HIGHLANDER NEWSPAPER

UNIVERSITY OF CALIFORNIA, Riverside

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Planning on med school?

ELAINE YEUNG
STAFF WRITER

Getting into medical school is not an easy process. Admission officers look for students with a strong intellect, along with a motivation to work with patients. A profession in the medical field is not for everyone, as it requires hard work and hours upon hours of commitment for someone to make it to medical school. If your heart is set, you should start putting in effort and commitment to make your medical school application the best it can be, as the process will be even longer and tougher if you put it off.

Start familiarizing yourself with the statistics

You should have a general idea of how strong an applicant to medical school should be so you can know where you stand. Medical school admissions require a strong GPA, and a GPA above 3.5 is preferable, but the specific minimum GPA required depends on the medical school you're applying to. Since there is so much competition, a GPA below 3.5 can sometimes raise a red flag.

You should also know the average MCAT scores of medical school applicants. Be sure to familiarize yourself with what is tested on the MCAT so you can focus on those subjects while doing your coursework. The four sections on the MCAT are similar to the required coursework you must complete during your undergraduate studies. These sections are physical sciences (similar to physics and inorganic chemistry), biological sciences (similar to biology and organic chemistry), verbal reading, and an essay section.

For those who worry about financial costs, research how much medical school will cost and the average debt that medical school students graduate with, and start saving up.

Know the requirements

Be sure to take the right classes. There is a basic set of courses that will be considered by nearly every school. Most medical schools require a full year of coursework in general biology, physics, general chemistry, organic chemistry, calculus, and English. However, other medical schools have additional requirements, such as sociology, psychology, and oral communication. Harvard medical school even requires that applicants "become familiar with computers." Thus, be aware of what classes you are required to take so you don't fall short of the requirements.

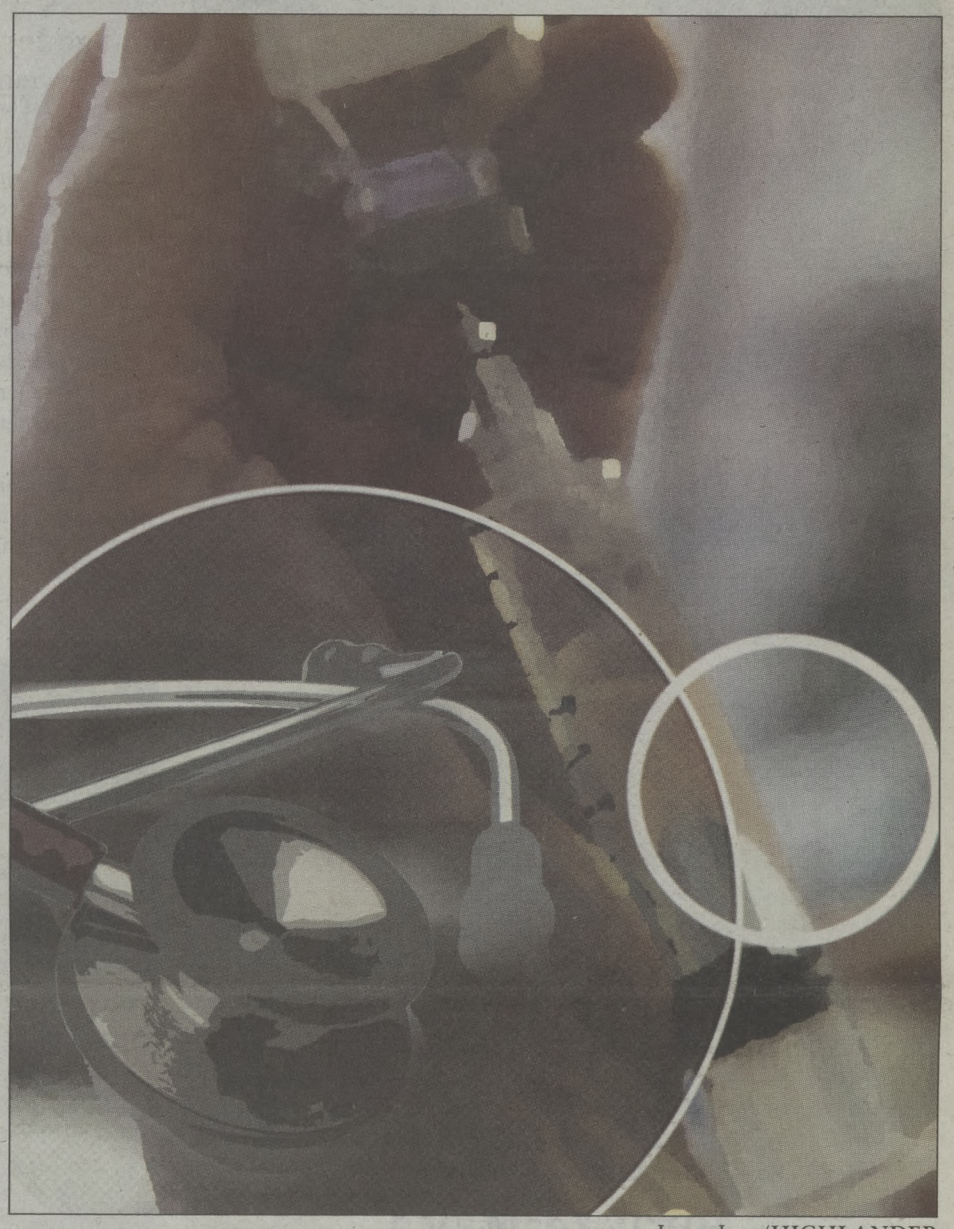
Also know when the MCAT is offered and when you should take it. The MCAT score is vital to your medical school application. Failure to report an MCAT score means rejection, as it carries a significant weight on the application.

Medical school also requires its applicants to partake in research and volunteering experiences, so include letters of recommendation from faculty and write a personal statement.

Academics isn't everything

A high GPA and tests are not the only important factors that medical school admission officers look for. A strong applicant is a well-rounded individual, not one who solely dedicates his time to academia.

Volunteer and research work is strongly recommended. As the competitiveness of the applicant pool becomes increasingly tough, most applicants have some sort of volunteer and research work. It is ideal that these experiences be clinical and health-related, but you can participate in a variety of activities, from reading to kindergarteners to caring for the elderly to volunteering in the laboratory or hospital.



JULIA LEE /HIGHLANDER
Passion and a good work ethic are essential when entering the field of medicine.

"While not all schools require research, I do believe that performing research as an undergrad is a tremendous opportunity to take a look at your career path," said fourth year biology major and Spanish minor Brian Lonquich. "I have been in an evolutionary physiology lab for almost 4 years, and have taken a real interest in morphology and physiology as a result."

Build your resume, and document it

It is also recommended to take part in student organizations related to your aspiring health profession. UCR has numerous health-related student organizations for various health professions. There is a Future P.I.L.L.S. organization for aspiring pharmacists, Discover Nursing for those interested in a nursing career, and the Physical Therapy Student Organization for those aspiring to be a physical therapist.

It is also advisable to keep a record of all activities in which you participated in a notebook. Most medical school applications require dates and the organization contact information, so spare yourself the trouble of having to track down the information later.

Get help... you will need it

You don't have to be alone in this tough process. There are numerous organizations on campus to prepare you for the medical school admission process.

The Medical and Health Careers Program (MHCP) is one of your most valuable resources. MHCP offers personalized advising, special programs and speakers in the medical field, assistance in preparing your professional school application, and peer mentors.

The most important people who will be able to help you create a strong application are professors. All medical school applications require several letters of recommendation.

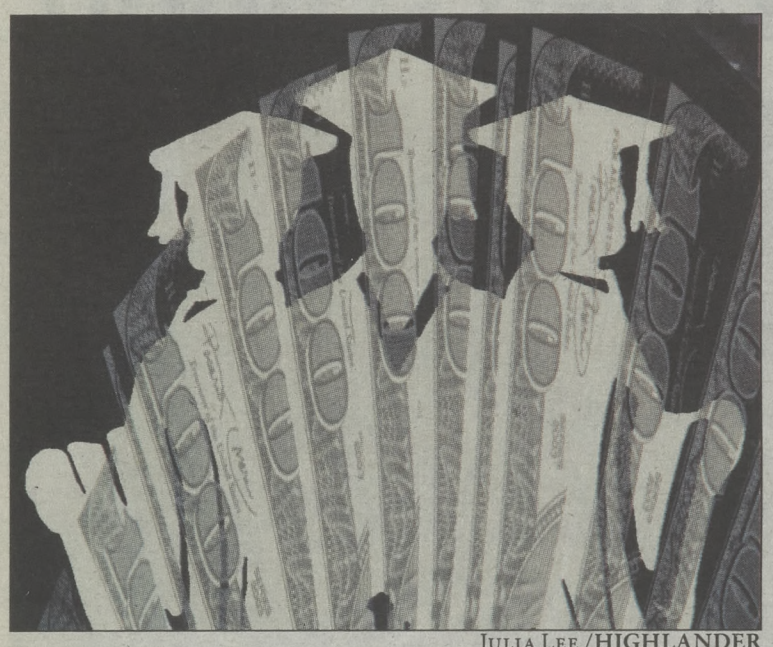
In these letters, the positive qualities of the applicant are stressed, convincing admission officers that the applicant will be a strong candidate. Faculty letters have the strongest weight as compared to letters of recommendation from other individuals. Thus, get to know several professors well enough that they can strongly write about you.

Stress will pay off

Without a doubt, pre-medical students will face stress. Yet, don't let this stress force you to procrastinate on your medical school requirements. The earlier you apply, the better your chances of getting into a medical school.

Meet every deadline, as the difference between being waitlisted and being accepted is the timing of the application. Take one step at a time to avoid stressing yourself out, as applying to medical school can take as long as a year.

