Arts & Entertainment

Attend the **Marriage of Figaro** on *page 13*, groove at the **Winter Soulstice** on *page 14*, and learn the **power of laughter** on *page 16*.

Sport

Both **men's and women's basketball** wind down to the postseason on *page 24* while **baseball** continues on *page 23*.

Opinions

Read the **Highlander editorial** on *page 6* and learn about **Meg Whitman's candidacy** for governor of California on *page 7*.

Features

Read about this year's **Greek Pyramid** on *page 8* or turn to *page 11* to learn why you should contribute to the **US Census**.

University of California, Riverside
Highlander
Established 1954

Audit of UC by state officials begins spring



Courtesy of San Francisco Citizen

State Senator Leland Yee (D-San Francisco/San Mateo), shown above supporting a UCSF worker's rally, pushed for the state to review the UC's spending

Statement released by President's office "welcomes" the audit as "opportunity" for transparency

Eric Gamboa
STAFF WRITER

During last Wednesday's meeting of California's Joint Legislative Committee, a resolution was passed to audit the University of California. The request was formally summoned by Senator Leland Yee (D- San Francisco/San Mateo), who expressed concern over the University of California's handling of tax payer money, student fees, and other government funds.

"The UC administration expects taxpayers and students to foot the bill without asking any questions. It is long overdue for the UC administration to start acting like a public institution and not a private country club," said Lee during a press release.

The University of California's Office of the President (UCOP) has expressed a far different attitude toward the situation, expressing sentiments of goodwill in an online statement. "We truly welcome the opportunity to illuminate our work. [...] The more the people know about the UC and our finances, the more likely the Californians will help us make the case for reversing the state's disinvestment in higher education," said UCOP spokesman Steve Montiel.

Montiel also said that the University of California has shown a commitment to transparency, as made evident by the university's previous release of five annual reports.

Nathan Brostrom, executive vice president for UCOP business operations, elaborated by stating that the "University of California [would] cooperate fully with the audit and plans to make all financial data available and accessible."

Citing the fee hikes in tuition, incentive payments to UC medical center staff (which Yee's spokesman called "exorbitant executive compensation hikes"), and other controversial regent decisions, Senator Yee pointed out that

AUDIT , 5

Anti-gay hate crime reported

Sara Truitt
ASSISTANT NEWS EDITOR

UCPD sent an e-mail to the student body regarding a possible hate crime committed near campus.

The crime took place at 5:00 p.m. near the intersection of University Ave. and Chicago Ave.

According to the report, two UCR students were walking near the intersection when they noticed three people following them. The three people began making anti-gay comments, and assaulted the two students as they tried to leave the area.

The students were taken to the hospital for treatment of their injuries. The suspects, described as two black males and one light-skinned mixed race male, have not been apprehended.

Also included was a reminder "to be aware of their surroundings when on and off campus and immediately report hate crimes and hate incidents."

"Please note that a hate crime is any criminal act committed, in whole or in part, because of one or more of the following actual or perceived characteristics of the victim: Disability, gender, nationality, race or ethnicity, religion, sexual orientation, association with a person or group with one or more of these actual or perceived characteristics," also noted UCPD.

There are resources available on campus for victims of hate crimes. A Hate/Bias incident report form can be filled out online at www.stophate.ucr.edu or at the UCPD headquarters located on the corner of Canyon Crest and Linden.

Rally set for Thursday in support of education funding

Supporters say campus an important nexus for pro-education action

Aubrey Brickzin
STAFF WRITER

Alex Madueña
NEWS EDITOR

A massive action in support of public education and in light of cuts to education and education services is scheduled to take place this Thursday.

The scope of the action has transcended the state level, with events planned at campuses around the nation, with support and similar actions taking place at foreign universities.

The action is also going beyond the University of California system, with support also coming from the CSU, community college, and grade school levels of education.

Wallace Cleaves, a lecturer with the University's Writing Program, attempted to summarize the spirit of the action.

"[This is to tell lawmakers to] prioritize education. That's your first concern, not your last, not the thing you take away from. It's the thing you give too," said Cleaves in an interview last Thursday evening.

Many of the arguments used by supporters of the March 4 action also go beyond the recent 32 percent fee hike, with supporters saying that the very institution of democracy is at stake.

"[Education] speaks to who we are as a country. We don't want to be taught to curse and that's it, we want to be an educated and intellectual society. Everyone benefits from that," said Dr. John Beehler, President of UC-AFT local 1966 who also cited the work of Thomas Jefferson who felt that an educated populace was an essential part of a functioning democracy.

On UC Riverside's involvement, one of the campus organizers of the action, Cindy Bui, has said that it is the Inland Empire's unique position that makes Riverside a critical part of the movement.

"Riverside has served as a nexus for the activity. It is unique in that we're one of the most ethnically diverse regions, with a large working class population, and has one of the highest foreclosure rates in the nation," said Bui. "[With] UC Riverside being a gateway to so many groups, Riverside could really be a leader in all of this."

Supporters of the movement will gather at the Bell Tower starting at 11:00 a.m., working their way to Downtown Riverside at 2:00 p.m., where the rally is expected to last until dark.

There, groups from UC Riverside will merge with supporters from Riverside Community College and local CSU campuses, as well as representatives from grade school education.

Rachel Williams, one of these representatives from the grade school level, who works as a teacher at Patriot High School in the Jurupa Unified School District, expressed support during a press conference last week.

"Education is about jobs but education is also about becoming a full citizen of the world. Our kids are working harder, crime is down, youth are optimistic about the future and are still looking faithfully and enthusiastically at us as educators. [However,] the situation in California is devastating," said Williams. "This is not a they/them versus us issue; it's not a Republican versus Democrat issue; we need to solve this together because we are a community. We need to figure out what we want. These are our kids, all kids are our kids."

The protests also make a series of demands, which at UC Riverside will ask for the full restoration of mandatory English 1C classes, the restoration of library hours, and the restoration of the 400 page printing quota set for students.

"These are basic things to education, it's nothing drastic," said supportor Patrick Sweeny in an interview Thursday afternoon. "This has been an assault on basic undergraduate education. The students no longer have the resources they need to pave the way for their own futures."

ASUCR UPDATE

Senate expresses support for March 4th action

Eric Gamboa
STAFF WRITER

ASUCR's most recent senate meeting was marked by a call to stand in solidarity with advocates of free speech and the LGBT community. Independent students—unaffiliated with any clubs or organizations—were present during the meeting to denounce the recent arrest of three UC Riverside student protestors. Also prominent in the public forum was the newly elected LGBT representative (and ex officio senator), Andrew Ojeda, who emphasized the importance of UC Riverside's involvement in the LGBT western regional conference.

Ghanem Hussain and Lana Khoury began by proposing that ASUCR senators support a resolution to drop all charges which had befallen the protestors, who were arrested for disrupting a speech made by the Israeli ambassador to the U.S. at the University of California, Irvine. Among the most severe charges now faced by the protestors are suspension and potential expulsion from the university.

Hussain and Khoury, however, argued that the protestors were merely exercising their first amendment right of free speech.

Brittnay Proctor, another independent speaker, added that ASUCR should support the nonviolent display in an effort to decriminalize the protestors. The speakers closed their remarks by calling upon senators, especially ASUCR president Jessica Maldonado, to use their positions to communicate with both university and law enforcement administrators.

Maldonado expressed gratitude for the speakers to have spoken on their own initiatives, but explained that ASUCR was limited in its influence on such issues.

Andrew Ojeda, the LGBT representative, was present at the meeting to discuss what he felt is a crucial role that the LGBT Western Regional Conference had on the LGBT community. Ojeda read various testimonials from UC Riverside students who had attended the conference, most of who expressed appreciation for the annual event. Ojeda elaborated by stating that the conference helped promote a sense of community among LGBT students.

Ojeda's recognizing of ASUCR for their $1000 contribution to the conference stood in stark contrast to the sentiment expressed at the previous meeting by disgruntled LGBT supporters.



Archive/**HIGHLANDER**
ASUCR Senate gathering in the Senate Chambers prior to a General Session meeting.

Senate chair Chris Kim thanked Ojeda for coming to the meeting and revealing to the senators the positive impact of ASUCR's monetary contribution. Next on the meeting agenda were officer reports, which was began by a call to alter the timeline of ASUCR election campaigns. Elections chair Kevin Kuet revealed that many candidates felt that three weeks worth of campaigning was not sufficient.

Kuet proposed that the start of campaigning be one week earlier than usual, leaving candidates with a full month at their disposal. Following the short explanation, a motion to extend the campaign timeline was announced and then approved by ASUCR.

President Jessica Maldonado also spoke to senators regarding her recent discussion with Riverside city mayor, Ronald Loveridge, during his visit to UC Riverside.

Maldonado explained how she addressed the noise issue and said to the Loveridge that surrounding neighborhoods would need to be more lenient in their tolerance of university activities such as the Heat music festival.

Maldonado closed remarks by stating that she would soon embark on an official meeting with the presidents of other UC campuses.

After this news was revealed, a motion was passed to stand in solidarity with the March 4th rallies.

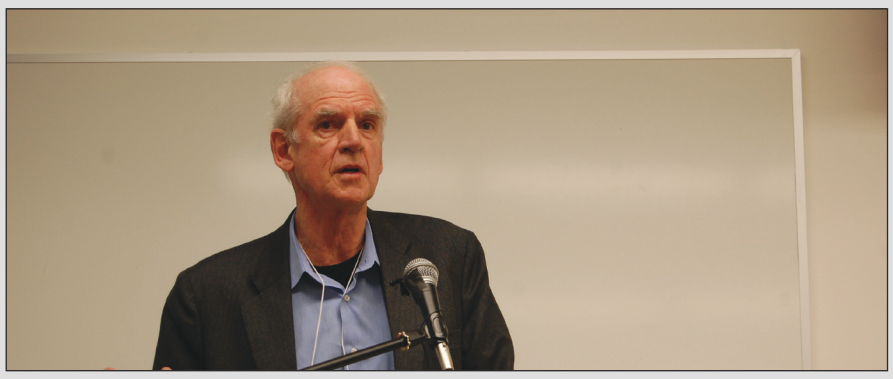
Vice President of Finance, Johnny Ren, concluded with a discussion of finance reports. Of the campus organizations identified by Ren as having applied for new budgets, only two were tabled.

Ren stated that both the cadet recruiting team and Muslim Student Association (MSA) had incomplete budgets which asked for funds that "did not follow [previous] financial patterns."

Ren said that he would have a meeting with tabled organizations at a later date.

The next ASUCR senate meeting will be on March 9th. H

Charles Taylor visits campus, presents paper at symposium



Konomi Nakajima/**HIGHLANDER**
Taylor presenting his paper, "Modes of the sacred in the post-Axial Age," at UC Riverside.

Alex Madueña
NEWS EDITOR

Kyoto Prize winner and renowned philosopher Charles Taylor was the keynote speaker for a philosophy conference held last Friday and Saturday.

Taylor was awarded the Kyoto Prize, a Japanese award often compared to the Nobel Prize, in 2008 for his lifelong contributions to the realm of philosophy, particularly his contributions to spirituality in what is sometimes described as a "secular" age. He was also awarded the 2007 Templeton Prize for "Progress Toward Research or Discoveries About Spiritual Realities."

His recent book, entitled "A Secular Age" was published in 2007 and seeks to answer questions regarding the meaning of living in the aforementioned secular age, saying that "it is not so clear in which this secularity exists."

The work defines the secular age in the introduction as being one in which "You can engage fully in politics without ever encountering God," saying that "The few moments of vestigial ritual or prayer barely constitute such an encounter [of God] today, but this would have been inescapable in earlier centuries in Christendom," in order to define the difference between this age and the past.

"Saving the Sacred in a Secular Age" was a two-day symposium hosted by the Department of Philosophy, and co-sponsored by the Department of Religious Studies, the Center for Ideas and Society, and the Templeton Foundation. The symposium presented philosophical, sociological and religious responses to contemporary secularism. The focus of the event was "to understand and articulate different notions of the sacred and to explore ways we could recover and secure practices for experiencing the sacred in the world."

Taylor, a Roman Catholic, presented his address, entitled "Modes of the Sacred in the Post-Axial Age," Friday afternoon. The "Axial Age" referred to the period in which many of the world's major religions developed and spread, supplanting "tribal" and Olympian religions.

Taylor argued that it was the development of universal humanistic sympathies in post-Axial Age religions that allows for peaceful transactions in the contemporary, globalized world.

The presentation was not without polite conflict, however, as a number of professors and graduate students argued that Taylor's position did not go far enough in

TAYLOR, 5

Affirmative Action activists hope to change UC admissions policy

David Rodriguez
CONTRIBUTING WRITER

Affirmative action activists filed a class-action lawsuit on Feb. 16th in hopes of overturning California's Proposition 209, which prohibits the implementation of affirmative action in public institutions. The defendants charged in the lawsuit, which was filed at the US District Court for the Northern District of California, include Governor Arnold Schwarzenegger, the UC Regents, and UC President Mark Yudof.

Proposition 209 was led to the ballot by Ward Connerly, a former UC Regent. The measure passed with about 54 percent of the votes in the 1996 elections. The initiative reads, "The state shall not discriminate against, or grant preferential treatment to, any individual or group on the basis of race, sex, color, ethnicity, or national origin in the operation of public employment, public education, or public contracting."

California students brought the class-action to the courts under the leadership of the pro-affirmative action group, the Coalition to Defend Affirmative Action, Integration, and Immigrant Rights and Fight for Equality By Any Means Necessary, otherwise known as BAMN. The student coalition is fighting for the reinstatement of affirmative action within the University of California's admissions.

BAMN, a Michigan based organization, contends that the ballot measure impedes on minority students' constitutional rights to equal protection under the law. Such ideological challenges to the ballot measure had initially been raised through the United States District Courts upon its passing; however, they were swiftly rebutted by the 9th Circuit Court of Appeals which upheld the measure as constitutional.

The recent Supreme Court decision in Grutter v. Bollinger (2003)—involving a challenge to the affirmative action practices by the University of Michigan's Law school admissions—upheld the use of race as a determining factor in the law school admissions process, as long as there were no institutionalized race quotas present. BAMN leaders have taken to this event with optimism for the future of affirmative action, citing the case as evidence that the time to challenge Proposition 209 has come once again. H

Racial tensions continue at UC San Diego, noose discovered

Sara Truitt
ASSISTANT NEWS EDITOR

Students and faculty at UC San Diego along with all 10 Chancellors from the University of California and UC President Mark Yudof have expressed anger and outrage over last week's discovery of a noose hanging in the UC San Diego's Geisel Library.

According to the Los Angeles Times, students who found the noose hanging from a library bookcase notified police. An investigation revealed no eye-witnesses, but, according to updates on the UC Regents live(blog), a "NOOSE WAS FOUND IN THE LIBRARY. SOMEONE SENT A MESSAGE TO THE GUARDIAN SAYING MORE ARE COMING. MEET AT LIBRARY WALK TOMORROW AT 8am."

The police began a criminal investigation, but the student responsible for hanging the noose confessed that she and two others were behind the act, and was suspended. University representative Rex Graham told San Diego News that the incident was being investigated as a possible hate crime "with intent to terrorize."

