Tuesday, April 26, 2011

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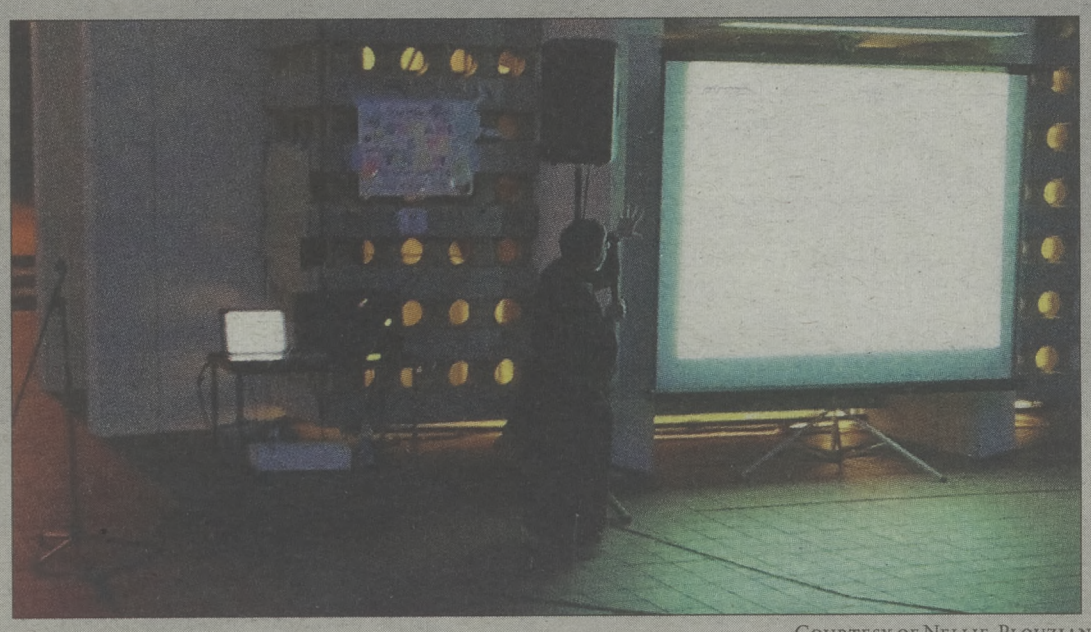
University of California, Riverside

HIGHLANDER

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Courtesy of Nellie Plouzian

Rev. Dr. Fr. Stépanos Dingilian of the Riverside Armenian church during last Wednesday's vigil a the Bell Tower.

Students gather for Armenian Genocide vigil

Event intended to raise awareness and to memorialize victims

Vy Nguyen
STAFF WRITER

April 24 marked the anniversary of the 1915 Armenian genocide. The Armenian Student Association (ASA), in conjunction with the Armenian sorority Alpha Gamma Alpha, did their part to spread awareness on the UC Riverside campus. Last Wednesday the group members tabled on the south side of the Bell Tower during the day to inform passersby about the cause. Later that night, ASA arranged for parish pastor, Rev. Dr. Fr. Stépanos Dingilian of the Riverside Armenian church to speak and conduct a vigil to inform and educate students about the culture's history and loss.

Although some nations consider the Turkish assault on Armenians to be a genocide today, and despite President Obama's campaign promise to recognize it as such, the acts are still unrecognized as a genocide by the United States and Turkish governments.

"The Armenian people were subjected to deportation, expropriation, abduction, torture, massacre and starvation," the Armenian National Institute claims on its website.

"Every year, Armenians around the world look to the American President to use the accurate term for the mass killing of the Armenian population: genocide," said Ynna Aghabegian, the Armenian sorority Alpha Gamma Alpha president. "Every year, a President says everything he can about the meaning of the event, but stops short of using that word because the Turkish government, fearful of the truth, employs every possible tactic to dissuade the President from speaking it," said Aghabegian.

At UCR, individuals of the ASA wore black and t-shirts of remembrance as a way to show respect to the 1.5 million individuals who lost their lives

▸ GENOCIDE MEMORIAL, 3

UC releases systemwide admission numbers

Out-of-state student admission skyrockets

Emily Wells
STAFF WRITER

On Mon., April 18, the University of California system released the admissions data of incoming students for the 2011-2012 school year. It was made evident that due to the $23,000 in extra fees per student they bring in the University drastically increased its number of incoming out-of-state students.

Out of state and international students made up 18.1 percent of the 72,432 students admitted to at least one of the undergraduate UC campuses, up from 14 percent last year and 11.6 percent in 2009.

"Because of these dire financial circumstances, our campuses have had to make very difficult decisions to turn away highly qualified students who they know would thrive and contribute greatly to the life of their campuses," said Pamela Burnett, UC's interim director of undergraduate admissions, in an LA Times article.

Many fear that the increase of out of state students could jeopardize opportunities for California students. In an LA Times article, William Tierney, director of USC's Center for Higher Education Policy Analysis, said "We are moving in the opposite direction of where we need to go. We need to be increasing capacity and participation in higher education, and the public sector is decreasing that. I understand why they are doing it, but it's not in the best interest of the state."

The trend was most dramatic at the Berkeley campus, where 31.2 percent of freshman admission offers went to non-Californians, and at the Los Angeles campus, where 29.9 percent of the offers went to non-Californians.

UC officials have emphasized

▸ ADMISSIONS, 3

ASUCR UPDATE

ASUCR election results released

Senator's name followed by number of votes garnered.

CHASS Senators
Emily Kim, 2080
Esther Hwang, 2072
Nicholas Park, 2045
David Falstein, 2044
Justin Trujillo, 2006
Albert Yum, 1988
Bryant Song, 1974
Mollie Le Quan, 1974
Tim Yoo, 1973
Steven Brown, 1952
Vincent Nguyen Lieu, 1951
Stephen Lee, 1950
Derek Roberts, 857

CHASS Alternates
Sharon Yen, 849
Jonathan Chavez, 827
Yadira Navarro, 819
Adriana Cruz, 815
Urooj Husain, 789

CNAS Senators
Kareem Shahin, 968
Rachel Chieng, 898
Omar Shahin, 878
Andrew Park, 867
Ammer Haffar, 472

CNAS Alternates
Ahlam Jadallah, 411
Nour Dabbas, 393

BCOE Senators
Andrew Whall, 139
Daisy Jimenez, 74

BCOE Alternates
Joshua Callihan, 62

UCSA conference to be held at UC Riverside, beats out UCLA's bid to host the statewide student congress

First time event hosted at UCR in 11 years

Courtney Harter
STAFF WRITER

This summer UC Riverside will host the University of California Student Association (UCSA) Congress for the first time in 11 years. UCSA is a coalition of UC campus student governments and student delegates who collectively work on advocacy and direct action organizing for increased accessibility, affordability and quality of the UC system.

UCSA Congress assembles students from each UC campus. The students choose campaign issues they want to advocate and organize for in the upcoming year.

The undergrad student campaign for 2010-2011 implemented in the UCSA Congress Action Agenda was "Economic Justice and Institutional Aid for Undocumented Students" through the California Dream Act.

Statewide campaigns and lobby visits to Sacramento were part of the Action Agenda and although the California Dream Act did not pass, UCSA has had other successes.

In his May 14 revision of the 2010-2011, California Budget Governor Arnold Schwarzenegger committed to saving the Competitive Cal Grant Award. On April 20 of last year, the Cal Grant was passed through a higher-ed committee.

When slated for elimination five years in a row, 2003-2008, UCSA preserved Academic Preparation Funding.

In 2005-2006, UCSA helped restore $6 million in cuts to the UC Grant program.

Hosting this year's UCSA Congress will allow for more participation of UC Riverside students in the conference.

Participants develop leadership by working with UCSA, the official voice of UC students, and by interacting with other UC delegates providing this service to students system wide.

UCR will also have the opportunity to network with students from each UC.

UC Riverside attends the UCSA Congress every year but has not hosted a UCSA conference since 2000.

Albert Yum, the current Vice President of External Affairs, said he wanted to bring the conference to Riverside to represent the campus and share what it has to offer.

UCLA had a bid to host the conference but UCSA Board of Directors voted, at the April meeting, to have UCR host the conference. H

Chancellor to be featured on reality television show

White will appear in an episode of "Undercover Boss"

AUBREY BRICKZIN
STAFF WRITER



COURTESY OF UC RIVERSIDE NEWSROOM

Chancellor White as "Pete." UC Riverside's Chancellor will be featured in the season finale of "Undercover Boss."

Meet Pete. He is perhaps one of the hardest working and career-diversified staff members at UC Riverside. His jobs have included assistant professor of chemistry, assistant track coach, student library worker and campus tour guide. Pete, however, is not a professor, an athlete or even a student; he is the alter-ego of none other than UCR's Chancellor, Timothy P. White.

The disguises were all part of White's feature on the CBS Emmy-nominated show "Undercover Boss."

"Seeing the campus from the inside out only strengthened my respect for the way a public research university changes lives and creates value every day," said White. "I was moved and changed as a person and as a leader by the level of dedication of our students, staff and faculty."

White buzzed his hair short and wore a mustache, false teeth and an earring to become the unrecognizable "Pete," which happens to be his middle name.

The project was kept secret for weeks in advance. Dozens of employees were cooperative and did not question Pete's sudden arrival at their jobs.

The preview for the episode shows Pete struggling to work the slide projector in front of a lecture room full of students, saying the alphabet out loud while filing in the library and taking times of members of the track team at a practice.

Filming for the episode took place at the end of March and culminated with a revealing on April 4, where scenes were shown to an audience at the Bell Tower.

White's legacy as Chancellor has been one of relative transparency.

His Friday letter is a staple in R'mail inboxes for students, faculty and staff. He has also been a proponent of town hall-style and Bell Tower meetings and specifically encourages students, who may otherwise bypass such events, to attend.

"I feel strongly that a public higher education creates a better California. And it is the people on the front lines who are counseling students and doing research and creating opportunities that will impact economic health and contribute to solving some of society's most vexing issues," said White. "It was an honor to see that from the center of campus life."

This is the first time an academic institution has been featured on the show that takes bosses and transplants them as disguised workers of their own companies or places of employment.

Not only was the Chancellor successful in keeping his true identity a secret during filming, he was also successful in keeping the mysterious initial 'P' in his name a secret in the three years since his becoming Chancellor in 2008.

White plans to keep his short hair style for the time being but unfortunately will not be keeping his earring.

Episode will air on Sunday, May 1 at 9 p.m. on CBS.

UC Riverside professor is appointed head of CSP

ERIC GAMBOA
SENIOR STAFF WRITER

Maria Simani, a physicist at UC Riverside, has been named the next executive director of the California Science Project (CSP).

According to the CSP's website, the project is a network of sites situated throughout educational institutions in California who engage in community outreach aimed at promoting scientific knowledge among students in grades K-12.

Among the project's principal undertakings is the advancement of literacy, helping underprivileged groups achieve better access to science-centered education and collaborating with local teachers "to provide effective and high quality science instruction."

