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Student Regents dispel faulty assumptions, encourage activism

Ledesma and Allen clarify tuition issues, tobacco funding controversy

Linna Loangkote
Senior Staff Writer

Student Regent Maria Ledesma and student Regent-Designate Benjamin Allen came to UCR last Tuesday and not only encouraged UCR students to apply for the position of student Regent, but to also answer questions and concerns about local campus and UC-wide policy.

Applications are now being accepted for the 34th UC Student Regent position and are due Feb. 22 at 5 p.m. at the Chancellor's office.

Student concern regarding tuition increases and decreased outreach funding was voiced. Understanding the cause of student distress, Ledesma pointed to the reality of the university's current situation, citing that there is little state and federal support to help the UC decrease fees.

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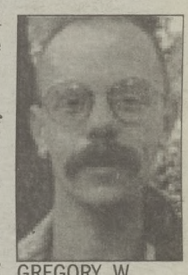
TIMOTHY WANG/HIGHLANDER
Current student Regent Maria Ledesma (left) and student Regent-Designate Benjamin Allen (right) participate in a question and answer session during an open forum with concerned students at The Barn last Tuesday.

English professor dies at age 45

CJ Lin
News Editor

Gregory W. Bredbeck, a professor in the Department of English, passed away at the age of 45 on Monday, Feb. 5.

Bredbeck had been on medical leave for the past quarter, according to Katherine Kinney, professor of English and chair of the English department.



GREGORY W. BREDBECK

The cause of his death was still unknown at press time.

"We knew he was unwell, but not how unwell," said English professor George Haggerty. "He was a great colleague. He was feisty, very argumentative, very brilliant. He brought an awful lot to the department."

The English department is planning a memorial to take place sometime in March or April, Kinney said.

Bredbeck will also be remem-

BREDBECK, 3

Senators call for unified front, transparency, communication



TIMOTHY WANG/HIGHLANDER
Holly Lim, ASUCR President, addresses the issue of the graduation ceremony with fellow officers, senators and public forum attendees.

Caitlin Smith
Staff Writer

Upcoming efforts to get students involved and more politically aware and active both on campus and beyond were discussed at the last ASUCR meeting, when senators also voted to support the creation of a Pilipino Studies program that would introduce more Pilipino-related classes to the UCR curriculum.

The senators discussed a resolution to support a Pilipino Studies program at UCR, which was delayed from last week so senators could research and contemplate the issue. At the time, there were some concerns expressed that the ethnic studies department should be consulted.

Reporting on his discussion with the ethnic studies department head, Senator Omar Aguiar said the faculty he spoke with "completely supports Pilipino Studies but there are some concerns" regarding enrollment.

UCR does offer some Pilipino classes, but when previously offered, the student enrollment did

STUDENTS, 7

New supercomputer to aid sciences, engineering

Jacob Conneen
Staff Writer

UCR is newly home to the Altix 4700 supercomputer, which will help boost research in high-end computing and data analysis in all of the departments on campus.

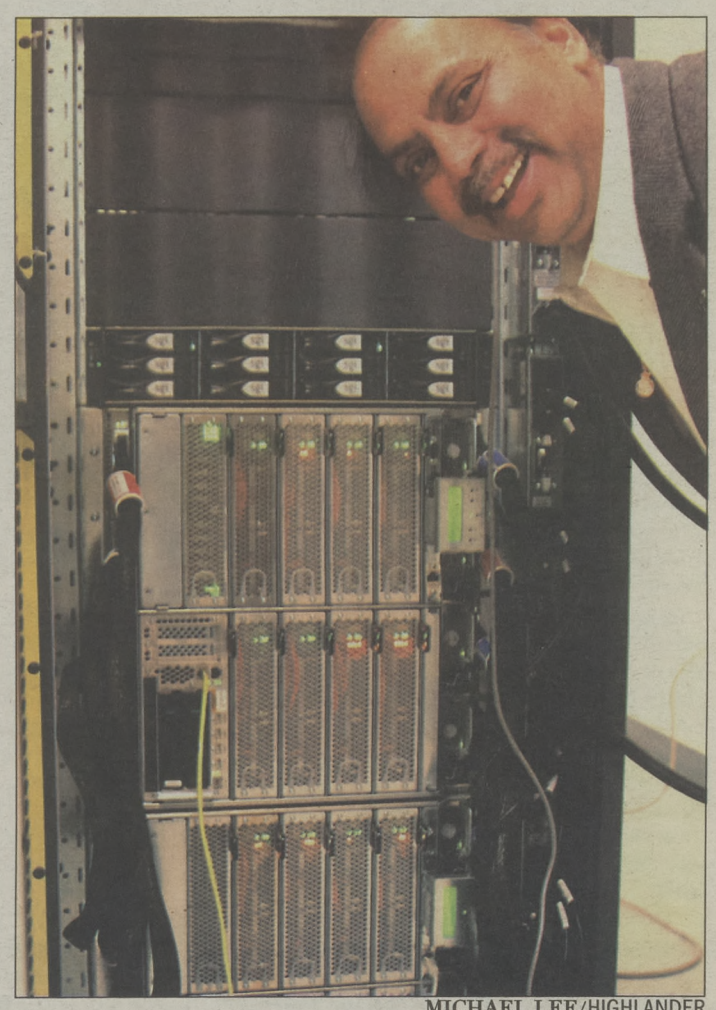
The Altix 4700 is about the size of a refrigerator and was built by the company SGI, whose corporate headquarters are based out of Sunnyvale, Calif. The Altix 4700 was inaugurated by SGI on Feb. 2 and is currently installed and stored in the Bourns College of Engineering.

"Although primarily purchased for some computer science and engineering research, the supercomputer can be used for solving problems in physics, chemistry, biology and other disciplines," said Laxmi Narayan Bhuyan, a professor of computer science and engineering at UCR.

Bhuyan is also a former program director of the Computer System Architecture Program at the National Science Foundation from 1998-2000.

"[The] SGI Altix 4700 is a supercomputer with 64 high-performance processors that provides a single system image to the user through shared memory and a scalable custom network," said Bhuyan, who came to UCR in January 2001 after teaching at Texas A&M University from 1989 to 2000. "Unlike clusters, it is much easier to program the Altix machine. The supercomputer is also equipped

ALTIX, 6

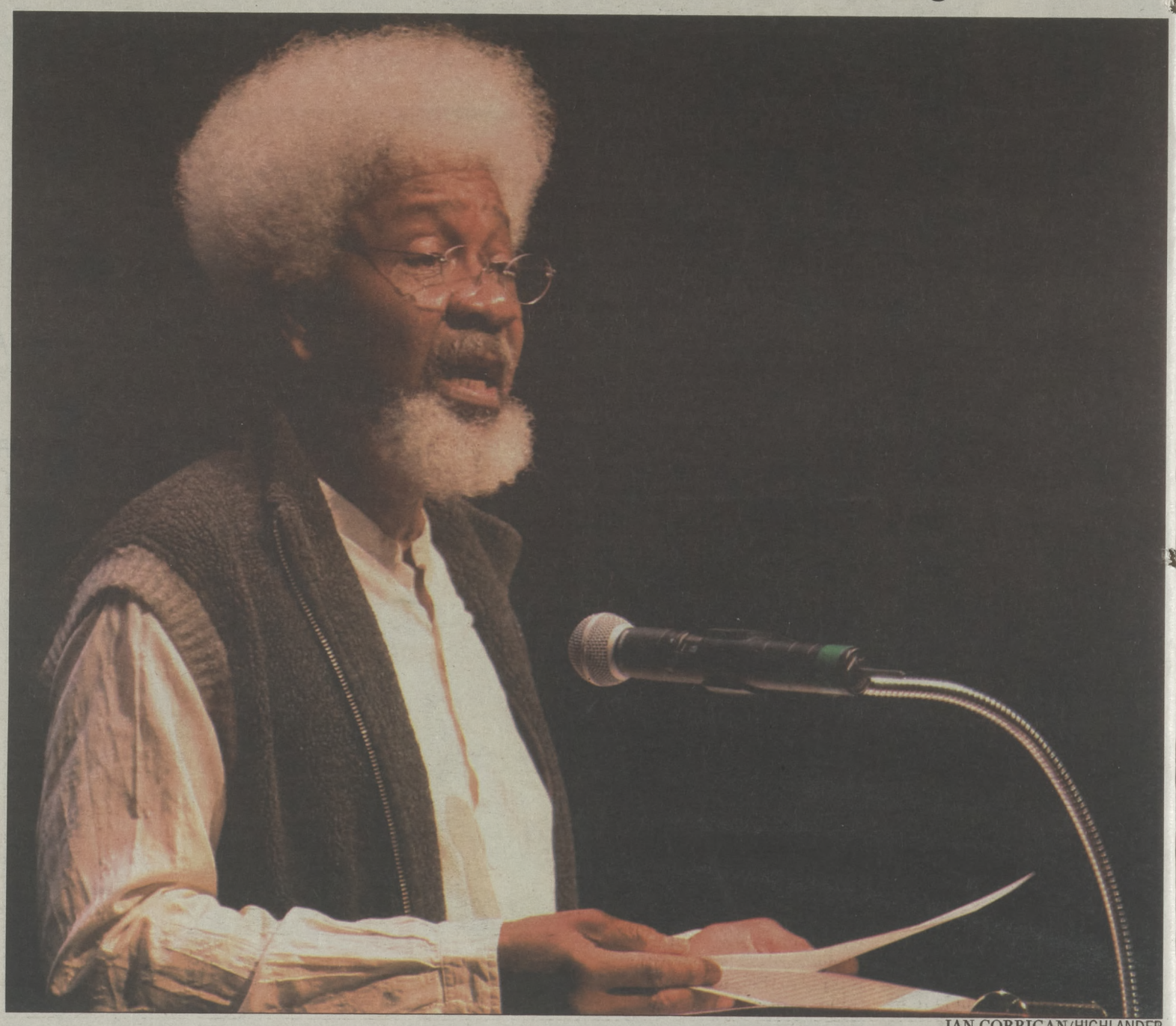


MICHAEL LEE/HIGHLANDER
Professor Laxmi Bhuyan is the co-lead on the proposal to the National Science Foundation which granted funds for the Altix 4700 supercomputer.

Nobel Laureate shares life experiences, offers sage advice

Remarks focus on quality of exile, African writers, pain of oppression

ALEX LEWIS
STAFF WRITER



IAN CORRIGAN/HIGHLANDER
Wole Soyinka, a Nobel Laureate in Literature, came to UCR last Wednesday night to speak to a full house at the University Theater as part of the ongoing Chancellor's Distinguished Lecture Series.

Nigerian born Wole Soyinka, one of Africa's most distinguished playwrights, entertained and informed a capacity crowd at the UCR Theater for several hours, filling the time with elegantly prepared personal remarks, a brief question and answer session and many signatures worth of book signing over the course of the evening.

He won the Nobel Prize in Literature in 1986 but in spite of this was forced to flee his homeland 1993 or face charges of treason leveled by military dictator Sani Abacha.

Soyinka spoke at length last Wednesday night on the characteristics of the exile and what it means to writers particularly and people in general.

"At first, I was not an exile because I did not feel I was an exile," Soyinka said, referring to his famous conflict and flight from the Nigerian dictator. "I was simply on political sabbatical.

"But I came to realize that the writer is in a permanent state of exile. They need to keep digging deeper and deeper and to become in touch with their different styles, to remain in contact with newly acquired elements and recognize different styles of creativity within themselves."

His remarks, which took up a majority of the night's presentation, brushed over the particulars of Soyinka's turbulent life and focused on the more general aspects of his life's experiences and reflections in the works of other African writers. He referenced his post-colonial peers as inspirations and representative of the quality of exile, even ranging to names as large as Salman Rushdie in his referential and reverential words.

"I've never heard the concept of exile put in such elegant and thoughtful terms. He never gave in to being dramatic, simply allowing his ideas to speak so eloquently for themselves."said Dwight Yates, a UCR lecturer from the creative writing department.

"[Soyinka is] the best speaker I've ever heard here at UCR. [He] was awesome, such funny answers to people's questions. His hair was amazing too," said fourth-year chemistry major Romulo Samson.

Speaking to the young people who relate to the feelings of exile that Soyinka expressed during his remarks, the Nobel laureate said, to much laugher, "I find that in some cases it is best for a person with that feeling to be left well enough alone. It depends so much on what that individual wants. If, however, certain individuals are weighed down at the neck by this feeling perhaps it is best to simply get drunk and go to the ball game."

Soyinka was educated in England and Nigeria, starting first at a pair of small colleges in Ibadon, Nigeria, before moving on to the University of Leeds. He was a play reader for the Royal Court Theater for many years, writing all the while, before continuing on to a professorship in Comparative Literature at the University of Lagos.

Soyinka is currently the Elias Ghanem Professor Creative Writing at the English department of the University of Nevada, Las Vegas.

Campus toiletries collection drive to aid orphanages in Baja, Mexico

CJ LIN
NEWS EDITOR

In an effort to aid needy orphans in Baja, Mexico, two student organizations will be hosting a toiletries collection drive on campus from Feb. 20 through Mar. 2.

Students are encouraged to donate baby wipes, toilet paper, bleach, laundry detergent, bar soap, hand cleaners, hair gel, mops and brooms, new twin sheets, pillows, size four to six diapers and plastic glasses and dishes of all sizes.

Collections boxes will be placed in areas such as the Aberdeen-Inverness Fishbowl, University Honors Program office and Student Life and Leadership Center for the entire duration of the drive.

Donation bins will also be situated in the lobbies of the Science and Rivera Libraries throughout the second week of the drive.

The drive is being organized through the collaboration of the Coalition of Students in Support of Orphans (CSSO) and the Society of Future Leading Youth (S.O. F.L.Y.).

CSSO is a UCR student-run organization currently headed by Justin Rausa, a fourth-year biology major.

CSSO works with Corazon de Vida, a non-profit, Irvine-based organization which has been offering financial support to orphanages in Baja, Mexico since 1994.

Currently, Corazon de Vida is funding approximately $30,000 to 15 orphanages.

"This money is only enough for essentials such as clean drinking water, food, electricity, gas and other basic utilities," said Karim Hakim, founder of S.O. F.L.Y and a fourth-year natural sciences major.

"Anything beyond this is made through other means, such as private donations or through the work of third-party organizations like CSSO and S.O. F.L.Y."

Hakim founded S.O. F.L.Y. for the purposes of aiding communities on both local and international levels.

"Through donations, fundraisers, benefits, and collection drives, our goal is to assist underprivileged individuals as well as communities in need," Hakim said.

Although S.O. F.L.Y. is not UCR-based, its members consist not only of UCR students but also high school students and other college students throughout Southern California.

"Many members are out of school, but remain active, caring citizens," Hakim said.

Although the toiletries collections drive has already begun off-campus, the groups are hoping to spread the word in order to increase donations during the on-campus drive.

CSSO and S.O. F.L.Y. are planning to set up booths or tables from Feb. 20 through Mar. 2, which is when they expect the majority of pick-ups to occur.

For more information, visit www.CorazonDeVida.org or www.myspace.com/SoFlyCharity.

NATIVE CULTURE ON DISPLAY



WILLIAM CARNAHAN/HIGHLANDER
A Native American dancer performs traditional dances at the Bell Tower. The presentation was hosted by the Native American Student Programs Center.

Educational program teaches students about sexual responsibility, advises on relationships

Events entertain and inform through efforts aimed at all aspects of student life

ALEX LEWIS
STAFF WRITER

The Golden ARCHES Peer Health and Education Program presented Sexual Responsibility Week to the UCR public with a series of displays, speaking events, information tables and promotional giveaways last Monday through Friday.

The annual event is another part of a year-long effort by Golden ARCHES (Advocating Responsible Choices through Health Education and Support), the UCR Health Center, individual members of the faculty and student body and peer organizations of all sorts to promote healthy and responsible choices by UCR students.

Featured in the week's activities was a speaking event from guest lecturers Shawn Decker and Gwen Barringer, who sought to dispel the myths of a fairytale relationship by relating their personal obstacles and encouraging honesty throughout their presentation.

"Learning about what they'd been through, dealing with AIDS and what came after it, taught me some things," said David Rosenblatt, a third-year neuroscience major. "They showed a lot about how it's possible to be careful during sex, even dealing with disease. [Decker] made the crowd laugh more than a few times, too."

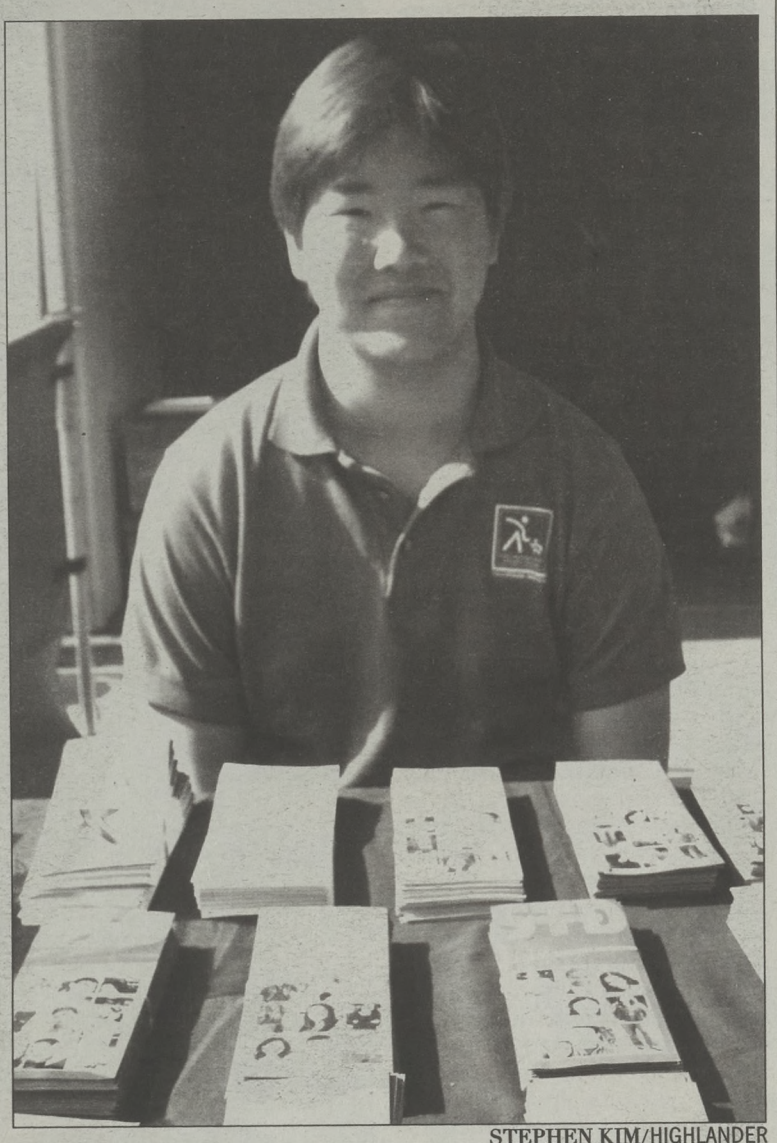
The week's theme this year was "Pass the Test for Healthy Relationships" and addressed a wide array of relationship issues, from sexual health, dating and sexual violence and the basic fundamentals of having a healthy relationship.

The ongoing distribution of information demonstrated in Sexual Responsibility Week reflects the efforts of Golden ARCHES and others to keep healthy living a topic for every day and not just specific weeks out of the year.

Golden ARCHES and their associates work as thoroughly as possible with varying levels of student life, involving representatives from athletics, Peer Health Education and ANGLE, who represent and seek to inform the fraternities and sororities around campus.

"People go out and set up tables all the time, during the Nooner for example, just doing the job by talking to people and reaching out around the school, being available," said Craig Wood, a fourth-year sociology major.

Information tables were set up through the week all around campus for student utilization, each providing literature, pledge cards and other activities unique to their location and individual aim.



STEPHEN KIM/HIGHLANDER

Joe Kim, a fourth-year Asian and Chicano studies major, volunteers during Sexual Responsibility Week. Volunteers were ready to give information on various STDs to students at the Bell Tower.

Bredbeck

▸ FROM PAGE 1

bered in an annual campus memorial that honors those in the UCR community who have passed away during the year, said university spokeswoman Kris Lovekin.

The memorial will also take place in the spring.

Bredbeck received his undergraduate degree in English and psychology from Ohio State University in 1984 and his Master's and Ph.D. in English from the University of Pennsylvania in 1985 and 1989 respectively.

His areas of research specialization included English Renaissance literature, gender theory focusing on modern and postmodern gay male writing and cultural materialism.

His awards included the Regents Faculty Fellowship awarded by UCR from 1990-1991 and a residential fellowship awarded by the Center for Ideas and Society in 1992.

Bredbeck's book, "Sodomy and Interpretation: Marlowe to Milton" was selected by Choice as an Outstanding Academic Book of 1991-92.

His other publications include "Milton's Ganymede: Negotiations of Homoerotic Tradition in Paradise Regained" and "B/O: Barthes's Text/ O'Hara's Trick."

His book, "Troping the Light Fantastic: Representing Disco Then and Now, is forthcoming from GLQ: A Journal of Lesbian and Gay Studies.

Bredbeck was working on a book tentatively entitled "Stonewall: Representational Histories of Queer Subjectivity," which focuses on gay male writings since Oscar Wilde.

Kids FUN ZONE

LAST FRIDAY OF EVERY MONTH 3:00 PM

Mark your calendar with these 2007 Kids Fun Zone sign up & craft dates:

- January 26th at 3pm
- February 23rd at 3pm
- March 30th at 3pm
- April 27th at 3pm
- May 25th at 3pm
- June 29th at 3pm
- July 27th at 3pm
- August 31st at 3pm
- September 28th at 3pm
- October 26th at 3pm
- November 30th at 3pm
- December 28th at 3pm

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University recognizes accomplishments of Tuskegee Airmen

WWII's pilots' visit to campus coincides with Black History Month

JUSTIN OTTEN PURUCKER
STAFF WRITER

Feb. 10 marked the third annual celebration of the awarding of Congressional Gold Medal to the famed Tuskegee Airmen of World War II. Praised not only for their military services but also for the battles fought and won in the war for civil rights, the pilots and crew of the Tuskegee Airmen have recently been commemorated through the construction of several historical archives at UCR.

Saturday's celebration not only reinforced the importance of the Tuskegee Airmen throughout American as well as African-American history, but also outlined much of the formation's history, through speakers and artifacts equally at risk to loss at the hands of neglect and history. The celebrated African Americans of the Tuskegee Air Experiment received the award in mass as a result of their heroic efforts and acts in the service of the United States of America.

Following a presentation of the national anthem by the March Air Force Base Color Guard, Master of Ceremonies Ruth M. Jackson, university librarian, outlined much of the group's history beginning with the initial formation of the Tuskegee Air Experiment as a result of Franklin Roosevelt's overruling of many of the militaries top generals.

Ironically however, while the brave men and women of the Tuskegee Airmen would mark a celebrated achievement in African American history, the group's initial formation was created with the intent of proving the African American's incapability of flight.

Yet while the organizers of the experiment took advantage of any and all chances to wash out potential pilots, the rigorous standards of the biased examinations combined with the determination of many of the applicants hardened the Tuskegee Airmen into a formidable fighting force.

"We were the crust of the crust of the crust," said retired Lt. Colonel George Sherman Sr. Sherman had been denied his application to fly as a result of his race, despite outscoring all of his fellow applicants.

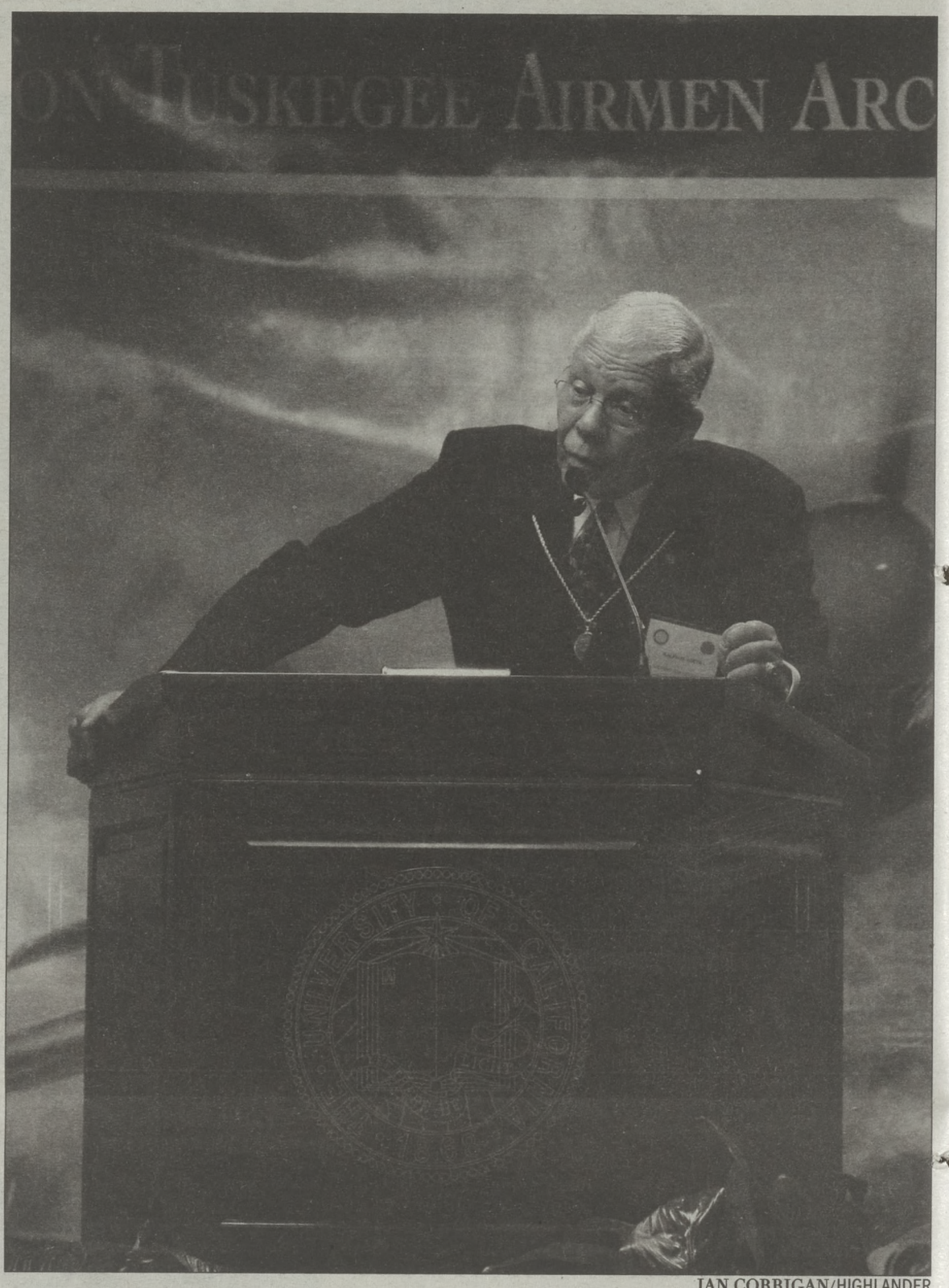
"The white applicants only had to take each test once ... while we had to retake our examinations each time we entered a new part of training or even switched bases," Sherman said.

Sherman continued to explain the various hardships and rewards undertaken by the pilots and crew of the Tuskegee Airmen, explaining that while many of the members did not see the combat the airmen are so famous for, the experiences and training they survived started many of the Tuskegee Airmen on a path towards long and fruitful careers, such as Sherman's eventual acquisition of two university level degrees.

Despite numerous technical mishaps, the various speakers of the awards ceremonies were able to deliver their various messages to the approximately 425 attending individuals, including an estimated 31 surviving Tuskegee Airmen.

The various speakers and award presentations, which included a short film shot and edited by UCR students and staff, ran several hours over its supposed two hour running time, as the Tuskegee Airmen and their admirers conversed and intermingled.

"The experience was so great because of the friendships," said retired Major Levi Thornhill. "Many of us knew each other for years before going overseas, and there were guys from all over, the friendships we made were what made the experience so really really wonderful."



IAN CORRIGAN/HIGHLANDER
Col. Ralph W. Smith, the first Vice President of the Western Region Tuskegee Airmen offers closing remarks to the audience at Saturday's celebration of the Western Region Tuskegee Airmen Archive housed at the Tomás Rivera library.

VALENTINE'S DAY EVENTS

Kiss a Mac, win a Mac

- In front of the Bookstore
- 9:00 a.m.

The person who kisses a Mac for the longest will win an iMac valued at $899.00.

First 24 people to sign up will be able to participate.

Blood Drive

- UCR Physical Plant
- 9:00 a.m. to 4:00 p.m.

Delta Sigma Pi and UCR Physical Plant will be hosting a blood drive to aid the Inland Empire's need to replenish blood reserves.

The Physical Plant is located across from Pentland Hills.

Make a left at the stop sign right before Parking Services on Linden Street.

Valentine's Day citrus celebration

- Riverside Convention Center
- 4:30 p.m.

UCR is throwing a Valentine's Day gala to celebrate the 100th year anniversary of the Citrus Research Center.

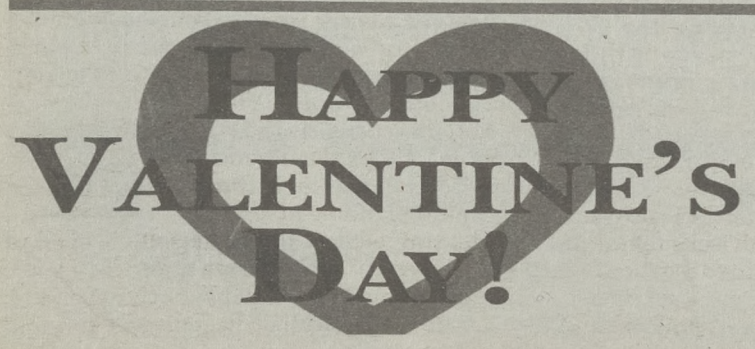
Hosted by PBS' Huell Howser, festivities will include wine tasting, Ansel Adams prints and historical photographs and artifacts followed by a dinner in the Rainbow Room at 6:30 p.m.

The Jonny May Jazz Quartet will provide live entertainment during the reception and dinner.

Cocktail attire is suggested.

Valentine's Day Dance

- Coffee Depot
- 7:00 p.m. to 11:00 p.m.



Forum

FROM PAGE 1

The student regents also explained the compact that was signed in 2004, an agreement to implement a seven percent fee increase every year due to California's fiscal state. Last year, Gov. Schwarzenegger and the California State Legislature were able to buyout this tuition increase so that students would not have to suffer, but no such move by the government to do the same for this year has been made.

"The money is there in the budget if the legislature wanted to buyout the fee increase," said Allen, quoting Lt. Governor John Garamendi.

Allen believes that student activism along with public pressure will force public officials to take notice of this serious matter. He suggested that writing to state assembly members was one way to become involved in changing the state's policy focus.

Questions were also brought up regarding AB 540 students, or students who are undocumented but are eligible for in-state tuition. Other concerns were the UC's effort to diversify enrollment and the bill to ban tobacco-related research funds.

Ledesma answered that chancellors are very supportive of AB 540 students, but there are very strict guidelines and stipulations for resources which are currently being addressed by the UC Office of the President. She also announced a 10-year study being conducted by the Regents to examine effects of Proposition 209, but since admissions procedure is regulated by each individual campus, the Regents cannot propose a UC-wide policy to address the lack of diversity on some campuses.

Proposition 209 amended the state Constitution to prohibit public institutions from discriminating on the basis of race, sex or ethnicity.

"UCLA was shamed into implementing holistic review in admissions due to increased and persistent public pressure," said Allen on responding to diversity concerns.

Regarding the issue of tobacco-funded research, Ledesma stands against the UC proposal to ban research funds from tobacco-related sources. She claims that peer review should be able to weed out studies that seemingly slant toward tobacco companies.

"Morally, I understand the ban but we seriously need to think about academic freedom," she said. "Currently, there are already so many funding restrictions. We need to trust that faculty are doing rigorous research."

The process to become appointed as a student Regent starts when the Associated Students of each campus review all applications and forward names to the University of California Student Association which will then forward a final three names as recommendations to the Board of Regents.

Ledesma is a first-generation college student who obtained her undergraduate degree in English from Berkeley, a master's degree from Harvard and is currently a Ph.D. student at UCLA. She encourages that applicants become champions for their causes and to show this in the brief written essays. Regent-Designate Allen, a graduate also from Harvard and a current law student at Boalt Hall of Berkeley, also reminded students to not be intimidated by the number of graduate students being appointed to this position. In the past, the majority of student Regents have been undergraduates.

In the '90s, two back-to-back student regents had been from UC Riverside and Allen announced that he hopes to see some promising applications from Riverside this year.

During the open-forum, students had the opportunity to ask questions relating to the position and other university concerns. One common misperception that Ledesma cleared up was that the student Regent is not held accountable by students of the university.

"As a student Regent, first and foremost, your obligation is to the university," she said. "Student Regents do not represent the students. They are Regents who just happen to be students."

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Student Recreation Center offers relaxation, meditation sessions

Workshops seek to relieve growing stress in the student population

JUSTIN OTTEN PURUCKER
STAFF WRITER

A meditation and relaxation workshop will now be held weekly in the Student Recreation Center to focus on bringing relaxation and peace to an increasingly stressed student populace.

While only two students participated in last week's event, host and UCR counseling psychologist Hung Tran stated that attendance would hopefully increase over the next few weeks, as knowledge of the workshops spread throughout the campus, especially in light of recent midterms and similar examinations.

"It's a good idea," said James Banuelos, a fourth-year English major. "Especially during test times when people are killing themselves studying. Relaxation techniques provide a healthy alternative to going completely insane."

Tran led the attending students through a brief run of relaxation techniques, utilizing synthetic white noise as well as more traditional meditative techniques.

While acknowledging at least some feelings of relaxation, the two students attending this first workshop refused to comment directly as to the extent of the exercises' effectiveness.

Following the workshop, Tran summarized the intent of the workshop stating that "we [the Counseling and Student Recreation Centers] are hoping to offer an alternative way for students to make time to relax," adding that "hopefully more students will begin to utilize this class and/or other relaxation techniques."

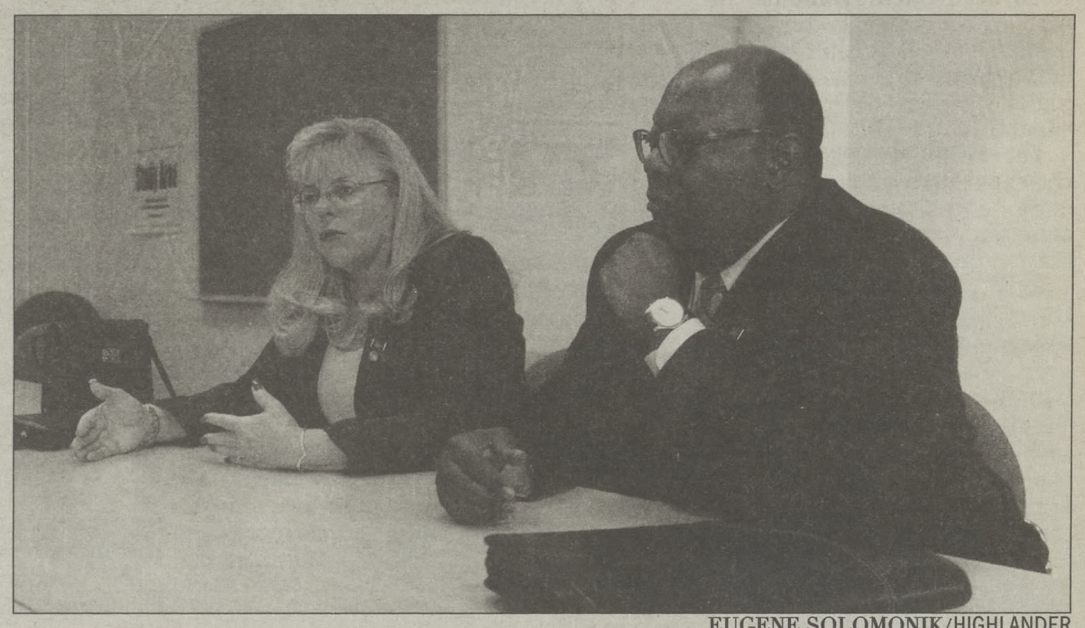
Tran related further as to the origins of the workshop, explaining that the meditation classes were a joint effort between the UCR Student Recreation Center, as well as the Counseling Center and utilizing staff from both.

Tran explained that while a similar set of workshops has been in place over the past several years, the hosting staff had recently left UCR. "But we, both the Counseling Center and the Recreation Center, felt the class was important enough to keep alive."

While this week's first relaxation course was sparsely attended, Tran explained that such trends are to be expected, stating that one of the primary reasons the classes are held when and where they are were to give students a quick opportunity to distress.

Tran said that students were not all expected to attend each and every workshop, explaining that the while ideally the class will provide a weekly opportunity for students to come and take an hour out of their usual stress, those unable to attend regularly will at least be able to pick up useful techniques in combating the day to day stresses of college life.

The hour-long classes take place Wednesdays from 12 p.m. to 1 p.m. in the Student Recreation Center and will be taught by the UCR counseling staff.



EUGENE SOLOMONIK/HIGHLANDER
Staff advisers to the Regents Lynda Brewer (UCI) and David T. Miller (UCLA) explain their job functions as well as the future of University of California staff at a public forum held at UCR.

Regents' advisers visit campus to facilitate better communication

RONAK PATEL
CONTRIBUTING WRITER

The UC Regents created the staff adviser to the Regents position in Jan. of 2005 in an attempt to provide a voice for over 160,000 formerly unrepresented UC staff personnel.

Staff adviser David T. Miller of UCLA and staff adviser designate Lynda Brewer of UC Irvine came to Riverside to discuss their position to the UCR campus last Thursday.

"We hope to build a relationship with the Regents ... [and] offer them a staff perspective on all issues that come before them," Brewer said.

The position is a two-person team consisting of a staff adviser and a staff adviser designate.

The previous year's staff adviser designate takes over the former staff adviser's role at the end of the fiscal year and trains a new staff advisor designate.

Together, they represent every staff member in all UC holdings, including the 10 UC campuses.

"[Without] the staff ... [the] University won't be able to maintain [its] excellence," Miller said.

Although they are technically staff advisors to the Regents, they represent members within the entire UC system, including staff, the Regents, the faculty and even the students.

Neither adviser receives compensation for staff advisor work and both have to balance the additional workload along with their regular university workloads.

