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ARTS & ENTERTAINMENT • FEATURES • SPORTS

Graduating? Yikes!
page 4

CD Reviews
page 5

FPS Night at the Barn
page 6

Our Bears are Better Than Your bears: UCR at UCLA
page 8



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You know, that award show with the little gold man?

The highlights and lowlights of the 81st Annual Academy Awards

Alyssa Neal
ASSISTANT FEATURES EDITOR



Julia Lee /HIGHLANDER

Hollywood's Kodak Theater was decked out with the infamous golden dude and his covetous celebrity fans last Sunday.

Nominees and the like stormed the red carpet in borrowed gowns, jewels, and formalwear, seeking awards and nervously awaiting their presentations. The 81st show gave a tribute to the past, a more glitzy version of Hollywood's heyday.

The Academy Awards, also known as the Oscars, was started by the Academy of Motion Picture Arts and Sciences with its first show on May of 1929. The show was consequently moved to an earlier date so as to improve ratings as well as keep in tune with the "award season," and was in the year 1999 that it shifted to Sundays for the same reason.

The Academy has become the most influential and prestigious event in Hollywood, thus boosting the industry to new heights since the show's induction. While some argue that the show is and always will be just a ploy to get the film industry more millions, most agree that it is a time honored tradition that will not soon be forgotten.

Ratings were up 13 percent from last year, but have not been able to match that of the 40 million during the year of "Titanic."

The showbiz premise of this year's Oscars did, however, maintain a solid rating of 32 million. Not many who watched seemed to be UCR students, who mostly stated that they simply "did not watch it." The Theater Department was emailed a few days prior to the article but was unavailable for comment.

The Academy Awards started off as usual, about 30 minutes late with commentary regarding the stars and the fashions they adorned.

Once the show finally started, the audience was faced with a brilliantly shiny stage of fancy art-inspired floor designs, Swarovski crystal drapery, and a big band-type orchestra that revamped movie themes in the background.

The event opened up with a recession joke from its unconventional host, Hugh Jackman. Then a "makeshift" skit was literally sung by the Wolverine. However, the song and dance did continue with Anne Hathaway, who joined the host on stage for a rather extraordinary song impression of Richard Nixon, thus playing on the nominated film "Frost Nixon."

"I liked that there was a change from the typical stand-up comedian host, it showed Hollywood was really trying something fresh...plus Hugh Jackman is damn sexy," said third year creative writing major Kelsey Ferguson.

The presentations continued with Tina Fey and Steve Martin, where Martin looked down at Fey, who looked up at him, and exclaimed, "Don't fall in love with me!" The two presented the award for Best Original Screenplay for "Milk."

Third year English major, Benjamin Ignatio Gomez, commented by saying, "Gays can't get married, but at least they've still got the Oscars."

The duo continued to present the first award, won by "Slumdog Millionaire" for Best Adapted Screenplay. The film continued to win seven other awards for Best Cinematography, Best Sound Mixing, Best Editing, Best Original Score, Best Directing, and Best Picture.

"I didn't really watch the Oscars this year, but I am happy that Slumdog Millionaire won Best Picture. It's fairly rare that independent films, especially foreign films, get as much recognition and praise on such a grand American scale. I found it very refreshing that a virtually unknown cast and crew were finally recognized for such a great movie, because many wonderful independent films rarely attain the recognition they deserve," said third year communications and political science double major, Susan Trcka.

The oddest presenters were Jack Black and Jennifer Aniston, who very awkwardly and with a few industry jokes presented the best animation award to "WALL-E." Following that awkward moment were the awards for Best Costume and Makeup, won by "The Duchess" and "The Curious Case of Benjamin Button," respectively.

The Academy attempted to attract younger audiences by inserting the main star of "Twilight," Robert Pattinson, and starlet of "Mama Mia," Amanda Seyfried to present a clip of romantic movies in 2008.

The night seemed to go off without a hitch, and stayed true to its idealized time restrictions. Viewers watched the most money making film of 2008, "The Dark Knight," receive a nod for best sound editing. Hugh Jackman flung himself around stage once again accompanied by Beyoncé Knowles, Amanda Seyfried, Vanessa Hudgens and Zac Efron to let the audience know that musicals are back. Also, Queen Latifah sang "I'll Be Seeing You" to those who died in 2008.

The show ended with a preview of movies to come in 2009 and carried the viewer out wondering what happened to the infamous phrase "And the envelope please." Well, until next year.



STREET WISE

Sid Jain

The Myth of Manufacturing

In 2007, can you guess which country manufactured about $1.6 trillion worth of goods, making it the world leader in manufactured products, by value?

If you guessed China you would be wrong. The correct answer is the United States. The myth that America is not manufacturing anything is obviously false. Now, that is not to say that we haven't lost manufacturing jobs overseas. Of course jobs have been hemorrhaged to countries with cheaper labor. As of last month, about 12.7 million people had manufacturing jobs, which is down from the 14.6 million people who had manufacturing jobs about 50 years ago.

While it is true that a lot of our toys, furniture, clothes and many other mundane items are imported from other countries, don't be fooled. The United States is still a world leader in manufacturing.

So what do we manufacture? Well, a lot of the food that you consume is manufactured and processed here. Those really tasty TV dinners you see in the frozen isle were probably processed at a facility here in the heartland.

Many of our drinks from beer to cola were brewed and bottled somewhere in the United States. A lot of the hygiene and cleaning products we use are manufactured here as well. Howewver, over the years we have seen a massive shift of our manufacturing capacity move towards big ticket, technologically advanced items. We make a lot of heavy equipment.

In 2007 alone we made about $200 billion worth of defense and space related equipment. We make billions of dollars worth of farming tools and equipments, such as tractors. Companies such as GE makes windmills to help with our energy needs; they also make engine turbines that go on airplanes, which are most likely made by Boeing, or Lockheed Martin, both of which are leading manufacturers in America.

Simply put, the United States has been doing what does best; we are making products other countries can't. This is a good shift; it allows us to cultivate and grow our knowledge base, making us more specialized. This specialization is how we stay ahead of other countries.

It is far more productive for a country to give up unskilled manufacturing jobs, in order to gain skilled workers in the long run. Yes, it is painful, but it must be done. Could you imagine if the phone companies still had operators who sat at switchboards all day to connect your phone calls, all in the name of preserving jobs? Where would this country be?