The finding of the noose at UCSD comes less than two weeks after two off-campus "ghetto themed" parties thrown by students

UCSD, 5

One step closer to finding a cure to malaria

Karine Le Roch has found the key to contagious disease

Johnsie Donaldson
STAFF WRITER

Karine Le Roch, assistant professor of cell biology and neuroscience, and her team have identified the mechanism in Plasmodium (the parasite that causes malaria) that allows it to multiply in red blood cells. Malaria is transmitted by mosquitoes and kills up to a million people a year. The majority of cases occur in developing countries.

"I have two PhD students, two technicians and one post-doctorate that have been really amazing in this process. We are all involved in this discovery. I also worked in collaboration with a computational scientist here [Stefano Lonardi] because we used new, next generation sequencing technology. It is an interdisciplinary type of project today. We need more than one person to do this type of huge amount of genomic work," said Le Roch.

Malaria has no cure because it has quickly become resistant to every medicine that has been on the market.

Her team's research was published in February's issue of Genome Research. "This disease mostly effects poor people in the third world, people who don't have easy access to very expensive drugs. I want to be part of something good for them and try to help the best I can, so I decided to give my time and my life to try to find new, inexpensive drugs against this disease," said Le Roch on why she is interested in parasitology.

In the cells of eukaryotes, organisms that have complex cells tightly pack their DNA into the cell's nucleus. Complex proteins called histones facilitate the DNA compaction so that it is organized to form chromosomes. Le Roch's team discovered that plasmodium replicates itself in red blood cells by breaking down the histone.

For cell multiplication to occur, the genes have to be transcribed and converted into protein. The nucleosomes first must be evicted, which give special "transcription factors" full access to the genes.

The transcription factors then convert these genes into protein. "If this mechanism can be stopped Plasmodium replication would cease or be severely inhibited, thus controlling the spread of malaria" says Le Roch.

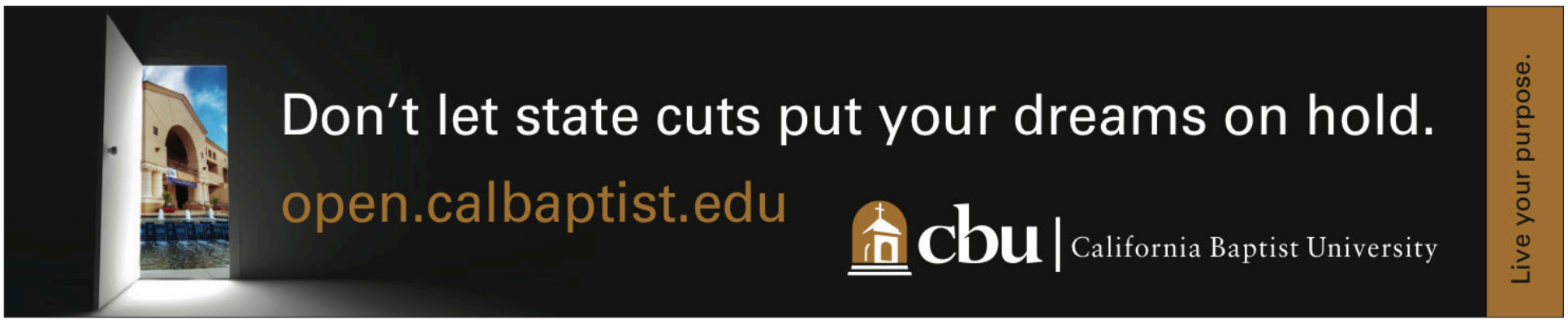


Courtesy of the UC Davis Department of Entomology
Malaria is carried from person to person by female mosquitoes feeding off of victim's blood.

Le Roch's experiments show that 18 hours after Plasmodium enters a red blood cell, a multitude of nucleosomes are evicted in the Plasmodium DNA.

Gene transcription throughout the genome follows; after multiplication into up to 32 daughter cells, the newly formed parasites are ready to exit the red blood cell and invade new ones about 18 hours later. "We found in our experiments that histones are massively evicted everywhere in the Plasmodium genome, resulting in most of the Plasmodium genes to be transcribed at once," Le Roch said. "If we can find a candidate enzyme that can regulate this massive histone eviction, we could halt or greatly limit Plasmodium replication."

The next step in Le Roch's research after finding an enzyme that could prevent histone eviction would be to develop inexpensive new drugs to prevent the disease.





Irvine tackles dengue fever with science

Camille Requiestas
STAFF WRITER

UC Irvine researchers and scientists from University of Oxford and Oxitec Ltd. developed a new type of flightless female mosquitoes that are said to be able to control dengue fever.

Dengue fever results from a virus that causes a person to have flulike symptoms. About 40 percent of the world is at risk of receiving this virus. People catch this virus by being bitten by a female Aedes aegypti mosquito who are hosts of the disease. There is no treatment for this yet.

Anthony James, a professor of microbiology and molecular genetics, molecular biology and biochemistry at UC Irvine says, "Current dengue control methods are not sufficiently effective, and new ones are urgently needed." This internationally recognized biologist also states that "controlling the mosquito that transmits the virus could significantly reduce the human morbidity and mortality."

These new breed of flightless mosquitoes were created by UC Irvine researchers and British scientists are supposed to die quickly in the wild. This will limit the number of mosquitoes and reduce or even eliminate dengue transmission. However, males of this breed can fly but do not bite and, by that virtue, cannot transmit the disease.

Researchers were able to make genetic alteration in mosquitoes by stopping the development of the wing muscle in future female offspring which results in an inability to fly.

They found when a genetically altered male mosquito breeds with a female, the next generation of females are unable to fly. They estimate that this new breed could ultimately suppress the wild mosquito population in about six to nine months which can give a safer alternative to insecticides that are potentially harmful.

Luke Alphey from Oxitec Ltd. and this study's author, talks of the advantages of this method of creating a new breed of mosquitoes. He states that the technology is "far more targeted and environmentally friendly...than [using] chemical spray insecticides..."

He also says that the method is "egalitarian: all people in the treated areas are equally protected, regardless of their wealth, power or education."

Although researchers have focused this study towards the prevention of spreading dengue fever there are possibilities that this could be used to prevent the transmission of other diseases as well that are spread by mosquitos. H

Allgor contributes documentary

Biography premiered Monday night on PBS

Brian Adigwu
CONTRIBUTING WRITER



Photo courtesy of UC Riverside Newsroom
Dolley Madison is often credited with strengthening position of the first lady.

Professor Catherine Allgor of the History department collaborated on a documentary focusing in on the life and influence of Dolley Madison. Madison was wife of President James Madison.

"It's been gratifying and I have been working on the documentary for eight years," said Allgor.

Allgor said that the documentary took seven years to finance, taking only a year to shoot.

The documentary is partly based on a biography penned by Allgor titled, "A Perfect Union: Dolley Madison and the Creation of the American Nation."

"She developed a role of a ceremonial leader and she became a charismatic figure," said Allgor.

Madison is known for saving a portrait of George Washington from the burning White House—set ablaze by invading British forces during the War of 1812—but she was also seen as the woman who established the unofficial "office" of first lady.

According to Allgor, Dolley Madison hasn't always been an obscure figure—she has been used in various advertisements for food products to super markets—but the history of women has often been relegated to sidelines.

"Women's history is hard to present to the public because publishers don't think people are interested in women and that the history of women is narrow," said Allgor in an email interview last week.

According to the History professor, an idea of history that historians try to conjure is the daily life of a historical person, what Allgor describes as, "[The history of daily life] not, the dramatic."

Allgor hopes that the film will be an inspiration to UC Riverside students.

"I am hoping that this film will inspire students especially women to be interested in women's history," said Allgor.

The PBS American Experience documentary on Dolley Madison premiered on the first of March, which is also the first day of Women's History Month. H



Queen honors UCR professor of British history

The work of Dr. Henry Snyder garners conferment of award

Aubrey Brickzin
STAFF WRITER

UC Riverside's Henry Snyder is being honored with the title of Office of the Most Excellent Order of the British Empire by Queen Elizabeth II.

The award given to Snyder, a Professor Emeritus of History, is given to few individuals outside of the United Kingdom. The award was announced in December and will be presented to Snyder in Washington D.C. this spring.

A scholar of British history, Snyder was recognized for "service to English studies worldwide." His work spans 32 years on the English Short-Title Catalogue, which is a searchable database of every known printed work published in England from the birth of the printing press in 1473 to 1800. It lists about 500,000 books, handbills, fliers, pamphlets and warrants.

"This is the great early printed bibliography of any language group. It was in many ways the pioneer," Snyder said.

The American section of the catalog is funded by the National Endowment for the Humanities in a joint effort with UC Riverside's Center for Bibliographical Studies and Research, the British Library and the American Antiquarian Society.

The order, which includes five levels, was established in 1917 by King George V to award civilians or servicemen who provided war services in the first World War.

The first two levels confer knighthood, while the last three are comprised of Commander, Officer and Member.

The order was created mainly to award non-combatant services to the war, including women, whom prior existing orders excluded. The order at any level can be awarded for gallantry as well as service. H



Courtesy of Nicholas Jackson
Medal awarded to recipients of the honor shown above. Order established in 1917 after WWI.

Vagina Monologues fundraise for Haiti

Andrew Ojeda
STAFF WRITER

The Vagina Monologues is an annual play at UCR where female students act out monologues that represent real stories from women around the world. This year, 18 women performed these monologues that spread awareness about various issues that women face.

The Vagina Monologues—created by Eve Ensler in 1996—conveys stories of violence (rape and molestation), pleasure, female empowerment and beauty, among others. The purpose of these monologues is to empower women by giving them the strength and the voice to stand up against violence.

"It highlights and commemorates the multifaceted women's experience," said Daisy Ocampo, a fourth-year participant. The Vagina Monologues will continue "until the violence stops," declared the female performers.

The last showing is Tuesday, Mar. 2, from 7:00 to 9:00 pm, in HUB 302. This year, all the proceeds from the Vagina Monologues at UCR benefits female anti-violence organizations in the Congo and Haiti.

In Haiti, violence against women, especially after the quake, is ubiquitous. Half of the proceeds from the Vagina Monologues will help alleviate the struggles abroad.

"With the blackout that's befallen the Haitian capital, bandits are taking advantage to harass and rape women and young girls under the tents," Police Chief of Port-au-Prince, Mario Andresol told the Los Angeles Times. After the Jan. 12 earthquake, 7,000 criminals escaped from Haiti's national penitentiary. Andresol claims that this is the major reason for the increase of violence against women.

"An increase in violence against women is often one of the devastating consequences of crises, whether brought on by natural disasters or wartime," said Dr. Henia Dakkak, a technical advisor in the Humanitarian Response Branch at the United Nations Population Fund (UNFPA) to reporters from the International News Agency.

The situation is aggravated by the scarcity of security. Many police officers died, or are still missing, as a result of the 7.0 magnitude earthquake. "We lost 70 police officers, nearly 500 are still missing and 400 [are] wounded," said Andresol.

Yet, the cries of female victims are not being ignored. The Vagina Monologues at UC Riverside serves as a global movement to eradicate violence against women in Haiti, among other places.

"It's taking a different approach to solving the increasing problem of violence. It's not protests and legislative bills; it's telling stories and keeping it real with the world; it's opening people's eyes," said Bo Vongphrachanh, a second-year participant. H

CSU distributes funds for additional classes

Alex Madueña
NEWS EDITOR

As public campuses around the state are still reeling from massive funding cuts, the California State University (CSU) system is allocating some of its depleted funds towards creating additional classes and courses for students starting fall.

The funds, totaling $50.9 million, are part of a one-time federal stimulus grant given to the CSU system. Originally, about half of the current, $25.6 million, was allotted to the CSU system for creating new classes. The total amount of the federal allocation totaled to $76.5 million given to the CSU in order to meet its payroll.

Systemwide, CSU campuses will add up to approximately 8,100 additional course sections and retain additional lecturers for the Fall 2010 term. The new classes are, in many cases, restorations of classes that had originally been eliminated.

"We previously provided campuses with an initial $25.6 million from one-time federal stimulus money to add approximately 4,000 classes for this spring, but we were waiting until the Governor announced his proposed 2010-2011 budget to move forward with the remaining funds," said CSU Chancellor Charles Reed in a statement released to the press.

"The CSU has a strong starting point in what we know will be a long and uncertain budget process, and we want to provide students with as many courses as possible. Hopefully, this will help to alleviate some of the shortages in classes, and students will be able to make faster progress toward their degree."

The last part of that statement—helping students make progress towards their degrees faster—echoes of additional programs already being implemented by the CSU in an effort to help students graduate faster, the reasoning being that the less time a student spends in school, the less money the CSU will need to pay for that student. H

Audit

FROM PAGE 1

the university's actions justify the audit.

"Unfortunately, not even one month can pass without another scandal plaguing our university. A comprehensive state audit will help further uncover the extent of the waste, fraud, and abuse within the UC, and finally hold university executives accountable," explained the senator.

Yee, who is himself an alumnus of the University of California, emphasized that support of the audit request was coming from a vast support of people. Among the identified testifiers (listed on Yee's personal website) were members of the California Federation of Teachers, University Council-American Federation of Teachers, University Professional and Technical Employees, California Labor Federation, California Nurses Association, and the American Federation of State, County, and Municipal Employees.

Yee's personal website also provides links to investigative journalism websites—Californiawatch.com and Spot.us—which contain allegations that UC regents (including Governor Arnold Schwarzenegger who, technically, is an ex-officio regent) earn millions from university investments. Such news is what Yee refers to when he speaks of the university's "scandals."

This is not the first time that Senator Lee has become involved in actions regarding the government's oversight of the UC system. Beginning in 2006, Yee began his involvement in University of California affairs by championing a speech and journalism protection bill.

Then in 2007, Yee passed a bill which ended "the regents' practice of making executive compensation decisions behind closed doors." Other notable legislation passed by Yee include bills overseeing UC retirement plans and extending speech protection to employees. Most recently, Yee pushed for a series of three bills (all of which were vetoed by the governor) which would, among other initiatives, pause executive paychecks during years in which the UC budget was unsatisfactory.

The current state audit is anticipated to last in excess of eight weeks and would be undertaken by California state auditor, Elaine Howle. H

UCSD

FROM PAGE 2

had already stirred racial tensions at the University.

Protests and demonstrations against the parties and the underrepresentation of African American students at UCSD took place on the campus and at UCLA. Members of the UC population from students to UCSD Chancellor Mary Anne Fox to the University of California President Mark Yudof held meetings and sent out mass e-mails regarding the "Compton Cookout," and its followup, the "Compton Cookout Part Deux." Chancellor Fox and Yudof both condemned the parties while students took divided views.

UCSD undergraduate and creator of "Compton Cookout Part Deux: First Amendment Pride," Mike Randazzo, defended the parties, including in the Facebook invitation a statement of support for the original Compton Cookout, a party he claims was "a harmless attempt to make fun of those who would sincerely harbor disdain and resentment for another culture." UCR's Chancellor White sent a response e-mail to the student population stating: "I add my voice of outrage over the recent series of racist events that have occurred on or near the San Diego campus of the University of California."

He included two links, which directed students to statements from Yudof, the 10 Chancellors and the Director of the UC Board of Regents. "I object forcefully to actions of racism, intolerance, and incivility wherever they may occur in the University of California system," wrote Yudof.

