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Riverside gets connected

City will go online in May

CRISTIAN VARGAS
STAFF WRITER

The city of Riverside has announced plans to provide free wireless Internet access in various parts of the city by the end of May.

Access to the Wi-Fi system will be free to both residents and visitors and will not require signing up with service provider AT&T in order to use it.

The service is the product of a five-year deal struck between the city and AT&T in 2006.

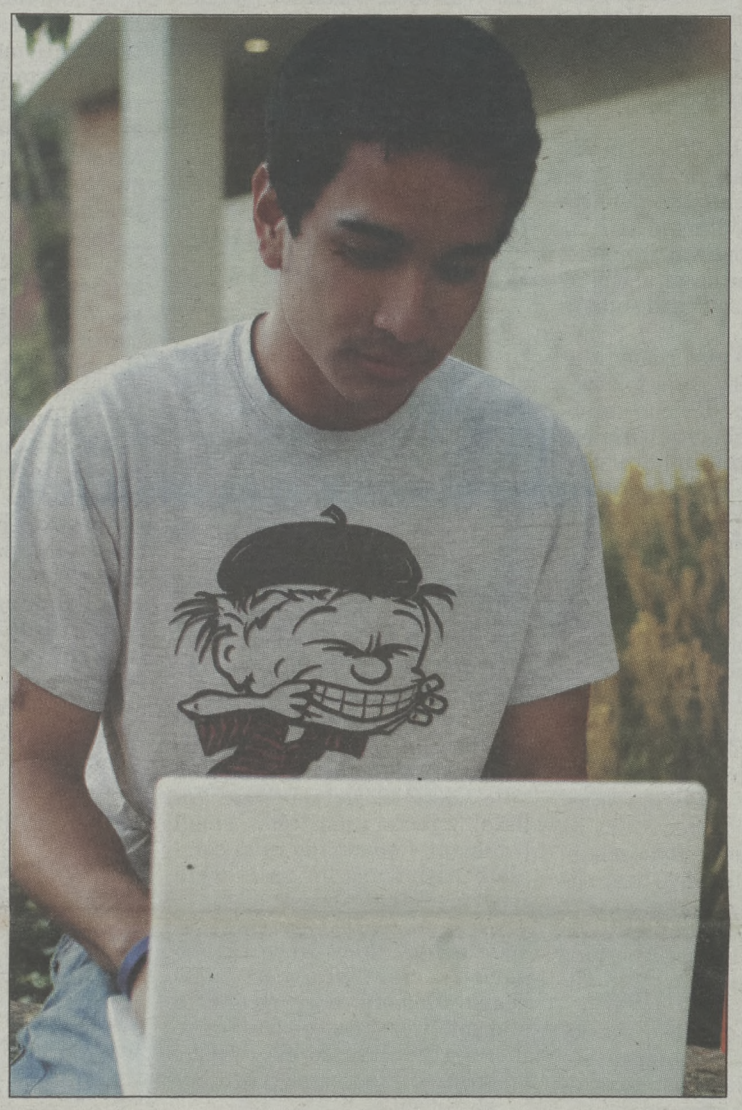
First-year computer science major Gurdeep Dhallwal called the program a good idea.

"When I'm out at places with friends around Riverside, it would be great to bring my laptop," Dhallwal said.

Damon Wei, the AT&T project manager for the Riverside area, told the Press-Enterprise that the free Wi-Fi zone will eventually encompass most of the residential and business districts.

The decision to install Wi-Fi in the city is part of an attempt to make the city more attractive to new businesses.

▸ WI-FI, 3





Top: .Clay Brown, a fourth-year business administration major connects to wireless Internet on campus. By May, students will be able to use free Wi-Fi Internet in much of Riverside. *Photo by Brian Evangelista*

Left:A student surfs the Web. *Photo by Brian L. Tan*

World Benefit to take some sting out of malaria pandemic

ERICKA CARLOS
STAFF WRITER

ASUCR will host its second annual World Benefit next Tuesday to help combat malaria and raise awareness about the deadly disease and money to fight it.

Proceeds will benefit Roll Back Malaria, a UNICEF program that funds research, malaria nets, insecticides and drugs to prevent and treat malaria.

The event, which is set to commence at 5:30 p.m. in the Olmsted courtyard, will feature live entertainment, music, food, an art auction, a coffee bar, student organization booths and information about the fatal pandemic. Activities in the courtyard are free of charge.

At 6:45 p.m., theatre doors will open to showcase student performances and a performance by the African dance group "Chosaanu," for which admission tickets are required. Tickets are currently on sale for $6 at the box office, in front of the Bell Tower, and will also be available for purchase at the door.

Malaria strikes between 350 and 500 million people and kills 1 million people every year, according to UNICEF statistics. But organizer, fourth-year political science and international relations major Ndyeye Fatu Sesay, didn't need UNICEF statistics to know the threat posed by malaria. A Sierra Leone native, she has seen the ravages of malaria firsthand.

"This is important to me because, where I come from, malaria is endemic. We have seen many people lose their lives to something that is curable," Sesay said in a press release.

Despite the cost of treatment being relatively inexpensive, most cases of malaria occur in developing countries, and many can not afford to treat the disease.

"When I got malaria, I was able to be treated due to the privilege within my family," Sesay said. "But to see something that costs so little to treat kill one child every 30 seconds is bothersome."

The first World Benefit raised $1,500 for Human Rights Watch.

"I started World Benefit last year to involve more UCR students in humanitarian efforts. Not all of us are activists, but I believe that we are all interested in improving the lives of people we do not know in places we've never been to," said its inaugural organizer, third-year political science and global studies major Samantha Wilson, in a press release.



ARCHIVE/HIGHLANDER
Ndeye Fatu Sesay speaks at the first World Benefit. Sesay is organizing the event this year.

Legislators to visit UCR, hear about diversity

CAITLIN SMITH
NEWS EDITOR

Assemblyman Joe Coto (D-San Jose) and State Senator Gloria Romero (D-Los Angeles) will be at UC Riverside on Friday for a forum on diversity in higher education.

Together with panelists and speakers, they will be exploring the topic of "The University's Role in Enhancing Educational Success for English Learners and Students of Diverse Backgrounds in the Inland Empire."

The public is invited to attend.

The panel, composed of educational administrators, will listen and respond to comments by experts on diversity.

UC Riverside has highlighted diversity on campus for several years past.

Expert testimony:

DAVID PLANCK: Director of Policy Analysis for California Education
SOPHIE FANELLI: Senior researcher at UCLA

Panelists:

ROWENA LAGROSA: Superintendent in Moreno Valley Unified
Sergio Flores, principle of Fontana High School
MARTHA GOMEZ: director of language services and student programs in Jurupa Unified
Magaly Lavadenz, professor at Loyola Marymount University
JAN GUSTAFSON: director of Promise Initiative
MARIA QUEZADA: of the California Association for Bilingual Education
ROCIO DRESSER: professor at San Jose State University

RAPSHEET

POLICE REPORT

APRIL 8

GRAND THEFT AUTO: A car was stolen from Parking Lot 30 between 12:00 and 2:30 p.m. from Section 5.

PETTY THEFT: A men's blue and silver 24 speed, 18-inch frame Diamongback Wildwood mountain bike was stolen. Loss totals $280. The bike lock and front wheel were left at the scene.

APRIL 7

VANDALISM: An unknown subject smashed the front windshield on a vehicle in Lot 30.

MEDICAL AID: A two-year-old child in Canyon Crest Family Housing was found unconscious but breathing from what was possibly a seizure. The child was transported to Riverside County Hospital. Housing was notified.

VANDALISM: Graffiti was found on the second floor of the Science Library.

GRAND THEFT: An unattended COMPAQ laptop and case were stolen from a desktop in Sproul Hall. Loss totals $700.

PETTY THEFT: A locked gray Nanuri bike was stolen from a rack at Bannockburn Village. Loss totals $200.

APRIL 6

BATTERY: An arrest was made outside of The Ville in University Village for battery and publication intoxication. The subject was booked to Riverside County Jail. Another subject was booked to Riverside County Jail for public intoxication.

DRIVING WHILE INTOXICATED: A suspect was cited for driving under the influence and being under the age of 21. A second suspect was booked to Riverside County Jail for public intoxication.

ASSIST: UCPD assisted Riverside Police Department in answering a call concerning an armyed robbery that had occurred within 10 minutes of the call time. A victim and a fried were approached by a Hispanic male adult with a shaved head and black hoodie and robbed of miscellaneous keys with a black semi-automatic handgun. He was driving a silver two door Pontiac.

ASSIST: A Hispanic male adult in his early-to-mid 20s with a mustache, wearing a black hooded sweatshirt, robbed a victim of miscellaneous groceries. Loss totals $10.

SUSPICIOUS CIRCUMSTANCES: A subject upset over county hospitals closing made incoherent statements at Veitch Student Center. The subject was a white female adult in her mid-50s with blonde hair, last seen white a black and white halter top.

PUBLIC INTOXICATION: A male subject was seen banging on windows. The subject was booked to Riverside County Jail.

APRIL 3

PETTY THEFT: A subject in Lot 30 was seen siphoning gas from vehicles. The gas can and hose were located.

APRIL 2

STORED VEHICLE: A vehicle in Parking Lot 23 was towed for excessive parking citations.

PETTY THEFT: A black iPod was stolen from a room with an open door in Pentland Hills. Loss totals $100.