Miller is currently the client services manager at UCLA's Communications Technology Services and Brewer is the assistant director of capital planning at UCI.

The staff adviser to the Regents is open to any University of California staff employee.

Applications are available until Feb. 28 at www.universityofcalifornia.edu/staffadvisors.

SCIENCE&TECHNOLOGY

Citrus pest attacks blueberries

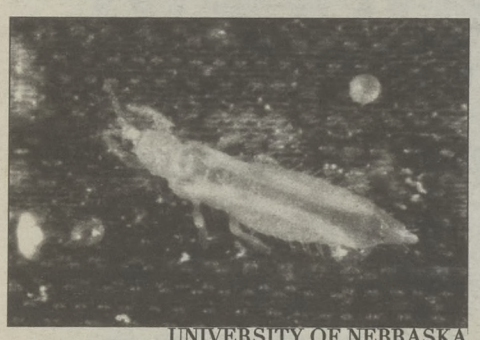
Researchers seek non-chemical ways to fight citrus thrips

MADISON JENNINGS
STAFF WRITER

Latest in California citrus grower news, citrus thrips have begun to turn their voracious appetites onto blueberries in addition to oranges and other citrus fruits they already attack.

Citrus thrips are small, orange-yellow winged insects that thrive mostly in the spring and summer. Female citrus thrips lay 15 to 25 eggs in new leaf tissue every season so that thrips that hatch have a live food supply on which to feed off.

Every fall season, the female thrips lay an abundance of extra eggs to catch the growth as the citrus season nears its end.



UNIVERSITY OF NEBRASKA
Thrips cause damage to the appearance of fruits, which negatively impacts the citrus economy.

Thrips are able to produce up to eight generations if the weather and season are favorable.

University of California Integrated Pest Management (UC IPM) farm adviser David Haviland and his team in Bakersfield have been researching a number of different non-chemical techniques, such as the use of high-pressure water, to help minimize, if not stop, the spread and growth of citrus thrips. Because using harsh pesticides can have many negative impacts on fruit crops, his team is spending time working on a project to get rid of thrips without ruining fruit crops.

Thus far, the team has deduced that even a daily increase in the citrus thrips population causes a significant decrease in a fruit crop's survival and growth. This is especially hard on blueberries, because while citrus fruits usually have natural enemies that regulate its growth, blueberries are found to be relatively pest free and therefore have little to no protection against citrus thrips.



INTEGRATED PEST MANAGEMENT RESOURCES
A plum exhibits damage caused by citrus thrips.

While they are considered pests, citrus thrips only affect the outside and cosmetic appearance of fruits and not so much the health or vitamin content. This does present a large problem however, because the cosmetic value of such fruit is a large factor in a California grower's profit on the sale of first grade citrus fruits.

"California growers are able to sell their fruits overseas and get a really good price for them because of the beautiful dark orange appearance California oranges are known for," said UCR citrus thrips expert Joseph Morse, a professor in the Department of Entomology. "Because California oranges also grow well in cold weather, the juices are sweeter."

If the citrus thrips thrive, there is the possibility that the appearance of a good portion of California's oranges and other fruit crops could be heavily damaged, causing the fear of a drop in citrus crop revenue.

The UC IPM project team has planned their project research for the next three years to monitor the growth of the citrus thrips and to try and slow their damage to crops. They will be sampling different techniques and different insecticides that are safe for crops.



MICHAEL LEE/HIGHLANDER
Professor and entomologist Joseph Morse researches in the areas of pest management, biological control and insect ecology.

Chemistry professor honored for creativity

DANIEL JOHNSON
CONTRIBUTING WRITER

Longtime UCR Professor Christopher Reed recently received the National Science Foundation's Special Creativity Award.

This accomplishment was achieved following Reed's success in working with both organic and inorganic chemistry in creating never before seen molecules.

Reed, a Distinguished Professor of Chemistry, earned the honor through consistently working in his field for over 30 years, most recently working on a three-year project entitled, "Synthetic Coordination Chemistry."

Because of this award, the funding that Reed currently has will be increased from $351,000 to $820,000.

"We are trying to make an even stronger acid than the current strongest," Reed said about his project.

"We are trying to make an acid that will react with the noble gas Xenon. We are doing experiments that may solve one of the oldest problems in chemistry, namely, provide an accurate molecular description of the proton [H^+] in acidified water."

While this scientific terminology may be difficult to grasp, Reed went onto explain how his work with acids may benefit the industrial world as a whole.

"Acidified water has anomalously high proton mobility and this is very important in fuel cell and battery technology," Reed said. "We think we have discovered an additional mechanism for the high electrical conductivity of acid."

In the field of chemistry, protons are often labeled as H^+ and are referred to as hydrogen ions. These hydrogen ions can be used to conduct energy because of their stability and large mass in comparison to other subatomic particles such as electrons.

In turn, when protons are mixed with acidified water, a massive flow of energy can be created if the acid is strong enough.

Regardless of his current support, the finances needed to conduct Reed's research did not always come in as abundant an amount as they do today.

"Every scientist has depressing 'gray days' when the money doesn't flow," Reed said. "You have to be persistent, and have faith in your ideas."

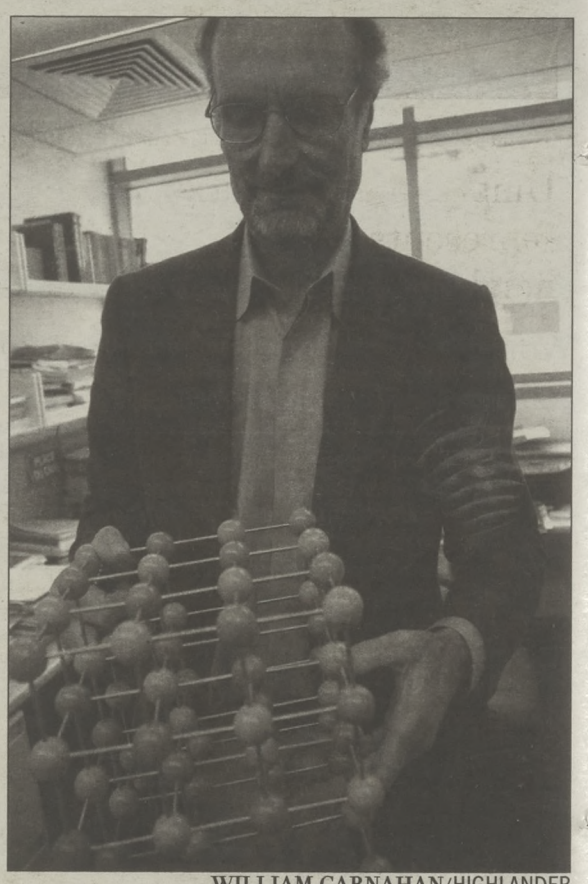
Perhaps Reed's earlier experiences are one reason why the professor has decided to share his funds with scientific researchers at UCR, including student researchers.

"The funds will mostly go towards supporting students and post doctoral [researchers], including some talented UCR undergraduates who need a paycheck over the summer," Reed said. "It's the students who do the research — making molecules that haven't been made before."

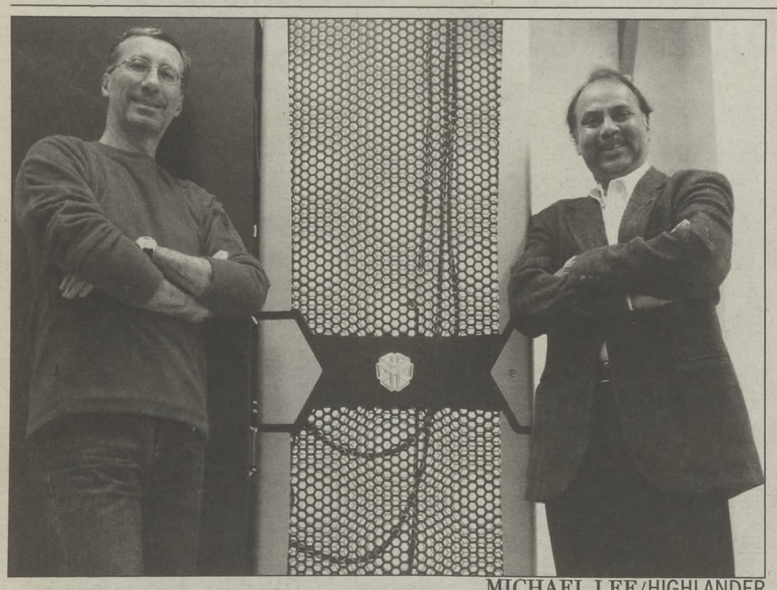
Still, whatever results may occur, whether it is finding out how to make less fattening potato chips that still taste great or discovering the cure for cancer, researchers are ultimately the ones carrying out these studies.

Because of this, those looking to become prominent in the field of science must strive to achieve their goals.

"I would like students to know that although science is hard work, it can be very rewarding once you develop a talent and passion for it," Reed said.



WILLIAM CARNAHAN/HIGHLANDER
Distinguished Professor of Chemistry Christopher Reed brings poise and a sense of passion to the chemistry department.



MICHAEL LEE/HIGHLANDER
Gianfranco Ciargo (left) and Laxmi Bhuyan (right) are co-leads in the proposal to the National Science Foundation which granted money for the new Altix 4700.

Altix

▸ FROM PAGE 1

with a hardware accelerator that can be used to provide [a] thousand times speed-up for some scientific computing applications."

The Altix system can be upgraded to 1,024 Intel Itanium two processor cores and can be upgraded from its current 128 gigabytes of memory to six terabytes of memory on a Linux operating system.

The National Science Foundation awarded a grant of $330,000, which paid for the supercomputer after the research proposal, which described the type of research and why this type of supercomputer will be needed, was put though a rigorous peer review by the NSF.

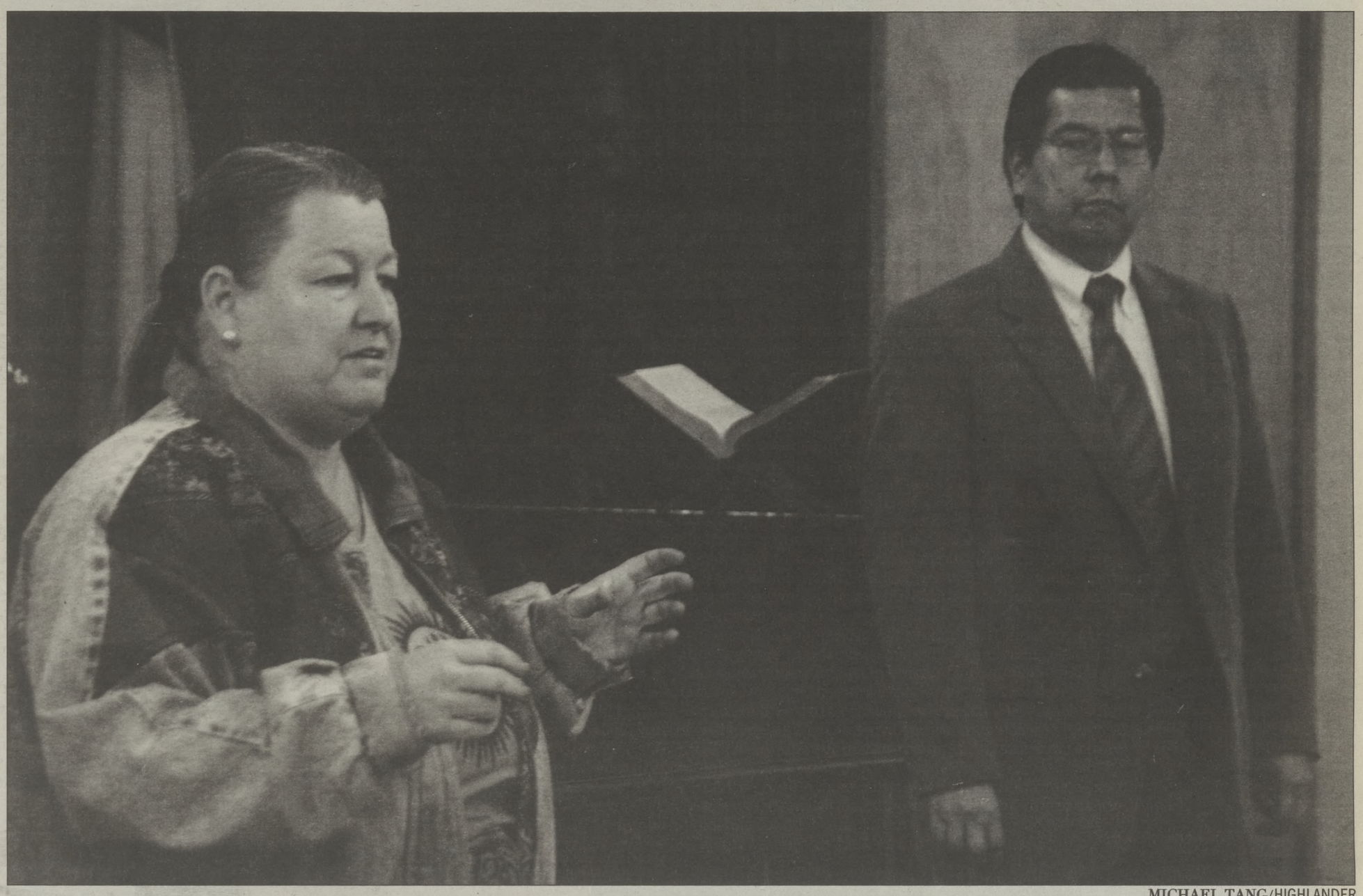
Bhuyan served as the principal investigator and project director who coordinated the proposal writing. Professors Walid Najjar, Gianfranco Ciardo, Frank Vahid, Stefano Lonardi, and Jun Yang of the Computer Science and Engineering Department at UCR also participated in writing the proposal as co-principal investigators.

"We invite UCR researchers working in all areas of high-performance computing to use the machine to further their research," Bhuyan said. "We hope that availability of such a powerful machine will encourage submission of more research proposals and attract new research grants at UCR."

The Altix system is already being used by NASA and the National Oceanographic and Atmospheric Administration's climate prediction models and the University of Tokyo's tsunami prediction simulations. Google Earth's technology also utilizes the Altix system and will eventually bring satellite mapping accuracy to four meters, although it will only be intended for government use only.

Rolls Royce currently uses the Altix technology to simulate a test of how a jet engine will survive after it sucks up a bird in mid flight. This saves a lot of money for the company because it does not actually have to waste money on damaging physical jet engines.

Local residents raise concern over Metrolink train station, child daycare center construction



MICHAEL TANG/HIGHLANDER

Co-chair of UNA Wendy Eads (left) and Councilmember Andy Melendrez (right) speak at the monthly University Neighborhood Association meeting held at Father's House Church.

Umbrella organization represents local neighborhood region

JACOB CONNEEN
STAFF WRITER

The University Neighborhood Association held its monthly meeting this past Thursday to discuss various concerns about the growing community surrounding the campus.

UNA is not a homeowner's association but an umbrella organization representing the neighborhood region which is roughly bordered by Spruce Street, Chicago Avenue, Leconte Drive, the Interstate-215 and Box Springs Mountain.

All students living in this community are considered to be a member of this organization and are strongly encouraged to participate in the UNA's monthly meetings.

Park Ranger Michael B. Butler, an invited speaker, informed the constituents of the neighborhood that Highlander Park will be undergoing a series of upgrades from fencing bordering the park line to removing trash almost immediately when reported. The park will also receive new developed trails from a budget of $2.4 million.

Highlander Park has many problems, Butler said. Some include young adults partying in the park, lots of dumping of trash and some off-roading.

Another issue discussed at last Thursday's meeting was a current proposal to build two Metrolink Stations on Blaine Street and Spruce Avenue on the Perris Valley Line that Metrolink bought a few years ago.

The UNA opposes the proposed stations and the citizens have voted against the two stations being built. However, the UNA does support R.A. "Barney" Barnett's proposal for a Metro-link station in Highgrove. Barnett is a writer for the Highgrove Happenings newsletter.

There would be about 35 acres to provide space for parking and access to two different train lines should the proposed station be built in Highgrove, said Wendy Eads, co-chair of the UNA.

Opponents of the building of the Metrolink station brought up the new child daycare center that will be built by UCR on Watkins Avenue. Concerned UNA members said the pollution emitted by idling diesel engines at the Metro-link station would not be healthy for a developing child that would be staying at the daycare next to the proposed train station.

Currently, the UNA meets in Father's House Church because there is no current community center for an organized meeting to be held.

The UNA holds their monthly meetings every second Thursday of the month, which starts at 6:30 p.m. at the Father's House Church on 3431 Mt. Vernon Ave.

Students

▸ FROM PAGE 1

not always meet the anticipated target.

Lim said that this was at least partly due to "lack of communication" about the class prerequisites, or prerequisites that ruled out younger students from enrolling.

"Pilipino Studies would not be completely ethnic studies-based," she said. As in other interdisciplinary programs such as law and society, Pilipino studies would draw classes from such departments as sociology and Asian studies. The resolution passed with only one abstained vote.

"The resolution isn't saying we're forcing any department to do anything. No pressure or anything like that," Lim said.

Several senators also spoke of individual plans and projects, but many more talked about collaborative efforts in what seemed to be a direct reach at students in the wake of what has at times recently been perceived as a disconnect between ASUCR and the student body.

Setting the tone for the rest of the meeting, the Associated Students Program Board addressed the senate in open forum to talk about both upcoming events and their hope for cooperation and involvement from ASUCR.

"Something we really need to do is show we are united. We shouldn't be separated," said Cristina Aviles, assistant chair of ASPB.

ASUCR and ASPB discussed collaboration efforts, including more regular communication about upcoming events such as Homecoming.

"This is a good way to facilitate communication," said ASUCR president Holly Lim, who also said that it sometimes "feels like we're so fragmented we're not communicating effectively."

A frequent topic among senators and among the visiting University of California Students Association (UCSA) representative Amanda Martin was the impending Lobby Conference in Sacramento. Themed "The Price is Wrong" as a reference to the governor's proposed fee hikes, the conference will give students the opportunity to meet with their elected representatives to lobby for important issues.

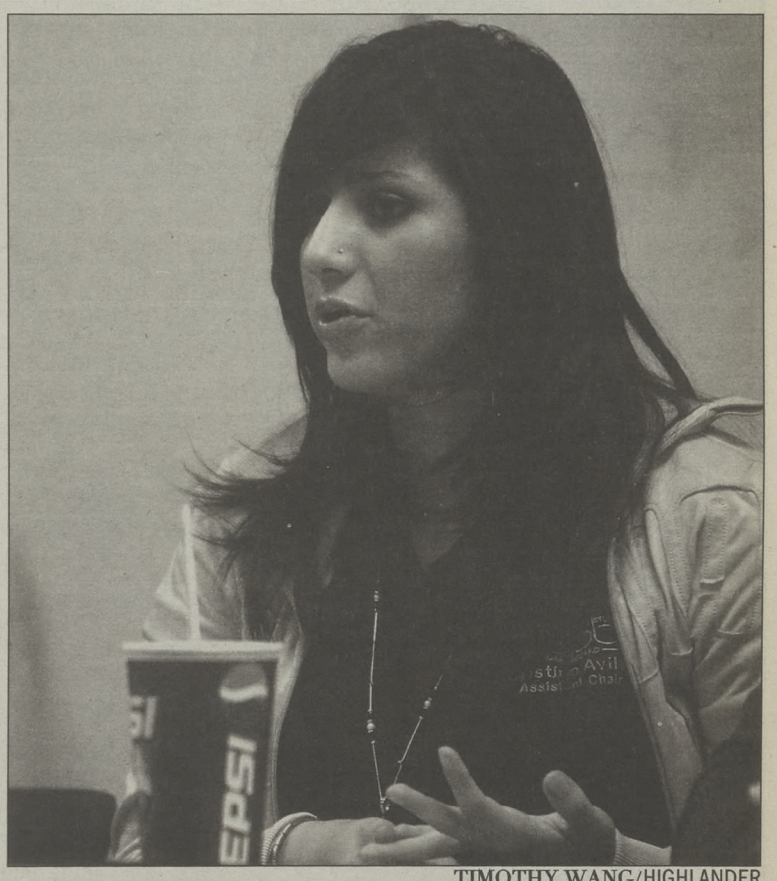
External affairs vice president Maya Henderson said they anticipate taking about 25 students to the Lobby Conference and about 15 students to the Legislative Conference, where students will travel to Washington, D.C., for more opportunities in political activism.

The upcoming LGBQTIA conference in February was also discussed, with several senators expressing plans to participate in workshops. Slated for Feb. 16-18, the conference will have many attendees, including one guest who is flying up from Mexico to participate.

Academic affairs director Eric McCoy talked about plans to draw up a textbook rental program with Andrew Holley a fourth-year economics, philosophy and law and society student.

Senator Denny Chavez talked about posting the senate voting records online for better transparency.

In an effort to get UCR students more involved in the on-campus democratic process, elections chair Joana Aquino discussed plans to poll in the dorms and promote freshman involvement in ASUCR.



TIMOTHY WANG/HIGHLANDER

Cristina Aviles, assistant chair of ASPB, addressed the issue of collaborating with ASUCR in upcoming events at UCR.

RAPSHEET

POLICE REPORT

FEBRUARY 8

VANDALISM: Graffiti was cleaned up in the men's restroom at the Rivera Library. Additional graffiti was found in the women's restroom at Olmsted Hall.

FEBRUARY 7

GRAND THEFT AUTO: A driver was cited for driving without a license and with expired registration. The vehicle was stolen but had not been reported. Cypress Police Department was notified.

FEBRUARY 6

VEHICLE BURGLARY: Party reported that unknown suspect(s) broke their driver's side window and removed a Calibre P3600 GPS system at Lot 30. Loss totals $300.

FEBRUARY 5

PETTY THEFT: Party reported that unknown suspect(s) cut a cable lock and stole a Trek bicycle valued at $200.

FEBRUARY 4

ARREST: A driver was arrested for driving under the influence at University and Iowa Avenues.

FEBRUARY 3

BREACH OF PEACE: Three subjects were placed in custody for drug use. Two subjects were booked to Riverside County Jail. The third subject, a pregnant female, was released to a family member.

SUSPICIOUS CIRCUMSTANCES: A report was taken of two subjects in a green truck loading metal at the Physics Loading Dock.

BURGLARY: An arrest was made during an in-progress burglary in the corporate yard at 3401 Watkins Dr. Two suspects were booked to Riverside County Jail.

FEBRUARY 2

BATTERY: A suspect struck a victim after an argument at Pentland Hills. No prosecution was desired, but a report was taken for documentation and a resident advisor was notified.

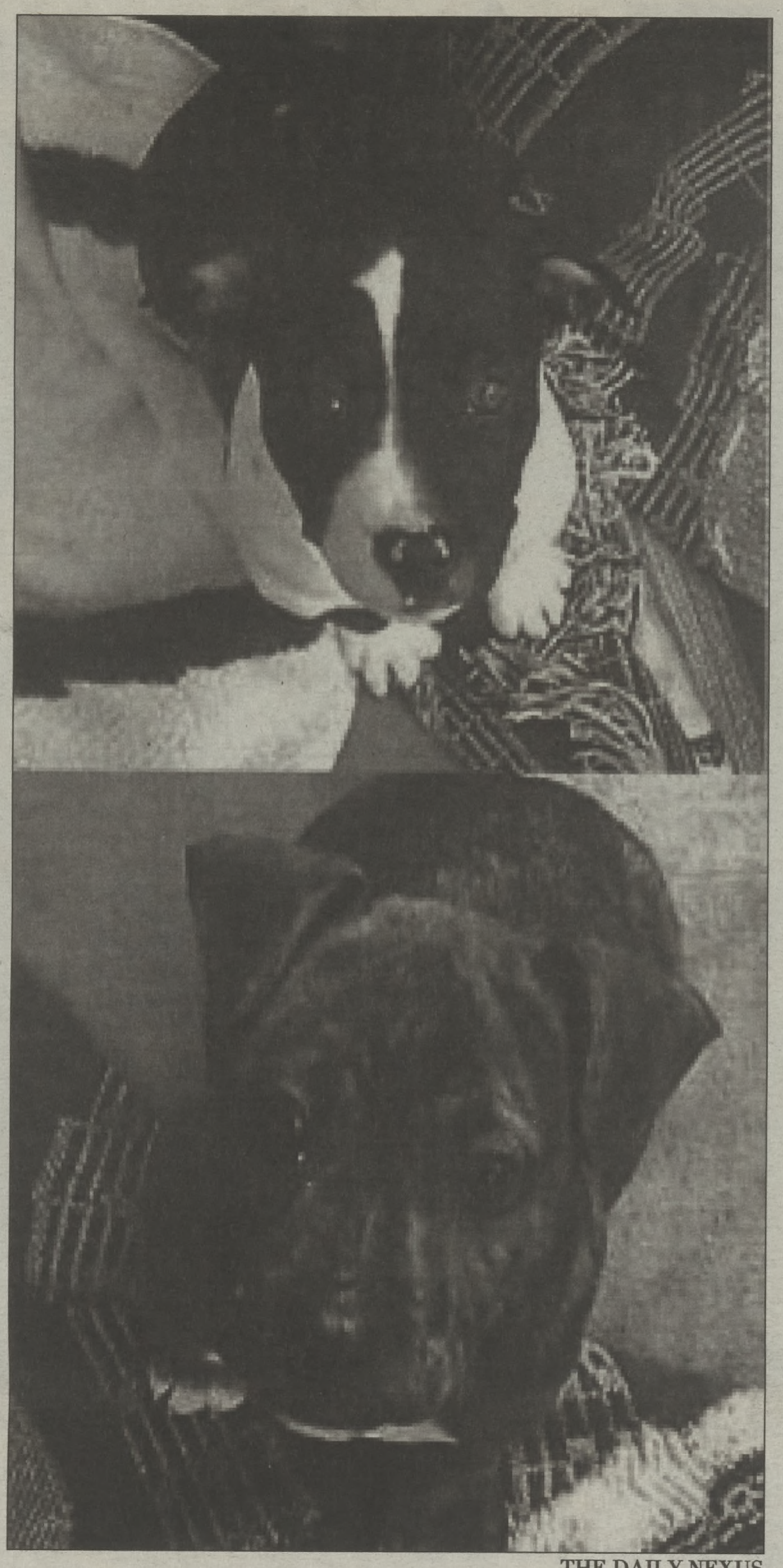
MISDEMEANOR: A warning was issued for hazing in Lot 14.

PETTY THEFT: An unattended purse was taken from the Rivera Library.

SUSPICIOUS CIRCUMSTANCES: A report was taken for possible violation of a restraining order in Lot 1.

ROBBERY: A report was taken for a robbery at 1201 University Ave. Suspect vehicle was an older model white Honda with unknown plates. Suspect is a black male between the ages of 16 and 18, weighing about 140 pounds. Suspect was wearing a white t-shirt with black jeans. Driver of the vehicle was a teenager with dark hair in a bun. No weapon was used. Suspects were last seen heading westbound on University Avenue towards Iowa Avenue.

ELSEWHERE



THE DAILY NEXUS

Abby and Cookie, two pit bull mix puppies, were returned to the Santa Barbara Dog Adoption & Welfare Group last Thursday night after being stolen the day before. The puppies are both doing well and, aside from minor respiratory colds, are happy and healthy.

Missing puppies returned to shelter

SANTA BARBARA, Calif.— The case of the missing puppies was cracked last week when the two pups allegedly dog-napped from a local shelter were returned fluffy and unharmed.

Abby and Cookie, two 11-week-old pit bull mix puppies, were returned to the Santa Barbara Dog Adoption & Welfare Group Thursday night after being stolen the day before. The man who had walked out of the shelter with the two pups that day turned them in the next night, claiming to be confused about the adoption policy, shelter manager Caitlin Hill said.

The man returned the two 12-pound pooches to the Goleta Sheriff's Dept. after seeing a news story about the missing dogs, Hill said.

Hill said the dogs are energetic and in high spirits, and although they have developed a respiratory cold, they will be fine.

The pups were taken from the shelter Wednesday afternoon while they were free roaming, playing with each other uncaged, like they do most afternoons, Hill said.

Stories and pictures of the missing dogs saturated the airwaves last week, and articles ran in the Santa Barbara News-Press and the Santa Barbara Independent. Upon noticing the absence of Abby and Cookie, the nonprofit, no-kill shelter immediately enlisted the help of several community resources and local news outlets, Hill said.

The Dog Adoption and Welfare Group, or DAWG, offered a $1,000 reward for the return of the dogs. However, the man who returned the puppies did not receive the reward, Hill said.

~The Daily Nexus

UC Davis student found dead in apartment

DAVIS, Calif.—UC Davis junior Jennifer Tse died Jan. 22 at her apartment on the 600 block of Anderson Road in Davis. She was 20.

Tse's roommate found her dead in their apartment and called 9-1-1. The Davis Fire Department pronounced Tse dead at the scene at about 3 p.m., according to Davis Police Department spokesperson Lieutenant Colleen Turay.

Yolo County Deputy Coroner Robert LaBrash could not confirm the cause or manner of Tse's death because toxicology tests are pending, he said in a telephone interview Thursday. LaBrash said trauma and foul play did not appear to have been factors in her death.

Tse, a biochemistry and molecular biology major, was originally from Cupertino, Calif. She graduated from Monta Vista High School in 2004, where she was on the robotics team. Tse would have turned 21 years old on Apr. 2.

On her Facebook.com profile, Tse wrote that she was "going through [an] early age crisis. [I'm] twenty ... that's old for me."

~The California Aggie

Homeless woman arrested in Kerckhoff

LOS ANGELES— A homeless woman was arrested in Kerckhoff Hall late Tuesday morning after employees in the building called university police to report that she was tampering with the plumbing.

UCPD officers arrested Jody Hart outside the women's restroom on the first floor of Kerckhoff. Hart was charged with a misdemeanor warrant for resisting arrest, UCPD Lieutenant John Adams said.

Hart was cited and released the same day, Adams said.

Bridie Beeson, a fourth-year sociology student who witnessed the arrest, said Hart was repeatedly screaming, "You cannot arrest me! I'm getting a lawyer."

Adams said Hart failed to comply with officers' instructions and physically resisted their efforts to take her outside, so they deemed it necessary to arrest her.

Witnesses said police were called because Hart was repeatedly flushing all the toilets in the women's restroom and tampering with the plumbing system.

Both witnesses and police said Hart frequents Kerckhoff and Ackerman Union and has been arrested on campus before.

Doris Najera, an administrative assistant at the Center for Student Programming, which is located in Kerckhoff, said she recognized Hart and has seen her damage university facilities in the past, including flushing objects down toilets and causing flooding.

Adams said Hart has a history of vandalism and was charged with petty theft in Ackerman on Sept. 27, 2006.

~The Daily Bruin

Noted UCSD Alzheimer's expert killed in plane crash

LA JOLLA, Calif.—Leon J. Thal, an international pioneer in Alzheimer's disease research and beloved member of the UCSD community, died on the evening of Feb. 3, when his private plane crashed in a mountainous area southwest of Borrego Springs, Calif.

Thal was piloting his Mooney M20 airplane, which took off from San Diego's Montgomery Field at 6:15 p.m. His plane crashed due to unknown circumstances.

California Civil Air Patrol received a distress signal from Thal's airplane at about 10 p.m., and local sheriff's deputies reached the crash site by helicopter at 1 a.m. and confirmed that Thal had died in the crash. There were no passengers on board his plane.

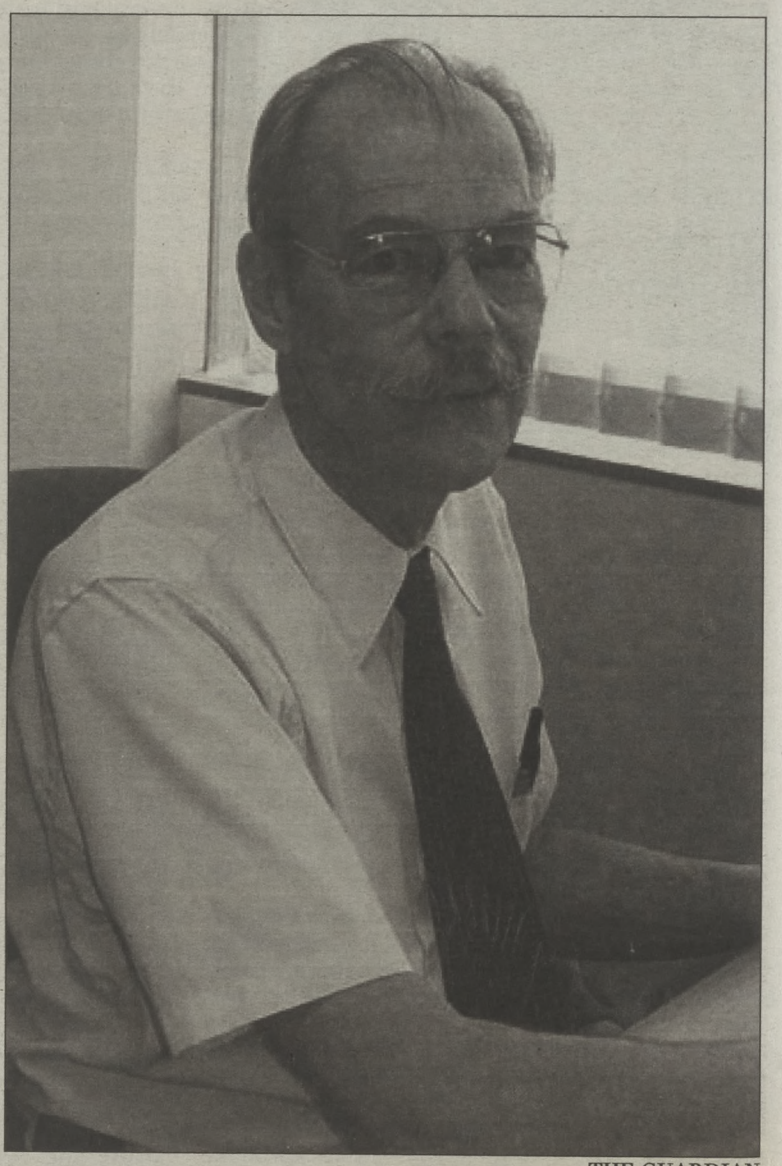
Thal was 62 years old.

The National Transportation Safety Board has taken over the investigation of the plane crash, but was unable to release any further details concerning the accident as of press time.

Thal's dedication to his research on Alzheimer's disease was unrivaled, and his devotion was exemplified through continuous involvement and commitment to his work. He was the chair of the department of neurosciences, director of the Alzheimer's Disease Cooperative Study and a distinguished professor at UCSD.

Thal was one of the world's leading experts in the development of new therapies for Alzheimer's disease, directing over 70 research centers throughout the United States and Canada since 1991. Thal also managed the UCSD Shiley-Marcos Alzheimer's Disease Research Center and oversaw more than $100 million in federal grants used to fund research projects over the past 30 years.

~The Guardian



THE GUARDIAN

Leon J. Thal, UCSD Alzheimer's disease researcher, died in a plane crash on Feb. 3.

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OPINIONS

The mission of the Opinions section is to serve as a clearinghouse for the opinions, beliefs and life experiences of the UCR community.

The building path to Iraq finds itself a roadblock

Republicans halt congressional floor debate

CAITLIN SMITH
STAFF WRITER

With an overwhelming majority of Americans opposed to Bush's plan to send more troops into Iraq (70 percent according to the Associated Press), it seemed that very few congressional representatives who valued their political lives would stand behind Bush's plan to send 21,500 more troops to Iraq — or, really, stand behind Bush at all. But after last Monday's block of a debate over the Warner-Levin Iraq Resolution, at least 47 senators made clear that they're not ready to entirely denounce Bush's great idea.

Two alternatives were proposed: one resolution against cutting funds to soldiers, and one that offers a different approach to the troop surge. Authored by Senator John McCain, the latter resolution supports a troop surge provided the Iraqi government works toward meeting a set of 11 benchmarks. The benchmarks, at least from a theoretical standpoint, would go farther in really stabilizing Iraq than a new invasion by more troops. The benchmarks hold the Iraqi government accountable for a number of civic-related standards, particularly issues relating to constitutional fairness, voting, "equitable distribution of government resources," and money for reconstruction that would be extended to Sunni areas.

But why are we extending 21,000 more soldiers as a gamble when Bush is in charge?

The only argued answer is we have no other logical recourse. Having gone in under false pretenses, taken out the functioning government, ignited fierce insurgency and ethnic conflict and invested enough American lives and money that apparently failure is not an option, we should at least get their democratic government up and running.

And that argument makes all kind of sense until you remember that its main proponent is the same man and the same party who got us into this mess in the first place and has political reputations and legacies to consider.

Under any other circumstances, it'd be fun to watch the warring factions stall each other and try to make each other squirm. Watching the Republicans try to wriggle out of the tar pit they shoved us in, watching the Democrats accuse Republicans of being uncooperative even as they refuse to allow votes on the two alternative proposals, and watching them generally avoid any decisive actions on the grounds of party loyalty should be entertainment in its purest form.



But it's not, given the circumstances. News reports published before the debate was blocked established some facts which take all the laughs out of our political comedy of errors: one, the Iraq Interior Ministry estimated 1,000 deaths had taken place the week before; and two, that 21 U.S. soldiers had been killed in helicopter crashes that Al-Qaeda claimed responsibility for, saying that they had God-given "new ways" to deal with enemy aircraft.

The debate blocked, violence still plainly surging in Iraq, American politicians did what they do best: they put off a real discussion.

Once the Senate effectively came to a stalemate on Iraq, Democratic leaders in the House of Representatives decided to draft a nonbinding, preferably bipartisan resolution to declare their disagreement with Bush's proposed troop surge.

Sound familiar?

House Republicans, not to be outdone, want a House task force to hold Iraq accountable to meeting standards.

Sound familiar?

At this point it's not clear what the bigger problem is, partisan division or a stunning lack of originality. All that's apparent for now is that they're delaying the inevitable compromise. Maybe it's for a lack of better ideas. But the stalling is allowing Bush's troop surge to proceed unabated, contrary to lofty Democratic promises of resistance when they took control of the House.

Republican leader Mitch McConnell said they were blocking debate on the resolution because the two alternatives weren't being seriously considered. In the House, it was agreed that debate could proceed on the House resolution if the Republicans could discuss their own plans to address the war. It seems to be a fairly straightforward compromise, although it remains to be seen how fair the proceedings will be.

If debating the resolution requires giving some ground to let alternative plans be heard, the Democrats should cede some ground and not shoot themselves in the foot by coming off as the overgrown playground bullies of Capitol Hill, which is how the media will continue to paint them if they continue to stall a compromise.