His statement referred to not only the racist acts on UCSD's campus, but also the controversy surrounding the UC Irvine Eleven, a group of student protesters, three of whom attend UCR, who disrupted a speech by Israeli Ambassador Michael Oren. Occurrences of racially charged incidents on the UC campuses have been rising. Yudof also addressed the finding of a swastika carved into a Jewish student's door at UC Davis. H

Taylor

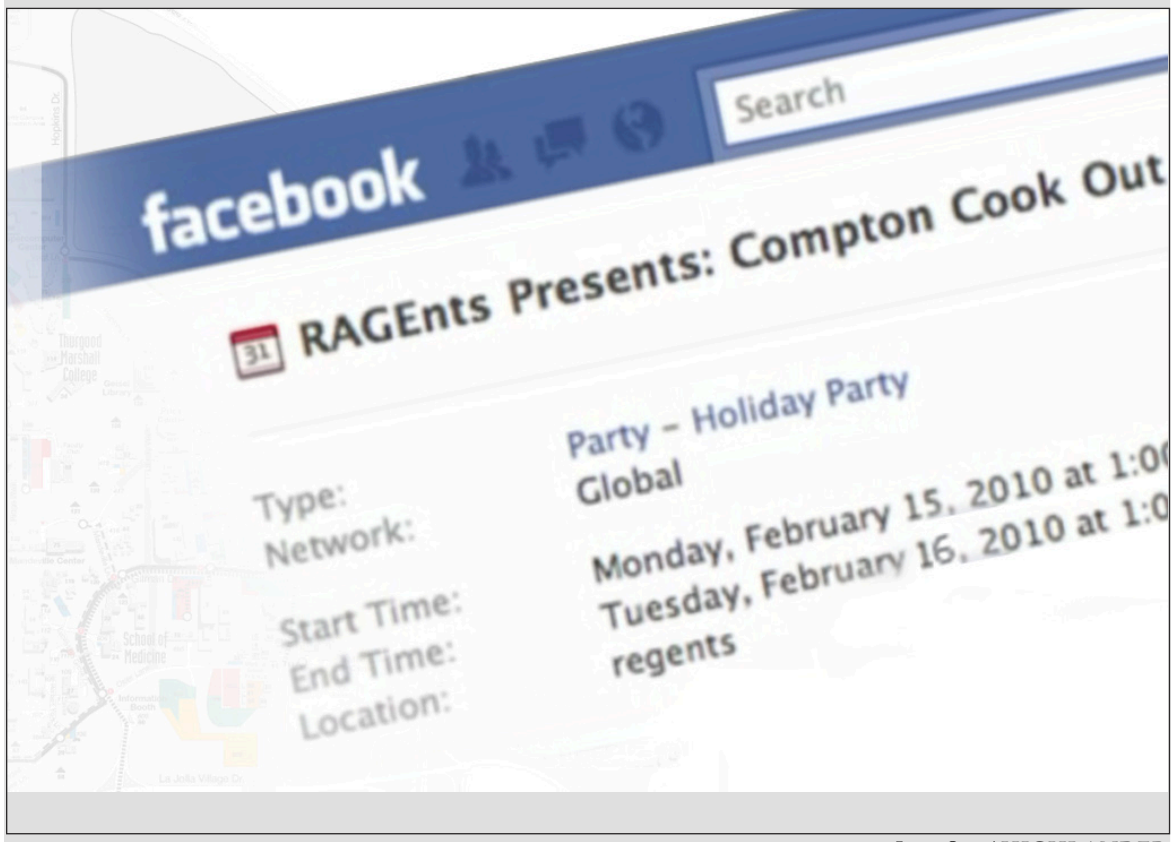
FROM PAGE 2

addressing the presence of humanistic ideals present in Olympian religions, as well as less-than humanistic expressions in post-Axial religions, such as armed conflict.

Approximately 150 people were present for Taylor's address. Also presenting were Howard Wettstein and Ivan Strenski from UC Riverside, as well as guests professors from the University of New Mexico, New York University, the University of Montana, UC Berkeley and Harvard University among others.

A screening of Tao Ruspoli's documentary, "Being in the World," was presented Friday evening as a part of the symposium. The film, which focuses on ways to keep a sense of the sacred alive, features Mark Wrathall, a UCR professor and the organizer of the symposium, who also served as a consultant for the documentary. H

HIGHLANDER EDITORIAL



Irin Son/ **HIGHLANDER**

QUESTIONS OF HATE AND INEQUALITY FOR THE WHOLE UC

It would be easy for the broader University of California community to look at recent events at UCSD and say that the problems they reveal are isolated only to San Diego. Certainly, ever since a racist UCSD party themed the "Compton Cookout" and since subsequent developments such as the discovery of a noose at the UCSD library, there has been unique scrutiny applied to UCSD. Attention has been paid to the fact that only 1.6 percent of the student population is black, with contrasts made to other campuses such as UCR, where black students make up a significantly greater 7 percent of the total. The questions of hate and prejudice that were raised by the incident at UCSD, however, apply to the UC as a whole and must be answered by the UC as a whole.

The truth of the matter is that the University of California campuses share many problems with equality and representation and have for some time. Systemwide, only 3.8 percent of UC students are black, far below the percentage for the state of California and the country. Latino students are also underrepresented in the university. Moreover, under Proposition 209, passed in California in 1996, all universities in California are barred from considering race, ethnicity and gender in their admissions processes, making it more difficult for the University of California to rectify the situation.

It is also true that UC campuses other than San Diego face problems with hate and intolerance. At UC Davis last week, for example, a Jewish student found a swastika carved on the door of her dorm room. Additionally, near UCR just two weeks ago, two students were attacked by men making homophobic statements. Occurrences such as these show that the scope of hate-related incidents extends far beyond UCSD.

What incidents such as these reveal is that there remain significant hate and inequality issues for the University of California campuses to address. Even while campuses such as UCR pride themselves on their diversity and even while they may deny that there are significant issues, there is still a major need for improvement.

In the area of Greek organizations, for example, many UCs have significant problems. Fraternities and sororities, such as those that are rumored to have sponsored the "Compton Cookout" at UCSD, often are marked by significant racial imbalances and atmospheres that are hostile to minority students. Gay, lesbian, bisexual and transgender students often face similar problems and hostility from fellow students, while experiencing institutional discrimination.

Moving ahead, the University of California campuses should take steps to change this situation, by more proactively educating their students on the importance of diversity and tolerance. They should move to change the often hostile and intolerant atmospheres in university organizations such as fraternities and sororities. They should commit to concrete changes such as installing gender-neutral bathrooms and housing (such as those that have been installed at UCR) and should consider how to best attract more diverse student populations, either by adopting more holistic admissions processes or through some other means. H

Highlander editorials reflect the majority view of the Highlander Editorial Board. They do not necessarily reflect the opinions of the Associated Students of UCR or the University of California system.

Why hate crime laws are not the right answer

Andrew Ojeda
STAFF WRITER

On Feb. 10, two UCR students were walking near University and Chicago Ave. when they noticed three men making anti-gay slurs at them. The students tried to leave. But the three men punched the students several times, while repeating homophobic comments. The incident has been classified as a hate crime.

So how do we prevent hate crimes such as this one from happening in the Riverside community or anywhere? Should we be tough on crime? Are hate-crime laws truly the answer to prevention?

On Oct. 8, 2009, President Barack Obama signed the Matthew Shepard Hate Crimes Prevention Act into law (named after Matthew Shepard, a


Photo Courtesy of Leadership Conference / FLICKR

21-year-old student who was tortured and murdered in 1998 for being gay). This law extended the 1969 Federal Civil Rights Act to prosecute crimes not only influenced by a person's race, color, religion or national origin, but also by their gender, gender identity and sexual orientation. This law extended federal protection particularly to lesbian, gay, bisexual and transgender persons and assigned funds to investigating hate crimes.

Ironically, attached to the Shepard Act is a bill that extends $130 billion for operations in Iraq and Afghanistan. How is a hate-crime law related to funding the war abroad? The Shepard Act is counterintuitive because, instead of preventing violence against LGBT persons, it gives money to encourage more violence. "Every thinking person wants to take a stand against hate crimes, but isn't war the most offensive of hate crimes?" asked Rep. Dennis Kucinich, who did not vote for the Shepard Act.

Additionally, there is the question of the efficacy of hate crime laws. "If hate-crime laws prevent hate crimes, shouldn't hate crimes be shrinking, not growing?" asked San Francisco Chronicle columnist Debra Saunders. The reported incidences of hate crimes against LGBT persons are increasing year-by-year. In 2005, 14.2 percent of hate crimes were influenced by sexual orientation. In 2007, the F.B.I. reported that gay individuals comprised 16 percent of all hate crimes. Thus far, hate crimes have not decreased. Will the Shepard Act decrease the incidences of hate crimes against LGBT persons? The answer is no.

Being tough on crime is not the way to prevent hate crimes. This is evident, for example, in Texas, where the death penalty is vigorously employed. Texas convicts more murderers than the national average.

Not only are hate-crime laws ineffective in preventing hate crimes, they also target the minorities they seek to protect. People of color and those from low socioeconomic backgrounds are more likely to be targeted for committing hate crimes . The Sylvia Rivera Law Project (SRLP)—a legal organization that fights for transgender, racial and economic justice—opposes hate-crime laws because they actually exacerbate the marginalization of minorities. "We believe that this system itself is a main perpetrator of violence against our communities," said SRLP.

If getting tough on crime and enacting hate-crime laws is not the answer to preventing violence against LGBT persons, then what is? The answer is education. Instead of giving money to expand the prison industrial complex, the federal government needs to invest in an education that promotes equality. H

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Meg Whitman: The right woman for California?



Jeff Louella/FLICKR
Republican candidate for governor of California and E-Bay CEO Meg Whitman sits in at a forum.

Trent Smith
STAFF WRITER

Billionaire CEO of eBay and prospective gubernatorial candidate Meg Whitman's campaign is in full swing and lately her ads have been all over television and radio. Her campaign handlers have done a good job in skipping over the most obvious slogan, "Meg Whitman: Selling California to the Highest Bidder in 2010" and gone instead for ads which are straightforward and to the point in asserting Whitman's serious proposed goals for the state.

These ads highlight her business experience as something that bankrupt California could benefit from and provide three simply stated main objectives: "Create jobs, cut spending, and fix education." Whether or not you believe that Whitman can effectively run the state, there is no doubt that her campaign, up to this point at least, has been pretty well run (and well funded, of course, out of her own pocket). However, because the state is indeed in such a financial crisis and because career politicians in the nation at large seem to be generally failing to do much of any good to turn the economy around, Whitman may be the kind of candidate that California could use.

There are far too many politicians in this country, on the right and on the left, especially on the state level and upwards, who hold office as professional politicians rather than public servants. Some of Whitman's critics have claimed that as a novice to the world of politics she would be incapable of handling the job as governor.

However, all it takes is one look at Washington, where some of these "experienced" politicians have been frolicking around in their own filth and corruption for years, to see that political experience is perhaps a little overrated. Over the last year or so, what have they done, these experienced politicians? They've paid bail-out money so that failed banks could afford to pay their CEOs' bonuses, they've failed to come to the compromises necessary to pass a healthcare bill and they've created a stimulus package, which essentially flushed billions down the toilet, perhaps creating some jobs for plumbers in the process.

Now, of course, it is true that Governor Schwarzenegger had no political experience before he came into office, although he is married to a Kennedy and that counts for something. However, the problem with Schwarzenegger was that he really had nothing to bring to the table. He is an actor and while this is probably helpful to politicians because they tend to lie through their teeth so often, it's not helpful in the actual running of a state. As the end of Schwarzenegger's term approaches, the condition the state is in speaks for itself.

Whitman is different than Schwarzenegger. She probably can't drive a tank, but she can balance a budget. Under Whitman, eBay has maintained itself profitably without any major scandals or government payoffs of the type that some other corporations have had. Whitman is not only responsible for founding eBay, but more importantly she has run the company efficiently since its creation. She clearly has a more than basic sense of business and budgets and this is exactly what this bankrupt state needs. Experienced politicians are not doing much good anywhere in the country, so maybe it's time to try giving California a CEO.

On the other hand, though, Whitman's insistent comparison of running a corporation to running California has drawn fire and for fair reasons. Whitman has responded that the state "will never be a business, shouldn't be a business," but maintains that some business sense might help it out of the hole. Her plans to cut state spending, which include firing 40,000 state employees, are likely to meet resistance and unpopularity. However, if these kinds of cuts are not made, then the state runs the risk of going so broke it will be unable to even provide things like education, the things that Californians need most from their state. Whitman's critics also complain that she has avoided the press and dodged questions. This seems to be simply a strategy for this stage in the campaign: she is trying to lie low from the press, while getting her name and positions out on the air to win the Republican nomination.

Of course, she will have to answer in full the questions of citizens and the press eventually, if she wants to prove that she actually has the sense required to run the state, and not just the money to buy airtime for well designed ads.

At this point though, Meg Whitman looks like a candidate with potential not only to win, but maybe, just maybe, to do a decent job. H

The Irvine 11: A matter of free expression

Reema Hantuli
CONTRIBUTING WRITER

Ask anyone. America is a country of great benefits and possibilities and among those benefits are the freedoms of speech and expression. As Americans, we like to take pride in the many rights we have that others elsewhere around the world unfortunately lack. Our freedom of speech is taken very seriously and as long as it isn't violent and doesn't cause a direct threat to others, it falls under the First Amendment.

Can you imagine, then, if you expressed your opinion in a lecture hall, for example and because of your input, you wound up in handcuffs? Your immediate response most likely would be one of disbelief.

The disappointing part of this is that a similar incident occurred a little over two weeks ago, at UC Irvine, when Israeli Ambassador to the United States Michael Oren was welcomed to give a speech on campus. The event's main audience members were members of Jewish and Zionist student and community organizations. In the crowd of over 400 people were also those who oppose the policies and ideology of Ambassador Oren and the Israeli government, which has condemned by the international community for war crimes.

These individuals were immediately labeled "Muslim," even though many of them aren't Muslim, but rather share common political beliefs and stand against the injustices Palestinians face. In the face of injustice and inequality, these students came together to express their views, recognizing that, as Martin Luther King said, "Injustice anywhere is a threat to justice everywhere."

On Tuesday, Feb. 23, several concerned students presented the UCR Senate with their proposal for the University to stand in support of the 11 students at Irvine. Because 3 of the 11 who interrupted Oren were UCR students, it became especially necessary for the Senate to understand that UCR students are in support of the rights of the Irvine 11 and will not tolerate the extreme punishments that UCI is considering, including expulsion.



Natasha Aftandilians/FLICKR
Israeli Ambassador to the US Michael Oren speaks at UC Irvine on Feb. 8, 2010.

"It doesn't make any sense that freedom of speech is limited to some groups of society. Just as Oren had the right to voice his opinion at the event, anyone with a different view should be allowed to as well," said Ghanem Hussein, a UCR student in support of the 11's rights.

Standing up for what you believe in and speaking up against the wrongdoings of others shouldn't be considered something dangerous or threatening.

The campuses of the University of California should respect the ideologies of their students and not limit free speech on campus, in keeping both with the spirit of the First Amendment and with the spirit of the university. H



COURTESY OF EVAN AMMON



COURTESY OF MARK-VINCENT UMANDAP



COURTESY OF JAVI SMITH

GREEK DANCE OFF

Staff writers Andy Cheng and Daniel Lin talk about what went down at this year's Greek dance competition

The Student Recreation Center thundered Friday night as hundreds of fraternity and sorority members arrived to show their support for their respective organizations in a vivacious two-hour dance competition.