ELSEWHERE

Sorority sister dies, two arrested for intoxication at Parkwest

IRVINE, Calif.—Kyrstin Van De Voort, a UC Irvine fourth-year economics major, died unexpectedly early Tues., April 1, shortly after arriving at Irvine Regional Hospital due to reasons that are yet to be determined.

The Orange County Fire Authority first arrived at the scene and administered cardiopulmonary resuscitation on the 21-year-old Temecula native, who was with friends at Parkwest Apartments located at 3100 Parkview Lane.

According to Lt. Rick Handfield, a spokesman for the Irvine Police Department, the department was first contacted at 1:20 a.m. Van De Voort was immediately rushed to the hospital where she was pronounced dead shortly before 2 a.m.

The Irvine PD also issued the health and safety code for two subjects being under the influence of a controlled substance. According to Handfield, of the three to five people present when police arrived, Victor Guzman, 20, and Kayla Ayala, 21, both Irvine residents, were arrested. Ayala, who was arrested at 3:22 a.m., was Van De Voort's sorority sister in Alpha Chi Omega, Epsilon Psi chapter at UCI.

"[Guzman and Ayala] were arrested for being under the influence of a controlled substance, some kind of stimulant," Handfield said. "There were narcotics or suspected illicit narcotics in the apartment and the officer suspected that it could have been cocaine."

Alcohol was also found at the scene, but it is unclear if the substances contributed to Van De Voort's death.

"It will take a couple of weeks for the coroner to do their investigation. Especially with toxicology studies, it takes some time to do," Handfield said. "The tissues have to be cross-sectioned and sent away for analysis. It's not simple for the doctor to say right away whether it was an overdose or alcohol or what. They'll have to do an autopsy to determine all of those levels within her body."

Police are also not ruling out pre-existing medical conditions that could have contributed to Van De Voort's passing.

Several distressed members of the Greek community were concerned that the details of Van De Voort's death were being misconstrued. Various members of Alpha Chi Omega declined to be interviewed, citing the Van De Voort family's right to privacy.

"This is out of respect for Kyrstin's family, who has asked that our organization, as well as the rest of the UCI campus, respect their privacy," said Leslie Akizuki, president of Alpha Chi Omega and a third-year international studies major. Van De Voort's Little Sis Lilian Yu, a second-year English major, also declined to comment.

Additionally, a Facebook group that grew to include approximately 80 members was created and then taken down in the days following Van De Voort's death at the request of the family.

An emergency meeting was held Tuesday afternoon at the Alpha Chi Omega house with representatives from Campus Assault Resource Education and the Dean of Students, which offered resources to help anyone affected by the incident.

According to an anonymous source, Van De Voort was not only an active member of the sorority but also very family-oriented.

"She was a wonderful person who, if you got to know her or [met] her, there was not a cooler or more chill person," said the source.

Guzman and Ayala will appear in court within a month after blood-test results are available to determine the controlled substance, according to Handfield.

A funeral for Van De Voort was held on Sun., April 6 at 2 p.m. at Sunridge Community Church in Temecula, Calif.

Van De Voort lived in Costa Mesa with two sorority sisters. She was scheduled to graduate this year, after which she planned to attend the United States Marine Corps Officer Candidate School in September. Van De Voort is survived by her father Greg, her mother Binnie and her brother Kris.

~The New University

Locals get wet and wild at Floatopia

SANTA BARBARA, Calif.—Hundreds of people descended upon the beach below the 6500 block of Del Playa Drive on Saturday to participate in Floatopia, Isla Vista's very own bleary-eyed vision of utopia.

In what is fast becoming a UCSB tradition, the day was a celebration of hedonism - the beach was blanketed in students engaging in drinking, dancing and socializing. Attendees brave or drunk enough to face the cold water brought all conceivable types of floatation devices and took to the ocean, letting the current carry them along, chanting "Ole! Ole! Ole! Ole! Gauchos!" Inflatable pools, innertubes, small boats and homemade rafts complete with flags for sails were strewn along the coast.

On shore, stereo systems and beer pong tables were set up amidst a crowd of almost 1,000 people. Despite concerns of rain and cold weather, the sun broke through the early morning clouds, ensuring an impressive turnout for the event.

There was a scare, however, at 3:28 p.m., when the Santa Barbara County Fire Dept. received a 9-1-1 call for an allegedly drowning swimmer, and dispatched two engines and a truck to DP. Fire Captain Vince Agapito said that the report changed and evolved as the beach was scoured and witnesses were interviewed, but ultimately no injury was reported.

"The first report was a possible drowning," Agapito said. "We determined that was not the case. What we determined after 30 minutes of searching was that a person had been having difficulty in the water, but walked home. At first, it was reported that she was dragged into a house. We got all kinds of reports; we don't know which are true."

Fourth-year math and art studio major Alex Wasbin created and publicized the Floatopia event on Facebook, where over 4,000 people confirmed their attendance. Wasbin - who told the Daily Nexus last year that the event was created by engineering students who have since graduated - said that the event's origins date much farther back.

"Floatopia began with the Vikings in the late eighth century, and has been passed along in strict lineage through generations until more recently, [when] it was bestowed upon us Isla Vistans," Wasbin wrote on the event's Facebook page. "We try to keep the event as historically accurate and culturally sensitive as possible."

Despite the somewhat uncertain circumstances of the event's origins, participants were enthusiastic about the tradition, and continued to arrive in droves throughout the day, many bearing a means of flotation or a supply of alcohol.

Alumni and freshmen alike joined together to celebrate openly on the beach. First-year biology major Farley Connelly said the event was positive because it brought together two fine activities: drinking and floating.

"It's one of those things you can only do at UCSB," Connelly said. "I don't think at any other school you could drink beer all day and float on rafts. Floatopia takes floating and drinking to a whole different level."

The massive turnout on the beach dwarfed that of last year's event. Even students who had attended a Floatopia before said they were impressed with the size of this year's crowd. Second-year business economics major Chris Fulton said that he thought this Floatopia was the best in UCSB history.

"It was so sick," Fulton said. "So sick."

Second-year sociology major Scott Vogelgesang said he believed that the show of students on the beach was indicative of the outlook of the school as a whole.

"It shows a lot of SB attitude," Vogelgesang said.

~The Daily Nexus

Black leaders gather for conference

LOS ANGELES—The second annual Pac X conference, which aims to promote black student leadership, was hosted at UCLA this weekend by the Afrikan Student Union.

Jacquae Walker, who co-chaired the conference, said that the Pac X events are an attempt to improve the level of leadership in black student groups and a way to ensure consistently strong leadership each year.

"We realize that the quality of black student leadership is diminishing and failing," Walker said.

The conference also sought to bring together Pac-10 schools, which normally only meet for athletic events, to help students leaders network and form stronger relationships with each other, said Sarah Andrews, a third-year sociology and African American studies student and co-chair of the conference.

Students from a number of other Pac-10 schools, including Washington State University and UC Berkeley traveled to UCLA to participate.

The first Pac X conference was held at Washington State University last year and was modelled after a similar Big 12 conference in the Midwest, Walker said.

Four keynote speakers, including author Hasani Pettiford and conference advisor Robert Page, spoke during the conference, which began Thursday, Walker said.

Elaine Brown, a former leader of the Black Panther Party and UCLA alumna spoke on Friday.

Brown discussed a variety of issues, including factors such as class or sexual orientation that generally divide black students, said Christina Walter, chair of the Afrikan Student Union.

Walter said she liked Brown's speech in particular because Brown suggested practical measures to create change, such as bringing public school students from Watts to UCLA or taking leftover food from dining halls to feed the homeless on Skid Row.

"As college students, we are charged with a privilege, and we are well fit in the capacity to utilize the privilege to uplift other people," Walter said.

In addition to keynote speakers, the conference also featured eight workshops.

Joe Okoturoh, a fourth-year international development studies student, said his favorite part of the weekend was a workshop on institutionalized racism.

"We talked about racial slurs, things that we hear as black students on a daily basis," he said.

Okoturoh added that he will take away stories from other students about their experiences and personal struggles. He also said he enjoyed the opportunity to network with students from other schools.

~The Daily Bruin



DAILY NEXUS

Santa Barbara students take to the waves for Floatopia last Saturday.

Laptops add new function: warn users of pending earthquakes

Sensors measure seismic waves, give early notice

EARTH SHAH
STAFF WRITER

A seismologist at UC Riverside is working with collaborators to add another dimension to laptop use: early detection of earthquakes.

Elizabeth Cochran, an assistant professor of seismology in the department of Earth Science, came up with an inexpensive solution to detect earthquakes using sensors built into new laptops.

"We can measure the seismic waves and then get a warning out to people before the seismic waves get to them. That to me is physically possible," Cochran said in a press release.


ELIZABETH COCHRAN

Currently, only Apple computers are able to participate in the project entitled Quake-Catcher Network. With about 300 people already participating worldwide, the program hopes to include more laptops in the future.

The Quake-Catchers Network utilizes a process called distributed computing, which involves different programs on a computer running simultaneously and synchronizing the data with a central server over a network.

"The idea is to fill in the spaces—or holes—in the seismic network currently being used to report earthquakes," Cochran said in a press release. "With the public's participation in Quake-Catcher Network, however, we can have a lot more 'stations' recording earthquakes, allowing for a better early warning system. At present in California, no such early warning system for earthquakes exists."

