the Rock comes to Riverside. The Grammy Award-winning gospel quintet blends a creative mixture of powerful voices, potent lyrics, history, activism and "praises of love," communicated audibly and in a stylized version of American Sign Language.

The group—composed of Ysaye Maria Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Lynn Maillard, Bernice Johnson Reagon and Shirley Childress Saxton—has music that holds a distinct gospel sound, yet cannot be simply tossed into any genre. Their music communicates something much more complex; they have a rich history that spreads over the past two decades.

Sweet Honey annually holds young people's concerts in honor of the Martin Luther King, Jr. holiday. Receiving sponsorships from the Algebra Project and M.I.T. in Boston, they have performed in New York City, Washington, D.C. and appeared live on Good Morning America the morning of the holiday.

The group's work extends beyond the concert stage, as Sweet Honey was featured in the soundtrack of the HBO movie, "Boycott," a film about the 381-day Montgomery bus boycott sparked by the arrest of Rosa Parks.

The soundtrack features Aaron Neville and Sweet Honey performing "Ella's Song," composed in tribute to the organizer-activist Ella Baker, who worked in Montgomery during the boycott.

Sweet Honey also has a credit in another film, "Freedom Song," produced by Danny Glover and directed by Phil Robinson, where the quintet, with composer James Horner, created and recorded the soundtrack. The group's latest recording, "Still the Same Me," was nominated for a Grammy and received the Silver Award from the National Association of Parenting Publications.

Sweet Honey In the Rock will be performing at the Riverside Municipal Auditorium, on Friday at 8 p.m. Tickets are $28. For more information, call (909) 787-4331, or visit http://www.culturalevents.ucr.edu.

Start singing in the snow

The UCR Chamber Singers will spend their weekend spreading holiday joy all around.

By LAN CUN
SENIOR STAFF WRITER

Looking for some Christmas cheer or are you desiring to listen to some very nice music? Then join the holiday celebration with the UCR Holiday Choral Concert. The UCR Music Department is holding its annual show this Saturday.

The evening's performance will feature UCR Choral Society and Chamber Singers, conductors Ruth Charloff and Edward Bruner, the bass ensemble and solo harpist Alexandra Perdew.

The Chamber Singers will be playing Conrad Susa's "Carols and Lullabies," which are traditional Hispanic Christmas carols from Spain and Latin America. The singers will croon ten of these carols in Spanish.

"They [the songs] are celebratory and joyous," said Charloff.

These traditional songs are given new arrangement and accompaniment, creating a fresh sound that conjures up a luminous sound and sensation. Using the harp, guitar and marimba together works to create this effect.

"[The] sounds they make are bright and light and beautiful," Charloff said.

"The choir (Choral Society) will be joined by members of the University Wind Ensemble in performances of Russian-American composer Igor Stravinsky's 'Mass' and 'Entrata Festiva' and 'Magnificat' by the Dutch organist-composer Flor Peeters," Bruner said.

"Magnifcat" is based on what the Virgin Mary says after the angel Gabriel gave her the news that she will give birth to Jesus.

"Both choruses have been working hard, and it's an enormous pleasure to perform," said Charloff.

Perdew will be performing the French Christmas fantasia, "Variations on an Old Carol" by Marcel Samuel-Rousseau.

Each year, the department picks a location based on musical needs. This time around, the concert will be held at the Trinity Lutheran Church. The church is an ideal place to hold the concert because it has a fine quality organ and inside "the acoustic is quite beautiful," Charloff said.

The Holiday Choral Concert will take place Saturday at 7p.m. at the Trinity Lutheran Church. Parking for the event is free. For ticket information, visit http://www.performingarts.ucr.edu, or call (909) 787-4331.

Spreading international cheer

"Holiday Music From Around the World" offers a world of music to inspire the holiday spirit.

By BENJAMIN ELDER
CONTRIBUTING WRITER

During the holiday season, we often see people dressed in a red cap and gown, like Santa's helpers, standing in front of convenience stores ringing a bell and holding a charity pot. Some enjoy the warm feeling while others prefer a wider variety of music that isn't necessarily Christian or religious. Different people prefer different music, but it's often refreshing to hear something different regardless of taste.

What better way to ring in good cheer than by taking in a sampling of music from around the world concentrated into one event? Imagine a variety of special musicals, from a variety of different places. Music is not only the universal language; it has the power to captivate our hearts and minds.

"Holiday Music from Around the World" is a special concert that will feature music from Spain, England, France, Russia and Germany, among other countries. This special show will feature a variety of musical styles featuring jazz and pop selections in addition to traditional Christmas songs.

Chanukah, Greek Orthodox, Russian Christmas music and Orthodox music for the church of liturgy will be represented as well.

Among the cast of performances is the Chanukah fantasy and "Chestnuts Rising on an Open Fire."

Holiday Music from Around the World will take place Sunday at 7 p.m., at the Grove Community Church in Riverside. The venue is located at 5320 Victoria Ave.

Tickets are $8 general, $5 for students, seniors and children. Tickets may be purchased at the Fine Arts Ticket Office. For more information, please call (909) 787-4331, or visit http://www.performingarts.ucr.edu.

Picturing emotions, thanks to Stephanie Espinosa's art

An interview with photographer Stephanie Espinosa provides a glimpse into her work.

By DOMINIQUE JEAN-MARIE
CONTRIBUTING WRITER

On the second floor of the Arts building resides the work of Stephanie Espinosa, a woman who plays out her swan song as the fine arts department displays the work in her last quarter at UCR.

Composed of 18 black and white photographs, each picture is independent of each other. Espinosa displays a unique window for viewers to witness different expressions from her subjects in her photography.

In speaking with Espinosa, I received the opportunity to understand her and her work better.

radar!: What is your major here at UCR?

Stephanie Espinosa: I am an art major with an emphasis in photography.

r!: How would you define photography?

SE: Oh, wow, that's really hard. … I see it as capturing the splendor of a certain moment. As you can see, my work here is very personal.

r!: Is there an underlying theme to your exhibit here?

SE: Yes, well I generally do landscape and environmental photography. (In my exhibit) I decided to take pictures of people. I wanted to capture a (range) of human desires and feelings.

r!: Is there a specific reason why you chose black and white photography over color?

SE: Yes, I felt that black and white kept everything very simple. You can just concentrate on the subjects. Color can sometimes be too distracting.

r!: I noticed that you used some of your subjects more than once, but you don't necessarily keep those photographs together. How did you decide to organize the photographs? Are they grouped in any specific way?

SE: Yes, I did use many of my subjects here more than once. I didn't necessarily place the photographs of the same subject together because I want (the viewer) to appreciate each piece independently. Each photograph carries its own special meaning and conveys its own unique emotion.

r!: From where your photography was when you started here at UCR to now, how do your professors see your performance? Do they see a growth?

SE: Well they definitely appreciate the fact that I have gone away from the traditional route in my exhibit. When I started out, my photography seemed very clichéish. That is, I liked to photograph pretty things and happy people. My work here is not necessarily darker, but it has more depth to it.

r!: What are you hoping to do after you graduate?

SE: I want to get an internship with a magazine. I want to get the chance to do studio work and weddings. I just love weddings. I see myself doing wedding photography. I just like them. My professors would probably die if they heard me say that!

r!: What would you say to someone who has never seen a photography exhibit and would feel intimidated by coming to one fearing they may not understand it?

SE: That's a good question. I feel my work here is pretty straightforward. It is simplicity at its finest, I feel, people living their lives daily. It's easily identifiable.

Espinosa's work is a wonderful look at the different faces of human emotions. Each photograph tells its own story to the viewer, and carries with it a certain essence of emotion that is sometimes inexplicable.

The UCR department of art at currently presenting Espinosa's exhibition in the Student Gallery, Room 245 in the Arts building. The exhibit will be on display through Dec. 6.

THE ORANGE GROOVE

Smashing Pumpkins

Earphoria
Virgin Records

By TRACY PHAM
SENIOR STAFF WRITER

With the re-release of the once rare "Earphoria," the soundtrack to their video "Vieuphoria" (also re-released in DVD format with some different footage), The Smashing Pumpkins assure that they will not fade from the collective consciousness of their die-hard fans. Casual listeners, however, should also pick up the album since it offers up much of the Pumpkins' irreverent humor and passionate song-stylings.

Much of the music is culled from concerts and other live recordings made during the band's "Siamese Dream" era. Many of that album's hits are found here, including a beautiful acoustic version of "Cherub Rock" in which bass player D'Arcy wonderfully complements lead singer/guitarist Billy Corgan's voice.

On the other end of the spectrum comes "I Am One," live in Barcelona, which comes from the album "Gish."

Instead of the restrained strumming and melody of "Cherub Rock," "I Am One" is a sprawling jumble of raging guitar riffs, distortion and bass. In the middle of the song, Corgan goes into a four-minute musical diatribe that only a true rock star could get away with. At times profound and at times asinine, the tirade is always entertaining with a crescendo at the end where one can picture the fans in the pit pogo-ing and moshing.

However, despite outward appearances, the Pumpkins have a sardonic, flippant wit about them. Guitarist James Iha sings about his dog, Bugg, in the appropriately named "Bugg Superstar." Listening to Corgan laugh in the middle of an exquisitely rendered acoustic version of "Mayonaise" (with bongos!) shows that the band does not always take themselves too seriously.

Drummer Jimmy Chamberlin often drives the band's music with his adept handling of the skins and propulsive drumming. "Geek U.S.A." has been called his song, and with good reason. In this live version, he takes it to a different sonic level with his powerful skills.

The dreamily melancholic "Soma" mixes the two songs styles together, with the Pumpkins' characteristic quiet-loud sound. It begins with a slow build up that ends with powerful guitars and furious vocals. However, the mainstay of many of the band's concerts is "Silverfuck," presented here in a gorgeously (and sometimes frustratingly) sprawling 14 minutes. It also represents the high point of "Earphoria" with its seemingly meandering journey through different riffs, melodies and themes with a great "Jackboot" riff at the end. Listening to the band gel together to create this almost unwieldy behemoth allows one to fully appreciate The Smashing Pumpkins' talent and the promise. It lulls you to an uneasy peace, beckoning you to let go of your guard, but of course, it later slams you over the head with powerful chords and musings. Savaging the listener with his primal screams, Corgan channels his pain and frustration through his music with a gifted band backing up his every whim.

Although The Smashing Pumpkins are no longer around, "Earphoria" (along with "Vieuphoria") should be picked up to remember the passion they brought to their live concerts, and those who have never attended their shows should see what they have missed. The Smashing Pumpkins were a great band of diverse musical talents and aspirations. They will be missed.


VIRGIN RECORDS
(Clockwise from top) Jimmy Chamberlin, James Iha, D'Arcy and Billy Corgan.

Jennifer Lopez

This is me ... then
Epic Records

By HEATHER RICCIO
SENIOR STAFF WRITER

Originally a fly girl on the hit television comedy series, "In Living Color," Jennifer Lopez quickly earned a name for herself in Hollywood a couple of years later with her first album, "On the 6." Now people everywhere watch her for two things: her large rear end and her recent engagement to movie heartthrob, Ben Affleck. Her newest album expresses their relationship with the song she wrote, "Dear Ben," which was written just for him.

Her latest album "This is me ... then," isn't the best of her three releases, but it's not horrible either. Lopez needs to learn how to switch things up. She stays pop and doesn't venture into other territory like she has done in the past. The CD is also devoid of any guest appearances, aside from LL Cool J in "All I Have," and Jadakiss and Styles in "Jenny from the Block."

I like the song, "Jenny from the Block," but I hate that she repeats the words "the Bronx" throughout the track; it sounds like a broken record. Then again, people who don't like pop music might think that that is true about the whole genre.

Lopez speaks mainly about love— specifically breakups and makeups. The best song on the album is the aforementioned "All I Have," where her and LL argue throughout. Lopez is sick and tired of his excuses and he finally realizes too late in the game that she's the best thing he has ever had in his life. "Pride is what you need Baby Girl I'm what you have / You'll be needing me but too bad / Be easy don't make decisions while you're mad / The path you chose to run alone / I know you're independent you can make it on your own / Here with me you had a home, oh yeah / But time is of the essence why spend it alone," they sing.

"This is me ... then" is not any more risqué than her other albums, but if you love Lopez's music, you will not be disappointed.