The competition was a close one, but Pi Beta Phi and Phi Kappa Psi were the winners. Gamma Phi Beta and Pi Kappa Alpha came in close second, while Kappa Kappa Gamma, Alpha Epsilon Pi and Delta Tau Delta came in third.

"We were happy and surprised when we found out we won the event," said third-year mechanical engineering major Zoltan Novak. "We practiced all we could, and did our very best in the competition."

Novak also notes this was the first time he actually won the Greek Pyramid.

"I did this last year too, and we placed second," he said.

The event was structured to place a fraternity alongside a sorority to work in unison and choreograph one dance routine. The combinations were chosen randomly through a straw hat, so that organizations could socialize with one another.

"We got assigned to work with Pi Kappa Alpha, and we thought they were outstanding partners," said second-year psychology major Mireen Manalac and member of Gamma Phi Beta. "We got really close to all of them, and when it came to the dance competition, we had a lot of fun."

This was Manalac's first time participating in this event.

"Last year, before I joined Gamma Phi Beta, I attended this dance competition as an audience member. I saw how much fun they were having, and how much spirit they were showing, so I decided to try it out too," she said.

The enthusiasm of the performers and audience combined to create a concert-like atmosphere, where Greek organizations had the opportunity to meet new people.

Second-year English major Jason Zhang was an attendee, and said he enjoyed the show. "It was pretty good. Lots of people came to see their fraternities and sororities and everyone was cheering and happy," he said. "The dances were awesome too—very well choreographed."

In the front row sat a panel of six judges who watched the performers with diligence and concentration.

Student Development Educator and Director of WELL Jennifer Miller was one of those judges.

"They were very enthusiastic and worked very hard for today," Miller said about the winning fraternity and sorority. "My favorite part was seeing the dancers come out because they're excited and scared at the same time, but willing to try something new. It was really well choreographed and they held a fantastic performance."

A similar sentiment was shared by a fellow judge Assistant Dean of Students Tonantzin Oseguera.

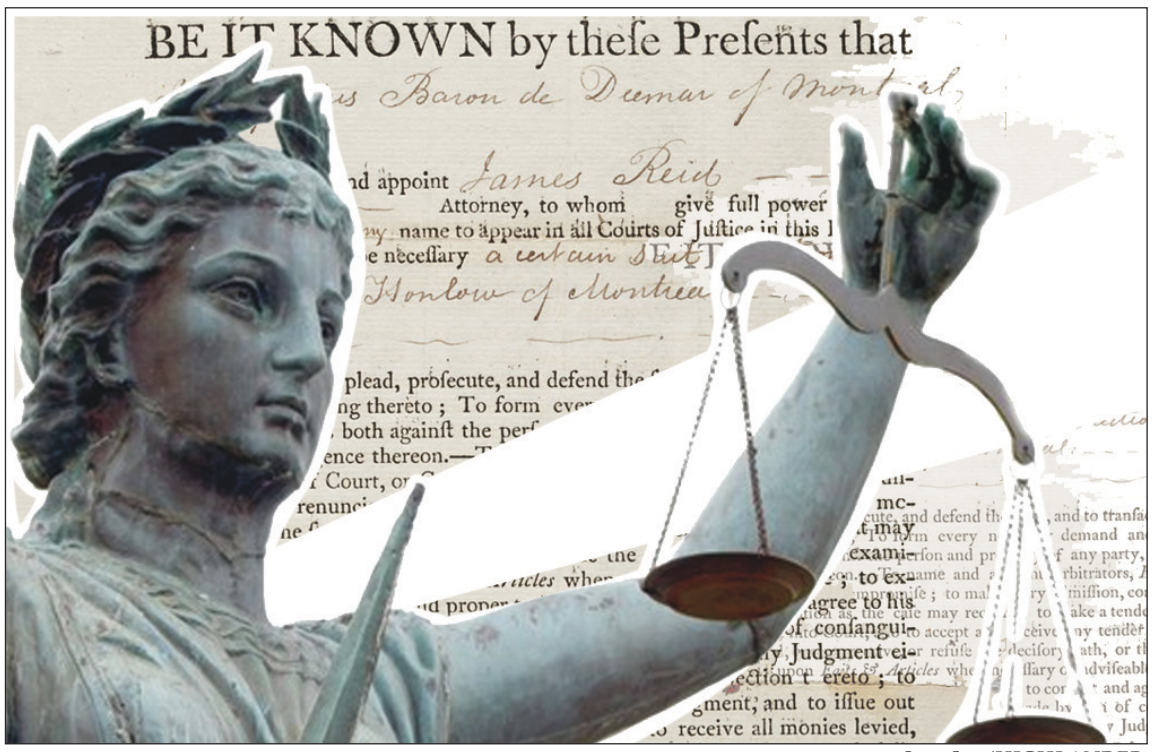
"They did a great job getting it all organized and getting people to come," Oseguera said about the event organizers. "My favorite part was the cheering. There were probably around 900 people in attendance cheering and screaming for all the fraternities and sororities out there."

The dance competition was a conclusion to a week-long event celebrating Greek life. H



COURTESY OF EVAN AMMON

11th Annual Law Career Conference



IRIN SON/HIGHLANDER

Staff Writer **Andy Cheng** talks to several alumni speakers at this year's Law Career Conference

Over 70 students showed up on Saturday at the Highlander Union Building (HUB) despite the chills and pouring rain. They attended an event hosted by the Student Alumni Association (SAA) in which 14 alumni were invited to speak to students regarding possible careers in law.

Attendees were served breakfast and lunch. In these periods, they were given a chance to speak to several accomplished alumni. The organization was split into panels in between meals to allow students to select their point of interest: judgeship, criminal justice, law and social change, civil litigation, non-profit and law in government.

This event was an opportunity to allow students to network with alumni.

"I think the alumni experiences are just invaluable to students," said Kristin Seiler, an advisor in the SAA and director of the event, said. "We had a pretty good turnout; I think more than ever before."

The SAA invited Superior Court Judge Roger A. Luebs, class of 1974, to give the keynote address during lunch.

He outlined his appreciation and the attendees' dedication towards their futures. "UCR is a world class university, and the students here are world class," he said. "You are the people who should become the lawyers we need in this country."

Scott Talkov, class of 2000, is an attorney for the third largest law firm in the Inland Empire.

"UCR gave me my start in law," he said. "It was here that I realized it was a fun thing to do. I was a Senator in ASUCR."

Christopher Angelo, class of 1974, gave a presentation on his panel Law and Social Change.

"I'm what you call a plaintiff, which means we usually have an affinity towards the interests of the majority of people. That's what brought me into law: to represent people," Angelo said.

The SAA also invited two alumni who were appointed for judgeship by California governors. Charles Field, class of 1958, was one such judge.

"I find that lawyers are more interesting to be with. I enjoy their company much more," Field said.

Craig Reimer, class of 1977, said he chose to be a speaker at the conference because he wanted to give something back to education.

"I think I greatly benefited from being at UCR," Reimer said. "I got a wonderful education here and I felt that I should give back to it. Law wasn't always a desire when I was here back then, but I slowly developed a passion for it."

The alumni talked about their personal experiences and the benefits and detriments of the career path they chose.

"There was definitely a lot of stress associated with being an attorney. You would be handling cases all day and take a stack of papers home for homework. It was a lot of work," Reimer said.

The event was considered a success by several students and the staff. Fourth-year philosophy major Crystal Kang enjoyed the experience.

"I thought it was really insightful. I came hoping to make mentors, and being able to talk to them was a great experience," she said.

The SAA is also planning to host a similar conference for aspiring business students in the near future. ■



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CIRCLING THE DRAIN

The art of laughter



CHRISTOPHER RECORDS

I've been told at various points in my life that I laugh too much. In elementary school, I was always the one in the class who was sent out of the room because I had inappropriately burst into a steady stream of laughter at something that the teacher had accidentally said or done.

At my first communion, I laughed at the priest. At my mother's wedding, I laughed through the vows. At 17, I nearly ruined my first kiss by laughing into the other person's mouth. At various times, my laughter has cost me jobs and friendships and potential relationships. Nevertheless, I keep on laughing, keep on finding the humor in dark and unexpected places.

There's a kind of conspiracy in laughter, a sense of detachment and immunity from things, of self-comfort. The 19th century French philosopher Henri Bergson perhaps put it best, when he said that laughter is "a momentary anesthesia of the heart." That's the art of it, the purpose of it, especially when it comes to things that are unpleasant.

When you encounter an angry Turk who wants to punch you in the face for trying to escort his unconscious date back to her apartment, you learn to laugh. When you take someone you're dating to a party, that person ends up making out with someone else and then you end up driving them home together, you learn to laugh. When you find out the roof is leaking and your car is soon to die and you just spent all your money installing new carpet, you learn to laugh.

By laughing, you confirm the fact that you'll survive, that whatever there is in the present moment, it is unimportant enough to not deserve your seriousness.

In my family, laughter is a kind of narcotic, a blanket on a cold night, a means of communion. While lonely, we laugh. In the hospital, confronting our own mortality, we laugh. When undergoing divorce or chemotherapy or facing the financial trouble, we laugh. And at funerals, we laugh the deepest laugh of all.

WRITE FOR THE UCR HIGHLANDER

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MEETINGS:
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UCR COMMONS 101

Zipcars: new car rental program on campus

Staff writer **Elaine Yeung** discusses a new alternative to owning a car



GORDON HUANG /HIGHLANDER

Zipcar Inc., a car-sharing company, is changing the way students get around.

Transportation and Parking Services department (TAPS) has partnered with Zipcar, Inc. to bring the Zipcar program to campus. Currently, students, faculty and staff members have access to four Zipcars vehicles parked on campus at any time of the day, seven days a week.

The minimum age to rent a Zipcar is 18, while Hertz's and Avis's minimum age is 21 years old, and Hertz renters under 25 years old are also subjected to an age differential charge.

"It's great that Zipcars allow people under 18 to rent cars because it's hard to find another place that do something like that," said first-year undeclared CHASS major Luis Simiono.

Anyone who is at least 18 years of age and has a license is eligible for Zipcar membership for $35. Local residents ages 21 and older can join for $75.

After that, depending on the car model, members can drive starting from $8 per hour and $66 per day, which is any 24-hour period during the week and $9 per hour and $72 per day on weekend.

Gas, insurance and 180 free miles are included in the plan.

Driving a Zipcar is simple. The driver walks to the reserved Zipcars, parked in Lot 1 or Lot 15. Once the driver reaches the car, their Zipcard is held above the card reader.

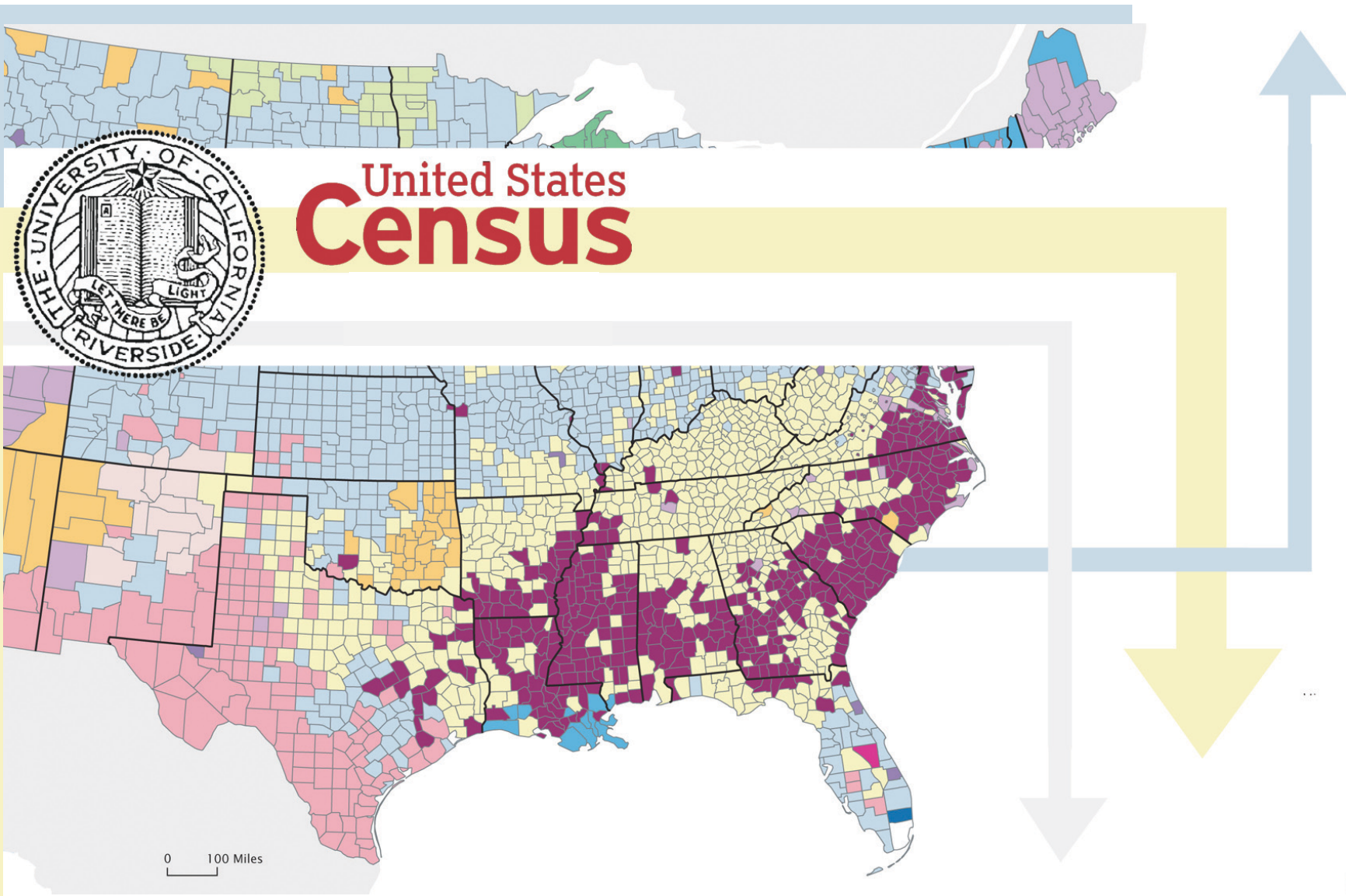
The locks to the door will pop open and the keys are located inside the car.

Reservations for the Zipcards can be made on the Zipcar website, and they can be booked up to a year in advance. Approximately half of all reservations are made the same day, and the car is readily available after reservation.

TAPS's Alternative Transportation Manager Irma Henderson said Zipcars offer the freedom of car ownership without the associated costs of owning a car.

"In today's economic environment, individuals are looking for innovative was to cut their costs," Henderson said. " Zipcars can provide individuals with the ability to run errands, go to the doctor's, or simply take a road trip without having to worry about the cost of fuel, insurance, maintenance and repairs." H





Be Counted

Staff writer **Stefanie Yee** breaks down the importance of student participation in the US Census Bureau

The United States Census Bureau predicts that unless college students become educated in the importance of their contribution to the national Census, they will be one of the most underrepresented groups in the nation after the 2010 results. Because the Census results are used to determine federal funding, representation and demographics among others, it is vital that college students realize the significance of their participation.

What is the Census?