More information can be found at http://qcn.ucr.edu/.

Orange Blossom Ball has performance, competitions

CAITLIN SMITH
NEWS EDITOR

Dancers from colleges and studios across California will grace UC Riverside Saturday, showcasing dance performances representing countries and cultures worldwide in the fifth annual Orange Blossom Ball, hosted by Dancesport of UCR.

The event combines displays and competitions, highlighting popular dance worldwide.

Over 100 couples will be participating, representing UC campuses and colleges outside the UC system, for the all-day event.

From 10 a.m. - 11 a.m., dance performances will run almost continuously, celebrating a wide range of styles. Dancers will also have the chance to compete in dance categories.

Hula, hip-hop, samba and belly dancing are among the slated performances.

The Orange Blossom Ball is open to amateur competitors, and they do not need to be affiliated with a school.

Doors will open at 9:00 a.m. and the dancing will begin at 10:00 a.m.

Professional Latin dance champions Dmitry Kurakin and Violetta Kurakina, who won the Pacific Dancesport Championships in 2007, will showcase this event.

A full schedule of events is available online at www.orangeblossomball.com.

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Wi-Fi

FROM PAGE 1

Low-income families will also be able to access the Internet using Wi-Fi, utilizing computers donated through a citywide Digital Inclusion Program.

"I think it would be the best thing that could ever happen like for those in a difficult economic situation. It would benefit so many people," said second-year comparative ancient civilizations major Michelle Salazar.

The free service will be broadband, at DSL speed and will be supported by advertisements. Another service will be offered with less advertising and faster connections, but users will have to subscribe to use that connection. If people opt to purchase high-speed Internet packages, they can still use city Wi-Fi services.

The deal makes the city of Riverside a major user of AT&T and makes the network the largest that the company has. The five-year contract will cost the city $4 million and provide a variety of updated communications services, ranging from telephones to computers.

"Once implemented, this system will put Riverside at the leading edge of technology-rich cities. This exciting project invests in our city's future and enhances our quality of life for all residents," Mayor Ron Loveridge said in a press release issued after the deal was made in 2006.

ASUCR CLUBS PAGE

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Club Goals:
To introduce the Olympic sport of Taekwondo and to develop a team in the Pacific West Collegiate Taekwondo Conference.

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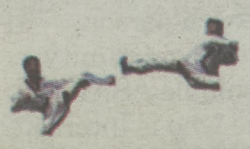

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Contact editor Matthew Kippen at highlanderops@ucr.edu for more information.*

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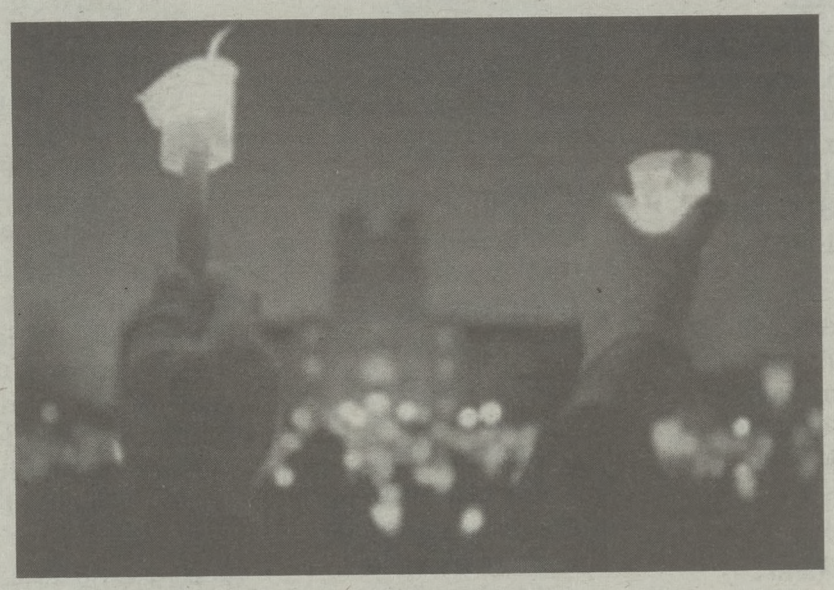
A Day of Remembrance: April 16, 2008

On April 16, 2008 the Virginia Tech community will reflect on the vibrant lives of the 32 students and faculty who were tragically taken one year ago.





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Or posted on: http://www.vt.edu/remember/memorial/

2) Join us in a moment of remembrance

The following programs will be recognizing and remembering Virginia Tech during their scheduled events:

"Mythbusters," April 16th, 8:30pm, Commons Multipurpose Room
"Career Night," April 16th, 4pm, Recreation Center
"Reducing Violence Against Women," April 16th, 7pm, UNLH 1000
"Take Back the Night," April 17th, 6pm, Bell Tower

3) Collect resources

Various resource stations will be on campus where you can pick up information regarding health, safety and counseling services. In addition, Virginia Tech memorial ribbons and Virginia Tech message stations will be available.

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Bigger than Cosby, fresher than JELL-O

UNI kicks off the first Nooner of Spring Quarter

By Angela Kim, Radar! Editor



ANGELA KIM/HIGHLANDER

INGLEWOOD-BASED hip-hop duo, UNI, performed at the Bell Tower Wednesday afternoon. A large crowd, some standing far back in the lawn and a few at the very front of the stage, all bobbed their heads to the fresh beats from the group. UNI, short for "universe/universal," incorporated a variety of topics, unlike the typical and prolific subject matters of cash and hoes, giving a greater appeal than just their sonic intensity. Accommodated by drums, a DJ, a bass and sick rhymes from emcees Thurzday and Y-O, the group garnered lots of "Ohhhhhhh's" and "Oh, sh*ts!" from the crowd. Their set even included a beatboxing session and a solid few minutes of pure, improvisational, on-the-spot freestyling.

For more information about the band, visit their MySpace at MySpace.com/unimuzik. And for more information about upcoming ASPB events visit www.aspb.ucr.edu.

Highlander: Can you explain your music?

Thurzday: Our style of music is just honest hip-hop.

Y-O: As you can see, we like to have fun. And base our music off our lifestyles. There's really no limit, we don't really try to keep ourselves boxed in with one type of style, we like to branch out. I mean, our name is UNI, short for universe and universal. So, gotta do more than one thing.

H: So, you're dressed a bit '80s, sort of Bill Cosby…

Y-O: We just came up with a new term, this is called "The Cosby." I have this cardigan on, it cost me a dollar. Thurz. mentioned it when were walking here for rehearsal, he was like, "Yo, you look like Bill Cosby!" I was like, that's the new style then! And then we signed our autograph and the girl was like, "I love your sweater, you remind me of Bill Cosby," and I was like, there it is, "The Cosby." A dollar vintage cardigan with some dried out American Apparel jeans and keeping it fresh with the Jordans.

H: Is this your daily wear?

Y-O: Yeah, pretty much. Unless I'm at work, then I got to put on a button-up, maybe some slacks, I hate it.

H: You guys have jobs? This isn't your full-time job?

T: Well, this is full-time, but we got to have something else to supplement the bills. So my other day job, I'm a stat-analyst at a firm, I hate it. All I do is about 15 minutes of work a day and I'm on MySpace all day.

H: How much has MySpace helped to get your music out?

T: Man, it's been major. We've been a featured artist and a spotlight for MySpace records, and that helped us out tremendously. We got over two million plays and a half a million views. We've made relationships with producers and now we're like family. Got us a tour, we got to travel the city because of MySpace. The online game for us means a lot. It's easier than what it was back in the day, rather than hitting the streets hard. I mean, we still do that, but it makes it a lot easier with the Internet. That's how we got our manager, through MySpace.

▸ NOOONER, 11

ENERGY-OVER-EGO

Pacific Division and company unites students at The Barn

By Stephanie Chen,
Staff Writer



Beyoung, Mibbs and Like of Pacific Division.
Photo by Boris Chu

"Look at me, I'm an Italian Spiderman!" cries a sweaty and obviously excited MC Speak before he leaps into the audience and starts making his way around. As the self-proclaimed superhero weaves his way in and out of groups of students, he picks out random audience members to rap to before indulging in a crazy little dance, dead center of the room, microphone in hand.

"That's my fiancé!" proudly proclaims Jen over the bass-blasting speakers. Jen is the manager of MC Speak's independent record label, Applebird Music Foundation. Sitting behind her individually handcrafted Applebird merchandise and home-made EP's for Speak, she gazes at her pelvic-thrusting husband-to-be and smiles in adoration, happily announcing, "He's an idiot!"

MC Speak, a former UCR student who had rap-battled with Common at a concert held in the Student Rec Center in 2004, was the second of a five-performance lineup; he followed Fullerton's Pheo (also under the Applebird label), a rapper who had traveled all the way from Arizona to perform at Wednesday's show at The Barn, which was hosted by KUCR. The lineup also consisted of headliner Pacific Division and opening acts The Mighty Absurd and UC Riverside's very own DJ Jam Beazley, who performed previously at this year's HEAT 2008 and consistently DJs for Hip Hop Congress in the Commons on Tuesdays.

All of the acts attempted to reach out to the crowd, making sure that the audience was involved and engaged in the performance. All artists, with the exception of Pheo and DJ Jam Beazley, took advantage of The Barn's intimate atmosphere and deviated from the traditional performance standards by (hip) hopping offstage and rapping from within the crowds. The Mighty Absurd took care to circulate the room for more interaction among the audience while performing "No Way Kid."