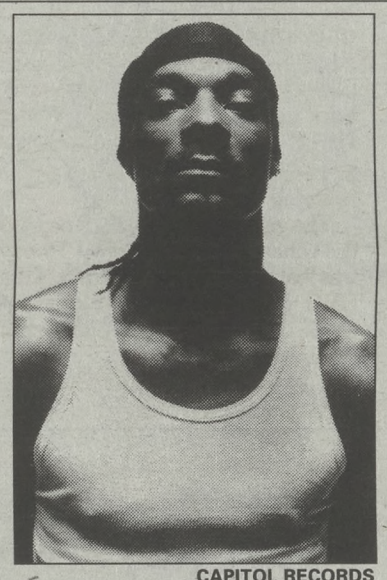
Snoop Dogg

Paid Tha Cost To Be Da Boss
Capitol/Priority Records

By JEFF WHITESIDE
STAFF WRITER

I must say that I'm kind of out of the loop when it comes to hip-hop and rap music today. Most of it seems to suck—even the positive stuff today is boring garbage. The genre has reduced itself into a trite circus of kids with a pseudo, afrocentric vintage look or a bling-bling thugged-out style. I wouldn't mind the kids looking this ridiculous if the music was even half as good as it used to be. Bob Dylan was right when he said, "the times they are a changin'" because after hearing today's music, I can only shake my head and sigh.

This all brings me to Snoop Dogg's new album, "Paid Tha Cost To Be Da Boss." After listening to it, all I can say is: what the hell happened? Gone are the days when we associated him with plumes of marijuana smoke (apparently his reasons for quitting pot involve having kids and being a responsible businessman)


CAPITOL RECORDS
Snoop stylin' like only he can.

and stories of harsh life in the 'hood. Judging by the title, you can safely assume that this CD is to Snoop as "Chronic 2001" is to Dr. Dre.

This is Snoop's sixth studio release, and with all the hype surrounding it, I thought that it was going to be somewhat good; boy was I wrong. This whole thing is comprised of The Neptune's throwaway beats and bad production from Hi-Tek and Jellyroll.

Now that Snoop is high on life, he's just not what he used to be—and quite frankly, it's a crying shame. On two of the tracks, "Beautiful" and "Believe in You" Snoop professes his love for his wife. Can you believe that? Just a few years ago, it was "bitches ain't nothing but ho's and tricks," and now he's in love? Snoop must be really s-o-b-e-r, because I never dreamed that I would hear him say "I Love You."

At least he serves it up to some industry figures who need a slap in the face, like Xzibit, Kurupt and Suge Knight. The album is comprised of 20 tracks that will go perfect with any bass intensive car audio sound system.

It's a little too smooth for me, and it's nothing at all like "Doggy Style," which is understandable because asking Snoop to make another "Doggy style" is like asking Radiohead to make another "OK Computer." Do yourself a favor, if you own this, trade it in for Chromeo's "You So Gangsta," because this album is lame. Snoop, I have a blunt with your name on it—you could use a hit or two.

The Roots

Phrenology
MCA Records

By STEVE KONG
CONTRIBUTING WRITER

I can hear it already: hardcore backpackers saying that I don't know what I'm talking about, and that I'm a fool for not giving this album a higher rating. But I'm feeling The Roots, and I gave their last LP 4.5 oranges. They're talented—Black Thought is arguably one of the most slept on emcees. But this album is missing two things: the gritty sound of a "Respond/react" or "Adrenaline" and Malik B.

Black Thought is talented enough to be the lone emcee, but the absence of Malik hurts the group, and consequently the album. "Phrenology" never attains the level achieved by


MCA RECORDS
The Roots are great artists, but their newest release is lacking.

"Things Fall Apart."

The album starts off with a short intro and jumps straight into "Rock You," which has heavy drums, but sounds too similar to Kweli's "Move Something." Still, Thought abuses the beat with solid bars and his razor sharp delivery. Nelly Furtado contributes on "Sacrifice" as Thought rides a smooth, soothing beat. The Roots continue to impress with "Rolling with Heat." The latter has Kweli spitting lines, but ultimately Black Thought shows him up.

After an interlude, the album switches gears and takes on a much more organic sound. "Thought at Work" has been reworked, and the new version is no where near as good as the original. The saving grace is Thought, who goes on a rampage with his verses.

"Seed 2.0" sounds like a classic rock song blended with old school hip-hop.

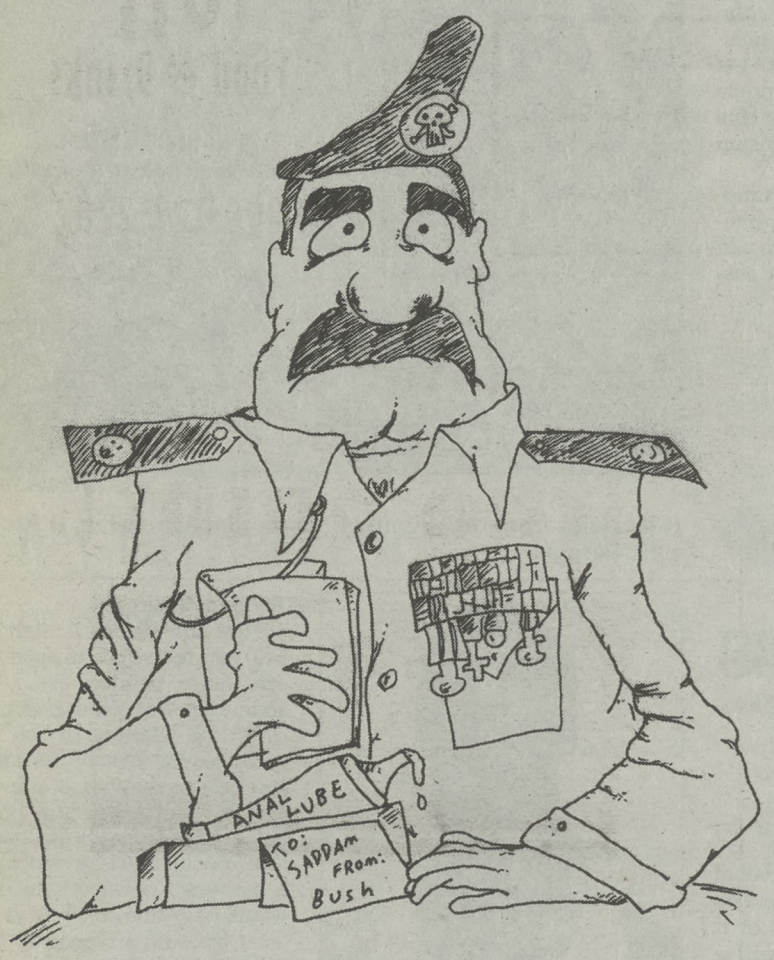
"Break You Off," featuring Musiq is the current single, and is quite engaging due to its hypnotic soundscape and dramatic story.

After a respectable first half, the songs in the last part sound too experimental and misplaced. Certainly the band has changed its sound, and while some will call it an evolution, I was a bit disappointed by this release. Even though The Roots have always been known for being a live band, in the past, they have been reliable in releasing songs that could be classified as being mixtape bangers. However, they, and the entire OkayPlayer camp (with the exception of Dilated) seem to be playing up to their "neo-soul" label. For an example of how awkward the last third of the album is, check out "Pussy Galore," which was supposed to be on the Black Thought solo LP. The track easily outshines all of the last couple of songs in terms of production, incorporating an addictive musical backdrop.

The Roots have an incredible amount of talent. Musically, they've shown how amazing they can be with previous releases and Jay's unplugged album. Sadly, "Phrenology" never fully shows that potential, and all you catch are glimpses of what could have been.

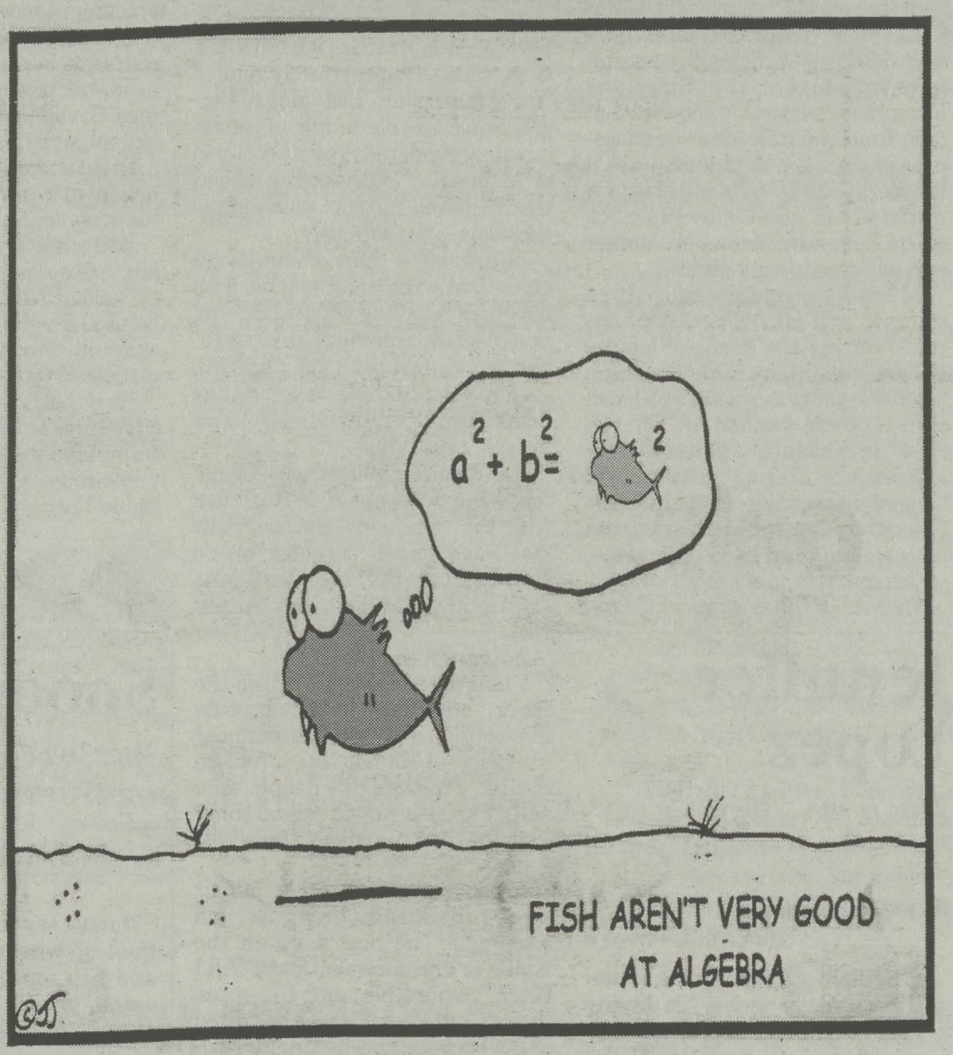
Sick Puppy

by Stephen Faller

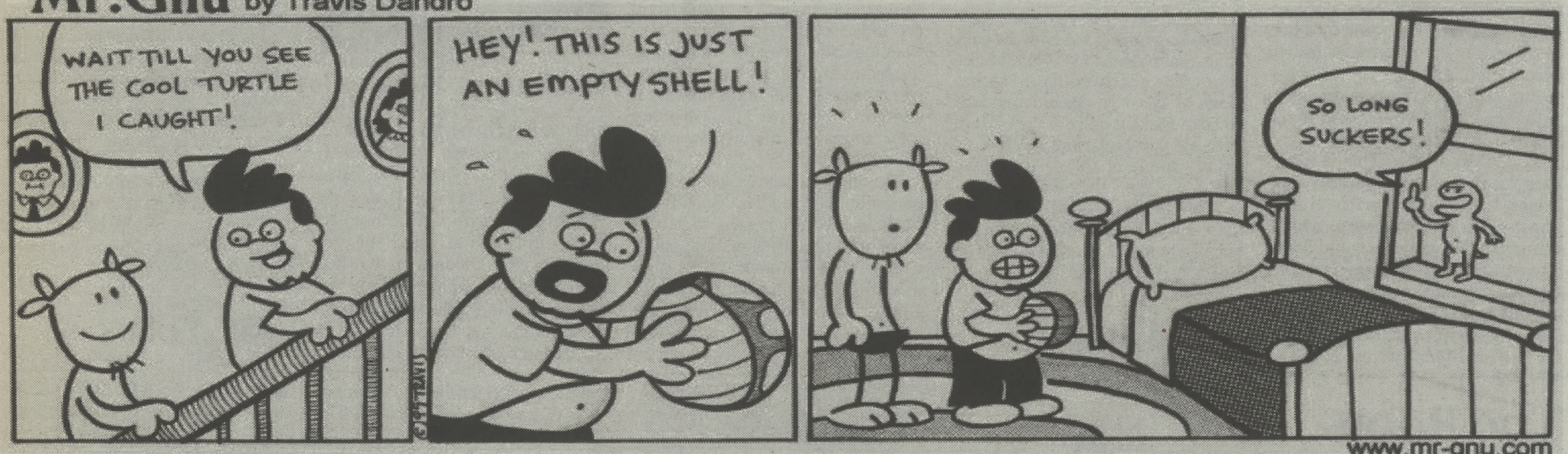


WATERVILLE

BY JORY JOHN



Mr.Gnu by Travis Dandro



Mr.Gnu by Travis Dandro



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This coupon is good for one free cup of Daily Brew or Daily Decaf.