Simani's new position, which will be effective as of July 1, will entail the moving of the CSP's headquarters from its current location at UCLA to UC Riverside's Department of Physics and Astronomy.

The CSP operates under the University of California Office of the President (UCOP) and receives the majority of its funding from state and federal funds.

In an article by the UCR Newsroom, Simana commented on the importance of the CSP's goals especially in light of the current situation regarding California's youth and their understanding of science.

"Recent test scores indicate that California's students perform abysmally in science, especially economically disadvantaged and minority students. In particular, I am interested in identifying and addressing barriers that create gaps in opportunities for students to access STEM – science, technology, engineering and mathematics – education," said Simani.

The CSP website elaborated on Simani's statements regarding minority and disadvantaged students, explaining that "in 2005 only 16 percent of African-American fifth grade students and 14 percent of Latino fifth grade student scored at proficient or above in science."

The duties that Simani will undertake with the CSP are related to her current work at Riverside's Academy of Learning through Partnerships for Higher Achievement (ALPHA) where Simani serves as the program director. The ALPHA program, which collaborates with the College of Natural and Agricultural Sciences, is centered around improving local instruction on the subjects of math and science.

Simani will resign from her position at ALPHA prior to beginning her work with CSP.

Families First rally held outside Mission Inn for a 'fair budget'

Rally held before Republican event

KEVIN KECKEISAN
STAFF WRITER

Last Thursday a few hundred protesters rallied outside of the Mission Inn to counter a No-Tax focused Republican Party event and to promote a fair budget which, according to the protesters, extends a set of 2009 tax increases and avoids drastic cuts to education and social service programs.

California Partnership, a statewide coalition of community-based organizations that work together to protect and preserve health and human service programs and fight poverty, organized the demonstration which included students, children, seniors, people with disabilities and public safety representatives.

At 5 p.m., protestors gathered outside of the Mission Inn and began to rally, chanting "no more cuts" and carrying signs such as "families for a fair budget," "invest in our schools!" and "invest in kids."

The protest took place before the California Republican Party's "No-Tax Speak Out" event at the Mission Inn later that evening, which included GOP Chairman Tom Del Beccaro, Assemblyman Brian Nestande and several other local Republicans who argued against Gov. Jerry Brown's plan for extending taxes.

In order to close the estimated $26.4 billion budget gap, Brown has already approved $11.6 billion in cuts and proposes to extend current taxes for five years to bring in an estimated $12 billion.

The higher taxes on sales, income and vehicle registrations were first passed in 2009 and expire at the end of June.

However, Brown and the Democratic majority have not yet attained enough Republican support to put the tax extensions on the ballot for Californians to vote on.

In order to place the taxes before the voters, Democrats need two Republicans in each house of the Legislature to vote for it.

Without the revenue from the tax extensions, the state would have to close the gap exclusively through cuts, which could result in doubling UC tuition to more than $20,000, said Brown in a recent speech.

The main purpose of the rally was to urge Republican Legislators to pass a "budget that includes sources of revenue" because "California can't live with an 'all-cuts' budget," said Nancy Berlin, Director of California Partnership.

"We represent working families, seniors, students, and the working people of California" and by extending the existing taxes, "we keep our people at work, students in school, and seniors at home," she said.

Chris Agrella, a Montclair resident, said that "the purpose of [the] rally is to show them [Republican Legislators] that we don't want any tax raises, we just want to maintain the status quo of the taxes now" and to push California to generate "revenue from other sources, especially corporate loopholes."

Agrella is an in-home caretaker for his wife and is paid monthly by the In-Home Special Services program, which would likely be hurt by deep cuts without the tax extensions.

"California should find other ways to raise revenue besides attacking the needy," stated Agrella.

RAP SHEET

4/22/11
Charge: Robbery
Location: 1 Pentland Hills
Description: At approximately 2 a.m. UCPD officers investigated a robbery in the Pentland Hills Residence Hall Bear Cave study area. A female UCR student reported she was studying when a subject grabbed her Macbook pro laptop computer. She reported that the subject pushed her hands away and walked out of the building with the computer in an unknown direction. No one was injured and no weapons were seen. Several witnesses inside the Bear Cave saw the suspect and the robbery that took place. After detaining several subjects that fit the suspect's description, UCPD officers were unable to determine the subject involved. The suspect is described as a black male in his late 20s to early 30s, 5'10" tall, bald, having a thin but muscular build, wearing a white v-neck t-shirt, jeans and possible medical bracelet. Anyone who may have information about the suspect's identity is asked to call UCPD at 951-827-5222.
Damages: $1,600

4/20/11
Charge: Hit and Run
Location: Parking Lot 13
Description: Between 8:15 and 9:30 a.m. a vehicle reportedly sideswiped another vehicle in the area causing it minor damage to the rear passenger side.
Damages: Unknown

4/19/11
Charge: Petty Theft
Location: 950 Linden Street
Description: A report was taken about an incident that reportedly took place on April 18 between 1930 and 2015 hours. Multiple pairs of underwear were taken from a laundry room in the area. The suspect's description is unavailable.
Damages: Unknown

4/19/11
Charge: Grand Theft
Location: Rivera Library
Description: A white Mac laptop with a Juicy Couture cover was reportedly taken between 6:55 and 7:05 p.m.
Damages: $1,350

4/18/11
Charge: Petty Theft
Location: Highlander Union Building
Description: A report was taken about an incident that may have occurred on April 15 between 2:00 and 4:00 p.m.. A Sony brand digital recorder was taken from the HUB.
Damages: $72

4/18/11
Charge: Identity Theft
Location: 3500 Canyon Crest Drive
Description: The Wells Fargo account of the reporting party was accessed on April 7 as stated on a report generated almost three weeks later.
Damages: $570.79

Genocide Memorial

FROM PAGE 1

to the genocide. Members of ASA and Alpha Gamma Alpha, established in 2005, posted pictures of the 1915 genocide along with the Armenian flag by the Bell Tower. Students painted themselves with the colors of the Armenian flag (red, blue and orange) and handed out 'Always Remember the 1915 Genocide' key chains, asking for small donations as a means to spread awareness.

Nellie Plouzian, President of the Armenian Student Association said the turn out was positive.

"It's important for our Armenian people to stick together because we are such a small population of people. I am grateful for those who have participated," said Plouzian.

The vigil started at 7:30 p.m. and began with a speech made by Plouzian about the significance of the genocide to both Armenian and non-Armenian students on campus. ASA member Alissa Medina also gave a speech.

Following Plouzian's speech, Reverend Dingilian took the platform to speak with a power point presentation accompaniment. He distributed a small booklet he wrote titled, "Menk: We Armenians"; an Armenian and English book regarding his power point presentation and the various elements of Armenian culture imposed in America and history.

The Reverend's ancestors were survivors the Genocide.

"He shared with us the hurt he felt in his heart because of this tragic event that took place in history and truly his presentation touched the hearts of many," said Plouzian.

A candlelight vigil ensued that featured hymns sung by the children's choir of the Armenian church of Riverside.

Aside from Riverside's Armenian community, across the globe Armenians and non-Armenians who recognized the genocide have used Twitter to spread awareness this year.

"As youthful Armenians we are the voice of the 96 years of denial and will continue to demonstrate and educate through different organizations," said Aghabegian.

The ASA on campus consists of less than 50 members and they have their meetings once a week every other Wednesday. Those who want to gain more information about ASA can do so via the ASA Facebook page.

Admissions

FROM PAGE 1

that public universities in Michigan, Virginia and Colorado enroll more than 30 percent of their undergraduates from beyond their borders, which is triple the UC system's out of state student goal.

Fewer residents in general are enrolling at UC Riverside. Enrollment is down a striking 14 percent from last year, when the freshman class consisted of over 18,000 students. UCR is already facing a $50 million budget shortfall, triggered in part by slashes to state funding, which could potentially lead to more but the out of state student increase of 56 percent will certainly help the budget shortfall.

While there was a decrease in students admitted to their first or second choice campus, the amount accepted to at least one of the campuses to which they applied experienced a slight increase, from 68 percent in 2010 to 68.2 percent this year.

As with past years, UCLA and UC Berkeley were the most selective UC campuses, accepting 25.3 percent and 25.5 percent respectively. Next were UC San Diego, with 34.1 percent; UC Irvine, 45.5 percent; UC Santa Barbara, 45.7 percent; UC Davis, 46 percent; UC Riverside, 62.2 percent; UC Santa Cruz, 67.9 percent; and UC Merced, 78 percent.

"If nothing else, at least more out of state and international diversity will help knock down the perception of UCR as a 'local campus.' But there is still concern for the disadvantaged position of in state students, who the UC system supposedly caters to," says Cameron Booth, second year UCR student.



HIGHLANDER EDITORIAL



CANDIDATES' USE OF LAPTOPS TO SOLICIT VOTES UNDEMOCRATIC

Last week, ASUCR held its annual elections for senatorial positions and three referenda initiatives.

While this traditionally marks a time when students practice a small scale version of democracy, the Highlander Editorial Board believes that one practice implemented this year threatens the fairness of student elections and should be done away with or otherwise revised.

The practice of candidates asking other students to vote using a laptop that they, the candidates, carry around is both troublesome and questionable.

While there are few who would question the ethics of campaigning with materials and persons such as posters, flyers, buttons, campaign representatives and the Internet, campaigning with what essentially amounts to a blank paper ballot is questionable at best.

This rule, permitted in this year's edition of the ASUCR campaign code, should also be credited for increasing the student turnout and generating a great deal many more votes in recent years between senatorial candidates.

In allowing students to vote with laptops furnished by fellow students, the power of democracy on campus is theoretically amplified.

The problem with this rule, however, is that individuals with a vested interest and a stake in the results of this election have been permitted to establish polling places using their laptops and notebooks.

This falls far beyond the stipulations and rules protecting and guarding traditional polling places on campus such as the one that sat against the bell tower this last week.

At "official" polling places, there are several rules ensuring their absolute neutrality.

Per ASUCR elections code, poll workers and election committee members may not be affiliated with any campaign or referendum initiative and are expressly forbidden from soliciting votes in any fashion whatsoever.

Along the same intent, candidates and their representatives are also forbidden from campaigning within reach of places such as the bell tower.

However, those rigors dissolve with regards to candidates and campaigners soliciting votes from students. In this case, "poll workers" are under no such restrictions per the same elections code.

They may be candidates or otherwise affiliated with a candidate or slate. The only limitation against them is that students "are not being forced or intimidated to vote one way or another."

What this amounts to is what was seen during last week's election—senatorial candidates and others with some stake in the elections out in force, laptops in hand.

What is not at issue here is the use of electronic voting in the form of voting with a notebook. This is a digital age, and for students with hectic schedules, voting with a computer represents the only way to ensure that their selections for this election were indeed recorded.

What is at issue here is the incongruity between regulations governing an official polling place, like the tent set up by ASUCR, and unofficial polling places, marked by students soliciting votes by laptop.