Caitlin Smith is a first-year history and law and society major.

Proving that compassion may help U.S. foreign relations

MATTHEW KIPPEN
STAFF WRITER

You have to feel bad for Iran on some level. I mean, really, they contribute very little to the world at large and are made out to be such a huge and evil power by the U.S. military.

For instance, almost all of Iran is a concentration of the Shi'ite sect of the Muslim religion, a group of Muslims that believe in a "pure blood" lineage of the religion that died out over 1,000 years ago and make up roughly 20 percent of the total Muslim religious community. It's nothing but a hub for these lost religious believers to gather and complain about how bad Palestine's situation is and how Israel should let them live there.

Also, aside from the fact that they have a "president" — if an absolute ruler with as much power over the entirety of the country as he has can be referred to as such — with a loud, obnoxious voice that seems to be begging for the United States to bomb the heck out of them, they have almost nothing for the United States to fear. Well, except possibly the fact that they now have some nuclear power.

Ever since Apr. 11, 2006, when Iran's President Mahmoud Ahmadinejad came out to the world to say that they just enriched enough uranium to use in a nuclear reactor, the United States has desperately been trying to stop Iran from flexing any more power or developing any further as a country by allying with the United Nations to stop Iran from developing their nuclear technology any further and sanctioning Iran from receiving any materials that could possibly be used to help develop their power.

Add to that the problems Iran has had dealing with the United States ever since that little embassy takeover back in the '70s, which led the United Staes to support Saddam Hussein as he tried to take over Iran, and they're seemingly hated by the entire world.

But, that's all that has been happening. Sanction upon sanction has been set upon Iran by the United States, along with the occasional threats of war or the like upon Iran if it continues to build weapons. The United States has also been having a field day smearing the credibility of the Iranian government, stating how a statement by the president, which is often misquoted when being repeated in American news media, is anti-Semitic because it seems to imply that the president doesn't believe the Holocaust ever occurred.

There should be some sympathy exercised in favor of Iran, though. True, they aren't the most secure world power that currently exists and answers about what they will be doing once they perfect their nuclear technology aren't clear. Also, their president is incompetent and someone who obviously hates the United States but still needs to know that most of the unpopularity that Iran has been getting is thanks to his idiotic rants. However, despite all this, Iran has still given reasoning for their need for nuclear technology and has been willing to cooperate with the United Nations and the United States to some extent.

Iran, whether it is true or not, states that its only goal in developing nuclear power is so it can better industrialize its rapidly developing country by having multiple sources of energy from which it can draw power to develop new and better technology. However, it doesn't change the fact that not once has Iran showed or tried to prove that they are planning on using nuclear power for weaponry, while the still-sovereign North Korea has been posturing in the United States' face in the form of missiles while this whole fiasco has been going on.

Rather than try to get their nuclear program shut off altogether, our president should try to have the United Nations limit how Iran can utilize the nuclear power they are developing. It isn't cake, but I sure as heck don't think that Iran would scoff at the ability to develop their country as much as they can.

However, and this is where I believe the United States has failed greatly in developing talks with Iran, President Bush has outright refused to even speak to Iran's president until they cancel their nuclear program altogether, even though Iran has stated that they are more than willing to enter talks with the United States and the United Nations as long as they don't have to limit their development programs to do so.

Bite the bullet, Mr. President. Iran is a country that is barely on the foothold of nuclear technology after being devastated by the nuclear technology your predecessors gave Iraq to use against them. I'm not saying let them build until they have a nuke, but for God's sake, at least speak to them. Yes, they hate America. After the way we've treated them after the whole situation with Islamic radicals taking American citizens hostage, it isn't hard to see why. Just take precautions.

Matthew Kippen is a first-year business major.

HIGHLANDER

Editor-in-Chief: Shawn Shahani | *eic@highlander.ucr.edu*
Managing Editor: Michael Tang | *editor@highlander.ucr.edu*
News Editors: John Lee and CJ Lin | *news@highlander.ucr.edu*
Opinions Editor: Linna Loangkote | *opinions@highlander.ucr.edu*
Features Editor: Ryan Holiday | *features@highlander.ucr.edu*
Assistant Features Editor: Jessica Selva
A&E Editor: Angela Kim | *radar@highlander.ucr.edu*
Sports Editor: Marvin Vasquez | *sports@highlander.ucr.edu*
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Photography Editor: Erich Chen | *photo@highlander.ucr.edu*
Photo Staff: Zuhair Abdulla, William Carnahan, Michael Chu, Ian Corrigan, Stephen Kim, Rob Meyers, Michael Lee, Eugene Solomonik, Michael Tang
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Classifieds Representative: Amanda Kwong

HOW TO REACH US

Highlander
245 Costo Hall
Riverside, CA 92521
www.highlander.ucr.edu
highlandereditor@.ucr.edu

Editorial Office:
(951) 827-3617
Business Office:
(951) 827-5039
Advertising Office:
(951) 827-3099
Fax:
(951) 827-7049

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Gay marriage: will of the people, wrong of the state

Decision to ban state benefits to gay marriage are unfair, legally unsound

ALEX LEWIS
STAFF WRITER

The Michigan Court of Appeals, in the wake of their 2004 amendment banning same-sex marriages, has now ruled that the "plain language" of the amendment prohibits public agencies and institutions from providing government health benefits to same-sex partners or unmarried heterosexual couples.

In essence, the court lays at the feet of the public the responsibility of denying gay couples the same government resources as heterosexual couples.

There are many questions surrounding the legality of a same-sex marriage, the most pressing being that the state has no authority to "legitimize" the union of anything other than a man and a woman because the state's interest in a couple should extend no farther than its capacity to bear children. Child rearing is the focus of involvement and theoretically gay or lesbian couples are far less likely to have children and thus ineligible from receiving normal government compensation to the partners of state-employed homosexuals.

While reproduction among the LGBT community is undeniably more difficult than for straight couples, technology has allowed for many of the differences that would have once been "damning," so to speak, negligible. Lesbians in particular are having success making families, with one-third and perhaps more of same-sex female couples in America raising children.

Other economic impacts of the decision can be cited through either public outcry or legal implication. The danger and aftermath of public outcry when it comes to gay marriage is no small matter. It is difficult to legally describe the role of the government in deciding who gets to marry whom, but it is quite easy to see the will of the people and its direction of the subject.

Community reaction, the anger and shame of having the federal government recognize something the general public in a given region could find distasteful, can negatively affect the economic state of a region by creating unrest and inspiring an air of distraction and "bad business," which is something every economist would like to avoid.

Legitimate as it is to anticipate public reaction, this line of thinking is at best speculative and at worst bigoted. The clear legal reaction of denying public recognition of gay marriage at any stage by the state of Michigan is the resultant difficulty in dictating property moves between dependent members of a relationship and their working partner.

A sick person living with their significant other is obviously not going to function at the same level of productivity as the other person and it's a simple fact that some people are just better at life than others, more successful financially as well as in their careers. Such people, as they age, often wish to bestow the benefits of their hard work on their chosen partners by way of wills, personal effects and other such taxable involvements.

Removing gay marriage from the equation when it comes to standard marriage practices is saying that there is no way the state can acknowledge same-sex unions in any form in order to follow the spirit of the state amendment. The government is taking up to millions of dollars from wealthy homosexuals in taxes and hamstringing the ability of that minority to create any sort of fiscal legacy in the method of straight couples.

There is no way there could be a Bill and Bobby Gates foundation as there is a Bill and Melinda Gates foundation, and that's the moral at the heart of the story.

Puzzling at the economic implications of decision in the Michigan Court of Appeals, and its likely aftermath as a trendsetting court case across the nation, I can only conclude that by denying gays the right to maximize their economic potential through the standard practice of marriage, the government is interdicting in the right of gay Americans to fully pursue their dreams of happiness. And that strikes me as a more than a little contrary to the spirit upon which our nation is founded.

For indeed, while the concept of marriage as we know it has the long tradition of one male and one female in its history, it is nowhere written in the United States Constitution or Bill of Rights that the government need concern itself with the sanctity of a status quo marriage. So, the stated "key" economic difference in denying homosexuals health benefits is confused by the lack of legal evidence saying that government interest should lie one way or the other.

We're left with the moral question, then — that people want gay marriage to stop simply because they do not like it. Is this reason good enough to legitimize government intervention? Considering the pattern of civil rights legality in the America (that egalitarian practice outweighs moral highground), one can conclude logically that the answer can only be no. The government has no business, at the state or federal level, denying gay couples equal access to the rights and abilities afforded to straight individuals since the very days of the government's establishment, way back when freedom was founded in 1776.

Alex Lewis is a fourth-year creative writing major.

HIGHLANDER EDITORIAL



Community special interest overpowers students

IN a growing negative correlation, community efforts to halt student expansion off-campus have resulted in the shrinking rights of students. Unaffiliated university organizations are seemingly trampling on student rights with their large influence on campus administration and city policy. This goes further than the University Neighborhood Association or the University Neighborhood Enhancement Team breaking up parties. More and more, students at this campus have seen an administration ignore their own legal rights as residents of the Riverside community in order to cater to the needs of special interests in the area.

But to be fair, to place blame on the campus administration would be inappropriate as most of it should be on the shoulders of students. As patrons to the university and as residents of the city of Riverside, we have failed to speak up for any wronging directed toward us. We often forget that we too are adults with voting power, and that we also have the power to affect policy change. Furthermore, most students are unknowledgeable about the forces of influence and remain ignorant throughout the course of their stay here.

Rather than speak out against the impossibility of the goals set forth by the university's Good Neighbor Guidelines or question the city's priority to attack student-resident living arrangements over the prostitution along University Avenue, students have remained silent, only to receive the short-end of the policy stick every single time.

According to Dean of Students Susan Allen Ortega, the guidelines for off-campus residents are not unreasonable. She contends that they have been in place for the past decade and are just mere alerts to students, letting them know that their lifestyle may be different than their neighbors'.

"The university is looking to aggressively grow housing on campus in the residence halls and apartments, even through private development," said Ortega, referring to how the campus will cope with community complaints and the incoming large influx of new students.

However, regardless of current university expansion plans, it still does not adequately respond to hostile community attitudes directed at students living off-campus. Looking at other communities surrounding other UC campuses, Riverside seems to be one of the few with such a conflict. At Berkeley, Los Angeles and Santa Barbara, students have been successful in buying out a large majority of housing complexes so that students can live carefree without the fear of the police serving them a notice for excessive noise.

The road to a college community like the ones mentioned above is rough, but the first step comes with student empowerment and activism. University administration and city officials will continue to lean toward the interests of the other party because students do not demand equal representation. It is because of our inaction that city law is able to restrict the number of unrelated residents to a single house, and it is because of our ignorance that the university is able to hold jurisdiction in cases that break the Good Neighbor Guidelines.

"The town needs to realize how much the university gives to the local area: growth opportunity, jobs, technology, a future medical school and center," said Regent Designate Benjamin Allen, while talking about the importance of student activism at an open forum last Tuesday.

Attending an institution that has become one of the largest generators of income for the Riverside area allocates students some rights that can lobby officials of their own interests. Knowing this, students should petition to authority so that their voices are heard because we not only reluctantly pay increasing student tuition and fees, but we live here, too. Too many label Riverside students as unmotivated, uninvolved and apathetic; let us take action to prove them wrong.

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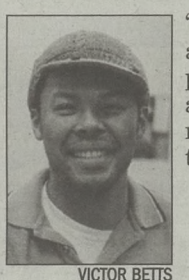
WRITERS Welcomed..



Please e-mail: Editor@highlander.ucr.edu

OUTLOOK

How much do you follow Riverside politics that affect UCR students?



"I keep myself aware of the politics in the area, but I never get into them."

VICTOR BETTS
FOURTH-YEAR
ASIAN LITERATURE



"I really don't pay attention to community politics because I don't have very much free time."

MIKE GOLDMAN
FIRST-YEAR
BUSINESS



"Honestly, not at all. I wish I followed politics more, but I think I've shut myself into my studies and I haven't made as much time for politics as I would like."

CECILIA GAETA
GRADUATE STUDENT
HISPANIC STUDIES



"I pay a small amount of attention to politics at UCR by reading the Highlander, and by working at the Career Center and Health Center."

ALLAN WONG
FOURTH-YEAR
SOCIOLOGY



"I don't pay as much attention to Riverside community politics as I pay attention to global politics."

AKEMI HIROSE
SECOND-YEAR
SOCIOLOGY



"I pay close attention to politics that involve tuition and social issues involving the college and outside community."

SOPHIE PEREZ
THIRD-YEAR
PSYCHOLOGY

COMPILED BY MICHAEL LEE

LETTERS

The Highlander accepts letters from the campus community.They should be 400-500 words in length and include the author's name and contact information. Contact editor Linna Loangkote at opinions@highlander.ucr.edu for more information.

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To post to this page, drop off flyers at the ASUCR office before 12 noon on Wednesday.

ASUCR

Clubs Page!
To post to this page, drop off flyers at the ASUCR office before 12 noon on Wednesday.

Associated Students of California, Riverside The 53rd Senate, 2006-2007

UCR World Benefit

Do you think global?

Want to be INVOLVED in something GLOBAL on campus?

Be on the benefit committee!

ASUCR is currently looking for dedicated, globally-minded, *enthusiastic* students to serve as leaders in coordinating this event!

WE NEED YOU!

First Meeting: Friday, Feb. 16, 1:00PM
ASUCR Conference Room (Around corner from Baja Sol)

The First Annual UCR World Benefit will include...

- All student organizations and resource centers!
- Each student organization will sponsor an international relief organization. They will be responsible for providing information about that organization at the event.
- There will also be an art show and auction by UCR students, and live music by UCR Musicians!
- 90% of ALL money will be split amongst those international causes represented by each student organization!

Interested? Contact...
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2007 Valentine's Day Dance

Come join us for a free night of social salsa dancing and refreshments!
Singles and couples welcome...

Wednesday, February 14th, 2007
7 p.m. to 11 p.m.

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Weekly Events:

Hebrew Lessons – Tuesday 3-5pm

Israeli Committee Meetings
Wednesday 2-3pm & Thursday 3-4pm

Officer Meetings – Friday 11-12

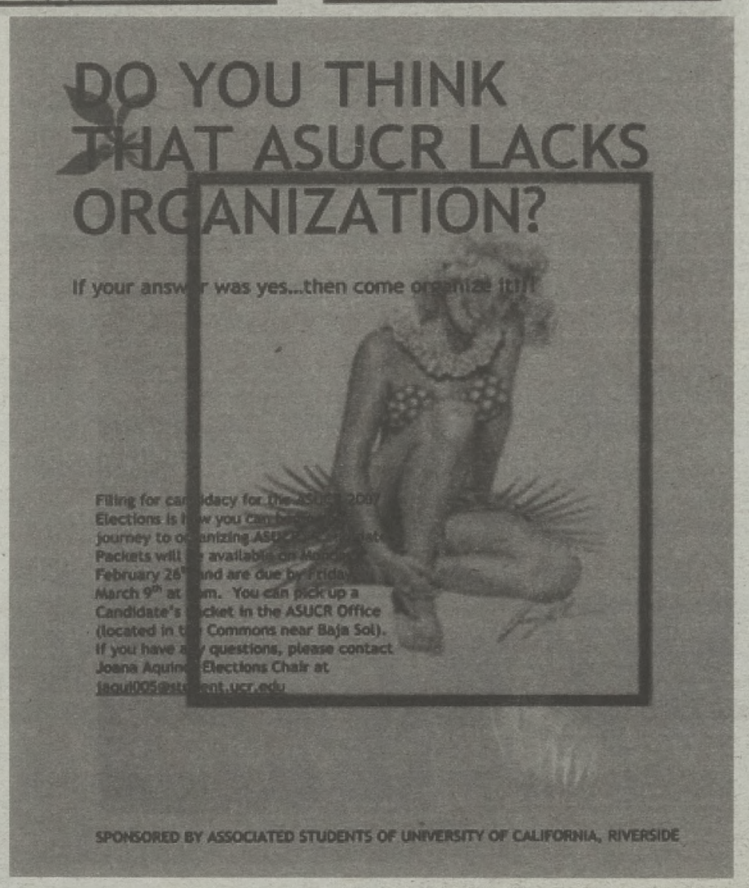
Featured Events:

SPEAKER Gena Waldman
February 12th - 12pm Hillel Office

SPEAKER Dr. Gabriel Barkay
February 22nd - 6pm - Speith 2200

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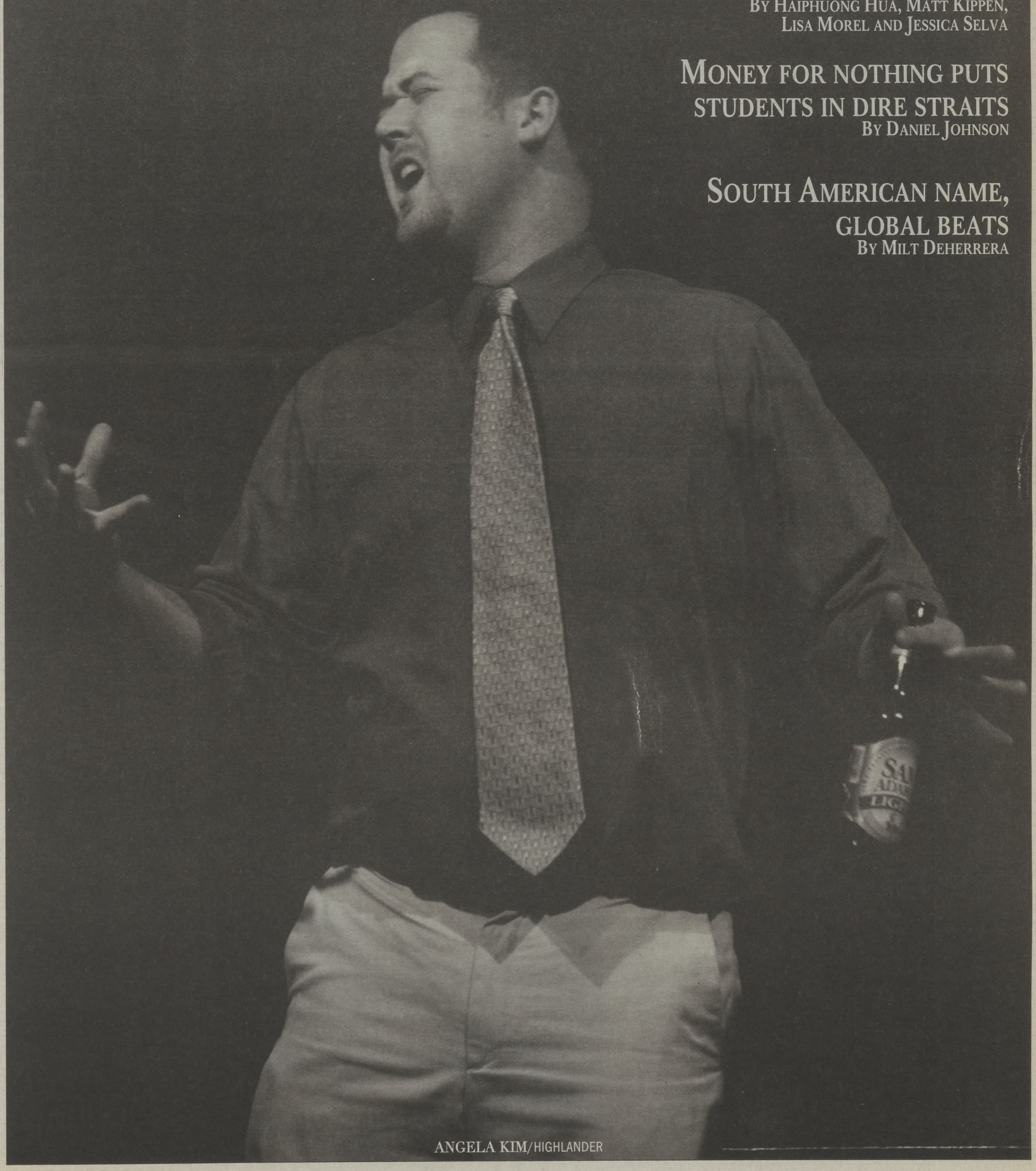
ARTS & ENTERTAINMENT · FEATURES· COMICS

The last five year plan
By Angela Kim

Writers Week wrap-up
By Haiphuong Hua, Matt Kippen, Lisa Morel and Jessica Selva

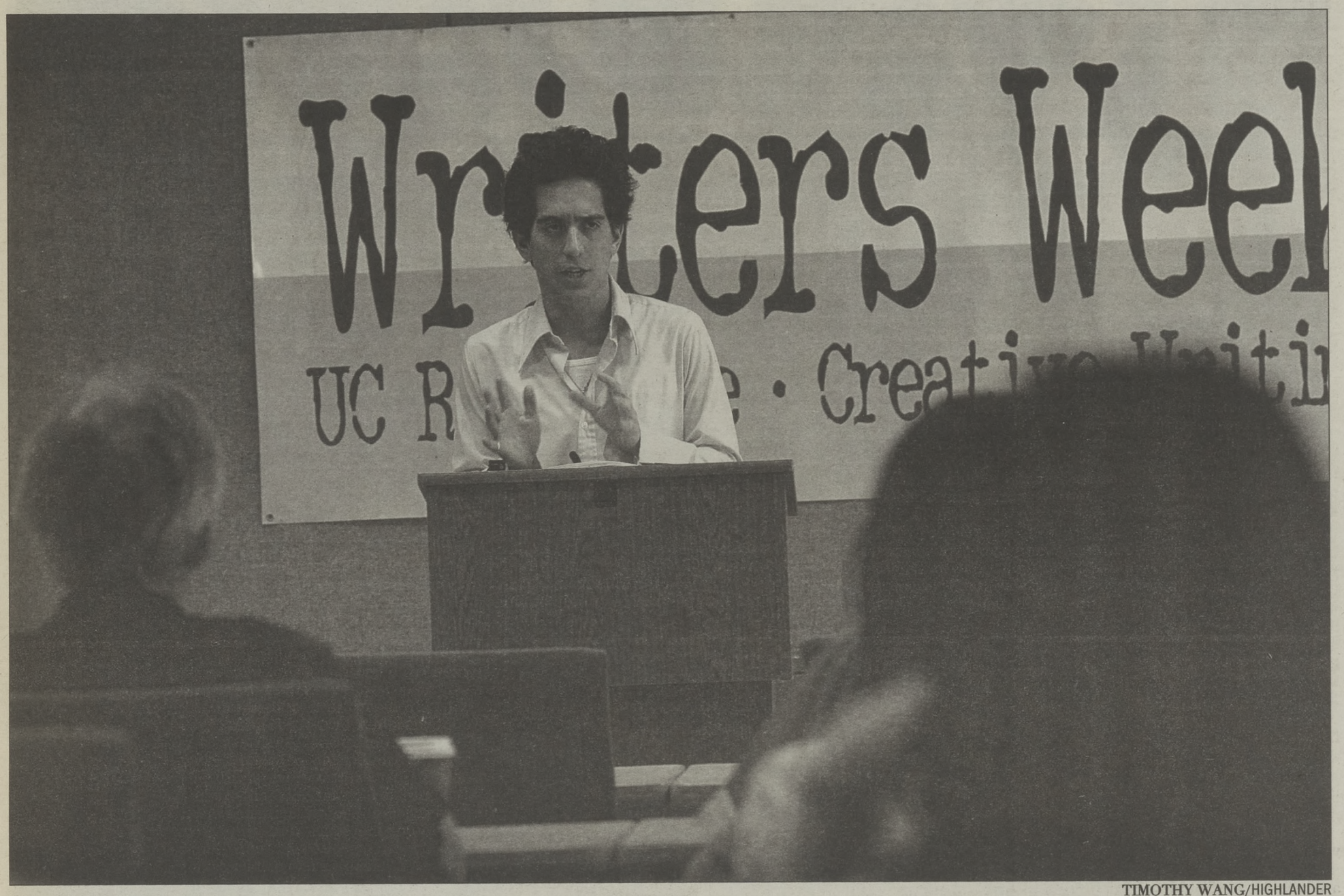
Money for nothing puts students in dire straits
By Daniel Johnson

South American name, global beats
By Milt Deherrera



ANGELA KIM/HIGHLANDER

Authors present political fiction, biography



TIMOTHY WANG/HIGHLANDER

Daniel Alarón reads from "Lost Radio City" during last week's Writers Week, which also featured other authors.

Two guest authors offer readings of their works

HAIPHUONG HUA
CONTRIBUTING WRITER

Daniel Alarcón and Mary Beth Rogers work in two different literary genres, yet they both share a common interest—a love for writing.

The two writers visited the campus last Tuesday afternoon for UCR's 30th anniversary of Writer's Week.

Alarcón was the first to give a reading of his work. The Peruvian-born writer has been praised by the Los Angeles Times as a "face to watch in 2007," and his political story, "Lost Radio City," has been compared to the works of George Orwell. The novel makes its debut this month.

The story is set in South America, where a war-stricken country suffers from abuse by the government. The protagonist, Norma, works as a hostess for a radio station program. Her job consists of reading a list of names of the missing soldiers from the war, in hopes of reuniting families.

While giving hope to others, Norma tries to find her husband, Rey, who has been missing for ten years. This is not because he was a soldier, but rather because of his anti-government activities. The story becomes more complex when a young boy brings a letter with a list of names of the lost people that could possibly lead to a way of finding Norma's husband.

During the event, Alarcón dished out his own personal secrets to writing.

"I try to write a little bit every day. I write in the morning until lunchtime. I take a break and go for a bike-ride, and then I would type up my paper. A novel is not about writing from inspiration or waiting for an inspiration. I believe in three- to four-hour [daily] routine," Alcarón said.

Once Alcarón finished his reading, the second speaker and nonfiction writer, Mary Beth Rogers, took the podium. Rogers appeared to speak with ease in front of the audience of about 30 people, which consisted of students, professors and other guests.

A woman who seems to have done it all, Rogers has served as a chief of staff for a former Texas governor, a professor at the Lyndon B. Johnson School of Public Affairs and president and CEO of KRLU-TV, the Austin public television station. Yet that was not enough. The next project on her to-do list was to write biographies.

One of Rogers' biographies, "Barbara Jordan: An American Hero," revisits the struggles of a woman who was the first African-American to serve in the Senate for Texas since the Reconstruction, as well as the struggles of her childhood years in segregation-era Houston.

In her biography, Rogers depicts an important historical event in 1976, Jordan's Keynote Address at the Democratic National Convention in New York, the day Jordan won the respects from the Democratic Party.

"The Keynote Address was filled with passion. It was like poetry, like music. It had to be heard to be felt," Rogers said.

In order to be a devoted author, Rogers left the state government to work as a full-time writer. She told the audience at the reading that her motivation to write the biography was the desire to solve the mystery of why Jordan decided to give up her public life.

Rogers' work inspired members in the audience.

"I loved her. The most captivating thing about her was that she was a white, Texan woman writing about how she idolizes a black woman,"said Melissa Pittman, a third-year English major. "That is striking to me in a good way because Rogers sees Jordan's inner beauty, rather than discriminating against her because she's different."

Although Alarcón and Rogers write fiction and non-fiction respectively, they both managed to entertain their audience last Tuesday.

Writers bring their own literary crafts to life

LISA MOREL
STAFF WRITER

Poet Deb Bogen and performance artist Tim Miller read and enacted samples of their creative works during the Writer's Week event held on campus last Friday afternoon. The event was free and open to the public. It was attended by both students and faculty members.

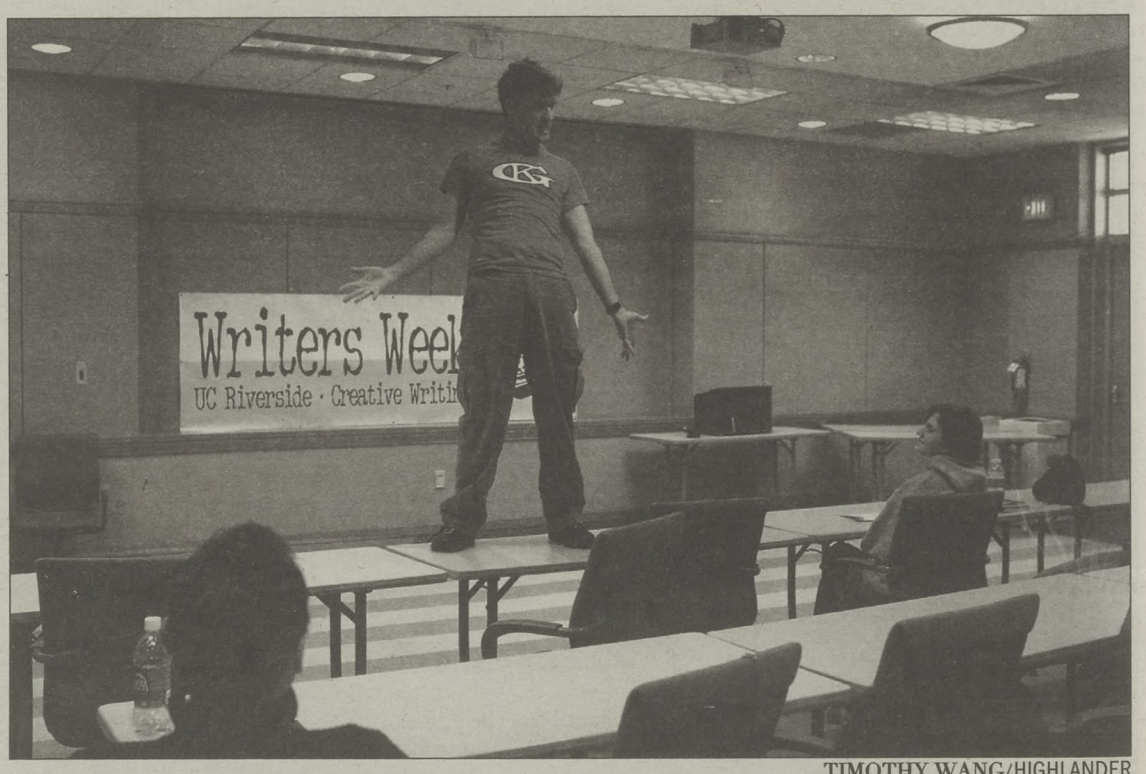
The first speaker, Deb Bogen, is a renowned poet who has won numerous awards for her poems, including the 2002 ByLine Press Competition award for her poem "Living by the Children's Cemetary." Bogen also won the 2005 X.J. Kennedy Poetry Prize for her anthology of poems called, "Landscape with Silos."

At the reading, Bogen read poems that addressed issues of death and memory. She used a great deal of imagery to detail her poems and to contribute to their themes.

Bogen, originally from North Dakota, now lives in Pittsburgh where she runs poetry and fiction-writing workshops. Her poetry has been praised in venues such as the Poetry Daily website, wherein the highly-acclaimed poet and poetry editor Carol Frost wrote, "Deb Bogen writes poetry that is naked and necessary, unadorned and political, intelligent and generous. The book brims with intelligence and reality."

Yet Bogen wasn't the only talented writer at the workshop.

▸ POETRY, 15



TIMOTHY WANG/HIGHLANDER

Performance artist Tim Miller uses physical demonstration to bring his reading to life.

Sneak peek at professors' literary works in progress

JESSICA SELVA
ASSISTANT FEATURES EDITOR

Writer's Week brought the focus to faculty talent in a full-day event called "Brave New Works by Creative Writers of Riverside," in which 13 UCR creative writing instructors showcased their most recent published and soon-to-be-published literary works.

The six-hour event held on campus last Wednesday featured faculty works of various genres, including fiction, poetry and nonfiction.

The readings maintained a full audience of students and staff members throughout most of the day, despite the fact that people were periodically entering and leaving because of class schedules.

With attendance highs of an estimated 50 to 60 people, there were often not enough seats for everyone and many listeners were left standing in the back.

While some faculty members decided to read from recently published works, such as lecturer Dwight Yates' award-winning book of fiction stories called, "Bring Everybody," published in Apr. 2006, other readings served as sneak previews for works in progress.

Assistant Professor Michael Jayme (Jaime-Becerra), author of "Every Night is Lady's Night," a collection of fiction stories published in 2004, gave a reading from a new fiction novel.

Jayme, a regional author whose stories are often set in his hometown of El Monte, California, said he has been working on the novel for the past two years. He explained after his reading that its characters and plot were created from a continual writing process that built off of certain stories from his previous book.

Creative writing instructor and emerging writer, Alex Espinoza, used the event to debut his first published novel called "Still Water Saints," which was published by Random House only a week before the reading. Espinoza's novel began as part of his senior thesis when he himself was an undergraduate creative writing major at UCR.

"It's like coming full circle. There were many, many hours I spent in this room as a student during Writer's Week ... and to now be up here projecting the same thing, it's exciting. It's a thrill and it's also very humbling," Espinoza said.

Students found listening to the works of their own professors to be an inspirational and insightful experience.

A recently published nonfiction lyrical essay called "In/Out" by Professor Jo Scott-Coe recounted the self-shooting of a high school classmate.

"I like the way that her writing [uses] all of the really specific details ... It's one person's view, but it still captures all this emotion," said Scott Creley, a fourth-year creative writing and poetry major. "It's good to see stuff that can help you out in your writing."

Although "In/Out" was recently published in a journal called the "Ninth Letter," Professor Scott-Coe says it is a part of a larger unpublished collection of essays that she has been working on since 2003 called "Teaching at Point Blank."

Another aspect of the readings that attracted students' attentions was not only the faculty members' different styles of writing but their various styles of reading as well.

Professor Judy Kronenfeld read her old poems from "Ghost Nurseries" and new poems that will appear in literary journals.

"The fast pace in which she read [the poems] was almost as if she was singing them. It definitely gave you the feeling of the poem she was reading," said Heather Baxendale, a fourth-year creative writing and nonfiction major.

Furthermore, the event also allowed students to view their professors in a different light.

"It's a way for students to get to see their professors outside of the classroom and get to know their work,"said Professor Jayme. "You get lectures from them about different things. Now you can see their work, what they're creating, see them as productive writers."

According to those who attended the event, the day-long faculty exhibition, which was only allotted one afternoon during the previous year's Writer's Week, was an enjoyable experience that benefited both the students and the faculty.

Poetry

▸ FROM PAGE 14

Tim Miller, the avant-garde performance artist and writer, also performed a selection of his works.

Miller's performances often address the emotional, spiritual and political ramifications of being gay, but are at the same time light-hearted, blunt, and funny. Still, even though most of what he read during the workshop received many laughs, some parts were taken much more seriously.

"My least favorite parts were during the uncomfortable silences after Tim revealed something unexpected, like his boyfriend being stabbed by an ice pick," student Erica Serna said.

This particular moment, along with a few others, were sections of his work that helped further emphasize the message Miller was trying to communicate to the audience. The artist's poetry was very highly provocative in both implication and in thought, especially in his piece that told of his own conception, in which he described a "lesbian ovum and gay sperm."

"I wanted to write a fantasy of that queer moment of conception," Miller said in reference to the piece.

Another interesting thing about Miller's reading was the way in which he delivered his performance. Unlike Bogen, Miller went beyond the spoken word to get his point across. Miller used body motions and different voices. He was highly animated and changed his expressions according to what was going on in the piece.

During one piece in which he spoke of his hands always "getting slapped" throughout his life, he continually slapped his own hand after each bit of information was given. But what started out as an amusing part of his performance ended up becoming more somber when he described how society "slaps" gay people on the hand for being gay, ending with the gruesome imagery of his hand being fried on a skillet because of all the hate towards homosexuals.

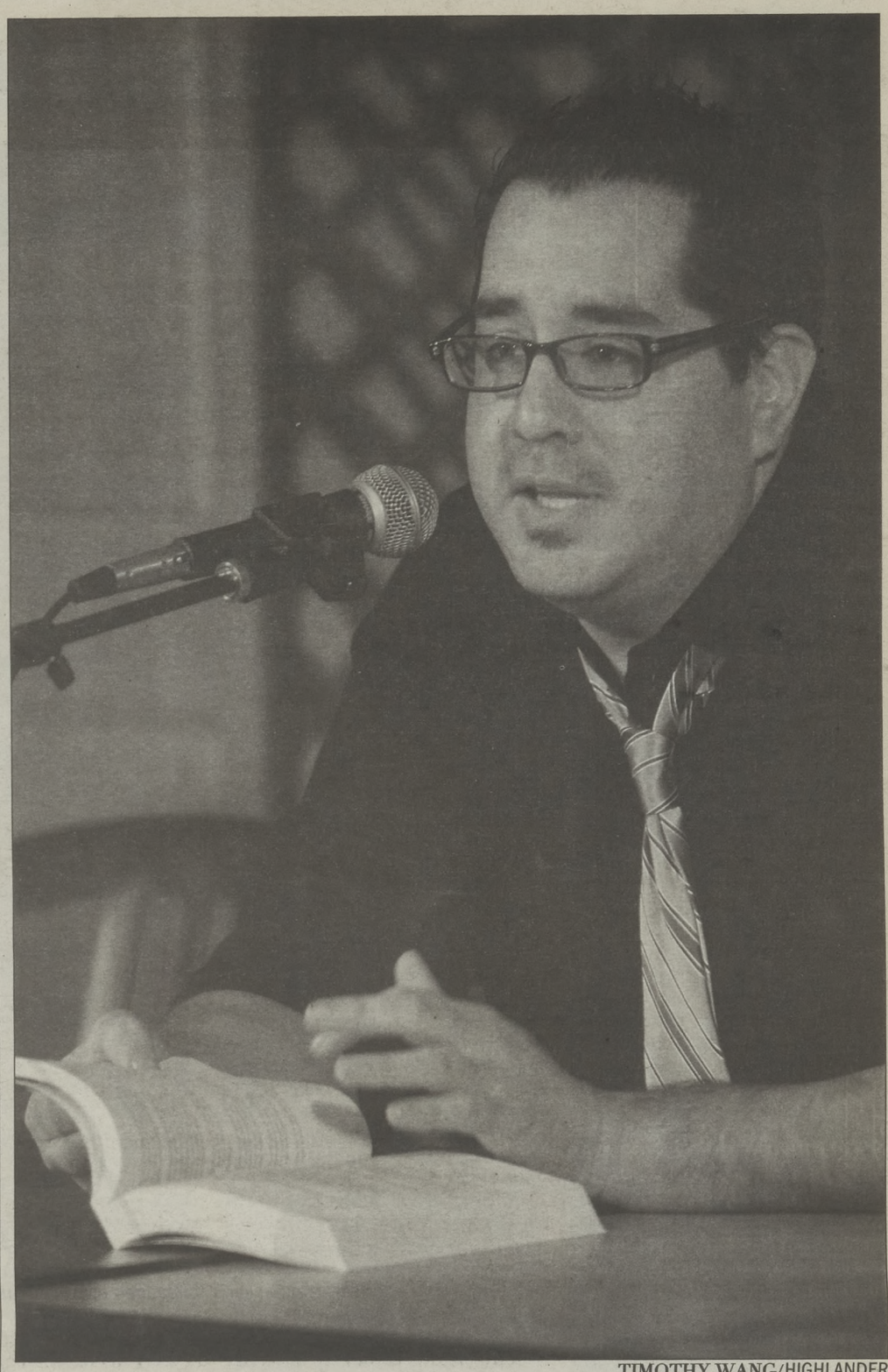
"My favorite part was the skits that Tim Miller performed. They were so realistic and funny. It was a great performance," Serna said.