Our country is good at creative job destruction; it has helped raise our GDP, and standard of living. It has forced us to adapt, making us more knowledgeable and more efficient.

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Barbie Timeline

1959
Barbie is launched by businesswomen Ruth Handler

1960
Ken is introduced as Barbie's beau

1964
Little sister Skipper joins the Barbie world

1968
The first African-American doll, called Christie, is debuted

1971
Barbie's eyes are changed from looking sideways to forwards

1980
Mattel creates "Black Barbie" and "Hispanic Barbie"

1994
Teen talk Barbie spouts the phrase "math class is tough," sparking controversy

2004
Ken and Barbie break up

2009
Barbie celebrates her 50th birthday



JULIE LEE /HIGHLANDER

I'm a Barbie girl, in a Barbie world

Happy Birthday, Barbie: the iconic blonde doll celebrates her 50th anniversary on March 9th

BETHANY BRENDON
FEATURES EDITOR

She's been an astronaut, a president, a hippie and an Olympic athlete. She battled through heartbreak when her 43-year-old romance with her boyfriend ended in 2004. And this year, she managed to achieve something that housewives of the world can only dream of: turn 50 and not look a day over 20.

Barbie certainly has been through a lot in her 50 years. Her shining blonde 'do and permanently tanned face remained frozen in a vacant smile as the world accused her of portraying an unrealistic image of young women and of promoting sexism. She stood tall, at 11.5 inches, through a battle against MGA entertainment, the company that manufactures Bratz dolls.

Despite Barbie's battles and successes, she still remains one of the world's biggest pop culture icons, with an estimation of over a billion dolls sold in 150 countries. Mattel has even maintained that three Barbie dolls are sold every second. The idea of the large breasted, platinum blonde, pouty-lipped "ideal" woman, has, for better or worse, become a cultural standard in America.

So what is the waif-like, long-lashed doll's secret?

Barbie launched in March 1956 by Ruth Handler. Handler noticed that there was a lack of grown-up dolls for children to play with.

Handler's inspiration for Barbie was from the German sex doll Bild Lilli, who was based on a sassy comic strip character in the 1950s.

Barbie's success didn't come without opposition from feminists and mothers. In M.G. Lord's 1994 book, "Forever Barbie: the Unauthorized Biography of a Real Doll," she says "for every mother that embraces Barbie...there is another mother who tries to banish Barbie from the house."

Women's studies professor Christine Gaily agrees with the negative opinions of Barbie dolls. "Barbie has had, decidedly, I think, a very negative impact on the self-esteem of young girls, because nobody is shaped like her unless they go through endless plastic surgeries."

Gaily also believes that Barbie promotes young girls to aim for gender-defined roles, with Barbie being a veterinarian but never a surgeon. "It is hardly the kind of plaything that you really want to encourage girls to play with."

Another women's studies professor, Jane Ward, recalls growing up with Barbies in a different way, reminiscing over the sexuality that they represented. "I remember very well, the profound pleasure I took in playing with Barbie."

She continued, "They were talking about basically taking what is pretty much a sex symbol molded into plastic...and giving that to young girls to play with, and that is in fact what happens. They dress her, they caress her hair, they love her, they touch every part of her body."

Ward believes that in her case, Barbie was a celebration of femininity and a place where women rule. "As I got older, my Barbies started to be very sexual...I got to a point, and I think many girls do, where I wanted to alter their bodies."

The limitations of what Barbies can do were the reason Ward became interested in altering the dolls. Barbie dolls have always existed with the same type of small, bird-like features. So Ward began tattooing her Barbies and dying their hair in an effort for change.

This similarity, even among Barbies of different races, is something Women's Studies professor Piya Chatterjee points out. "I think the questions of race, and racialization of Barbie is really important to think about."

Chatterjee notes that even Barbies of different races, such as Indian Barbie and African-American Barbie, have "Caucasian" features and bodies.

Though Barbie has been going strong for 50 years, Ward points out that the dolls appear to be dimming in popularity, especially considering the increase of Bratz dolls, despite the company that manufactures Barbie winning their lawsuit against Bratz.