College scholarships: like free money!



JULIA LEE /HIGHLANDER

Stop looking for loose change under the sofa and go for this instead

STEFANIE YEE
STAFF WRITER

Let's face it. These days, money is quickly becoming scarcer than ever before. Everything has a price and those small pieces of paper that we cling to are being assigned more value than just the number printed on them. For example, $30,000 sounds like a lot of money, but it is worth much more than just its dollar amount. It's a college education.

The vast majority of the students on campus can probably relate to the phrase "poor, starving college student." While many take up jobs on campus to pay for tuition or to have cash on hand since books and school supplies also amount to a large bill, there are other options available: scholarships.

On campus, Pentland Hills Honors students wear sweatshirts bearing the slogan "Get Money, Get Paid." With this in mind, it is up to the students to take advantage of the numerous opportunities for scholarships.

"My scholarship helps me out a lot with tuition, and is the main reason I came to UCR," said second year chemistry major Carlie Ting. Ting was awarded the Regents Scholarship as a first year admitted to UCR.

While some scholarships, such as the Regents, Chancellor, and Alumni scholarships are awarded in the first year to those newly admitted, there are numerous other possibilities for continuing students.

Many of the scholarships available to continuing students are based on major, ethnic background, or leadership roles. For those students in the College of Natural and Agricultural Sciences, there is the A.W. Bodine Sunkist Memorial scholarship ($2000) for students with a background in California or Arizona agriculture, the CBWCD Grant ($5,000) for students committed to water conservation, or the MSC Scholarship ($2,000).

There's also the Herbert Kraft Scholarship Fund, the Homer and Daisy Chapman Endowed Scholarship, the Janet M. Boyce Memorial Scholarship, the Karin Moore-Gandolfo Memorial Scholarship in Chemistry, and the Mark and Eve Schroeder Endowed Student Award—all of which have application deadlines on May 20, 2009.

For engineering students, there is the AES Engineering Scholarship ($500), awarded to students who maintain a high grade point average. The Asian Women in Business Scholarship ($2500) is available for businesswomen of Asian or Pacific Islander descent.

Scholarships are also available to students of different ethnic backgrounds. The American Dream Scholarship is provided by the United Negro College Fund and offers between $500 and $5000 for African American students. The First in My Family Scholarship is for Hispanic Americans and offers $5000. For practicing Muslims, the Islamic Scholarship ($1000) is available.

Athletes are also given scholarships for both athletic ability as well as academic excellence.

"I am here on a track scholarship and although we have early practices and our breaks are cut short by training, it's worth it for the money," said Danyelle Garrett, a first year political science major. Garrett thinks of her scholarship as a means to a better education and future.

Continuing athletes can apply for the BigSun Scholarship ($500), or the Hueston M. & Margaret W. Harper Award Fund. The Dr. Raymond Richardson Athletic Scholarship and the William G. Skotty Endowed Golf Scholarships are available for members on the golf team.

Many of the scholarships named can be found at scholarshiplist.ucr.edu, but remember that they have deadlines.

In these declining economic times, money is something that must be saved where it can. Students have the opportunity to receive college educations with the assistance of scholarships, and it is up to them to take advantage of it.

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Students grilling against offshore drilling

Issues of the environment were a hot topic at a Bell Tower barbecue

K. SARA KENDRICK
STAFF WRITER

One of the most arguably important issues to members of this generation is the environment. Many of today's younger generations are deeply worried about the state of the planet for their children, grandchildren, great grandchildren, and so on.

First year creative writing student Robyn Roberts said, "We need to be worried about the long run because we are starting to see the effects of global warming now and things are just going to get worse."

This seems to be the stance for many students at UCR who were at the Bell Tower on Wednesday to protest offshore oil drilling through a barbecue sponsored by CALPIRG, and a bike parade to promote clean energy.

Some students feel that offshore drilling is detrimental to the environment and unnecessary for the future of energy.

"We should be looking into alternative sources for energy," said Roberts.

For 27 years, there has been a ban on offshore drilling in the United States, which is what caused oil companies to rely so heavily on overseas oil sources. The Bush Administration lifted that ban.

On Thursday, Apr. 16, Secretary of the Interior Ken Salazar will be in San Francisco to hear the public's reaction to the lifted ban.

Salazar is a major supporter for the use of wind power and suggests that America must begin the pursuit of funding for the building of large wind farms. He claims that research has shown that there will be enough electricity produced by the windmills to replace coal and petroleum dependant plants.

Those who oppose wind farm movement state that wind farms are not practical. There is local opposition to the building of farms off the coast and thousands of windmills will have to be built in deep ocean water just to power less than half of American homes.

There are concerns that the oceanic wildlife will be disturbed and the building of such wind farms would be unnecessarily dangerous to those who will maintain them.

While alternative sources for energy is the generally proposed solution for offshore drilling, today's most effective sources of alternative are very expensive for the consumer.

In response to the question of what should be done to ease the increased financial burden of gas saving cars that the average consumer, who can barely afford their current cars, Roberts said, "The government is trying to make things easier by offering rebates for tax payers who buy hybrid cars."

Oil used in cars is only a very small portion of the oil used in the United States. The largest source of oil usage in today's society is energy plants that supply Americans with much needed electricity.

Unfortunately, the most cost efficient alternative to oil plants are nuclear plants, which are viewed by the citizens as unsafe and locally unwanted.

"There are other alternatives for energy we just have to do more research on them. If we developed wind energy and solar energy further then those could be valuable sources of energy," said Roberts.

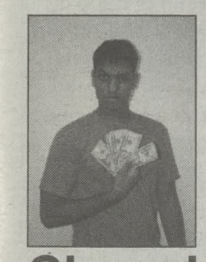


KATE LUU /HIGHLANDER
Students grill in the name of the environment at CALPIRG's "Grill, Baby, Grill" rally, which hoped to raise awareness concerning offshore drilling.

When asked whether or not the government should continue to fund environmental causes over social programs, Roberts responded, "If we don't takes steps to stop global warming and find a new source for energy then there will not be a planet for anyone to live or work on."

While the scientists and legislators are working out the practicalities of alternative energy sources, Americans are getting antsy about what they can do to aide the situation. Most people in the United States want to help the cause but they have no clue how to do so.

Roberts suggests, "People can replace their light bulbs with energy efficient ones, buy hybrid cars, and conserve their personal use of energy."



STREET WISE

Sid Jain

Changing currency: a bad idea

There has been recent talk about ditching the all mighty "Greenback" as the reserve currency of the world and switching to a new "World Currency."

This idea has been floating around for a while, and recently gained some attention when the central bank governor of China recently opined before the G20 summit and said that there needs to be an overhaul of the global monetary system.

Even our own Timothy Geitner said that he would be open to a new world currency before quickly retracting. This idea seems very unlikely.

The United States may have its problems; however, it is still the largest economy in the world. If there were to be a new world currency, the United States would have to agree to the terms for the currency to be legitimate. Do you really believe that the U.S. would readily agree to give up its dominant position in the global financial markets?

Also, realize that China has racked up over $1 trillion worth of U.S. debt, so obviously they want to make sure that their investment is safe.

The dollar is backed by the U.S. government. This may not mean a lot to you but to investors in other parts of the world, that's safer than keeping money under their own mattresses.

Heads of other countries, who are calling for a new world order, are like little children at the dinner table who just want attention. A new world currency sounds nice in theory. It would streamline trade and there would be no confusion across borders, and products could be valued in absolute terms, but it is impractical.

One big obstacle getting in the way of this new "Super Currency" is that many governments have to agree to it.

This would be nearly impossible, as you would need China, Russia, Japan and the United States at the very least to agree, and let's face it, these countries can barely agree when they are on the UN council. Getting them to agree on matters of currency would be impossible.

Another reason that having a new world currency would be impractical is because in agreeing to this, countries would be partially giving up some of their sovereignty.

There would have to be a "Central Bank" that would make the world monetary and fiscal policy, and there would be a lot of politics and jockeying to have a say in the new way of doing things. This would be detrimental, time consuming and inefficient.

Many people look towards the European countries and their Euro and wonder why the same model can't be implemented worldwide. I would like to point out that the Euro is not without its cracks.

After existing peacefully, the Eurozone is now facing some problems. One of the founding ideas for the Euro was so that smaller countries could better compete with the larger, more productive countries.

This has not been achieved and without earning, it has slowed European growth. There are also different debt structures for each of the countries that use the Euro. Usually a country with its own currency can issue debt then proceed to devalue its currency, in order to pay off the debt instead of raising interest rates or cutting payrolls, neither of which helps get politicians elected.

However, countries such as Italy, Spain and Greece that are heavily indebted don't have the luxury of inflating away their currency. These countries could scrap the Euro, and this would make borrowing costs for the country even greater.

The bottom line is that the U.S. dollar is here to stay as the world reserve currency, at least for the time being. One major reason is that there is no other viable currency that can compete with ours.

China may wish that the Yuan would become the reserve currency, but it artificially deflates the value of its currency to better compete on the global stage.

Obviously we need to get our house in order, so that we can maintain our financial superiority, if not, the "greenback" may lose its luster and may fall out of favor as the world reserve currency much like Britain's Sterling did in the 20th century. This is something that we cannot afford.

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The Highlander accepts articles from the campus community. They should be 600-800 words in length and include the author's name and contact information. Contact editor Matios Berhe at highlanderops@ucr.edu for more information.

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ASUCR ELECTIONS

ASUCR elections take place next week, Monday-Friday. Get informed about the candidates and vote. If democracy doesn't excite you, there's sometimes free food.

At http://www.elections.ucr.edu/index.html, you can find these candidate bios as well as voting information. If you can't make the Bell Tower to cast your ballot in person, you can vote online when polls open Monday.