Only one coupon per person per day. Not valid with another offer. Expires 6/30/03

UCR Buy One Get One Free

This Coupon is good for a free coffee beverage when you purchase one for equal or greater value

Only one coupon per person per day. Not valid with another offer. Expires 6/30/03

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Buy Two Drinks, Third One Is FREE!!!

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(Across from Home Depot, Near In-N-Out)

it's not for everyone, but that's **[the point].**



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10% OFF ALL SERVICES

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100% HAND WASHED!

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8 a.m. to 6 p.m. 7 days a week

Full Service Wash Reg. $7.95 **$5.95**
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Executive Wash Reg. $13.95 **$10.95**
Int. Ext. Wash, Sealer, Polish Wax, Whitewalls, Armor All Tires and Exterior, Fragrance. (SUV's, Trucks & Vans extra.) Valid With Coupon Only Expires 12-31-02

Super Wash Reg. $10.95 **$8.95**
Int. Ext. Wash, Sealer, Polish Wax, Whitewalls, Armor All Tires and Fragrance. (SUV's, Trucks & Vans extra.) Valid With Coupon Only Expires 12-31-02

Blue Coral Hand Wax Reg. $40.95 **$24.95**
Full Service Wash, Armor All Tires and Fragrance. Blue Coral Wax Applied (SUV's, Trucks & Vans extra.) Valid With Coupon Only Expires 12-31-02

Lunch With Bill W.

Thursdays, noon
(1 Hour meeting)
St. Andrews Newman Center
Behind UCR, 105 Big Springs Road
Blaine to Watkins, right on Watkins, left on Big Springs

Interested in learning more about



club cultures and events

write for FEATURES

Are you a member of a club or organization that would like to be featured in upcoming issues of the Highlander? Contact Features@highlander.ucr.edu

河濱縣宣道會

Riverside Christian Alliance Church
9640 Jurupa Road, Riverside – (909) 360-0113
Sunday School 10:00 a.m.
Sunday Worship – 11:00 a.m.
Fellowship Luncheon 12:30 p.m.
College/Career Fellowship Group
60 fwy W. to Pedley, So. to Jurupa Road, W. 1/2 mi
http://www.riversidealliance.com

College/Career Fellowship Website
Forum: http://onecross.org/hub

Highlander

CLASSIFIEDS

PAGE 22 TUESDAY, DECEMBER 3, 2002 WWW.HIGHLANDER.UCR.EDU

110 EMPLOYMENT

Customer Sales/Service
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Tuition Money
1-5 week Work Program
We need help and willing to pay
$16.00 base-appt. No exp. nec
Can work PT during Spring and Secure Summer position
flexible hrs. Conditions Apply. Gollege credit possible
Call Now! (909) 784-3093

WAITRESS/ENTERTAINERS NEEDED MAKE OWN SCHEDULE, MAKE LOTS OF MONEY, NO EXP NEEDED, APPLY IN PERSON 1331 W. COLTON AVE. REDLANDS

OXFORD TUTORING
Tutors needed for Chem/Alg2-Calc. $9-11 per hour (909)328-0443

Bartender trainees needed. $250 a day potential. Local positions. 1800-293-3985 ext.132

Looking for tutor in Mathematics. If interested call Emily before six at 683-3432.

Fraternities - Sororities
Clubs - Student Groups
Earn $1,000-$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

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MOVIE EXTRAS/MODELS NEEDED
No exp necessary.
Earn up to $150-450/Day!!
1-800-814-0277x966

SPORTS WRITERS: Get paid to watch live UCR athletic events and write about them in the Highlander. Contact Julian at 787-3617 or sports@highlander.ucr.edu

Rooms for Rent. New House, 5 min drv frm campus. Prvt. Room & bath & room. Call 909-910-9909

140 HOUSING

ROOM FOR RENT
WALK TO UCR
WASHER AND DRYER
VERY NICE HOUSE
GRAD STUDENT DISCOUNT
$390.00
CALL BRUCE 369-1776

150 NOTICES

CLEAR YOUR CRIMINAL RECORD - Expunge criminal record (arrests or convictions); early termination of probation; reduce felony to misdemeanor. Call Attorney Dianna Worley for information. (714) 734-8999.

170 PERSONALS

☆ ☆ **HAPPY BIRTHDAY** ☆ ☆
MAX!

Only the very best
is wished for you on this day
and in the coming year.

You are so special
& we all love you so much.

MAX!
☆ ☆ **HAPPY BIRTHDAY** ☆ ☆

To a "Young Jeun",
My greatest Dodger game partner ever,
From the bottom of my heart,
my best wishes are for you.
Happy Birthday!

K ✳ A ✳ T
to the li'l Kit-Kat-Woman:

HAVE AN AWESOME BIRTHDAY BABY!!

You help to make others feel so special...BUT TODAY IS YOUR DAY....and our turn to let you know just how special you are!

We love you loads!
MUAH!

HAPPY
TWENTY FIRST
BIRTHDAY TO
RAMON!!
YOU MUST KNOW THAT YOU HAVE LOVE AND GREAT WISHES FROM ALL THE WORLD!
LET US ALL HELP TO MAKE IT YOUR VERY BEST!

HAPPY, HAPPY BIRTHDAY
TO A VERY SPECIAL,
GROOVE-SHAKIN'
MONCH
From an old best.

---

3 OF "THE 4 HOTTIES" ♥ U, KAT!

HAPPY BIRTHDAY
ANGELA!!
HAVE THE GREATEST BIRTHDAY EVER!
BEST WISHES, sent with love from
ALL THOSE WHO ♥ U!

To the 3 roommates:
ΣΚ – **Sahar**
ΓΦΒ – **Candace**
and...GDI - **Joey**
You are all the sweetest things!

ΣΚ * ΣΚ * ΣΚ * ΣΚ * ΣΚ
TO VANESSA...
THANKS FOR BEING THERE
BIG SIS!!!!
LUV, YOUR LITTLE
ΣΚ * ΣΚ * ΣΚ * ΣΚ * ΣΚ

JO!!!
what's up with the
Jo Nai time, woman?
I'm missin' ya!

Hope you all had a
BHORTiful Thanksgiving weekend.

CAREER SERVICES

GRADUATING THIS YEAR?
Companies are interviewing recent graduates this quarter from all majors. Start interviewing for that first job now!

ATTEND AN INTERVIEW SKILLS WORKSHOP to prepare for on-campus interviews. Pick up an Interview Skills Workshop Schedule for the fall quarter at the Career Center or visit our web-site. <http://www.careers.ucr.edu>

SEARCHING FOR A PART-TIME JOB? Come into the STUDENT EMPLOYMENT OFFICE inside the Career Center and check out our on- and off-campus job boards. New positions posted daily!

STUDENTS BEWARE! If a job posting sounds too good to be true, it probably is. When responding to help wanted listings ask questions about the nature of the work. Don't commit to a job interview unless you are convinced it is a good opportunity.

On-Campus Interviews for Graduating Seniors. Tues., Dec. 3 U.S. AIR FORCE, Scientist and Engineer. Fri., Dec. 6 ENVIRONMENTAL ASSESSMENT AND REMEDIATION MANGEMENT, INC., Environmental Engineer. For information visit <http://www.careers.ucr.edu/>.

WHAT'S ON THIS WEEK

Workshop – REENTERING THE JOB MARKET WITH A GRADUATE DEGREE, Thurs., Dec. 12, 4-5 p.m., International Lounge. Presented by the Career Center.

TUESDAY, DECEMBER 3
Internship Orientation - ACADEMIC INTERNSHIP ORIENTATION, 2:10-3:00 p.m., International Lounge Presented by the Career Center.

WEDNESDAY, DECEMBER 4
INTERVIEW SKILLS WORKSHOP, 4:30-5:30 p.m., Terrace Room D. Presented by the Career Center.

Advertise for a club, send a message to a friend, post info. about a sale...put an ad in the classifieds by emailing: jcamou@highlander.ucr.edu

SPEAK OUT AGAINST SEXUAL VIOLENCE – BECOME A RAPE CRISIS COUNSELOR.

The Rape Crisis Center is seeking enthusiastic and dedicated volunteers to be Hotline and Hospital Crisis Counselors in your area. We provide complete training. Internship possibilities. Bilingual volunteers very needed. Call to register, 909-686-7273.

What: A 6-week Crisis Counselor training course.

When: Accepting applications now. Training begins in January.

Location: Riverside Area Rape Crisis Center
1485 Spruce Street, Suite C
Riverside, CA 92507

Contact: Heather or Ann-Marie, 909-686-7273

Interested in learning more about



club cultures and events

write for FEATURES

Are you a member of a club or organization that would like to be featured in upcoming issues of the Highlander? Contact Features@highlander.ucr.edu

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PAID to watch

LIVE UCR

$PORT$ and write about them

contact Julian at 787-3617
or sports@highlander.ucr.edu

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Two of Riverside's
Hottest Bands
Every Wednesday Night!

Now also Karaoke
Every Thursday Night!

Food & Drink Specials All night!
$2 domestic Beers (Large variety)
$3 Well Drinks

Don't miss out on the mid week fun!
We've missed you guys!



Have you found any mis-steaks in these isshoe?

Do you have an eye for detail, a good sense of grammar and gumption to learn to the styple of the Associated Press? If so, be a Highlander Copy Editor

It's a paid position
It's fun
It's rewarding

Don't let the guilt of letting your tallent and attention lie fallow eradicate the marrow your soul!

Apply today.
E-mail: Copy@highlander.ucr.edu
or call Jeremy at 787-3617

SCOREBOARD

BASKETBALL

MEN

STANDINGS
(Through Nov. 30)

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Utah State	0	0	.000	4	0	1.000
Idaho	0	0	.000	2	1	.667
UC Santa Barbara	0	0	.000	2	2	.500
Long Beach State	0	0	.000	1	1	.500
Cal Poly	0	0	.000	1	2	.333
CS Northridge	0	0	.000	1	2	.333
UC Irvine	0	0	.000	1	2	.333
Pacific	0	0	.000	1	2	.333
CS Fullerton	0	0	.000	0	2	.000
UC RIVERSIDE	0	0	.000	0	2	.000