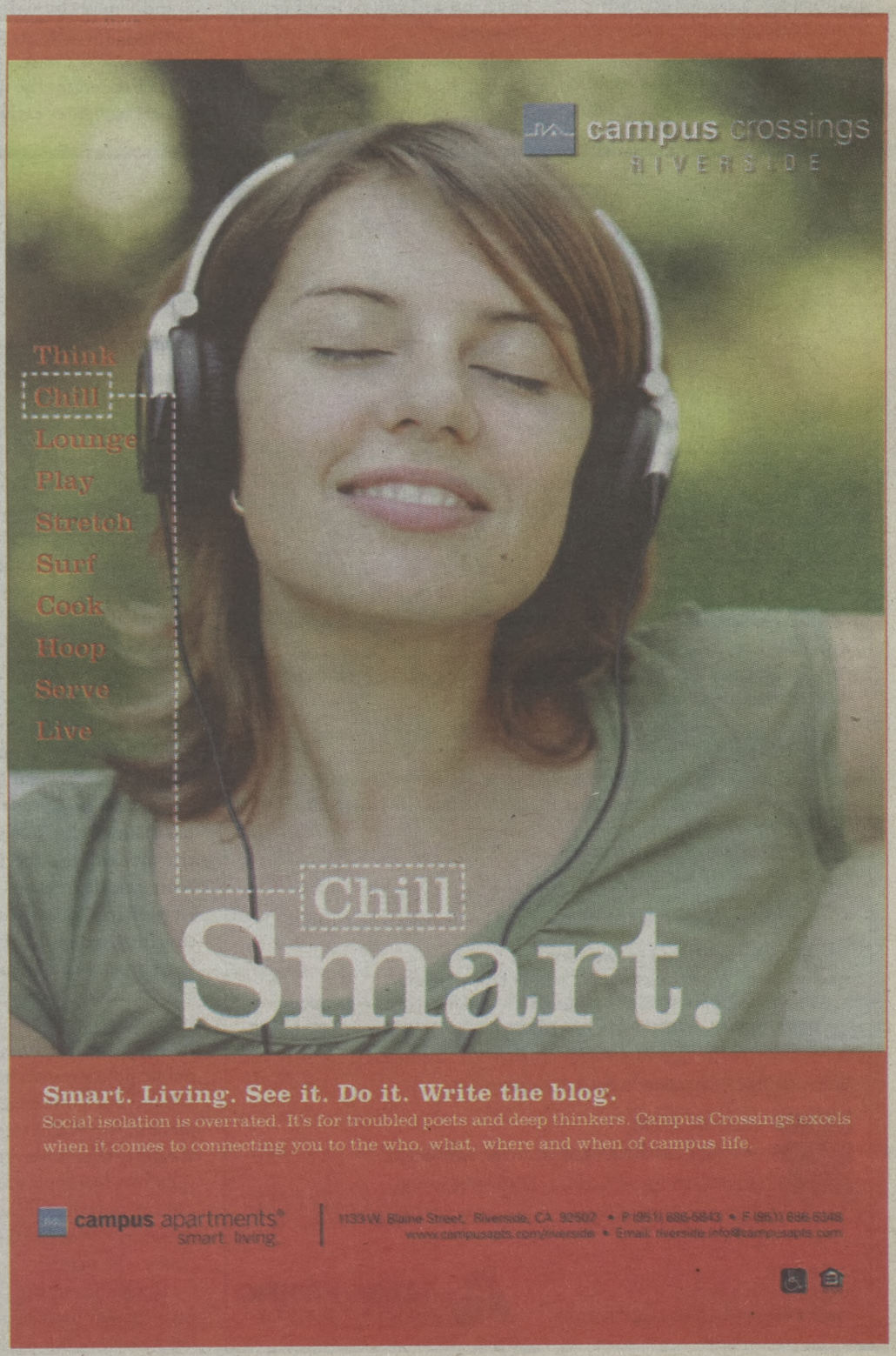
"That move from Barbie, who I think is aged (she's sort of an older teenager), to a doll that now is pitched a little younger and a little sexier...they amped up the consumerism with Bratz. It'll be interesting to see when Barbie becomes outmoded," said Ward.

Still, for now, Barbie remains popular despite her 50 years being wrought with feminist and parental debate.

A fashion show dedicated to the doll was put on Feb. 14th in New York City, with models dressed in three categories: Barbie of the past, present, and future. Designers such as Anna Sui, Betsey Johnson, Calvin Klein, and Michael Kors participated in creating the costumes. Models were given a variety of outfits, including pink dresses, striped bathing suits, and sparkly gowns in green, black and nude.

It's important to note that Barbie wasn't intended to become a symbol for feminist's ire. Barbie was designed to be an independent, self-assured woman, who might be a tad materialistic but never relied on Ken for money. Handler, her creator, was the president of Mattel in a time when women were not encouraged to hold such jobs.

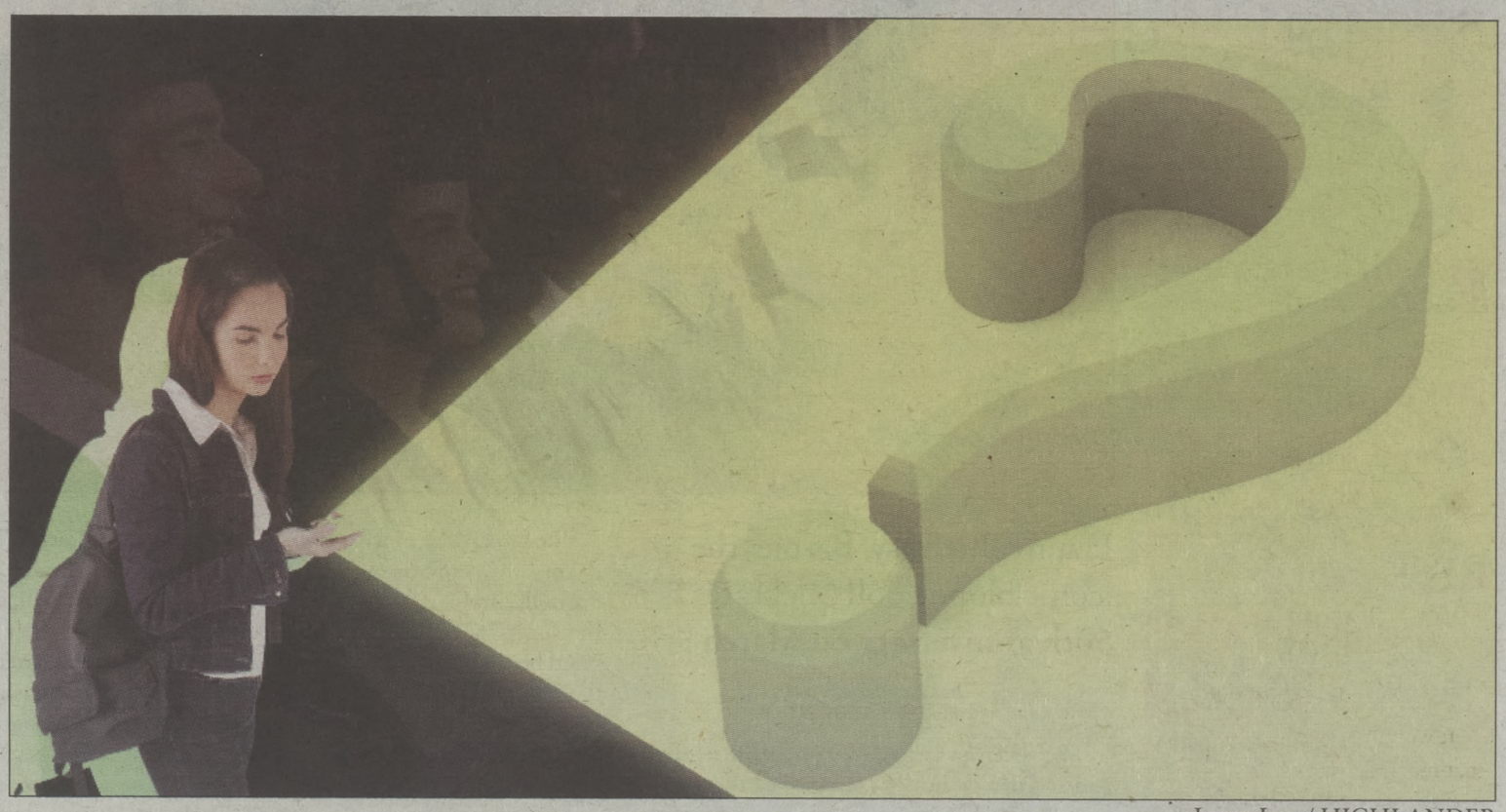
"When it comes to parental ill will toward Barbie," said Lord in her book, "I believe femininity is the toxin; Barbie is the scapegoat."