The Highlander Newspaper will continue to run elections coverage in the upcoming issues.

Check on our websites for updates between issues.

Elections schedule:

Monday - 4/20/09 Day 1 of elections @ Belltower from 10am-3pm (FREE CARLS JR)

Tuesday - 4/21/09 Day 2 of elections @ Belltower from 10am-3pm (FREE T- SHIRTS)

Wednesday - 4/22/09 Day 3 of elections @ Belltower from 10am-3pm (FREE FOOD)

Thursday - 4/32/09 Day 4 of elections of elections @ Belltower from 10am-3pm (FREE TOTES)

Friday - 4/42/09 Day 5 of elections @ Belltower from 10am-3pm (A SPECIAL SURPRISE)

ALEXANDER CHUNG



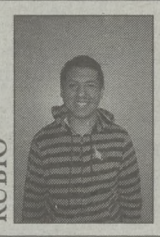
My name is Alex Chung and I am currently a freshman majoring in mathematics. As a senator, my goals will be to increase our school spirit, improve dining, and make parking more convenient. In short, I want to make UCR a more enjoyable place for our student body.

ALLAN TEA



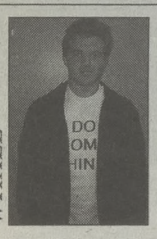
My name is Allan Tea and I am a second year Pre-Business major. My goal for ASUCR is to represent the student body by becoming a reliable form of communication between students and the administration. By doing so, I believe this will improve the college experience for UCR students.

ANTHONY RUBIO



UCR has become my home. As a CHASS senator I will only want what is best for it. This means searching for new ways to make our campus better than it already is and ensuring that UCR can also feel like home for anyone who lives, works, studies and plays here.

ANDREW WHALL



I'm Andrew Whall, a first year bioengineer student. I graduated from a nearby high school and commute to school every day. I hope that I may become elected so that I may not only represent BCoE but all the commuters as well.

ASHLEE GILLIAM

Photo not available

I strongly believe in mobilizing the students themselves to make change and convey their concerns in my decisions. My goals are to change faulty policies surrounding the educational arena such as the steadily increasing tuition fees and also providing more resources for students to turn to socially and academically.

CHRISTOPHER WOO



My name is Christopher Woo and, if elected as a senator for the ASUCR, I will try to reform UCR to better accommodate the needs of the students. More dining options, better parking, and increased school spirit are a few of the goals that I hope to fulfill if elected.

CHRISTILIIY CHIV



My goals for ASUCR is to focus on building bridges between the different communities within the UCR campus, improve student transportation, and have ASUCR focus on the student population as a whole rather than a selective few. I believe that every student has a voice that needs to be heard.

DAISY JIMENEZ



My name is Daisy Jimenez. My goal for ASUCR is to make the association grow and to have more student input to further better the UCR campus. I wish to improve parking for commuters, since I am one of them. Also to provide a better variety of food choices.

DANIELLE TESSIER



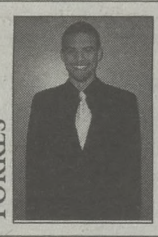
My name is Danielle Tessier, I grew up in Alta Loma California and went to St. Lucy's High school in Glendora. I am second-year chemistry major in CNAS studying to be a pharmacist. I would like to be involved in ASUCR and our school to represent the students' voice.

DALIA ELDESSOUKY



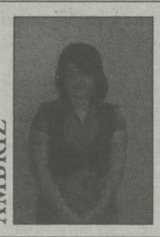
My name is Dalia Eldessouky and I'm a 3rd Mechanical Engineering major. I am re-running for senatorial elections because I have all the experience needed to fulfill this position to the fullest potential. I've been actively working with several COE organizations helping them understand the benefits that AS can bring them.

DAVID TORRES



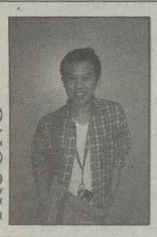
I am an experienced leader who has had the pleasure of working with many different kinds of people on and off campus. I plan to use these connections to improve UCR's non-academic programming to provide a social hub that is both fun and close to home.

DENISE AMBRIZ



I'm Denise Ambriz and I am interested in becoming a Senator for ASUCR. If I were to be elected, I would dedicate myself to going into the student population, finding out what changes you would like to see on campus, and try my hardest to see some of these changes take place.

DOMINIC TRUONG



ASUCR is like a mirror. We are a reflection of the future; a future that is shaped, molded, and formed into what we feel is the best for the students of UC Riverside. As CHASS Senator, I would like to promote a greener UCR and correct various issues on campus.

ERNESTO UMANA



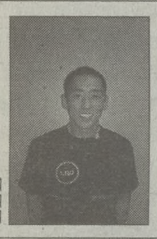
Ernesto Antonio Umaña, here to DO SOMETHING! Political Science major with an emphasis in International Affairs. Originally from the Los Angeles area, now a proud Highlander, residing on campus. Actively involved in RHA, MEChA, and USEU. Can be found cashiering the commons. Hoping to establish a retention program on campus.

GHANEM HUSSEIN



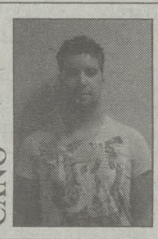
I am an ordinary student with bounteous ambitions. I care tremendously about the UCR community and what goes on within it. When passionate about something, I attempt to break barriers to obtain the best results. This is why I would love to be actively involved in the senate.

GLEN LEE



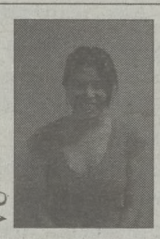
My name is Glen Lee and I am currently a first year economics major. As a senator of ASUCR Student Government, my goals include making UCR a school students would be proud of, and improving student life with numerous changes to campus living.

HUMBERTO CANO



As a senator I will make sure that the students voice is heard not only by the heads of our campus, but through associations like UCSA & USSA, make sure our concerns are heard by those who have the voting power to affect our academic lives in our state government.

JACKIE VU



My name is Jackie Vu, I grew up in Redondo Beach California and went to Notre Dame Academy in Culver City. I am second-year biology major studying to be a dermatologist. I want to get involved in senate because I think I can represent the voice of the students.

JASMIN HERNANDEZ



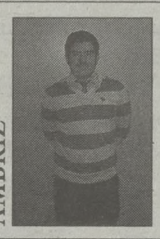
Hey! My name is Jasmin Hernandez and I am a first year language major. I have a lot of school spirit and enjoy getting involved on campus. I am running for CHASS senator because I want to get more student involvement on campus and make the students' voices heard.

JAVIER AMAYA



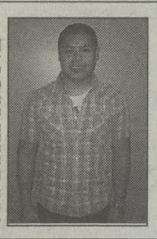
I am Javier Amaya, a second year Psychology Major and current ASUCR Outreach Director. As an ASUCR senator, I will advocate on your behalf. As a student, I understand the importance of quality instruction. I will work to improve the relationship and communication between students, faculty, and TAs.

JEFFREY AMBRIZ



Hello I'm Jeffrey Ambriz, a 3rd year Biological Science Major. My goals for ASUCR include fighting the institutionalized boredom that plagues UCR, working with TAPS to improve trolley services and reduce lot 30 overcrowding. If re-elected, I will continue working on improving the quality of student life on campus.

JEM SITTHIPHONE



My name is Jem Sitthiphone and I'm a 2nd year undeclared CNAS major. As senator I would feel that it is my job to assist student to make it easier to acess ASUCR funds for good causes.

JENNIFER VALDEZ



I'm a first year Media and Visual Culture major with a 3.3 GPA. As Senator, I will complete all my assigned duties and offer new ideas. Through ASUCR I aspire to publicize effectively, represent students' interests, and support clubs. For UCR I aim to advance student involvement and encourage undergrad enrollment.

JESSICA MALDONADO



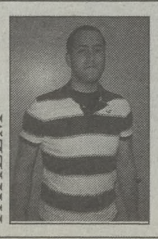
My name is *Jessica Maldonado*, I'm a 3rd year Political Science/Sociology major. Currently, I take part of Phi Alpha Delta Pre-Law Fraternity, RAZA Assembly, Alpha Chi Omega and ASUCR were I serve as CHASS Senator/Senate Chair. If elected I plan to increase ASUCR's visibility.

JESSICA ROJAS



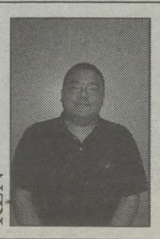
Hello my name is Jessica Rojas and I am a second year student majoring in International Politics and Asian Literature and Culture with a concentration: China. I am an active participant in Chicano Student Programs and Latinic Societas Unitas. I would like to reduce the price of textbooks and tuition.

JOHN FAHEEM



My Goals for ASUCR and UCR are to recognize our needs as students for educational advancement opportunities. I would like to expand our reach and to formally unite the student body as one. We are here to learn, compete, encourage, network and take the next step towards independence.

JOHNNY REN



Hello CHASS students! My name is Johnny Ren, I'm a second year History major. I am someone who is really committed, devoted, and responsible. My goal is to do as many things as possible for the students, be it events, free gifts, etc.

JOHN REYES



Hi, I'm John Reyes Cadiente and I'm a third year Creative Writing Major. I'm involved with various groups on campus which includes Senryu Taiko, Katipunan, and Hip Hop Congress. I'm also planning on starting a new group on campus called HIP HOP THEATRE. Even though this is my first time running for senate, I believe that I can emit change on campus.

JONATHAN CHAVEZ



Jonathan Chavez: 18, from Walnut, CA. Psychology major, people person, organized, able to communicate with people, Currently involved with ASUCR as volunteer for Jeffery Ambriz, Current UCR Host Program Ambassador, Violinist in UCR Orchestra, Summer lifeguard at Raging Waters San Dimas, loves alternative / indie electro nu-disco or house music.