The same rules applying to traditional polls are not being held in common by this new generation of polling sites.

This policy is in dire need of reform and needs to change.

At the very least, laptop vote solicitation should be as regulated, if not more so, than traditional polling places.

Parties with any sort of interest in the results of an election should be expressly forbidden from operating any version of a polling place.

In their place, a disinterested group must take their place in order to ensure the fairness of the election process.

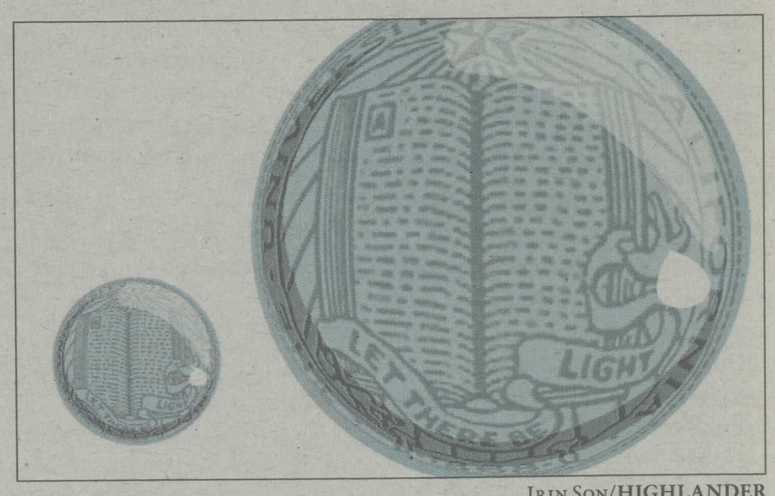
If this is not possible, then campaigning with laptops must be abolished.

As mentioned in a letter submission to the editors this week, ASUCR holds the potential to truly be a substantial resource to the student body. Great steps have been taken to this effect and, indeed, the ASUCR of today is already much stronger compared to the ASUCR of ages past.

However, the decision to allow candidates to use laptops is ultimitely a step away from improving the student's representative body. ■

Highlander editorials reflect the majority view of the Highlander Editorial Board. They do not necessarily reflect the opinions of the Associated Students of UCR or the University of California system.

The college bubble: Is the value of a higher education about to burst?



Irin Son/HIGHLANDER

Curtis Skinner
STAFF WRITER

It would appear that perhaps the next sector to perpetuate America's bubble-burst economic model is higher education.

An op-ed in "The Economist" explored this idea as have many other reputable magazines and journalists of late, and suggested that the business of higher education possesses every property required of a bursting bubble: tuition costs are skyrocketing, accompanying debt burdens are swelling, and the 'market value' of a college degree is diminishing. Considering the all but annual tuition hikes across the UC system, for instance, this notion seems much more truthful than fantastical and students—both present and future—should more seriously consider what precisely a college education entails.

Politicians and parents have been insisting for decades that only college degrees can secure a child a successful future. They often tout statistics that confirm the increase in earnings potential with acquiring a bachelor's degree as opposed to only a high school diploma and subsequently dissuade children from exploring alternatives. Thus, every year, tens of thousands of students attend college hoping to eventually make six figures and drive BMWs, whether college is actually their best fit or not.

Community colleges, for example, have been perennially neglected by state and federal officials with respect to funding and advertising, which wastes the bounty of job-specialized education offered therein and convinces students that a sort of one-size-fits-all four-year university experience is always the superior route.

This necessitates two results: first, the quality, or rather specificity, of a college education rarefies to accommodate the droves of students that attend and second those thousands of students are often coerced, after accruing enormous debts in the first few years, to drop out before completing their studies. Here at UC Riverside, for instance, the six year graduation rate from 2003-2004 freshmen figured in at only 68% according to figures from UCSD—at other universities that number is much lower—which demonstrates that college may simply not be the best route for everyone.

Further compounding this crisis, these dropouts cost universities across the country millions. When coupled with the national recession and state budget crises, these expenses force institutions to augment tuition rates simply to maintain operation. Now there is certainly much to be said of the fiscal mismanagement on all levels that delivered us to this point as well, but that would require much deeper investigation and explication than is allotted in this space. With the ever-ascending price of attendance, students are forced to pull out more and more expensive loans to remain in their classes. As many have put it, students are paying more while the quality of their education lessens.

Now this is certainly not to say that a college education is useless or should be avoided, as the rewards for being a dedicated and engaged student are plentiful. Also, this is not to denounce the level of education received in the UC system, as it is inarguably of the most elite caliber. It is simply to suggest that if higher education is to elude the impending burst, students should more earnestly consider whether college is right for them and implore administrators to find solutions that do not involve raising the cost of education on an already heavily debt-encumbered student body. ■

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The Highlander accepts articles from the campus community. They should be 400-500 words in length and include the author's name and contact information. Contact editor Hung Tran at highlanderops@ucr.edu for more information.

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Jan Brewer: Vetoing political irrationality, lunacy

Arizona governor shows sanity is the only way forward

JAMES NJUGUNA
CONTRIBUTING WRITER

Jan Brewer, the Republican governor of Arizona, pulled off a shocker and vetoed two extremely flawed and controversial legislative bills in a move that has some conservatives questioning her loyalty to the party. One bill was the so-called "Birther Bill," which called for Presidential candidates to offer proof of citizenship or be excluded from the ballot. Birthers, a group within the extreme-right wing of the GOP, believe that current President Barack Obama was not born in the United States and are up in arms about this. The other bill was meant to allow guns on college campuses. Thanks to vetoing these two bills, Brewer has received all sorts of insults and accusations for her actions, despite the fact that any level-headed politician would steadfastly have done the same. So, it would be wise to ask, why the outrage?

There was a time the base of the Republican Party was the turf of intellectual bigwigs, highly sophisticated leaders who employed logic and reason in every policy they enacted and any politics they took part in, the days when people like Barry Goldwater, Russell Kirk and William Buckley rallied the troops in support of real agendas that aimed to improve the welfare of the people in this country. Those days seem like a long lost memory. Today, that base is populated by religious fanatics, social warriors and bigots who seem to think the only things wrong with this country are the tax code and the demographic changes. The "Birther Bill" sought to humiliate President Obama by making him prove he is truly American at the oncoming elections, never mind the fact that he is the most vetted human being in the history of this nation.

The gun bill was a poorly-crafted legislation that did not sit well with the governor, not to mention that a member of the United State's House of Representative of Arizona's Eighth Congressional District, Gabrielle Giffords, was a victim of a senseless shooting earlier this year. Neither of these two bills makes any kind of political sense, and from a legal standpoint, a good number of smart people would be willing to sue the state and prove that the Birther Bill is unconstitutional. The Tucson shooting guaranteed that the gun bill will face hostile news coverage and unfavorable public opinion right off the bat before even reading one page of it. There was absolutely nothing to gain to even draft the bills, let alone support it, so why even pass it? There are more than enough other issues and problems this country faces. The economy is in doldrums, the budget deficit is spiraling out of control, entitlements have become unsustainable, the wars in the Middle East are still ongoing, and yet these so-called spublic servants are busy passing nonsensical legislation that is nothing more than a distraction.

Truth be told, there are quite a number of issues that are wrong with both sides of the aisle. Lawmakers, both on the federal and state level, are consumed with playing party politics and sticking to their base. It has gotten so bad that state legislatures, as was the case in Arizona, pass laws that are obviously meant to embarrass and humiliate the President and his party.

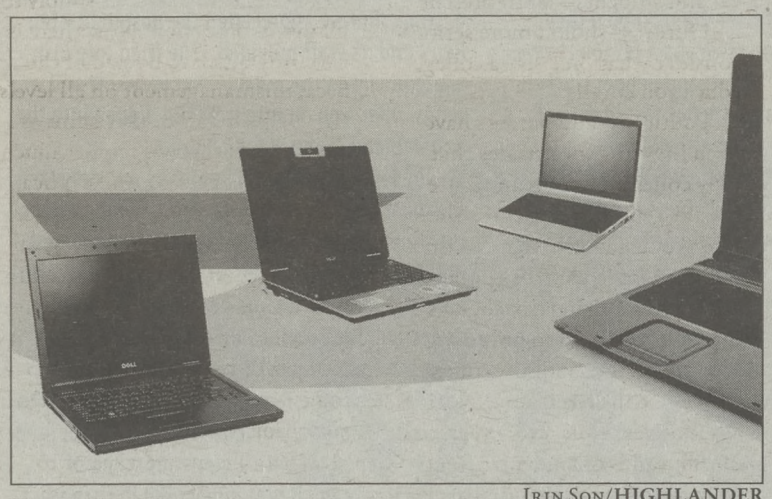


PHOTO COURTESY OF TUCSON SENTINEL

What the drafters of these bills did not consider is that elections are decided by independents, not the fringe part of any particular party. There was a time when candidates did not have to do much to get elected. All they had to do was make people remember older, more favorable times, and make voters believe that their lives are worse because of a person's background, class or even ethnicity. They tell you who is to blame and then after the elections are over, they become a bunch of know-nothing, do-nothing politicians interested in nothing else but their own personal gain. Tactics like this do not work anymore. The vast majority of voters do not decide to vote for any candidate out of fear, but out of hope. The hope of a future that is a little brighter than the present.

Governor Brewer made an unpopular, but right, call to veto these bills. For any form of government to work, there must be some compromise made between the two parties. Ronald Reagan, who was never accused of be a liberal during his Presidency, had a special working relationship with the Liberal House Speaker Tip O'Neal. They both knew they had to find a way to work together for the good of the country. That idea is foreign in today's political landscape. One has to hope that one day these politicians will get around to doing what they are supposed to use their poaitions for: making our nation better. H

Laptop campaigning spoiled elections



IRIN SON/HIGHLANDER

HUNG TRAN
SENIOR STAFF WRITER

In an election, the rules matter. Changing a rule, removing a rule or adding a rule can easily sway or swing an election in a single given direction. With respect to the most recent ASUCR senate elections, that new rule happens to be the express and explicit permission for candidates to use laptops and notebooks to solicit votes on campus grounds—and it has made the validity of the election and its results questionable.

Added to the election bylaws in the 2011 version of the ASUCR election bylaws, the rule enumerated in section F of item five stipulates, verbatim:

"Laptops: Campaigning with laptops is allowed as long as students are not being forced or intimidated to vote one way or another. In the event the Election Chair receives complaints, it will be his/her decision to discontinue the practice. Also, 'unofficial' polling sites will not be allowed and will be considered a campaign violation."

Put simply, soliciting votes from students without forcing or intimidating them to vote one way or another is impossible. There are reasons why steps are taken in state and national elections to limit the influence of candidates and interests at the ballot box, and they all revolve around the notion that truly democratic elections demand that there be no external pressures breathing down the neck of voters.

This policy change enabled candidates and their supporters to hound students outside lecture halls and around campus common grounds for votes with impunity throughout this previous week. While students are within rights to walk past or otherwise ignore campaigners, students who are solicited for votes nonetheless feel pressured not only to vote in an election they may have little stake or interest in participating in, they feel pressured to vote for the candidate, slate or campaign confronting them, armed with an empty "ballot" in hand.