Of the five performers, Pacific Division and MC Speak were perhaps the most successful in exhibiting a huge emphasis on creating an interactive performance.

"It was so loud in there. Everyone was dancing and drinking and having a good time. It was really great. When Pacific Division got up there and did their thing, you could just tell that there was high energy in the room," said Philip Nguyen, a second-year biological sciences major.

Mike Phillips, a Riverside resident, a friend of MC Speak and an indie/lyrical hip-hop artist himself, gave his praise to both Speak and Pac Div.

"It was excellent, very lyrical and definitely something that I would say was a memorable experience. Speak's the man! The confetti was festive, people got wild. He really brought a new element of spice and variety to the show. As for Pacific Division, I love their beats and they have such good group chemistry," Phillips said.

When asked about his performance in regards to stage presence, Speak pointed out the importance of interacting with an audience and making sure that the listeners and watchers stay interested.

"Rapping is too much ego. Generally speaking, it's repetitious and it's always about genitalia or talking about how great I am. That's why I say I gotta do something different, and that's where the crazy stuff comes in," he said. "I pop the confetti, we've got the silly string and we didn't do it this time, but usually, we have like 20 people onstage, wearing animal masks and dancing around. You gotta entertain your audience and make it interesting."

Of course, Speak wasn't the only performer armed with dancing animals. Pacific Division rung in their dancing gorilla, providing more extreme entertainment than your average rap/hip-hop group. The energetic hip-hop trio made it clear that The Barn's compactness and UCR's lively fans helped enhance their performance.

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A less-than-odd comeback

Panic at the Disco *Pretty. Odd.* Fueled by Ramen

TYLER DAVIDSON
STAFF WRITER

Recently matured post-emo quartet Panic at the Disco (note the lack of an exclamation point) have released their long-awaited sophomore effort, "Pretty. Odd.," and fans should be happy to learn that it's far from a slump for the Las Vegans. Following the lead of the relentlessly happy first single, "Nine in the Afternoon," "Pretty. Odd." takes on a tone much more upbeat than 90 percent of the band's peers, a tone evident on the immediately smile-inducing "I Have Friends in Holy Spaces," a two-minute track that was reportedly recorded using the world's oldest microphone.

By their own admission, PATD (and more specifically, guitarist/lyricist Ryan Ross) have been spending loads of time listening to The Beatles and The Beach Boys as of late, and judging from songs like "Northern Downpour" (sounding much like the former) and "When the Day Met the Night" (more inspired by the latter), it's hard to regard that as anything other than relieving. Especially so, even, considering Ross' original plans for the follow-up to 2005's "A Fever You Can't Sweat Out" to be a "fairy tale set to music."

Vocalist Brendon Urie continues to be the highlight of Panic at the Disco, crooning and articulating his way through tracks like "That Green Gentleman (Things Have Changed)" (arguably the best track on the disc) and the galloping "Pas De Cheval," a track that in which he shares vocal duties with Ross, the band's original singer.

At the risk of sounding cliché, Panic at the Disco sounds like absolutely nobody else on the scene today, or in recent memory, for that matter. While taking cues from aural godfathers like The Fab Four, the four-piece still manages to retain a sense of "here and now," that makes "Pretty. Odd." listenable, and even moreso, likable.



FUELED BY RAMEN

Music for The Lonely Hearts Club

The Raconteurs *Consolers of the Lonely* Warner Brothers

TYLER DAVIDSON
STAFF WRITER

If Panic at the Disco are taking loads of cues from The Beatles, then Jack White's time outside of the White Stripes with The Raconteurs (or The Saboteurs, if you're living down under) is spent trying to figure out just how to update the sounds of The Rolling Stones. Consolers of the Lonely, the follow-up to 2006's "Broken Boy Soldiers," believe it or not, was just released, despite virtually no press, fanfare or marketing. The albums existence was only confirmed a mere week before hitting the market, a move that makes it tough to tell if it really is ol' Jackie Boy's way of connecting directly with fans or if it's a pretentious bit of "whatever you do, DON'T look over here" marketing.

While the Stones-esque lead single, "Salute Your Solution," showcases White's trademark strained whines clashing with guitarist Brendan Benson's much smoother vocals (as well as a chorus so bluesy, it hurts), the real highlight of the album comes in the form of "Many Shades of Black," a track as catchy as it is old-fashioned.



WARNER BROTHERS

"Black" waltzes along sounding like it could have been played during a slow dance at your parents' high school formal, while simultaneously showing off a side of White that will assuredly make casual listeners do a double-take and check-the-liner notes. That's right kids, the former Mr. Meg White has range, and he's not afraid to use it!

Judging from the versatility and the sheer talent dripping from "Consolers of the Lonely," The Raconteurs deserves much, much more than to be colloquially known as "the dude from the White Stripes' other band."

True, some tracks sound like they could have been B-sides from "Icky Thump," but rest assured, that does absolutely nothing to hamper the flow of a good album.

Nine Inch Nails invokes dead spirits with latest album

Nine Inch Nails *Ghost I-IV* The Null Corporation

TYLER DAVIDSON
STAFF WRITER

Within seconds of putting "Ghosts I-IV" on, it's plain to see that it just wasn't designed for a close listening. A two-disc, 36-track instrumental album, "Ghosts I-IV" has been described by Trent Reznor as a veritable "soundtrack for daydreams," and it is essentially best when used as just that (which can be both a good and a bad thing, in this case.)

This collection of tracks is mood music, straight-up ambience and nothing else. The tracks don't even have individual names, only left designated as different "Ghosts," broken up into four sections.

And a fitting name it is, given that many of them sound like random studio experiments that Reznor happened to push "record" prior to; various random instruments like marimbas find their way into the mix and solemn piano numbers book-end the album.

It's not necessarily a bad listen, though. Occasional tracks shine through as either potential NIN songs (and knowing Reznor's penchant for remixes, they'll probably end up as such), or at the very least, bits that could easily find their way onto a horror movie soundtrack, such as the upbeat intro of "Ghost XVI" or the eerily monotonous "Ghost XXXII."

At the end of the day, though, "Ghosts I-IV" will likely only appeal to longtime fans of Reznor, because unless it's simply playing in the background, the album tends to get real boring by the 30-minute mark.



THE NULL CORPORATION



HOLLYWOOD RECORDS

Uncreatively unfolding

Marie Digby
Unfold
Hollywood Records

SARA TRUITT
STAFF WRITER

With such an impressive background in music—she sings, writes songs and plays both the guitar and piano—one would think that YouTube phenomenom Marie Digby would produce an album with a little more creativity.

After gaining an incredible amount of fame covering mainstream pop songs and posting the videos online, Digby released her first EPs. The covers of Rhianna's "Umbrella" and Linkin Park's "What I've Done" resonated with pop fans, offering a new, calmer take on each song.

"Unfold," Digby's first full-length album, loses the spark of those EPs. There are no new covers, though she does include "Umbrella," and each song tends to sound like the previous one. Her style is reminiscent of Vanessa Carlton and her only focus is relationships, and the ups and downs synonymous with them.

The album opens with "Fool" and "Better off Alone," two songs described perfectly by their titles, and ends with "Beauty in Walking Away" and "Unfold." These tracks suggest strong feelings, confusion and an attempt to figure oneself out before diving into a relationship. With lyrics explaining why she can't belong to anybody, and how she indeed sees a beauty in walking away, Digby shows her maturity by understanding that she has some growing up to do.

However, there are songs strewn throughout the album that describe the happier side of love. "Spell" describes the impact her music has over her man, and "Say It Again," a song currently receiving air-time, describes the blissful state when one is in love.

The messages behind the music are semi-interesting, but the songs themselves are repetitive and a bit boring. Her vocals are beautiful, but almost sleep-inducingly soft. This type of music has been done before, and Digby's next move may well be a music video where she plays a piano on the back of a flatbed truck as she's driven through town.



Cut, copy and paste

Cut Copy
In Ghost Colours
Modular Interscope

SHER ALI KHAN
CONTRIBUTING WRITER

The extremely hyped Australian indie-dance band, Cut Copy, has graced the charts with their new album, "In Ghost Colours." This is their second album, a change from their previous complete electro-music. Very few bands from Australia have been able to crossover into America, but Cut Copy has changed that stigma with a cool combination of rock and electronics. The music creates a lot of energy in the album, but the lack of focus ends up letting the listener down.

Led by a graphic designer and DJ, Dan Whitford the record has a compelling balance. The album is contains 15 songs, including the hit single "Lights and Music." The band stays true to its roots by using various remixes to enhance the sounds throughout the album.

The album starts out with a catchy song called "Feel the Love," a poppy-rock song well-suited for all audiences. The best song in the album is "Hearts on Fire," which has a taste of everything and by the end of it you will definitely be humming along.

The overall result is an album of experiments; the one worry for me is the album lacked identity. The album gives off mixed feelings, and it all depends what you want from this album.

For the dance fans out there, this is far from a electro-dance record it's more for the mainstream audience. This is definitely a step up from their previous album. If you want to listen to creatively composed music this is for you, but beware of the lyrical let downs that occur throughout the album. This album is for fun as it has an abundance of energy but lacks the direction to be considered great.