Specific comical moments included one in which Miller spoke of his crush on another boy as a nine-year-old. Miller told of how his "nine-year-old self" told a friend that he wanted to marry him.

The performance remained comical while the two boys in the story fought over whether or not two men were allowed to get married and the young Miller said he would only take back his statement with his fingers crossed behind his back. The performance ended powerfully with Miller repeating the words "I will never take it back" three times before finishing.

Both poets displayed a high level of creativity during their readings, which the students seemed to enjoy.

The artists, though they had different styles, both communicated themselves poetically in front of the audience for the Writer's Week event.



TIMOTHY WANG/HIGHLANDER
UCR alumnus and "Inlandia" contributor Scott Hernandez reads his selections from the anthology.

'Inlandia' creates a new image of the Empire

New anthology highlights Inland experiences

MATTHEW KIPPEN
STAFF WRITER

Faculty member Dwight Yates of UCR's Department of Creative Writing sat front and center in The Barn on a crisp Thursday night, speaking about a new collection of literary poems and short stories titled "Inlandia: A Literary Journey Through California's Inland Empire," a title he says "kind of sounds like some place C.S. Lewis would make up."

In reality, the name was coined a year ago by UCR's creative writing professor and poet Juan Felipe Herrera. "Inlandia" chronicles stories and poems set in the Inland region of California, dated as far back as the 1770s.

The stories and poems in the collection vary greatly in theme, substance and voice, from heartwarming stories about childhood in the Inland Empire to dark, violent poems gushing with disillusion and fear of the true "nature" of the Inland area.

Yates came as a special guest for the Bookstore-sponsored reading held at The Barn, during which he and Scott Hernandez, a 2005 creative writing and Chicano studies graduate of UCR, talked about the book while also discussing the contributions made by many of UCR's staff and students.

While not filled to capacity, The Barn housed students and faculty alike who had taken an interest in the anthology.

Hernandez led the reading, speaking about the inspirations that brought to life three poems included in "Inlandia" before delving into a stern and concise reading of his own poems. He then answered questions from the audience regarding his thoughts about the collection and his experiences with his own work.

Yates, though he had also contributed a short story titled "A Certain Samaritan," chose not to read it to the audience but did ask Hernandez to do a special reading of another short story written by Michael David Egelin, a former UCR student who died last year from cancer. Egelin's story was about a boy growing up in the Upland area.

"Inlandia," itself has been positively reviewed by the Los Angeles Times, The New York Times and the Press Enterprise, among others.

According to Ruth Nolan, an English professor at College of the Desert and an uncredited assistant editor for the collection, the book has a little something to offer to everyone, ranging from works by writers from UCR to works by those of more prominent names like Eric Stanley Gardner and John Steinbeck.

Nolan also stated that she is most excited that the book chronicles hundreds of years in this region, taking not only a look at current life in the Inland Empire but also a look at the area in times past from even Native American points of view, a feat that she stated was both incredible and extremely difficult to accomplish for the editors of the book.

Professor Herrer, who is also the Writer's Week coordinator, said the book benefits the Inland community.

"I think the book gives us a good look into the experience, history and heart of 'Inlandia'—it is very moving and can re-awaken our relationship with the land, our communities and ourselves," Herrera said.

While Nolan has no definite knowledge as to whether other parts of California will be given the same treatment that the Inland Empire has achieved through "Inlandia," she remains optimistic.

"With how things are heating up around [California], with writing and all, it could happen," said Nolan.

MONEY TIPS

As soon as students graduate, their struggle changes from homework to real work. As many as 39 percent of graduating students begin this transition with unmanageable debt. To help better understand how to avoid debt, several possible causes must be taken into account.

Student Loans

Because of the limited financial resources students may have, student loans have become a common way to help students pay for college. However, before taking out as many loans as possible, knowing the exact interest rate can help to avoid unnecessary debt. Stafford Loans currently have an interest rate of 6.8 percent, Perkins Loans have an interest rate of five percent and PLUS loans have an interest rate of 8.5 percent.

Credit Cards

A convenient way to spend money without actually plopping down cash is by charging items. If a student has a compulsive personality, holding off on a credit card may not be as insane as it may sound. According to the National Association of Student Financial Aid Administrators, nearly a quarter of undergraduate students do not use credit cards.

Financial Planning

The amount of individuals with adequate funds upon retirement is actually going up. According to the New York Times, 80 percent of individuals born between 1931 and 1941 retired with adequate wealth. When those who are just over 51 were added to this figure, the showing increased to 88 percent, according to a report by the Federal Reserve Board. However, these numbers only included those who worked until retirement. By having written financial goals, knowing when to retire and how to save up for retirement may be accomplished.

Financial life after college

Sorority event aims to keep students financially fit

DANIEL JOHNSON
STAFF WRITER

According to a recent report by USA Today, in the past 30 years, college tuition has risen approximately 270 percent at four-year public universities and colleges. With such a severe burden, it is hard to expect students to be able to plan for short-term financial goals, let alone devise a plan for the next 50 years.

Because of the rising tuition, 39 percent of college students are graduating with "unmanageable" levels of debt, according to a report released by the Higher Education Project of the State Public Interest Research Group.

To help students plan to erase college debt as well as organize their financial lives as a whole, Michael Ferrera came to UCR this past Tuesday to communicate with students through a seminar held by the Kappa Theta Chapter of Alpha Kappa Alpha sorority and sponsored by African Student Programs.

The event was only one of the happenings of the sorority's "Skee Week," which focuses on issues concerned with both national and local platforms.

Ferrera is a veteran in the world of finances as he is currently serving as president of the Society for Financial Awareness. This body acts as a non-profit organization, helping teach corporations, family businesses and organizations how to organize their finances through seminars and workshops.

Ferrera maintained control over his audience's attention through a PowerPoint presentation filled with statistics, definitions of financial terms and other information concerning the world of planning and investing.

Ferrera also gave anecdotes and key phrases to summarize the meanings of his terminology. One of these phrases that Ferrera returned to several times throughout the night was "ASK," which stands for ask, seek and knock. Ferrera noted this because before an individual can gain success, they must ask about ways to achieve success, seek success and knock on doors that can lead to potential success.

Rather than focusing solely on student savings, much of Ferrera's time was spent telling his audience how to invest in stocks and bonds. Though students may be worried about putting money into the market, he said that there are some advantages to doing so.

"Everybody makes a mistake. I'm going to share something with you. It's better to make a mistake now while you're young than when you're 55," said Ferrera.

Additionally, the importance of staying in the stock market was another reoccurring theme throughout Ferrera's presentation.

"Investment has nothing to do with timing. It all has to do with time," stated Ferrera.

This statement was followed by the explanation that hitting the stock market at the right time is unlikely to lead to success. This was described by Ferrera as a gamble because there are always variables standing in the way of a surefire success.

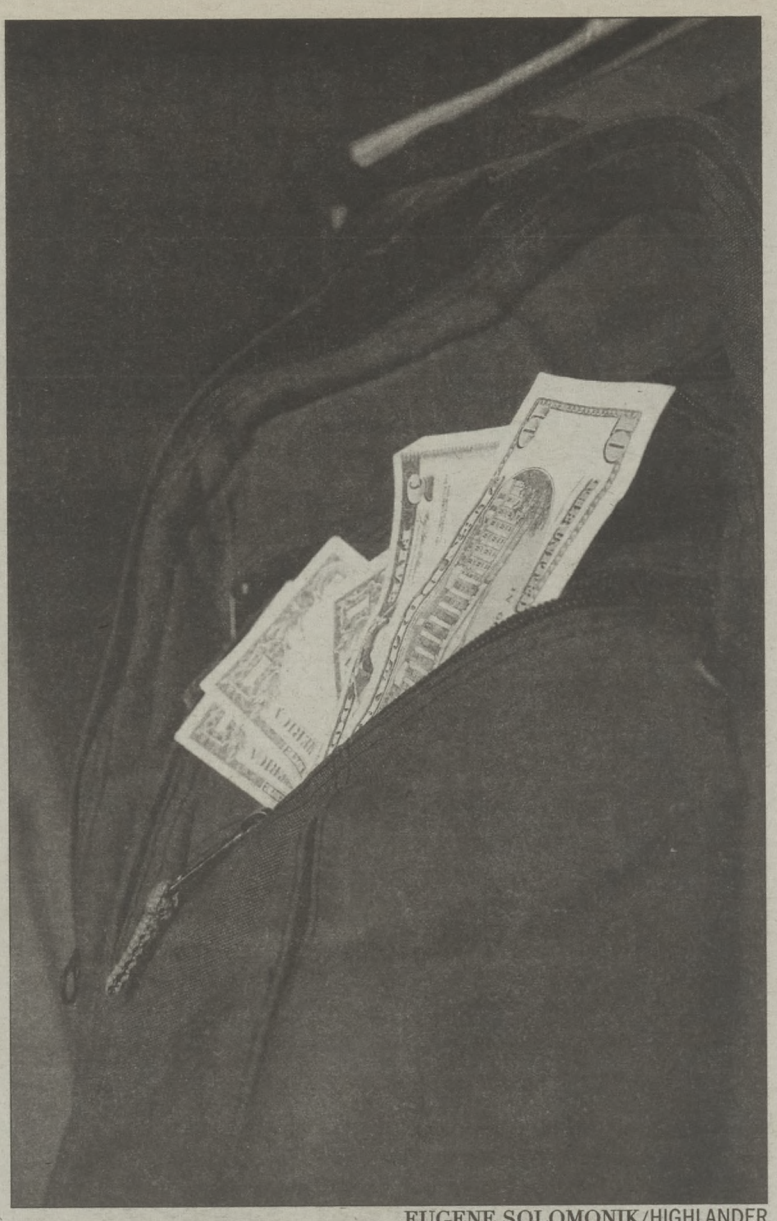
Ferrera went on to support his claim regarding spending time on the stock market rather than entering the market on a whim by presenting information collected by the financial firm Neuberger Berman.

For example, if an individual missed ten of the best days of the year on the stock market from March 1991 to March 2001, their average annual return would drop from around 14 percent to approximately 10 percent. As these days can often be spread out, timing when to enter the stock market may then be considered illogical.

Whatever students choose to do about their debt and other financial plans after college, one constant is that people need to enjoy what they do.

"I still don't work... [and] I love what I do," Ferrera said.

There is no guarantee that having fun will get a student out of debt, but by planning and learning how to utilize investments, Ferrera worked to uncover a possible path to prevent poverty and fiscal irresponsibility



EUGENE SOLOMONIK/HIGHLANDER
With increasing college tuitions, students find it harder to survive financially after graduating.

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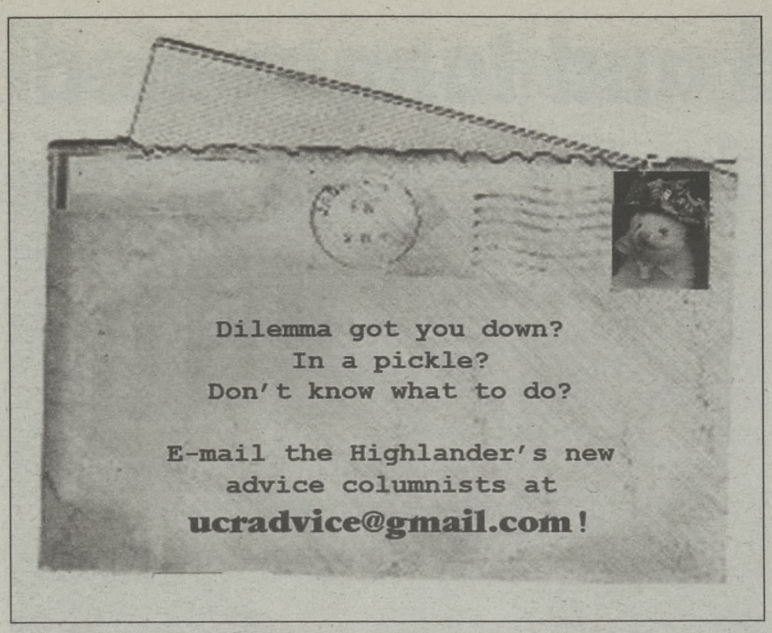
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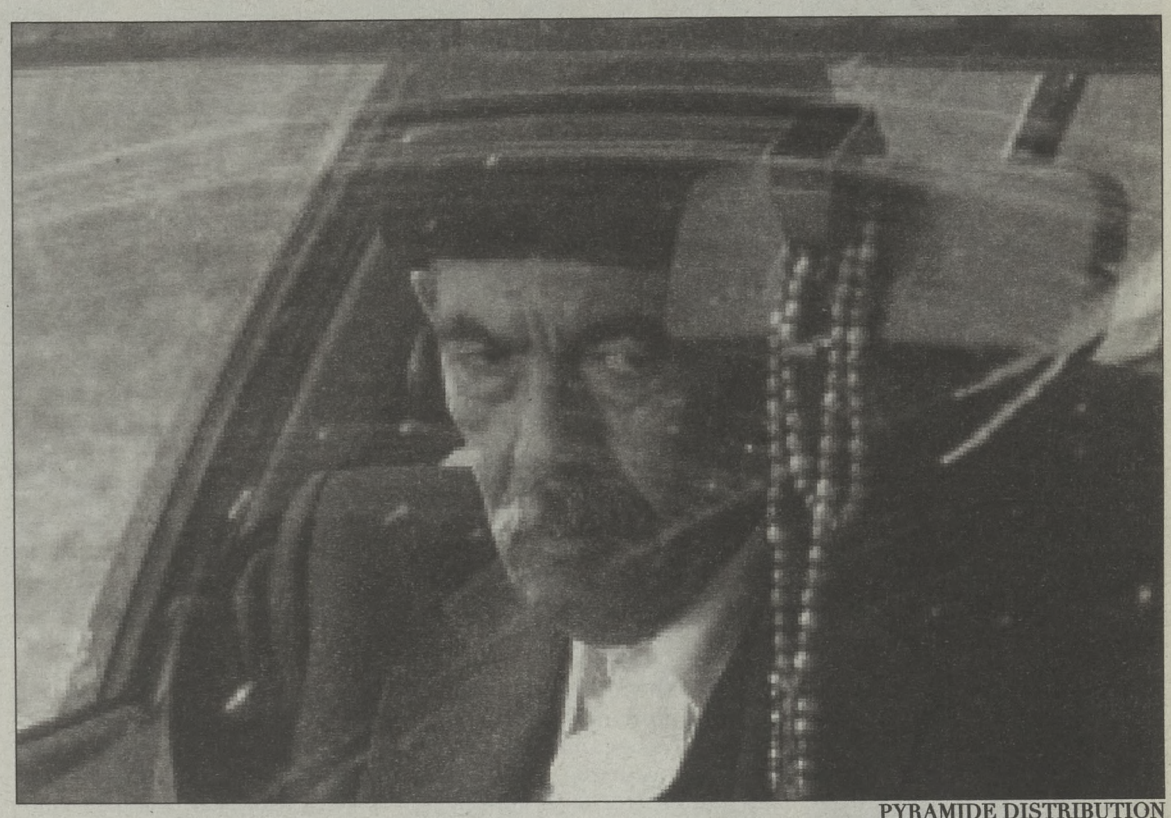
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Crossing cultural divides



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UCR's French Film Festival continues its grand voyage

JUSTIN OTTEN PURUCKER
STAFF WRITER

UCR's month long celebration of French Cinema continued this past Tuesday with a well attended screening of the 2004 film Le Grand Voyage (The Grand Voyage). The film, which was both written and directed by Ismaël Ferroukhi, follows the father and son narrative of protagonist Reda and his devoutly Islamic father. Bathed in the subculture of Islamic French Morocco which is contrasted by Reda's attempts at a more contemporary western French life, Le Grand Voyage powerfully illustrates the themes of immigration and the struggle for identity which marks the focus of this year's festival.

Ismaël Ferroukhi, who describes his direction of Le Grand Voyage as a critical attempt to illustrate the beauty, flaws and everyday details of a culture now commonly misunderstood as a result of the actions small groups of radicals, focuses the majority of Le Grand Voyage around Reda's unnamed father's pilgrimage to Mecca. The film establishes itself within the somewhat traditional canon of placing two strongly contrasting characters together in a common ordeal, as Reda finds himself forced to drive his father from France to Saudi Arabia in place of his elder brother. The juxtaposition of the old-fashioned traditional father with the contemporary college lifestyle of Reda, results in a cinematic battle of wills throughout the beginnings of Le Grand Voyage. Reda is forced to risk sacrificing both his education and relationships, as his father forces him to sever ties with both college and girlfriend in order to focus on the journey ahead.

Unwillingly taking the place of his favored elder brother, Reda is forced to come to terms with both his father's religious and cultural beliefs. Throughout the film, Reda is continually torn between his desire and respect for his father's guidance, and his wishes to establish and maintain an identity separate from his father's traditional ways. Illustrated through both dream sequences and conversation, Reda father's religious pilgrimage, slowly but surely proves an equally spiritual experience for Reda himself.

This age gap spanning motif moves from comically frustrating to tragically empowering upon the revelation of Reda's father's true reasons for going to Mecca. The struggle for understanding, identity and masculinity between Reda and his father runs the full gamut from comedic to tragic to inspiring, with each passing adventure and encounter. It is revealed upon Reda's arrival in Mecca that the true intentions of his father were to make this pilgrimage his life's final journey. Thus, the petty conflicts and rivalries between Reda and his father dissolve into grief and understanding as Reda realizes that the superficial damages done to his school career and relationships pale in comparison to the importance of understanding his father during his final days. Illustrated in a fashion only French cinema can create, Le Grand Voyage takes one of the most painful experiences of any son's life and forges it into a beautiful scar of a lesson.

The simplistic construction and slow revelation of character detail allow Le Grand Voyage to connect with its audience both visually and emotionally through the evolution of Reda's relationship with his father in ways rarely seen in American travel narratives. While the overall atmosphere at the end of Le Grand Voyage seems to be one of death and loss, the film turns its dominant tragedy into a bittersweet lesson.

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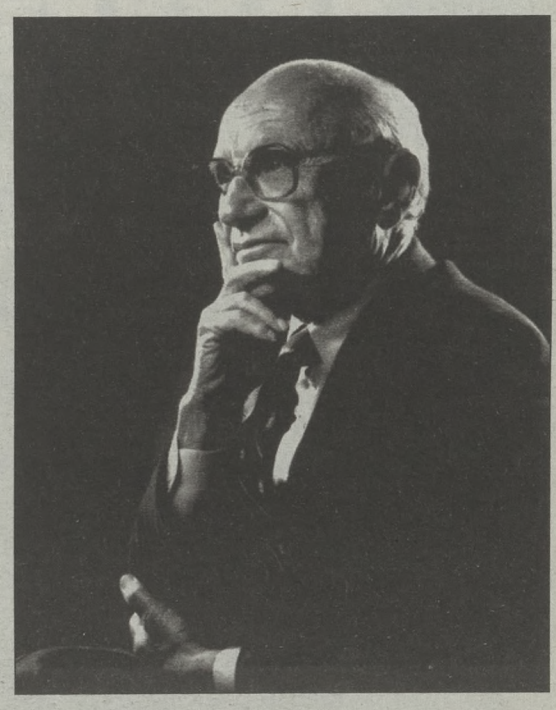
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QUOTE OF THE WEEK

"Those of us who believe in freedom must believe also in the freedom of individuals to make their own mistakes. If a man knowingly prefers to live for today, to use his resources for current enjoyment, deliberately choosing a penurious old age, by what right do we prevent him from doing so? Is there not always the possibility that he is right and we are wrong? Humility is the distinguishing virtue of the believing in freedom; arrogance, of the paternalist."

Milton Friedman
"Capitalism and Freedom"



Twista leaves Morongo tired and tongue-tied

Chicago-based artist raps up a storm last Thursday

CHARLIE SPINK
SENIOR STAFF WRITER

Twista is an aptly named artist. Many would note that he bears very little resemblance to the 1996 Helen Hunt movie Twister. However, Twista's flow is a natural phenomenon that has the ability to blow fans away with the same ferocity as a tree-twisting tornado. His winds of words were undeniably mind-blowing as he took the stage at The Key Club at Morongo last Thursday night.

You can usually tell how strong a storm is going to hit when you gauge the strength of it's warm-up winds. As far as talent goes the nine opening acts could simply be classified as the calm before the storm.

The show that was billed to start at 8:00 p.m. had nine acts that occupied the stage before Twista finally touched the mic shortly after midnight. The packed club saw an assortment of second-rate hip-hop crews and less-than-talented amateur urban acts that preceded the main attraction.

With names that defied good grammar and music that defied good taste, the openers were awful. The early acts were all waves in an ocean of bad hip-hop clichés. The casino's gamble wouldn't have paid off unless Mr. Twist delivered a hell of a show.

Lady Luck was smiling on the casino gods that night, because once Twista's storm of syllables took center stage, the air of mediocrity left by his processors.

The Windy City's favorite MC started things off with the energetic montage of his guest verses on other artist's hits. His rendition of "Is That Yo Chick" (a Missy Elliot cut) blew the crowd into a frenzy, and had everyone winded from trying to rap along with the speed-spitting master.

Twista spits his lyrics at the speed of sound, so it only makes sense that he was able to take the club by the pulse and speed up its heart-rate. When Twista jumped into his verse from Elephant Man's reggae jam "Jook Gal," he took us all from the heart of the IE down to dancehalls of jubilant Jamaica.

Once he began to break into his own catalogue, Twista won the ladies over with his softer, more female-oriented hits. His hour-long set heavily favored material from his 2004 mainstream breakthrough album, "Kamikaze." With the majority of his recent production coming from his Chicago-brethren Kanye West, Twista let it be known that even a speed-rapper can successfully make the ladies swoon.

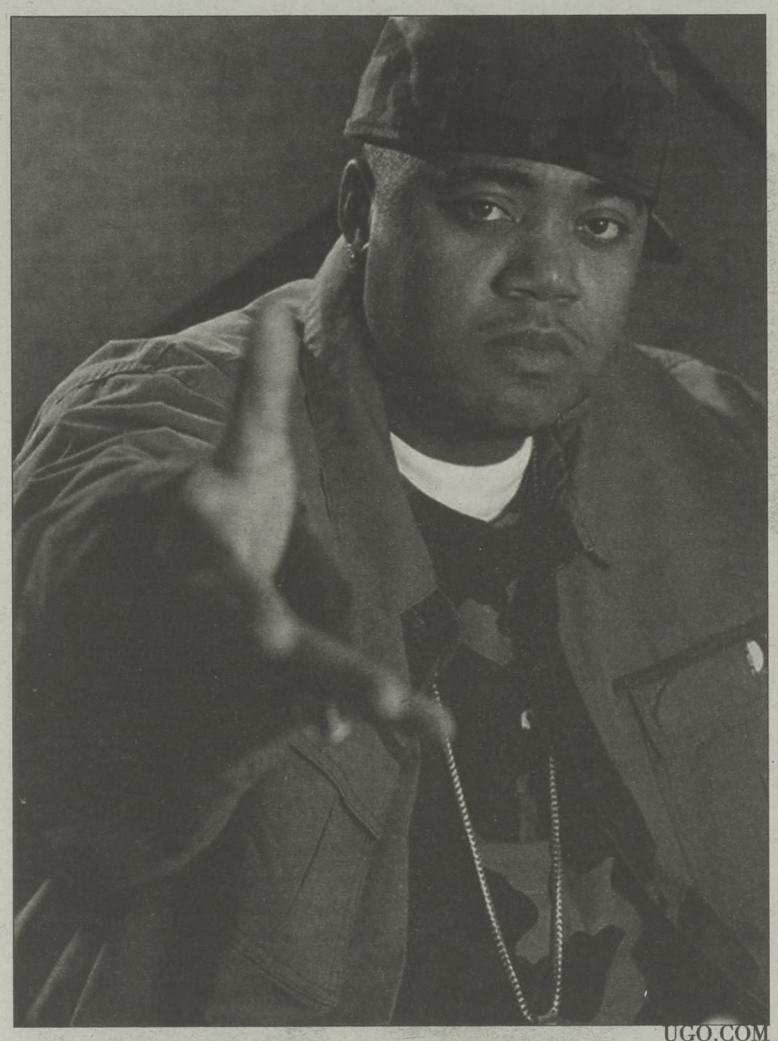
Self-described as his "most-important record," the soulful "Slow Jamz" tested out the sing-a-long abilities of all in attendance. This skill would also be put to the test when Twista dusted off "Overnight Celebrity." The latter of the Kanye productions has a string-section and violins that one usually doesn't expect from a hip-hop number. The song showcases not only how diverse the genre has become, but also the versatility of Twista's flow.

The intermission for the evening was the now mandatory Tupac and Biggie tributes. Twista and his crew each ran through a few bars of B.I.G's "Hypnotize" and Pac's "Hail Mary," as well as Juvenile's "Slow Motion" (which served as a tribute to the victims of Hurricane Katrina).

Some of the more hardcore Twista fanatics were screaming-out "Adrenaline Rush" throughout the slower, sappier numbers. This was in response to the predominantly male portion of the crowd that wanted to hear some fire from Twist's 1997 debut album of the same name. Never one to disappoint, Twista won over the male population with the title-track from his debut, and then performed a medley of other earlier, rougher hits.

The evening regained its sexiness when Twista began to cap the concert off with his most current hit "Girl Tonight," his collaboration with Trey Songz. A spot-on call and response section with the fans ended the performance portion of the night on a high-note.

Twista saw the closing of the show as not the end of a concert, but the beginning of a listening party. In hopes of raising the anticipation for his upcoming release, "Adrenaline Rush 2007" Twista played some new and unreleased cuts that featured the likes of Lil' Wayne, Pharrell and Kanye West.

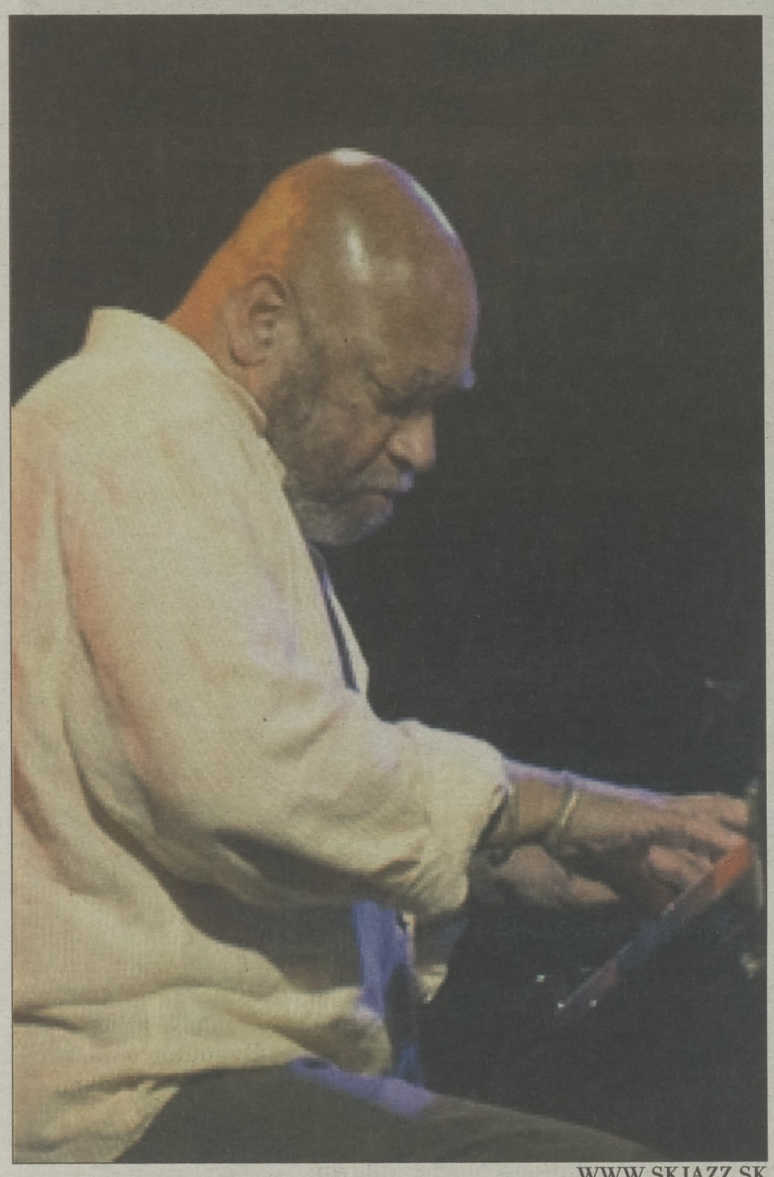


UGO.COM

Twista is a force to be reckoned with, and last Thursday his rhythmic rants left the Key Club in ruins. Hip-hop heads and weather enthusiasts agree that Twista's strong gusts of ghetto rhymes left his fans in a wonderful wake of cheers and applause. By night's end, hip-hop's windiest wordsmith saved an evening that, without him, would have just blown.



Pianist strikes a powerful chord



WWW.SKJAZZ.SK

Kenny Barron performed many pieces including his own at the University Theater.

Jazz pianist dazzles and delights at the University Theatre

ARIEL GREENWOOD
STAFF WRITER

Nine-time Grammy nominee and jazz pianist Kenny Barron performed Feb. 8 in the University Theater to a large audience. The Jazz Hall of Fame recipient entertained audiences by playing a combination of old standards and original compositions, to which the audience responded with rapt attention.

"The music is so mesmerizing," said Kathleen Ibarra, a first- year political science major. "I love how the music doesn't need any words and yet you still know what it is saying. I liked jazz before, but now I love it."

Hailed by the Los Angeles Times as "one of the top jazz pianists in the world," Barron began his performance in the dimmed theater with the classic songs "Like Someone in Love" and "I'm Confessing That I Love You." By maintaining the song's original melody in between difficult notes and scales, the pianist took the classic piano songs and transformed them into entrancing works of art.

One of the crowd favorites seemed to be the third piece entitled "The Very Thought of You," which Barron himself described as "a very beautiful ballad" to fall in love with over and over again. The recognizable tune combined with Barron's impressive technique made the piece into an updated, modern jazz version of the ultimate love song.

"The way his fingers glide across the piano was amazing," said Art Unzueta, a second-year psychology major. "I've heard the Billie Holliday version of 'The Very Thought of You' before and I really liked Barron's rendition, too, the jazz touch he gives it."

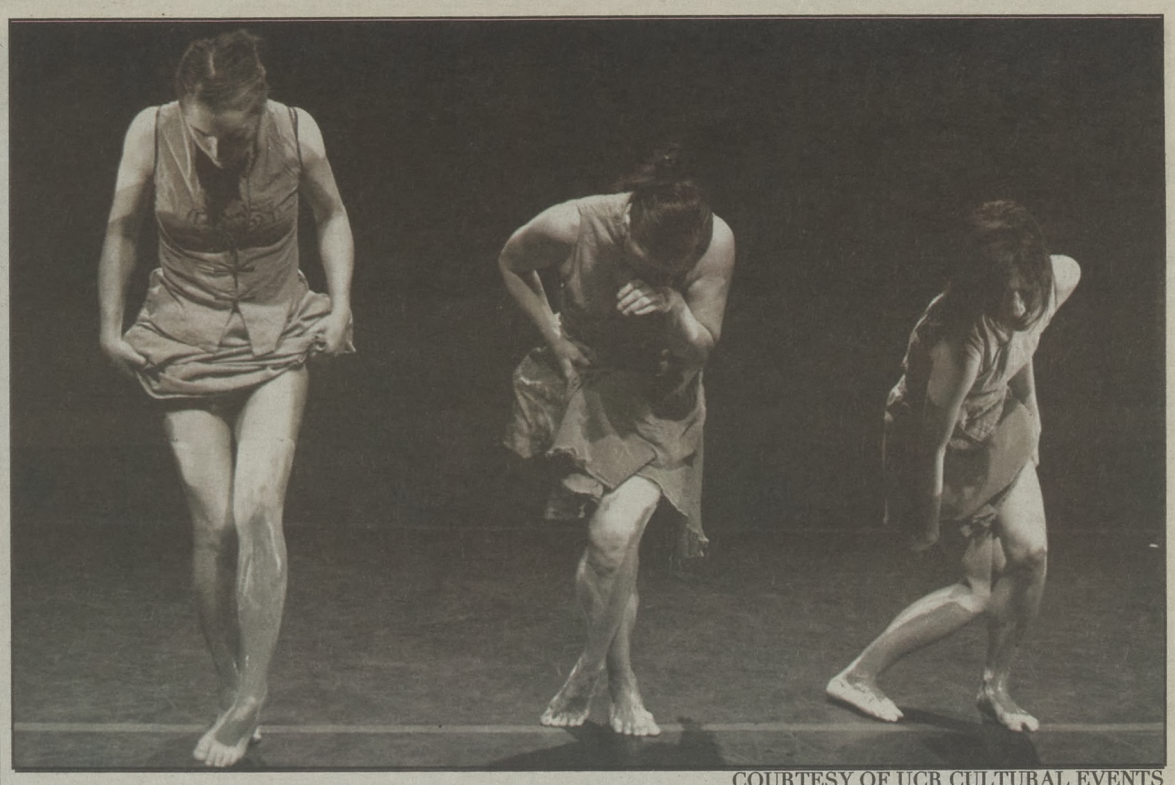
Between songs, Barron remained a conscientious performer, making sure to repeat the title of the previous song and introduce the next one for the audience's benefit. He even cracked a few jokes while giving background on each piece. To lighten the heavy silence, Barron jokingly wished aloud that someone had tuned the piano beforehand and proceeded to point out the offending key. Quickly, he brushed off the faux pas and garnered a collective laugh from the crowd, sighing, "Ah well, piano du jour."

Another highlight of the evening was the song "While You Need It," which is another old standard and crowd-pleaser. The piece was much more frantic and action-packed than the previous songs. The faster tempo gave an especially suspenseful tone to the piece, and Barron's steady and confident fingering was only highlighted by the increased pace.

"And Then Again," as one of Barron's original compositions, best showcased his talent. With a large array of staccato notes, the song's mischievous beginning revealed the pianist's agility on the piano. The piece went farther along, its speed and number of scales increased, prompting a large applause at its conclusion.

The other songs performed ranged from sentimental to happy, including his own compositions "For Abdullah" and "Lullaby," as well as a medley of Duke Ellington ballads. Barron ended the concert with the popular "Blue Moon" and lively "All God's Children."

"It's very impressive how it is just him playing," said Krystin Cowan, a third-year music major. "It's just him but you could hear the entire rhythm section in his playing, the drums, the bass. And you could feel it, all of it was just there."



COURTESY OF UCR CULTURAL EVENTS

China native rows through history

ANGELA KIM
ARTS & ENTERTAINMENT EDITOR

In the past years, UCR Cultural Events has provided performances by distinguished and world-renowned artists including Grammy-nominees like The Kronos Quartet and Ladysmith Black Mambazo. With an equally impressive line-up for this school year, last Saturday marked the latest feature, UC Riverside Presents Yin Mei's "Nomad: The River."

Yin Mei, a Chinese native and a Guggenheim Fellow, has performed all over the globe including Tokyo, Hong Kong, New York and Seoul. Last week, she brought her latest choreography, "Nomad: The River," to a packed University Theater.

The piece opened with Yin Mei stating, "We are the children of the revolution. What our enemy is for, we are against. What our enemy is against, we are for… I will keep my eyes open, I will be a steel fighter." Yin Mei then sang in her native tongue under a dim spotlight, thus setting the theme for the entire piece. Yin cited the psychological torments and remnants of her upbringing in a revolutionary China.

Accompanied by three other dancers, Lindsay Gilmour, Marilyn Maywald and Pedro Osorio, the beginning of the piece went rather slowly, with dancers standing or laying on the ground in hiatus from moments on end. In sync with the monotonous eerie chirping of the crickets, the dancers made slow movements on the floor.

One of the best features, aside from the dancing itself, was the special effects. Illuminated against sheer curtains, the special effects provided a hologram setting like the ghosts from the Haunted Mansion in Disneyland. The special effects and the music followed very closely with the dancing; as the dancers gradually started to pick up the pace, the music and the effects began to grow more erratic as well.

"[The dance] was very interesting. I liked the special effects, it made the overall performance exciting," said Jasmine Watson, a third-year interdisciplinary studies major.

As the dancers weaved in and out of the thinly-veiled curtains, it made them appear like apparitions, which closely ties in with the theme of the piece. Upon creating the dance, Yin Mei was inspired by the spiraling madness of the Chinese Cultural Revolution, in which she grew up. Witnessing many deaths and suicides at an early age has instilled a sense of unrest and turbulence, which was clearly visible in the dance.

By creating the dance, Yin Mei seeks to find a sense of solitude and escape from her past memories. The performance follows the journey of stillness, to turbulence, chaos and finally a feeling of peace. Yin Mei creates a sense of balance with graceful and ballet-like movements.

During the violent parts of the performance, the dancers moved in accordance to the fluxating effects of the lights and the thundering booms of the music, which created a nightmare-like ambiance. The entire performance was like a personal invitation into Yin Mei's journey from hostility to a calm and inner peace. The dance concluded on a daunting note, with three of the dancers backing out into the darkness with traditional Chinese masks with their fingers pointing at the audience, beckoning them to remember.

"I didn't like it at first, but when the loud music came on, my eyes were glued to the dancers to see what they would do next," said Heather Martin, a first-year undeclared major.

Although a bit far off, the next installment for the UC Riverside Presents is the Soweto Gospel Choir on April 13. For more information please visit www.culturalevents.ucr.edu or call (951) 827-4331.

Meaku and others draw laughs and tears

ARIEL GREENWOOD
STAFF WRITER

The latest installment in ASPB's Coffeehouse Series drew a surprisingly large and eager audience to The Barn last Wednesday night. The hour-late arrival of Meaku and the other performers ended up being only an annoying precursor to laughter and tears as the evening continued.