Worse yet, as every laptop was capable of accessing the elections website, any laptop used to campaign may rightly be construed as an "unofficial polling site." Ostensibly, the reasons for forbidding them are identical to the reasons why campaigning is never permitted near a polling site, those being the assurance of a fair election and the preservation of the ability to vote without feeling compelled to vote one way or another.

While this policy has turned record results for student turnout for senatorial positions, an undeniable corruption has plagued those votes.

A reasonable campaign has a few specific elements—basic qualifications of the candidate for office, that person's motives for running for a senate seat, and a basic idea of what would happen in the event of that candidate's election. However, with the dawn of "laptop campaigning," all that goes out the window. The traditional hallmarks of a bid for the ASUCR senate—flyers, posters, participation in debates and engagement with potential voters—become unnecessary.

What this election cycle represents was not a democratic vote among students who have a vested interest in seeing a candidate or candidates elected to represent them before officials at UCR and within the UC system. This was a poor excuse for an election. This was a contest of coercion, where the winners could have easily been determined by who could garner the most votes with a laptop. In permitting this rule to be included into this year's election code unchallenged, the current ASUCR senate has essentially condoned an outrageously unethical practice.

It matters not whether the results of the election would have changed given the absence of candidates with laptops—it matters that a policy was written expressly to be abused, and it was.

For these reasons, I have little faith in the validity of this election and in the ability of the next senate to faithfully represent UCR students and their interests. H

LETTERS TO THE EDITOR

The Highlander accepts letters from the campus community. They should be 400-500 words in length and include the author's name and contact information. Contact editor Hung Tran at highlanderops@ucr.edu for more information.

FROM IAN ROTHMAN,
STUDENT CONCERNED WITH ASUCR ELECTIONS

This past week, the Associated Students of UC Riverside conducted their annual elections for student body positions, with the Highlander reporting a total of forty-nine candidates running for positions this year. It should be recognized that ASUCR has remarkably improved their access to voting opportunities for students, as evidenced by the convenience of online ballots and multiple opportunities on campus to vote utilizing computers provided by the student government. In this regard I commend ASUCR for their efforts.

However, ASUCR is also involved in a problematic outreach initiative in an effort to supposedly "encourage students to vote." In the past week, ASUCR has provided free items to students after each student has voted; these have included a free lunch from Chick-Fil-A, as well as other small items. As a result, one can simply show up to vote, and will receive a free "gift" to be "rewarded" for voting.

When a citizen votes in any election in the United States, the citizen is demonstrating their commitment to the democratic institutions and freedoms that we hold in the highest regard. Voting is considered one's civic duty, an action that gives the citizens of our nation-state a voice in government. One does not receive any "gift" or reward for voting; one's reward is knowing that he or she has participated in government and made their voice heard in the respective election. As an institution that is allegedly modeled on systems of government in the United States, it is ridiculous that ASUCR is employing these incentive-based modes of student participation which run contrary to the local, state, and national governance model.

The legitimacy and credibility of ASUCR, an organization that has had a tumultuous past here at UCR, is severely eroded through this desire to supposedly encourage students to vote by giving them a free lunch or other free items. When you vote for something, you should vote because you actually are committed to the institution and what it stands for, not because you can check whomever is on the ballot and get a free lunch. By resolving to undoubtedly egregious methods such as providing free gifts for those who vote, what does that say about our "respected" student government? That they are so desperate in their efforts to raise voter turnout that they need to resort to pitiful and questionable methods of incentive-based turnout?

I believe ASUCR has a substantial amount of potential to be an important resource for the student body; however, with the elected leaders in the current student government resorting to these kinds of methodologies, it is clear that they are more interested in manufacturing consent and buying legitimacy rather than working with students towards a more egalitarian and standout institution.

RESTAURANT REVIEW:

Ten Ren's Tea Time

RATING: ★★★☆☆

By Fatima Mirza,
Senior Staff Writer
Photos by Tyler Joe



As I walk into 'Ten Ren's Tea Time' my eyes wander from the richly colored walls of green and maroon to the strings of seaweed-like decorations that hang from the ceiling. The place is packed—students clutter on the small wooden tables or the plush red couch, their voices echoing while they eat, laugh and study. A smiling waiter who introduces himself as Chris seats my friend and I at a wooden table by the window, overlooking busy University Avenue.

Our server appears immediately at our side, despite the growing crowd, and places menus and two small samples of tea before us, which he tells us is the "sample of the day," a tea called Osmathus Oolong Iced Tea with milk. I tend to hate the flavor of tea, but I am pleasantly surprised to find that I love the tiny sample. Lucky for those who walk in, the sample of the day is neatly placed in a pitcher by the door with small Dixie cups stacked beside it.

We flip through the menus slowly, taking our time to absorb the wide varieties of tea items, boba drinks, snacks, entrees and desserts. Chris comes over multiple times to ask us if we are ready, but there are so many items that we are forced to ask for more time, in order to make a thought-out decision. Making the perfect food choice is a serious matter. Chris was extremely helpful when we were ordering our items. He patiently pointed out which items were popular, what the items consisted of, and offering insights that the menu failed to provide.

I finally decide on ordering Love Potion #6, among many, many other items. Love Potion #6 is one of their many drinks offered for only $2.99 for a regular and $3.99 for a large. When it arrived, I was surprised at its bright green color, and I quickly learned that it was their Green Apple Special Tea. The drink was really good, sweet but not too sweet, and the distinct taste of green apples was not overwhelming.

One item that looked especially appetizing was the "Green Onion Pancakes" that were $4.95. The pancakes were thin fried pieces filled with chopped green onions, cut into triangles and artistically arranged in layers on a small white dish next to a sauce. Considering that the dish was five dollars, the serving size of eight triangle pieces was extremely small.

The pancake itself was crunchy and flavorless, but when dipped into the strong sauce it had too much flavor. The sauce was their "house blended" sauce—a mix of soy sauce, garlic and seafood based. However, when dipped lightly it added the perfect amount of flavor, and turned out to be quite tasty and quickly became the favorite snack item. Word of advice, though: dip accordingly.

Next the BBQ fish cakes arrived, which is a popular item at Ten Ren's. The fish cakes were cut in rectangles and drenched in a sauce. They tasted good hot, but after things cooled they were not all that impressive and a bit too chewy. My friend also tried the salt and pepper chicken, which he described as tasty but tasted very similar to popcorn chicken elsewhere.

The most interesting item would definitely have to be the "stinky tofu." Our server warned us well, advising that it would be best to go with another tofu item, if we were not accustomed to stinky food items. But I was adamant on trying it, and Chris shed light on how it was made—the tofu pieces are marinated in secret stinky juices, before being fried. I was up for the challenge, and the dish was placed on the table.

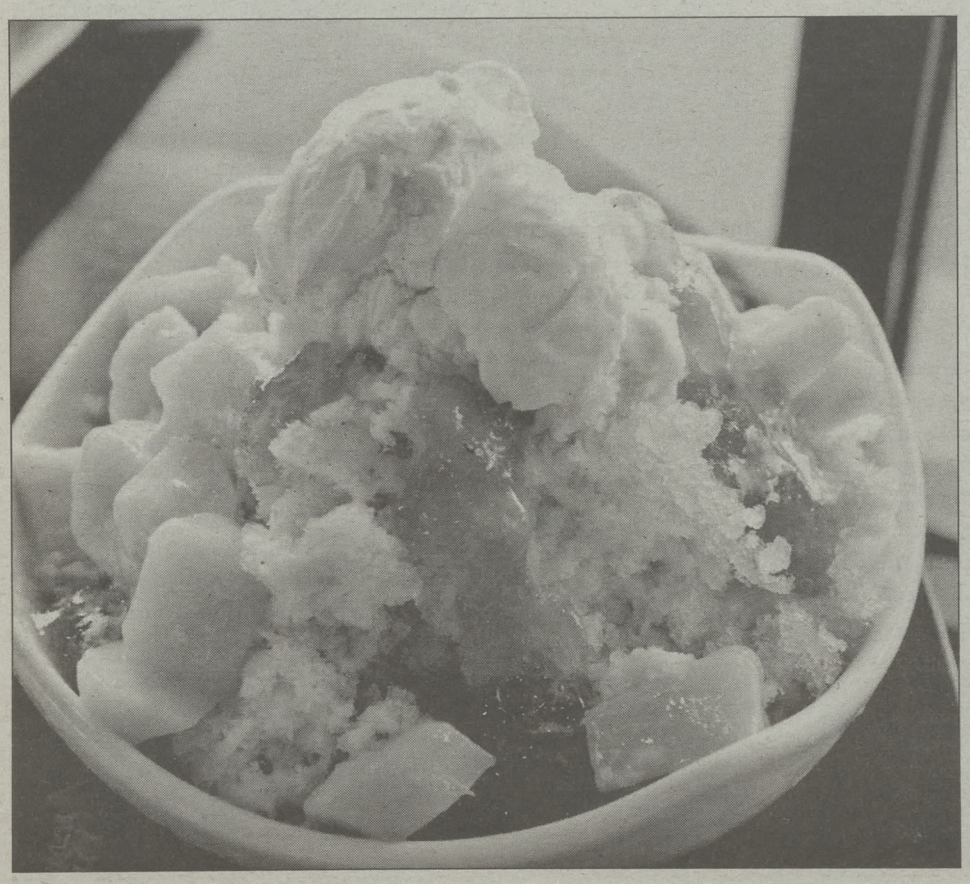
The fact that we had made a mistake hit us as soon as the smell did—an indescribably disgusting stench that spread across the table and made us gag. I couldn't bear to even taste it, the closer the tofu came to my face the worse the smell became; my eyes teared up from it. My friend described it as walking past the rhinoceros exhibit at the Zoo. I tried to get past the smell and bite into the tofu, but as soon as I did so my mouth filled with the pungent stench. I couldn't do it.

We apologized to Chris, and he, extremely understanding, took the dish away. Only after the scent cleared could we bear to continue eating the other items.

Immediately after the unsuccessful stinky tofu adventure, Chris kindly brought out a similar dish of fried tofu that was very delicious and smelled appetizing, thankfully. It was a generous gesture, and we appreciated the hospitality Ten Ren's and its staff provided. The fried tofu dish was crunchy on the outside, but very soft and soggy when you bit into it. When dipped into the house-blend sauce, it tasted great.

The last item brought before us was definitely the most impressive and flavorful. Compared to the other items that were expensive and served in small portions, the desert item was huge with heaping portions: a large bowl overfilling with sweet-goodness that could easily be shared between four people. Our eyes widened at the bowl of shaved ice in evaporated milk, piled with chunks of mangos, a mango flavored jelly poured over it, topped off with a generous scoop of vanilla ice cream. It was impossible to finish, but easy to try because of how tasty it was. It would be a perfect summer snack to share, and was only $5.95.