Monday, Nov. 25
John Thompson Challenge
No. 10 Oregon 86, Cal State Northridge 77
Tuesday, Nov. 26
Idaho 88, Western Montana 60
Utah State 86, Whitman College 52
Long Beach State 84, CS Monterey Bay 73
Wednesday, Nov. 27
Cal Poly 88, Notre Dame (CA) 74
Friday, Nov. 29
Hawaii-Hilo Tournament
Utah State 62, Vermont 59
Saturday, Nov. 30
San Diego 84, UC RIVERSIDE 64
No. 9 Oregon 88, Pacific 69
Boise State 75, Idaho 67
UC Santa Barbara 70, San Francisco 47
San Diego State 65, Cal Poly 62
UC Irvine 74, Pepperdine 69
Hawaii-Hilo Tournament
Utah State 73, Drake 61
Sunday, Dec. 1
Cal State Northridge 101, Howard 80
Hawaii-Hilo Tournament
Utah State 71, Hawaii Hilo 60
Monday, Dec. 2
Cal Poly at Oregon State, 7:05 p.m.
Morris Brown at Cal State Fullerton, 7:05 p.m.
Pepperdine at Long Beach State, 7:35 p.m.
Tuesday, Dec. 3
USC at UC Santa Barbara, 7 p.m.
Wednesday, Dec. 4
Long Beach State at Southern Utah, 6:05 p.m.
Cal State Northridge at San Diego, 7 p.m.
Loyola Marymount at UC Irvine, 7:05 p.m.
Washington State at Idaho, 7:05 p.m.
Pepperdine at Cal State Fullerton, 7:05 p.m.
Saturday, Dec. 7
Utah State at Jackson State, 5:05 p.m.
UC Santa Barbara at Pepperdine, 6 p.m.
Sacramento State at Cal Poly, 7 p.m.
Bethany College at Cal State Northridge, 7:05 p.m.
Pomona-Pitzer at UC Irvine, 7:05 p.m.
Idaho at Eastern Washington, 7:05 p.m.
Pacific at Nevada, 7:05 p.m.
Cal State Fullerton at Loyola Marymount, 7:05 p.m.
Sunday, Dec. 8
Long Beach State at UCLA, 1 p.m.
Tuesday, Dec. 10
UC Santa Barbara at California, 7 p.m.
San Diego State at Long Beach State, 7:35 p.m.
Wednesday, Dec. 11
Pacific at Fresno State, 7 p.m.
Cal State Fullerton at USC, 7:30 p.m.
Thursday, Dec. 12
Idaho at Montana, 6:35 p.m.
Saturday, Dec. 14
UC Santa Cruz at UC RIVERSIDE, 7 p.m.
Utah State at BYU, 6:05 p.m.
Idaho State at Cal State Fullerton, 7:05 p.m.
San Jose State at Cal State Northridge, 7:05 p.m.
Long Beach State at Loyola Marymount, 7:05 p.m.
San Francisco at Pacific, 7:30 p.m.
Boise State at Idaho, 8:30 p.m.
Monday, Dec. 16
Loyola Marymount at Cal Poly, 7 p.m.
Tuesday, Dec. 17
UC RIVERSIDE at Saint Mary's, 7 p.m.
Utah at Utah State, 6:05 p.m.
Thursday, Dec. 19
Loyola Marymount at Cal State Northridge, 7:05 p.m.
UC Irvine at Stanford, 7:30 p.m.
Friday, Dec. 20
Long Beach State at Gonzaga, 7:05 p.m.
University of Hawaii Festival Tournament
Cal Poly vs. New Orleans, 8 p.m.
Saturday, Dec. 21
UC RIVERSIDE at San Diego, 7 p.m.
Weber State at Utah State, 6:05 p.m.
UC Santa Barbara at BYU, 6:30 p.m.
Pacific at San Jose State, 7 p.m.
Cal State Fullerton at Sacramento State, 7:05 p.m.
Montana State at Idaho, 7:05 p.m.
Sunday, Dec. 22
Cal State Northridge at Southern Illinois, 1:30 p.m.
UC Irvine at Saint Mary's, 3:05 p.m.
Monday, Dec. 23
Western Kentucky at Pacific, 7 p.m.
Friday, Dec. 27
Sacramento State at Idaho, 7:05 p.m.
Arizona State Tournament
UC Santa Barbara vs. Nebraska, TBA
Gossner Foods Classic
Arkansas State at Utah State, 7:05 p.m.
Saturday, Dec. 28
UC RIVERSIDE at Oregon, 2:30 p.m.
Cal State Northridge at Washington, 2 p.m.
Cal Poly at St. Mary's, 7 p.m.
Cal State Fullerton at San Francisco, 7 p.m.
Indiana Purdue-FW at UC Irvine, 7:05 p.m.
St. Joseph's at Pacific, 7:30 p.m.
Arizona State Tournament
UC Santa Barbara vs. Arizona State/Bucknell, TBA
Gossner Foods Classic
Idaho State/UMKC at Utah State, 4:30/7:05 p.m.
Monday, Dec. 30
Portland at Long Beach State, 7:35 p.m.
Florida Atlantic at UC Irvine, 7:35 p.m.
Thursday, Jan. 2, 2003
UC RIVERSIDE at UC Santa Barbara, 7 p.m.
Cal State Fullerton at Cal Poly, 7 p.m.
Idaho at Pacific, 7 p.m.
Utah State at Cal State Northridge, 7:05 p.m.
Saturday, Jan. 4
UC RIVERSIDE at Cal Poly, 7 p.m.
Idaho at Cal State Northridge, 7 p.m.
Cal State Fullerton at UC Santa Barbara, 7 p.m.
Utah State at Pacific, 7:05 p.m.
UC Irvine at Long Beach State, 7:35 p.m.

SAN DIEGO (3-0)

	FG-FGA	FT-FTA	OF-TOT	P	TP	A	MIN
Delzell	1-1	0-0	0-3	0	2	4	31
Blair	4-5	9-11	3-6	2	18	1	34
Keep	7-9	4-7	2-6	1	18	0	28
Smith	4-10	0-0	0-2	2	10	4	19
Morris	6-8	1-2	1-3	3	14	0	26
Stockalper	0-1	0-0	0-1	0	0	0	1
McGrain	1-2	2-3	0-1	4	4	5	25
Belser	2-2	0-0	0-1	2	5	0	19
Lewis	6-6	1-2	2-3	1	13	1	16
Hegarty	0-0	0-2	0-0	0	0	0	1
TOTALS	**31-44**	**17-27**	**8-27**	**15**	**84**	**15**	**200**

Shooting: Field goals, 70.5%; Free Throws, 63.0%
Three-point field goals: 5-12 (Blair 1-1, Smith 2-6, Morris 1-3, Stockalper 0-1, Belser 1-1). **Team rebounds:** 1. **Blocked shots:** 1 (Belser). **Turnovers:** 20 (Blair 5, Keep 4, Smith 2, Morris 2, McGrain 3, Belser, Lewis 3). **Steals:** 8 (Blair 2, Smith, Morris, Stockalper, McGrain, Belser, Delzell). **Technical fouls:** None.

UCR (0-2)

	FG-FGA	FT-FTA	OF-TOT	P	TP	A	MIN
Galbreath	1-2	0-0	0-2	3	3	2	34
Carter	6-16	3-3	4-7	4	16	1	34
Hands	1-4	2-2	2-3	4	4	4	23
Butler	4-9	3-5	1-1	5	12	3	25
Bell	4-8	0-0	0-0	0	10	0	21
Peters	1-1	1-2	0-1	1	3	0	14
Wessel	2-6	0-0	0-1	2	4	1	20
Dixon	0-1	0-0	1-1	0	0	0	3
Schille	3-4	0-0	1-1	5	7	1	20
Miller	2-2	0-0	1-1	2	5	1	6
TOTALS	**24-53**	**9-12**	**12-22**	**26**	**64**	**13**	**200**

Shooting: Field goals, 45.3%; Free Throws, 75.0%
Three-point field goals: 7-20 (Galbreath 1-2, Carter 1-5, Butler 1-4, Bell 2-5, Wessel 0-1, Miller 1-1). **Team rebounds:** 4. **Blocked shots:** 1 (Butler). **Turnovers:** 20 (Galbreath 2, Carter, Hands 2, Butler 2, Peters 3, Wessel 4, Dixon, Schille 3, Miller 2). **Steals:** 8 (Carter, Hands, Butler 2, Bell, Peters, Schille, Miller). **Technical fouls:** None.

Univ. of San Diego	**41**	**43**	**— 84**
UCR	**35**	**29**	**— 64**

A: 1,462. **O:** Jim Stupin, Ralph Schemel, Matt Tackett.

STANDINGS
(Through Nov. 30)

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
UC Irvine	0	0	.000	2	1	.667
UC Santa Barbara	0	0	.000	2	1	.667
Cal Poly	0	0	.000	1	2	.333
Cal State Fullerton	0	0	.000	1	2	.333
Long Beach State	0	0	.000	1	3	.250
Pacific	0	0	.000	1	3	.250
UC Riverside	0	0	.000	0	3	.000
Cal State Northridge	0	0	.000	0	4	.000
Idaho	0	0	.000	0	4	.000

Monday, Nov. 25
Loyola Marymount 77, UC RIVERSIDE 53
Michigan 70, UC Santa Barbara 64
Idaho State 72, Idaho 49
Portland State 86, Cal Poly 68
New Mexico 80, Cal State Fullerton 55
UC Irvine 72, Centenary 56
Long Beach State 78, New Mexico State 67
Wednesday, Nov. 27
UNLV 79, Cal Poly 62
Kansas 66, Cal State Fullerton 56
New Mexico State 77, Cal State Northridge 56
E. Washington 62, Long Beach State 49
Friday, Nov. 29
Northern Arizona 78, UC RIVERSIDE 51
UC Santa Barbara 73, Florida 70
Holiday Inn Mountain View Invite
Kent State 67, UC Irvine 65
Saint Mary's Tournament
Utah 56, Idaho 43
Seattle Times Husky Classic
Kentucky 77, Pacific 61
Saturday, Nov. 30
Holiday Inn Mountain View Invite
UC Irvine 70, William & Mary 67
Saint Mary's Tournament
Saint Mary's 75, Idaho 57
Seattle Times Husky Classic
Pacific 61, St. Bonaventure 42
Sunday, Dec. 1
Florida 72, Long Beach State 69
Northern Ariz. 79, Cal State Northridge 64
Monday, Dec. 2
Cal State Fullerton at Loyola Marymount, 7 p.m.
Cal Poly at Sacramento State, 7:05 p.m.
Tuesday, Dec. 3
UC Irvine at San Diego, 7 p.m.
Pacific at Portland, 7 p.m.
Wednesday, Dec. 4
Air Force at Cal State Fullerton, 5 p.m.
Cal Poly at California, 7 p.m.
UC Irvine at San Diego State, 7:05 p.m.
Tuesday, Dec. 5
Loyola Marymount at UC Santa Barbara, 7 p.m.
Wednesday, Dec. 6
Air Force at Cal Poly, 7 p.m.
Stetson Hatter Classic
Morehead State vs. Long Beach State, 5 p.m.
Thursday, Dec. 7
UC RIVERSIDE at Arizona, 2:30 p.m.
Cal State Northridge at Denver, 1 p.m.
Cal State Fullerton at Southern Utah, 5:15 p.m.
Boise State at Idaho, 7 p.m.
Stetson Hatter Classic
Stetson/Hofstra vs. Long Beach State, 3/5 p.m.
Friday, Dec. 8
Illinois/North Texas vs. UC RIVERSIDE, 12:30/2:30 p.m.
San Diego at Pacific, 2 p.m.
Saturday, Dec. 9
San Jose State at Idaho, 7 p.m.
Monday, Dec. 11
Cal State Fullerton at Nebraska, 5 p.m.
Sacramento State at Pacific, 7 p.m.
Thursday, Dec. 14
Sacramento State at UC RIVERSIDE, 2 p.m.
Stanford at Pacific, 5 p.m.
San Diego at Cal State Fullerton, 5 p.m.
Saturday, Dec. 16
Loyola Marymount at Cal Poly, 4 p.m.
Cal State Northridge at Pepperdine, 7 p.m.
Sunday, Dec. 17
Eastern Washington at UC RIVERSIDE, 7:10 p.m.
UC Irvine at Birmingham Southern, 4 p.m.
Purdue at UC Santa Barbara, 7 p.m.
Monday, Dec. 18
Cal State Northridge at Saint Mary's, 7:05 p.m.
Tuesday, Dec. 19
Point Loma Nazarene at UC RIVERSIDE, 7:10 p.m.
Cal Poly at Navy, 4 p.m.
Wednesday, Dec. 20
Creighton at UC Irvine, 7 p.m.
Eastern Washington at Cal State Fullerton, 7 p.m.
LBSU Beach Classic
Belmont at Long Beach State, 7:30 p.m.
Thursday, Dec. 21
Cal Poly at Maryland-Eastern Shore, 11:00 a.m.
Pacific at Santa Clara, 2 p.m.
Cal State Northridge at UCLA, 2 p.m.
Air Force at UC Irvine, 7 p.m.
Idaho at Portland State, 7:05 p.m.
LBSU Beach Classic
Mercer/Southern Illinois at Long Beach State, 5/7:30 p.m.
Friday, Dec. 22
Wyoming at Cal State Northridge, 2 p.m.
Saturday, Dec. 23
Idaho at Southern Utah, 6:05 p.m.
Saturday, Dec. 28
Portland State at UC RIVERSIDE, 7:10 p.m.
UC Irvine at Loyola Marymount, 2 p.m.
Richmond vs. UC Santa Barbara, 4 p.m.
Saint Mary's at Pacific, 5 p.m.
Cal State Northridge at San Diego State, 5 p.m.
Long Beach State at Northern Arizona, 5 p.m.
St. Martin's at Idaho, 7 p.m.
Sunday, Dec. 29
Colorado State/Stony Brook vs. UC Santa Barbara, 4/6 p.m.
Monday, Dec. 30
Portland at UC RIVERSIDE, 7:10 p.m.
Portland State at UC Irvine, 5:30 p.m.
Arkansas State at Cal Poly, 7 p.m.
Eastern Washington at Idaho, 7 p.m.
Tuesday, Dec. 31
Gonzaga at Cal State Fullerton, 2 p.m.
Thursday, Jan. 2, 2003
Gonzaga at UC RIVERSIDE, 7:10 p.m.
BYU at UC Santa Barbara, 2 p.m.
Loyola Marymount at Cal State Northridge, 4:30 p.m.
Pacific at Idaho, 7 p.m.
Cal Poly at Cal State Fullerton, 7 p.m.
San Francisco at Long Beach State, 7:30 p.m.
Friday, Jan. 3
San Francisco at UC Irvine, 7 p.m.
Saturday, Jan. 4
Cal Poly at UC RIVERSIDE, 7:10 p.m.
UC Santa Barbara at Cal State Fullerton, 7 p.m.
Cal State Northridge at Idaho, 7 p.m.
Sunday, Jan. 5
Pacific at Texas Tech, noon
Long Beach State at UC Irvine, 2 p.m.