By the time the group of performers had arrived, the audience had grown to a size of nearly 100. The unexpected amount of people ensured an echoing roar of laughter as the first act took the stage. The act consisted of a pair of guys who were, quite possibly, not an actual rap group but two friends just joking around. In their most memorable song, one rapped while the other made a deep "wahhh" sound with his throat. Among the audience's varied reactions were screams of laughter and slightly offended smirks. By the end of the song, the pair was forced to ask for an applause, which they didn't receive.

"Well, the last half of the performance, with Kenny, Ace and Meaku was tight," said Jamie Jefferson, a fourth-year business administration major. "That first act that came out though, not so hot."

The second act was The Prime, a group composed of three people, one main rapper and two as backup. Their set of four songs was largely unoriginal and unexciting due to the combination of overplayed and popular tracks, like Fergie's "London Bridge," and boring lyrics. This, along with choreography that appeared messy and completely unrehearsed, garnered a response of indifference from the crowd.

Finally, darkened lights and an increase in audience interest signaled that the headlining act was about to begin. Meaku, who was joined onstage by two backup dancers, started with a stream of tracks that he didn't really sing to at all. Eventually, he revealed that he does indeed have a smooth and steady voice, which was fitting for the types of songs he performed.

For the most part, the lyrics stuck to those expected of conventional R&B as exemplified by his second song. Meant to be slow and meaningful, it had a chorus of "Thinking about you / sorry baby," which, though it was unoriginal, matched Meaku's singing perfectly. Meaku dedicated his third song to his girlfriend, with whom he just had a baby. As she sat onstage crying and awkwardly looking at his shoes, he crooned lyrics.

"The show was very entertaining," said Bess Engedaw, fourth-year biological sciences major. "It was touching to hear Meaku sing to his girlfriend. The lyrics contrasted between deep and meaningful to superficial and explicit. At least it was interesting."

After a few more songs, Meaku invited two more artists onstage, Ace and Kenny of The BlocBoyz. The pair made a good team and their first song proved to be the most rousing of the night thus far. Ace's deep voice was offset nicely by Kenny's goofy rapping, and unlike the previous performers, the two actually had the crowd dancing. The night ended with the members of Prime joining all three in front of the audience. The liveliness from the crowded stage kept the energy going, despite the sound being cut off before they were finished.

"The drive was crazy but it was worth it," said Ace, member of The BlocBoyz from Los Angeles. "We enjoyed everyone coming out tonight. We have a lot of albums coming out on our label right now, Blue Division, so we really appreciate all of the support. We're also doing a college tour, so hopefully we'll be back pretty soon."

'The Last Five Years' takes it full circle

UCR's rendition of award-winning musical enraptures audience



LILLIAN NGUYEN
ASSISTANT A&E EDITOR

On Feb. 9 and 10, UCR audiences were treated with a rendition of "The Last Five Years," an award-winning play written and composed by songwriter and lyricist Jason Robert Brown. The play explores the many aspects of a typical relationship through a look at the five years between the meeting and the breakup of Jamie, an up-and-coming novelist, and Cathy, a struggling actress.

Directed by Jason Lites, a theatre arts graduate of California State University, San Bernadino, the innovative musical successfully captivated attendees through the intimate relationship created by Lites himself as Jamie and Laura Swaim, a senior theatre major at UCR, as Cathy. With a few basic props and Nathaniel Brown's light piano playing to accompany the songs, the musical relied on nothing but the talent of the two actors to propel the story through all 90 minutes.

Though this play revolves around a couple struggling to be together, oddly enough, the two actors only interact in one scene; the rest of the time, monologues and one-sided conversations engage the audience's attention. In the opening sequence, Cathy laments about her failing relationship and is then faded into the background as Jamie walks in raving about her perfection. The entire musical continues in this manner, with Cathy moving backwards in time from their breakup to their first date while Jamie moves forward from his infatuation with Cathy, and his ultimate decision to leave her.

Their differing dreams are constantly noted as the force pulling them apart and this unique manipulation of time further emphasizes their separation by never allowing them to share the audience's attention. The only scene that both Lites and Swaim share under the headlights is that of the engagement, where they join in a duet of "I dos." This brief yet significant union, the result of the intersection of time, symbolizes the sole harmonious moment in the play.

Although breakup plotlines are liable to fall into the traps of incessant complaining and the cyclical "blame game," Brown successfully maneuvers these landmines with his clever lyrics and pacing. As the characters start at different points in time and move in opposing directions, the tragic end of the marriage and the blissful falling-in-love are juxtaposed in such a way as to never overwhelm the play with monotonous emotions.

With lines like, "If you like to drink blood, I'd think it's cute" and, "All of a sudden, this pair of breasts walks by and smiles at you... that's not fair!" interspersed throughout, the musical avoided the predictable while also engaging the audience by imploring them to look to their own lives and find the humor in infatuation, temptation, lack of time for a significant other and other issues that are inextricable from relationships.

With much of the work done by Brown, both Swaim and Lites complete the play by fleshing out the characters admirably. The actors never missed a beat in their illustration of the waning passion and growing anxiety encircling Cathy and Jamie's doomed relationship through the demanding songs. Their strong voices, in unison with appropriate gestures and facial expressions, not only carried the play in perfect artistic execution but also managed to speak to the audience realistically, as evidenced by the enthusiastic reactions they continually received throughout the performance.

In an oddly opposing yet unifying ending, the two, still at different ends of time, sing their goodbyes separately while both up on stage. Cathy's optimistic "goodbye until tomorrow," illustrated by Swaim's giggling over roses at the end of the first date, is left to contrast with Jamie's final, dramatic goodbye, demonstrated by Lite's determined stride through the door, bringing the audience full circle through all five years.

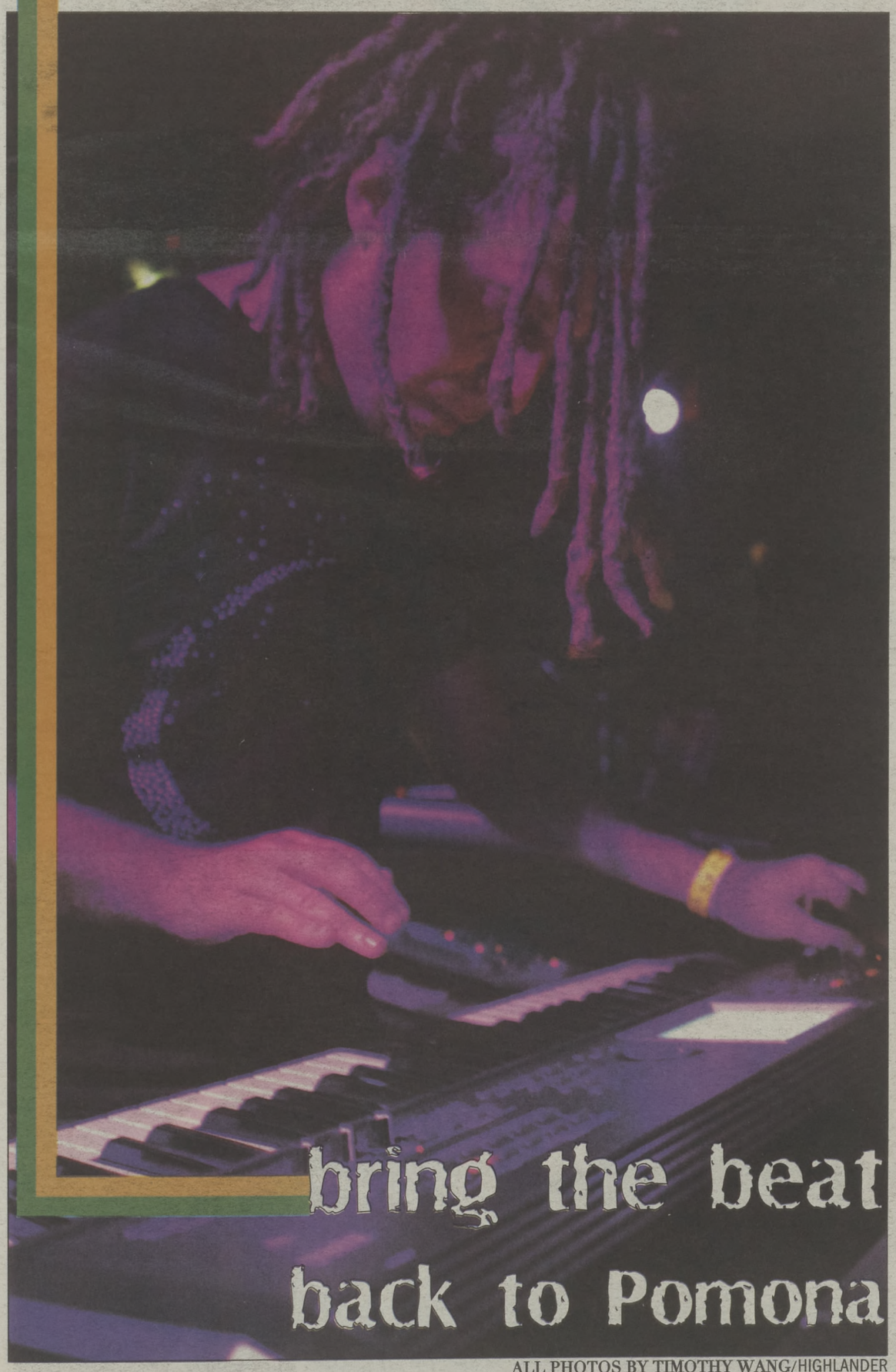


ALL PHOTOS BY ANGELA KIM/HIGHLANDER





Brazilian Girls



bring the beat back to Pomona

ALL PHOTOS BY TIMOTHY WANG/HIGHLANDER

New York quartet mixes mainstream genres with electrics

MILT DEHERRERA
SENIOR STAFF WRITER

The Glass House in Pomona is primarily known for hosting alt-rock acts ranging from indie-rock to metalcore. A random pedestrian walking outside would expect to hear guitar chords, cymbal crashes and plaintive yelps. However, if said passerby was to listen carefully last Thursday night, he or she would hear a mix of the most electrosexual notes and beats in today's music industry. In fact, it wouldn't be surprising if he bought a ticket on the spot and joined the joyous melee inside. The manufacturers of these dulcet tones? Brazilian Girls, one of the most innovative and vivacious bands working today.

Brazilian Girls took the stage, with lead singer Sabina Sciubba dressed in a billowing golden jumpsuit. As the audience was soon to learn, this sort of ostentatiousness isn't out of the ordinary for the four musicians. Their melodies and rhythms reflected the strange garb with which Sciubba was attired.

The band carries a stage presence and spirit too large to be contained by their hometown, New York City. Frontwoman Sabina Sciubba is the paragon of a world citizen: her parents are Italian and German, she grew up in major world cities like Rome and Munich and she speaks five languages. Her versatility with the various grammars and lexicons mirrors the finesse with which Brazilian Girls blaze through different musical styles. Last Thursday night, Sciubba certainly wore the varied global influences that have contributed to Brazilian Girls on her hanging golden sleeve.

The unique combination of genres that Brazilian Girls utilizes creates a synergistic style of music greater than the sum of its musicians. During their performance, Brazilian Girls mashed up the hallmarks and defining features of a dozen different genres, from IDM to reggae, downtempo to lounge. Even familiar songs from their self-titled debut and their newest record "Talk to La Bomb" were transformed. Whereas "Don't Stop," their 2005 debut single from Verve Records, formerly consisted of house beats layered over Sciubba's chanting vocals, the live version resembled a trance anthem from Ibiza. For a few minutes, The Glass House was turned into a rave, minus the happy hardcore drones sucking on pacifiers.

The evening started out with "Problem," a dance-punk track with rampaging guitar and harsh drum beats. From there, Brazilian Girls progressed to "Lazy Lover," a dazed combination of bossa nova and trip-hop. Sciubba's voice was chilled-out, lazing slowly through the evening.

"Last Call" exemplified the improvisational qualities of the band. In contrast to the studio version, which is comparatively upbeat, the live performance contains darker undertones. Sciubba's vocals take on a religious aspect unseen in Brazilian Girls' other work; one could imagine the song being chanted at a post-modern Lusophonic chapel.

After the next song, "Sirènes de la Fête," Sciubba sat down and assumed the lotus position, her back to the crowd. As she chanted the lyrics to "Sexy A-----e," the band pounded out harsh, dissonant tones. Previous songs had been warm in comparison to this track, which could have been stolen from an Aphex Twin single.

As the audience grew more comfortable with the on-stage antics of Sciubba, the atmosphere of The Glass House became warmer as well. The crowd heaved and throed in anodyne joy. As Sciubba completed the first verse of "Don't Stop" — "Come back to Earth / Let's drink some tea and smoke some herb" — she produced a joint from somewhere on her person and lit up, taking a few hits before passing it to Didi Gutman, the keyboardist. With that, the concert's resemblance to a Bacchanalia of antiquity became complete (although some may argue this actually occurred when a random girl came on stage during "P---y" and partially disrobed before smoking another joint with Sciubba and bassist Jesse Murphy).

The evening concluded with a melted-together performance of both new and old Brazilian Girls songs. "P---y," which incited the crowd to sing along with its repetitive chorus, gradually faded into an electronic rhythm as Sciubba left the stage. After a few minutes, one of the stage crew brought a microphone back stage. Eventually Sciubba's sonorous vocals meshed back into the music. She appeared in front of the crowd to close out the evening with "Sweatshop."

Although Brazilian Girls took the stage for a mere hour or so, they, unsurprisingly, left The Glass House's crowd chanting for an encore. For Brazilian Girls, all the world is their stage; we denizens of SoCal should count ourselves lucky that they found it fitting to spend a Thursday night in our part of it.

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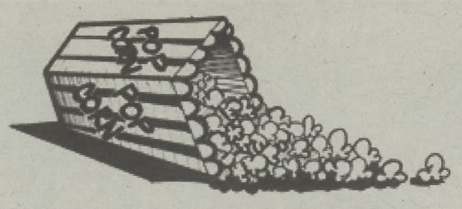
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Episode I: the cannibal menace

Hannibal falls harder than ever

ADAM LEVINE
CONTRIBUTING WRITER

What image comes to mind when you hear the name Hannibal Lecter? A respectable older gentleman (perhaps Brian Cox or Anthony Hopkins) who is sophisticated, polite and eats human flesh with fava beans and a nice chianti? Or perhaps a whiny, greasy-haired teenager whose only motivation for his cannibalism is revenge on the people who killed and ate his sister? Well, the latter is the version presented in Hannibal Rising, a prequel to these first three films: the awesome Silence of the Lambs, the less awesome Hannibal and the mediocre Red Dragon. The further decline in quality from the previous films is readily apparent.

The film starts in Lithuania, 1944, where the Lecter family is evacuating from their castle. You'd think that they would have done this sooner, since 1944 is pretty much at the end of the war, but this is all just to introduce Hannibal (Gaspard Ulliel), his little sister Mischa (Helena Lia Tachovka) and the rest of his family.

Though Mischa's time onscreen is limited, she plays an important part as Hannibal frequently mentions her name throughout the rest of the movie–in fact, every time he goes to sleep, he wakes up screaming her name. After his family dies, a few Nazi deserters eat the body of Mischa, thus spawning the cannibalistic lust in young Hannibal. This instills a sentimental purpose behind Hannibal's work, dismissing any creepy-factor from Silence of the Lambs and Red Dragon.

Basically, the people that Hannibal kills are shown as so grotesquely unsympathetic that the audience doesn't care that they die. The lead villain, Grutas (Rhys Ifans), is in fact so cartoonishly evil that when he actually gets the upper hand with Hannibal, he takes the time to soliloquize.

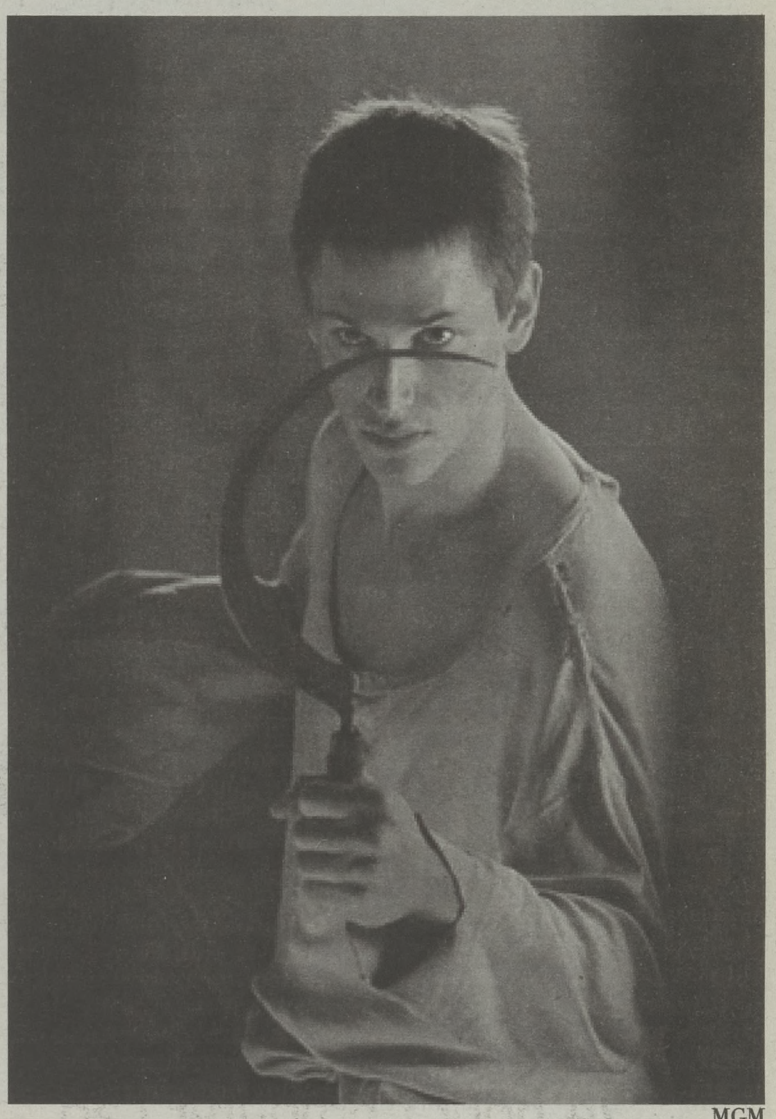
One of the main problems of the movie is that we know that Hannibal doesn't die and that he is in no danger whatsoever. While it might seem at first interesting to watch how and why he became a cannibal, the movie drags on. It becomes apparent that it is only interested in showing gore and little else. In fact, when there is no gore, the movie falls into a bore.

Hannibal is taken care of by his beautiful Japanese aunt, Lady Murasaki Shikibu (Gong Li), who teaches Hannibal about the samurai and, in one extremely ridiculous scene, teaches him the laws of martial arts. This outlandish scene appears to be better suited for The Karate Kid; Hannibal Lecter doing karate is simply mind-boggling.

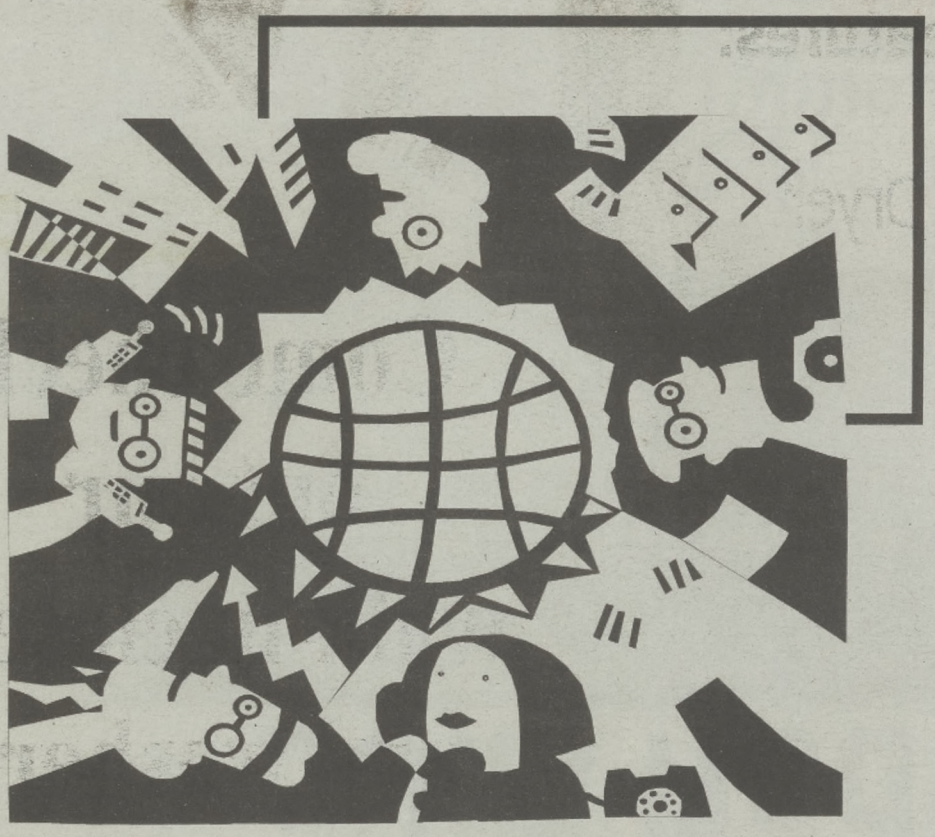
Ulliel's portrayal of Hannibal is merely okay. He appears to have two expressions in the film: sneering and blank. Gong Li gives her best shot, but the writing is so cliché and laughable that she doesn't have a chance. The only actor that does well in the movie is Dominic West, who plays Inspector Popil, the person who investigates Hannibal's killings.

Remember when Hannibal's history was shrouded in secrecy? Remember how creepy he was behind that glass wall, sniffing Clarice Starling's perfume? This movie manages to eliminate any creepiness Hannibal once had and replaces it with a mundane revenge plot that Cox and Hopkins would have found supremely tedious.

F



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Eddie Murphy's latest opus

Norbit makes Pluto Nash look like Citizen Kane

CHARLIE SPINK
SENIOR STAFF WRITER

Eddie Murphy is back as you've seen him many times before. Norbit is Murphy's answer to T.S. Elliot's poem "The Wasteland." This piece is a collage of comedy. Only, instead of piecing together pieces of great art to create a work of super-art, Murphy (who not only played the three lead roles but also co-produced and co-wrote the picture) actually created a wasteland.

Our lead character here is Norbit: a dweeby and stupid gentleman that bears an uncanny resemblance to Murphy's character, Jefferson Ramsey from the movie Bowfinger (which was an underrated classic).

Norbit's "large and in-charge" whale of a wife Rasputia is a collection of all of the overweight and annoying characters from The Nutty Professor and The Klumps. And the quaint small-town setting and general sense of sappiness from Daddy Day Care is thrown into the mix.

The plot is as predictable as it is flawed. Norbit is an orphan who is dropped off at a Chinese restaurant/orphanage where he is raised by a racist old Chinese man (also played by Murphy). There he falls in love with another young orphan, Kate (as played by Thandie Newton). Kate is a cutie pie and henceforth gets adopted.

Fast-forward 20 years, Norbit is married to a hefty-honey named Rasputia, who doesn't love Norbit as much as she loves kicking him around. Norbit has settled into his life when, out of nowhere, Kate moves back into town with plans to buy the orphanage where they both grew up.

Norbit is unhappy in his marriage and his wife's family wants to buy the orphanage and turn it into a strip club. At some point before the final credits roll, Norbit needs to be break up Kate's marriage to the evil Deion Hughes (Cuba Gooding Jr.) and save the orphanage.

Thandie Newton is charming and beautiful as a grown-up Kate, but too many of the characters here are one-dimensional. We pity Norbit more than we support him, and Rasputia is the worst kind of villain. She has nothing positive to offer other than a dirty mouth and even dirtier hygiene habits.

The supporting cast here is what single-handedly pulled this movie out of the crapper. The unoriginal, but perfectly executed pimp-roles portrayed by Eddie Griffin and Katt Williams were undeniably hilarious. Marlon Wayans delivered a decent attempt as a ghetto Billy Blanks-style aerobic instructor. The only dark horse here was Cuba Gooding, Jr. He is utterly unbelievable as an evil gold-digging husband (Wayne Brady would have given a much more convincing "good-guy-gone-bad" performance).

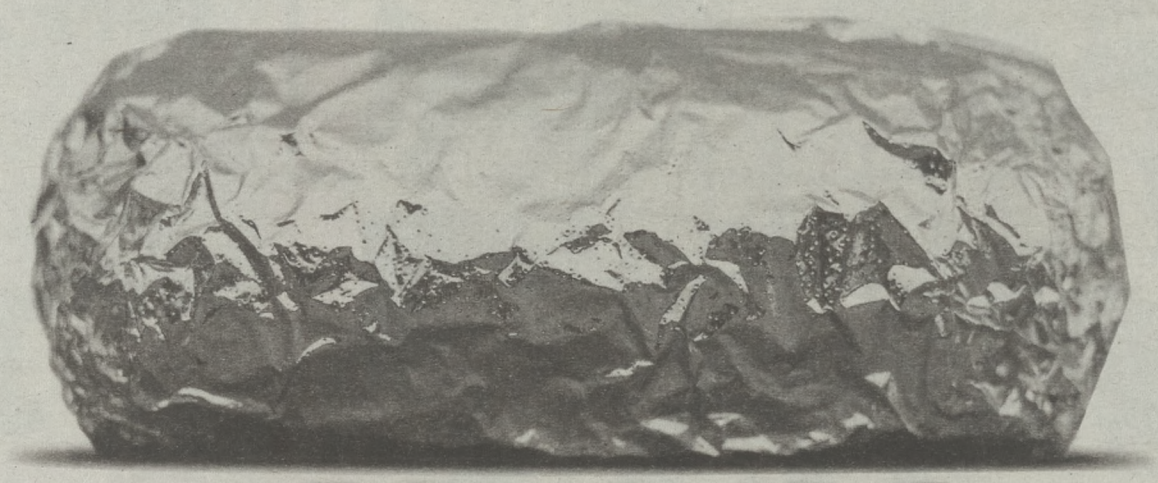
Ironically enough, the strongest supporting player in Norbit was Murphy himself. His portrayal of the old Chinese man was his funniest role in a decade, but that's not saying much of his film career.

At its best, Norbit is a predictable precession of fart jokes. At its worst, Norbit is a knock off of Big Momma's House (which was Martin Lawrence stealing The Nutty Professor from Eddie Murphy). The whole "parody of a parody" feel is reminiscent of Arnold Schwarzenegger quoting SNL skits that make fun of him. It's funny in the moment, yet terribly uncreative and ultimately a letdown.

C



DREAMWORKS



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'Infinity On High' reaches absurd new lows

Fall Out Boy
Infinity On High
Universal/Mercury

ANDREW CHUN
STAFF WRITER

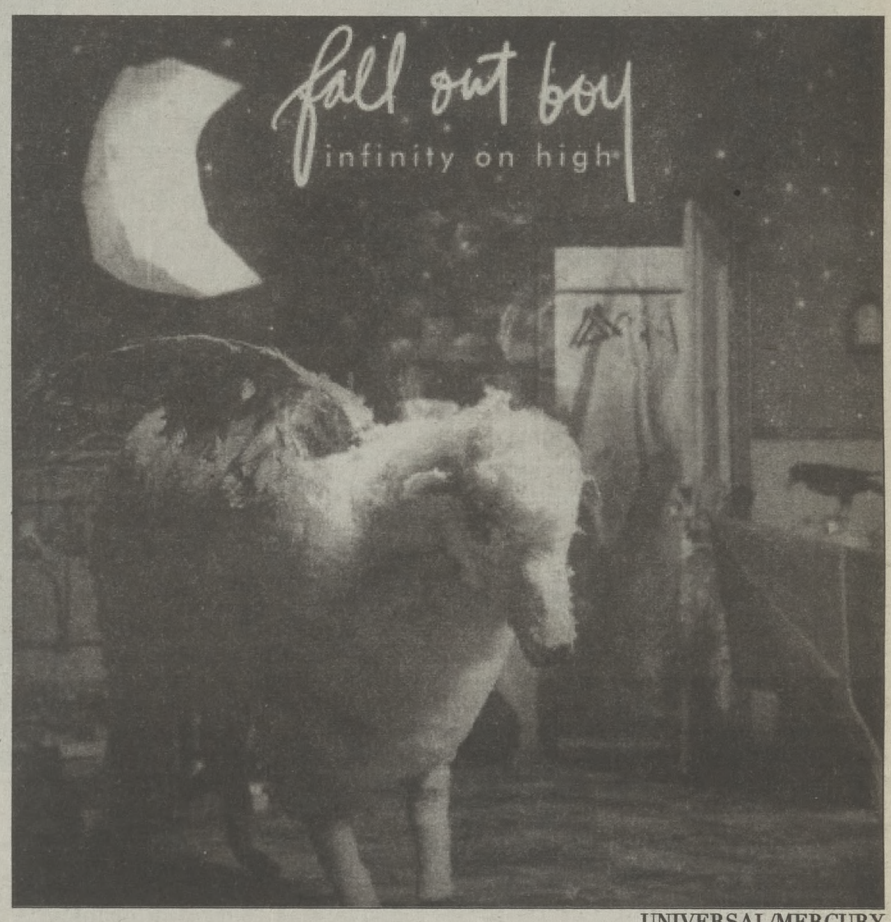
You know that annoying little brother that tags along with you and your friends and never goes away? Copying every little thing you say, following you everywhere you go, and doing everything you do. That's what Blink 182 used to be like in their heyday; torturing people with their agonizingly contrived drivel perpetually rotating on the radio and MTV. Today, we are unfortunate enough to be in the midst of another terrible pop-punk force far worse than Blink 182. The culprit is the ever-irritating group, Fall Out Boy.

As if people were not tormented quite enough by trying to decipher the lyrics to "Sugar, We're Going Down" or endlessly given the links to bassist Pete Wentz's repulsive nude photos leaked on the internet from his camera phone, the band has returned for a second round with "Infinity On High." The band's second major label full-length comes all too soon as it seems it was just yesterday that "Dance, Dance" was playing on the radio every hour on the dot.

From the get-go, it is clear that the band at least attempted to reinvent themselves by incorporating new details into their music. This change in Fall Out Boy's sound is quite evident in the first track, "Thriller," a song featuring an odd short introduction by rap superstar Jay-Z. If it weren't strange enough that Jay-Z is featured on the song, "Thriller" also showcases the band's interest in hardcore, as mid-way through the song, a heavy breakdown occurs unexpectedly. According to Los Angeles hardcore band, Thriller, both bands wrote a song similar to the other's style with the counterpart's band name as the title (Thriller's song, Fall Out Boy, is featured on their MySpace page).

Another track highlighting the band's progression in sound is the band's third track and current single, "This Ain't a Scene, It's An Arms Race." An underlying peculiar dance feel is featured throughout the song that seems comparable to the style of Maroon 5. In addition, the track incorporates gang vocals during the third repetition of the line, "This ain't a scene, it's an arms race!" that sounds as if it were sung by a crowd of elementary school students.

Though the fourteen tracks of "Infinity On High" demonstrates the band's search for an original sound and their attempt to match up to their blockbuster, "From Under Cork Tree," the album is not very cohesive in combining and incorporating the new elements. Simply adding a short cameo from a rapper or screaming a couple lines on a song cannot constitute as original or too creative. The question I found myself asking after listening to the CD was, is a sophomore slump even possible when the band wasn't all that great to begin with?



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Blacking out the sky with death n' roll

Cursed
Blackout at Sunrise
Goodfellow Records

ANDREW CHUN
STAFF WRITER

If there were to be a concert held in celebration of the end of the world, Cursed would headline the bill. The Canadian natives' brand of metallic hardcore is, as described by their former label Deathwish Inc, identified by "unbridled disaster, equal parts social disgust, emotional upheaval and total death n' roll destruction."

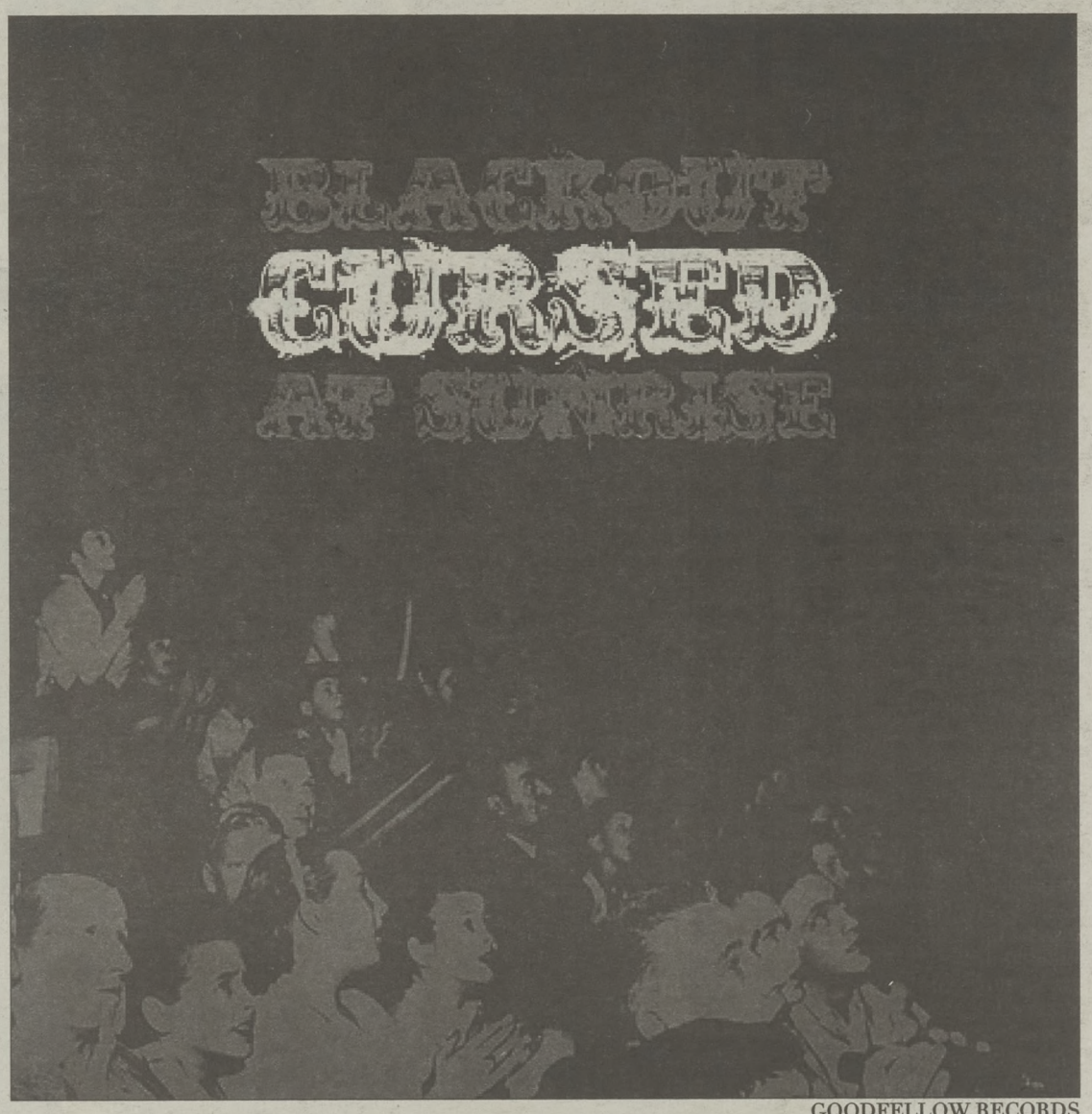
This comes as no surprise as their music is heavily driven by murder and absolute mayhem. In a short, five-year span, the band has quickly become a widely recognized force in the hardcore scene, drawing comparisons to heavy-hitters such as Converge and The Hope Conspiracy. Following up to their highly praised 2005 full-length "II," Cursed returns stronger than ever with the "Blackout at Sunrise."

The title track and first song on the EP shows the band in its rawest state, incorporating their signature elements of violence, heaviness and chaos. Beginning with a drawn out feedback-heavy note from the bass and guitars to set a dark tone, drummer Mike Maxymuik pounds out tom beats along with splashy cymbal hits. In addition to improved production, Chris Colohan further explores the band's sound through the utilization of half-spoken, half-sung clean vocals on "Blackout at Sunrise."

"The Hands Will Abide," the second track off of the band's new CD, better demonstrates Cursed's classic sound. Launching the song with a lightning-fast drum introduction reminiscent to that of Ben Koller of Converge, Maxymuik's intricate drumming sets up a blazing tempo ideal for inciting the largest of circle pits. As if the song's great sense of pandemonium and urgency wasn't enough, Colohan's gut-wrenching screams sound like a demon straight out of hell.

"Hawaii," a cover of fellow Canadian band Kittens, appropriately closes the EP. The low bass tones and stepped-down guitar tuning add immensely to the uneasy undertone of the song and highlight Colohan's wails in the middle of the track that genuinely sound like a man being tortured. Following Maxymuik's fitting drum solo, the song closes as the tempo becomes increasingly faster and the reverberation becomes progressively heavier, eventually leading to a blindingly swift rhythm leading to oblivion.

"Brutal" is the word most fitting to describe the band's latest EP and overall sound. "Blackout at Sunrise" is a constant barrage of crunchy guitars and evil that leaves listeners little room to breathe and is sure to please dedicated followers of the band and new fans alike.



GOODFELLOW RECORDS

Norah Jones back to the hit charts

Norah Jones
Not Too Late
Blue Note

ALEX LEWIS
STAFF WRITER

Norah Jones has had the musical world on a string since debuting with her ten time platinum album "Come Away With Me," garnering as many awards and critical support as as she did sales. Now, after mimicking that success in her sophomore effort "Feels Like Home," Jones looks to again conquer the Billboards with "Not Too Late," and her success cannot be doubted.

Norah Jones creates beautiful music that seems to be made specifically for the purpose of helping listeners forget their woes. Though some people refer to it derisively as "background music," there are definitely worse things to do than listen to songs like "Rosie's Lullaby" or "Until the End" while pondering on a lazy Sunday. "Not Too Late," just further reinforces Jones' lounge cred.

The album succeeds in creating an atmosphere of soul, country, pop, jazz and blues that has long been Jones's bread and butter. Some may say that this is Jones most experimental effort, but if anything she simply refines her previous style to a sleeker sound. The resulting album is more conducive to the effortless variety of relaxing avenues Jones's beautiful voice can travel, letting the entertainment take care of itself.