The atmosphere itself was wonderful, a blend of comfortable and refreshing. Granted it was a little on the loud side only added to its lively nature. The service was exceptional, which greatly influenced the experience for the better. It is a bit on the pricey side for students, but if you go you will have a good time and lots of different items to chose from—just be warned, the stinky tofu is really stinky.





The Digital World with Ryan Simon

Disaster Strikes the Tech Industry

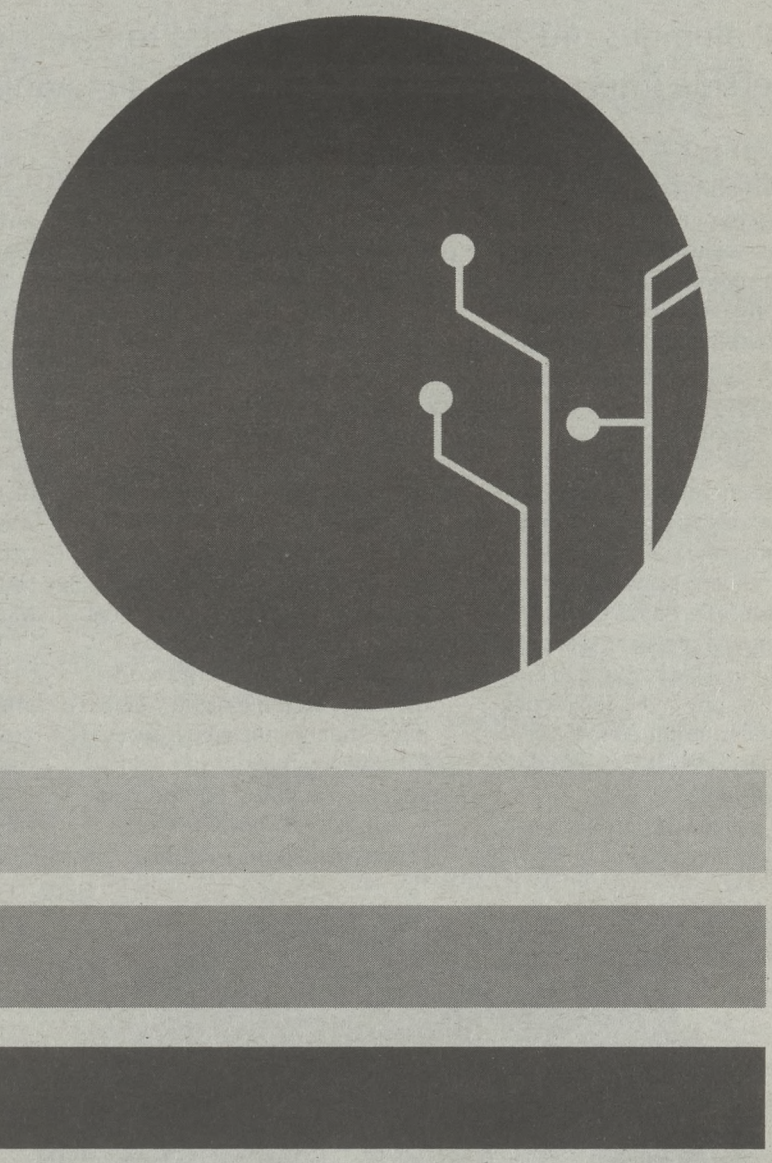
No doubt you have heard about the horrific natural and nuclear disasters that recently struck Japan. The lives of the people who call Japan their home are forever changed. It may seem selfish to ponder this; however, people are not the only ones to be affected by these disasters—businesses have suffered too. Both global and domestic corporations are currently experiencing major supply shortages and other issues due to their dependence on Japanese suppliers. This problem is especially prominent in the technological industry.

The destruction caused by the earthquakes and tsunami that struck Japan on March 11th has greatly disturbed the tech industry. This is because several Japanese component manufacturers and distributors are responsible for supplying crucial parts such as touch-screen glass, batteries and flash memory for popular devices such as the iPad. In fact, many analysts have recently commented on the effects of such supply shortages and project that Japanese tech companies like Panasonic and Toshiba are expected to see a 31 percent decline in operating profit over the next six months.

Going back to the iPad, Apple's newest version of their hit tablet computer is seeing unprecedented demand, but without proper supplies Apple is finding it more difficult than usual to manufacture enough units to meet demand. This means higher prices for components and in turn lower profit margins for Apple and all other corporations supplied by Japan, too. The problems do not end on the supply side either; many companies located in Japan are facing product deadline issues as well.

Sony's video game division, Sony Computer Entertainment (SCE), issued a statement last week stating their intent to close down their offices in Japan for weeks on end during the summer to conserve power. This is due to a government issued energy-saving target as Japan continues to experience extreme energy shortages. SCE has yet to say if this may disrupt their plans to launch their new NGP game console later this year, but it would be surprising if the lack of power did not push back their product launch.

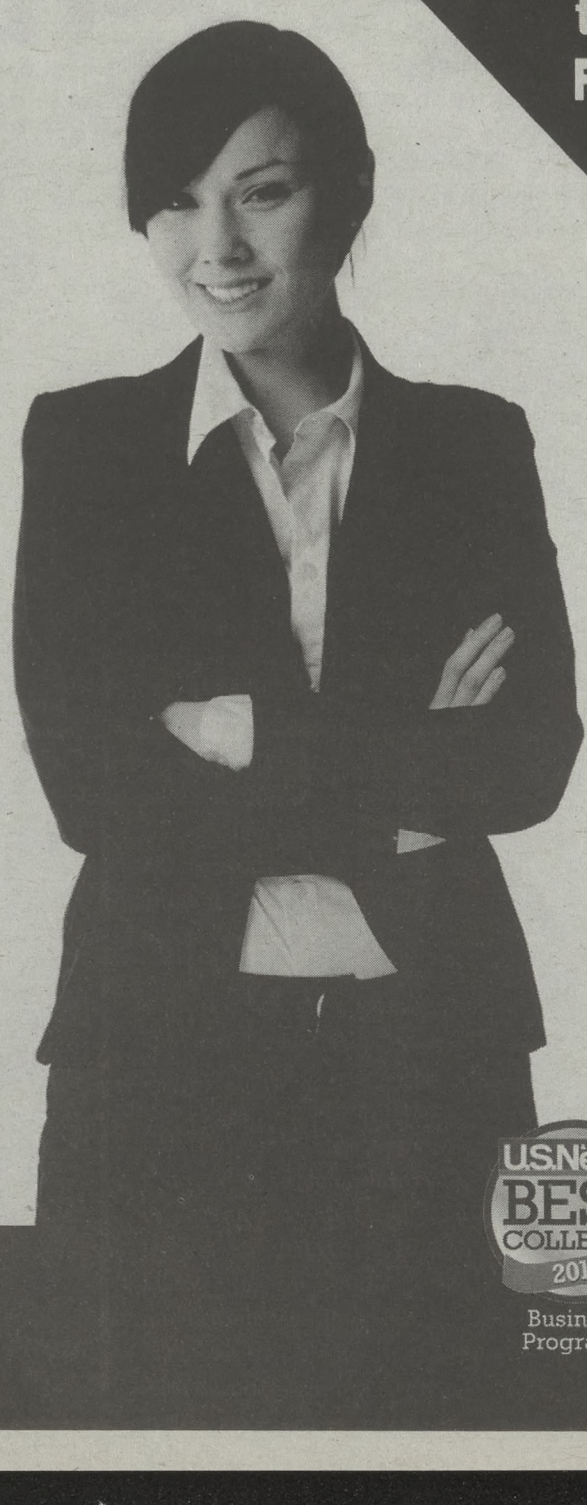
From all the information gathered, it is obvious that Japan as a whole is undergoing quite the arduous recovery effort. While people must rebuild their homes and lives, tech businesses are confronting some major difficulties of their own. Small software studios must delay products. Japanese corporations like Sony and Nintendo must reassess current supply situations. Even Apple—the largest tech company on the planet—is having problems manufacturing products. For the sake of the people and the businesses that depend on Japan, let us hope for a speedy recovery.



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AUSTIN FORBORD: UCR alumnus and videographer

UCR alumnus, Austin Forbord, returned to Riverside to premier his documentary "Stage Left" on April 10th at the Riverside International Film Festival. By Taini Adhikary, Contributing Writer

UCR Political Science alumnus Austin Forbord is founder and president of Rapt Productions —a successful photography and video editing company in Oakland California with a 95-99 percent emphasis on the performing arts. Forbord's work has been nominated for an Isadora Duncan Dance award in 2003, and in 2007 won the Izze for visual design.

The company has grown immensely to 150 clients in the Bay area and continues to as the company gains more momentum. Forbord's diverse life experiences, focused work ethic, family, and background in dance, photography and video editing have all contributed to his very busy lifestyle with a seven day working week.

In a single day, Forbord is typically involved in a broad range of tasks including editing, shooting, photography, updating his website, meeting with administration and returning phone calls. As he puts it, there has been a lot of "burning of the midnight oil [...] You can think of it as being in finals week for ten years."

Forbord expressed that in order to be successful and happy, a high level of commitment is necessary. "Talent is overrated," he claimed.

Forbord recalled the night his documentary crew followed metal band Metallica. After a full day of shooting and hard work, Metallica preceded to go to more meetings after midnight. "I have never met anyone who is successful or happy that doesn't work very hard at both," Forbord said.

Although Forbord currently resides in California, it is his upbringing in more than five countries—Italy, Kenya, Jamaica, Australia and Argentina—that have helped shape his unique technique and have prepared him to interact with "many different types of people" in his international setting.

Forbord, being the child of a U.S. diplomat, was enthralled with dancing: "I was break-dancing on the streets of DC from when I was a kid." Dancing was a "social part of his life," having had taken classes in ballet, gymnastics and Marshall Arts.

Forbord had recently returned to Riverside ten years later for the premiere of his latest documentary, "Stage Left: A History of Theater in San Francisco" at the Riverside International Film Festival on April 10th.

He glanced at the campus late in the evening, taking note of the buildings nonexistent during his time at UCR. He described UCR back then as tiny school with 9000 students where only AI and Lothian had been present. Using a phrase from Tom Wolfe to explain his college life in personal context, Forbord expressed "it was a place where there was life of the mind." He gave particular emphasis to the Barn which he credits as being the center of campus. Back then, the Barn was a place where he was able to talk to anyone and have beers with professors while engaging in stimulating conversation.

When Forbord first arrived at UCR at the age of seventeen, he was an Economics major but decided he needed to explore. "I took a year off to travel and then decided that I would rather have a degree and then shift my attention to what I wanted to actually [pursue]." Political science was of second nature to Forbord who had been exposed to world issues since he was young. He enrolled in various dance and photography classes and knew that this is what he wanted to do. By the time Forbord graduated from UCR, he emphasized that he had become a person "who knew who they were and what they wanted."

Upon graduating UCR, Forbord moved to the Bay with three other graduates and formed a dancing group. After working with them, he became involved with yet an additional dancing crew and finally got a job with the Bay Area Video Coalition.