The Census is conducted by the United States Census Bureau every 10 years. It counts every person in the United States—both citizens and non-citizens. Its purpose is to establish a demographic make-up of the national population in order to determine district lines and representation, federal funding and possible patterns and trends within various groups.

Why does it matter to college students?

Much of the data collected in the Census is used by college students all over the nation. Students doing research in the fields of sociology, ethnic studies, women's studies or any other area dealing with population and pattern statistics will more than likely use data collected from the Census at one point or another.

Jocelyn Choi, a graduate student working towards her masters in sociology, used data and statistics gathered from the 2000 Census for her senior thesis while pursuing her undergraduate degree at UC Irvine.

"I was looking at the relationship between the number of children in a family, where they lived and if there was any visible relationship to the highest level of education they received," said Choi. "This information from the U.S. Census Bureau was instrumental in my thesis paper and helped me gain a lot of insight and information on my topic."

Not only does the Census provide information for statistical profiling, research and reports, but the information collected in the Census is used to determine funding to states for tuition and grants, in addition to many federally-funded and aided programs for minority groups or communities. Therefore, accurate reporting of not just citizens, but all residents is necessary.

The Census also gives a picture of the population nationwide and determines how each state is represented in the House of Representatives. This year, California is predicted to lose a representative, according to the U.S. Census Bureau's official website.

Many student activists or future politicians know the importance of having representation. Therefore, it is important that college students take the time to complete the Census questionnaire in order to give an accurate picture of California's population.

The 2010 Census is an action that any student can take. By participating in the census survey, students will help to maintain California's seats in the House of Representatives.

Also, apart from representation, the Census allows the government to develop a budget for building new schools, roads and hospitals. It also helps to maintain fair market rents and lending practices. Furthermore, the Census results give the government insight on employment and allow for need-based programs and employment opportunities.

Why does it matter to UCR?

The 2010 census is an opportunity for students to take action and to make sure that they receive the funding they need for tuition, especially after the recent budget cuts and fee hikes. If the Census Bureau does not receive accurate information from college students, they could be severely underrepresented and could experience even further financial cuts from the state and federal governments.

According to the Inland Empire Outlook, "much of the Inland Empire is considered 'hard to count'" and thus, students must take extra care to fill their forms out to prevent being undercounted.

Undercounting could lead to the loss of "many federal grant programs including medical assistance, unemployment insurance, Head Start and the National School Lunch Program," all of which are programs many students have relied on in the past, or will at some point in the future.

First-year undeclared CHASS major Anabelle Cruz relates what she has been learning in her Introduction to Race and Ethnicity class to current events.

"We talked about the historic meaning behind the Census and how many people were discriminated against or limited by the Census," said Cruz. "This year, there are a few changes and participating will not only help us to get the funding we need, but will also make us part of history."

Past results and information on the Census is available to students in the libraries on campus. Statistics provided by past Census reports are invaluable to research taking place on campus.

For more information on how to fill out a census questionnaire, visit their online website at http://californiacompletecount.org. H



Jim Wood, a visitor of Border Wall Colloquium and Photo Exhibit, during the viewing of the gallery, gets a few refreshments offered to visitors that came to see the Border Wall Colloquium and Photo Exhibit.

VISUALIZING THE DIVIDE

Contributing writer **Chloe Veylit** describes a photography exhibit that juxtaposes images of the construction and the ecosystem at the border of US and Mexico

Photos by William Huynh



The Continental Divide: Borderlands, Wildlife, People and the Wall photography exhibit is a first for the Orbach Science Library. The exhibit displays the impact of the U.S.-Mexican border wall on the people, wildlife and environment in the Southwest.

"The exhibit really makes it real for me exactly how close the two countries are," said third-year business major Patrick Yu. "For those of us who haven't really crossed the border, the impact on immigration is otherwise a little more distant."

UC MEXUS and UCR libraries helped sponsor the exhibit, which was created by the International League of Conservation Photographers. The exhibit features 13 award-winning photographers, including Pulitzer Prize-winner Jack Dykinga and Wendy Shattil, the first female recipient of the Grand Prize in the BBC Wildlife Photographer of the Year competition, a recent press-release reported.

The photographers traveled the 2,000 miles along the U.S.-Mexico border, juxtaposing images of the border wall and construction with the rich and varied ecosystems of the borderlands and the borderlands people--cowboys and ranchers that straddle both countries.

The exhibit is a crooked hallway of two wire panels with canvas-mounted photos on each side.

"Some of the most remarkable photos were of the wildlife near the border, especially the wild brown bear," said third-year interdisciplinary studies major Melissa Ho.

Staff member Nelda Thomas said the Borderlands exhibit is valuable.

"I'm concerned about the wall and the wildlife. [The wildlife] can't survive," Thomas said.

Several staff members said that although the exhibit is very accessible to students, it lacked adequate advertising.

The University of California Institute for Mexico and the United States (UC MEXUS) is an academic research institute founded in 1980 that focuses on binational and Latino research and collaborative academic programs.

The exhibit will stay in the Orbach Science Library main floor until March 26th. H



Chancellor Timothy White talks to a few people before the opening of the exhibit.

Marriage OF FIGARO



Contributing writer Gayane Nurijanyan describes UCR's adaption of Beaumarchais's

Last Thursday the UCR Department of Theatre presented "The Marriage of Figaro," a play by Pierrre Augustin Caron de Beaumarchais, directed by Mark Valdez. The play is the second installation in a three-part series.

"The Marriage of Figaro" continues the plot in Beaumarchais's "The Barber of Seville," picking up the action a few years later. The sequel takes place in one day, telling the story of how Figaro (Randy Schnetz) and Suzanne, his wife to be (Tessa Carter), go through a series of events before the Count (Kyle Filippelli) gives them a blessing to wed. Figaro is being sued by the housekeeper of the castle, Marceline (Lynn Luna Lee), who wants Figaro's hand in marriage.

The only way out is to pay Marceline with money that Figaro does not have.

This is when it gets interesting. Suzanne knows she can get the money from the Count because of his infatuation with her.

The Countess (Vesta Rounsaville) and Suzanne are very clever and scheme their significant others into doing exactly what they want.

This play has somewhat of a love triangle, or more like a love hexagon. The Count constantly tries to court Suzanne. The Countess has a godson, Cherubino (Tiffanie Cheng), who has an unnatural obsession with her.

Meanwhile, the daughter of Antonio (Jacob Shipp), Fanchette (Devon Wilczynski), has feelings for Cherubino who in turn has feelings for Fanchette.

The Count's music master Bazile (Lewis Young) wants to marry Marceline who has relations with the doctor Bartholo (John Moralis). Phew!

Secrets about Figaro's past are revealed and moments of great suspense come forth. Figaro deals with the news well and makes the best of things. Near the end of the play, Figaro has doubts about his love Suzanne; he took in some wrong information and let his erroneous thoughts get to him.

He is greatly disturbed by his thoughts and goes into a rant like monologue.

Sitting in the front row of ARTS 113, members of the audience flinched a few times when characters were engaged in physical activity. It appeared as though the scuffling actors that they would fall right into the laps of the theatergoers.

The plot line in general might seem confusing at first but as the play goes, the sharp timing of the actors and the developing narrative make everything become quite clear.

On the surface, "Figaro" makes light of the aristocrasy contemporary to the playwright, poking fun at each member. Its bite, highlighting the inequality in class structure, is still powerful.

A splendid production, the actors fit the roles completely and drew the audience into the play. At times they would turn around and talk right at the people sitting near them.

A dance number to a song that sounded a lot like Beyonce's "Crazy in Love" had the audience thrilled. Theatergoers couldn't stop laughing.

The play as a whole was very comedic and exciting. Just by their costumes the role of characters could be given an educated guess (the Count and Countess wore slightly more decorative costumes than Figaro and Suzanne).

Audience members left the building still smiling, recapturing the moments each had experienced not long ago.







PHOTOS BY: JOE MOLINA

UCR ACTORS INCLUDING VESTA ROUNSAVILLE (COUNTESS OF ALMAVIVA), KYLE FILLIPELLI (COUNT OF ALMAVIVA, TESSA CARTER (SUZANNE) AND RANDY SCHNETZ (FIGARO) IN "THE MARRIAGE OF FIGARO"

Winter Soulstice

By Kirstie Dela Cruz



Photo courtesy of myspace.com/goapele

If HEAT is the "hottest" night of the year, then consider Winter Soulstice the "coolest." The event, hosted by the Associated Student Programs Board, took place last Thursday at the Highlander Plaza located in the Highlander Union Building. The evening kicked off with the UCR Chamber Singers, conducted by Dr. Ruth Charloff. The ensemble, consisting of about 30 members, performed five old folkloric songs from around the world, singing mainly a capella.

The first song the chorus sang was a song in Ladino, the language of the Spanish Jews in the 15th century. The song, entitled "Morena," was about a dark girl who "was born quite fair." The rest of their set included two Chinese folk songs composed by Chen Yi and two songs local to South America. Their closing number was a piece from Colombia. It could have been considered a folkloric love song, one of the lines translating to "if I were maracas, I would sound only for you." By the end of the set, one had to wonder why they were called "Chamber Singers," and not angels, for those voices could have only come straight from heaven.

The audience applauded and the group filed off the stage to make way for the next act, Yassin. Winners of ASPB's Battle of the Bands last year and performers at 2009's Spring Splash, Yassin got the audience in the groove with their funky jazz sounds. The vocalist, Sam Marsey, had a raspy quality to his voice that brought to mind smoky lounges and intimate chats over candlelight while sipping a Bourbon and Seven. With those vocals, guitar stylings that could make Carlos Santana jealous, and the relaxed, laid-back attitude of the group, Yassin was the perfect act to watch while sipping hot cocoa from The Coffee Bean.

Following Yassin was the first of the two guest performers, Van Hunt, an American singing, songwriting, multi-instrument playing, record-producing super star. This Grammy award-winning artist got the crowd moving as he started his act, the smooth timbre of his voice waking the crowd up and getting that caffeine pumping through their veins. His four-piece band, which included a girl on drums that doubled up as a back-up singer, played a set of danceable tunes including a song titled, "Sexy, Sexy Love." He was very interactive with the audience, encouraging them to get up and dance, which they did so willingly. One by one and two by two, people moved towards the front, a small crowd beginning to form around the front of the stage.

By the time the final act, Goapele, came on, the crowd was ready for her and enthusiastically applauded as she took the stage. This singer-songwriter put the "soul" in Soulstice as she crooned to the crowd, accompanied only by a DJ mixing pre-recorded beats. Taking her influences from soul-singers like Aretha Franklin and Etta James, this songstress of South African decent captivated her audience with her mellow voice and sensual movements.

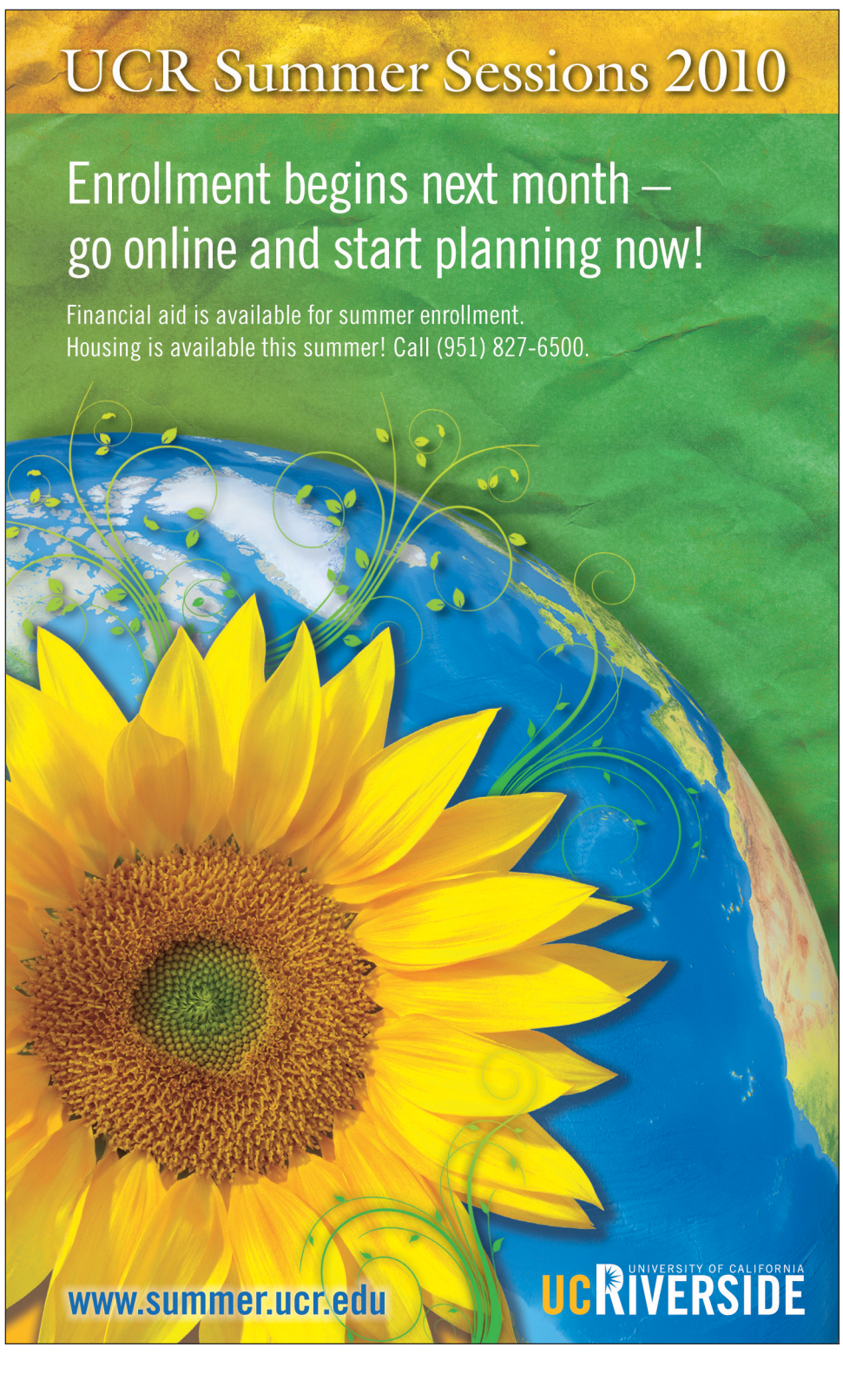
She sang tracks from her upcoming album "Milk & Honey," which will be released later this year. She played the kind of music that you could have sat and listened to while studying for your upcoming finals, or stood and swayed to as the bass heavy beats reverberated through your chest. Her act was a definite show-stopper and the perfect way to end a cool, winter evening. H



WEDNESDAYS AT THE BARN

It was a night of moody atmospherics and soaring psychedelics Wednesday at ASPB and Big West Bar & Grill's Barn concert. Riverside locals Murky Water District set the pace with surging movements and electronic swells. Post-punk mainstays Tristeza then took over with melodious force.

PHOTO BY: GORDON HUANG



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THE POWER OF *LAUGHTER*

Contributing writer **Lucia Trafecanty** joins students escaping from studying for midterms, homework and work with a dose of comedy

In light of a week of demanding midterms and the stress that comes along with it, the WELL hosted the Power of Laughter Comedy Show last Wednesday. During this time, students were able to find a bit of humor to break up their week of overwhelming studies.