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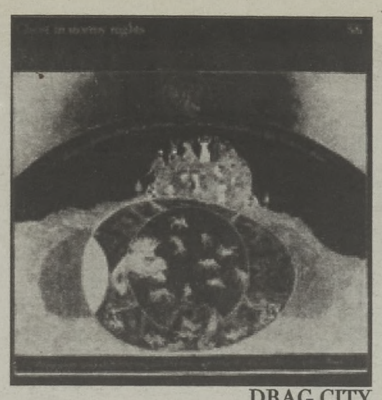
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DRAG CITY

Ghost go away

Ghost
In Stormy Nights
Drag City

DANIEL JOHNSON
STAFF WRITER

In their latest release "In Stormy Nights," veteran Japanese improvisational group Ghost generates a sound that defies the standards of friendly radio listening, and not in a good way.

The album's opening track, "Motherly Bluster," may be the song most palatable to the average radio listener. At just over five minutes, this is the shortest song on the six-track album.

Here, those unacquainted with Ghost are introduced to the uninspired vocals of lead singer, Masaki Batoh. On the positive side, Batoh is able to tap into a field of sound that, much like lead singer Robert Smith of The Cure, seems to be somewhere between anger and apathy. However, these performances do not always fit with the music. More often than not, they take away from the compositions as a whole.

Following "Motherly Bluster," "Hemicyclic Anthelion" sounds as if it would be played alongside Orson Welles' 1938 broadcast of "War of the Worlds" rather than being sandwiched between songs by Green Day and My Chemical Romance. Its inaccessibility can be credited to the haunting feeling produced by repeating synthesized noises and a section that sounds like someone left a chainsaw running in the background.

Though "Hemicyclic Anthelion" leaves plenty of space for experimentation, it is not necessarily a great song. Vocals, which detract from other songs on the album, are absent in this track but, still, other flaws persist. Some portions of this track repeat so many times that the listener may be left wondering if their iPod or CD player is broken rather than being drawn into the tune's trance.

Without Batoh's vocals, songs such as "Caledonia" would be left sounding akin to the less rock-oriented compositions of American guitarist Buckethead. With Batoh's vocals intact, this song and others sound more like a bizarre side project by The Cure before returning to their more appealing and moody style.

If isolated, each of the tracks presented on "In Stormy Nights" may be analyzed enough to garner some appreciation. However, if listeners take in all of the CD in one sitting, they may be left with a headache and bitter feelings toward Batoh.

The Wu is finally back and fighting

RZA
Afro Samurai
Koch Records

JAMES WANG
CONTRIBUTING WRITER

The Wu-Tang producer RZA has resurrected funk and created the soundtrack to the new show "Afro Samurai." The animated show about a black samurai has one of hip-hop's legendary producers teaming up with a legendary cast that includes Q-Tip, Talib Kweli, Big Daddy Kane, GZA and RZA himself.

With RZA behind the beats, the code of the samurai is delivered through various instrumentals which are snippets from the series. Be surprised to hear an array of orchestral sounds, which may not be your average hip-hop beat, but the exact reason why RZA is a musical genius.

To maintain his hip-hop roots, the legendary cast proves to accredit the producer. Having the opportunity to hear a new joint from Big Daddy Kane on "Cameo Afro" should not be taken for granted. On another note the certified MC, Talib Kweli, delivers a killer verse on "Certified Samurai." Unlike many MCs, Talib Kweli still maintains his underground approach to hip-hop and delivers quality in quantity.

"Just A Lil' Dude" features Q-Tip with a catchy hook and an epic trumpet beat; Q-Tip on a RZA beat is definitely a headbanger. Perhaps the track name is a fitting description for Q-Tip in terms of recent work, but look out for his upcoming album set to release in the spring of 2007 entitled "The Renaissance."

Along these hip-hop tracks, the soundtrack includes a few R&B-type tracks that slow it down a bit and parallels the journey Afro Samurai. The road of the samurai is the road less traveled and that road is a lonely road. Where companionship is lost, you can find it on tracks such as "Oh" and "The Walk" featuring Stone Mecca.

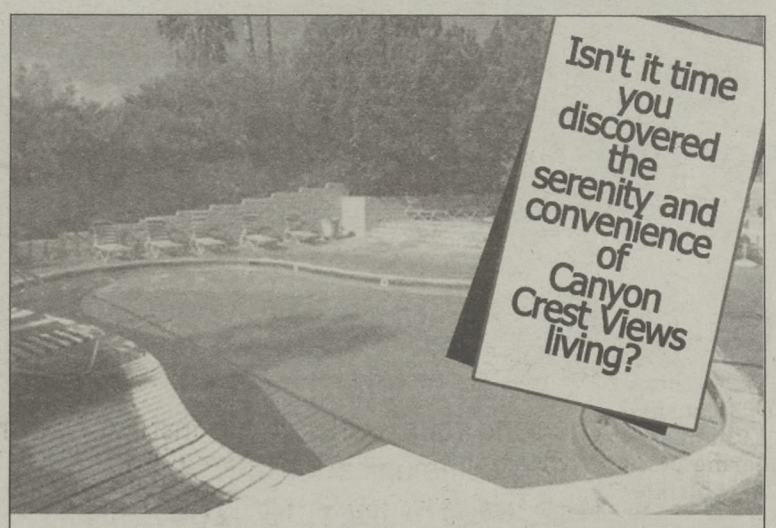
The soundtrack to Afro Samurai has embodied the character quite perfectly. With a variety of sounds to offer, the imbalance of styles on the soundtrack seems to work. As for a Wu Tang reunion sans ODB, RZA's contributions to this album only spawn a glimmer of hope, but as far as this current project, it's a diehard's diamond in the rough.

RZA provides some amazing sounds for one heck of an animated series but saves the best for none other than himself. A glimpse of RZA's upcoming "Bobby Digital" album is offered as bonus tracks wrapping up the soundtrack. For the loyal RZA fans out there, this soundtrack is worth copping but don't get your hopes up. Better yet,



KOCH RECORDS

keep a lookout for the release of the Afro Samurai DVD series Season 1 coming out this spring and stay tuned for Season 2 on SpikeTV.



Canyon Crest Views

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2 bedrooms 2 bath starting at $1525.00
2 bedrooms 2.5 bath starting at $1550
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5253 El Cerrito Dr Riverside CA 92507

BLOOD DRIVE
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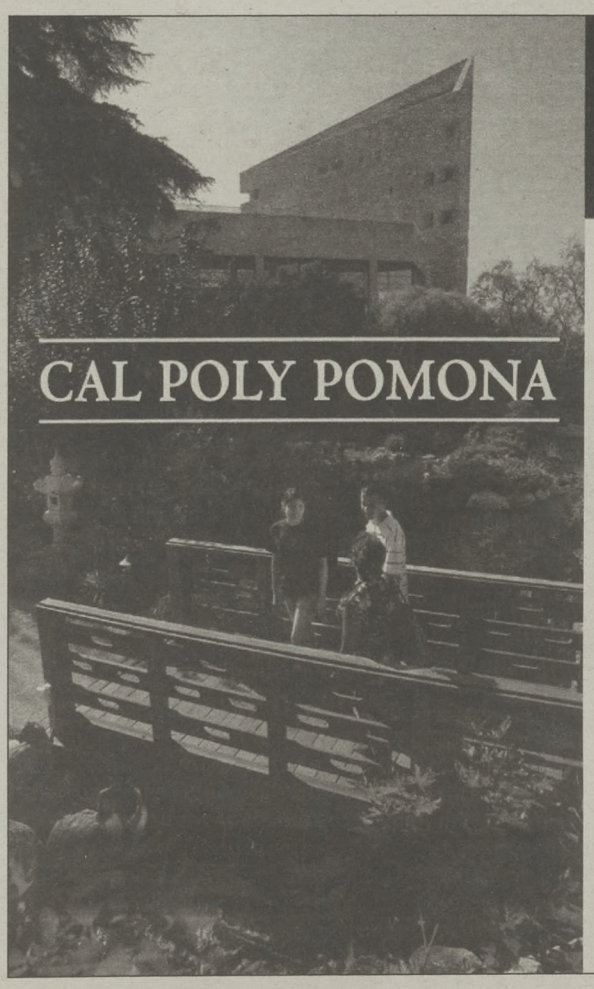
Wednesday, February 14th
9:00 – 4:00
UCR Physical Plant
Corporation Yard

Delta Sigma Pi Fraternity
has offered their participation and assistance due to the urgent call for donations!

Remember to drink plenty of fluids prior to donating, and bring a photo ID with you.

Call Today for Your Appointment
827-4214Or 827-3340

Thank You.



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www.csupomona.edu/~research/graduatestudies • 909.869.3331

A&E@UCR

On Campus

TUESDAY FEB. 13TH
- CHASS Theme Film Series: My Beautiful Launderette @ ARTS 335 at 7 p.m. Free

WEDNESDAY FEB. 14TH.
- ASPB's Coffee House Series: Ryan Auffenburg @ The Barn at 5 p.m. Free

SUNDAY FEB. 18TH
- Thai Dance Workshop @ Extension Center Rooms A-C at 8:30 a.m. Free

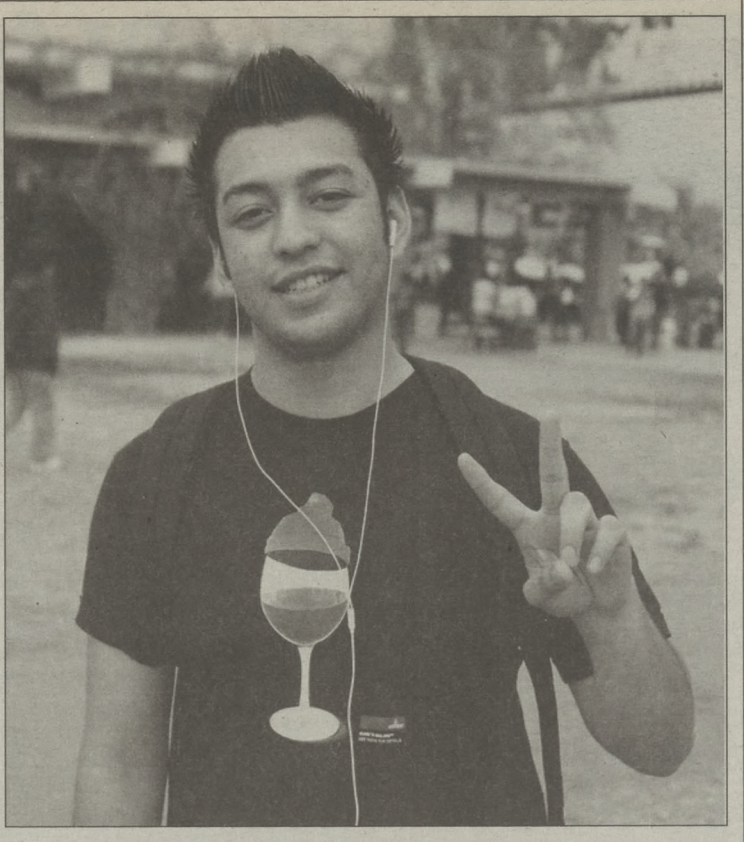
Off Campus

WEDNESDAY FEB. 14TH
- Jeff Garcia @ The Riverside Municipal Auditorium at 8:30 p.m. $25

THURSDAY FEB. 15TH
- Dave Attell @ The Improv Ontario at 8:30 p.m. $27

FRIDAY FEB. 16TH
- Dave Attell @ The Improv Ontario at 8:30 and 10:30 p.m. $27
- 80's Rock Night featuring Metal Skool @ Key Club Morongo at 9 p.m. $10

SATURDAY FEB. 17TH
- Dave Attell @ The Improv Ontario at 7, 9 and 11 p.m. $27



CAMPUSBEAT

The Campus Beat is a weekly feature. We will be patrolling the campus to find out who you headphone-wearing folk are and what you're listening to. Beware: We have pens, paper and a camera, and we're not afraid to use them.

WHO IS THIS GUY?
Martin Karimi, a first-year undeclared major.

WHAT IS HE LISTENING TO RIGHT NOW?
Black Star

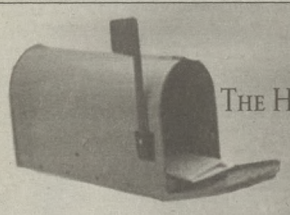
WHAT DOES HE USUALLY LISTEN TO?
Hip-hop

HOW MANY SONGS ARE ON HIS MP3 PLAYER?
2,000

WHAT IS THE LAST THING HE ADDED TO HIS MP3 PLAYER?
Fat Joe - "Make it Rain (ft. Lil Wayne)"

WHAT MUSIC DOES HE RECOMMEND?
Immortal Technique

MICHAEL LEE/HIGHLANDER



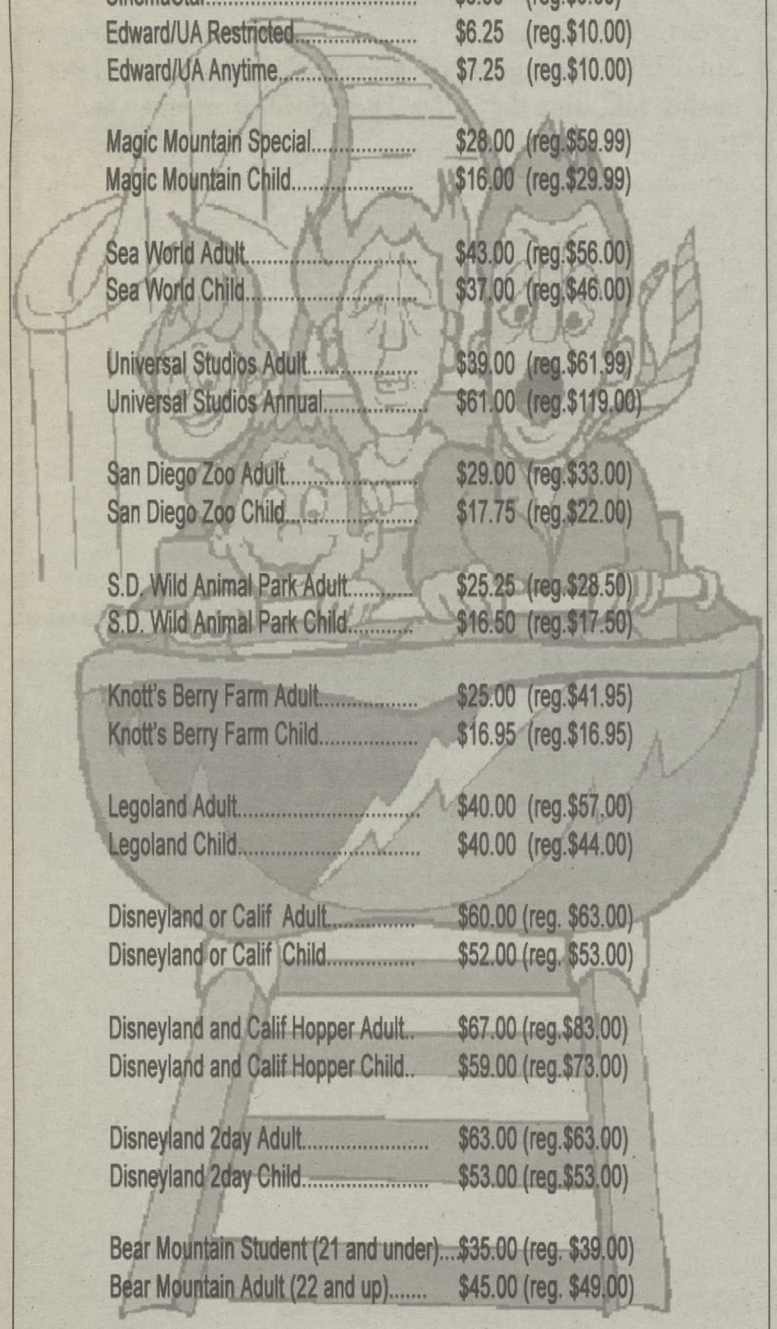
THE HIGHLANDER MAILBOX IS ALWAYS OPEN

-SUBMIT LETTERS TO VOICE YOUR OPINIONS OR RESPOND TO OTHERS.
-LETTERS SHOULD BE 400-500 WORDS IN LENGTH AND INCLUDE THE AUTHOR'S NAME, MAJOR, AND CONTACT INFORMATION.
-SEND LETTERS TO OPINIONS@HIGHLANDER.UCR.EDU

Discounted Tickets

Winter 2007

CinemaStar	$5.50	(reg.$9.00)
Edward/UA Restricted	$6.25	(reg.$10.00)
Edward/UA Anytime	$7.25	(reg.$10.00)
Magic Mountain Special	$28.00	(reg.$59.99)
Magic Mountain Child	$16.00	(reg.$29.99)
Sea World Adult	$43.00	(reg.$56.00)
Sea World Child	$37.00	(reg.$46.00)
Universal Studios Adult	$39.00	(reg.$61.99)
Universal Studios Annual	$61.00	(reg.$119.00)
San Diego Zoo Adult	$29.00	(reg.$33.00)
San Diego Zoo Child	$17.75	(reg.$22.00)
S.D. Wild Animal Park Adult	$25.25	(reg.$28.50)
S.D. Wild Animal Park Child	$16.50	(reg.$17.50)
Knott's Berry Farm Adult	$25.00	(reg.$41.95)
Knott's Berry Farm Child	$16.95	(reg.$16.95)
Legoland Adult	$40.00	(reg.$57.00)
Legoland Child	$40.00	(reg.$44.00)
Disneyland or Calif Adult	$60.00	(reg. $63.00)
Disneyland or Calif Child	$52.00	(reg. $53.00)
Disneyland and Calif Hopper Adult	$67.00	(reg.$83.00)
Disneyland and Calif Hopper Child	$59.00	(reg.$73.00)
Disneyland 2day Adult	$63.00	(reg.$63.00)
Disneyland 2day Child	$53.00	(reg.$53.00)
Bear Mountain Student (21 and under)	$35.00	(reg. $39.00)
Bear Mountain Adult (22 and up)	$45.00	(reg. $49.00)
Mountain High 3 Peat	$129.00	(reg.$207.00)
Mountain High Quad	$ 75.00	(reg.$354.00)
Mountain Hugh 6 Pack	$179.00	(reg.$196.00)

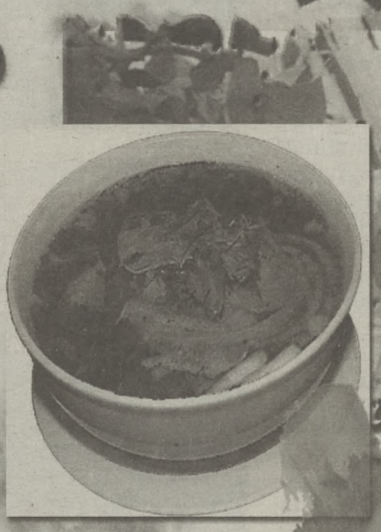


Exchange your student store

Write for the Highlander
editor@highlander.ucr.edu

PHỞ EXPRESS
VIETNAMESE RESTAURANT

NOW OPEN



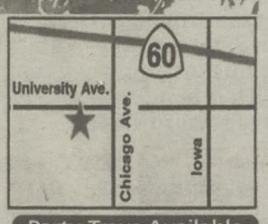
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UCR students receive 10% discount, must present school I.D.
Saturday Special: $4.99 on reg. bowls of pho, excluding seafood



Party Trays Available

Business Hours:
Sun-Thrus: 10:00am-9:00pm
Fri-Sat: 10:00am-10:00pm

FREE SODA SUNDAYS
DINE IN ONLY!!!



I'LL BE DAMNED

COMPILED BY JESSICA SELVA

- Studies show that the scent of grapefruit on women can make them appear up to six years younger to men.

- Your body creates and kills 15 million blood cells per second.

- A person who falls asleep in less than five minutes is technically sleep deprived. The normal amount of time it should take to fall asleep is ten to fifteen minutes.

- Sixty-five percent of men who try on jeans will buy them, while only 25 percent of women who try on jeans will buy them.

- Big Bird from Sesame Street stood at eight-feet-two inches.

- The average lifespan of a butterfly is two weeks.

CelestialOfferings

AQUARIUS (JAN 20 - FEB 18)
It's often said that you're better off ruling in hell than serving in heaven. I'm not sure if that's true or not, but I'm sure you'll eventually get the opportunity to test that theory.

TAURUS (APRIL 20 - MAY 20)
Socks and sandals? Nice choice. You look like a tourist. Who tours Riverside anyways?

LEO (JULY 23 - AUG 22)
Mark Twain warned students to never let schooling get in the way of their education. I would tell you to heed that warning, but I know it's a lost cause. Keep on pretending that your group project means something.

SCORPIO (OCT 24 - NOV 21)
Take some initiative this week. Don't force people to come up with excuses to make you leave. Just get up and go.

PISCES (FEB 19 - MARCH 20)
What's the worst that could happen? I wouldn't test the gods by asking that rhetorical question this week.

GEMINI (MAY 21 - JUNE 21)
There's that line in Fear and Loathing about man making a beast of himself to get rid of the pain. Let's not pretend that's why you do it, sociopath.

VIRGO (AUG 23 - SEPT 22)
Bill Clinton perfected what they call "triangulation," or the process of undermining your opponents by giving them exactly what they want through means they can't stand. And then he got impeached, so who had the last laugh?

SAGITTARIUS (NOV 22 - DEC 21)
The surest way to financial success is to find a niche that no one else wants to fill. Fortunately for you, there is a massive shortage of Square Dance Callers right now.

ARIES (MARCH 21 - APRIL 19)
Why are you so empty and dark? Did your parents tell you the truth about Santa Claus and the Tooth Fairy too early? You need a good lie to believe in — I mean other than your self-esteem.

CANCER (JUNE 22 - JULY 22)
Penguins, before diving into the water, push a few of their friends in to test for killer whales. Keep that in mind this week as you wait at the crosswalk.

LIBRA (SEPT 23 - OCT 23)
Here's a fun prank: look up all the concepts for your midterm on Wikipedia and riddle the entry with falsities and outlandish lies. Sit back and enjoy the new bell curve.

CAPRICORN (DEC 22 - JAN 19)
It's late. I'm tired. These things don't write themselves. That's called the trinity of misfortune. Welcome to my life, and your upcoming week.

Got a problem you can't solve?

Need advice about a roommate?

E-mail the Highlander's new advice columnists!
ucradvice@gmail.com

Relationship issues?

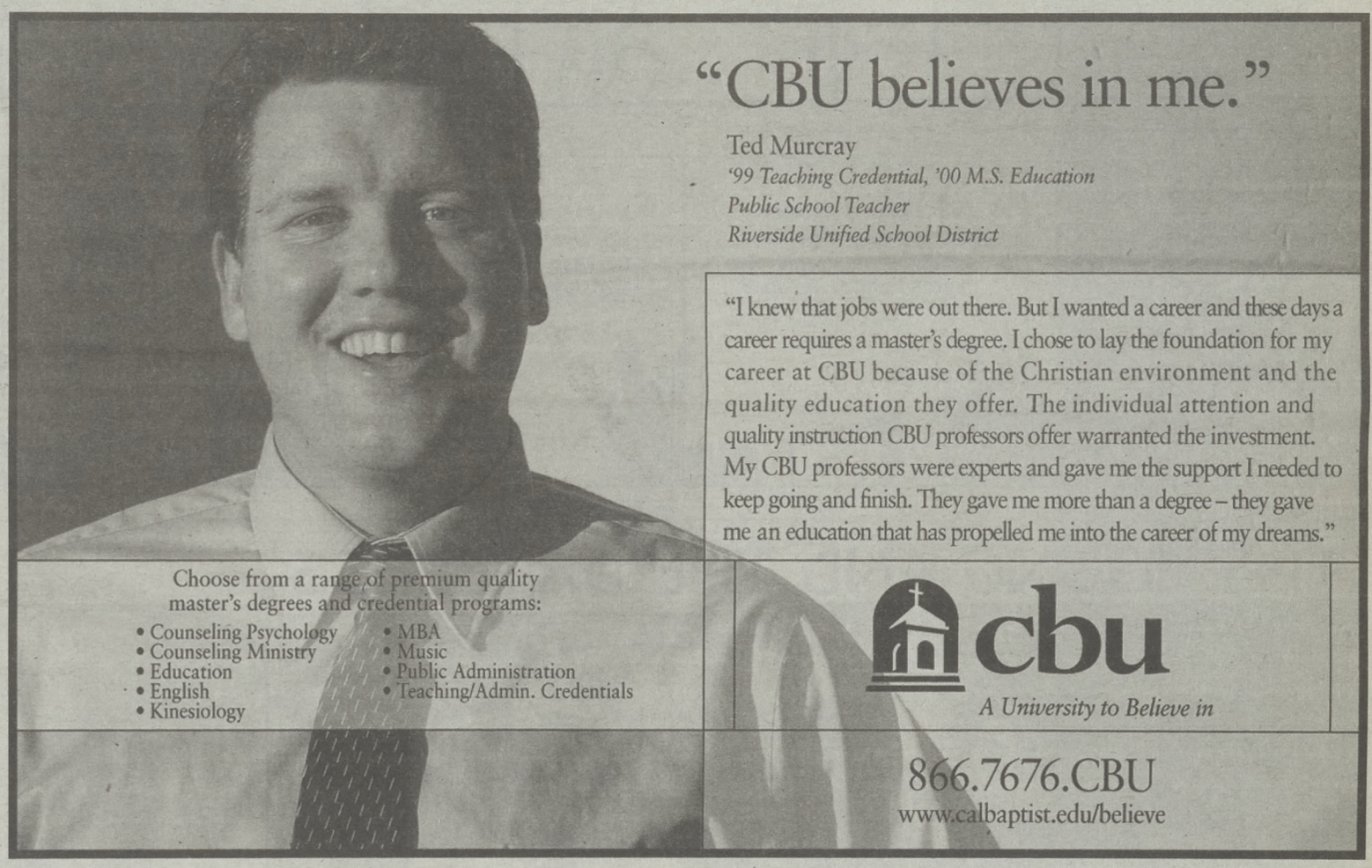
Worried about adjusting to college life?

Submit Your Opinion to The Highlander

The Highlander welcomes ***submissions*** from readers. Submissions must be saved in *Rich Text Format* and should be less than 800 words.

E-mail the article as an attachment to
Opinions@Highlander.ucr.edu

Note: The Highlander reserves the right to edit submissions for accuracy, length and relevance



"CBU believes in me."

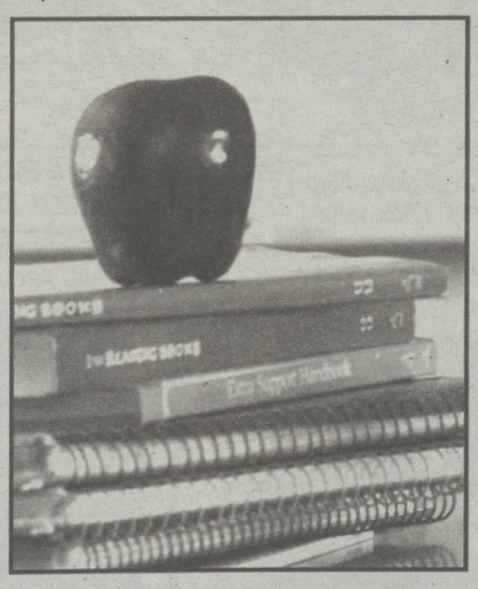
Ted Murcray
'99 Teaching Credential, '00 M.S. Education
Public School Teacher
Riverside Unified School District

"I knew that jobs were out there. But I wanted a career and these days a career requires a master's degree. I chose to lay the foundation for my career at CBU because of the Christian environment and the quality education they offer. The individual attention and quality instruction CBU professors offer warranted the investment. My CBU professors were experts and gave me the support I needed to keep going and finish. They gave me more than a degree – they gave me an education that has propelled me into the career of my dreams."

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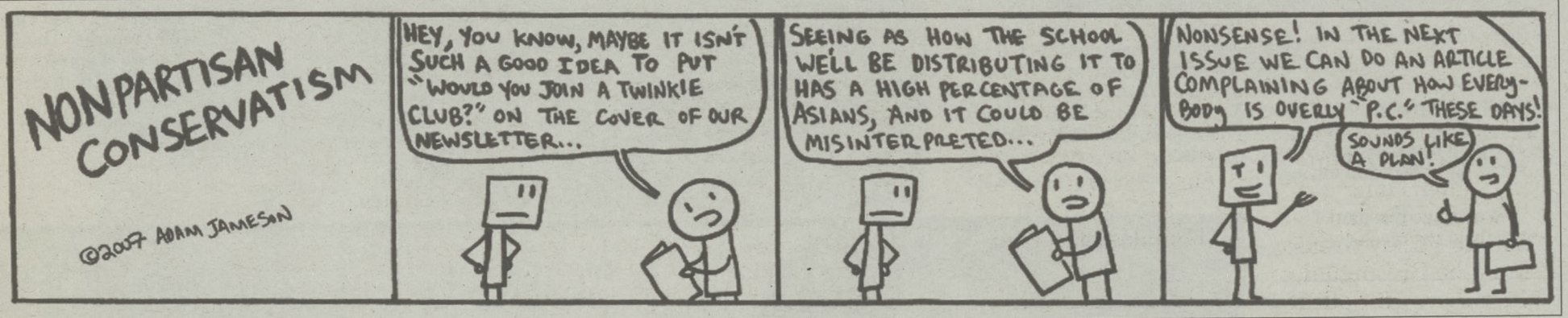
COMICS

Videogame CLICHÉ CORNER

MARISA ALBERT

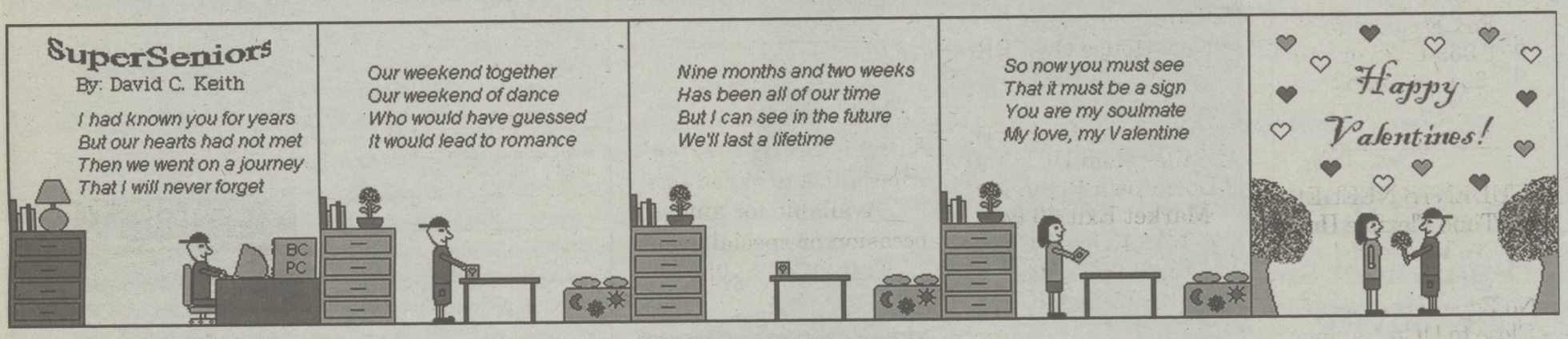


NONPARTISAN CONSERVATISM



SuperSeniors

By: David C. Keith

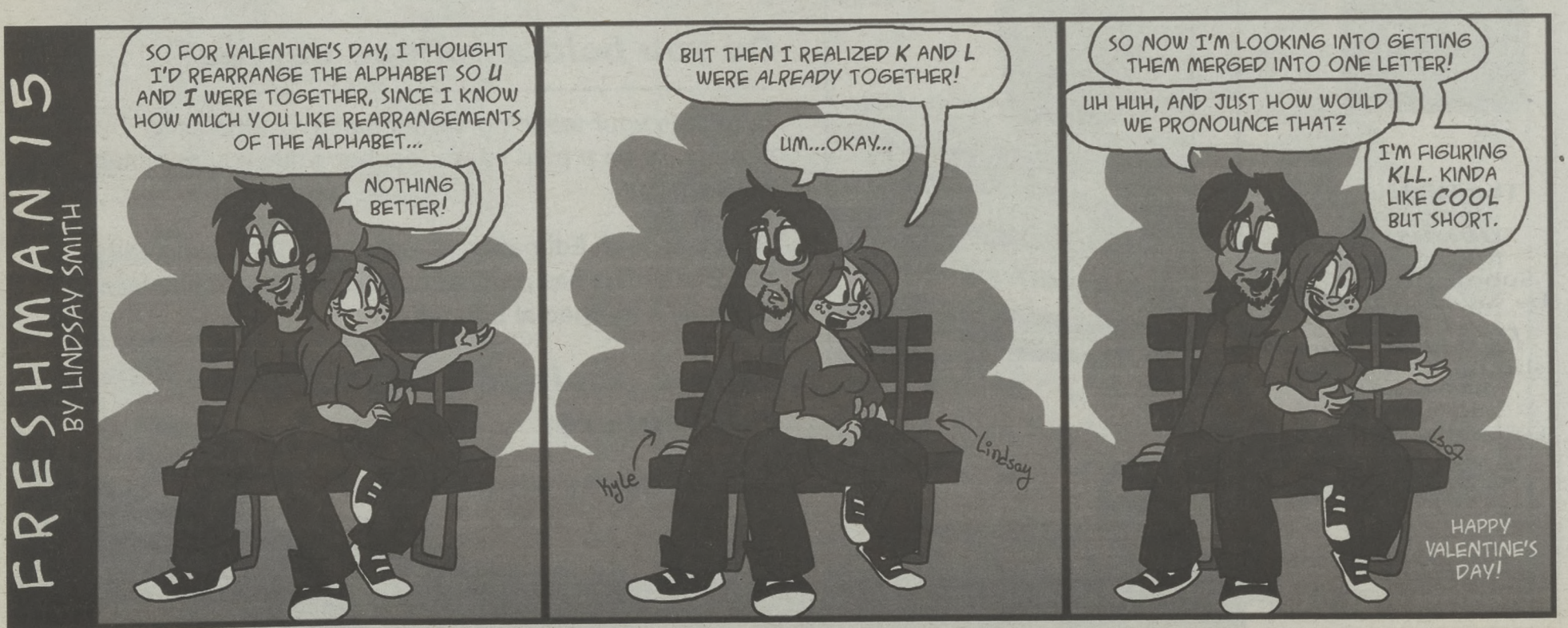


THE YOUNG AND THE DATELESS



FRESHMAN 15

BY LINDSAY SMITH



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ADVERTISING INFORMATION
(951) 827-3099
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-Bold Print: 25 cents per line

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P/T Afternoon Hours
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Call from 10-2 only

Graphic Design/Programmer needs exp. student PT to work on Co. Website
Pls call Courtney
909-948-8400 10-15/hr
Pay neg. Flex hrs

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Near UCR Baseball Field
2 Bed / 2 Bath
Fully Furnished Condo
1 one is now available
$850 for the room w/lock
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Room 4 Rent
Furnished, available March 24. Walk to UCR.
5bdm 2bth house in quiet neighborhood.
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Females preferred.

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2 people OK

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Move-in Specials
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Email president@phisigmatheta.org. Sophomores preferred.

Need an art major who could teach art to gifted-artistic kids. Close to UCR. Flex. schedule
Call Gladys at
(951) 686 - 2820

Submit Your Opinion to The Highlander

The Highlander welcomes ***submissions*** from readers. Submissions must be saved in *Rich Text Format* and should be less than 800 words.

E-mail the article as an attachment to
Opinions@Highlander.ucr.edu

Note: The Highlander reserves the right to edit submissions for accuracy, length and relevance

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Got a problem you can't solve?

Need advice about a roommate?

Relationship issues?

Worried about adjusting to college life?