Forbord danced for Sara Shelton Mann who he described as "the legendary choreographer in San Francisco" for two years and became involved in various dance projects every two to three weeks until he finally started Rapt Productions.

Forbord's most successful dance pieces include a duet he did with his wife called, "The Real Thing," which expressed the disintegration of their relationship and received the Izze award for visual design.

Besides dancing and training, Forbord takes huge responsibility with his company as he solely trains all his videographers to ensure the high standard Rapt Productions represents.

Forbord's videographers initially shadow him so that he can show them exactly what to do, focusing on the same task and doing it time and time again until the videographers get it right.

"Sometimes it would literally take 20 shoots," said Forbord. "I would rather train a dancer to use a video camera than train a videographer who has had experience."

Videographers already tend to have a certain way to shoot which can be difficult to eliminate if it does not coincide with Forbord's tactics. Regardless, he continuously strives for perfection in all of his videographers by personally coaching them.

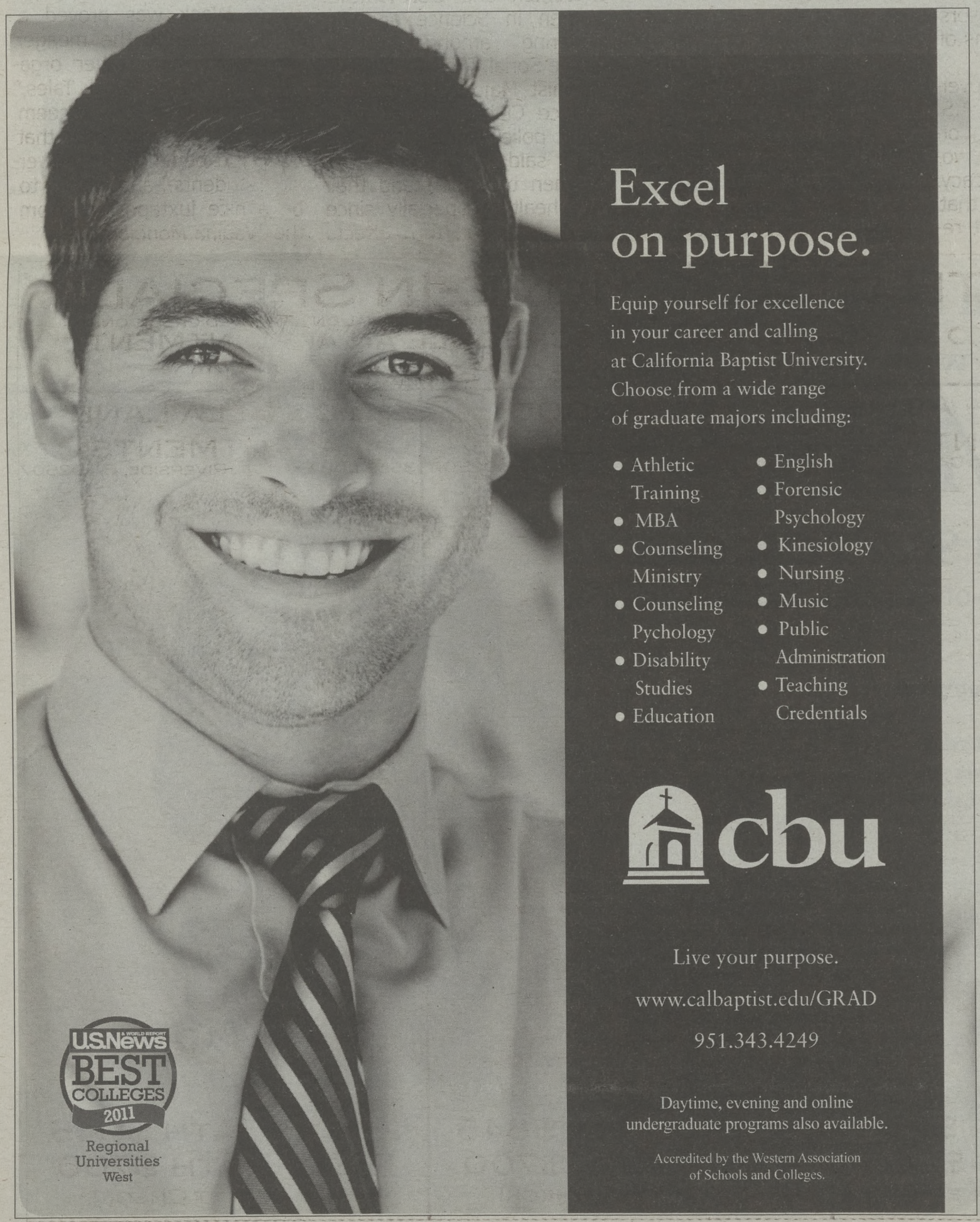
Although Forbord is incredibly busy following his passion and living his dream, he wishes to have more time to spend with his wife, daughter and son in Oakland.

Both of his children are involved in the arts and attend art-based schools.

Forbord stated that his daughter may be a physical protégée with her artistic passion at such a young age. Forbord cherishes his time with his family and feels blessed to have a family who is supportive of what he does.

He is currently working on three new projects, one focusing on the war in Sarajevo. He hopes to break down some of the preconceived notions of the Islamic faith through this documentary.

For more information on Austin Forbord and Rapt Productions, one van visit www.raptproductions.com.



It's complicated with



Alissa Medina

UCSB's "Men's Week" stirs controversy as club organizations call for clearer sexual health recongnition.

At the beginning of this month, the University of California, Santa Barbara conducted the first annual "Men's Week"—a week sponsored by the UC Santa Barbara Resident Halls Association, dedicated to the insecurities, stereotypes and cultural expectations set upon men. Each day, events addressed specific male issues, such as emotional and physical topics as well as a theatrical event called the "Cock Tales"—similar to the "Vagina Monologues"—and discussions from UCSB professors on the sexual expectations of men.

The week stirred controversy from the university's A.S. Womyn's Commission, an organization dedicated to "womyn's" rights and advocacy. The Commission claimed that events conducted did not reveal broader inclusiveness to the event, claiming that the events failed to openly portray the emotional and physical aspects of men during the week. Co-Chair of the Commission, Elysse Madarang claimed that the event did not acknowledge issues regarding women and those who considered themselves homosexual. Madarang stated to a UCSB, student-run newspaper, The Bottom Line: "We would like them to really consider why we are bringing these issues up to them and how important it is to talk to those who are historically marginalized, including women and those who identify as queer."

Though the Commission revealed meek openness to the event, they posed disgust to the phallic boards propped up on residence halls that encouraged students to respond to questions such as "How does a man treat a woman?" Students wrote "treat her with respect" while immature responses grazed the board, such as "Make me a sandwich" and ""Like my bitch."

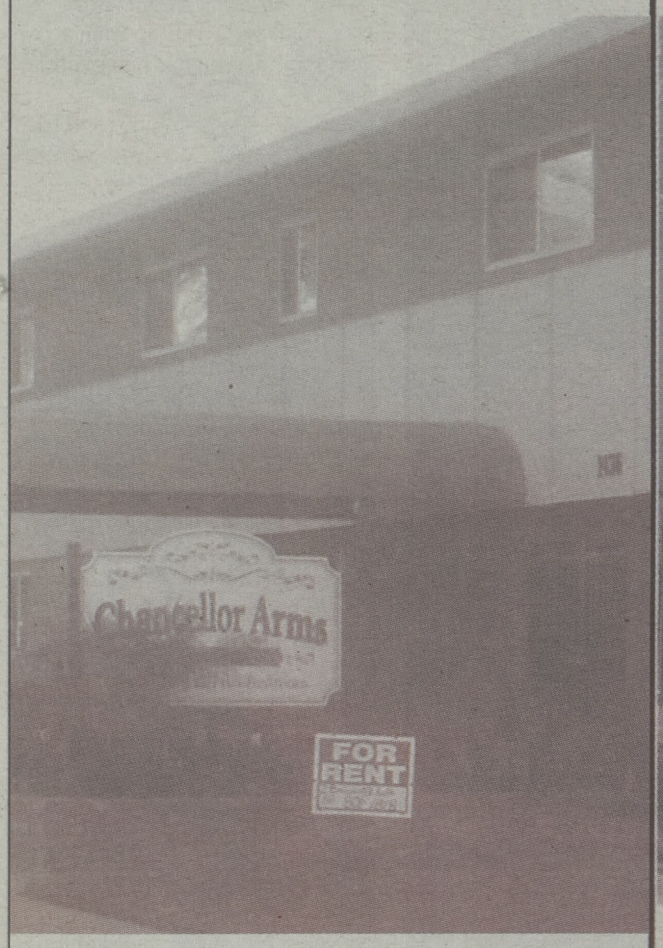
"It didn't bother me at all because events like this are organized for women, too," claimed Julia Anghel, a first-year Biological Science major at UCSB. "It was something nice for the guys." The UCR campus has yet to establish a Men's Week involving the sexual implications and stereotypes of men. The UCR campus has held the 5th annual "Vagina Monologues" this month, and holds residency with various other women's organizations such as the "Feminist Majority Leadership Alliance"," National Organization of Women" and "UCR W.I.S.E: Women in Science and Engineering" amongst others. Giselle Sorial, President of the Feminist Majority Leadership Alliance Club and third year Public policy/women's studies major said, "I think it is vital for men to understand their own health—especially since men's health in turn effects women's health. For more men and women to be healthy, both sexes need to take care of themselves."

UCR holds a plethora of women's related events, such as a girl-talk every week sponsored by the Well called "Sistah-to-Sistah" along with a LGBT resource center for lesbian, gay, bisexual or transgender students. Huy Tran, an Economics major on campus, claimed that it would be beneficial for UCR to hold a Men's Week for male students, especially since Santa Barbara revealed a small success: "While UCR doesn't have as many women's events as other campuses, it still has more events than any male-oriented events on campus."