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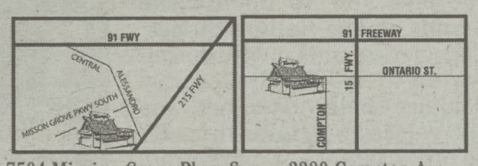

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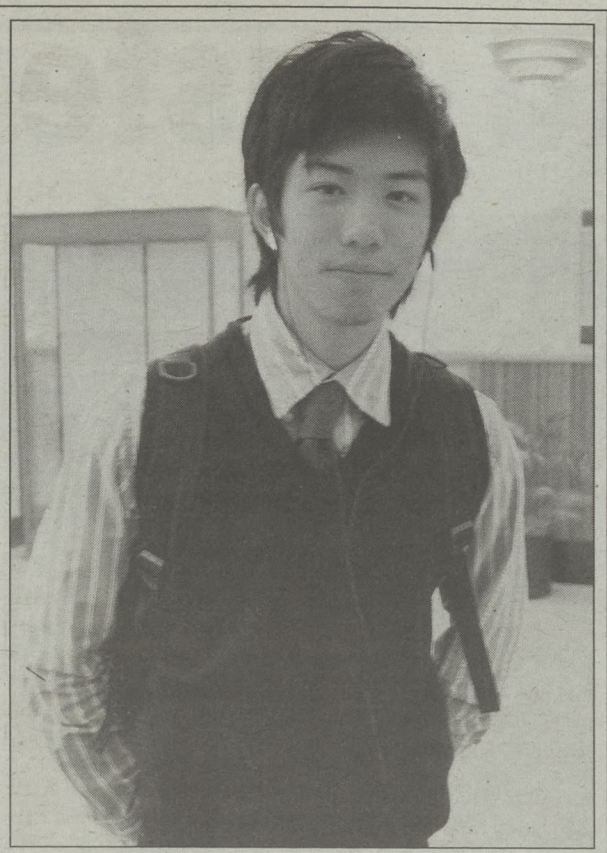


CAMPUSBEAT

WHO IS THIS GUY?
Brian Tiu, a first-year film and visual communications major.

WHAT IS HE LISTENING TO RIGHT NOW?
"A Fine Evening For a Rogue" - Lydia

WHAT DOES HE USUALLY LISTEN TO?
Indie, ambiance and movie soundtracks.

HOW MANY SONGS ARE ON HIS MP3 PLAYER?
20 songs.

WHAT IS HIS MOST PLAYED SONG?
"All I See" - Lydia

WHAT MUSIC DOES HE RECOMMEND?
"Alive and in Wild Paint" - Lydia and Backstreet Boys

KID CARUNGCONG/HIGHLANDER

Y: We also found out we all knew the same people.

H: Where are you from?

T: Inglewood.

H: Did you have any misconceptions about Riverside before performing?

T: No. This is my brother's alma mater.

Y: I've been out here before.

H: How is it performing here?

T: They showed a lot of love...

Y: I didn't expect that.

H: Do you usually perform at college campuses?

T: We usually do clubs, secret events and the hip-hop scenes, but we also do a lot of the college crowds.

H: Do you get better responses from college students? How is it different from performing at a club?

Y: I wouldn't separate the two, it's all the same and we get the same responses. "I love your music, it's so honest, it brings me back to the A Tribe Called Quest," so we pretty much get the same response. But Riverside, we love it. We're going to come back.

H: What's the anatomy of freestyling? What goes on in your head when you're freestyling. Break it down for us.

T: Just watching the best, you learn from your idols like Mos Def, Black Thought, Common, see how they do it live and you just go home and practice it in your room.

Y: Yeah, just study it. It's just a natural feeling and you practice it in the mirror, just looking at yourself and when you perform it live, it just comes like cake walk. It's like, freestyling to an emcee is like catching the holy spirit to a pastor.

H: So, it's natural, it just comes to you?

T: It's natural, but you do have to commit yourself to it, you know, get into the art. It's an art form and once you get involved in it, it just comes out.

H: How long would you say it took you to master it?

Y: I don't even consider myself to have mastered it yet. I don't think I did. I feel there are a few screws loose, but I've gotten better than when I first started. I couldn't say a line, it took me like 20 minutes to say two bars. I haven't mastered it yet, I'm not going to say that.

T: I think I'm pretty dope.

Y: That was Thurzday speaking.

T: I can always be better and I can always improve just as long as the crowd gives us great feedback, it let's us know we're doing something right.

H: Recently, there's been a regression in hip-hop and a gravitation towards rap, which targets clubs and ringtones. Do you think MySpace has helped bring hip-hop back?

T: I'm going to say yes because they have artists like us featured on there and being looked at millions of viewers, so I'm going to say that MySpace has played a role in bringing hip-hop to the forefront.

Y: I agree. I mean, there might be in Africa and he has access to the Internet, but no access to the people in the suits for his music to get aired, so therefore, MySpace is being broadcast worldwide, that might give him a shot.

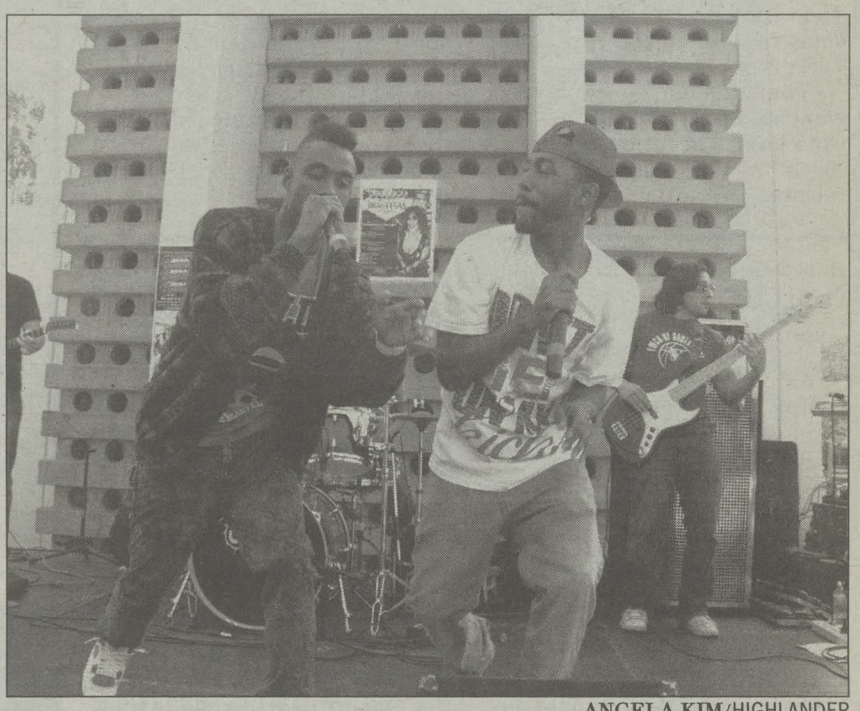
H: What's the latest word?

Thurzday and Y-O at the same time: PAUSE!

Y: He said the same thing I said!

T: Pause, not to offend anybody's sexual orientation, but when we were in Inglewood, somebody said something in the basketball court like, "Yo, stick your man!" and you have to say "pause" after that because it sounds kind of ... homosexual.

Y: Yo, stole my word! I'm going to have to say, "Cosby"!! As in, "Yo, you Cosby!" There it is, "Cosby."



ANGELA KIM/HIGHLANDER
Y-O and Thurzday performs "Fat Girls" under the shade of the Bell Tower.

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Baseball

▸ FROM PAGE 15

The Highlanders will now head to Westwood to take on the UCLA Bruins this weekend for a three-game series and then play four more games on the road.

USD 11 UCR 4

The UC Riverside Highlanders got a gut-check from the 13th-ranked University of San Diego Toreros, 11-4, Tuesday night at the Riverside Sports Complex.

The Highlanders were soaring with confidence coming out of a 2-1 series win against a nationally ranked Long Beach State team. But Tuesday night saw the high-spirited Highlanders turn in a poor display of baseball. They left eight runners on base and committed six errors, four of which came in the decisive top eighth when the Toreros put up four runs,

"That was as poorly played a game as we've [played] in a long time [and] I'm furious about it," coach Doug Smith said in a press release. "We go out and play very well this [past] weekend [against Long Beach] and then we take a step back like that. That's just not acceptable. That's a concentration issue, not a skill issue."

The Highlanders were also subdued by a dominating performance by San Diego starter Ricardo Pecina, who pitched 6.1 innings and struck out seven Highlanders. He also allowed three earned runs, 10 hits and no walks. The Torero offense was also on as they accumulated 11 runs on 17 hits.

Junior Rob Waite recorded the loss and fell to 1-3 in his first start of the season. He pitched four innings and struck out four. He gave up no walks but surrendered six hits and four runs.

Before the top of the eighth, the Highlanders trailed by just two runs and a comeback seemed manageable. The Toreros got two singles to kick things off, then the Highlanders helped a couple of Toreros reach base safely by committing errors. At the end of the inning, the Toreros had piled up four runs, three of them unearned.

With the lead stretched to 10-4 the Highlanders could not win the uphill battle and eventually fell by the 11-4 scoreline.

Softball

▸ FROM PAGE 13

roster to watch are pitcher Chelsea Engle, catcher Mandy Hickman and shortstop Nicole Matson.