Monday, Nov. 25
UCR (0-2)

	FG-FGA	FT-FTA	OF-TOT	P	TP	A	MIN
Frankovits	3-5	7-8	2-7	2	13	1	34
Muir	0-3	0-0	0-4	2	0	0	26
Spegel	0-3	0-0	0-0	5	0	0	9
Kennedy	6-11	2-2	2-6	5	14	1	21
Reeves	2-7	0-0	0-3	1	5	0	39
Peterson	1-3	0-0	0-1	1	2	2	20
Valdez	4-7	0-0	0-0	3	9	2	24
Stephens	3-6	4-6	0-5	4	10	3	27
TOTALS	**19-45**	**13-16**	**8-32**	**23**	**53**	**9**	**200**

Shooting: Field goals, 42.2%; Free throws, 81.3%
Three-point field goals: 2-6 (Reeves 1-4, Valdez 1-2). **Team rebounds:** 6. **Blocked shots:** 7 (Frankovits 2, Muir, Spegel, Stephens). **Turnovers:** 21 (Frankovits 5, Muir 2, Spegel 2, Kennedy 4, Reeves 2, Valdez, Stephens 5). **Steals:** 4 (Reeves 2, Peterson, Valdez). **Technical fouls:** 1 (Kennedy).

LOYOLA MARYMOUNT (1-0)

	FG-FGA	FT-FTA	OF-TOT	P	TP	A	MIN
Murray	9-15	1-1	2-4	2	19	1	29
Turner	3-12	4-5	1-3	1	11	1	20
Slaughter	3-7	0-2	9-11	3	6	2	25
Self	3-9	6-8	3-3	0	13	4	28
Auld	2-10	4-8	2-4	1	9	3	22
Brown	0-1	1-2	1-1	1	1	0	7
Ziemann, B.	3-6	0-0	1-3	0	6	4	21
Ziemann, R.	3-6	0-0	2-4	0	7	3	20
Woods	0-1	0-2	0-1	0	0	0	2
Wosman	0-1	0-0	1-3	2	0	0	6
Henry	2-3	1-2	1-2	2	5	0	15
Grooms	0-0	0-0	0-0	1	0	0	5
TOTALS	**28-71**	**17-30**	**28-47**	**13**	**77**	**10**	**200**

Shooting: Field goals, 39.4%; Free throws, 56.7%
Three-point field goals: 4-14 (Murray 0-1, Turner 1-4, Self 1-4, Auld 1-3, R. Ziemann 1-2). **Team rebounds:** 8. **Blocked shots:** 8 (Murray, Slaughter 3, Self, Auld, Wosman, Henry). **Turnovers:** 8 (Self, Auld 2, Brown, B. Ziemann 2, R. Zeimann, Grooms). **Steals:** 10 (Slaughter, Self, Auld 5, Brown, B. Zeimann, Henry). **Technical fouls:** None.

UCR	**26**	**27**	**— 53**
Loyola Marymount	**34**	**43**	**— 77**

A: 475. **O:** Carla Fujimoto, Catherine Cornell, Brenda Osborne.

Friday, Nov. 29
NORTHERN ARIZONA (2-2)

	FG-FGA	FT-FTA	OF-TOT	P	TP	A	MIN
Rhodes	1-4	0-0	2-4	2	2	2	20
Snitker	9-13	3-3	4-8	2	23	2	32
DeHoog	3-5	0-4	0-4	3	6	1	34
Foster	4-7	0-0	1-3	2	11	2	25
Tolbert	6-13	0-0	1-5	2	13	3	24
Robinson	1-3	0-0	0-1	2	2	0	11
Diaz	0-0	0-0	0-1	0	0	0	3
Winkfield	4-6	0-0	1-5	2	12	1	21
Dixon	1-3	0-0	1-1	1	2	1	10
Jackson	2-4	3-7	3-3	1	7	2	19
TOTALS	**31-58**	**6-14**	**16-43**	**17**	**78**	**14**	**200**

Shooting: Field goals, 53.4%; Free Throws, 42.9%
Three-point field goals: 6-18 (Snitker 2-3, Foster 3-6, Tolbert 1-1, Robinson 0-1, Winkfield 4-6, Dixon 0-1). Team rebounds: 8. Blocked shots: 5 (Snitker 2, DeHoog 2, Tolbert). Turnovers: 23 (Rhodes 4, Snitker 4, DeHoog 2, Foster 4, Tolbert 4, Robinson 2, Winkfield 2, Jackson). Steals: 8 (Rhodes, Snitker, Foster, Tolbert 3). Technical fouls: None.

UCR (0-3)

	FG-FGA	FT-FTA	OF-TOT	P	TP	A	MIN
Frankovits	3-8	5-6	3-5	3	11	1	24
Valdez	0-2	0-0	0-0	0	0	0	10
Stephens	1-2	1-1	0-2	2	3	0	16
Kennedy	1-8	2-2	2-3	0	5	0	26
Reeves	6-14	2-2	1-3	1	18	6	40
Peterson	1-5	0-0	1-1	0	3	0	11
Reber	2-10	2-4	3-5	2	6	0	25
Muir	1-5	1-2	2-2	2	3	1	12
Harris	1-7	0-0	0-3	2	2	1	27
Spegel	0-3	0-2	2-4	0	0	0	9
TOTALS	**16-64**	**13-19**	**24-40**	**12**	**51**	**9**	**200**

Shooting: Field goals, 25.0%; Free Throws, 68.4%
Three-point field goals: 6-21 (Frankovits 0-1, Valdez 0-1, Kennedy 1-5, Reeves 4-8, Peterson 1-4, Reber, Muir). **Team rebounds:** 12. **Blocked shots:** 0. **Turnovers:** 22 (Frankovits 6, Stephens, Kennedy 3, Reeves 2, Peterson 2, Reber 2, Harris 5, Spegel). **Steals:** 18 (Frankovits, Stephens 2, Kennedy 4, Reeves 7, Reber, Muir 3). **Technical fouls:** None.

Northern Arizona	**36**	**42**	**— 78**
UCR	**16**	**35**	**— 51**

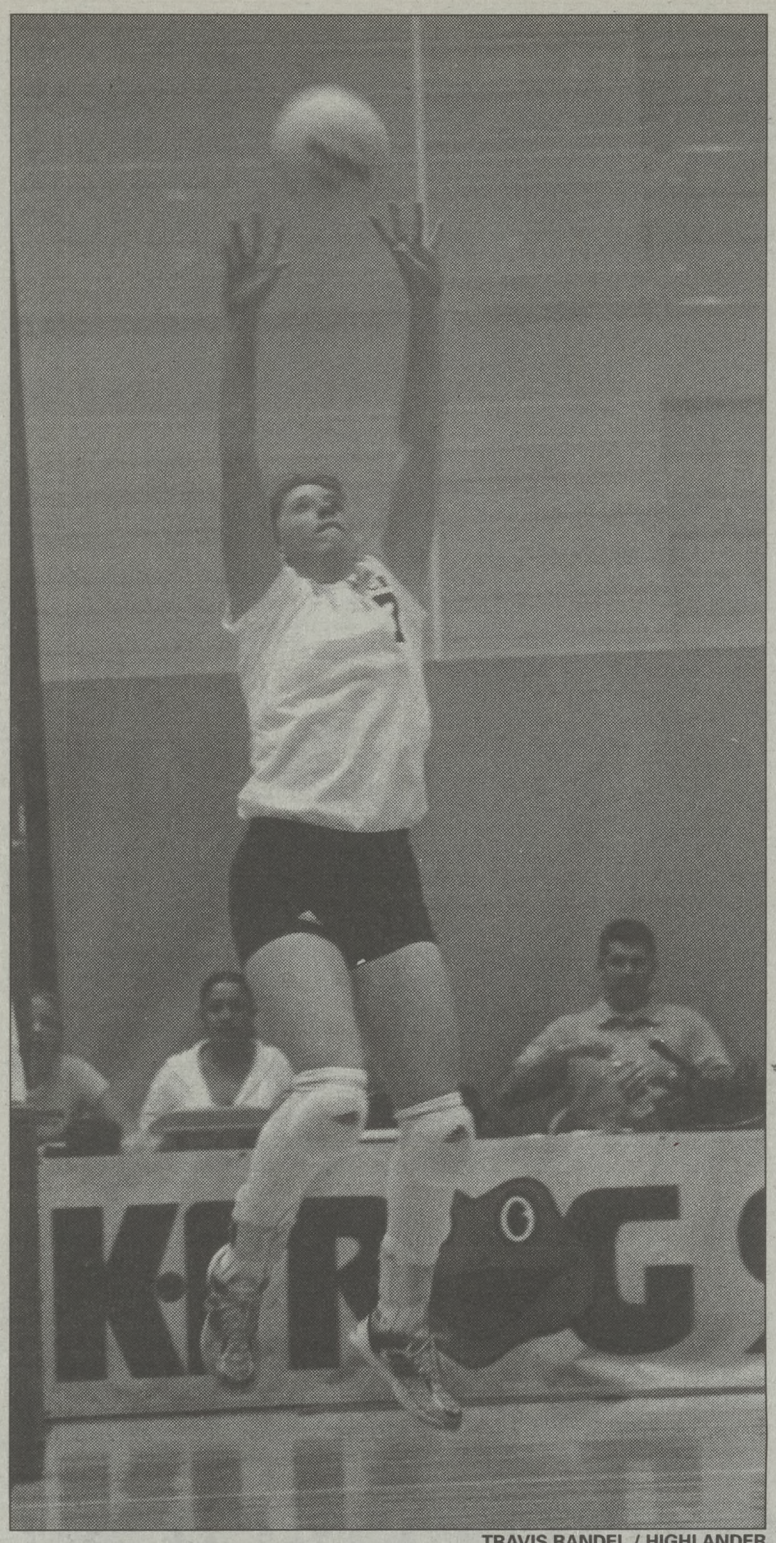
A: 227 **O:** Schel Brown, Adria Molina, Charles Walker.

VOLLEYBALL
Tuesday, Nov. 26
San Diego State def. UCR 30-28, 30-17, 31-29

2002 FINAL STANDINGS
(through matches of Nov. 30, 2002)

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
*UC Santa Barbara	18	0	1.000	28	2	.933
Long Beach State	15	3	.833	28	3	.903
Cal Poly	13	5	.722	15	12	.556
Pacific	12	6	.667	18	12	.600
UC Irvine	10	8	.556	19	11	.633
Utah State	7	11	.389	14	16	.467
Idaho	7	11	.389	11	17	.393
Cal State Northridge	5	13	.278	11	16	.407
UC Riverside	2	16	.111	6	23	.207
Cal State Fullerton	1	17	.056	5	26	.161

***Big West champion**
Tuesday, Nov. 26
San Diego State 3, UC RIVERSIDE 0
USC 3, UC Santa Barbara 0
Cal Poly 3, Texas-Pan American 0
Friday, Nov. 29
Community Bankers Classic
No. 4 Pacific 3, Nevada 1
LBSU Thanksgiving Classic
No. 3 UC Irvine 3, San Jose State 1
No. 4 Long Beach State 3, Texas-Pan American 0
Saturday, Nov. 30
Community Bankers Classic
No. 4 Washington 3, Pacific 0
LBSU Thanksgiving Classic
No. 3 UC Irvine 3, Texas-Pan American 0
No. 4 Long Beach State 3, San Jose State 0
Thursday, Dec. 5
NCAA Tournament
First Round (Malibu)
No. 5 UCLA vs. Long Beach State, 5 p.m.
No. 3 Cal Poly at Pepperdine, 7 p.m.
Friday, Dec. 6
NCAA Tournament
First Round (Santa Barbara)
No. 4 Fresno State at UC Santa Barbara, 7 p.m.
NCAA Tournament
First Round (Stanford)
No. 5 Nevada vs. Pacific, 5 p.m.