JESSE COTA



My name is Jesse Cota, a Fourth Year Economics and Political Science major from Palm Desert and Mexicali. I am a member of La Union Estudiantil de la Raza. I will work to promote the strengthening of our student body and to improve the academic equality.

JOSE ROMERO



My name is Jose Antonio Romero, a Second Year Spanish Literature and Ethnic Studies major from Escondido. I am member of La Union Estudiantil de la Raza and an active member of the UCR community. I will work for hard to maintain the services for the UCR students.

JUSTIN LEE



To keep the autonomy of ASUCR's student government strong and strictly student-centered, I would decline any offer that may decrease the strength of the student's voice. ASUCR is strictly for the students of UCR, and anything detrimental to that sole purpose should not be tolerated.

KACEY KIM



My name is Kacey Kim and I'm a 2nd year and majoring in psychology. As a senator, I would want to make your college experience the best possible by planning more events and trying to accommodate the students with issues such as parking and the cost of textbooks.

KEVIN KUET



My name is Kevin Kuet. I am a third year Political Science major from Huntington Beach. I have spent three years at UCR and have become fed up with it's problems. I am running for UCR senate to see that these dilemmas are solved and bring change to its reputation.

KRISTEN HICKS



My name is Kristen Hicks. I am a third year Business Administration major. Goals include: working with ASUCR networks (including other UC's) to aid in lowering tuition economic aid. Also, to work for resources to enhance our college experience. I have ASUCR experience to go in and impact.

KRITI DUBEY



My name is Kriti Dubey and I'm running for CNAS Senator! I want to: diversify dining, extend trolley services during weekends, have a football team, expand dining-dollar usage, include weekend activities, campus escorts for UV, shuttle services to the airport, shift library hours during weekends, stop the increase in tuition.

LANA KHOURY



If elected, I hope to improve UCR in the eyes of its students. I understand that it is vital to hear the voice of the students, but I know it is even more important to take these suggestions and concerns and translate them into reality.

MARILYN PHAM



As a current second year biochemistry major here at UC Riverside, I promise to represent the student body to the best of my ability and enhance everything that this campus has to offer. I believe that our campus has great potential to make it one of the best around.

MARTINA MIKAIL



As a CNAS senator, I will try to reduce fees for labs, keep tuition constant every three years, and build a new parking structure for UCR. For ASUCR, I will try to promote team work as well as to create a more positive and enthusiastic environment for everyone to work.

MARY-ANN KUBAL



For two years I led a community service clan and senior leadership council was my man. I am very understanding, I live on justice and want it happening. I will give you reasons to love UCR because I care about what you rawr!

MICHAEL POAGE



My name is Michael Wesley Poage. I am from Fresno, CA. I am majoring in Mechanical Engineering and I want to go into the automotive industry after graduation. I am motivated, outgoing, and I love sports, cars and music. I spend a lot of time on all of those.

MICHAEL SAENZ



My name is Michael Saenz. I am running with the fundamental goal of getting the things that the students want done for them efficiently, effectively and by any means reasonably possible.

MIGUEL NUNEZ

Photo not available

Hello, my name is Miguel Nunez, a third-year Anthropology/Political Science major. My goals are to lower the tuition for a more affordable education and I will work with the bookstore and others to control the prices of books.

MINNIE PATNAIK



I am running as a senator for CHASS and I have experience when it comes to representing the voice of the students on campus, as I am senator of my building. I will listen to the concerns that you have and make certain that they are addressed and resolved.

NICHOLAS PARK



My name is Nicholas park and I am a first year at UCR. I am running for the ASUCR senator position so I could represent the students and voice their opinions. More specifically, I would strive to better student parking, increase food quality on campus, and improve school spirit among students.

NIMISHA TOMAR



I'm Nimisha Tomar and am running for CHASS Senator. In high school I was ASB Historian, President of the Desi Club, and am now Public Relations of the Hindu Student Council. If I get elected I would bring more school spirit on campus as well as more options of restaurants.

PENELOPE QUINTERO



I am Penelope Quintero, a third year transfer from UC Santa Barbara. I'm only making one promise to UCR students- to listen. Who am I alone to say what needs to be changed/fixed. It is me through which you can be heard and legitimately taken care of. "Asi somos, nada podrá redimirnos.

PHYLICIA LOVELACE



Hi, my name is Phylicia Lovelace and I am a History/Law & Society major. I work for the Campus Tours Office, at Student Life as a SOAP Volunteer, and I am the Vice-President Internal for Omega Zeta Chi. I want to bridge relations between student organizations.

RACHEL CHIENG



Because UCR is a commuter school, it needs to be able to accommodate its student population. As an ASUCR senator, I want to increase the number of school trolleys and parking spaces. To reach this goal and many others, I wish to boost ASUCR's fundraising efforts next year.

REEMA MOOSA



Reema Moosa is a first-year student at UCR in the college of CHASS. She is a Political Science/Law and Society major pursuing law school. Part of her personal endeavors includes the opportunity to exhibit her leadership skills through serving as a liaison with ASUCR and for the UCR student body.

RICHARD YU



My name is Richard Yu and I am a second year enrolled in Pre-Business. I am dedicated to my work and want to help the campus community in any way possible. I am very ambitious and will strive to do the best I can.

RICHARD ZAPP



My name is Richard Zapp. I will be a 3rd year in Fall 2009 quarter, currently double majoring in Sociology and Creative Writing. My goals for ASUCR and UCR for CHASS Senator would be to start a campaign to increase school spirit and to increase attendance at UCR Athletic events.

ROBERTO SAAVEDRA



My name is Roberto Rodriguez Saavedra, a Third Year History and Ethnic Studies major from Los Angeles. I am member of the La Union Estudiantil de la Raza, Raza Assembly and the University Honors Program.

SAMANTHA HERNANDEZ



What I would do as a senator to protect ASUCR Student Government autonomy would be to maintain the foundations that ASUCR as already been built upon. ASUCR has been very successful over the years and with my help there will never be any question of ASUCR's autonomy ever disappearing.

SAVANNAH MONTES

Photo not available

I am Savannah Montes, a freshman intern in Calpirg. I publish articles for the Publicity and Media section of the Calpirg Healthcare campaign. Being in ASUCR will allow me to engage into a community where students can have a voice and can create change that will have a positive outcome.

STELLA CHO



My name is Stella Cho and I'm a first year Pre-Business major. My goal for ASUCR is to bring about change efficiently by addressing what the students really want. To do this, I want to push for increased fundraising, better parking, more on-campus jobs, and increased school spirit.

STEPHEN LEE



My name is Stephen and I am a Biological Sciences major. I would like to increase school spirit on campus by holding more activities, opening more recreational areas and eateries, and propagating news to every single student so that they will be encouraged to be active in UCR.

TIFFANY LAU



Aiming to service my peers, if elected CHASS senator, my attention will focus on upgrading the dining services in the commons, lowering the cost of textbooks and providing more convenient parking spaces. With your vote, together we can enhance your experience at UCR

TIM LAY



It's time for change at UCR. Parking is limited, the trolleys rarely run on schedule, and campus life is non-existent at night and on weekends. I want to do my part to improve these issues by introducing more parking, improving the trolley schedule, and adding more student programs and activities.

TREAVOR LEIVO



My name is Trevor Leivo, and I'm running for ASUCR Senate. I represent CNAS, and why I'm running is to be the voice of the students. I'm looking to put a cap on what UCR can charge for tuition and I'm looking forward to improving the lives of UCR students.

U. SEAN MANEEWONGWATHANA



My name is U. Sean Maneewongwathana and I'm running for ASUCR Senate. As an individual much invested in the UCR community, it's my hope to elevate our campus' prestige. My goal is to enhance the college experience for all Highlanders while ensuring that the cost of education remains affordable.

VICKI DASAKIS



My name is Vicki Dasakis and I am a third year Biology major at UCR. I currently serve as the Vice President of Finance. I live day by day thinking, "Be the change you want to see in the world," and I plan on implementing that in ASUCR next year.

VICKY TROUNG



Having held a position in the past as CHASS Senator, I have coordinated many events and programs for the students on campus. This year, if elected, I hope to tackle even more issues than in the previous year. Vote for me so your voice can be heard.

VINCENT LA



Vincent La is running for CNAS Senator. He strives to meet the needs of the student body by lowering fees, increasing leadership conferences and cultural programs on campus, and vocalize students' opinions. By fostering communications between students and the Senate, he will advocate for enhancement and development of student-life.

WILLIAM MEDINA

Photo not available

"I was active in my church's cabinet, and am actively serving on the Pentland RHA as a senator. My goals for UCR are to foster a diverse culture of open communication between students and senators for the student body's needs, further school spirit, and to improve student life."

YE JOON HWANG



My name is Ye Joon Hwang and having worked with ASUCR personnel through committees, I have seen how the student government works and have seen the progress made in promoting personal identification with the school. This I will continue and develop if I were to be an ASUCR senator.



ESCAPED ZOO ANIMALS





Crowds gathered in the center of campus as Escaped Zoo Animals mauled and pounced their way through an hour long set of pounding pop songs and melodic jams. This is not the first time they've been to Riverside either. Last year, Escaped Zoo Animals performed at Riverside's own Saturation Fest, along with a handful of other bands and performers. The event, put together by ASPB as part of their spring Nooner line-up, drew students in, winning over many Highlander hearts with their upbeat music. ASPB, which organizes Nooners just like this one for most of the year, plans on keeping up with their weekly Wednesday schedule until Spring Splash.