Engle has been a key player for the Tigers, playing the role of staff ace all season long for Pacific. Engle has tossed 20 complete games and six shutouts, with an ERA of 2.23 and a BAA of .215.

Meanwhile, Hickman is coming off a marvelous series against UC Davis. She collected three hits over the weekend and is three for her last six. She was also a menace on the basepaths, scoring a crucial go-ahead run late on that helped Pacific seal the series win over Davis.

Matson, however, might be the most menacing presence in the Tiger lineup. She bats a team-third .289 to go with team-leading marks in home runs, with six, and slugging percentage, at .496.

The face-off between UCR and Pacific will be an all-around good series. Both teams have just come up on one Conference win and are eager to add to that. Both teams offer well balanced players and coaching staff. The series will take place at UCR on April 12 and 13.



SUBMIT AN APPLICATION TO THE HIGHLANDER

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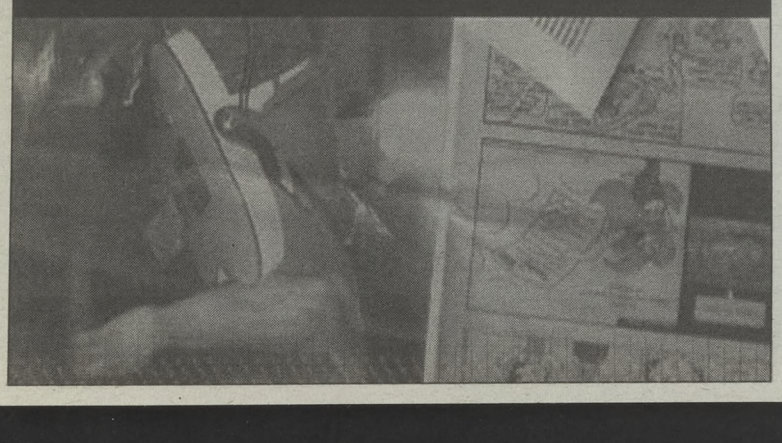

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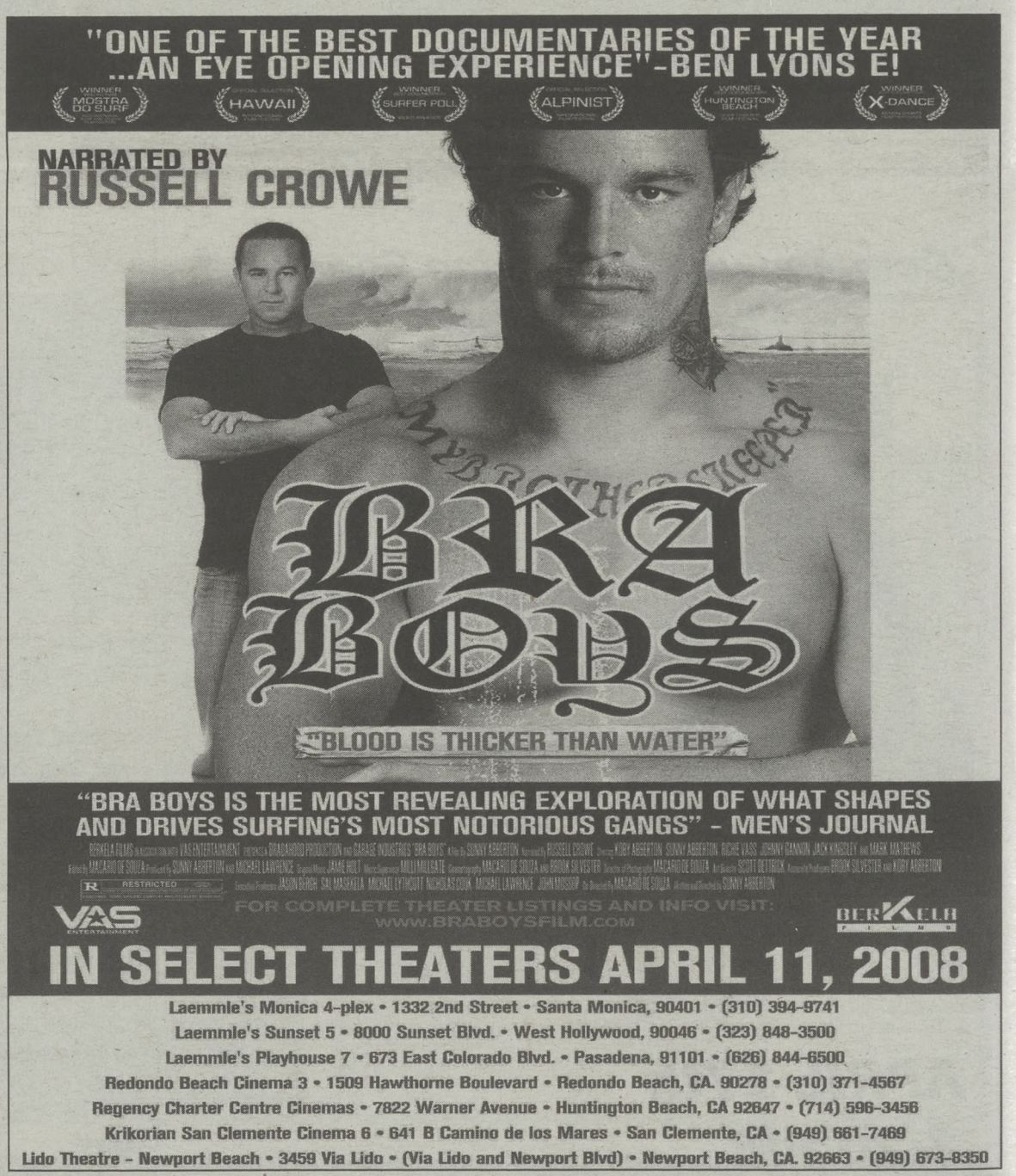

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UCR awaits Pacific for third conference series

Riverside looks for Big West redemption against Tigers

RYAN CHAI
STAFF WRITER

On April 12 and 13, UCR Women's Softball will face off against University of the Pacific in their third series in the Big West Conference. After securing a win at the end of the last series against Cal State Fullerton, the Highlanders hope to boost their current marks of 15–24 and 1–5 in the Big West.

With UCR coming off their first Big West win after a 27-game conference losing streak that dates back to last year, this series could swing the rest of the season.

Taking two hard losses from Cal State Fullerton but pulling through in the end to secure a win has shown the Highlanders' on-field resilience. Sophomore Marissa Alvidrez was the team's leading offensive performer, contributing a home run in the tight, 6-4 victory.

Pacific, on the other hand, will roll into Riverside looking to climb the Big West ladder and grab a spot in the top four. The Tigers faced off against UC Davis last weekend, winning two games to level their conference record at 3–3.