TRAVIS RANDEL / HIGHLANDER

Sophomore Tiffany Brooks sets the ball for a teammate Monday night. San Diego St. defeated UCR 30-28, 30-17, 31-29.

Riverside ends season with a loss

Volleyball: In final collegiate game for seniors Hartman, Sperry and Taylor, Highlanders lose to San Diego State in straight sets.

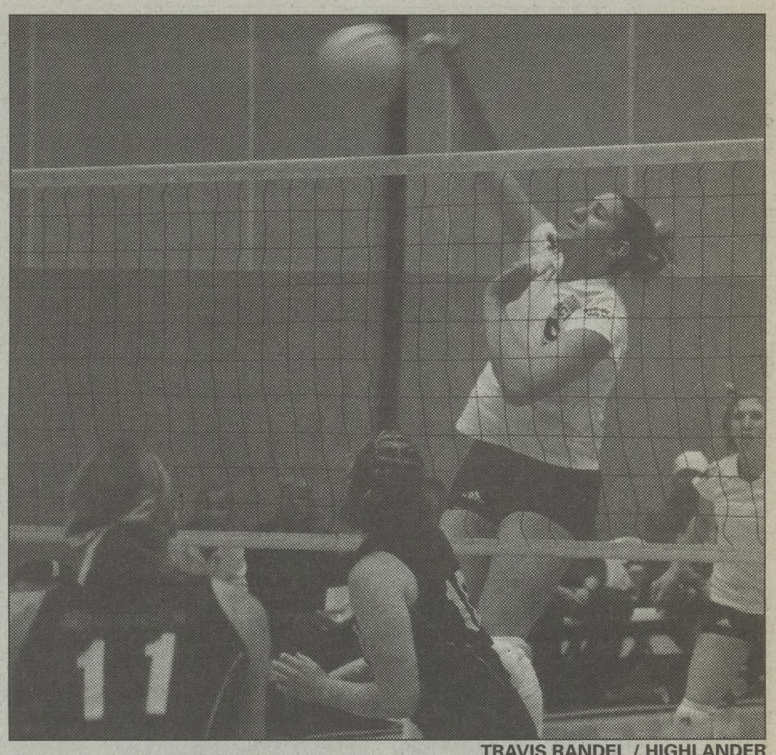
BY AMOL PANDYA
ASSISTANT SPORTS EDITOR

The Highlanders were defeated 30-28, 30-17, 31-29 by the San Diego State Aztecs on Nov. 25, at the Student Recreation Center. The defeat marked the final games for graduating seniors Pamela Hartman, Amy Sperry and Cari Taylor, who were honored in a pre-game ceremony.

San Diego St. jumped out to an early 7-2 lead, highlighted by a kill from Rochelle Currier. The Highlanders (6-23, 2-16) proceeded to go on a 9-2 run to take an 11-9 lead. UCR had its largest lead of the match when a kill by freshman Jamie DeKiewiet gave them a 13-10 advantage.

Back to back errors by DeKiewiet and freshman Valerie Bueno helped the Aztecs tie the score at 13-13. After both teams exchanged points to tie the game at 17-17, the Aztecs went on a 5-1 run to take 22-18 advantage. The Highlanders came back with a 7-3 run, including kills by Hartman and Bueno to tie the score at 25-25.

The Aztecs then capitalized on three consecutive Highlander errors to give themselves a 29-25 advantage. However, the Highlanders cut the lead to within one at 29-28 on a service ace by Taylor. San Diego scored the last point of the set when Aspen McPartland recorded one of her team high 15 kills.



TRAVIS RANDEL / HIGHLANDER

Junior Rosanna Parizek spikes the ball past the Aztec defenders.

Although the Highlanders and Aztecs initially played to a 9-9 tie in the second game, San Diego State dominated the game from that point on. After scoring 10 of the next 14 points to take a 19-13 lead, the Aztecs finished game two by scoring 11 of the next 15 points to win convincingly 30-17.

"I think the reason we struggle has to do with experience," DeKiewiet said. "We are young team that needs to work on how to close out games."

The Highlanders and Aztecs played closely in the final game, but McPartland continued her dominance by recording to consecutive kills to keep San Diego St. in the game at 14-14. Riverside proceeded to go on 5-1 run to take a 19-15 lead including a service ace by Rosanna Parizek. After the Aztecs took a timeout, they went on a 7-3 run to tie the score at 22-22.

After the Highlanders scored six of the next nine points to take a 28-25 lead, the Aztecs mounted a comeback to tie the score at 28 on an error by Taylor. The two teams exchanged points to make the score 29-29, but the Aztecs would score the next point to take a 30-29 lead.

A kill by the Aztecs Melissa Wright gave the Aztecs a 31-29 set victory. With the win, the Aztecs improved their record to 21-12. DeKiewiet led the Highlanders with 15 kills in the defeat. Hartman and Sperry added 10 kills each in what would prove to be their final game.

"There are so many aspects of the game we need to improve on," Riverside head coach Sue Gozansky said. "We can't make mental errors in the last five points of the game and expect to win."



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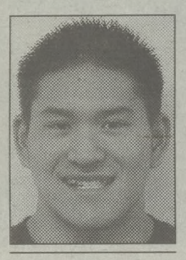
Eat to succeed

THE bottom line is that you live and die by your workouts. When you do not workout, you feel like a walking tub of lard. Another rule to remember is that when you enter the gym, you speak to no one.



JAMES GUAN

Smiling, laughing and checking out some girl's or guy's butt is considered a sin. You're not here to look pretty, and you are not here to make friends. It's just you, the weights, the music, tons and tons of heavy metal, hour after hour on the treadmill, and bloody tears piercing through your skin, dripping down your exhausted limbs.

Those who thinks this way can be described as one thing: hardcore. Quite frankly it's impossible to carry through with this kind of workout unless you're a professional bodybuilder on the brinks of winning your 7th consecutive Mr. Olympia title. Even though you're mentally prepared when you first step into the gym and you are lifting the weights you want to lift, there seems to be one thing lacking. You still have that 120 pound frame that you came in with.

The natural inclination is to blame it on genetics, workout routine or even the weather. When the work is over and the weights are re-racked, you find yourself at home eating a pot of instant noodles (Top-Ramen seems to be the college favorite) and drinking a can of Diet Pepsi. This is even after a late lunch consisting of nacho chips. There is a big problem with this scenario. You're forgeting the most important aspect of maintaining a solid workout: Nutrition! Nutrition! Nutrition!

Believe it or not, 85 percent of your physique comes from the food you eat. Thus, the popular adage, "you are what you eat" holds true. The remaining 15 percent is how you keep your body active, and how you stimulate your muscle enough for positive gains. You can workout all you want, be at the gym six days a week and establish a perfect workout for your body type. None of this will matter if you're not feeding your body the right type of fuel and nutrition it needs. Here are a few basic rules in what I'd like to call "Fundamentals of Healthy Nutrition".

Always eat at least five times a day. As costly as it sounds, 2-3 meals a day just isn't enough. One may do this by consuming a meal or two between breakfast, lunch, and dinner. According to Frederick C. Hatfield, Ph.D. of ISSA, eating 5-6 meals a day will keep your blood sugar and insulin levels in check.

Moreover, you'll also get protein in small amounts throughout the day to support growth and recovery, and most importantly, body fat will not be stored. Instead will be mobilized as an energy source. When you turn body fat movement into high gear, your metabolism and fat loss will graciously follow. Note: Any whole foods above 200 calories may be considered a meal.

So, now you've decided to join the six meals a day club. Yet, you're unsure of what and how much to eat. Keep this principle in mind: a caloric ratio of one part fat, two part protein and three part carbohydrates is a good place to begin. Don't be brainwashed by the idea that fat is bad. In actuality, fat is essential for maintaining good health, and is vital in the production of certain hormones for both men and women.

The trick is to avoid saturated fats (from animal sources) and stick predominantly to unsaturated fats (canola and olive oil). Also, protein intake is essential to your daily diet. Before I continue, I feel the need to clear up a popular myth in physical fitness. Guys can't seem to stay away from protein, because to them it is the primary source in muscle growth.

However, the ladies don't want anything to do with them for fear of growing massive vein poppin' arms and humongous Arnold thighs. Here's the skinny on proteins. Protein is a important source of muscle repair. Whether it is a sports injury, a tough day at the gym, aerobic class, or a game of tennis, protein is your best friend in making sure you're back in the gym the next day fully repaired.

The maximum benefit from protein emphasis comes if you keep quantity in mind. For a bodybuilder looking to grow out of his or her 120 pound frame, an intake of 1 gram per gram of body weight is necessary for growth. On the other hand, a daily dose of 1/2 gram per body weight will be enough to repair broken down muscle without the bulking effect. It all depends on what you want.

Next up are the infamous carbohydrates. I'll discuss in detail the X and O's of carbs in later issues, but for now, you need to remember that carbohydrates are your body's preferred energy fuel source. How many carbohydrates to take depends largely on your anticipated energy output. For example, if you're about to take a nap or sit through a Lakers game, take fewer carbs. If you're planning on a workout, eat more carbs. Ultimately, your performance on the treadmill or bench press will revolve around your carbohydrate intake level.

Last but not least, it is almost impossible to get the entire nutrients your body needs from food. Supplement your meals with minerals and vitamins to ensure maxim progress towards your fitness, health, muscle-building, and fat-loss goals. Also, if you haven't already done so, eliminate junk food (high in sodium, sugar, fat, and does little for your energy), and drink eight glasses of water a day (by the time you're thirsty you're already in a dehydrated state). Once again, make an effort to eat 6-7 meals a day. You'll be surprise at how fast you obtain your results with this one simple step.

SPORTS BRIEFS COMPILED BY JULIAN ANDRADE

Volleyball DeKiewiet named to All-Big West Freshman Team

Freshman outside hitter Jamie DeKiewiet was named to the Big West Freshman Team following a vote by conference coaches on Nov. 25.

DeKiewiet has played in 87 of 93 games for the Highlanders this season, averaging a team-high 2.9 kills per game and 2.79 digs per game.

Women's Basketball Highlanders lose to Lions, 77-53

At Los Angeles, UC Riverside fell to the Loyola Marymount Lions, 77-53 at Gersten Pavilion on Nov. 25.

Junior guard Trecha Kennedy opened the second half hitting two free throws to cut the Lion margin to 34-28, but LMU used a decisive 17-4 run to take control of the game and extend the lead to 51-32 with 12:08 remaining in the game.

The Highlanders (0-2) once again had problems on the glass being outrebounded 47-32 and the Lions (1-0) won the turnover battle 21-8.

Kennedy led the Highlanders with 14 points and six rebounds. Sophomore Agy Frankovits added 13 points and seven rebounds. Sophomore Jennifer Valdez had career high nine points.

Senior forward Kate Murray led the Lions with 19 points on 9-of-15 shooting and four rebounds. Junior guard Raelen Self added 13 points and sophomore forward Monica Turner had 11 points.

The Lions opened the game with six straight points and led throughout the first half building their biggest lead at 32-20 with 3:29 remaining in the half. The Highlanders cut the lead to 32-26 behind a lay-up by junior LaKeima Stephens and two free throws each by Frankovits and Stephens. Freshman Rachel Ziemann hit a jumper in the last minute to give the Lions the 34-26 halftime lead.

Riverside was plagued by 13 first half turnovers and were also out-rebounded 23-16, accounting for Loyola Marymount taking 13 more shots.

Junior starting forward Crystal Harris did not play for the second consecutive game due to an ankle sprain.



ERIN PEACH / HIGHLANDER

Trecha Kennedy looks to the basket for a shot during Friday night's game at the Student Recreation Center against Northern Arizona University.