Yikes, oh no, what am I going to do after I graduate?

Navigating through the best job options during the recession

K. Sara Kendrick
STAFF WRITER



Julia Lee / HIGHLANDER

Many students on the UCR campus are preparing for their spring graduations. Unfortunately, this year's graduates will find themselves lost amongst a sea of job applicants in one of the country's worst job markets ever.

Graduates from last year are feeling the effects of the economic downturn.

"The ones [graduates] that I know to be hired have either gotten their jobs through interning for years, or through some sort of connection," said Howard Lee, spring 2008 creative writing graduate.

The job market is tough, but what about graduate school? Many students who would have gone straight to the job market in any other year are now planning to attend graduate school in an effort to put off the difficult job search for as long as possible.

"It seems to be a good investment to simply accrue loans and get a graduate degree, so I'm applying to law school--since a BA doesn't seem to mean anything anymore," said Lee.

But graduate school does not seem to be a feasible option for all.

"Graduate school admissions will be tougher this year because qualified job seekers who find themselves suddenly out of work due to the economy will be applying to graduate schools," said Darryl Stevens, Counseling and Career Development Assistant Director at the UCR Career Center.

Many seniors are putting off the real world by avoiding the job search for as long as possible.

In any other year this may not have been a bad idea; however, the economy is in such a state that this tactic could easily leave a graduate in the unemployment office for a lot longer than usual.

"People who want a job need to be looking about seven to nine months in advance," said Stevens. "Anyone who waits until spring to find a job will still be looking next November."

This phenomenon is not just affecting the graduates of Riverside. Difficulties in the job search are an issue for graduates from many other universities. "I have a plethora of friends who are having difficulties," said Lee. "I know a Cal [State] student who's been unemployed for a year now, and a UCSD student and I are having a bit of a difficult time getting hired."

So what can one do to ease the transition from college to the life of a working professional? One resource that UCR student tuition helps to fund is the Career Center, located near the residence halls.

"We provide many services such as individual counseling, online services, workshops, and many more," said Stevens.

Lee reiterates the need to visit the career center early. "I think a reason for my difficulty in getting hired was timing. I missed the season, and then [things] fell apart."

With purse strings around the world being pulled tight, jobs are being cut and student loans are becoming much harder to obtain.

"Not only are graduates going to be competing against other graduates, they will be competing against people with a few years of working experience that have been laid off due to the economy," said Stevens.

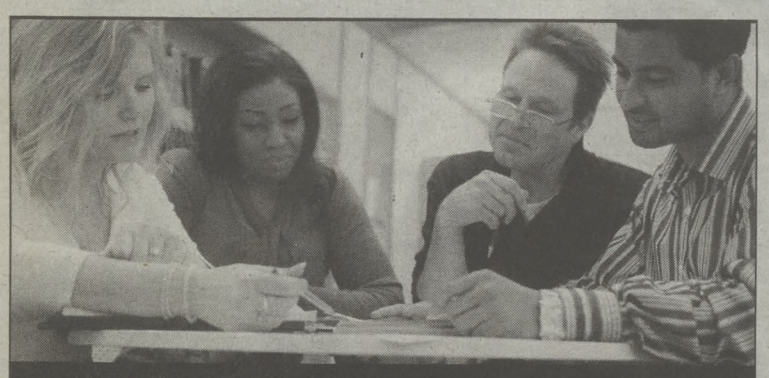
Lee summed up his job search road blocks by saying, "There are two main factors that seem to get in the way: 1. A higher level of experience required for even supposedly entry-level positions; 2. Location/time."

Graduates should be forewarned that they face an uphill battle in their post-UCR lives. They should be prepared to face hard times.

"I have done this for many years, and this is the worst job market I have seen in my entire life," said Stevens.

Figures state that 65 percent of the graduates from last year, who are working, got their lead from the career center.

So the class of 2009 needs to start pounding the pavement now, rather than later, if they want to be employed.



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Economic stimulus: boom or bust?

Laila Kamali
CONTRIBUTING WRITER

President Barack Obama has been pushing Congress to pass a bill to stimulate the economy. While he is claiming efforts of bipartisanship, Republicans say it has been anything but.

There is strong dissent about whether or not government should get involved in reinvigorating the economy, or if the economy should heal itself.

"There is no disagreement that we need action by our government, a recovery plan that will help jumpstart the economy," said then President-elect Obama.

The International Monetary Fund, also known as the IMF, has claimed that some countries, including America, are in economic depressions. Taking a Keynesian approach and not getting involved in the economy has been proclaimed by some as the only efficient solution to fixing the situation.

The Cato Institute, a non-profit public policy research foundation, printed out a one page advertisement in the Wall Street Journal claiming that "more government spending by Hoover and Roosevelt did not pull the United States economy out of the Great Depression in the 1930s."

In fact, it was the United States' involvement in World War II that led American out of the Depression.

The Institute also proposed a solution that government not get directly involved "on reforms that remove impediments to work, saving investment and production."

The Institute also said it believes the economy will heal itself if the government "lowers tax rates and a reduction in the burden of government are the best ways of using fiscal policy to boost growth." At the end of their analysis of the economic stimulus, The Cato Institute had over 200 academia from various universities across America sign representing their support.

Getting involved or not has been the brunt of the debate on the economic stimulus plan. Regardless of what is proposed in the economic stimulus, it will still affect UC campuses. The economy has affected the budget of all nine UC campuses.

"The stimulus package will have a positive effect in dampening the downturn. It may not solve all the problems alone though - it will probably just get us started and will require a series of similar smaller monetary and policy efforts to get us to the bottom/turn around point," said Elliot Jordan, MBA.