Balloons were set up, freebies like stress balls were given out, refreshments such as taquitos and empanadas were provided and the stage was set.

The night started off with music from a live DJ, setting an easy-going mood. Next, Dr. Lee Stillerman from the Counseling Center gave a presentation on the psychological benefits of laughter.

He provided a greater insight into the healing and renewing elements of laughter and why laughing is important for anyone's health and success. For example, laughter is a known antidote for getting rid of distressing emotions such as anxiety, anger and sadness. Laughter can also help you to relax and recharge when you need it the most.

A good laugh can also relieve physical tension and leave muscles relaxed for up to 45 minutes afterwards. By chuckling now and then, you release endorphins, which are the natural chemicals in your body that make you feel good, and have even been known to temporarily relieve pain.

One could presumably further their chances of succeeding in a midterm after attending this event, since laughing reduces stress and increases energy, allowing you to stay focused and achieve more during midterms.

Only helpful and uplifting outcomes can arise out of laughter and having a positive outlook on life.

Aiding in providing laughter for students was the fast rising comedy star Mike Winfield, setting the feel-good scene. Winfield who has been seen on countless shows strutting his comedic skills, such as Showtime's "Comics Without Borders" hosted by Russel Peters and "Last Comic Standing" on NBC. No one could have done a better job of spreading laughs than Mike, with his comical facial expressions and hilarious life story accounts.

His stories could have been real or fictional and neither would have mattered because of how humorous his story-telling technique was. By painting a picture and scene that everyone in the audience could relate to in their daily lives and injecting it with funny side notes, it was a real challenge to hold back the laughter.

As a young comedian, he was able to recount similar difficulties that students face but in a satiric way.

Looking around the room at audience members, one was able to see how swiftly faces were transformed into expressions of jubilation and it was evident that the event was a success.

"Mike Winfield was so talented and I couldn't stop from laughing," said first-year media and cultural studies major Michelle Quinteros. "I came to escape for a little while from studying and I'm so glad that I did! It was a lot of fun."

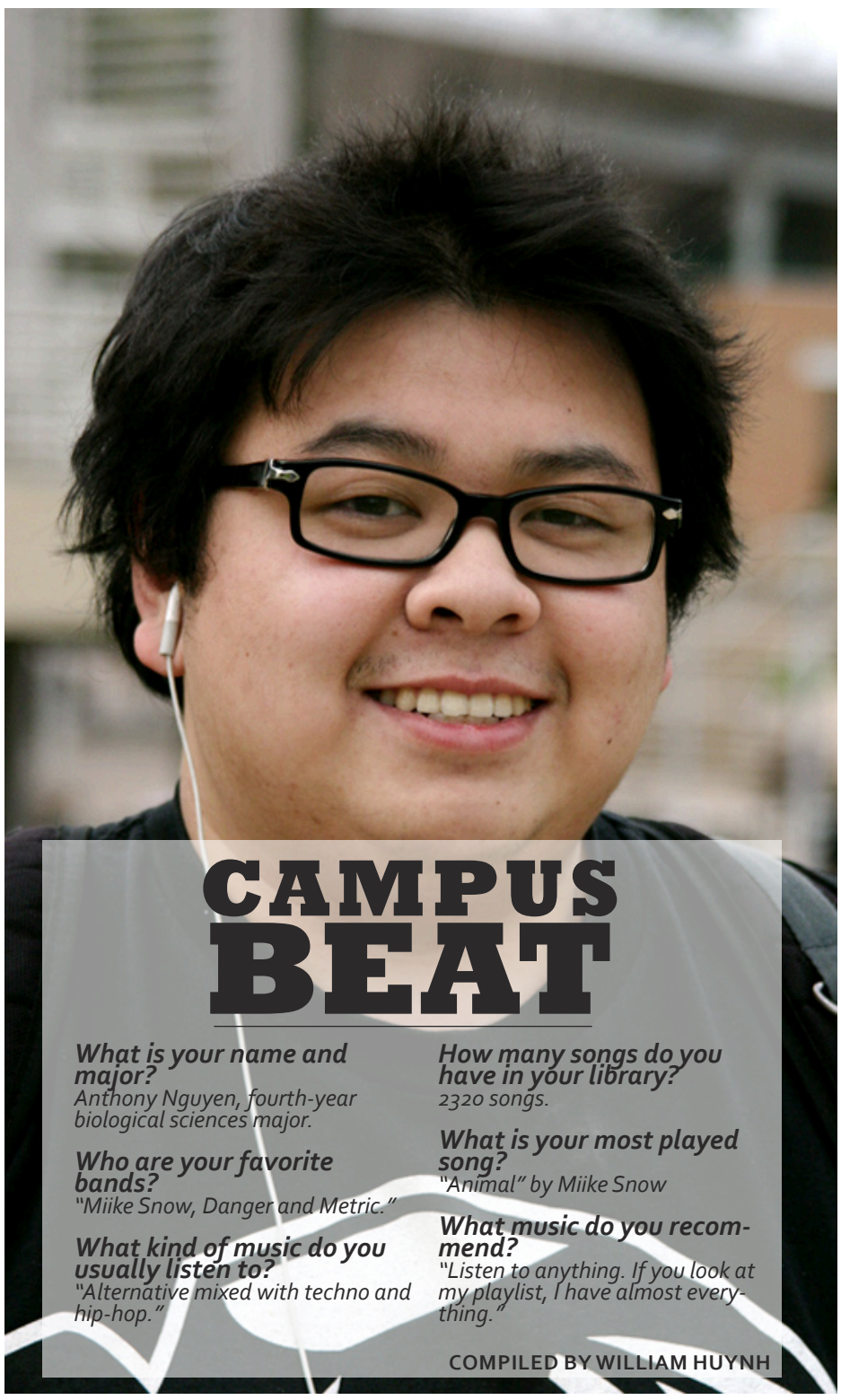
With the help of Dr. Lee Stillerman, Mike Winfield and everyone that helped with the organization and setting up of this event, students found a much needed and deserved break, leading them on the way to a healthy and successful end to the quarter at the Power of Laughter Comedy Show. H



PHOTO BY: MAX WOO

Comedian Mike. E Winfield telling jokes Wednesday in the HUB.





CAMPUS BEAT

What is your name and major?
Anthony Nguyen, fourth-year biological sciences major.

Who are your favorite bands?
"Miike Snow, Danger and Metric."

What kind of music do you usually listen to?
"Alternative mixed with techno and hip-hop."

How many songs do you have in your library?
2320 songs.

What is your most played song?
"Animal" by Miike Snow

What music do you recommend?
"Listen to anything. If you look at my playlist, I have almost everything."

COMPILED BY WILLIAM HUYNH

Movie Reviews

ALSO THIS WEEK | TOE TO TOE | THE ART OF THE STEAL | PRODIGAL SONS | A PROPHET

Paramount Pictures



THE CRAZIES

BY MARQUIS HOGAINS, STAFF WRITER RATING ★★★★

The zombie genre keeps rising from the grave. But surprisingly, "The Crazies" is a breath of fresh air. It's also a remake of the 1973 George A. Romero film of the same title.

The film starts with a burning house in the middle of a cornfield, so it's clear to say this is a place reminiscent of hell. Then it backtracks to two days earlier, when the good people of quiet Ogden Marsh find out they've been infected with a mysterious disease that has the population in a fit of zombie madness.

They're being watched, too. A satellite image zooms in on this small Iowa farming community and the screen reads "Initiate containment protocol."

At the center of the film are the town sheriff, David (Timothy Olyphant), his pregnant doctor wife, Judy (Radha Mitchell), her young medical assistant, Becca (Danielle Panabaker) and the town deputy, Russell (Joe Anderson).

David and Russell discover the cause for all of this; let's just say it has something to do with a downed military plane, a contaminated lake, and citizens drinking bad water. Draw your own conclusions.

Soldiers lay siege to the town on a mission; their orders: keep the so-called "crazies" contained. The cure is worse than the virus, though; think of it as a pill that has more negative side-effects than it does symptom relief.

This film plays on your emotions in the most visceral levels. You have sympathy for these people because they didn't do anything wrong to get what happens to them.

Sound is what makes this film even more frightening. Like other suspense-filled films, there are moments when things pop up out of nowhere and terrifying musical chords strum in order to rack up the tension and make your heart pound.

In true thriller fashion, the phone lines are down and the electricity is out. What is normally safe is turned epic and deadly.

In wide open landscapes there's still a sense that these people are trapped and they're not going to get out – at least, not sane or alive.

The main road is pitch-black and every car is either blown up or has a boot attached to the tires so it can't be driven. Everything is on fire and, going back to the beginning, this is a truly hellish environment.

With a film called "The Crazies," you know just what you're in for; as the sheriff astutely points out to the deputy, "we're in trouble."

Director Breck Eisner utilizes every minute of the film to tell a story that pulls you in and keeps your attention all the way to the end.

It doesn't include any useless filler or gorge too much in any of the aspects of the film that make it a great one to watch. To put it short, sweet and simple: this film works. H

20th Century Fox



COP OUT

BY: RYAN PECKINPAUGH, STAFF WRITER RATING ★½

Let's start with the obvious: "Cop Out" is not a good movie. No one who saw the preview really laughed at it much. The notion of it being good died almost as soon as its title was changed (it was originally titled "A Couple of Dicks" until Hollywood chickened out at the mere thought of a double entendre—have we already forgotten about "Octopussy"?).

"Cop Out" is the first movie directed by Kevin Smith ("Dogma", "Zack and Miri") that was not also written by him, as well as the first movie of his that is now going to be deemed almost unwatchable. It was exciting when it was first announced that Smith was going to direct an action/comedy with Bruce Willis. It looked even more promising that it was going to be a buddy-cop flick that paid homage to '80s and '90s buddy cop films. Then Tracy Morgan was attached to the project and doubts started to creep in. Now, the final product is nothing short of depressing.

Bruce Willis and Tracy Morgan play NYPD officers and partners. Here's the first problem: they have absolutely no chemistry together. They don't seem like they'd be friends in real life and they never fight about anything. The lack of conflict in the film between them is a sign that the writing for this movie is sub-par. Look at any of the great buddy-cop movies ("Lethal Weapon," "Rush Hour," "Bad Boys") and there's always tension and conflict between the two that inspires the comedy. This movie has none of that.

The plot revolves around Willis' daughter needing $48,000 dollars to pay for her wedding. Willis decides to trade in his valuable baseball card, worth $80,000, for money to pay for the wedding. After a few "comic" mishaps, the card winds up in the hand of a Mexican drug dealer named Poh Boy. And that's it. The returning of the baseball card is what's supposed to drive the movie. It's another example of poor writing.

For being labeled an action/comedy there isn't much action in it,- or comedy for that matter. There's a few poorly shot chase scenes. There's one or two extended scenes of shooting where no one is really shot. And a climax scene that's only good because it signifies that the movie is soon ending.

It's supposed to be a throw-back to old action movies, but the references aren't subtle, just obnoxious. There's the old police chief with the whole "You guys are reckless, turn in your badges!" attitude. Then there's the other partners at the precinct, the two that don't like or agree with Willis or Morgan's tactics of solving crimes. It's all cliché, but not funny enough to be considered satire. It comes off as cheap.

When there's more laughs in "Die Hard 2," you know you've got a problem. H

Parent of the Year

Do you have amazing parents?



Tony and Nina Preciado 2009 UCR Parents of the Year

Nominate your Parent!

The UCR Parents Association invites students to nominate their parent(s) or guardian(s) whose lives have been an inspiration to their children and to others.

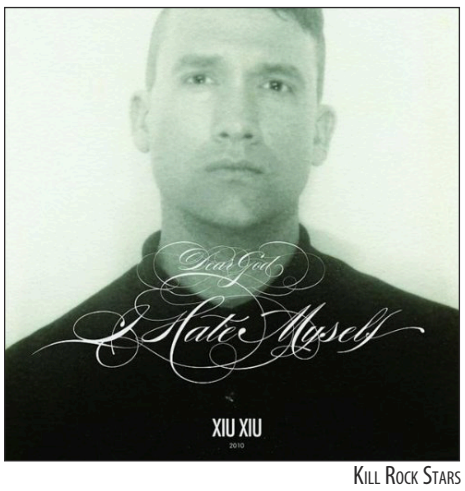
Winners will be announced at the Parents Association Spring Quarter Meeting on Saturday, May 1, 2010.

Nominations due BEFORE March 5, 2010

UCR | Parents Association

http://www.parents.ucr.edu

CD REVIEWS



Kill Rock Stars

DEAR GOD, I HATE MYSELF
XIU XIU

Diana Huang
CONTRIBUTING WRITER

Jamie Stewart, frontman and creator of San Jose band Xiu Xiu, has always had a flair for melodious cacophony. Fans of his sad, quivering voice and decidedly random use of instruments and objects will find no shortage of melancholy tunes and off-beat rhythms in the band's seventh studio album "Dear God, I Hate Myself."

The new album stays consistent with the band's chaotic musical style and emotionally overstrung lyrics. The album also marks the departure of long-term band member and cousin of Stewart, Caralee McElroy, and the addition of the multi-talented Angela Seo.

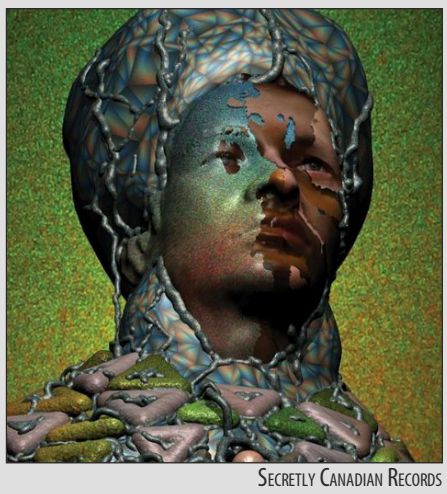
"Dear God, I Hate Myself" opens with the percussion and bass driven "Gray Death". The lyrics in this album are nothing new; Stewart's talent for writing disturbing words most often related to lost love, lost innocence, and fear punctuated by random, repetitive one syllable outbursts remain strong in the band's latest endeavor.

With tracks like "Apple for A Brain," "Dear God, I Hate Myself," and "Secret Motel," listeners are hurled into a world of Game Boy synth and miscellaneous percussion instruments like cymbals, tambourines, and hand claps. The harsh discords of Xiu Xiu definitely take getting used to, but after a while, the uneven and seemingly careless style of the band becomes catchy, and listeners can always expect something new from each track, whether it be Seo's sparse, refreshing vocals or the use of banjo in "Cumberland Gap."

"Chocolate Makes You Happy" is a successful combination of dance-y pop and Xiu Xiu's experimental elements. "This Too Shall Pass Away (For Freddy)" is a dreamy-pop piece, and the Game Boy beats gives the song a nostalgic, old-school vibe.

Overall, the album is a success, but by no means a breakthrough. It isn't as hectic or boisterous as its predecessors, but the approximately 40 minute CD is not a waste of time. Fans will be grateful for the consistency and endearing dedication Xiu Xiu has to its style, and new listeners will appreciate the dissonant, inharmonious, yet artistic approach of the well-established band.

RATING: ★★★



Secretly Canadian Records

ODD BLOOD
YEASAYER

Matthew Dee
STAFF WRITER

Yeasayer has returned with their new explosive album, "Odd Blood." The band, like a groovy mix of Fools Gold and the Rolling Stones, is a breath of fresh air for the music industry. The independent music scene is beginning to have a far greater Afro-Bolivian influence than ever before, it seems.