Lakers need to lighten up

PANDYA • FROM PAGE 28

some of their championships. Why have a change in reign when what is there is so exciting? The Dallas Mavericks are playing unbelievably well, but come on now, does anybody really want to see Shawn Bradley on television all the way through June? I didn't think so.

For the sake of everybody's well being, here are some things that the Lakers must do if they want to start winning consistently. Derek Fisher, Robert Horry, Rick Fox and Brian Shaw are the role players that have brought the Lakers success in the first place. They need to start playing like champions and stop pretending that the November and December games do not matter.

Another thing that the Lakers must do is rid themselves of the excessive dead weight that is plaguing their team. Soumalia Samake is most arguably the most worthless player in the NBA. It is surprising that his five-game suspension was even deemed newsworthy. Mark Madsen is probably on the team because the other guys on team like it when he does his celebration dance. Yet Madsen's even more useless than the Russian astronauts who failed to deport Lance Bass to space. Some say he is still going, but I have that bad feeling that he will come back.

Man, I wish I had access to the space controls. There are some other players on the Lakers who also fall under the useless category including Tracy Murray, that Pargo guy, Samaki Walker and Slava Medvedenko. If Mitch Kupchak traded these guys and got any veteran or some guys who can shoot, play defense or something other than stand and take up space, they would be much better off. For the first time in a long while, the Lakers actually look like they are a team without much of a chance.

If Phil Jackson is doing this losing thing intentionally to make the season more interesting, then he should be thrown in jail for causing emotional damage to all of us Laker fans. In a season that is dedicated to Chick Hearn, the Lakers should not be losing to teams like the Cavaliers, Heat and Hawks.

Nonetheless, if the Lakers do in fact want to end their legacy, they should rid themselves of all the players who brought them the three championships, including Shaq and Kobe. This way, they will go out on top much like the way Jerry, Elaine, Kramer and (my personal favorite) George Costanza did rather than as losers who got bored and slipped up.

However, no sane Lakers fan wants to see this type of process. Just the mere thought of Horry and Shaq doing KFC commercials (like Costanza) instead of winning rings depresses me more than Jessica Alba becoming Mrs. Jessica Weatherly. Jessica freakin' Weatherly! Jerry cries, "Whhaat's up with that?" I hear you loud and clear, Jerry, loud and clear.

contact Julian at 787-3617 or sports@highlander.ucr.edu



UCR HIGHLANDERS BASKETBALL NOTEBOOK

Riverside plans to approach next meeting with USD the same way

BY JULIAN ANDRADE
SPORTS EDITOR

Part of being a new Division I school is dealing with scheduling difficulties. Most schools having their non-conference schedules set years in advance. The men's basketball team has only 24 games scheduled and two of them are against Saturday's opponent, the University of San Diego. The two will face each other at the Jenny Craig Pavilion on Saturday, Dec. 21.

You can expect the Highlanders to attack the game with a similar game plan as head coach John Masi described Saturday.

"I think we try to play them the same way," Masi said. "I've seen them live against UCLA; I've seen them on tape against Reno. They have this (Matt) Delzell kid (who) is a great 3-point shooter. I think he is 56 percent coming into the game and I don't think that is an aberration, I think he is that good.

"We were going to let (Travis) Smith who was 0-for-5 (against UCLA) shoot, only he made his first two and then he got tired because we worked him that is one thing we did well was we wore him down."

One of the improvements Masi would like to see in the next game is, "Our point guards have got to do a better job covering down low in the post," Masi added. "They got there but they reached. They just need to cover down and hold their ground.

"Our wingmen have got to understand that they are help they have got to be there and they have to consistently be there. I think we played a little too wide worrying about the three ball, but we will give more help side next time. They are going to have to throw across the court and make that shot."

"We just have to play until the end and see what happens," added true freshman forward Nate Carter.

INJURY REPORT: Redshirt sophomore Jeff Mailhot will apply for a medical redshirt this season after it was discovered on Monday that he had torn his ACL in his right knee. This is Mailhot's second ACL tear. He tore the left one in his senior year of high school.

Mailhot is aiming to return in five to six months, but does not plan to rush his recovery because he came back to soon from his previous injury. This time he plans on taking small steps. He is going to wait until he is fully ready to play and might not even be back for seven months.

"I am shooting for like May-June to comeback," Mailhot said. "I am going to try to get both my legs back because this is my second one (ACL tear). I am going to try to get them bigger then they have ever been and get my vertical back to where it was … because I am not trying to comeback below where I was."

GROWING PAINS: We may not know exactly how good Carter is until next season when he will move back to his more natural position. Carter starts at the small forward position but often finds himself defending the opposing team's power forward or center.

Asking Carter to defend the opposing team's big men can often be tiring on and can effect his offensive game.

"It is real hard to go up and down guard the big guys and then try to do something offensively," Carter said. "But it is something that I have to get used to.

"It takes a lot of energy out of you. It really does. But it is just part of growing up, I just got a lot of years to learn and figure out what to do."

AFTER FURTHER REVIEW: Carter and the Highlanders received an extra point in the USC game. The last play of the game was originally ruled a two-pointer, but declared a three-pointer on Monday, Nov 25.

The extra point gave Carter a game-high 24 points and made the final score 81-68.

MORE INJURY REPORT: Junior Crystal Harris, a preseason all-conference pick, made her debut on Friday night as she sat out the first two games with a sprained ankle.

Harris played 27 minutes, shot 1-of-7 from the field and finished with two points.

Sophomore Jodi Reber severely sprained her ankle but also played after missing the opening two contests. She played 25 minutes, finishing with six points on 2-of-10 shooting.

Junior Kristen Peters is is out indefinitely with a fractured right ring finger, left index finger avulsion fracture and an osteochondral lesion on the talar bone of her left ankle.

On the men's side, Ricky Porter returned to practice on Monday but tweaked his injured wrist. He sat out Saturday's game in hopes that the two weeks off will allow the injury to heal.

"I bang it in practice but I should be back in two weeks," Porter said.

THE SERIES: With Saturday's win, San Diego improved to 12-6 vs. Riverside. This was the first meeting since the 1980-81 season, when USD defeated the Highlanders 70-52.

RACKIN' UP THE MINUTES: Carter started the first two games of the season and his minutes will not go down anytime soon. In the USC game he played all but four minutes (36) and in the San Diego game he played 34 minutes.

"I'm a workhorse," Carter said.

RECRUITING TRAIL: Michael Earl from Pomona Diamond Ranch was in attendance for the San Diego game on Saturday. Earl is a senior and plays the small forward position.

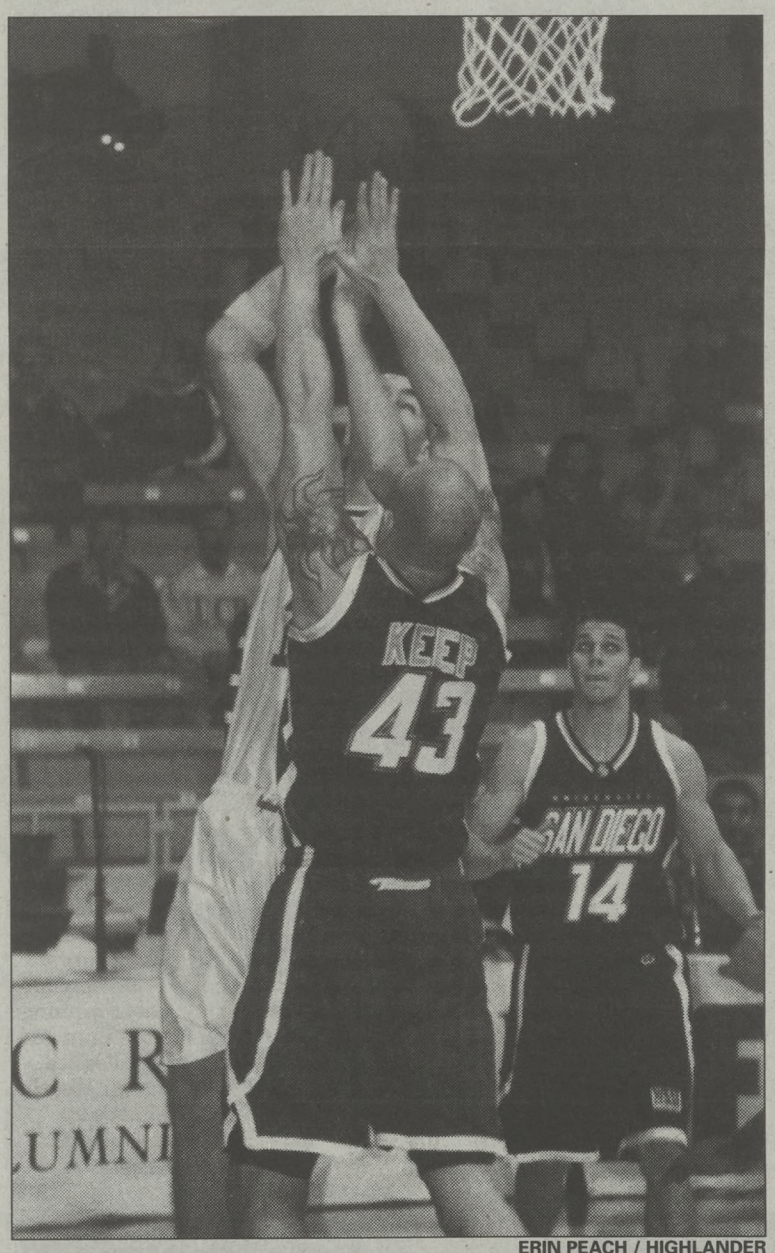
Also in attendance for the women's game on Friday was 5-6 Fresno Clovis West point guard Brittney Nicolls. Nicolls' parents surprise her with the four-hour drive down to watch the team play.

"It's too bad we couldn't win the game for her," head coach Jennifer Young said.

Nicolls signed a National Letter of Intent on Wednesday, Nov. 20 with Riverside. Nicolls led her team to two league championships and two Valley Championships. Nicolls is a two-time all-city player during her sophomore and junior year.

NEXT BRUIN COACH?: San Diego head coach Brad Holland, a former UCLA player and assistant, may have been auditioning to be the next Bruin head coach when the Toreros defeated No. 14 UCLA on Tuesday, Nov. 26 at Pauley Pavilion, 86-81 in overtime. The upset was the second time the Toreros defeated a ranked team, when they handed No. 25 Gonzaga a 75-59 loss on Feb. 4, 1999.

Senior center Jason Keep abused the Bruins down for 30 points and 16 rebounds. Keep had 18 points and six rebounds against the Highlanders.



ERIN PEACH / HIGHLANDER
Freshman center Klaus Schille, left, goes up strong against San Diego center Jason Keep. The Highlanders did a good job containing Keep holding him to 16 points and six rebounds.

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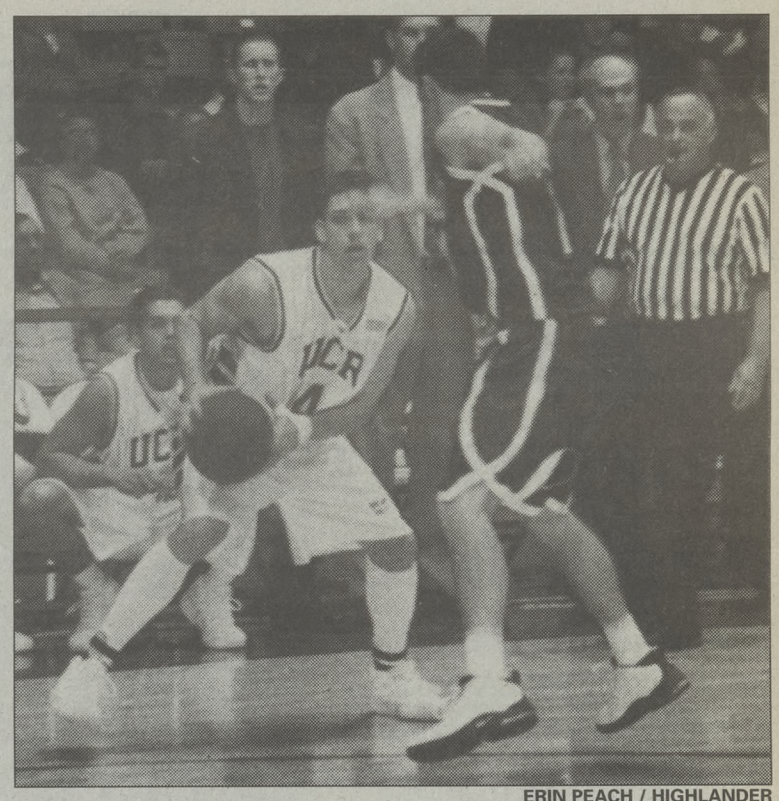

ERIN PEACH / HIGHLANDER
Highlanders forward John Galbreath looks to make his first step against the Toreros defender during Saturday's game.