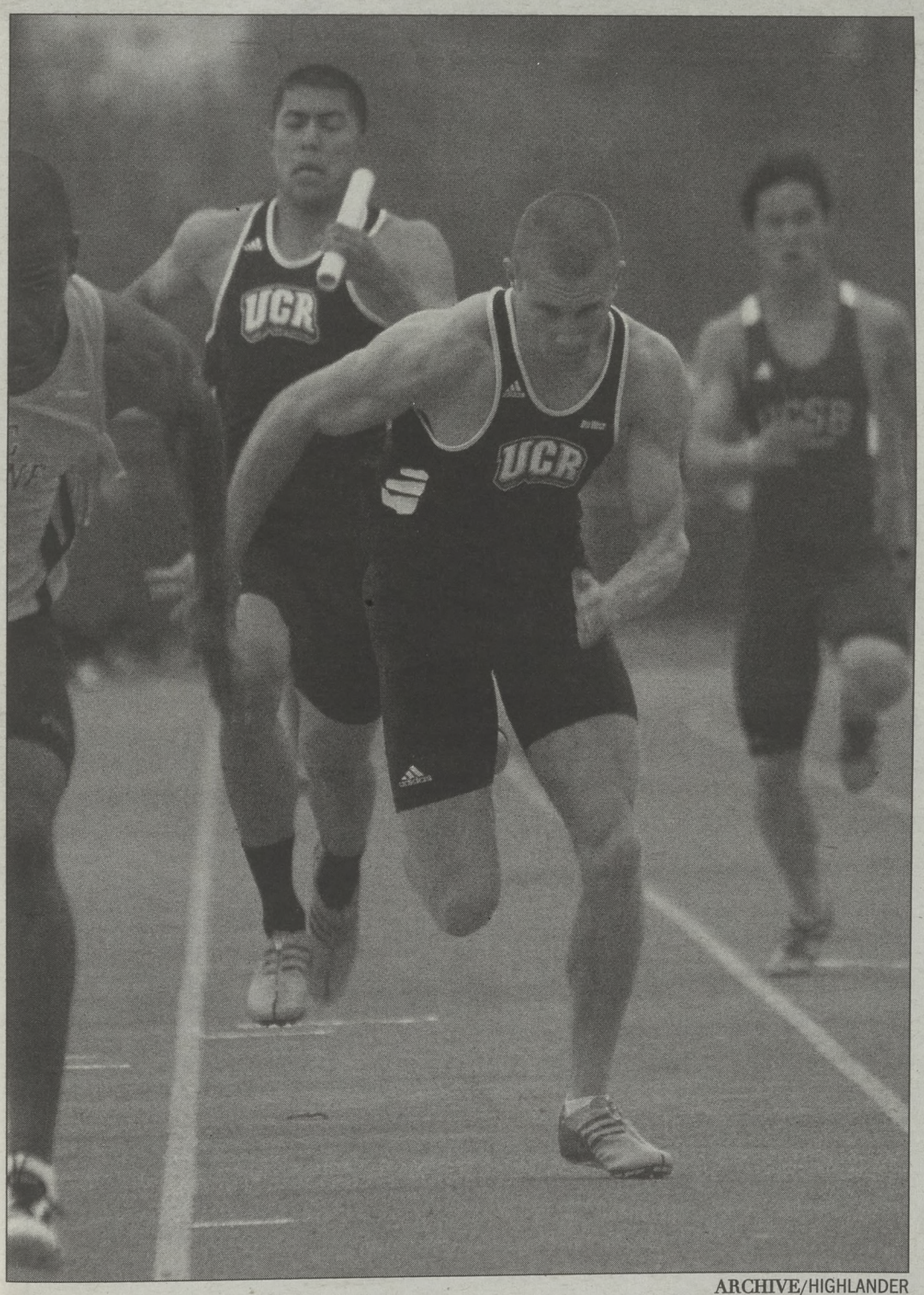
A couple names on the Pacific

▸ SOFTBALL, 12



MATTHEW YEUNG/HIGHLANDER
Highlander softball will play host to the visiting Pacific Tigers this weekend at Amy S. Harrison field in Riverside. UCR looks to climb out of the Big West cellar.

Track and field continues stellar form at Stanford meet



ARCHIVE/HIGHLANDER
Andrew Jacobson nearly broke his personal best in the 400-meter dash.

CHARLIE WANG
STAFF WRITER

This past weekend, UCR attended one of the biggest track and field meets in the Stanford Invitational on April 4 through 6.

The Highlanders were in top form, led by the record-breaking performances of sophomore Brenda Martinez, who smashed UCR's record in the 1500 with a time of 4:19.81.

"Brenda's performance was the top of the weekend's. She qualified for regionals and is now ranked in the top 10 nationally and top three in the west region," said assistant coach Nate Browne.

Elsewhere, junior Molly Russell took ninth in the 100-meter dash with a time of 12.35. In the 200-meter dash, senior Whitney Leachman took tenth with her time of 25.21, while in the 400-meter dash, junior Treanna Hundley took 12th place and set a new personal best with a time of 57.10, breaking her previous best of 57.57, set at the Big West Championship meet on March 31, 2007.

In the 800 and 1500, UCR saw top performances from junior Ashley Williams and sophomore Brenda Martinez. Williams ran a 2:10.98 and took fourth in the 800, while in the 1500-meter dash, sophomore Martinez took fourth with a time of 4:19.81, breaking her previous personal best along with the school's record, which she also held. Her performance also qualified her for the NCAA regionals.

Elsewhere, in the 5K, junior Cristina Olivas placed in the top 20 of the fourth heat with her time of 17:19.02. In the fifth heat, sophomore Ashleigh Pratt also placed in the top 20 with a time of 17:26.2.

In the hurdles, junior Ugechi Egeonuigwe ran extremely well, taking second place with a time of 61.32. Meanwhile, the women's 4x400 team composed of Egeonuigwe, Williams, Hundley and senior Tajma Stephenson placed third overall.

On the field, UCR's women placed three athletes in the top ten in both the long and triple jump events.

Sophomore Lauren Reid's distance of 5.76 meters in the long jump earned her second place, followed by sophomore Jacqulyn Lewis in third place with a jump of 5.67 meters. In the long jump, sophomore Allison Wilder earned sixth place with a distance of 12.01 meters.

On the men's side, UCR came away with a couple of conference qualifiers and several record-setting performances.

Elsewhere in the 800, senior Ed Giles recorded a time of 1:53.54, just two seconds shy of setting a new personal best, while senior Nemo Simmons ran a personal best time of 1:53.89 in his first outdoor 800 en route to a conference qualification. Unfortunately, Simmons went down with a pulled hamstring later on in the day during the 4x400 relay.

The men's 5k featured a solid performance from junior Raul Lara, who recorded a time of 14:39.45, setting a new Highlander record for the 2008 outdoor season.

Meanwhile, sophomore Marcus Marbrey continued his success on the track with an eighth-place finish in the 400-meter hurdles with a time of 59.42.

Junior Antoine Murray begun the invitational by setting a personal best of 11.06 in the 100. In the 400-meter dash, junior Greg Lemon placed in the top 20 with a time of 49.42. Sophomore Andrew Jacobson ran a 49.68 in the 400-meter dash, a second off his personal best of 48.69 set the week before at the UCI collegiate Invitational.

Excellent fielding performances from junior Elvin Tabah and sophomore Marsellis Irving closed out the day. Tabah's high jump of 2.00 meters earned him seventh place, while Irving's distance of 6.55 meters in the long jump and 13.91meters in the triple jump also earned him seventh place finishes.

Women's tennis wins first Big West match

Riverside dumps Fullerton 7-0, restores .500 mark

SONNY DESAI
STAFF WRITER

The Women's tennis team was looking for a much needed win and found it when they brushed aside Cal State Fullerton last Wednesday, cleanly sweeping the match 7-0.

The win came at a very crucial point in the season as the lady Highlanders had just suffered two straight league losses to Cal State Northridge and UC Santa Barbara and were winless in conference play before.

Junior Erynne Oki started the day's outing strongly, winning her set 6-1, 6-2. This was followed by victories from freshman Nadia Sakhakorn 6-1, 6-3, and sophomore Donna McCullough 6-2, 6-2. Yasaman Sakhakorn, Angelique Corpuz and Roxanna Plata, who won by default, rounded out the wins for the UCR squad.

In the doubles, the combo of Oki and Espiritu barely won 8-7, but the other two sets were easily handled by the combinations of Plata/Corpuz and the Sakhakorn sisters.

The enormity of the situation was not lost on the players who knew that securing a victory over Fullerton was crucial this late in the season.

"It definitely helped us to get that win. We are more confident now going into Sunday's match against Pacific," said junior Yasaman Sakhakorn.

This Sunday's match will also be very important as it is another league match and the second to last match before the Big West Championships. The ladies are not overlooking the match and thinking about the Championships. On the contrary, they are focusing hard on the match at Pacific.

"We haven't thought about it that much. We were just focusing on beating Fullerton and now Pacific so we can get a good seed," said Sakhakorn.

The victory over Fullerton was the first victory for the Highlanders in Big West play. With the conference tournament looming less than a month away, it was imperative that the ladies made some inroads on securing a good seed for the tournament.

The match at Pacific begins on Sunday, April 13 at the Recreation Center at 11 a.m.



JIMMY HA/HIGHLANDER
Yasaman Sakhakorn defeated Brandy Andrews 6-4, 6-1 in singles No. 4.



JIMMY HA/HIGHLANDER
H.R. Espiritu (left) and Erynne Oki bested Shelly Injejikian and Cheyenne Inglis in doubles No. 1.



PHOTO BY ATHLETICS MEDIA RELATIONS

THIS WEEKEND IN UCR ATHLETICS

BASEBALL TRAVELS TO FACE UCLA FOR A THREE-GAME SERIES

SOFTBALL HOSTS PACIFIC FOR A BIG WEST CONFERENCE SERIES

PAUL BARGAS (LEFT) NAMED BIG WEST PITCHER OF THE WEEK
AND
BRENDA MARTINEZ (RIGHT) SET THE SCHOOL RECORD IN THE 1500M LAST WEEK