Whether or not UCR has an upcoming "Men's Week" is questionable. The UCSB Men's Week was proved a success despite the meager complaints from other organizations. As for "Cock Tales," the monologues itself seem like an interesting outlet that could be beneficial to university students—and prove to be a nice juxtaposition from the "Vagina Monologues." ■

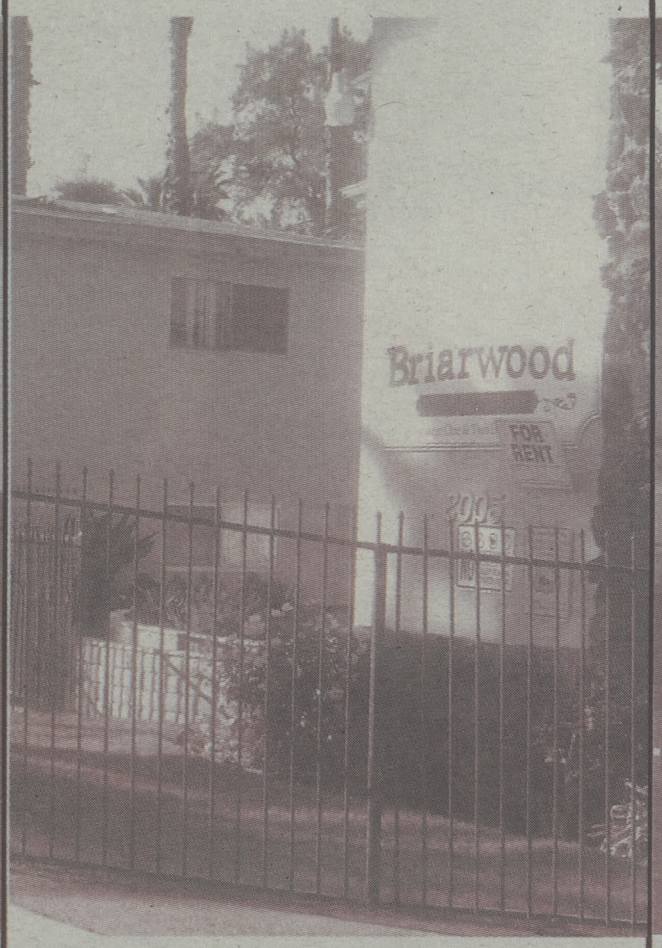
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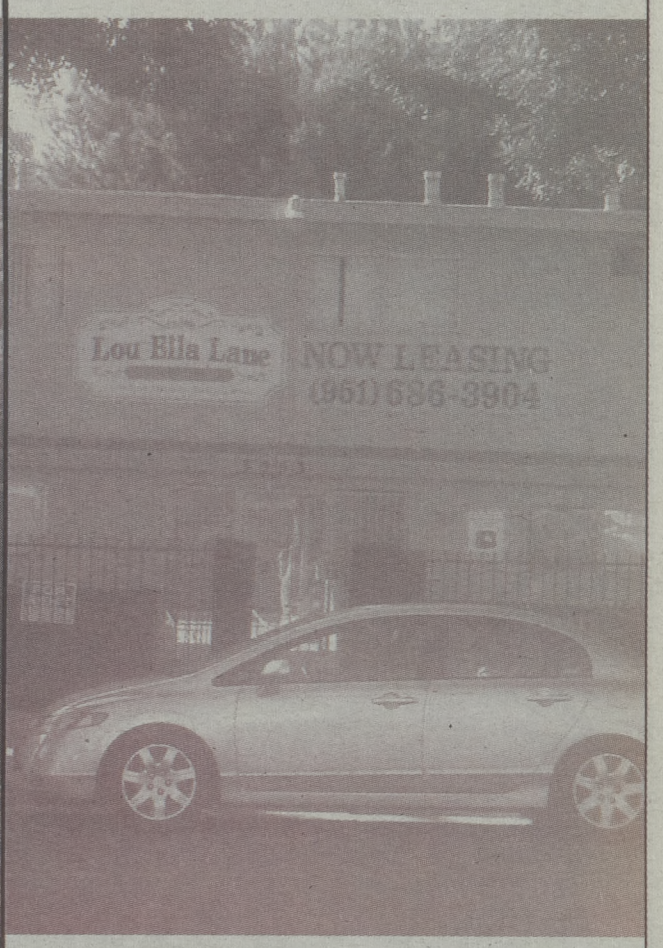
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EARTH DAY

Chancellor Timothy P. White and EPA Regional Administrator Jared Blumenfeld celebrated Earth Week with a Tree Planting Ceremony Thursday, April 21 from 11:00 a.m. to 11:45 a.m. at Pierce Lawn.







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May 2, 2011

5:30 p.m. program and reception

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Yom Hashoah











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8:00AM	COMMONWEALTH CLUB Noted speakers & newsmakers	WORLD OF POSSIBILITIES Discussion of critical issues & challenges facing the world today	BACKGROUND In depth discu world events w/
9:00AM	SUPA DJ: DR B Reggae, dubstep, electronic hip-hop, indie & alt. mixes	CHICAGO SYMPHONY ORCHESTRA Classical Music	JAZZ EXPLOR W/ LEE FA Classic Jazz & J
10:00AM			
11:00AM	MIND DOCTORS	SELECTIVE MEMORY W/ COURTNEY WILDER Past meets present Indie	JAZZ TI W/ BOB HERS Classic
	EARTH BEAT Climate crisis radio		
12:00PM	ANTI-WAR RADIO W/SCOTT HORTON		
1:00PM	COMMONWEALTH CLUB Noted speakers & newsmakers	DJ OTTO	DR. J That's J for Jaz
2:00PM	BACKGROUND BRIEFING W/IAN MASTERS In depth discussion of world events w/ Ian Masters		
3:00PM	THE JOINT Roots Reggae dub, dancehall ragga	DELIBERATE DISCHORD W/ JIM Punk, Hardcore, Indie, Industrial, No Wave Noise Music, Experimental	JAZZMA Bebop, swing avant-garde a
4:00PM			
5:00PM		FREE SPEECH RADIO NEWS inland empire news service	FREE SPEECH R inland empire news
		COUNTERSPIN Media analysis from Fairness & Accuracy in Reporting	PHILOSOPH www.philosoph
6:00PM	ROUNDTABLE ROUNDUP KUCR Newsteam w/ students & faculty	BACKGROUND BRIEFING In depth discussion of world events w/ Ian Masters	EDUCATION
	REAL TECH FM	MAD MONDAY NIGHTS	AUDIO HI- W/ CINDER
7:00PM	JOCK TALK Sports and commentary	2ND HAND JAMZ W/ CHAVA Voices of the freshh	Hip-hop, inte indie, s
8:00PM	HIGHLANDER NEWSROOM		
	COUNTERSPIN Media analysis from Fairness & Accuracy in Reporting		
9:00PM	INDIGENOUS POLITICS From Native New England and Beyond	SKINNY DIP W/ ELI THE ALIBI Dive into some naked music	BLUE M W/ ROBERT KI Classic Trac Contempor
10:00PM	ALTERNATIVE RADIO Audio energy for democracy		
11:00PM	BRAZILIAN HOUR Broadcasting Brazilian Culture	I HATE MONDAYS Punk, hardcore & stuff	DR. B: SU Reggae, dubste hip-hop, indie
12:00AM	ROTATING DJS Diverse mix provided by KUCR DJs	JAZZ AFTER MIDNIGHT KUCR jazz archives live albums & interviews from the bebop to the free'd up	MUSIC FOR IN
1:00AM			
2:00AM			
3:00AM	PUBLIC AFFAIRS		WAKE UP IN
4:00AM			
5:00AM	WORLD MUSIC HOUR		
6:00AM			

SPRING 2011 PROGRAM SCHEDULE

JESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY

EARTH BEAT
Climate crisis radio

THE PROGRESSIVE
ornment & Social Justice

ACKGROUND BRIEFING
depth discussion of
events w/ Ian Masters

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W/ LEE FARLEY
Jazz & Jazz History

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indie, soul

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DR. B: SUPA DJ
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BACKGROUND BRIEFING
In depth discussion of
world events w/ Ian Masters