With hypnotic undertones on all the tracks and choral chanting, Yeasayer is exploring new sounds wherever they go while pleasing their fans by not selling out entirely.

Yeasayer gained international attention with their hit single "Sunrise" on their first album "All Hour Cymbals." Touring with synthpop duo MGMT, one could say they have similar musical vibrations.

"O.N.E" and "Ambling Alp" are the floaty singles on "Odd Blood" and have helped the CD reach fifth on the U.S Billboards independent charts.

The music video to "Ambling Alp" is just as weird as the band itself, taking you on a journey through a modern-day "Alice in Wonderland" adventure.

The lyrics as well as the music are not upsetting, but rather optimistic and very uplifting. It is music that cannot be translated on paper with ease, for the adjectives fall far short to conjure up a description of these 17 epic songs.

For some, the lyrics and vocals make or break the band. The vocal style of Chris Keating is confident and unique, as if his voice were a music instrument itself, and he does not alter course in the new album at all. Throughout the CD, he is joined on vocals by band mates Ira Wolf Tuton and Anand Wilder. Some tracks are dominated by the vocal melodies of the rest of the band, while Keating comes in at the chorus only.

Dubbed "neo-hippies," with the amount of energy, effort and musical talent Yeasayer have put into "Odd Blood," the album could easily soundtrack the birth of the next lion king.

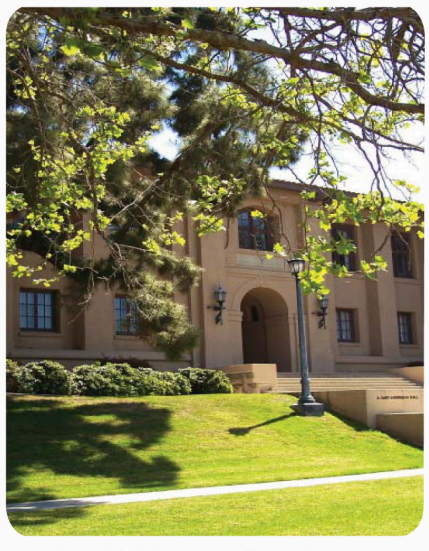
RATING: ★★★★½

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CD REVIEWS



EPITAPH

THIS ADDICTION
ALKALINE TRIO

TORIE JEE
STAFF WRITER

Opening strong with their first single and title track from the album, the song "This Addiction" plays vibrantly. The problem is, no matter how catchy it is, it's the only good song off the album.

Alkaline Trio's seventh and newest album "This Addiction," is a huge disappointment, for unlike their previous albums where they had their own distinct sound, the band has resorted to playing in a more generic and boring fashion that forces the listener to slap themselves awake.

One of the more tedious tracks, "Fine," is so dull and mind-numbingly repetitive, it sounds as if Alkaline Trio was attempting to make an alternative rock lullaby.

The lyrics to the song are less than inspired. Matt Skiba, the vocalist, whines about his metaphorical experience as a captain of a boat, ending each stanza with the phrase "But I'm fine, I'm fine."

Obviously, he's not "fine," but continues to drone on about it for a full three minutes.

The track "Dine, Dine My Darling" is an improvement to "Fine," "Draculina" and well, most of the other songs on the album.

It starts off sounding incredibly catchy, though incredibly familiar, and it captures your attention for a split second. But then it drops off into the chorus, which gets boring and irritating.

Afterwards, the song all swirls together into a mess of blandness, and it's near impossible to listen to the rest of the track without wanting to throw your pair of headphones out the window.

It seems as if Alkaline Trio was trying to play it safe by producing a less than mediocre sound on "This Addiction," which is not only disappointing, but a waste of time to listen to.

Perhaps Alkaline Trio should have gone to music rehab for "This Addiction," as they desperately need to tweak their boring sound and try to mold their music into something more like the glory they were formerly known for. H

RATING: ★★



VERVE

THE PURSUIT
JAMIE CULLUM

SABRINA PAPARELLA
STAFF WRITER

Jamie Cullum's "The Pursuit" is a unique blend of jazz, pop and rock that weaves seamlessly between genres and musical influences.

One tune is a cover of Rihanna's "Don't Stop the Music," which is entwined with heavy jazz influences. Slowed down and made acoustic, a solo on piano begins the track before Cullum's raspy vocals combine with the instrumental melody, making it an easily recognizable but entirely original cover.

Tracks like "Love Ain't Gonna Let You Down" have a big band influence with horns and acoustic percussion. It is also one of the more slower-paced tracks, a ballad about love.

Other tracks like "Mixtape" are much more mainstream, pop-rock efforts—but not without a regard for the importance of instrumentalism. Piano and strings are always at the forefront of every track.

"I'm All Over It" is reminiscent of current singer-songwriters like Sarah Bareillas and Feist.

Rhythmic piano entwines the track's fast melody as well as its slower breaks. Cullum's lyrics of heartbreak are set at the forefront of the songs' slower pace. The chorus contains multi—layered choir vocals that contrast nicely with the quieter moments.

The album's opening track is "Just One of Those Things" and opens with a dizzying, jazzy piano chord structure before big brassy trumpets and horns bring an exuberant spark and attitude.

"Just One of Those Things" is pleasantly inflected with a jazz backdrop but with a modern, poppy twist.

The album's closing number, "Music is Through," is a blend of disco, rock and pop that contains the rare use of synthesizers on the album.

"Music Is Through" ends the album on an upbeat tone and perfectly sums up the album's eclectic sound. H

RATING: ★★★

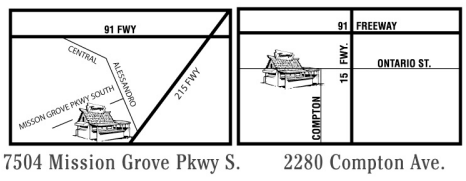
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Women's Basketball

FROM PAGE 24

points at halftime, 28-13. UCR held the Tigers to 3-21 shooting from the floor in the first half.

In the second half, Pacific was able to battle back and cut the lead to as many as five points. After a timeout by the Highlanders, UCR was able to regain control of the game.

A jump shot by Amber Cox and free-throws by Alyssa Morris gave the Highlanders a nine-point lead with one minute remaining in the game, and UCR was able to put the game away. The Highlanders ended up winning by nine points, 50-41.

Defense was the story of the game for UCR. The Highlanders forced the Tigers to 18 turnovers as the team stole the ball 10 times, and blocked 11 shots. UCR held the Tigers to 26 percent shooting from the field.

The 41 points by the Tigers were the fewest total points UCR had allowed all season.

"I thought in the first half we did a good job," said Highlander head coach John Margaritis. "In the second half we played with no energy, the enthusiasm, or the effort necessary. The time ran out. If they [the Tigers] had more time, they could have come back."

The top performer for the Highlanders was Alyssa Morris with 16 points and five rebounds. Amber Cox added 13 point and grabbed six rebounds.

Both Cox and Morris combined for 29 of the Highlanders' 50 points of the game. H



Alexander Champlin/HIGHLANDER

Senior, Amber Cox, in saturday's game against the Aggies. Highlanders won 57-53 over UC Davis and moved into 1st place.

Baseball

FROM PAGE 23

the sixth inning on the arm of starter sophomore Matt Andriese. Andriese gave up two in the sixth however, and two more in the eighth, before Wolford was called in from the bullpen. Wolford allowed one run before throwing a double play to end the inning.

The ninth became a little too interesting for Highlander fans as Wolford allowed two hits, a passed ball and a hit batter before Gonzales' game ending catch.

The Highlanders got their runs early, scoring three in the first inning and three more in the third.

Junior Justin Shults hit a two-run home run in the first inning.

In the third, Bryan Horst doubled in two runs before being caught in a pickoff between second and third to end the inning.

The Highlanders plated another run in the fourth and fifth, which would carry them to the end of the game.

Andriese finished with the win despite allowing five earned runs.

The Highlanders return home this Tuesday to face San Diego State for the second time. Last week, the Highlanders lost 14-1 to the Aztecs. First pitch is set for 6:00 p.m.

Then, the Highlanders travel on the weekend to face a cadre of elite teams on the weekend in Arizona including Oregon St ranked 14th in the country in the USA Today/ESPN Coach's Poll and 10th in the country by Collegiatebaseball.com. H

Men's Basketball

FROM PAGE 24

of Cal State Northridge for seventh place and only a game back of Cal Poly for sixth place.

The Highlander's trademark defense made itself known this night limiting Pacific to 33 percent shooting and 6 of 24 three point shooting. This was a vast improvement for the Highlanders compared to their last meeting with the Tigers, which was televised on ESPN2 at the Student Rec Center and the Tigers shot an impressive 49 percent. Also, on this night the Highlanders were able to force 11 turnovers and Kyle Austin led the Highlanders with 23 points.

The Highlanders played great first half defense only allowing 17 points at the break as they went to the locker room with a 24-17 lead. These were the fewest points that UCR allowed since there January 4th meeting with UC Santa Barbara when they allowed only 14 points. By the second half, UCR kept the defensive intensity up taking a double digit lead of ten points in the early minutes. The Highlanders still held a 38-28 lead with around 12 minutes to go when the Tigers decided to turn up their defensive efforts forcing UCR turnover the ball and make bad shot selections. By doing this Pacific was able to score seven straight points and cut the lead to three points 38-35.

With 7:24 to go the Tiger's Terrell Smith knocked down a 3 pointer to give Pacific a 45-43 lead. Then with 6:10 to go Kyle Austin would then put down a handful of free throws to put the Highlanders back up 49-47. On the next Highlander possession Kyle Austin would hit a jumper to put them up by four and they would not trail for the rest of the game. In the loss, Pacific's Sam Willard had a double-double with 15 points and 11 rebounds and now falls behind a half game behind conference leading UC Santa Barbara. H



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Women's golf team finishes strong in the Red Rocks



ARCHIVE/HIGHLANDER

Senior Alexandra Erdman sets the ball in place of her coin before a putt during a match earlier this year. Erdman was a team-best and tournament ninth-best in the Red Rocks Invitational this past weekend.

The Highlanders finish sixth in Sedona, AZ

MICHAEL RIOS
STAFF WRITER

The women's golf team got their spring portion of the 2009 to 2010 season underway at the 18-team Red Rocks Invitational on Saturday and Sunday.

On Saturday, UCR opened the invitational with a strong performance, shooting a 322 to place them in a three-way tie for fifth place. The team was ten strokes behind the leader of the first day, Cal Poly, who shot a 312.

On Sunday, the Highlanders shot an even better score of 320 to give them an overall score of 642. But despite a better second round score, UCR fell back one spot and finished the tournament in sixth place out of eighteen teams. The Highlanders finished just one stroke behind Xavier University and Eastern Michigan for a fourth place tie.

UCR was led by senior Alexandra Erdman who finished the tournament in ninth place out of 105 players.

She had an overall score of 155 (78-77) and finished 11 over par. Natalie Guidry finished second for the Highlanders with a 156 (79-77) and finished tenth overall. Amelia Ek, who led the Highlanders with a 76.00 stroke average in the fall portion of the 2009 to 2010 season, finished with UCR's third best score of 159 (81-78) and was tied for 17th overall.

Northern Arizona University, the host of the event, finished in first place with an overall score of 613 (312-301). Cal Poly finished second with 617 and Portland ended in third with 638.

The Highlanders performed well considering the fact that the team has not competed in almost four months. The Highlanders were supposed to compete at the Gold Rush Classic on Feb. 8, but the event was canceled due to rain.

The team's next event will be on March 22, at the CSU Bakersfield Tournament in Bakersfield.

RED ROCKS INVITATIONAL
UCR WOMEN'S GOLF

RANK	NAME	SCORE
9	Alexandra Erdman	78 77 +11
T10	Natalie Guidry	79 77 +12
T19	Amelia Ek	81 78 +15
T79	Tiffany Koyano	84 88 +28
T91	Denyse Neville	87 88 +31

February 27th - 28th, 2010

IRIN SON/HIGHLANDER

OH MY SAAD!



SAAD SIDDIQUI

The Wild Wild Big West!

Last week was a wild one for the Big West Conference. Last week also made the Irvine-Riverside race a Northridge-Irvine-Riverside race. Last week created a many scenarios that gave me a headache when I tried to sit and sort them all out.

To sum up these scenarios, first place is still up for grabs. The third spot will have some shuffling in the future depending on what happens with the top two spots and how well CSUF plays. Fourth, fifth and sixth place will also be shuffled around and lastly the last two spots will be decided between three teams.

The final week of conference play begins tomorrow with UCI and UCSB tipping off at 7 p.m. and all the scenarios will be resolved on Saturday with matchups of UCI at Cal Poly, Pacific at CSUN and UCD at CSUF.

But all that will be determined by time so as we wait I will survey and break down last week.

Last week started with a 75-69 win by UCSB over CSUN and ended with a 66-43 win by UCD over UCR.

Last week also featured plenty of drama. A buzzer beater from CSUF's Jacques Streeter beat Cal Poly by two points on a game televised on FSN West. UCR defeated Pacific 62-53 and won their third straight road game. On Saturday, UCSB lost a game to Cal Poly to reopen the battle for first place. UCI shortly afterward made things much more interesting with a win over CSUN in their final home game on FSN Prime Ticket.

The Anteaters and Matadors played a back and forth game and it got very exciting. Irvine, however, got their home crowd involved to give them the final push to a victory. With the victory, the Anteaters won the tiebreaker should the Anteaters finish with the same record as CSUN.

Also to add to the drama, at halftime FSN played a feature on Matador forward Michael Lizzaraga who is the only deaf and dumb player in the entire country playing NCAA Division I basketball. Lizzaraga seemed to inspire the Irvine players as they handed Northridge their third straight loss.

The Highlanders' 23 point loss was the most disappointing thing for the Big West all week. It was also very disappointing for all Highlander fans. The Highlanders scored just 43 points all game. This performance came less than 72 hours after they knocked off the team with the second-best record in the Big West.

The Highlanders seemingly got tired of the Northern California air and did not sustain their level of play they had established over the previous five games. They just could not buy a basket in this game.

The Highlanders seemed to be flying high with confidence after their win over the Tigers. I had a conversation with junior Kyle Austin after the Tiger game and he told me that they were playing confidently and were looking to win out.

The Highlanders loss to UCD will now require the Matadors to lose their final two games or have Irvine lose one of their final two games mixed along with a Highlander win over Long Beach on Friday. Alternatively, the Highlanders can also have the Anteaters lose twice and they themselves can lose.

For the rest of the Big West we will wait and see.

UCR sweeps CSUB but gets knocked out by Pacific

Highlanders win big over CSUB but UOP beats them

Walter Tong
CONTRIBUTING WRITER

Tigers 7 - Highlanders 0

The UCR women's tennis team this weekend was swept in Big West Conference play by the Pacific Tigers 0-7 a match after beating the CSU Bakersfield Roadrunners Friday afternoon. The Highlanders fell to 2-5.

"[The match] was disappointing. I thought we would play better and we've been playing against teams that are pretty good and we've been pretty tough and focused. But today, we just didn't play very well," said women's tennis head coach Mark Henry. "[Pacific] played pretty well, they were in the middle of the conference last year, we expected they'd be strong but I thought we could give them a battle."