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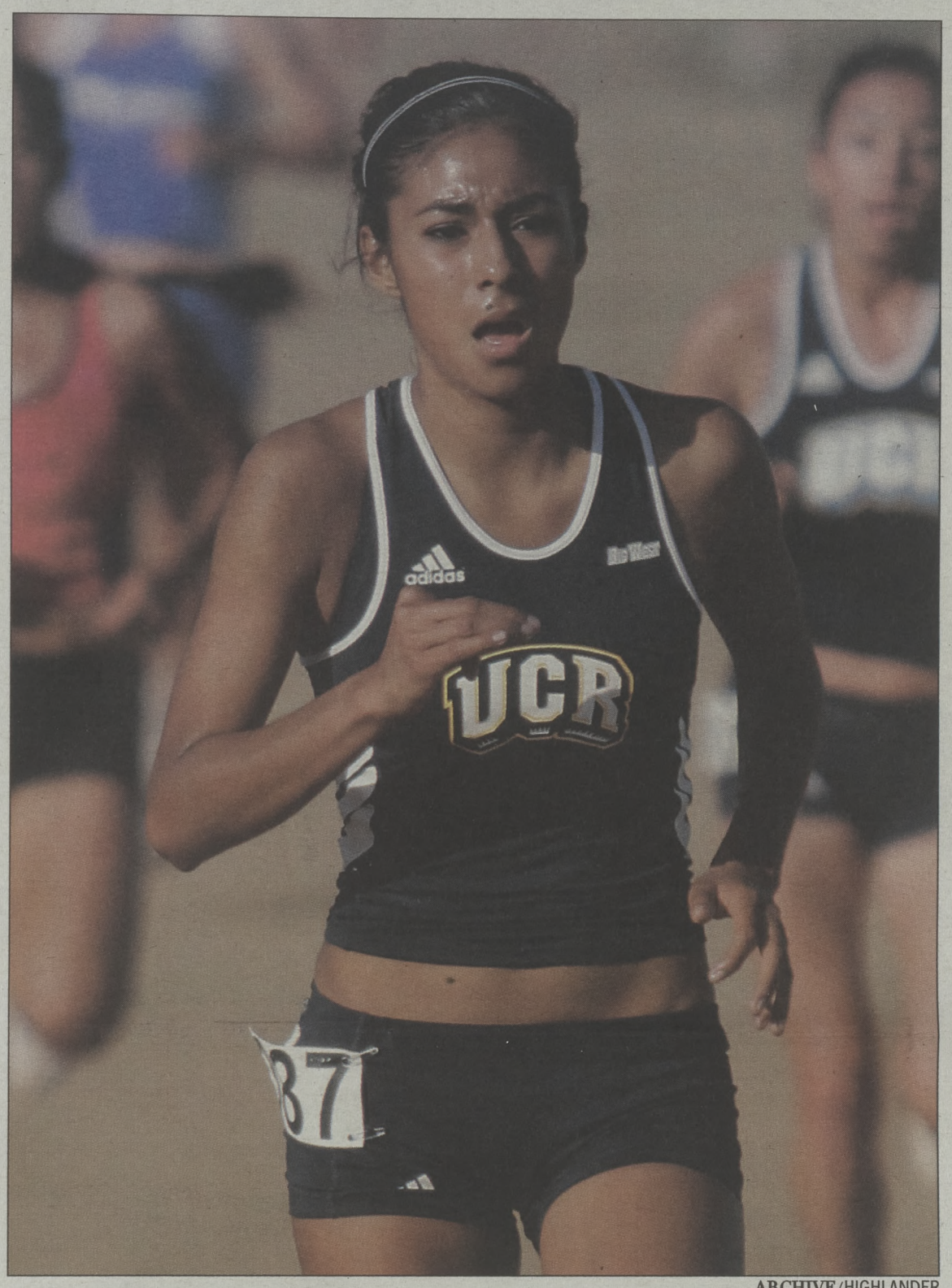


ARCHIVE/HIGHLANDER

Brenda Martinez broke her own record in the 1500 meter run last weekend at the Stanford Invitational in Palo Alto, Calif.

Martinez runs into Riverside record books

Sophomore sets new 1500 meter record at Stanford Invitational

LINDA ONG
STAFF WRITER

Starting off the spring quarter of the 2008 outdoor track and field season with a bang, sophomore Brenda Martinez broke the school record for the 1500 meter race at the highly competitive Stanford Invitational on April 4 and 5.

Martinez placed fourth behind Reebok, Oklahoma and Stanford University distance runners en route to smashing the previous UCR record of 4:21.18, which she set in the 2007 season, with a new record time of 4:19.81. The solid performance also placed Martinez within the top 10 in the United States.

"It was a solid performance based on how the race went," assistant coach Nathan Browne said.

Despite her marvelous performance, Martinez remained focused on loftier occupations.

"My goals are to make the A-standard for the Olympic trials and win both the regional and conference meets in the 1500," Martinez said.

Martinez went on to describe how the UCR track and field philosophy, which stresses the pursuit of excellence in athletics, academics, and lifestyle, has impacted her development as a runner and a person.

"Over this past year, I can say that I have matured in many ways, which has helped me to become a better athlete. I feel that my training has taken a step forward and is in a good place. I am also trying very hard to maintain my health and lifestyle," said Martinez.

With this balance, Martinez has realized her athletic potential and has become an indubitable team leader, serving as an encouraging and supportive role model to the rest of the team.

"Brenda has grown in confidence and preparation since the beginning of the season. She hasn't missed a beat in workouts and has been a team leader that models what we want," said Browne.

"Since her freshman year, she is much more consistent in her approach and is more confident in her ability to race with anyone."

With a little over a month before the start of the Big West Conference Championships, Regionals, NCAA Nationals and U.S. Olympic trials, Martinez will continue to prepare herself both physically and mentally in pursuit of her goals, which she and her coaches hope will catapult Martinez to new heights in her athletic career.

"Coach Ray and I expect Brenda to continue to improve her marks and racing tactics. She'll be the favorite for conference and a key player at Regionals," said Browne. "A berth at the NCAA Nationals and the Olympic Trials are well within her reach with continued focus."

Sophomore Paul Bargas named Big West Pitcher of the Week

SAAD SIDDIQUI
STAFF WRITER

This past weekend sophomore Paul Bargas pitched a complete game against Long Beach State. He gave up five hits, one earned run and three walks and struck out a career-high six 49er batters in the outing.



PAUL BARGAS

The performance earned Bargas the Big West Pitcher of the Week honor. It was also the first Big West weekly award for a Highlander this season.

"I was humbled to receive such an award. It just further enforced to me that all the hard work I've put in since September is starting to pay off on the field," Bargas said.

In his freshman year, Bargas attended the University of Arizona and went 3-1 with a 6.26 earned run average in 10 appearances before transferring to UCR for the 2008 campaign.

So far at UC Riverside, Bargas has made seven appearances and started six of them. He owns an ERA of 4.89 with a 1-3 record.

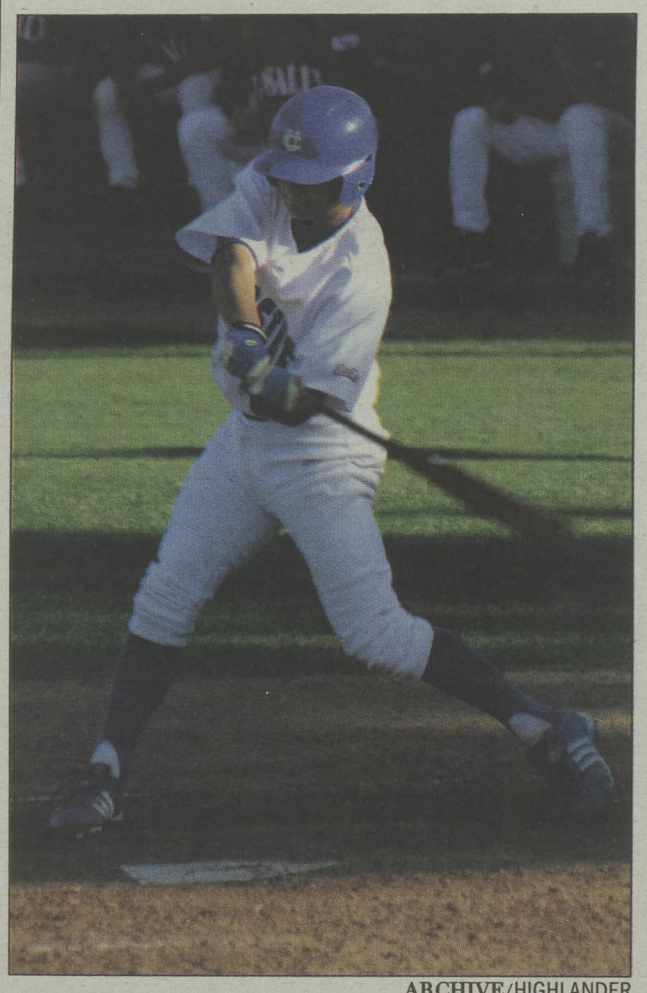
Bargas went on to describe his game against perennial powerhouse Long Beach as the pinnacle of his days as a pitcher.

"The complete game against Long Beach State is the best game I've thrown up to this point in my career," Bargas said. "They were a strong offensive team and I was able to keep them off balance. It was much needed to get a series win against the pre-season favorite to win the Big West."

Coach Doug Smith and the rest of the Highlanders hope to stay hot as they face a tough schedule for the rest of the season. With series against nationally ranked Big West Conference teams CSU Fullerton, Long Beach State and UC Irvine still on the Highlander schedule, as well as non-conference series against power teams like UCLA, the Highlanders will have their hands full night-in and night-out.

Riverside continues play this weekend with a road series against UCLA, starting Friday at 6 p.m.

Baseball drops two to USD Toreros



ARCHIVE/HIGHLANDER

Ryan Goetz and UCR fell in two straight games this week.

SAAD SIDDIQUI
SPORTS WRITER

USD 7 UCR 2

The UC Riverside Highlanders got a 7-2 thumping in the second of game of a home and home series against the University of San Diego at Cunningham Stadium this past Wednesday night.

For the second straight game, the Highlanders were sloppy in the field, committing three errors. The Highlanders were also unable to knock in runs as they left eight stranded runners, even though they managed 10 hits.

Junior Ryan Platt suffered the loss and dropped his record to 1-2. Sammy Solis got the win for the Toreros and improved his record to 2-1. The Highlanders as a team fell to 9-18 overall, while the Toreros improved to 24-11 overall after the non-conference showdown.

After taking the first game of the series in Riverside, the Toreros jumped on the Highlanders and scored four runs in the bottom of the first inning and led 4-0 after the first frame.

The Highlanders would add a run each in the top of the second and third innings to cut the deficit in half. Unfortunately, that was all the Highlanders would score for the entire game. The Toreros added a run each in the bottom of the sixth, seventh and eighth innings to seal the victory.

The Torero bullpen allowed just one hit in their three innings of work. Comparatively, the Highlander bullpen was also clean in seven innings as it allowed seven hits, a walk and three earned runs.

Starter Platt pitched three innings and gave up two walks, four earned runs and three hits.

BASEBALL, 12

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