UCR struggles down the stretch

MEN • FROM PAGE 28

56-56 when senior Aaron Hands made two free throws with 10:27 left and 58-58 when junior Kevin Butler hit two free throws with 9:57 left.

That is when everything seemed to come tumbling down on the Highlanders (0-2) as they got away from their original game plan and began letting the Toreros (3-0) work their inside-outside game and draw fouls.

"It was very demoralizing," said head coach John Masi. "I thought at that time we had kept the pressure on and done exactly what we had wanted to do.

"Unfortunately we got away from the game plan. We had done a good job of preventing penetration of their point guard. Then all of a sudden we didn't have that and they started penetrating on us and when they penetrated we had got in foul trouble."

Toreros center Jason Keep had eight of his 18 points down the stretch.

"They got quiet a few steals, it was hard," Keep said. "They were doubling and tripling (me). They did a great job on me at first. I was frustrated, and I couldn't get the ball very well but when it came down to the end I got the last word."

Keep was also finally able to solve Riverside's defense during the stretch and got Highlanders center Klaus Schille to pick up three fouls in 1:02 to foul out of the game with 1:22 left.

"I think he (Keep) just happened to catch the ball where he is most comfortable scoring," Bell said. "He caught the ball on the block a lot. I think for the most part help side was there (but) you can't really jam him up, so it was either foul or hope that he misses the shot when he catches it that deep.

"In the second half I think he caught the ball basically wherever he wanted to close to the basket. When he catches it that deep he is either going to score or you are going to have to foul him one or the other."

The Highlanders remained in the game in the first half despite the Toreros making their first 15 shots from the field. San Diego did not miss a shot until true freshman point guard Travis Smith missed a jump shot with 5:02 left in the half. At that point UCR only trailed by eight, 36-28. The Toreros shot 81 percent (17-of-21) in the first half and a school record 70.5 percent (31-of-44) for the game.

San Diego only missed 13 shots in the whole game and seven of them happened to be three-point attempts. The Highlanders did not do badly themselves shooting 57.7 percent (15-of-26) and 44.4 percent (4-of-9) from three-point land in the first half, finishing 45.3 percent (24-of-53) for the game.

Carter finished with a team high 16 points and seven rebounds. Butler added 12 points and three assists.

Poor shooting hurts Highlanders

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three points) to pour in 15 points on 5-of-11 shooting.

Northern Arizona senior Jen Snitker led four Lumberjacks in double figures with a game-high 23 points and eight rebounds. Teammates Lacey Tolbert (13), Kim Winkfield (12) and Lindsey Foster (11) all scored in double figures for the Lumberjacks.

For UCR, sophomore forward Agy Frankovits was second in scoring with 11 points and sophomore Jodi Reber was third with six points. Junior guard Trecha Kennedy, who led the team in scoring (18.5) in the first two games, scored just five points. Crystal Harris, who sat out the team's first two games with an ankle injury, suited up but scored just two points in 27 minutes of action.

"Trecha showed up the first two games, then she disappears, then Cassandra shows up," Young said. "Crystal and Jodi (who have both suffered ankle injuries) are still limping out there, but, hopefully, in a week, they'll be 100 percent."

The Highlanders will need all of their players to show up in this week's University of Arizona Tournament. UCR will play Arizona, who beat No. 8 Georgia 70-49 on Nov. 30, on Dec. 7. In the next round, they could face either Illinois or North Texas.

"We needed this win going into that tournament," Young said.



ERIN PEACH / HIGHLANDER
Trecha Kennedy goes up for two during Friday night's game against Northern Arizona University. NAU won the game 78-51 to spoil the Highlanders home opener. Kennedy finished with five points.

Highlander
SPORTS
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UCR loses composure and game

Men's Basketball: Fresh off its upset of UCLA, San Diego was too much down the stretch for UCR as they pull away to win, 84-64.

BY JULIAN ANDRADE
SPORTS EDITOR

Big time players emerge when the game is on the line. Unfortunately for the Highlanders, that big time player has not emerged yet. Take a look at the USC game. UCR went without a field goal for a long period of time, and once again, it cost them the game on Saturday night.

During the field goalless streak the University of San Diego went on a deciding 24-3 run on their way to an 84-64 victory over UCR in front of 1,462 fans at the Student Recreation Center.

Senior Mark Miller hit a three-pointer with 11:24 left in the game to cut the San Diego lead to two, 56-54, but that would be the last field goal the Highlanders would make until 1:06 left when freshman Nate Carter made a lay-up.

"I think that we weren't that aggressive on offense," said junior Ted Bell, who finished with 10 points and hit a couple of threes. "We tied the game up and we got a little comfortable with that and we just stop being aggressive offensively.

"As a result of that, our defense really started to slip a little bit. Next thing we knew we where down five and fouled a little bit and put them on the line and they got their momentum back. We came back on offense and we couldn't hit anything."

Even though the last field goal came with 11:24 left UCR tied the score twice both at

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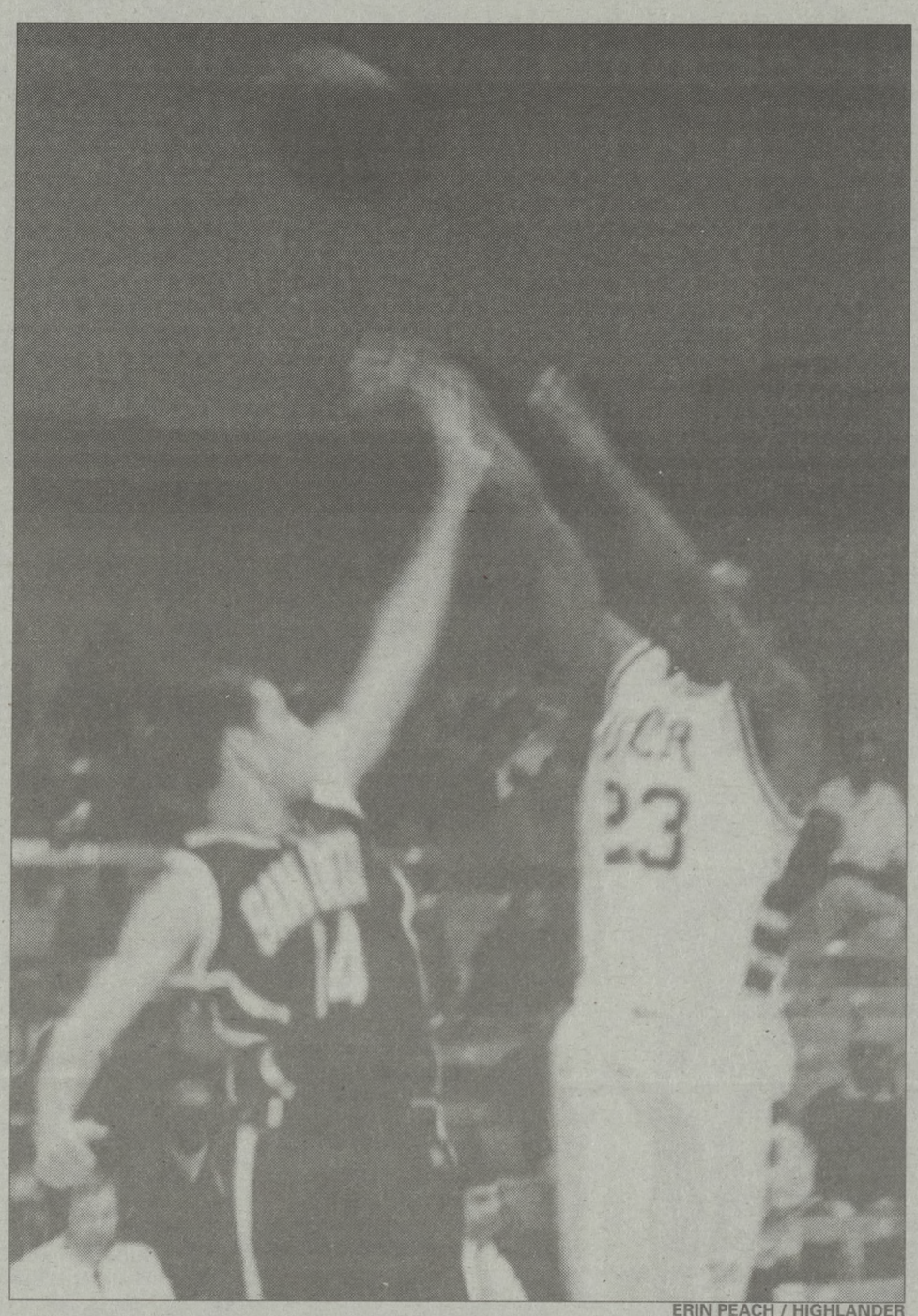


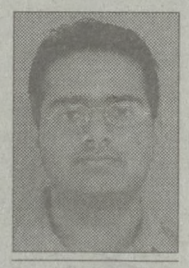
ERIN PEACH / HIGHLANDER
Junior Ted Bell, right, fires a shot over Matt Delzell during Saturday's game against the University of San Diego. Bell finished with 10 points as the Toreros defeated UCR 84-64.

PANDYA EXPRESS

Jerry Seinfeld asks an important question

In a season full of inconsistency and bad play, the Lakers find themselves at the center of a perplexing question. They have gone from first to nearly worst and now Seinfeld is asking everyone "Whhaat's up with that? How can they be winning and losing in the same freakin' year?"

A variety of Lakers have stunk it up worse than one of my brother's post-bean burrito sound effects. As analyst Sean Elliott pointed out, the Lakers are using Shaq's absence as an excuse to play horribly. In the process, they have become lackadaisical. Everyone and their mom knows that the Lakers cannot blame Shaq for their woes.



AMOL PANDYA

As of now, they have lost two games even with Shaq, and they had to go to overtime to beat the Bad News Bears, better know as the Memphis Grizzlies. With the exception of Kobe Bryant, who is the greatest player in the NBA, they're playing like they're satisfied with only three championships. Some may say that a new champion is necessary to keep the sport interesting.

However, those who say that imply that the Yankees and Celtics should return

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ERIN PEACH / HIGHLANDER
Casandra Reeves receives a pass during Friday's game.

Highlanders lose three in a row

Women's Basketball: UC Riverside loses 78-51 despite 18 points from sophomore Casandra Reeves.

BY KAHLIL FORD
SENIOR STAFF WRITER

Fresh off one of the best seasons in school history, the women's basketball team has discovered that the only thing harder than making your way to the top is staying there. The team is 0-3 after a 78-51 loss to the Northern Arizona University Lumberjacks on Friday night at the Student Recreation Center.

"We're very talented," sophomore guard Casandra Reeves said. "We need to see our faults (and correct them)."

Reeves had her best game of the young season against NAU, with a team-high18 points, seven steals and six assists, but it was far from enough as the Lumberjacks (2-2) used hot shooting and a suffocating defense to shut down the Highlanders.

"We need to make baskets and we need individuals to step up," said head coach Jennifer Young. "We need consistency."



ERIN PEACH / HIGHLANDER
Jodi Reber drives to the basket and puts up a shot against Northern Arizona University on Friday. The Highlanders lost 78-51.

UCR stayed within striking distance early on as both teams struggled to score for the first 10 minutes of the first half. Northern Arizona took over the game in the final 6:40. NAU held the Highlanders scoreless and increased their lead from 20-16 to 36-16 at the half. The Lumberjacks shot 51.7 percent overall in the first half and were even more effective from the 3-point line (6-of-11, 54.5 percent). Conversely, the Highlanders shot 20 percent (5-of-25).

Reeves started the second half scoring five straight points on a jump shot and a 3-pointer to bring the Highlanders within 15 points of the Lumberjacks. After a timeout, NAU started an 11-0 run to put the game out of reach again. The Highlanders never made another run though Reeves continued to improve throughout the game.

Reeves bounced back from a rough first half (1-of-3 shooting for

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