The number two doubles team of senior Donna McCullough and junior Nadia Sakahkorn outlasted the Tigers 8-6, highlighted by a particularly long game when it was tied 6-6, but it was not enough to get the point as Pacific defeated the teams of senior Roxanne Plata and junior Angelique Corpuz, and freshmen Taylor Raney and Natalie McKay 5-8 and 3-8 respectively.

"It's good to win anything [...] but I don't think that any of our doubles teams played well today, even the team that won, they just kinda hung around long enough to turn it around at the end," commented Henry.

In singles play, Corpuz was the only Highlander to extend her match beyond one set, although she was still defeated 6-1, 3-6, (5-10). Although it seems like the Tigers just plain outplayed the Highlanders, they were not as overmatched as the overall score suggested as they were just unable capitalize on scoring opportunities.

"We could hit with them and hang in the points column, but we really kind of lost focus at the end," Henry said, referring to the Corpuz match as she was unable to capitalize after taking the first game.

The women's tennis team plays its next match on the road against UC Irvine on Saturday, February 28th.

Highlanders 7 - Roadrunners 0

The Highlander women's tennis team shut out the CSU Bakersfield Roadrunners 7-0 at home, not dropping a single game in the process.

"We didn't lose focus or play sloppy being ahead so much. They were under control and focused all day so it was a nice win," Henry said.

Doubles teams of senior Roxanne Plata and junior Angelique Corpuz, senior Donna McCullough and junior Nadia Skahkorn, and freshmenTaylor Raney and Natalie McKay all easily handled their opponents 8-4, 8-2 and 8-1 respectively. This doubles match victory was the first this season for Plata and Corpuz.

The Highlander women were just a step faster to every ball on Friday afternoon; none of the singles matches went beyond two sets. The Highlanders swept their opponents for the first time this 2010 season.

"Lately the freshman [Taylor Raney and Natalie McKay] have been impressing me," Henry said. "They are playing really well and understanding what their game is and what they need to do." ■



Nickolas A. Burciaga/HIGHLANDER
Senior Donna McCullough sprints to return a shot during a match from this past weekend.

UC RIVERSIDE (7) vs CSU BAKERSFIELD (0)
UCR WOMEN'S TENNIS
February 26th, 2010

DOUBLES

CSU Bakersfield	Score	UC Riverside
1. Dimas/Mannix	4 - 8	Plata/Corpuz
2. Diamanti/Thorneycroft	2 - 8	McCullough/Sakhakorn
3. Mijwel/Horton	1 - 8	McKay/Raney

SINGLES

CSU Bakersfield	Score	UC Riverside
1. Veronica Dimas	2 - 6, 1 - 6	Nadia Sakhakorn
2. Nefeli Diamanti	2 - 6, 3 - 6	Donna McCullough
3. Ashlee Thorneycroft	0 - 6, 3 - 6	Taylor Raney
4. Sara Mijwel	2 - 6, 1 - 6	Natalie McKay
5. Julian Mannix	2 - 6, 3 - 6	Angelique Corpuz
6. Julie Hutton	2 - 6, 2 - 6	Roxanne Plata

UC RIVERSIDE (0) vs PACIFIC (7)
UCR WOMEN'S TENNIS
February 28th, 2010

DOUBLES

Pacific	Score	UC Riverside
1. Widjaja/Fisher	8 - 5	Plata/Corpuz
2. Hansen/Irvin	6 - 8	McCullough/Sakhakorn
3. Goehl/Gumenyuk	8 - 3	McKay/Raney

SINGLES

Pacific	Score	UC Riverside
1. Jennifer Widjaja	6 - 1, 6 - 0	Nadia Sakhakorn
2. Christina Goehl	6 - 1, 6-3	Taylor Raney
3. Julia Hansen	6 - 4, 6 - 1	Donna McCullough
4. Olga Gumenyuk	6 - 1, 6 - 1	Natalie McKay
5. Katyrena Nezhura	1 - 6, 6 - 3, 10 - 5	Angelique Corpuz
6. Sasha Fisher	6 - 3, 6 - 1	Roxanne Plata

Irin Son/HIGHLANDER







ARCHIVE/HIGHLANDER
Junior Justin Shults swings the bat after a pitch in a game earlier this year. Shults went 2-4 for two hits, two runs and two runs batted in last Friday's matchup with Loyola Marymount in Los Angeles.

Highlanders win, get cancelled, then lose to Lions

Inclement weather cancels games two and three of series

BRIAN ENSMAN
SPORTS EDITOR

Lions 10 - Highlanders 3

The Highlanders lost their second game of the season on Sunday 10-3 to the Loyola Marymount Lions.

The Highlanders move to 5-2 on the season. It was Loyola's first win. The two teams were also scheduled to play a double header on Saturday afternoon, but the games were rained out

What had been a pitcher's duel was blown wide open in the sixth and seventh innings.

The Highlanders were up 1-0 thanks to five scoreless innings thrown by junior Matt Larkins, who had been carried off the field last Saturday.

Larkins loaded the bases with one out before a sacrifice fly scored the tying run and Larkins was relieved by junior Dustin Emmons, the start of one of the worst innings for the Highlanders this season.

Emmons surrendered two more hits, which scored two more before ending the inning, but the Lions turned the still-close game into a blowout in the seventh, an inning where four different Highlander pitchers came to the mound and seven different Lions crossed the plate. A 3-1 contest had turned into a seventh inning batting practice. The Highlanders scored two more runs in the eighth, finally falling 10-3.

Larkins got the loss. allowing three earned runs in 5.2 innings. The Highlanders also suffered from the loss of senior third baseman Ryan Goetz who hurt his knee in the Feb. 22 win over Bethune-Cookman. The Highlanders have started sophomores Trent Jemmett and Eddie Young in his spot.

Highlanders 8 - Lions 6

The Highlanders snagged a Friday win in dramatic fashion on Friday as Highlander closer junior Mike Wolford and the Highlander defense managed to hold off a charging Lions squad, as right fielder senior Joey Gonzales caught the game ending flyball with the bases loaded, the winning run on first base.

The Highlanders led 8-2 going into

BASEBALL, 20

No friendly confines found in the Alamo City this time

PRANAV BHAKTA
CONTRIBUTING WRITER

The UCR softball team completed the UTSA Tournament in San Antonio, Texas going 2-3 in the tournament. They played their games against North Texas and UT San Antonio, pulling out a one run win each against each one. Their overall record for the season is now 4-9.

The Highlanders played their first game of the UTSA Tournament on Friday afternoon suffering a 9-1 loss in five innings to North Texas, who came out swinging, putting up three runs in the top of the first inning. Starting pitcher junior Lauren Molina and relief pitcher sophomore Amy Lwin had a tough night, giving up a combined nine runs on eight hits, with loss going to Molina. Sophomore Casey Suda closed out the game, pitching the last 1.2 innings. The only run scored by UCR, was when sophomore Brittany Keeney scored on an error by the North Texas first baseman.

However, the UCR softball team avenge themselves from Friday's earlier loss, they beat host UT San Antonio 7-6 in the eighth inning of the evening game. The game was scoreless until the fifth inning, when the offense on both teams got productive.

The Highlanders got the bats started, going up three runs, when Taylor Thomas hit a two RBI single to right field.

The UT San Antonio Roadrunners responded to UCR's runs by putting up two runs, and scoring a run in the inning after to tie up the game 3-3. With the game in extra innings, the Highlanders put up four quick runs on four hits to take the lead 7-3. However the Roadrunners refused to go away without a fight, responding with three runs falling a bit short by one run. Starting pitcher senior Marissa Alvidrez pitched the entire game, giving up six runs on eight hits.

The Highlanders began Saturday morning with a shutout defeat 6-0 to UT San Antonio, who put up two runs each in the first, fourth, and sixth innings. They held on easily, UTSA pitcher Emily Humpal pitched a complete game shutout, keeping UCR's bats on bay with seven allowing just four hits.

UCR starting pitcher Suda got her first loss in her first start giving up four runs on three hits. She was relieved by Molina who allowed two runs on five hits.

After being shut out earlier in the day, the UCR offense came alive, as they defeated North Texas 8-5.

The Highlanders were able to break free of a tied game 5-5 in the seventh inning, when junior Taylor Thomas hit a bomb to left field. Her three-run home run was also her first of the year putting the UCR ahead 8-5. The Highlander held on for the win, starting pitcher Alvidrez pitched the entire game, allowing five runs on six hits.

In the final game of the tournament the Highlanders completed the UTSA Tournament on Sunday morning with a 7-2 loss to North Texas. Though the Highlanders got out ahead earlier on in the game, when Brooke Hebenton hit a two RBI double to left field, the North Texas Mean Green hit seven unanswered runs to finished on the game. Starting pitcher Amy Lwin fell to 0-2, getting the lost after allowing six runs on eight hits.

The Highlanders will play their next game at home against UCLA on Wednesday at 2:00 pm at Amy S. Harrison Field. H



MARTIN SINGSON/HIGHLANDER
Junior Jessica Vasser swings the bat in practice near the dugout.

SCOREBOARD



Women's Golf
Friday, Saturday Feb. 27-28
Red Rocks Invitational - 6th of 16



Baseball
Monday, Feb. 22
Highlanders 6 - Wildcats 1

Tuesday, Feb 23
Aztecs 14 - Highlanders 1

Friday, Feb. 26
Highlanders 8 - Lions 6

Sunday, Feb. 28
Lions 10 - Highanders 3



MARTIN SINGSON/HIGHLANDER

Softball
Friday, Feb. 26
Mean Green 9 - Highlanders 1
Highlanders 7 - Roadrunners 6

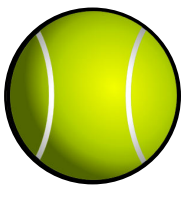
Saturday, Feb. 27
Roadrunners 6 - Highlanders 0
Highlanders 8 - Mean Green 5

Sunday, Feb.
Mean Green 7 - Highlanders 2



Women's Tennis
Friday, Feb. 26
Highlanders 7 - Roadrunners 0

Sunday, Feb. 28
Tigers 7 - Highlanders 0





ALEXANDER CHAMPLIN/HIGHLANDER
Junior Alyssa Morris drives against the UC Davis Aggies this past Saturday. The Highlanders won 57-53 and moved into first place in the Big West Conference. Morris had 13 points and seven rebounds.

Two wins last week give the Highlanders first place

UCR sits atop the Big West standings entering final week

MICHAEL RIOS
STAFF WRITER

Highlanders 57 – Aggies 53

The UCR women's basketball team faced UC Davis on Saturday night looking to knock the Aggies out of first place and to take the top stop themselves. The last time the two teams played each other, the Aggies beat the Highlanders by four points in a close game, 54-50. On Saturday night, the Highlanders returned the favor, beating UC Davis, 57-53.

UCR came out strong in the first half, leading by as many as 14 points, 19-5, at the 11:39 mark. After a timeout by the Aggies, UC Davis went on a 12-2 run to cut the lead to just four points, 21-17. A three-pointer by junior Rhaya Neabors gave the Highlanders a seven-point lead. But, the Aggies responded right back as they outscored the Highlanders 13-0 in the final seven minutes of the first half to take a six-point lead into halftime, 30-24.

In the second half, UC Davis struck first with a layup to go up by eight points. The Highlanders did not let up as they went on an 10-2 run to tie the game at 34. From that point, both teams exchanged baskets and kept the game close until the final minutes of the game.

The score was tied at 48 with just over two minutes remaining. Junior Brittany Waddell hit a three to give the Highlanders a slight edge. UC Davis made a layup to cut the lead to one with 1:39 left in the game. After that shot, the Highlanders completely put the game away with a final 6-3 run in the last minute of the game. Free-throws by Waddell sealed the game and gave the Highlanders a 57-53 victory.

With this UCR victory, the Highlanders and the Aggies switched spots in the Big West Standings. UCR moved to first place with a conference record of 11-4 and UC Davis moved down to second place with a 10-4 record. Cal Poly also lost their second straight game that night, so the Mustangs slipped down to third place with a record of 10-5.

Junior Alyssa Morris led all scorers with 13 points and senior Amber Cox added 12 for the Highlanders. Rheya and Rhaya Neabors both scored eight for the team, and Waddell came off the bench with seven big points.

Saturday's win not only put the Highlanders in first place, but it was also coincidently head coach John Margaritis' 100th win as head coach for the UC Riverside women's basketball team.

UCR now has an overall record of 14-14 and will look to move a game above the .500 for the first time all season in their final game against Long Beach State on March 6 at the Student Recreation Center. After that, the Big West Tournament will begin on March 10.

Highlanders 50 – Tigers 41

The Highlanders returned to the Student Recreation Center to play the Pacific Tigers on Thursday night after having played their final road game of the season. The Tigers did not pose much of a challenge to the Highlanders as UCR easily won the game, 50-41

The Highlanders got off to a quick start with a 12-0 run in the first three minutes. The Tigers then scored six straight to try to keep the game close, but UCR answered right back with five straight points to regain control. The Highlanders completely cruised through the first half and led by 15

WOMEN'S BASKETBALL, 20

Norcal trip has surprise in Stockton and failure in Davis

AYOTUNDE KAJOPAIYE
CONTRIBUTING WRITER

Highlanders 62 – Tigers 53

The Highlanders went into Davis riding high on their road upset against Pacific and a three game winning streak hoping to claim their spot in conference play. However, UCR dug themselves in a 12 point hole early and although they clawed their way back into the game in the second half it was not enough for the victory as they fell short 66-43. With this loss UCR drops back in ninth place out of conference seeding putting them a half game back of Cal State Northridge and UC Irvine.

The game started off real slow for the Highlanders as they were a victim of an Aggies 9-0 run to start the game off. UCR did not score their first basket until senior Larry Gurganious's layup with 4:25 gone in the first half. Then it took another six minutes for the Highlanders to score another basket as junior Jalonni Diggs knocked down a three to make the score 14-5.

Three minutes later a shot by sophomore Konner Veteo seemed to finally spark some offense for the Highlanders as senior Rudy Meo completed a four point play with 5:28 which was followed by an 8-0 run. Senior Jesse LoBue's three pointer with 1:49 to go in the first half cut the lead down to two 20-18. The half would end with the Highlanders only trailing by four 25-21.

UCR picked up where they left off from the first half as a series of buckets from junior Kyle Austin and senior Bryson Hampton made it a 28-27 in the early minutes of the half. But then the Highlanders would experience another scoring drought at a time when the Aggies long range game would heat up as Davis went on a 15-2 run over the next four minutes and went 9-14 from beyond the arch throughout the second half. The Highlanders' offense was never able to muster up another run as they lost by more than 20 points.

The Highlanders' offense was totally shutdown as Austin and freshman Lateef MuMullan led the team with only 8 points. For Davis, Mark Payne led all scorers with 19 points. Austin's 8 points tied his lowest offensive output of the season.

The Highlanders will end the regular season on March 5 on the road against Long Beach State in a game that could decide whether UCR gets to play in the conference tournament.

Highlanders 43 – Aggies 66

Last Thursday night, the Highlanders pulled off one of the biggest upsets in the Big West Conference as they beat second ranked Pacific on the road 62-53. This was UCR's third win a row and it also put them in a half game over UC Irvine for the eighth and last seed for the conference tournament. Also the Highlanders moved to within a half game

BASKETBALL, 20



ARCHIVE/HIGHLANDER
Senior Larry Gurganious goes up for a layup against YSU last Saturday.