IRENE SONG /HIGHLANDER

untitled playlist

ARTS & ENTERTAINMENT



DEATH CAB FOR CUTIE

"Open Door EP"

Stereogum

RATING:

LESLIE LOPEZ
CONTRIBUTING WRITER

Death Cab for Cutie has introduced to listeners their five-song EP, "Open Door". At the time of their May 2008 release, Narrow Stairs, Stereogum Records decided to nix the five songs in an effort to maintain an even flow throughout the album. "Narrow Stairs" met good reviews and the "Open Door".

EP has now been released almost a year later. The songs on the EP are in fact more somber and less vibrant as heard on Narrow Stairs. It now seems as though it was a wise move to separate the songs, as it helps ease the introduction of a different Death Cab for Cutie sound.

The first song on the EP, "Little Bribes", is filled with Las Vegas imagery which captures frontman Ben Gibbard's view of the famous desert. He expresses sarcasm as he repeats "Oh, come on," as if tired of those entertaining a facade. Gibbard seems to have little enthusiasm for the city and its reputation of excitement and thrills. The way he sees it, the city is filled with "empty" people with "wishful" hopes.

Although the sound is upbeat with a consistent riff, Gibbard seems disinterested in the escapades the city and the people have to offer.

In "A Diamond and a Tether" and "I Was Once a Loyal Lover", Gibbard opens up about his internal conflict with commitment. In both songs, he becomes self-deprecating and goes so far as to ask for pity from others.

He is raw and uncouth about his feelings towards commitment, which makes the listener feel sorry for the woman he ends up with. Both songs are weak musically and "I Was Once a Loyal Lover" is so repetitive in rhythm, the feeling of claustrophobia begins to set in.

The EP ends with sighing vocals and a ukulele in "Talking Bird", a simple melody with a comfortable ending. The EP takes a step away from full-bodied songs filled with percussion, upbeat rhythm and beats and introduces a simpler pop/rock sound.

Gibbard still maintains his emo roots with melancholy lyrics in both "Narrow Stairs" and "Open Door".



METRIC

"Fantasies"

Independent

RATING:

JASON KUROSU
STAFF WRITER

"Fantasies" has emerged out of the wake of numerous side projects and other bands (Broken Social Scene, Bang Lime and other solo efforts just to name a few) that members of Metric have been involved with over the four years since their last album, "Live It Out".

Four years and other projects have only contributed to the anticipation over the newest album, anticipation which seems to have been wholly justified. "Fantasies" offers much of the elements that have garnered Metric critical and popular acclaim: synths, riffs and catchiness on the borderline of indie and pop, but in the hands of a much more tightened and polished Metric than before.

Album opener, "Help, I'm Alive", engages the listener with many of the different tools in Metric's expansive repertoire, best of which include Emily Haines' impeccable vocals and an incredibly catchy chorus. Other songs on the album highlight Metric's other qualities, from the subdued, spacey "Twilight Galaxy" to the dance-inducing "Gold Guns Girls". Through and through, the album satisfies, despite the fact that it doesn't offer much in the way of progression. If anything, "Fantasies" is a reminder of everything that makes Metric great, but with better presentation, experience and better honed skills, an effort bound to mollify old fans and draw in plenty of new ones.



DEPECHE MODE

"Sounds of the Universe"

Mute/EMI

RATING:

NUPUR BEHERA
CONTRIBUTING WRITER

While many of today's bands flail around trying to recapture 80s synth beats and New Wave antics, Depeche Mode has come out with yet another album, trying once again to set the standards of the electro world. Close to finishing off their third decade of musical existence, the members of Depeche Mode still prove to be running strong with their twelfth studio album, "Sounds of the Universe".

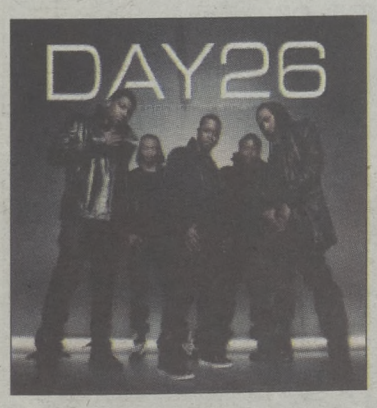
The album seems to almost be an extension of "Violator", which provided for their international fame in 1990, but with more mellow notes and a more rock-based sound.

The album is a balance of soft expression with a few enticing beats as vocalist Dave Gahan brings his own usual poppy sensation out of Martin Gore's dark and somewhat painful lyrics.

The opening track, "In Chains", starts off with a bang using industrial synths, which is misleading as an opening track to the band's calmest album. Gahan will need to subdue his "Just Can't Get Enough" dance moves for this album with poetic songs like "Jezebel" and "Fragile Tension", which put a dark twist on your average ballad.

Despite the repetitious lyrics in their single "Wrong", the song has an undeniably infectious beat. Gahan and Gore create a hope-fueled duet with "Peace", resembling a prayer-type song with repetitive choruses of "Peace will come to me/just wait and see." "Spacewalker", the instrumental piece of the album, sounds almost like an eerie video game with a hint of an Eastern feel, while the album closes on a creepy note with "Corrupt".

Depeche Mode's new mature sound overwhelms this album. If you're into a softer and more mellow Depeche Mode, check this album out. If you want those catchy beats back, it's best to keep those old singles on repeat.



DAY 26

"Forever In a Day"

Bad Boy/Atlantic

RATING:

ANEESAH DRYVER
STAFF WRITER

Diddy's prized group of reality-stars-turned-R&B-crooners, Day 26, has returned with their second studio album, "Forever In a Day". The album kicks off with the aptly titled "Just Getting Started", preparing listeners for what is to come. What is indeed to come, however, is another poorly written and overproduced song. The first single, "Imma Put It On Her", could have been decent if only Yung Joc and Diddy had left it alone. Instead, we get overused AutoTune, a lazy verse from Joc and an elaborate ad for Diddy's vodka brand: "You can say you touched the president, Ciroc Obama." Really, Diddy? Certainly, he thought he was being clever and putting his "magic touch" on the track.

The majority of the album resorts to overproduced tracks that sound like arcade music. It seems like when a song is produced within an inch of its life, it is compensating for a lack of talent or quality. But the vocal ability of each member of the group is evident even without overproduction. Instead, they sound like every other overcompensating pop artist, devoid of any signature sound.

"Think of Me", with a nice groove to it with only a steady percussion and simple synth melody, allows the group to demonstrate their attractive harmony. In this song, they prove why they were chosen out of thousands by Diddy. Similarly, "Perfectly Blind", written by group member Qwanell Mosley, is stripped of all excess production for a standout song.

Upon listening to the album in its entirety, there is a sense of something missing. Something authentic and not replicated. No one would probably notice if these songs were sung by another R&B singer like Usher, Ne-Yo or Chris Brown.

Save for a few tracks, the album establishes that they are following the trend of what is currently popular, neglecting the very soul that got them to where they are in the first place.



SILVERSUN PICKUPS

"Swoon"

Dangerbird Records

RATING:



Danielle Quebrado
STAFF WRITER

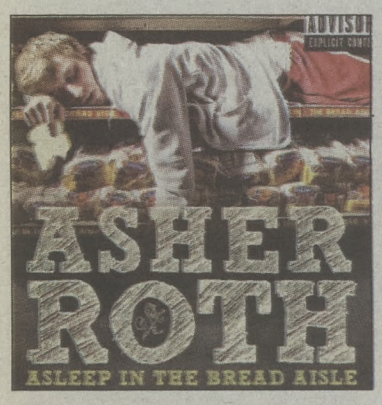
California locals Silversun Pickups have just released their second album, "Swoon". The group has risen to such an unexpected level of fame that they have unfortunately plastered their lovely faces on the screen of MTV; only further shooting them to superficial stardom.

"There's No Secrets This Year" begins the album with a metal stream followed by a quick transition into a melodious song led by singer/guitarist Brian Aubert. The song finishes with a steady collaboration between Aubert's metal scores and bassist Nikki Monninger's swaying strums.

The harshness continues into "It's Nice to Know You Work Alone", but is disguised by a pseudo-psychedelic laid back introduction. In this album, the Pickups do a remarkable job in transitioning from gutter wreckage to "delicateness" with ease.

However, this skill of masquerading their tracks may be the only hype found on this album. The rest of the songs are dry and all too common for this band. We all expected more.

To answer the question, "Has the band out beat their trademark tune?" Don't bet on it.