E-mail the Highlander's new advice columnists!
ucradvice@gmail.com

Lunch With Bill W.
Noon - 1 p.m., Thursdays
St. Andrews Newman Center
105 Big Springs Rd.
(across from Science Library)

THE HIGHLANDER IS LOOKING FOR:

WRITERS

ARTISTS

PHOTOGRAPHERS

JOIN US AT OUR WRITERS MEETINGS EVERY MONDAY AT 5PM IN 246 COSTO HALL

CALENDAR

TUESDAY

Parachute College Program
-10:00 a.m. - 4:00 p.m.
-Location: Bell Tower
Recent college graduates talk about transition from college to career.
-Open to: Students
-Admission: Free
For more information contact Vicki Curry at (951)827-2827

EAP Info Session
-10:15 a.m. - 11:00 a.m.
-Location: Statistics Rm 1669
Join us in discussing the options and programs available to you for study abroad. Additional dates online.
-Open to: Students & Graduate Students
-Admission: Free
For more information contact LaSharon McLean Perez at (951) 827-4113

Easy to Fail
-11:10 a.m. - 12:00 p.m.
-Location: Surge Rm 158
The naked truth about academic probation. How little it takes to get there and how you can avoid it. Explanation of GPA requirements and why it is in your interest to fulfill them.
-Open to: Students
-Admission: Free
For more information contact Claudia Lee Saddul at (951) 827-6254

"Eyes on the Prize" Film Series
-1:00 p.m. - 3:00 p.m.
-Location: Terrace (Commons) Conference Rooms Terrace Vista
African Student Programs will be showing the film series "Eyes on the Prize" every Tuesday during African History Month.
-Open to: Students /Faculty /Staff
-Admission: Free
For more information contact Rhiannon Little at (951)827-4574

Take Your Career For A Test Drive
-1:00 p.m. - 2:00 p.m.
-Location: Bourns Rm A171
Come learn about internships/co-ops and how to gain professional experience. RSVP: at SCOTjobs at: http://careers.ucr.edu/Students/jobs.htm
-Open to: Students
-Admission: Free
For more information contact Michelle Knighton at (951) 827-3834

Saved by the BELL Tower: Time Mgmt.
-3:10 p.m. - 4:00 p.m.
-Location: Surge Rm 158
Analysis of where time goes and how to spend it more efficiently. Important considerations for balanced living: managing work, play, studies, and rest.
-Open to: Students
-Admission: Free
For more information contact Claudia Lee Saddul at (951) 827-6254

International Student Experiences
-4:00 p.m. - 5:00 p.m.
-Location: Statistics Rm 1669
International students talk about their experiences living and studying in the United States.
-Open to: Students & Graduate Students
-Admission: Free
For more information contact LaSharon McLean Perez at (951) 827-4113

Biochemistry Seminar Series mSTART
-4:00 p.m. - 5:00 p.m.
-Location: Statistics Rm B650
David Carter – Imaging Core, Center for Plant Cell Biology. Title: Imaging resources at the CEPCEB core facility.
-Open to: Public
-Admission: Free
For more information contact Prue Talbot at (951) 827-3768

Tuesday Rap - Grrrl Talk
-5:00 p.m. - 6:00 p.m.
-Location: Costo Hall Rm 250
Lesbian, bisexual, and questioning women and their allies are invited to join a supportive discussion group.
-Open to: Public
-Admission: Free
For more information contact Jami Grosser at (951 827-2267

UCR Rock Wall Free Climb
-6:00 p.m. - 8:00 p.m.
-Location: SRC Challenge Course
Team Excursions Challenge Course opens its climbing wall twice a week during. No experience necessary; closed-toed shoes and a signed release form are required.
-Open to: Public
Admission: Free UCR students; Others $5 / day or $20 / quarter
For more information contact Mark Oswood at (951) 827-7040

My Life as A Suicide Hotline Worker
-7:00 p.m. - 8:30 p.m.
-Location: Costo Hall Lower Level Meeting Rooms 1/2
A R.E.A.C.H. Peer Educator shares her experience as a volunteer for the Riverside Area Suicide Hotline.
-Open to: Public
-Admission: Free
For more information contact Jennifer Miller at (951) 827-5000

Yosemite National Park Snowshoe
-7:00 p.m. - 9:00 p.m.
-Location: Yosemite National Park
This is an excellent chance to visit California's most popular national park in its winter glory, and the perfect time to visit the park without the crowds. Trip includes 2 breakfast, 2 lunches, transportation, group gear, snowshoes, personal outfitting , knowledgeable guides, and entry fees. Ice-skating fees not included.
-Open to: Public
-Admission: Reservations Required: UCR Students/SRC Members - $124 early bird / $136; Faculity/Staff/Community - $165 early bird / $180
For more information contact Jennifer Hopper at (951) 827-7040

CHASS Theme Film Series
-7:00 p.m. - 10:00 p.m.
-Location: Arts Rm 335
My Beautiful Launderette
-Open to: Public
-Admission: Free
For more information contact Cindi Smith at (951)827-3572

Tuesday Night Movie
-8:30 p.m. - 11:00 p.m.
-Location: UNLH
This week's Tuesday Night Movie is "Marie Antionette."
-Open to: Public
-Admission: Free
For more information contact ASPB at (951) 827-2772

WEDNESDAY

Career Marathon
-9:00 a.m. - 2:00 p.m.
-Location: ENGR 2 Rms 205/206
Career Bootcamp offers you the opportunity to attend all of the major resume, interview skills, job search, and networking workshops back to back. Spread out over four hours in the same location. Attend one or attend all.
-Open to: Students
-Admission: Free
For more information contact Darryl Stevens (951 827-2804

International Women's Exchange
-10:00 a.m. - 12:00 p.m.
-Location: Statistics Rm 1669
Come join us for opportunities to meet women of all nationalities to exchange friendships, cultures, and ideas.
Participation in this program will give you a chance to make many new friends, discover new places in Riverside and experience various cultures.
-Open to: Public
-Admission: Free
For more information contact LaSharon McLean Perez (951) 927-4113

Career Doctor
-11:00 a.m. - 1:00 p.m.
-Location: Commons
Counselors are on staff to answer questions and critique resumes in the Commons Mall area.
-Open to: Students
-Admission: Free
For more information contact Linda LaTendresse (951) 827-2736

Valentine's Day Open House
-1:00 p.m. - 3:00 p.m.
-Location: Statistics Rm 1669
Drop by the International Education Center and see how this day of love is celebrated around the world. Decorate your own sugar cookies, enjoy punch, and have fun meeting new people.
-Open to: Students & Graduate Students
-Admission: Free
For more information contact LaSharon McLean Perez at (951) 827-4113

Get Ready, Get Set, Goal!
-2:10 p.m. - 3:00 p.m.
-Location: Surge Rm 158
Goal Setting: Defining different types of goals. How to make plans and create objectives that are reasonable and obtainable. COPE method to stay on track with your plans.
-Open to: Students
-Admission: Free
For more information contact Claudia Lee Saddul at(951) 827-6254

Lecture - Michael Hanchard
-2:30 p.m. - 4:00 p.m.
-Location: HMNSS Rm 1500
Michael Hanchard, Presidential Professor, Department of Political Science, Johns Hopkins University presents: Quotidian Politics/Cultural Politicsand Black Political Thought.
-Open to: Public
-Admission: Free
For more information contact Laura Lozon at (951) 827-4332

Coffee House Series
-6:00 p.m. - 8:00 p.m.
-Location: The Barn
Come and watch this week's coffee house performer, Ryan Auffenberg! Free coffee, mugs, and tublers at the event!
-Open to: Public
-Admission: Free
For more information at ASPB at (951) 827-2772

THURSDAY

Career Chat w/ Sophomores & Juniors
-11:00 a.m. - 12:00 p.m.
-Location: Bourns Rm A265
Find out what milestones to accomplish in your 2nd and 3rd year will help you achieve your career goals. Panel of seniors in the know. Please reserve online at http://careers.ucr.edu.
-Open to: Students Only
-Admission: Free
For more information contact Jan McCorkle at (951) 827-2738

Careers in Forensic Science & Criminal Analysts
-2:00 p.m. - 3:30 p.m.
-Location: Bourns Rm A265
Speakers talk about careers in Forensic Science and Criminal Analysis.
-Open to: Students
-Admission: Free
For more information contact Vicki Curry at (951) 827-2827

Lecture - Cliff Trafzer
-2:30 p.m. - 5:00 p.m.
-Location: HMNSS Rm 1500
The Center for Ideas and Society Distinguished Humanist Achievement Lecturer for 2005-06 Professor Clifford E. Trafzer will present: Turning the Power, American Indian Boarding Schools within the Native Universe
-Open to: Public
-Admission: Free
For more information contact Laura Lozon at (951) 827-4332

EAP Application Workshop
-3:15 p.m. - 3:35 p.m.
-Location: Statistics Rm 1669
After you have completed an EAP information session, please join us for an application workshop so that you can start the application process. Additional dates online.
-Open to: Students & Graduate Students
-Admission: Free
For more information contact LaSharon McLean Perez at (951) 827-4113

Interracial Relationships
-6:00 p.m. - 8:00 p.m.
-Location: HMNSS Rm 1500
Seminar Series: "Interracial relationships" Discussion led by Vorris Nunley and Scott Brooks.
-Open to: Public
-Admission: Free
For more information contact Vorris Nunley at (951) 827-1927

Helping a Friend In Need
-7:00 p.m. - 8:30 p.m.
-Location: Costo Hall Lower Level Meetign Rooms 1/2
Suicide is the number two most common cause of death amongst college-aged students. We as a college community can come together and help our friends. This workshop will show "The Truth About Suicide" followed by s peer-lead discussion which will include resources and tools needed to best help a friend in need.
-Open to: Public
-Admission: Free
For more information contact Jennifer Miller at (951) 827-5000

FRIDAY

17th Western Regional LGBTQIA Con
-8:00 p.m. - 10:00 p.m.
-Location: HMNSS and other campus facilities
"Out of the Rainbow and Into the Streets!" is the theme of the 17th Western Regional LGBTQIA College Conference. The conference brings together lesbian, gay, bisexual, transgender, queer, intersex people and allies for 3 days of programs, speakers and community building.
-Open to: Public
-Admission: Reservations Required: Registration ranges from $25 to $55
For more information contact Nancy Tubbs at (951)827-2267

SATURDAY

NSA Culture Show
-7:00 p.m. - 10:00 p.m.
-Location: A-I Residence Hall Dining Hall
This is a cultural show put on by the Nigerian Student Association.
-Open to: Public
-Admission: Free
For more information contact Rhiannon Little (951) 827-4574

Requiem for Queer Amor
-8:00 p.m. - 9:30 p.m.
-Location: University Theatre
Written and performed by Xicana lesbian, Adelina Anthony, this commissioned UCR workshop premiere traverses the complex terrain of queers, anti-migration, and other taboo frontiers. It also features invited queer ranchera singer, Magaly: La Voz de Oro.
-Open to: Public
-Admission: $5 at door. Free with UCR student I.D. or Western Regional Conference Name Tag.
For more information contact Nancy Tubbs (951) 827-2267

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Baseball on a roll with victories over Bulldogs

Highlanders tied atop Big West standings after 2-1 weekend series

PAUL BARRERA
ASSISTANT SPORTS EDITOR

The UC Riverside baseball team continued its run of excellent early season play, winning this weekend's series over the visiting Gonzaga Bulldogs.

With wins of 9-3 and 8-1 scores and the 3-2 loss at the Riverside Sports Complex, the Highlanders improved to 5-1 overall. The Bulldogs dropped to 1-5.

UCR 9 GU 3

UCR opened the series with a solid 9-3 victory, and sophomore center fielder Carl Uhl led the offensive charge.

Uhl was 3-for-4 with two singles, a double, an RBI and two runs scored. Also playing a key offensive role on Friday was junior left fielder Aaron Wible, whose three-run blast to deep left-center in the second tied the game at three.

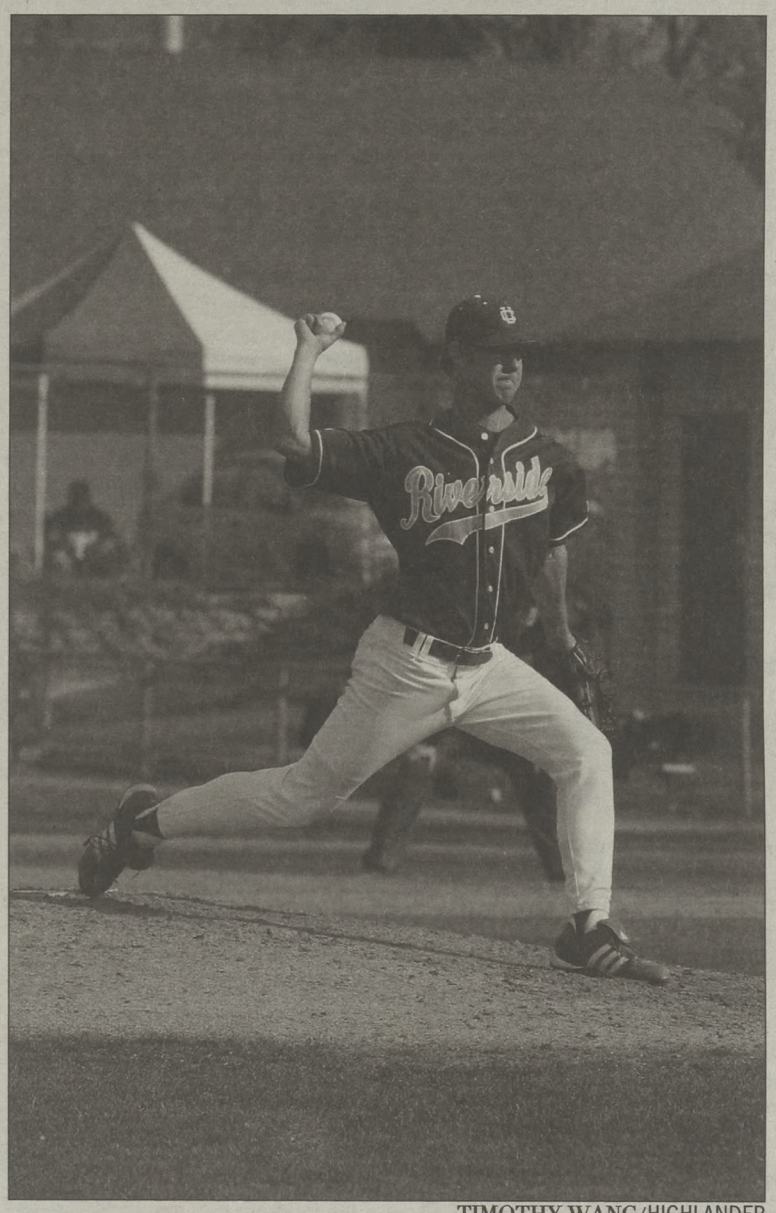
However, in what was a very highly contested game, it was the UCR pitching staff that really shined. After a troubling first inning, which included two walks, a hit batsman, a seeing-eye single and three earned runs, senior starting pitcher Marc Rzepczynski showed steely determination and settled into a groove, retiring 15 of the next 22 batters he faced.

After Rzepczynski surrendered consecutive singles to start the seventh, Coach Doug Smith handed the ball to sophomore relief pitcher D.J. Smith, who promptly retired the next three batters he faced to end the threat and keep the score at 4-3.

Rzepczynski finished the game with six innings pitched and six strikeouts, improving to 2-0 on the year.

In the eighth, it was junior relief pitcher Adam Reifer who would be called on to halt the Gonzaga offense, and he responded by striking out the side. Senior closer Taylor Bills came on in the ninth with the score 9-3 and, after a little shakiness, induced a game-ending double play.

▸ WINNING, 34



TIMOTHY WANG/HIGHLANDER
Freshman Kevin Dickey relieves in the 9th inning of UCR's 11-4 win last Saturday.

Transfer from overseas making waves in frontcourt

JESSICA SELVA
SENIOR STAFF WRITER

SHE lives half a world away from her home country, she is in the process of getting used to a new language and she rarely ever sees her family.

But that doesn't stop Katerina Glyniadaki, a second-year Greek transfer student and new center on UCR's women's basketball team, from achieving her goals.

The tallest player on the women's basketball team at 6-foot-5, Glyniadaki has been playing with UCR since the beginning of the 2006-2007 academic year. She moved from Chania, Greece to the United States in 2005, attending Okaloosa Walton Junior College in Niceville, Florida for a year before being recruited to UCR's team.

Glyniadaki, who moved to the United States alone, said she did it not only to satisfy her desire for adventure but also because she believed it would provide her with a broader range of possibilities for her future.

"People were telling me that it was a good opportunity for me to study and play basketball in the U.S.A. We don't have the quality system as you have here," Glyniadaki said.

Yet Glyniadaki said that the process of transferring to a new school in a new country is a feat in itself. Besides occasional problems of communicating effectively because of the slight language barrier, Glyniadaki has also had to adapt to her new environment and the different style of American basketball.

"It was not an easy transition. There were differences between the two countries—cultural [differences]," Glyniadaki said. "The basketball is kind of different ... Basketball in America is more physical, more quick [and] more athletic than in Europe where it's more about technique and

▸ GLYNIADAKI, 38

Women's basketball atop of the conference with wins

MARVIN VASQUEZ
SPORTS EDITOR

PAUL BARRERA
ASSISTANT SPORTS EDITOR

The UC Riverside women's basketball squad played two home conference games last week at the Student Recreation Center Gym, winning both to stay in first place of the Big West Conference.

The Highlanders avenged a loss earlier in the season to Cal State Northridge by beating them 81-70 last Thursday before defeating University of the Pacific, 58-51, last Saturday.

UCR is now 15-9 overall and 9-1 in Big West play and are sitting alone atop of the conference with four games remaining.

UCR 81 CSUN 70

UCR had multiple players battling foul trouble throughout the entire game and three eventually fouled out. The squad even committed 28 turnovers.

But an energetic UCR team had a balanced attack offensively.

Four Highlander players scored in double figures to help UCR attain a season-high 81 points against the team that was then in second place of the conference.

"I'm glad that we did [have the four players in double figures]," said Coach John Margaritis. "It's a sign of having a team that you can score from difference positions and makes it more difficult for the opponent to concentrate on one or two players.

"We have more and more players that can score now. Our bench is a lot deeper [than last year]."

For the game, sophomore guard Amber Cox tied a career-high 21 points and had nine rebounds and three blocks to go along with two steals to lead UCR offensively.

After a slow start because of fouls, junior forward Kemie Nkele finished with 17 points and eight rebounds before fouling out while playing just 23 minutes in the game.

Sophomore guard Seyram Gbewonyo had 12 points and freshman guard Brittany Waddell 11. No other Highlander had more than seven.

UCR shot a whopping 56.5 percent, sinking 26-of-46 field goals

▸ HOOPS, 35

SCOREBOARD

FEBRUARY 7 - FEBRUARY 11S

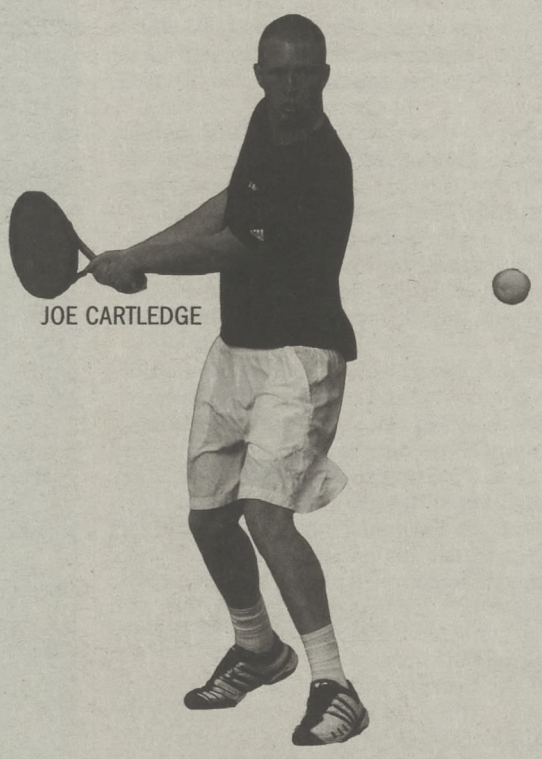
BASEBALL:
Feb. 9
vs. Gonzaga
Win 9-3

Feb. 10
vs. Gonzaga
Win 11-4

Feb. 11
vs. Gonzaga
Loss 3-2

MEN'S BASKETBALL:
Feb. 8
at Cal State Northridge
Loss 89-69

Feb. 10
at Pacific
Loss 86-66



JOE CARTLEDGE

EUGENE SOLOMONIK/HIGHLANDER

WOMEN'S BASKETBALL:
Feb. 8
vs. Cal State Northridge
Win 81-70

Feb. 10
vs. Pacific
Win 58-51

SOFTBALL:
Feb. 9
vs. Northern Colorado
Win 12-2

Feb. 10
vs. University of San Diego
Win 10-2

WOMEN'S TENNIS:

Feb. 7
vs. Cal Poly Pomona
Win 7-0

Winning

▸ FROM PAGE 33

"We came up with a couple of big base-hits and Marc [Rzepczynski] did settle down and throw very well," Smith said. "D.J. Smith came in and got us out of another big jam like he did last weekend, and we got Reifer and Bills back out there, throwing well, after last weekend."

Despite a solid performance from the pitching staff, it seemed that the Highlander offense was unable to solve the Gonzaga puzzle for most of the affair. The Highlanders took the lead 4-3 after junior shortstop Jaime Pedroza doubled to right, moved to third on a past ball and scored on a fielder's choice, but UCR struggled to get base runners thereafter.

UCR would not strike again until the seventh, when Uhl reached base after being hit by a pitch. He advanced to second on a past ball, moved to third on junior second baseman Ben Price's sacrifice groundout and scored on junior right fielder Mike Vass' sacrifice fly. An intentional walk to Pedroza and a double by freshman first baseman Mark Samuelson plated the Highlanders' fifth run of the game.

In the eighth, the Highlanders took over. A leadoff single by Wible and a double to center by senior third baseman Kyle Barratt plated another run for UCR, and the Highlanders would go on to tack on two more via a groundout by Uhl and another sacrifice fly by Vass.

However, Smith was a bit displeased with his team's offensive performance and was adamant that the team could have done more, an attitude that demonstrates UCR's desire for the best and nothing less.

"We didn't play a very disciplined game today in anything that we did. Marc [Rzepczynski] didn't stick to his plan very well, so it wasn't very disciplined from that standpoint and we fell down quickly 3-0, and we were fortunate to get back into it," he said. "We didn't have very disciplined at-bats. I felt like we had a chance to get another three or four runs in certain situations that we did not get."

NCAA BASEBALL STANDINGS

	Big West		All	
	W	L	W	L
UC Riverside	**0**	**0**	**5**	**1**
Cal State Fullerton	0	0	5	1
Cal State Northridge	0	0	6	3
Long Beach State	0	0	4	2
UC Irvine	0	0	3	2
UC Santa Barbara	0	0	1	1
Cal Poly	0	0	5	6
Pacific	0	0	2	5

UCR 11 GU 4

UCR handily defeated Gonzaga 11-4 behind a brilliant start from junior starting pitcher James Simmons.

After a pedestrian performance from the previous day, the Highlanders came out swinging. Uhl led off the first by reaching base yet again with a walk and would score on Vass' double off the base of the right field fence. Samuelson promptly drove in Vass with a solid single up the middle, collecting his fifth RBI of the season. The 6-foot-5 Samuelson then stole second and was plated on a double to left by senior designated hitter Nick Salotti.

The Highlander attack would not relent in the second, as a pitch hit Uhl and enabled him to reach base with two outs. He stole second and drew an errant throw from Bulldog catcher Tyson Van Winkle, taking third as a result. Pedroza would not squander the opportunity, lacing a single to left to drive in Uhl and notching his fourth RBI of the season.

After manufacturing a run in the third, UCR struck heavily in the fourth. Freshman second baseman Bryan Horst, filling in for the injured Price, led off the inning and reached second base on a two base throwing error by shortstop Aaron McGuiness. After Uhl and Pedroza uncharacteristically failed to reach base, a pitch hit Vass and Samuelson walked to load the bases. Salotti came through yet again with a stinging single to left to drive in his second and third runs of the game. A throwing error allowed Salotti and Samuelson to take extra bases on the single, creating yet another opportunity for the home team. Wible cashed in, singling through the middle to drive in two more UCR runs and make the score a convincing 7-0 in favor of the Highlanders.

Meanwhile, Simmons was altogether untouchable. After perfect first and second innings, a throwing error by Barratt allowed right fielder Ben Greenslitt to reach second. A past ball and fielder's choice allowed Greenslitt to score, but Simmons continued the inning with no issue, and ended the third without yet having surrendered a hit or a walk.

The only hit Simmons would allow in what was to be six masterful innings came in the fourth, when first baseman Ryan Wiegand solidly singled to right. Simmons would remain unperturbed, retiring the next seven batters he faced in order before being replaced by sophomore relief pitcher Mark Montgomery at the start of the seventh. Simmons finished with six innings pitched, five strikeouts, no walks surrendered and no earned runs.

Smith talked freely about the win and his team's execution of their game plan and collective approach.

"It was a good game. And typically, it all starts with pitching. And when Simmons pitches, it's usually pretty good, and today was no exception. He was really on his game, and when he does that, it's usually easier for us to be able to go," he said. "Offensively we've really worked hard to try and do good job of staying in the middle of the field. We drove the ball hard up the middle of the field and when they did make mistakes in, we were able to get to those pitches as well. We picked up some big base hits, and I liked the way we swung the bat. We had a couple innings where we weren't very productive but that's probably just baseball."

After such a stressful game on Friday night, to be able to come away with so buxom a win must have come with excessive welcome for UCR. After six, the Highlanders were up 11-1 enabling Smith to dole out some playing time, give his youngsters some experience and, most importantly, rest bullpen horses D.J. Smith, Bills, and Adam Reifer.

While pleased with the win, Smith remained adamant about improving in terms of consistent production and decision-making.

"I didn't like Friday's game very much, to be honest. I didn't think we had very much plate discipline, or any of those types of things that I want to see that I thought we did do today," he said. "When we don't execute one day and then execute the next, it shows that we're not as disciplined as we'd like to be, so, we've got to get out there and continue to do it."

GU 3 UCR 2

The Highlanders lost their first game of the season last Sunday, 3-2, in the final game against Gonzaga.

Junior starting pitcher Dan Runzler was hit with the loss.

Salotti went 2-for-3 with one RBI and four other Highlanders had a hit apiece.

The Bulldogs were led to their first victory by the stellar pitching of senior Clayton Mortensen. Mortensen allowed just three base runners through his first six innings of work and didn't surrender a hit until the fifth, when Salotti stroked a single up the middle.

He would have a rough go in the seventh, however. After striking out Pedroza, Vass reached first on an infield single. Samuelson singled immediately afterward, moving Vass to third. Salotti followed with a single to drive in Vass and open the scoring for the Highlanders. The Highlanders would go on to tack on another run on an error by catcher Dustin Colclough but could not manage to plate a third and tying run.

Despite surrendering the two runs in the seventh, Mortensen stayed settled and retired six of the last nine batters he faced with little trouble. He finished the game with nine innings pitched, 10 strikeouts and just three walks, notching his first complete game of the season.

Smith talked about the Highlanders' first loss and how the Highlanders plan to adjust.

"We didn't swing the bat as well as we had in the last couple of games, and a large part of that is because [Mortensen] threw very, very well. But we have to be able to hit against the good guys as well," Smith said. "We can't just hit against the guys we're comfortable with. So we've got to find a way to be a little better than that offensively, and you tip your cap a little bit. The guy pitched a good game and he got us today."

The game was a true pitcher's duel, with neither pitcher allowing a hit for the first two innings. Gonzaga struck first in the third. Second baseman Evan Wells walked and scored on shortstop Aaron McGuiness' double to right. After a sacrifice groundout moved McGuiness over to third, Wiegand singled to left and plated another Bulldog run. Runzler would get out of the jam and retired the next six batters he faced.

However, the Bulldogs would touch him once more in the sixth, when Wiegand led off with a double on a blooper to shallow left. A throwing error by Barratt on a sacrifice bunt allowed Wiegand to advance to third and Colclough to take first. Designated hitter Mark Castellitto doubled to right to drive in Wiegand and chase Runzler from the game, who finished with six innings pitched, three runs earned, and six strikeouts.

Smith turned to senior relief pitcher Pat Cassa, who retired the side. Cassa ended up pitching into the ninth and exited the game having pitched three and a third innings, striking out three.

"I felt that the Runzler threw good, and I thought that Cassa really threw good, but we couldn't get the bats going. It's tough to lose this way," Smith said.

UCR will be back in action on today at UCLA at 6 p.m. and host University of San Francisco this weekend at the Riverside Sports Complex, starting on Friday at 3 p.m.

Martinez breaks school record for the mile

Track and field in top form on the road at Husky Classic

MARVIN VASQUEZ
SPORTS EDITOR

For the third time this season, the UC Riverside track and field team competed in Seattle. This time around, the Highlanders came back to the Inland Empire with much too talk about from competing at the Husky Classic Track Meet at Dempsey Indoor Arena on the campus of the University of Washington last Saturday.

Sophomore Brenda Martinez broke the school record for the mile, running it in 4:45.83 while placing fourth. The mark is superior to the NCAA provisional mark of 4:48.0.

"That was an outstanding race in an elite field of runners," said Coach Irv Ray in a UCR athletics press release. "The time puts her among the top-15 women in the country. We are very excited."

Junior Lisa Lopez also had a fine mark in the mile, setting a personal best. Lopez paste herself to a 4:53.83 time. It was good for seventh in her section in the mile.

Sophomore Greg Lemon competed in the 400-meter race and was second in his section with a 49.65 time while sophomore Andrew Jacobson was third in his section with a personal best of 49.67.

Sophomore Molly Russell placed third in her flight in the 60-meters event in 7.94, junior Whitney Leachman won her 200-meters heat in 25.29 and Marina Young finished third in her section in the 800-meters in 2:17.54.

UCR also had athletes competing on the field. Junior Myla Hollyfield won her flight in the women's weight throw at 56' 7.25" and junior Melissa Genisauski collected third at 50' 2.5". Genisauski was fourth in her flight of the shot at 42' 4".

Lauren Reid came in eighth place in her flight with a long jump of 17' 8.25". Allison Wilder was third in her triple jump flight at 38' 6.25". Reid also competed in the triple jump, finishing three spots behind Wilder at 37' 3".

The most notable field athlete for the Highlanders on the day was senior Staton Gibson, who controlled his flight in the triple jump with a 48' 8.25" effort to attain first place.

UCR next competes in the All Cal Challenge Cup on Mar. 3 in Irvine at 11:30 a.m.



MARVIN VASQUEZ/HIGHLANDER
Sophomore Brenda Martinez set a new school record for the mile last Saturday.

Softball wins three to open season

UC Riverside's offense awakens in pounding of visitors

MARVIN VASQUEZ
SPORTS EDITOR

The UC Riverside softball team opened the 2007 season with a winning attitude, taking all three games played over the weekend in the UCR "Ten Construction" Softball Tournament at Amy S. Harrison Field.

UCR is now 3-0 in the early campaign, just as they were in the beginning of the 2006 season.

They visit No. 3-ranked UCLA at 2:30 p.m. in Westwood on Feb. 13.

UCR 12 UNC 2

Against the University of Northern Colorado on opening day last Friday, the Highlanders came out pounding with their bats, accumulating 12 runs on 15 hits in the 12-2 victory before 100 fans.

Eight UCR players registered at least one hit, with junior first baseman Danira Iolamo being the offensive spark that UCR had to take control of the game early on. Iolamo was 4-for-4 which included a solo homer in the second inning to help the Highlanders take a 2-0 lead. She also had two RBI.

Junior catcher Cassie Greenawalt also had multiple-hit game, going 3-for-4 and collecting two RBI.

In the circle, sophomore Stephanie Marshall (1-0) was solid. Marshall had a complete game, pitching five innings and allowing two runs on five hits while striking out five.

For UNC, Shea Carpenter got the loss. Carpenter surrendered nine runs, 11 hits and two walks in four and two-third innings. She started the year 0-1.

The Highlanders had a 4-2 lead going into the fifth, but offensively dismantled UNC at that time by scoring eight runs and put the game out of reach from the visitors.

UCR 10 USD 2

For the second straight time, the Highlanders amassed double-digits in runs and hits and easily defeated visiting University of San Diego, 10-2, last Saturday.

The Highlanders gathered 10 runs on 11 hits for the game that included four homers in the win after the mercy rule was applied in the sixth inning.

Freshman designated hitter Marissa Alvidrez led the way for the Highlanders after going 3-for-4 with a two run homer. Freshman third basemen Lauren Bauer went 2-for-3 with three RBI and three runs scored. Four other Highlanders had at least one hit.

Junior starting pitcher Christin Songer (1-0) received the victory, going six innings while surrendering two runs on five hits and striking out four.

UCR got off to a quick start, scoring three runs in the first and one in each of the next two innings to take a 5-0 lead after three. UCR then added four in the sixth and that was all they would need for the win.

Junior shortstop Kristie Martinez and Alvidrez each hit one homer and Bauer had her first two collegiate homers.

UCR 5 SJSU 4

After the game was pushed back to the fifth inning from Saturday to Sunday, the Highlanders rallied to defeat the San Jose State Spartans, 5-4.

Before the game was called, UCR held a 3-0 lead but the Spartans came back to take the advantage. The Spartans scored once in the second and thrice in the fifth to take a 4-3 lead going into the sixth.

However, UCR stood composed and rallied from behind to score two runs for the victory.

Off of two hits by Bauer and Iolamo, the Highlanders were able to score the game-tying and winning runs to stay unbeaten on the season. Iolamo's double plated Martinez to even the score and a lineout to centerfield by Alvidrez scored pinch runner April Murray to win the game.

Iolamo went 2-for-3 with three RBI and Alvidrez was 2-for-2 with two RBI. Five other Highlanders had one hit each.

Marshall attained her second win of the year, throwing seven innings and striking out nine batters. She allowed four runs on six hits and walked three.

Uhl earns Big West Conference Player of the Week honors

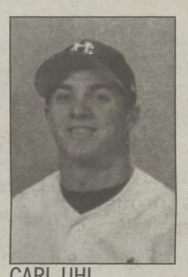
PAUL BARRERA
ASSISTANT SPORTS EDITOR

BEFORE the 2007 season, sophomore center fielder Carl Uhl had never even made a start for the Highlanders, and he now has much to be happy about.

After the UC Riverside baseball team completed their season-opening series sweep against the Nevada, Uhl had notched three starts and was the author of a most impressive three-game offensive performance, and last Monday he was named Big West Player of the Week.

Uhl, the Highlanders' leadoff hitter in each of the three games, was a nightmare all weekend for the Wolf Pack, reaching base in 13 of 15 appearances at the dish.

Uhl proved to be a spark plug for the UCR offense, recording seven hits, five walks, four runs scored, four batted in and one stolen base. By the time the series had closed, Uhl's stat line told the story of a hitter completely dialed in: a gaudy .778 batting average, a Bondsian 1.000 slugging percentage, an on-base percentage of .867 and an outlandish OPS of 1.867.


CARL UHL

"Carl is as hot as you are going to get right now. Every at-bat he is throwing up there is really a quality at-bat," said Coach Doug Smith. "He's getting into counts and working things in his favor. He's playing very, very well and we're going to ride him as long as we can."

Uhl, who was challenged for the award by Cal State Fullerton's Joe Scott who was 9-for-12 in his team's opening series, has proven to be a pleasant surprise for the Highlanders. He is meddlesome on the base paths, jerking his head at pitchers when he is on second, faking steals and forcing pick-off attempts, contributing to his team in intangible ways.

Uhl talked about his approach at the plate and how he has managed his plate appearances.

"I just try and get off to a quick start. I'm trying not to try to do too much. I just make sure to stay within myself and it just so happened that the balls fell. I'm just trying to get things started off," Uhl said. "As a leadoff batter, I want to have a good at-bat and try to see a few pitches for everybody else and hopefully, get on base. And, I guess the balls are just falling for me right now. It's going real well, so it's a good thing."

While Uhl's individual contributions are quite impressive, it is that his stats are helping one of the top-ranked collegiate baseball teams in the nation to consecutive comfortable wins that carry the most importance.

"[The award] was well-deserved. I think that the conference people looked at his on-base percentage, the fact that he was on base in 13 of his 15 plate appearances, that he scored four runs and drove in four runs, and I was thrilled for him," Smith said. "He deserved it, and it's good for our program when this kind of stuff happens."

Hoops

▸ FROM PAGE 33

that included a school record 11 threes. They also out rebounded the Matadors 39-26.

"Sometimes when you play at home and the crowd is behind you, the body just does what it has to do to hit shots like that," Margaritis said about UCR's three-point shooting.

Northridge had three players in double figures. Forward LaJoyce King scored 22 points, guard Jamie McCaa chipped in 14 points and guard Krisztina Fuleki contributed 11 for the Matadors.

At the start of the second half, the Highlanders were up by as much as 19 on four different occasions. The lead, however, was closed at times when Northridge made defensive stops to enact offensive opportunities to try to rally back from behind.

The closest that Northridge would get to would be eight, 78-70, with 51 seconds to go and it was mostly because the Highlanders had five players struggling with fouls.

Margaritis mentioned to his Highlander to just keep playing and adjust when the referees called so many fouls on the team.

"I told them that if you're a boxer and the other person is hitting you, you don't talk to the referee," he said. "You adjust, you compete, you fight and that's what you do. Some days it all goes your way [and] some days it goes the other way."

The sporadic runs by CSUN were too little too late in the end. UCR was just too much for the visitors, who shot 36.8 percent on 21-of-57 from the field and turned the ball over 19 times.

The Matadors got off to a quick 5-0 run in the beginning of the first half, but saw it dissolve when Waddell and Gbewonyo hit back-to-back three pointers for a one-point lead (6-5).

With 5:53 remaining in the first half, the scored was knotted at 27 before the Highlanders went into the locker rooms with a 41-20 lead after executing a 13-4 run. Gbewonyo poured in nine of the 13 points in that span. All of her 12 points were scored in the first half on 4-of-5 shooting from the field and 2-of-2 free throws. She also hit two three pointers.

UCR 58 PACIFIC 51

The Highlanders won their 10th home game in a row last Saturday, barely edging the visiting University of Pacific Tigers by a score of 58-51.

In a scrappy, hard-fought match, the Highlanders proved they can find ways to win games even when their generally well-oiled offensive machine is not running so squeakily clean.

UCR's offensive attack looked a bit anemic for a better part of the game, but Nkele managed to put in her usual efforts, scoring 13 points and grabbing eight boards.

Meanwhile, Cox shot 66 percent from the three-point line, notching 12 points and five rebounds of her own to go with a team-high five assists and two blocks. Gbewonyo dished out four assists and collected four points.

The game started normally enough, with the Highlanders shooting a respectable 43.3 percent from the field while their top-ranked team defense held the visitors to a lackluster 25 percent shooting mark, resulting in a comfortable 13-point advantage at the half, 34-21.

However, UCR could not seem to find the hoop in the second half, hitting just 6-of-25 field goal attempts as their shooting percentage fell drastically to 24 percent. They shot 34.5 percent for the game.

The usually stalwart Highlander defense also slightly faltered, with the Tigers out-shooting the home team in attempts, attempts made, and percentage.

Margaritis spoke cynically about the game's result and his team's performance.

"Pacific played a great game. They hustled. I thought that they outplayed us, that they were the better team and that we just happened to win the game," he said rather angry. "I think they did a good job with their zone defense and we did a poor job in getting the ball inside. I feel that we accomplished very little."

Clearly, Margaritis and the rest of the Highlanders would prefer to win games by taking control and creating opportunities instead of relying on their opponents to make mistakes.

Though the Highlanders gave up more second-half shot attempts than they themselves attempted, the opposition only hit 33 percent of their scoring opportunities. Indeed, UCR was uncharacteristically getting beat to the boards and lost the rebounding battle 52-39. The Tigers were unable to take advantage of their edge here as well, however, and only scored 18 points in the paint.

"I think it's not really what we did that won us the game. They missed some free throws, they were 14-for-26 from the free throw line, and they missed some open looks, too. If they would have executed there, they would have won the game," Margaritis said.

Despite their second-half troubles, the Highlanders would stay resilient and make sure they came away with the win. The Tigers showed class and heart as they played some tough defense and took off on a 10-4 scoring run and got to within two of the lead with three and a half minutes remaining, 51-49.

UCR then tightened up their game and allowed just one more Pacific field goal the rest of the way, and came away with the win on a small 7-2 run. Waddell hit a big three with 56 ticks on the clock to put the Highlanders up seven, 56-49, and sophomore guard Chanel Foster hit two free throw shots down the stretch to seal the win.

The Highlanders will be back in action on Thursday Long Beach State at 7 p.m. before traveling to UC Irvine on Saturday at 3 p.m.

SCHEDULE

FEB. 13 - FEB. 19

BASEBALL:

Feb. 13
at UCLA in Westwood, 6 p.m.

Feb. 16 vs. University of San Francisco
at Riverside Sports Complex, 3 p.m.

Feb. 17 vs. University of San Francisco
at Riverside Sports Complex, 1 p.m.

Feb. 18 vs. University of San Francisco
at Riverside Sports Complex, 1 p.m.

MEN'S BASKETBALL:

Feb. 14 vs. UC Irvine
at Student Recreation Center Gym, 7 p.m.