The fact is that Americans are suffering from the repercussions of a failing economy. Problems are trickling down from major industries such as the car and airport industry down in to the streams, sloughs, and deltas of America's workforce.

Lawmakers must decide that government should take a new approach: either inaction is action, or roll up its sleeves and pump money into the economy.



Julia Lee / HIGHLANDER

The Grange Groove

LAMB OF GOD

Wrath
Epic Records

RATING:



EPIC RECORDS

RICHARD WINTERTON
STAFF WRITER

It would be an understatement to say that metal is an often overlooked genre in the modern music community. On the other hand, it would be an overstatement to say it is dead altogether. Lamb of God, for example, has two Ozzfest appearances and one Grammy nomination under their belt. Adding to the legacy is "Wrath", Lamb of God's latest studio album. Although the group is still in top form in terms of their musical ability, they seem to show little growth in variety.

The first track, "The Passing", seems to promise a much more epic sound in contrast with the frantic texture usually associated with speed metal. Afterwards, the song "In Your Words" reintroduces the quick, almost insane guitar sections Lamb of God is known for. Sadly, there appears little variation on this instrumental theme. It usually boils down to a frantic drum beat accompanied by the wail of guitars. Usually, that would be a welcome for any metal album (ask Slayer), but sadly it comes off as repetitive in the space of this album. Fortunately, the group is talented enough to make even the most repetitive mosh themes well-executed.

Lyrically, the track list of "Wrath" is Lamb of God's staple apocrypha screamed at throat wrenching volume and there is nothing wrong with that. The metal genre has long been understood as a genre for intense, forboding and almost apocalyptic messages of darkness and "Wrath" continues this tradition. Lyrics like "The sacred cash cow/ with sickly tits/ dripping temptation for hypocrites" truly evokes a sense of raw horror and disgust.

Metal is far from a dead genre, and even if it was, one might say it has always been undead. "Wrath" does very little to change or innovate that idea. Even so, metal fans will be satisfied with Lamb of God's latest offering.

PAN AMERICAN

White Bird Release
Kranky Records

RATING:


KRANKY RECORDS

DIEGO CELAYA
STAFF WRITER

In 1932, physicist Dr. Robert Goddard wrote to author H.G. Wells, "There can be no thought of finishing, for 'aiming at the stars,' both literally and figuratively, is a problem to occupy generations, so that no matter how much progress one makes there is always the thrill of just beginning." It was as pertinent to the rocketry they were talking about as it is to science, living, to anything.

Mark Nelson, under his solo project's name, Pan American, applies Goddard's thought to his music. Each track title on new album "White Bird Release" is a portion of that sentence.

The album is spacey, but like the scientist and the author, the album is firmly based on Earth.

"White Bird Release" is almost otherworldly—almost. In the time since his first release, Nelson has developed and sharpened the pacing, mood and presentation of his atmospheric music.

Where he could have discharged and overused electronic swirly effects, he keeps it organic.

"There Can Be No Thought of Finishing" is balanced by a rotating guitar speaker that sounds like music from a spinning satellite, and a warbling guitar like extraterrestrial water landing on Earth.

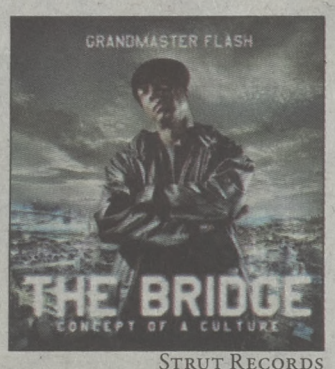
"So That No Matter" starts with the whirring of a half-terrestrial helicopter, swells with a whale-sounding horn, and gently introduces bells to pebbly drums. It sounds like a coastline forest on a Star Wars planet. "Dr. Robert Goddard" revolves around a static buzz. Unfortunately, it just sounds like a buzz.

Ambient music is often defined by hum. Here, it is in bass, in strings and in the layers of half-electronics, half-acoustic instruments. Although it gets stuck and nearly languishes in some parts, it isn't empty drone. It is the murmur of conversation between Earth and space. Past "aiming at the stars," Nelson's album makes them close neighbors.

GRANDMASTER FLASH

The Bridge: Concept of a Culture
Strut Records

RATING:



STRUT RECORDS

DIEGO CELAYA
STAFF WRITER

Grandmaster Flash has dropped his first album in 21 years, and it's a big deal, according to intro track "Welcome". Flash names KRS-One, Busta Rhymes, Q-Tip and Snoop Dogg, as well as emcees from Sweden, Spain, Japan, and Senegal as peers, as those "who walked across the bridge with [him]." The emcees repeat 'Grandmaster, Grandmaster, Grandmaster Flash." It is pleasant bravado – not quite threatening, not quite alluring.

"Shine All Day" features Q-Tip and Kel Spencer on a mid-tempo, whistling beat. Q-Tip's delivery is relaxed, while Spencer's is more straightforward. Flash's production is clean and refined. That sometimes is not for the best.

On "We Speak Hip Hop", KRS-One burns "I don't speak Swedish. (We speak hip hop) I don't speak Spanish. (We speak hip hop) I don't speak Japanese. (We speak hip hop)" The track features a number of those foreign emcees. The aim of the album is to unite hip hop cultures, but the track's music is too understated.

"Bounce Back" features Busta Rhymes. In the verses he is calm, like he is rapping from his chair. When he tries to turn it up and be Busta, though, it sounds awkward and half-hearted.

"Zuka the Sound" is the best track. Flash scratches high register sounds and softly squeaks and bleeps over the synths and crystal guitar and key melodies of the strutting, bass-y backing track. If Flash focused more on this breeziness, the music would be fresher. "The Bridge" is well-constructed, but too flat.

K'NAAN

Troubadour
A&M/Octone Records

RATING:



A&M/OCTONE RECORDS

ANEESAH DRYVER
STAFF WRITER

"I come from the most dangerous city in this universe," K'naan raps in his first single, "If Rap Gets Jealous", off of his second album "Troubadour". K'naan aptly proves that hip-hop is a universal language as "Troubadour" features artists like Damian Marley and Chali 2na (of Jurassic 5). Being the son of a poet and singer, K'naan's Somalian influences are superbly showcased on the album.