ASHER ROTH

"Asleep in the Bread Aisle"

SRC / Universal Motown

RATING:

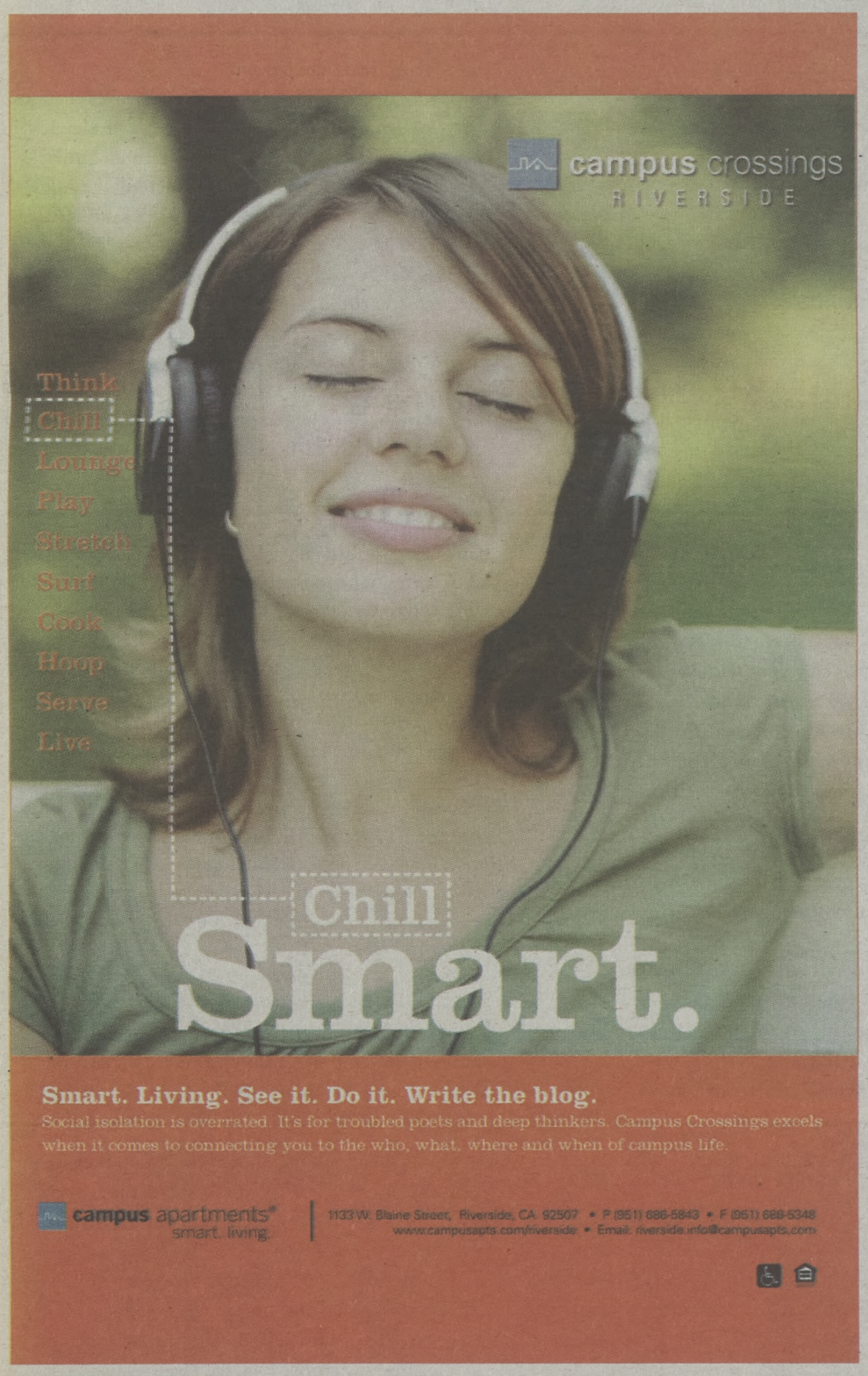


Lewis Sequeira
CONTRIBUTING WRITER

"Asleep in the Bread Aisle" is Asher Roth's much-hyped full-length debut and initially (despite his own earnest urging in the song "As I Em") the ubiquitous Eminem comparisons are almost irresistible. They both have remarkably similar delivery -- a very deliberate, drawling cadence -- and they infuse the subject matter of their songs with the same sort of tongue-in-cheek cartoonishness. However, by the end of the album, Roth successfully emerges as his own distinct artist.

"Asleep in the Bread Aisle" is a difficult album to dislike, because Roth's personality is an endearing one and every song is brimming with it, coming from that place that's uniquely his own. For example, the song "Bad Day" is fairly innocuous and somewhat surprising. In the course of the song, between declarations of having had the titular bad day, he describes boarding an airplane and forgetting his iPod -- by the end, he concedes that it could have been worse. Thematically, the album is a departure from many generic, run-of-the-mill hip-hop conventions; the ones that it embraces, however, are played out with goofy bravado.

Musically speaking, the tracklist is spotty, with songs that range from the insipid to the inspired. The opening track, "Lark on my Go-Kart", is simplistic, beginning with a nice swagger that quickly becomes monotonous. Roth's single "I Love College" is actually one of his worst songs. His vocals are confident, even while delivering some of his more baffling lines ("I'll dance your face off"), but incongruous with the sparse (and frankly boring) beats, and the song ultimately comes up short, sounding disjointed and sloppy. However, other tracks (notably "La Di Da" and "Be By Myself") are very catchy.



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Consider volunteering to help with elections:
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If you can help:
CONTACT
Lisa Chan
CHASS Senator, ASUCR 07-08
Lisa.Chan@email.ucr.edu
(626)674-9663

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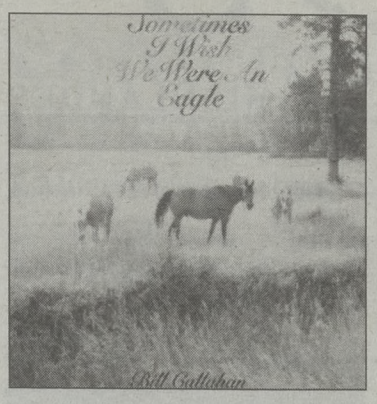


BILL CALLAHAN

"Sometimes I Wish I Were an Eagle"
Drag City

RATING:

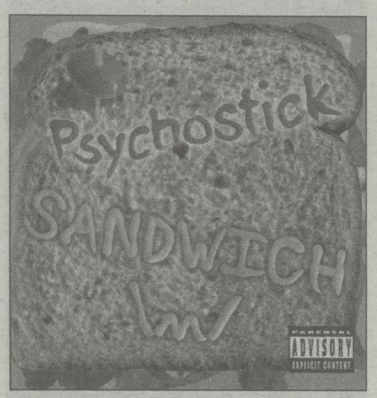
DIEGO CELAYA
STAFF WRITER

Bill Callahan's thirteenth album, "Sometimes I Wish We Were an Eagle" (the second under his own name) is collected and exact. The compositions are so cleanly executed and the production so professional, the album almost suffers. But Callahan's voice, a confident but absolutely unassertive baritone, rests on top of the music like a wrinkled, scruffy carpenter sitting on a throne of super-polished oak.

Each song combines Callahan's belly-drawn drawl with the prettiness of the woody, folk-y instrumentation. "Maybe this was all, was all that meant to be," he says on "Rococo Zephyr". A deep woodwind throbs in sets of three beats and airy strings puff beneath it. The light pulse contrasts with the lyrics' implications of sameness. Callahan contrasts with himself directly. In the same song: "I was as still as a river could be/ when a rococo zephyr swept over her and me." There he places the familiar right next to the bizarre – and it is both tender and hilarious.

"Too Many Birds" starts with piano, is joined by a happy campfire guitar. "Too many birds in one tree/ and the sky is full of black and screaming leaves/and one more bird, then one more bird/and one last bird/ and another," says Callahan. It is a cheerfully delivered sketch of a bird without a place. Later, Callahan mirrors the arrival of one bird at a time when he sings "If/If you/If you could," and so on, adding one word at a time until "If you could only stop your heartbeat for one heartbeat." In a voice less balanced than Callahan's, it would be tedious. Here, it is fondly poignant, like a moral in a children's book.

Throughout, the prevalence of studio usage is obvious but, with Callahan's voice on top, it is okay. The album does not soar--that is not Callahan's intention--but it is the sound of a bird's eye view, both broad and focused on the right specks.



PSYCHOSTICKS

"Sandwich"
Rock Ridge Music

RATING:

TYLER DAVIDSON
A & E EDITOR

As of late, it seems like any word can have "-core" slapped onto the end of it to make a whole new genre, and with 2006's viral "BEER!!!!!!", Tempe, Arizona's Psychostick became one of the 21st century's leading purveyors of "humorcore," a kind of comedic metal that puts them in the company of like-minded groups like Dethklok and GWAR.

Psychostick, much like Dethklok's "Dethalbum" in 2007, surprised a good deal of people with their debut full-length, "We Couldn't Think of a Title", due to the sheer talent on the disc.

The comedic value of vocalist Rob "Rawrb!" Kersey's lyrics nearly became an afterthought when coupled with catchy-as-hell choruses, chugging metal guitars and the frenetic slap-bass of Mike "Hawkizzard" Kocian.

The case is much the same with "Sandwich", an album in which almost half of the tracks are about food in some way. For example, "The Hunger Within", one of the more solid tracks on the album, is over four minutes of the speaker longing for food he doesn't have the money for, while "Orange" inexplicably accuses the listener of being the titular fruit.

New bassist Jimmy "Jimmychanga" Grant has an eerily similar style to his predecessor, with the same style of prominent slap-bass found in tracks like "Die...A LOT!" that made the band's debut LP so easily listenable.

The standout on "Sandwich" is arguably "#1 Radio $ingle", a track poking fun at hard-rock mainstays like Nickelback and the paint-by-numbers approach they take to songs ("This chorus is so freakin' catchy/You will never be able to get this song out of your head/ out of your head/for the rest of your life," croons Rawrb! in a chorus that is just as catchy as he says).

While Psychostick does admittedly employ a number of gimmicks in their efforts, it would be careless to write them off as nothing more than a joke band. With "Sandwich", Psychostick joins bands like Detroit's Electric Six in proving that just because the lyrics are silly and comedic, there's no reason the music can't kick ass at the same time.