Feb.17
at University of Idaho in Moscow, Idaho, 7:05 p.m.

MEN'S TENNIS:

Feb. 16
at University of San Diego in San Diego, 1:30 p.m.

Feb. 18 vs. Pacific
at Student Recreation Center Tennis Complex, 12 p.m.

WOMEN'S BASKETBALL:

Feb. 15
at Long Beach State in Long Beach, 7 p.m.

Feb. 17
at UC Irvine in Irvine, 3 p.m.

WOMEN'S GOLF:

Today
at UC Riverside "Lady Braveheart" Oak Valley Golf Club in Beaumont, 8 a.m.

SOFTBALL:

Feb. 13
at UCLA in Westwood, 2:30 p.m.

Feb. 16 vs. Idaho State
in Tempe, Ariz., 9 a.m.

Feb. 16 vs. Iowa
in Tempe, Ariz., 11 a.m.

Feb. 17 vs. North Carolina
in Tempe, Ariz., 9 a.m.

Feb. 17 vs. Illinois State
in Tempe, Ariz., 11 a.m.

Feb. 18 at Arizona State
in Tempe, Ariz., 1 p.m.

WOMEN'S TENNIS:

Feb. 17
at Long Beach State in Long Beach, 11 a.m.

Women's tennis stellar in match-filled weekend

Riverside victorious in two of three road matchups

MARVIN VASQUEZ
SPORTS EDITOR

The UC Riverside women's tennis team was involved in four matches last week, one at home and three at UNLV, and managed to win three.

With the three victories, the Highlanders improved to 4-2 on the year.

UCR 7 POMONA 0

The Highlanders got off to a fast start during the week last Wednesday afternoon, defeating the visiting Cal Poly Pomona Lumberjacks 7-0 at the Student Recreation Center Tennis Complex.

UCR only lost one set, and it came in singles No. 6 when sophomore Alex Khoury took the match in three sets over Kelley Wong. Khoury won the first set 6-1, but fell in the second 4-6 before winning the third set 6-3 for the point.

Other than that, the Highlanders were perfect in every aspect on the courts. They won all three doubles matches to open the day with a 1-0 lead before sweeping the singles.

At singles No. 1, sophomore Erynne Oki beat Jenny Tsai in two sets. The first set was the closest, with Oki slightly edging Tsai 7-6 before taking the second 6-1.

Singles No. 2 was almost like No. 1 as freshman Donna McCullough defeated Renee Paquillo in two sets. McCullough took the first one 6-0 and the second, which was close, 7-5.

Sophomore Yasaman Sakhakorn at singles No. 3, senior Catrisha Cabanilla at No. 4 and freshman Roxanne Plata at No. 5 gathered wins for the Highlanders as well in two straight sets.

UNLV 7 UCR 0

The No. 40-ranked UNLV Running Rebels proved to be too much for the Highlanders last Friday at the Fertitta Tennis Complex in Las Vegas, sweeping them 7-0.

UNLV dominated the entire match, beginning with the sweep of all doubles contests to start the day on a 1-0 lead.

UCR dropped all the sets played, with the closest one coming at singles No. 3. McCullough almost took Claire Smith the distance in the first set, but lost it 7-6 before losing the next one 6-1.

At singles No. 1, Oki fell 6-4, 6-3 to Rebel Elena Gantcheva, at singles No. 2 Kristina Nedeltcheva defeated UCR's junior H.R. Espiritu 6-2, 6-2, at singles No. 4 Linda Tempelfelde won over Sakhakorn 6-2, 6-2 and at singles No. 5, Alisa Razina beat Roxanne Plata 6-1 and 6-1.

Singles No. 6 was a different story, with Khoury losing on 6-0 scores twice to Rebel Sharon Marin.

UCR 5 UTAH ST. 2

Against their former conference foes, Utah State, UCR came out on top behind balance offensive attack from all players last Saturday at the Fertitta Tennis Complex.

UCR took two-of-three doubles matches to gain an early lead on the day. The team of Oki and McCullough won 8-3 at No. 1 and junior Eri Yoshimoto and Cabanilla triumphed 8-2 at No. 3.

The Highlanders also took four-of-six singles contests to claim the victory. Singles No. 2 went to a supertiebreaker with Espiritu closely winning over Erin Monson on 6-7, 6-3, 1-0 (10-5) scores.

At singles No. 3, McCullough came on top of Dee-Dee Nelson 6-2, 6-2, at No. 5 Cabanilla knocked off Lauren Monson 6-2, 6-2 and at No. 6, Plata beat Bridgette Strickland 6-4, 6-3.

UCR only had two losses in singles play. Courtney Anderson defeated Oki 6-4, 6-4 at singles No. 1, while Brianna Harris beat Sakhakorn 6-1, 6-1 at No. 4.

In the final match of the three-game weekend set, UCR defeated Southern Utah in convincing fashion on Sunday, crushing the Thunderbirds 7-0.

Women's golf falls short in season opener

JOHN LEE
SENIOR STAFF WRITER

The UC Riverside women's golf squad fell short of victory in their opening spring season tournament at the Baja Classic in Ensenada, Mexico, struggling against unfavorable weather conditions for a 14th place finish.

Hosted by Northern Illinois University, the tournament was cut to two rounds due to fog.

"When the fog came in, we couldn't see anything," said Coach Paul Hjulberg. "We had to call it for the day and had to go back Tuesday morning to finish the second round."

Tournament winner University of Oregon defeated 14 other competing colleges with a team score of 609 (298-311), beating second place winner University of Louisville by four strokes. Kimberly McCready of Oregon was the medalist with an individual score of one-over 145 (70-75).

Riverside freshman Ashlee Yee led the team in scoring with an individual post of 12-over 156 (74-82) to finish in 27th place. Last year's Big West Freshman and Big West Conference Female Golfer of the Month Jennifer Bermingham carded 17-over 161 (80-81) to finish in 41st place.

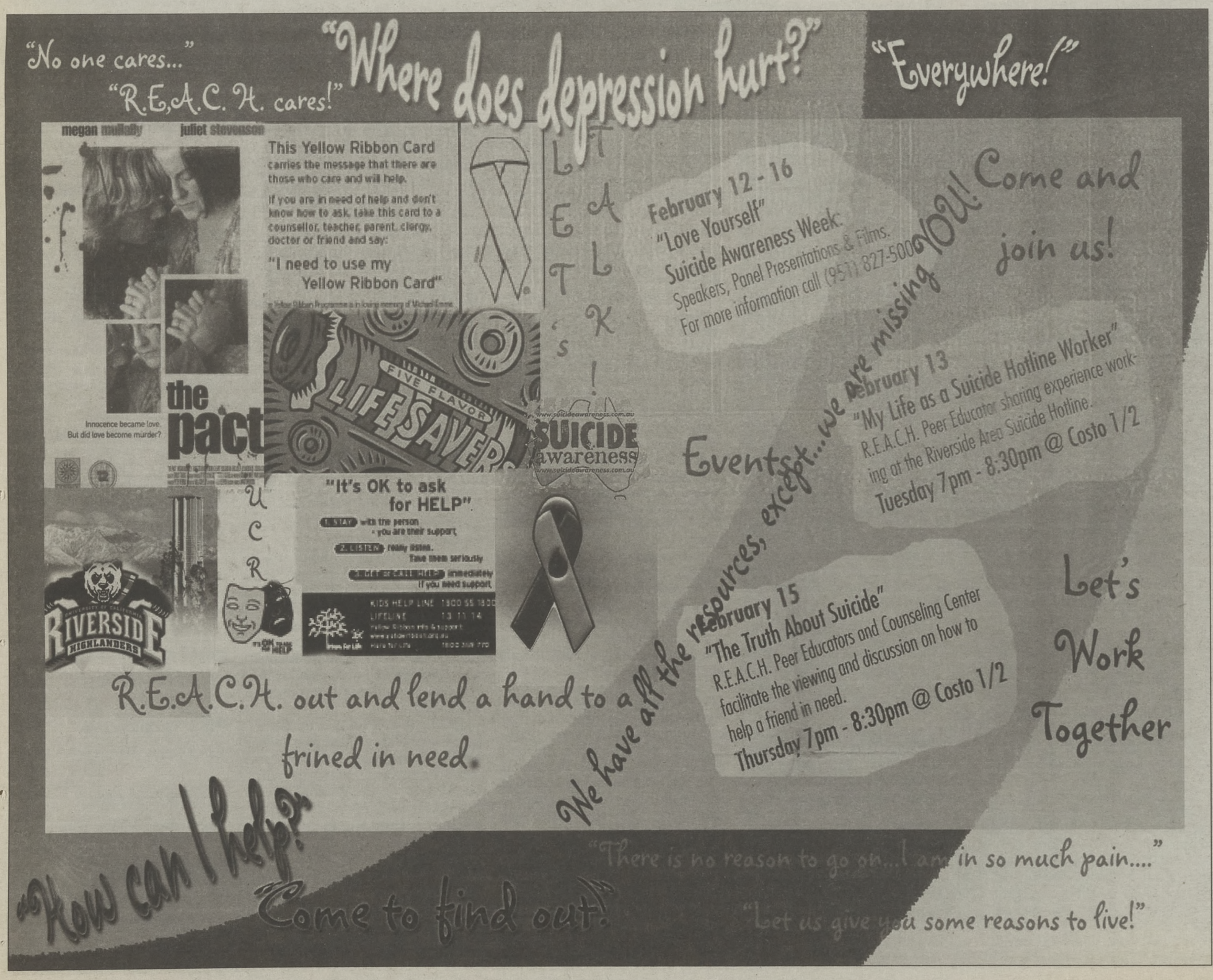
Sophomore Meaghan Montoya finished in 56th place with 20-over 164 (78-86), freshman Linda Ong finished in 74th place with 26-over 170 (82-88) and sophomore Allison Ek finished in 78th place at 28-over 172 (85-87).

"After the first round, we were in ninth out of 15th. Then in the second round, people pressed a little bit. From one standpoint, it let's us know that we were right in there after the first round. It lets us know that we can hang and that we just have to get more consistent," Hjulberg said. "We have a young team and we have to learn to finish the rounds and finish the holes. We just didn't finish the rounds in this tournament.

"We're practicing this week with a frame of mind that we have to do the things that we have to do and to not get ahead of ourselves. It's a matter of maintaining composure."

The Highlanders return to the link today, hosting the UC Riverside Lady Braveheart Tournament at Oak Valley Golf Club in Beaumont.

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Men's tennis wins big at home over visiting Tritons

Cartledge, Contreras and Calienes among top Highlander performers

ALEX LEWIS
STAFF WRITER

The UC Riverside men's tennis team defeated the UC San Diego Tritons 4-3 last Saturday at the Student Recreation Center Tennis Complex.

Though the day started slowly after the visiting Tritons took the day's first point on a doubles sweep, UCR rallied to win four matches, highlighted by a three set comeback victory by freshman Jon Calienes against Seth Spector, (4-6, 6-4, 6-4) who had been at the No. 3 spot on the singles.

Calienes went down early due to erratic returns of Specter's serves, but rallied as his forehand and backhand began to come together, raining blistering shots all over the court that, in the end, Specter could not contend with. The third set was tied at 4-4 before Calienes broke serve and eventually took the match, sealing the victory for the Highlanders.

Sophomore Gorjan Kovacevic defeated Alex Placek 6-2, 7-5 at singles No. 5 with a series of fast serves and excellent footwork. Though Placek played well late, Kovacevic was just too skilled for the visitor.

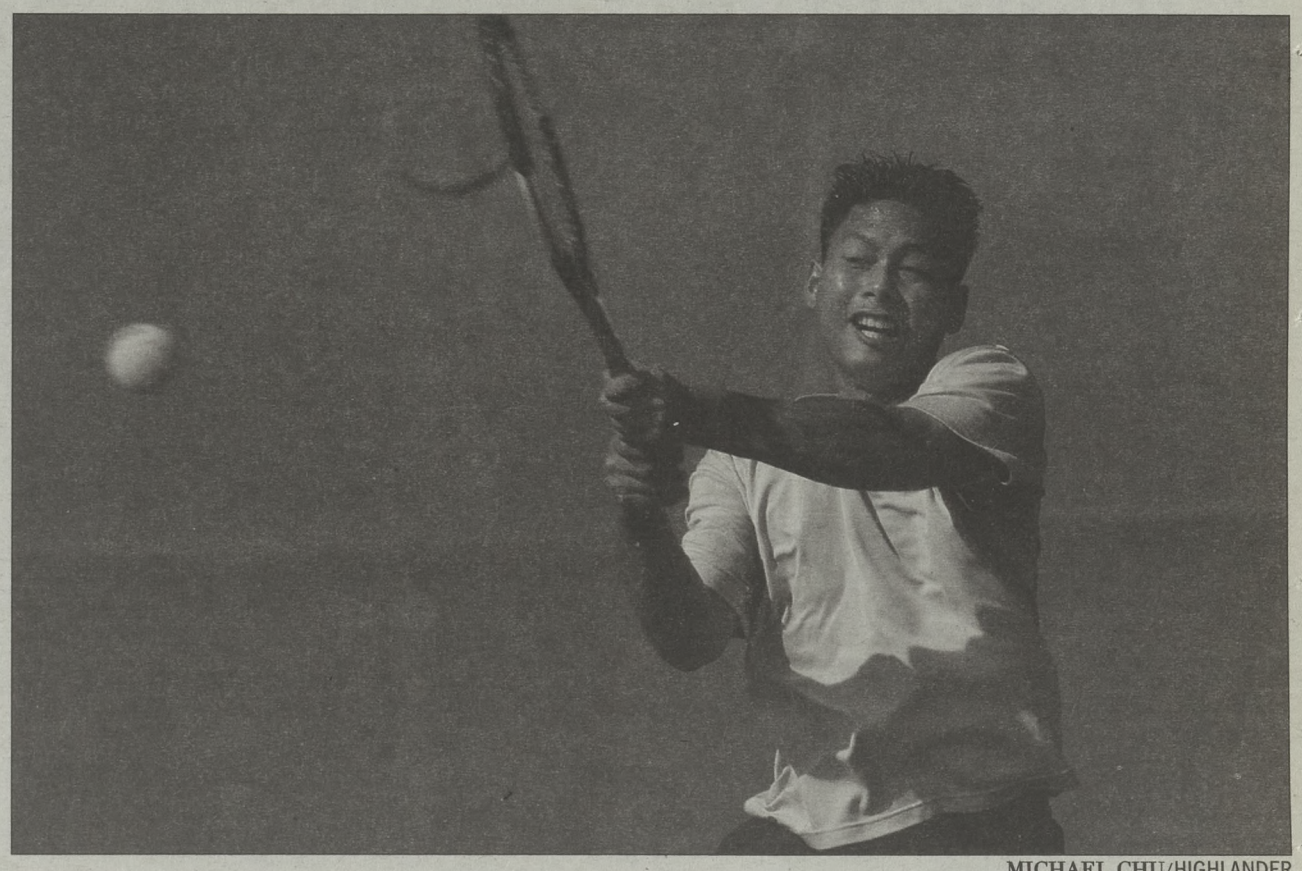
At singles No. 1, Mark Contreras, UCR's veteran senior, defeated Bijan Moallemi in straight sets (6-3, 6-4), taking advantage of unforced errors late by Moallemi with a consistent forehand and powerful serves.

UCR's most decisive victory was by junior Joe Cartledge over Eric Reubens, who despite succeeding in doubles earlier in the afternoon won just three games as Cartledge defeated him 6-1, 6-2.

"Cartledge just ran me into the ground," said Reubens, a junior at UCSD. "I can barely lift my arm here."

The Tritons did manage to win a pair of singles matches, however, as Blake Meister defeated a resilient sophomore Bobby Tam at singles No. 4 in the day's other three set confrontation by going 6-4, 2-6, 6-3 on the day.

Ramesh Thondapu won UCSD's other match over sophomore Jordan Peana 6-4, 6-4 at singles No. 6. Peana often took play to the net, but his opponent Reese Tondapu was simply too solid and overwhelmed his opponent for the eventual victory.



MICHAEL CHU/HIGHLANDER
Senior Mark Contreras returns the ball with a backhand in a match against UC San Diego last Saturday. UCR won 4-3.

The UCR men's tennis team also beat visiting UC Davis, 6-1, last Sunday after a rain delay. UCR is now 3-2 on the year and pay a visit to No. 48-ranked University of San Diego Feb. 16 before hosting University of the Pacific Feb. 18 at 12 p.m. at the Student Recreation Center Tennis Complex.

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ONE DAY ONLY

Danish import Thomsen makes instant impact

Smooth shooting guard shows off his versatile side

PAUL BARRERA
ASSISTANT SPORTS EDITOR

For many, the freshman year of college means new people, late night pop-tarts and adjusting to a hectic schedule of classes. For freshman guard Henrik Thomsen, however, freshman year meant adjusting to a new system of basketball, a new style of play and life in a new part of the world.

A native of Denmark and a veteran of the European club basketball scene, Thomsen brings experience and a sweet outside stroke to the UCR squad. However, his familiarity with the European style of basketball, especially in terms of pace and physicality, may have played against him and complicated his adjustment to NCAA basketball.

"The biggest difference [between the NCAA and Europe] is the speed. This game is so much faster than what I am used to, probably because there are older players over in Europe, and the game is slowed down, and it is much more technical than it is going up and down. So, that's the biggest change," Thomsen said.

Thomsen has clearly made no issue of his unfamiliarity with the NCAA game this season, making use of his long, lean 6-foot-8, 190-pound frame to fill in at several positions on an injury-riddled Highlander squad. Truly, the technicality of the European game is what may be responsible for Thomsen's ability to adjust, play and be continuously productive all over the court. He is fourth on the team in total rebounds, fifth in overall scoring average, fifth in steals, fourth in total points scored, and third in three-point shooting percentage.

"He is actually a wing, but he's playing out of position because of us losing so many of our post guys this year, so it's been tough for him. He's a shooter, and next year, it'll be a lot easier and better for him because he's learned a lot this year, and it's making him tougher," said interim head coach Vonn Webb. "He'll be back to his old position next year of playing the wing, and he won't have the same responsibilities he has now playing the forward positions.

"But he's weathered the storm, showed up on the boards like we need him to, gotten a lot better over past three or four games. And now we're going to try to get him open looks and get him to hit his shots on a consistent basis, and he's going to be just fine."

Despite being blessed with a great mind for the game, a seemingly inherent predisposition for hustle plays and a beautiful, pure jump shot, Thomsen, like most other freshmen, has had to work on his physical presence as well as his mindset in order to become a more complete basketball player operating at the highest level.

"He's gotten stronger and tougher. The main thing is his mental toughness. In Europe, it's not as physically demanding as Division I or NBA basketball, so he's had to get tougher, he's had to get stronger," Webb said. "He's hitting the weight room, and he's done a good job, but he's had to get mentally tougher. And I'm watching him, and I am so proud of him because he's done a great job of doing that, of having that right mentality when he's out on the floor."

A true self-critic, and thus, a true competitor, Thomsen is making concerted efforts to identify where his game needs tweaking and what steps he needs to take in order to reshape his game to fit the unpredictable pace of D-I NCAA basketball while still retaining the skills that earned him a spot on UCR.

"I'm trying to not rush my shot, and that's been a really hard thing to do, because you have to get your shot off so much faster here than you do in Europe. And you've got to try not to turn the ball over by staying calm. When your heart races, you try to go a little faster than you can or that you're used to," Thomsen said.

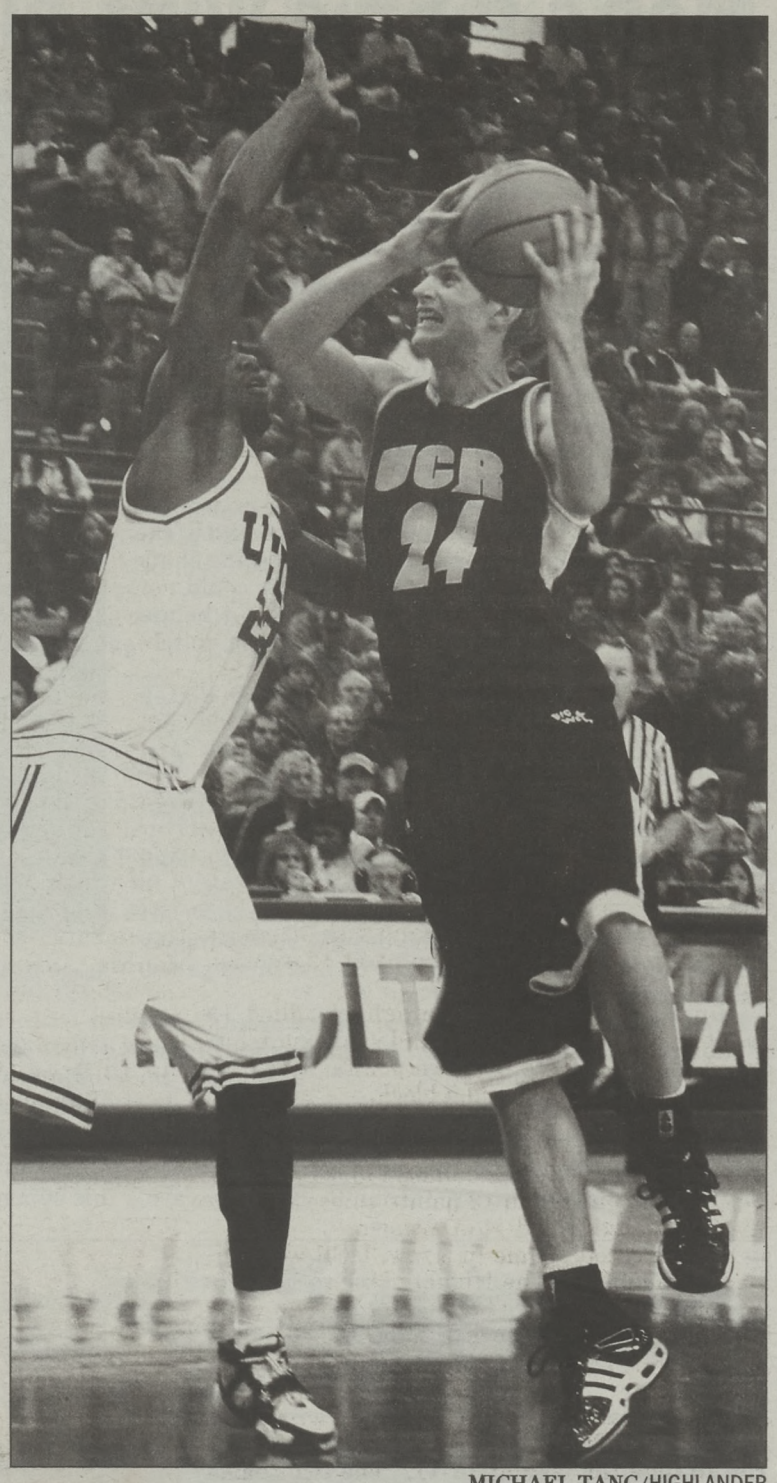
Regardless of the challenges Thomsen has faced, his size and his ability to hit shots from virtually any spot on the floor make him a nightmare for other teams to deal with defensively.

"It's a lot faster for him, but I think lately he knows what's going on, and he's kind of adjusted to it. On the flip side, though, it's hard for people to match up with him," said senior Justin Bell. "There's not a lot of players like that in our conference, so it definitely goes both ways. He brings something to our team that we haven't really had before. Any time you can have a 6-foot-7 two guard, that's a big advantage. He can shoot over the zone, and over people's heads, and that's a great advantage."

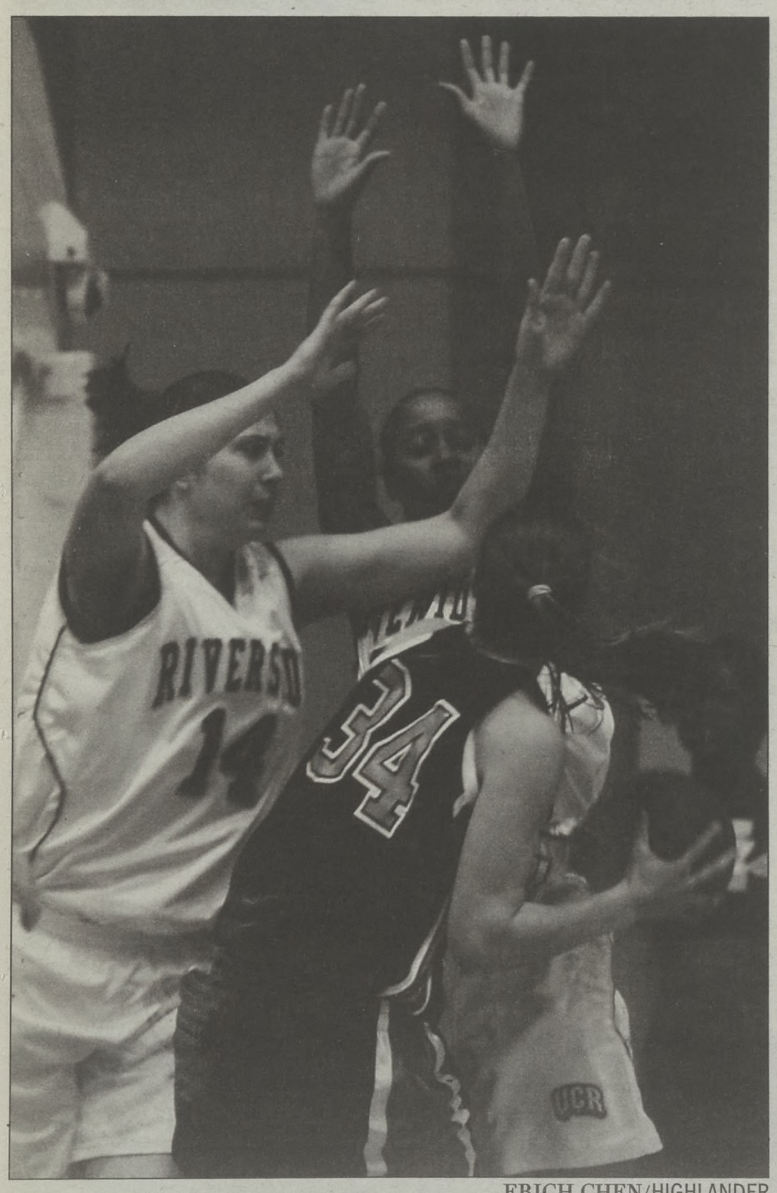
Indeed, his coaches praise his work ethic and dedication as well as his jump shot and his ability to score, and are looking to the future when Thomsen will be able to exclusively play the wing and help earn some wins for the Highlanders.

"He has a nice shot. He had to get acclimated, and he was thrust into a role that he wasn't prepared to play, but he's done a great job for us. He's probably playing more minutes than anyone else we have. If you look at the minutes, it's he and Justin Bell that have played the most for us," Webb said.

"And he hasn't complained, hasn't moaned and groaned about what I expect of him on the floor and he gives us his best every night out. I just hope he continues to get stronger and realizes that this is a tough year for him, but he has a real opportunity to be a really good player in this conference and help this team win a whole lot of basketball games if he continues to develop and grow. He really has a chance to help get this basketball team to where they are one of the best teams in the conference."



MICHAEL TANG/HIGHLANDER
Freshman Henrik Thomsen has filled several holes in the Highlander lineup.



ERICH CHEN/HIGHLANDER
Sophomore transfer Katerina Glyniadaki (left) is developing her frontcourt role, using her size and mental toughness to dominate the paint for UCR.

Glyniadaki

▸ FROM PAGE 33

strategy."

Glyniadaki says there are certain aspects of basketball in the United States that particularly attract her.

"I like here that people embrace basketball so much. They really like and support it, and that's better than Greece, at least [for] women's basketball," she said.

However, there are still things that Glyniadaki misses about Greece as well. She misses her family and the Greek food from home. She says that in her spare time, she likes to get together with her Greek friends who cook traditional cultural dishes, which end up tasting more authentic than the food from American Greek restaurants.

According to Glyniadaki, her involvement in basketball began in Greece when she was around the age of 13 or 14. She received encouragement from her family to take up the sport since her older brother, Andreas Glyniadaki, was a professional basketball player in her country.

Her brother currently plays professional basketball in the United States, having most recently returned to the Albuquerque Thunderbirds of the NBDL. In the past, he has also played for the Detroit Pistons and the Seattle Sonics.

While she does not get to see her brother often, Glyniadaki said that the two of them keep in contact by phone and that she views him as a role model in her athletic career.

Glyniadaki has had some noteworthy experiences in Greece herself. In high school, she appeared for the Greek Junior National Team from 2001 to 2005, she attended basketball championships in Brazil and she finished second in the 2002 Greek Girls Under-16 and Under-18 Championships.

Now on the UCR team, Glyniadaki's teammates and coach recognize her for her dedication, her powerful presence on the court and positive attitude recognize.

"She brings our tempo up," said Kemie Nkele, a third-year forward "Without her in the middle, it's a lot harder to find people. She makes our tempo in practice go up, regardless if it's in offense or defense, because defending her is pretty hard."

Glyniadaki is currently averaging 2.2 points per game, but leads the Highlanders in field goal percentage with 55.6 percent in 19 game appearances.

Women's basketball coach John Margaritis mentioned even more of Glyniadaki's positive qualities when commenting on her performance and attitude as a player on the team.

"[She's] just a wonderful young lady. I think she's very bright. I think she has a great sense of humor. She's very realistic and she actually works exceptionally hard. I think those characteristics that I mentioned are helping her adapt pretty well," he said.

Margaritis said that he recruited Glyniadaki because he thought she would bring a "new dimension" to the team that they did not have. He said that along with being someone who is a hard worker, she is also someone who can play against "big low-post players" on the opposing teams.

When asked about why Glyniadaki has not been receiving very much playing time on the court lately, Margaritis explained that the reason is due to a combination of match-ups and her ability to adjust to playing against people who do not play underneath the basket.

"A lot of [the teams in the conference] have lost their tall players, so they're forced to play with shorter players and a lot of guards, so it's a really tough match-up for her to go really far away when she's never done it," Margaritis said.

"But, she's working on it and getting better and better at it," he continued. "I think even now coming down the stretch in the tournament, she will play a big role in our attempt to compete."

While Glyniadaki has said she does not prefer to sit out as often as she has been, she also commented that she understands that sometimes there are just not good enough match-ups. Meanwhile, she maintains a positive and constructive outlook.

"The personal goal is to reach the highest of my potential as a basketball player and contribute the best way I can to the team," Glyniadaki said. "I don't know how it would be. I mean, it could be scoring points, or playing defense or getting rebounds, but whatever would help the team win."

Highlanders downed twice

Riverside struggles on the road against Tigers, Matadors

MICHAEL TANG
SENIOR STAFF WRITER

The UCR men's dropped two conference games last week, a week after they destroyed UC Davis and upset Cal State Fullerton.

The losses drop the Highlanders to 5-19, 1-9 in conference.

Sophomore guard Larry Cunningham continued his solid performance after winning the Big West Player of the Week, averaging 21.5 points and 6 rebounds on the week, but it wasn't enough against Cal State Northridge and the University of Pacific.

Both the Matadors and the Tigers found much success pounding the ball into the paint against an injury-ravaged Highlander roster. That and UCR's trouble getting offensive production from their role players led to the Highlanders' demise.

PACIFIC 86 UCR 66

It was a glimpse of what freshman forward Henrik Thomsen can do in the future, but for now, the Highlanders can only wait and hope.

UCR fell, 86-66, to the University of Pacific in Stockton last Saturday night.

Thomsen set new career-highs with 28 points on 11-of-18 shooting, including six-of-12 from behind the three-point line.

Junior guard Larry Cunningham added 19 points and seven rebounds, and sophomore forward Christian Soto had two points, seven rebounds, three assists and a block.

The rest of the Highlanders shot six-of-27.

Guard Reggie Vezia led the way for the Tigers with 15 points. Steffan Johnson and Ben Pemberton each pitched in 13 points apiece and Anthony Esparza added 11 of his own.

For the second game in a row, UCR was bullied in the paint. The Highlanders scored only 24 points and gave up 44 in the key. The 20-point margin would have been the difference of the final score. They were also out-rebounded, 43-25.

The Highlanders opened the game with a 7-4 lead, but the Tigers later responded with a 12-2 run to take the lead at 17-11. The two teams traded baskets and Pacific finished out the half, 38-28.

UCR began the second half with a 7-2 run, narrowing the gap to five, but that was as close as they would get to the lead. The Tigers answered with a 19-3 run that put the Highlanders out of contention.

CSUN 89 UCR 69

The recent success of the men's basketball team could not translate into a third straight win last Thursday as the Highlanders came up short against the Cal State Northridge Matadors 89-69 at the Matadome.

The Matadors had five players in double figures and overcame another solid performance by UCR's junior guard Larry Cunningham, who earned Big West Player of the Week honors for the first time in his career last week for his dominating performance against conference-leading Cal State Fullerton. Cunningham led all scorers with 24 points on eight-of-16 shooting, including six-of-six from the charity stripe, and Chris Johnson dropped in 19 but missed 14-of-20 shots, a microcosm of the shooting woes for the visiting Highlander team.

The UCR squad shot 36.7 percent for the game, but posted a solid 43.3 percent from behind the arc.

Proficient outside shooting would not be enough for UCR, however. The Highlanders turned the ball over 12 times in the first half, leading to 18 points for the Matadors. The giveaways, coupled with the strong inside presence of CSUN that would lead to 26 first-half points in the paint, would be too much for UCR, earning the Matadors a 41-30 lead going into the half.

CSUN was led by the play of junior forward Calvin Chitwood, whose 16 point, 13 rebound double-double helped solidify the Matadors' presence down low. Chitwood would also go four-of-four from the free throw line and block three shots, successfully altering attempts and making it difficult for the Highlanders inside the three-point line. Junior forward Jayme Miller also exploited the depleted UCR frontline, chipping in 16 points off the bench on seven-of-eight shooting in only 17 minutes. Three other Matadors would score in double-figures, as the team shot 36-of-64 for 56.3 percent overall.

Despite another successive strong performance by Cunningham, the Highlanders' efficient outside shooting could not combat their own turnover and defensive problems as well as the dominating inside presence of CSUN's Chitwood and Miller.

UCR opened the game with a 6-4 lead following a three-point play by Larry Cunningham, but that would be UCR's last lead. CSUN went on a 29-14 run and closed out the half, 41-30.

With 13:39 left in the game, the Highlanders used a three-point barrage to come within six, 55-49. UCR would suffer a scoring drought for the next 10 minutes, scoring just 13 points in that period.

Senior staff writer Shawn Shahani contributed to this story.



ROB MEYERS/HIGHLANDER
Sophomore forward Christian Soto, seen here battling in the paint against Cal State Fullerton, was a big presence inside for the Highlanders last week. Soto pulled down seven rebounds in each of the Highlanders' two games, and added two points and five assists.



MICHAEL CHU/HIGHLANDER
Junior guard Larry Cunningham, seen here on another strong drive in the key, earned Big West Player of the Week honors after a shining performance against Fullerton.

Cunningham brings home conference award after 34-point onslaught

BRIAN ENSMAN
STAFF WRITER

Junior guard Larry Cunningham won recognition as Big West men's basketball Player of the Week for his phenomenal performance in the Highlander victory over Cal State Fullerton on Feb. 2.

Cunningham scored 34 points, all in the second half, to lead the Highlanders over the league-leading Titans at the Student Recreation Center.

"I'm ecstatic about [the award]. I mean, I'm happy – truly happy about it – but [winning the award] wasn't my main focal point at the beginning of this season. I'm happy, but I'm not satisfied," Cunningham said.

Cunningham started the game badly, missing his one shot and getting called for two offensive fouls in only three minutes of play and then being taken out to avoid more fouls. Not troubled, Cunningham began to light it up in the second half.

Down 45-42 with 14 minutes to go, he scored seven straight points for the Highlanders. Then down by six, teammate Chris Johnson hit two threes to tie the game.

After that, it was all Cunningham, as he scored and passed his way to a 10-point lead with 3:26 left. The Titans began to catch up, cutting it to a four-point lead, but a comeback win was not to be.

In the end, the Highlanders won out 82-76.

"He played a great second half. I was concerned in the first half because he got into foul trouble, but he stepped up and came out in the second. Larry is starting to do what we asked him to do," said Coach Vonn Webb.

As the buzzer sounded, Cunningham had made 13-of-20 field goals and 8-of-9 free throws for a total of 34 points, over 40 percent of the team's total. He had two assists and two steals. Also, after two first half fouls in three minutes, Cunningham collected just one more foul while playing all twenty minutes of the second half.

In doing so, Cunningham became the third UCR player to win the Player of the Week award. Previous Highlanders to do so were Steve Williams (2006) and Ricky Porter, who earned two (2005, 2006).

"Larry deserved it. He's starting to play within himself. He's thinking the game, he's becoming a consummate teammate, he's working hard, and he's doing everything," Webb said. "If he continues that, he's going to continue to be better and that's going to make us a better team. But I'm proud of him for winning that, and I think he deserved it. He did a great job."

For Cunningham, the most important stat is not a number next to his name but a win for the team.

"I've had individual accolades before. We just want to win, and it's not about individual awards. We just want to improve each day as a team – a unit. More so, my focus is for us as a whole other than myself."

Cunningham has been one of the most consistent all-around contributors for UCR this season, pacing the team in scoring and rebounding averages with 12.1 points and 5.5 rebounds per game.

Senior staff writer Michael Tang contributed to this story.

MEN'S BASKETBALL

	Big West Games			All Games		
	W	L	Pct.	W	L	Pct.
Long Beach State	8	2	.800	17	6	.739
Cal State Fullerton	8	3	.727	18	5	.783
UC Santa Barbara	6	3	.667	15	7	.682
Pacific	5	5	.500	9	14	.391
Cal Poly	4	5	.444	12	10	.546
UC Irvine	5	7	.417	11	15	.423
Cal State Northridge	4	7	.364	11	13	.458
UC Riverside	**1**	**9**	**.100**	**5**	**19**	**.208**

WOMEN'S BASKETBALL

	Big West Games			All Games		
	W	L	Pct.	W	L	Pct.
UC Riverside	**9**	**1**	**.900**	**15**	**9**	**.625**
UC Santa Barbara	7	2	.778	14	10	.583
Cal State Northridge	7	4	.636	11	13	.458
Cal State Fullerton	6	4	.600	12	12	.500
Cal Poly	5	4	.556	10	12	.454
UC Irvine	3	8	.273	6	19	.240
Long Beach State	2	9	.182	5	20	.200
Pacific	2	9	.182	8	17	.320



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