Although English isn't his native tongue, his lyrical capacity and colorful vocabulary broadly surpasses that of most American rappers.

He brings a worldly perspective to the forefront of hip-hop, making America's 'hoods seem like Beverly Hills compared to the relentless violence and poverty in Somalia. In "America", K'naan's first verse is recited in Arabic and, despite guest Mos Def's lazy performance, this is one of the more notable tracks.

He brings a much needed honesty back to hip-hop, touching on political topics of poverty and violence. He is effective without sounding too preachy and excessively didactic.

The album isn't all about his past woes. He also balances the heaviness of this album with danceable tracks like "Bang Bang", featuring Maroon 5's Adam Levine.

The album ventures beyond the realms of hip-hop, seamlessly delving into reggae, pop, jazz, funk and rock. On "If Raps Gets Jealous", a rock-heavy track with guitar by Metallica's Kirk Hammett, he challenges rappers and their lack of substance.

K'naan's back story of escaping the grasps of war while utilizing his rich history in music has crafted a remarkable album. It is only the beginning for this prolific new artist.

RATING SCALE: Fabulous - Great - Whatev's - Bad - Horrible

Cinephiles, shutterbugs fill the Barn for film promo

FPS teases with trailor for new movie 'Slick'

Justin Kielbasa
STAFF WRITER

The FPS Productions crew at UCR not only specializes in the creation of action-packed student-created short films, but can also throw together a very entertaining and versatile event hosted by The Barn. Last Thursday night, the FPS team brought both students and adults together and provided them with a very amusing event packed with short films, photography, music and plenty of paper boats overflowing with chips and salsa.

"We wanted to combine film and photography into one big event, and give the audience a bit of live music as well," said Jadrien Esquivel, the Financial Events Planner for FPS Productions.

The night kicked off with two comical short films, each created by newer members of the FPS team. "Each team had five days to write, direct and edit a 10-minute short film," said Kevin Theal, president of FPS. "They were smaller, practically no-budget projects and were entered into a small film fest that we host every year." Despite the lower budget of each of these projects, they were undoubtedly enjoyed by the audience who filled the room with laughter and applause throughout each film.

Next, the FPS crew premiered an intense teaser trailer for their upcoming thriller, "Slick", the sequel to 2007's "Incrimination". This trailer gave the audience a taste of their new action-packed film and definitely exhibited all of the time and effort that was put into the production of this $3,000 project. As Versa, the first band of the night prepared for their set, a slideshow of photos from this year's H.E.A.T. was played.

Versa, a local alternative rock band, took the stage and excited the audience with their unique, alternative rock sounds. By the time their first song began, each seat within The Barn had been filled by audience members eager to jam out to their catchy tunes. The claps of the band's front man had the audience clapping their hands to the beats as well, and even singing along to their more well-known music. Versa's electric guitarist even contributed to the vocals by singing along to some of the songs while their drummer and acoustic guitarist added to the band's dynamic sound.

Next up was Drea Castillo, a current member of FPS Productions, followed by the up-and-coming Kristi Jo. While Drea Castillo's music was definitely a bit more tranquil than Versa's version of rock, her acoustic guitar playing and unique rendition of Flo Rida's "Low", with vocal assistance from another talented partner, kept the audience's energy level at a maximum. Finally, the extremely talented Kristi Jo, a graduate of the USC Thornton School of Music, wound down the night with her excellent acoustic skills as well.

Although the process of putting together such an event is quite a difficult one, the FPS Productions crew worked together in putting a huge amount of effort into Thursday's FPS Night. "It's all sort of a blur to me. The whole process is like a roller-coaster—there are some moments when you're really looking forward to the event, and there are times when you question the event even going through," Theal would go on to say. Fortunately for the FPS crew, not only did the event go through, it was a huge success.



Right: Two FPS members speak to each other while helping to promote the movie "Slick", previewing next week.

Below: The band Versa introduces their members before begining their set.

Andrew Marr /HIGHLANDER



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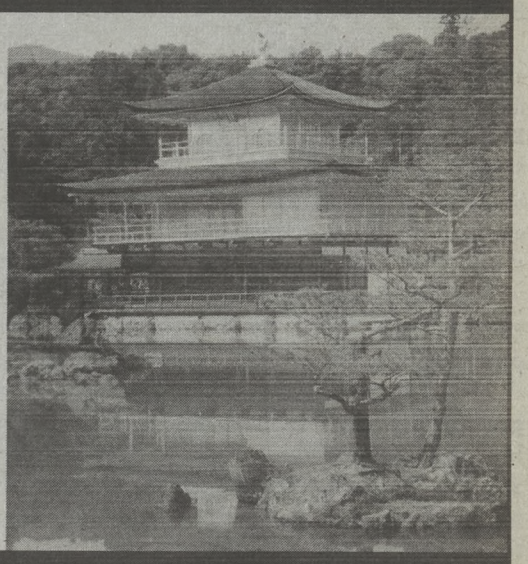



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For more information, call Karen Diamond (951) 827-4346 or e-mail kdiamond@ucx.ucr.edu.
Orientation meeting will be held at UCR Extension, 1200 University Ave., Riverside, CA 92507

ASUCR CLUB PAGE

REMINDER TO ANNOUNCE, POST & ATTEND

Tuesday, March 3
6:00 PM Reception
6:30 PM Awards Ceremony
Commons 302 Multipurpose North

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cordially invites you to attend
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ASSOCIATED STUDENTS OF UCR

Student senators will hold offices hours at (TBA)*
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* Office hours will be posted at front desk, if you can't make the listed times feel free to make an appointment by emailing lambr002@student.ucr.edu
ASUCR meetings are bi-monthly and are in the senate chambers on the 2nd floor commons on Thursdays from 7pm to 9pm they are open to the public, for more info just visit ASUCR.UCR.EDU

Student clubs and organizations may qualify for free advertisement. Call ASUCR at (951) 827-3623 for ASSOCIATED STUDENTS OF UCR

Highlanders win another battle of bears

After defeating the Golden Bears, UCR defeats the Bruins 11-1

Saad Siddiqui
ASSISTANT SPORTS EDITOR

The UC Riverside Highlanders defeated the UCLA Bruins 11-1 this past Wednesday night at Jackie Robinson Stadium.