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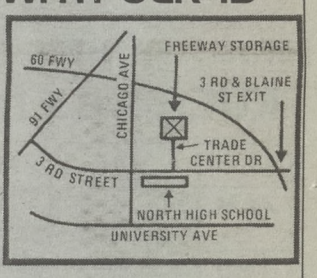


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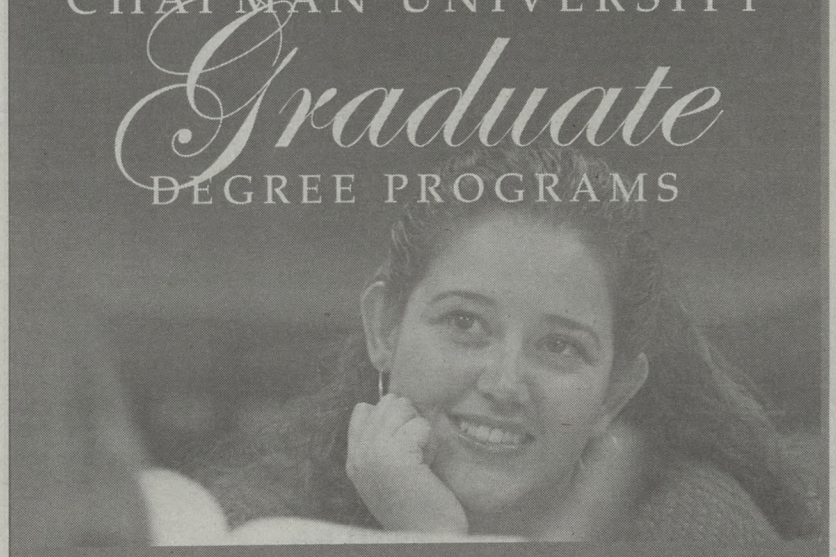
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KUCR 88.3 FM PROGRAM SCHEDULE // WINTER 2009

	SUN	MON	TUES	WED	THURS	FRI	SAT
7 A.M.	MUSIC and PUBLIC AFFAIRS PROGRAMMING	51% Focus on Women's Issues	NETWORK EUROPE	COMMON-WEALTH CLUB Noted speakers & newsmakers	DIALOGUE	WORLD OF POSSIBILITIES Environmental & social justice issues	CROSS REACTION Religious & Liturgical music
7:30		HEALTH SHOW	THE PROGRESSIVE Environment & Social Justice		COUNTERSPIN		
8:00	COMMON-WEALTH CLUB Noted speakers & newsmakers	WORLD OF POSSIBILITIES Discussion of the critical issues and challenges facing the world today	BACKGROUND BRIEFING In depth discussion of world events	THE BEST OF OUR KNOWLEDGE	BACKGROUND BRIEFING Live From The Left Coast intelligent analysis & guests	WEEKEND RADIO Old Radio programs, folk music, comedy	
8:30				EDUCATION TODAY			
9:00	BACKGROUND BRIEFING / LIVE FROM THE LEFT COAST	CHICAGO SYMPHONY ORCHESTRA Classical music	JAZZ EXPLORATIONS Classic Jazz & Jazz History	COLLECTOR'S CORNER Recordings of the great orchestras Classical music	NEW YORK PHILHARMONIC Classical music	MIDNIGHT SPECIAL Folk & Show Tunes with a sense of humor	MUNDO DE PUNK,SKA REGGAE
		10:57- 11:00 INLAND EMPIRE NEWS SERVICE : Local					
11:00	WORLD MUSIC indigenous, dub, reggae, dancehall	JAZZ & CLASSICAL	JAZZ TIME Classic Jazz	ARTS ALIVE Mix of Classical, Broadway & the performing arts	EARTH TONES indigenous, jazz, world, psychedelic jams	UNDERCURRENT indie, folk, twee, electronic pop, social justice,	THE JOINT reggae, roots, dancehall, ragga
1 P.M.		KUCR NEWS BRIEF					
	WORLD OF POSSIBILITIES Human Rights & Sustainability	INDIE STATIC indie, world & progressive	DR. J That's J for Jazz, of course!	DJ'S IN TRAINING / LIVE CONCERT RECORDINGS	INDIETRONICA / THE GUY HERE new indie	RADIO 1-2-3 a sonic portal takes u back in time	DISTANT DRUM reggae, reggaeton, dance hall, grime, hip-hop
3:00	MAKING CONTACT / COUNTERSPIN / WORLD MUSIC	KUCR NEWS BRIEF					
		THE BAT HOUR electro, indie psychobilly, ska, reggae, punk	JAZZ ON A TUESDAY Classic Jazz	SOUND MACHINE indie, alt., goth, punk, rock en espanol, world	THE GUY HERE THURSDAYS New & newish stuff covering the indie-gamut	SiKED ELECTRONiX continuously mixed techno, trancient, 80's synth pop, electro goth	
5:00	INFUSION indigenous, electronic fusion, hip-hop, funk, soul, experimental, jazz	FREE SPEECH RADIO NEWS : National & International					
5:30		5:30 - 5:32 INLAND EMPIRE NEWS SERVICE : Local					
		COUNTERSPIN Intelligent media analysis from Fairness & Accuracy In Reporting	PHILOSOPHY TALK www.philosophytalk.org	THIS WAY OUT LGBT news & commentary	INDIAN TIME Native American issues, news & music	RADIO AZTLAN Chicano Headline News	MUSICK FOR RIOTS breakcore, dark ambient, drill n bass
6 P.M.		BACKGROUND BRIEFING In depth discussion of world events		BACKGROUND BRIEFING Live From The Left Coast intelligent analysis & guests		TEX MEX TEJANO	
6:30			EDUCATION TODAY		AUTOTALK Everything Automotive		
7:00	HEARING VOICES	RADIO CLASH dance rock, world indie & electronic	SOUND SYSTEMS indie, world, latin, experimental, jazz, folk, roots, soul	THE VINYL HOURS from Patti Smith to Patsy Cline	POST PILE post punk, post rock, classic indie & electronica	BROWN SOUNDS	CYBERNATION RADIO club remixes, house, electro
9:00	PLANETARY RADIO / DIALOGUE / ROMANTIC HOURS Classical Music & Literature	HANG THE DJ indie, hip-hop, alternative, electronica, world	BLUE MOOD classic, traditional & contemporary blues	SUPA DJ reggae, dub step electronic, hip-hop, alternative, indie rock	SHAVING THE DONKEY industrial, ebm, idm, rhythmic noize, alt., neo-folk	ROLAS DE AZTLAN	OTHER SIDE OF THE TRAX old skool hip-hop, soul, funk & whats good
11:00	51% Focus on Women's HEALTH SHOW / MUSIC & PUBLIC AFFAIRS	UP TIME ! reggae, world, dub, jazz, fusion	NIGHT OF THE JAMS indie, hip-hop, alternative, electronica, world		SiKED ELECTRONIX idm, industrial, tech-noid, idm, sounds from the UFO we saw	CRUISING THROUGH MIDNIGHT Oldies	HOUSE OF MIRTH independent rock
1 A.M.	MUSIC and PUBLIC AFFAIRS PROGRAMMING				SiKED ELECTRONIXx 2nd DOSE continuously mixed psychedelic ambient trance, electro acid funk, experimental	DREAMING CASUALLY Soulful 70's	JAZZ & CLASSICAL
3:00						LAS MADRAGADORAS	
5:00							

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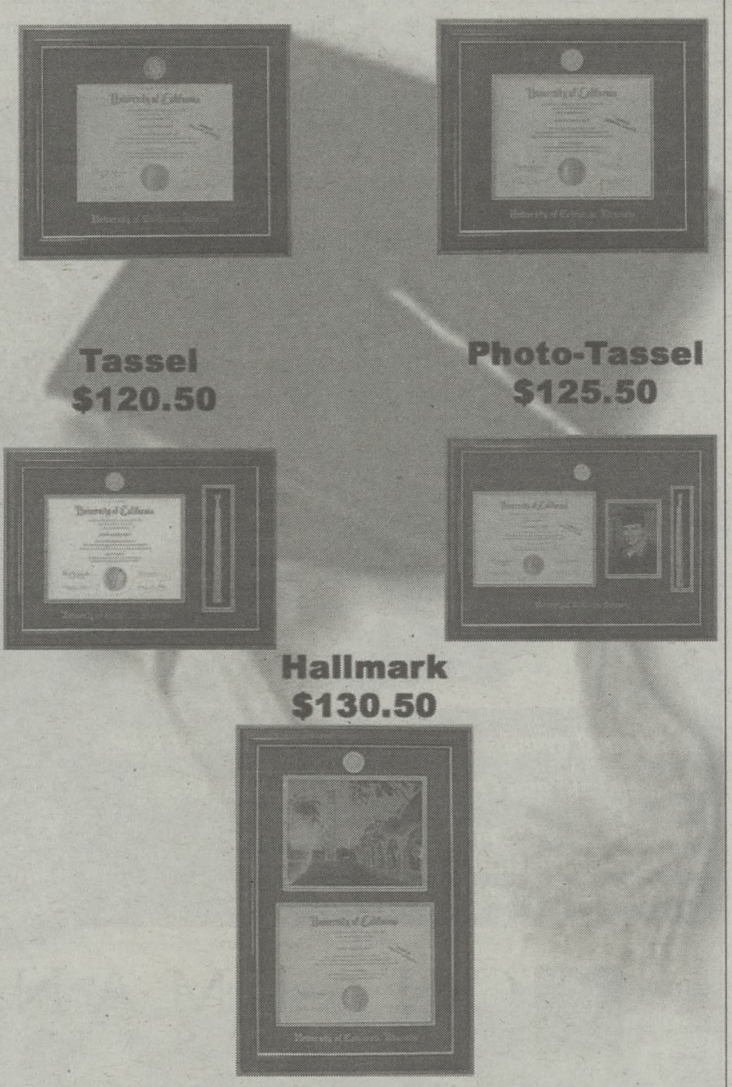

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Two teams try for conference win

UC Davis Aggies come to Riverside for three-game weekend series

Natalie Offenbecher
STAFF WRITER

At noon on Saturday, the Highlander softball team will take the field for the first of a three game series against the UC Davis Aggies.

The Aggies will be entering the game after a losing weekend against Cal State Fullerton. The Highlanders won their last two games against University of Pacific.

Senior Tiana Towns is leading the Highlanders with a .310 batting average.

Jessica Vasser, freshman, is still right behind her with a .300. Leading the Aggies at the plate is Belinda Paine with a .322 batting average.

Davis pitchers combine for a 1.52 ERA. After last weekend's successful series against the Tigers, the Highlander pitchers lowered their 3.78 ERA and now combine for a 3.60 Highlander ERA.

Riverside will likely again combine the starting pitching of senior Stephanie Marshall, junior Marissa Alvidrez and freshman Amy Lwin.

While the Aggies have a better overall record, 20-19 compared to Riverside's 15-23, both teams are tied at 4-5 within the Big West Conference.

Riverside also has the home field advantage. The Highlanders are 7-6 at home while Davis is 5-7 at away games.

Saturday's doubleheader will start at noon. Sunday's third game will also start at noon. All the games are held at the Amy S. Harrison Field and are free to UCR students with ID.



Scott Denny /HIGHLANDER
Sophomore Taylor Thomas tags out a Fullerton runner at second base. Thomas is batting .265 on the season as she and her teammates play against UC Davis this weekend. Both teams are tied at 4-5 in conference and hope to better their record.

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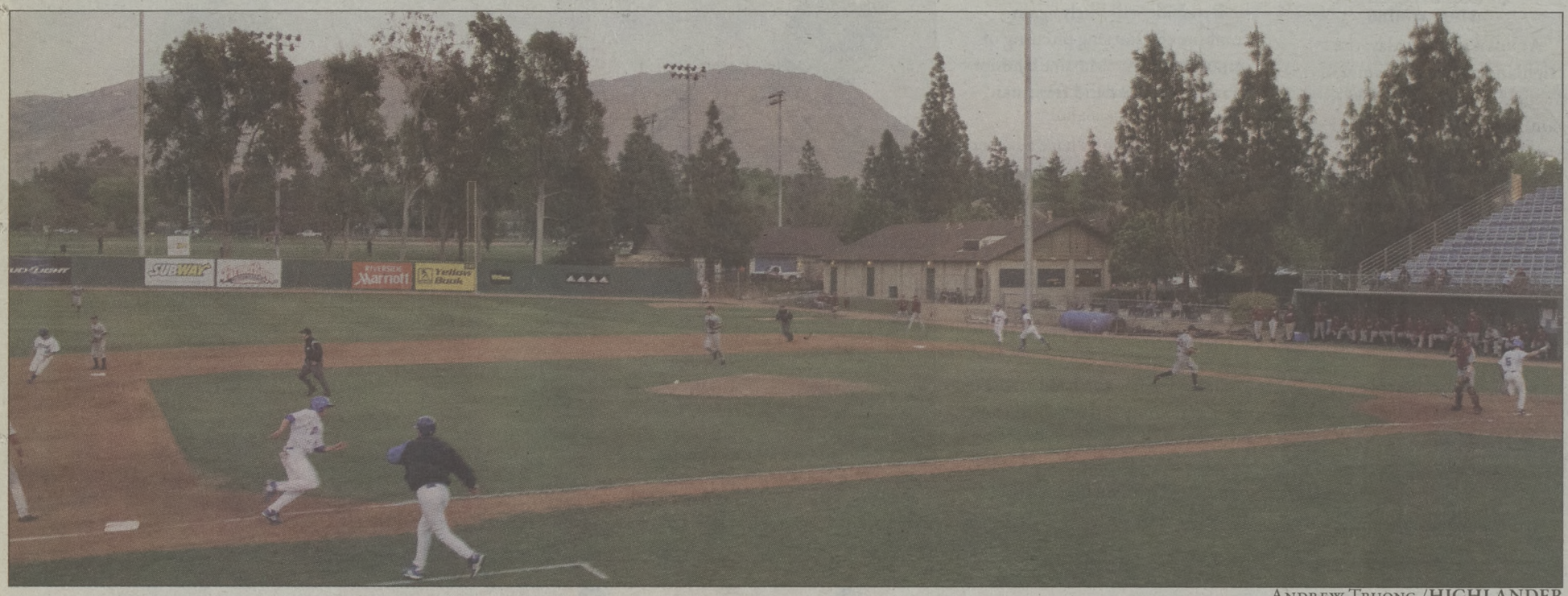
UC RIVERSIDE UNIVERSITY OF CALIFORNIA

Defensive breakdowns cost Highlanders the win



ANDREW TRUONG /HIGHLANDER

Junior Ryan Goetz rounds first base after hitting a third-inning line drive single up the middle which earned two runs for the Highlanders. The bases were loaded when Goetz had his hit and freshman Trent Jemmett can be seen waving his arm as he crosses home plate. Freshman Robert Brantley, seen rounding third, would also score. The Highlanders would later lose the game 8-5.

Highlanders have four errors, leading to four unearned runs in their loss to Loyola

BRIAN ENSMAN
SPORTS EDITOR

The Highlanders gambled with their lineup again on Tuesday night and it again backfired in a game against the Loyola Marymount Lions. Four Highlander errors led to four Lion runs in what turned into an 8-5 loss. Three of these Lion runs, two of them unearned, came during a tied ninth inning. With the win, the Lions move to 23-16, while the Highlanders fall to 20-10 on the season.

Highlander junior Bryan Horst recorded two of these errors at shortstop. This was the first game in which he had played the position instead of his usual second base.

"I'm sure that [his position change was the reason for the errors]," said Riverside head coach Doug Smith. "He had a tough couple of plays and ended up throwing the ball away."

Highlander junior starter, Ryan Platt, started the game badly. He, and an error from freshman first baseman Brian McConkey, put three men on base for Lion cleanup hitter, Angelo Songco. Songco turned on a 3-2 pitch, launching it over the 400 ft. centerfield fence for his second grand slam of the year. Songco finished the game 4-4 against the Highlander's pitching, and just a triple short of the cycle.

Platt didn't make the same mistake again, though he did let another runner score, pitching five innings.

The Highlanders continued their search for offense in the game. They finished with nine hits, but seven of them came from juniors Ryan Goetz, Michael Hur, and Joey Gonzalez.

These three and others got to Lion starter McClintock in the third. Freshman Trent Jemmett started the inning with a single, his first hit of the season, which was followed by a McConkey walk. Junior Carl Uhl bunted the runners ahead. After one strikeout, Hur walked to load the bases and Goetz singled to bring two home.

The Highlanders tagged Jordan McClintock for three more runs over the next three innings, but the Lions had scored one in the fifth, leaving the game tied 5-5. The score would stay the same until the ninth, when Highlander sophomore reliever Dustin Emmons loaded the bases with a lot of help from fellow sophomore and Highlander left fielder Tony Nix.

Nix dropped a fly ball in left, allowing a double. With the bases loaded, junior closer Joseph Kelley was brought in.

Kelley had gotten out of a bases loaded jam in his last appearance, but he was unable to do so on Tuesday. Loyola's Brad Bauer launched a first-pitch double down the left field line, scoring two.

Kelley got the next two runners to ground out, but the last Lion was able to reach home, leaving the Highlanders heading into the bottom of the ninth down three runs.

There, the Highlanders went three up, three down and the game was over.

The Highlanders next take the field this Friday against UC Irvine, ranked third in the nation, for the first of a three-game series. Friday's game starts at 6:00 p.m.

Back to the basics for their Big West games with Irvine

BRIAN ENSMAN
SPORTS EDITOR

This weekend could be disastrous for the Highlanders. They have been sputtering, and are facing one of the hottest teams in the country in the UC Irvine Anteaters at the Riverside Sports Complex. These games could also be the Highlander's perfect chance to get their season back on track as they are currently falling out of playoff contention.

A playoff spot can come with 35 wins. The Highlanders currently have a record of 20-10 with 23 games to go.

Last year, they finished in a three way tie for third with a 14-10 record. Then, they watched one tied team and another team with a worse conference record reach post season play on the strength of earlier non-conference games. The Highlanders did not.

This season, the Highlanders romped through most of their non-conference schedule with a 18-6 record. This will likely be enough to get them to the post season with a similar conference record as last year, but that looks to be a more difficult task every day. The Highlanders are currently 2-4 in conference and have only batted .187 in their six games.

In this span, head coach Doug Smith has not started the same lineup once and the lineups have been increasingly exotic. In Tuesday's game, Smith starterd freshman pinch hitter Trent Jemmett, who before the game had 19 unsuccessful at bats. Jemmett got his first hit on Tuesday, a single in the third inning.

This weekend, however, the Highlanders will be returning to near the lineup with which they started the season.

"It'll be back to our more traditional lineup," said UCR head coach Doug Smith.

This was the lineup which got the Highlanders their non-conference schedule record and then faltered in their first conference series against Fullerton. Whether the lineup can get anything done against Irvine has yet to be decided.

The Highlander's problems are one half of this weekend's potential problems. The Anteaters of UC Irvine are the other. The Anteater Friday and Saturday starters, Daniel Bilboa and Christian Bergman, both have an ERA under two in their conference games. Their Sunday starter, Crosby Slaught, has a conference ERA of 5.74, a season ERA of 4.02.



ANDREW TRUONG/HIGHLANDER

Highlander junior Carl Uhl watches his foul ball travel toward the home dugout. This weekend, he will be batting leadoff against UC Irvine, the best team in the Big West Conference. Last year, he was 1-13 against Irvine in two Highlander wins.

These three will be matched against junior Paul Bargas, freshman Matt Andriese and junior Paul Applebee on Sunday.

Anteater hitting may not be at the same level as their pitching, but it has still been miles above the average. The Anteaters have scored 6.55 runs per game this season, the Highlanders only 4.6.

These games will do much to determine the validity of UCR's spectacular non-conference run. A series win could do a lot to restore the team in the eyes of the nation and push them towards the postseason.

Friday's and Saturday's games are set at 6:00 p.m. Sunday's is set for 1:00 p.m.