The Highlanders improved their record to 3-1 after starting their season with a 2-1 series win over the UC Berkeley Golden Bears. The Bruins fell to 2-3.

The Bruins entered the game after two straight losses. The two losses came against two of UC Riverside's Big West foes. They lost 8-7 at the same Jackie Robinson Stadium in 11 innings and then went to Santa Barbara and lost to the Gauchos 7-6.

Senior Ryan Platt started the game for the Highlanders and pitched six shutout innings.

He struck out six batters and gave up three hits and three walks. He also had eight strikeouts. Sophomore Dustin Emmons gave up one hit and struck out one in two innings of relief and sophomore closer Mike Wolford gave up one run and three hits in his only inning.

The Bruins meanwhile used six pitchers. Gavin Brooks got the start and gave up six runs to the Highlanders in his only inning pitched. Charles Brewer was more successful as he gave up four hits and one earned run in three innings. Jason Novak gave up five hits and four earned runs in 1.2 innings pitched.

At the top of the seventh inning, the Bruins once again changed their pitcher. Mitchell Beacom came on for Novak. After Beacom, the Bruins would use two more pitchers. They both combined for two hits and a walk in two innings. The Bruins also committed two errors in the field.

The Highlanders fielded three or more batters with two or more runs.

Senior Carl Uhl had two runs and a hit, junior Ryan Goetz had three runs, two runs batted in and two hits and sophomore Tony Nix had two runs, one hit and one stolen base. Junior Brian McConkey had four runs batted in.

On the Bruin side of the ball, there was very little production offensively. Third baseman Casey Haerther had two of the Bruins' seven hits and the Bruins also left two runners stranded.

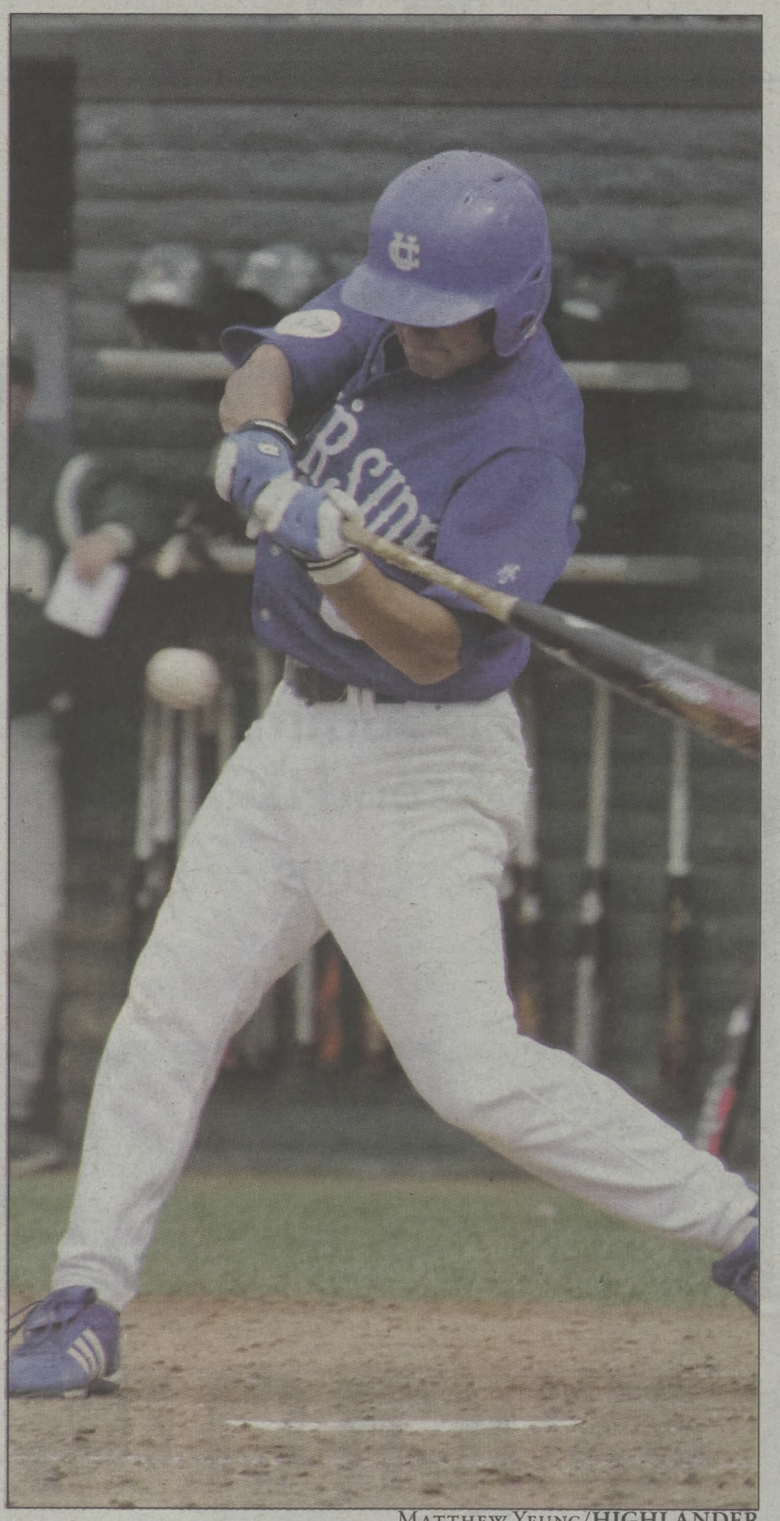
Left fielder Marc Navarro was the only Bruin to score and catcher Gino Alleli was the only Bruin to drive in a run.

The Highlanders scored their first runs of the game in the top of the second inning and then scored another in the top of the third inning. They then added two runs in both the tops of the fifth and sixth innings.

The Bruins scored their lone run in the bottom of the ninth inning.

The Highlanders now are in the midst of a five game homestand. The Highlanders will continue playing against the University of San Francisco till Sunday afternoon.

They then will remain at home and go on to play the Texas Tech Red Raiders. The games against San Francisco start at 6 p.m. today, 2 p.m. Saturday and 1 p.m. Sunday. Their matchup with the Red Raiders is at 6 p.m. on Tuesday.



Matthew Yeung/HIGHLANDER
Junor Ryan Goetz went 2-3 and drove two runs in against UCLA in the 11-1 win.



Scott will miss at least two weeks

Saad Siddiqui
ASSISTANT SPORTS EDITOR

Senior Aaron Scott, the Highlanders' second leading scorer and top rebounder, will miss at least the next two weeks because of a torn lateral meniscus he suffered during pregame warm-ups against San Jose State this past Saturday.

The injury to Scott leaves a huge hole in the Highlanders' lineup. He was averaging 9.6 points per game and 6.5 rebounds.

"It's a blow to our team, but that said, it's an opportunity for others. I think it's not going to be just one person [stepping up]," head coach Jim Wooldridge said.

Scott underwent surgery to repair the torn cartilage this past Tuesday and he said that if he rehabs well, he should be able to return in time for the Big West Conference Tournament which will take place from March 11-14.

Scott was not on crutches as of Wednesday and was walking with a limp.

Wooldridge said that in Scott's absence junior Brandon Dowdy will start and junior Jesse Lobue will play a bigger role off the bench.

Women's golf finishes third at MSU Spring kick-off in Oxnard

Anthony Baltierra
STAFF WRITER

The UCR women's golf team shot a three round total of 80-over-par to finish in third place at the Moorhead State University Spring Kick-Off.

The Highlanders improved their score with each round, but they were unable to catch Eastern Michigan, which finished second in the eight team field with a score of 75-over-par.

"Finishing third was just ok," coach Paul Hjulberg said. "[But] we should have finished second."

The Highlanders were led by seniors Jennifer Bermingham and Allison Ek. Both Bermingham and Ek shot a 2-over-par 74 in the final round, tied for the low round of the day, to catapult them into the top ten.



Jennifer Bermingham

Bermingham's outing ranked sixth overall. She finished 16 shots over par.

Juniors Alexandra Erdman and Ashlee Yee struggled in the final round, but they still finished in the top 15 of the 45 player field.

The event was dominated by Florida International University, which finished 44 strokes ahead of Eastern Michigan.

Florida International's Belen Buendia and Paula Hertado tied for the individual title at five over par. All five Florida International players finished within the top eight.

"We are capable of shooting the type of scores that FIU shot, but they are the model of consistency, more so than we are," Hjulberg said.

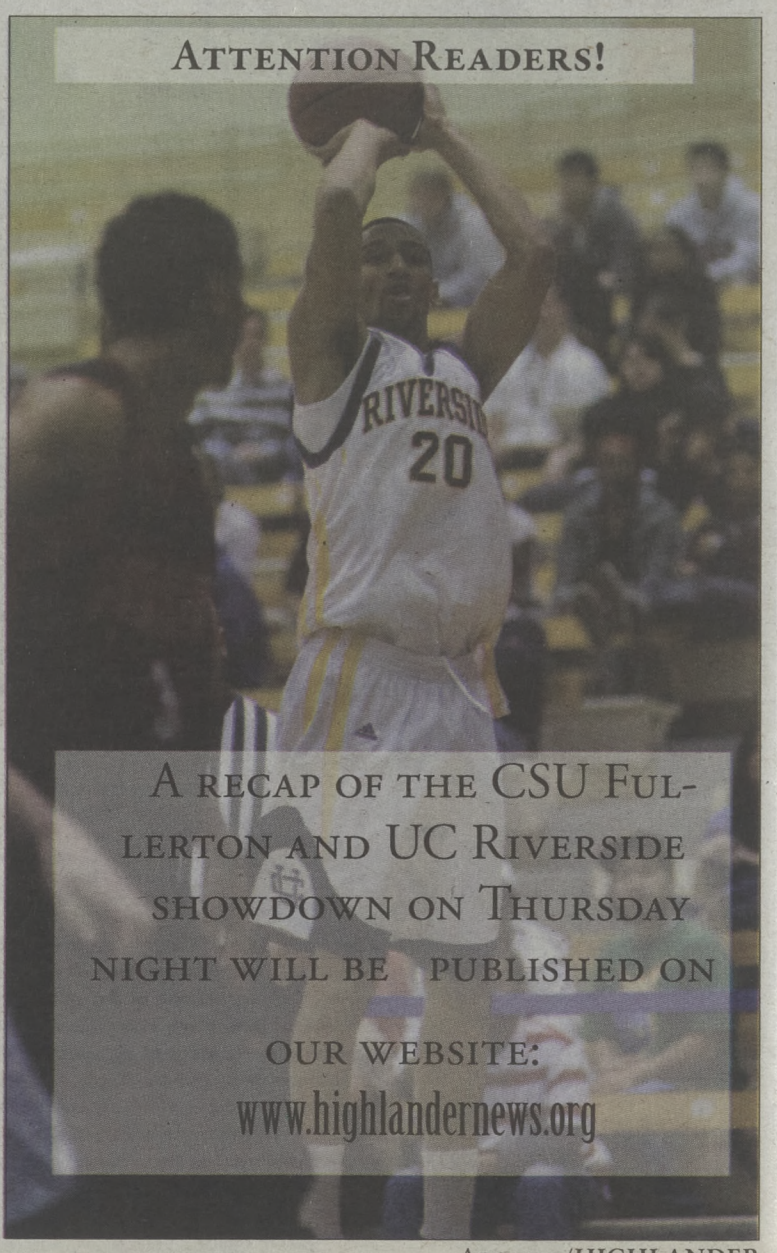
The Highlanders have a month off before their next tournament. Hjulberg said among the things the team will work on is its short game work, discipline and composure.

The coming month will also determine the team's lineup for the next event, the Duck Invitational. For that event, the women's golf team will travel to Junction City, Oregon on March 23 and 24.

MSU Spring Kick-Off
UCR WOMEN'S GOLF
2/22-2/24
Round 3

RANK	NAME	R1	R2	R3	TOTAL
	UC RIVERSIDE TOTAL	318	316	310	944
T6	Jennifer Bermingham	77	81	74	232
T10	Allison Ek	81	82	74	237
T13	Alexandra Erdman	80	77	81	238
T15	Ashlee Yee	80	78	81	239
T35	Linda Ong	92	80	84	256

Julia Lee/HIGHLANDER



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