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Classical Music

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JOCK TALK
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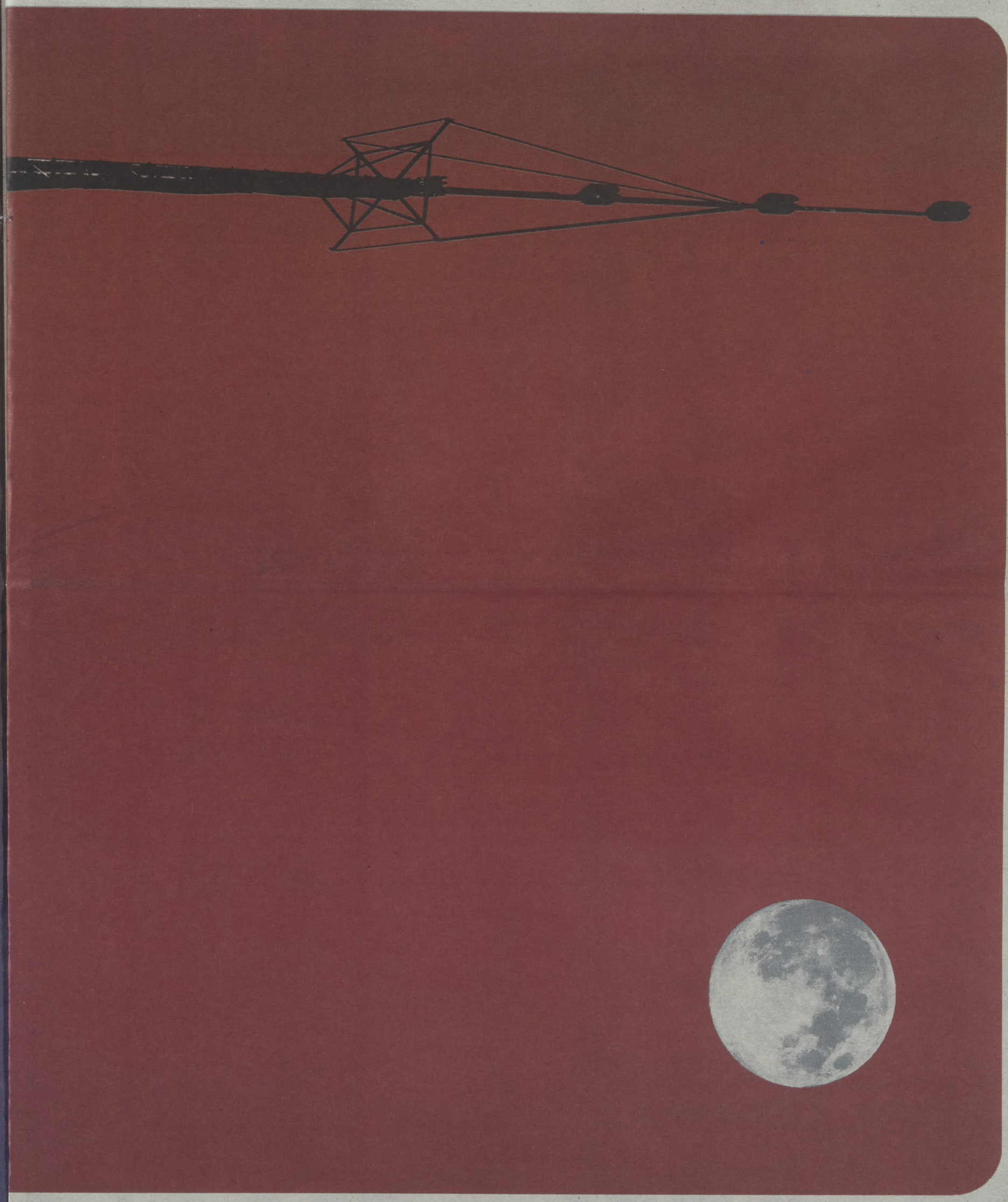
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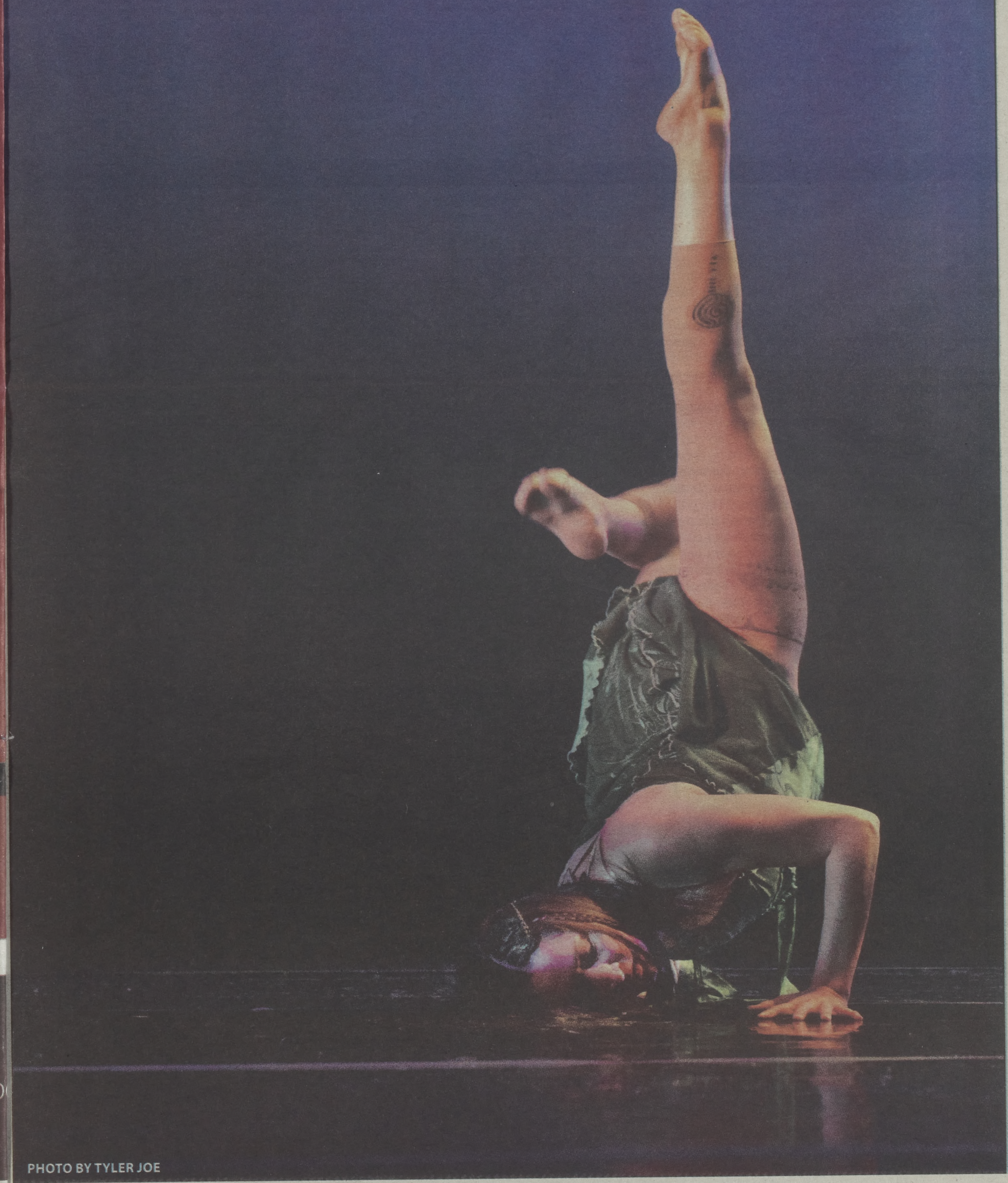
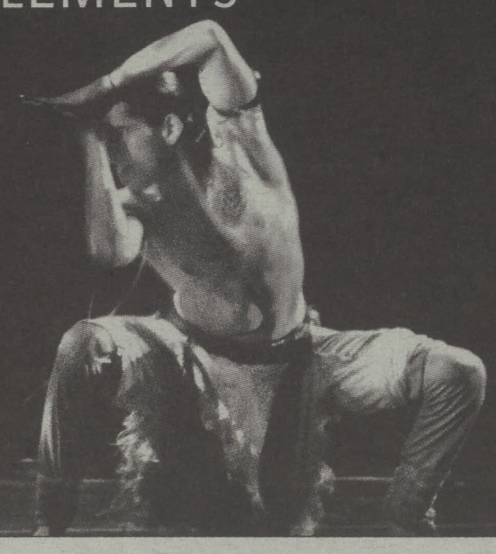


PHOTO BY TYLER JOE

DANCING EARTH:
OF BODIES AND ELEMENTS



Indigenous contemporary dancers express love for Earth and Native ecology through movement

By Toni Louie, Contributing Writer

At 8:00pm on Friday night, a conglomeration of students and spectators lined up outside of UC Riverside's University Theatre for the performance "Of Bodies of Elements" by Dancing Earth, an indigenous contemporary dance company.

A full house settled excitedly into their seats as the lights dimmed and a soft array of unembellished sounds came from the speakers. The dancers emerged onstage dressed in nude-colored, flowing costumes, complimenting the nakedness and simplicity of the music. The men were shirtless, which further enhanced the spirituality and the concept of low-maintenance allure present throughout the entire night. Initially the dancers looked up instead of at the audience while they danced, resembling the innocence of animals and plants anticipating, watching, and waiting at the expense of human action.

Each individual performed different choreographies but seemed to pause and breathe simultaneously and move to the same heartbeat. Sweat glistened off of the dancers' bodies and the shadows perfectly outlined their strong calves and compact abdominal muscles extending and contracting upon the stage. The absence of flashy stunts and repeating patterns throughout the piece effectively illustrated each dancer's ability to work with long and complex songs, a diverse range of choreography, and personal stylistic utilization of their arms, core, and legs. A consistent exchange of glances and even of clothing presented a sexual chemistry that was so genuine and organic, the audience remained silent and immersed in the movement.

The second dance after the introduction featured two men. One played a hunter holding a bow and arrow and the other, a deer donning a very realistic headpiece. The dance ended when the deer was shot down and collapsed; with one sharp and piercing exhale from the dancer's mouth, the lights turned off and together, the audience endured chills and goose bumps.

After intermission, the curtains parted to reveal a dancer spinning from the ceiling, hanging by one hand onto a circle supported by a delicate ribbon. The song in the background is of spoken word and begins with "to our ancestors," and offers an apology and tribute. It ends with, "to those who don't know any better," and suggests a solution or a change in treatment and mentality towards the earth. The dancer displayed acrobatic movement so risky and so divine that it was every bit as tantalizing as the Cirque du Soleil shows in Las Vegas.

Later, a violinist appeared onstage and about three women emerged in delicate dresses to dance to his live music. More women joined in as the song progressed, flowing gently in synchronization. A deep appreciation for nature brewed inside each dancer as they allowed their bodies to become tools of communication; their chests beamed and their hearts went out to the audience. Then suddenly, to the audience's disbelief, two women walked out carrying babies dressed in similar, fragile clothing and set them down upon the floor. They stood at barely two feet tall and eventually began to tap their tiny feet and spin in circles to the rhythm of the music. At this point, the audience melted.

As the night came to an end, dancers sprung on stage in regular street clothing and the tribal music was replaced with modern-day Hip Hop. A spotlight centered on one dancer in a bright turquoise hoodie. She dropped to the floor when the lyric spoke: "What goes up... must come down." Eventually, the music faded back into tribal sounds and she removed her sweatshirt to reveal the same nude-colored, rag-like clothing worn throughout the show. More dancers joined her in front of an animated backdrop displaying images and clips of bombs, pollution, litter and cities destroyed by natural and anthropogenic disaster. Through expressions of tenderness and anguish, they mourned the reality of the images projected behind them and upon their skin.

The entire show was reminiscent of The Lion King on Broadway, with its powerful and arousing choreography, theatrical technique, and thought-provoking tribute to nature. Each piece was a mini skit within itself, a story that needed to be told. The dancers displayed personal vulnerability and dedication to their cause each time they threw themselves to the ground and onto each other, in hopes that the audience would receive their statements and be moved by them.

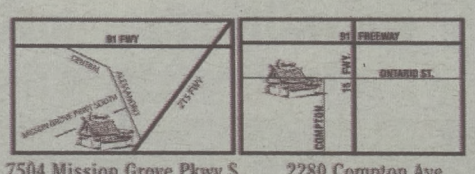
At the end of the show, each of the dancers introduced themselves and the different tribes they identified with to the audience. Dancing Earth was rewarded a medal for their teaching, involvement and service to the community and will continue to tour until November. "Of Bodies of Elements" was a very important piece; the multi-talented dancers' creative approach to advocating environmental issues is yet another successful way to spread awareness of the indigenous culture and earth's destruction to the modern subconscious.

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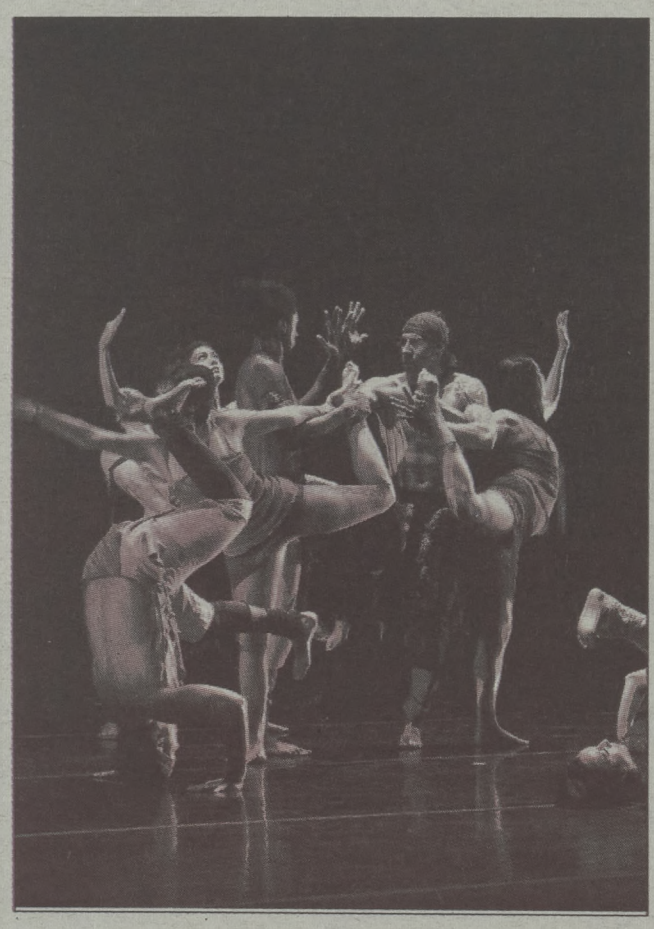
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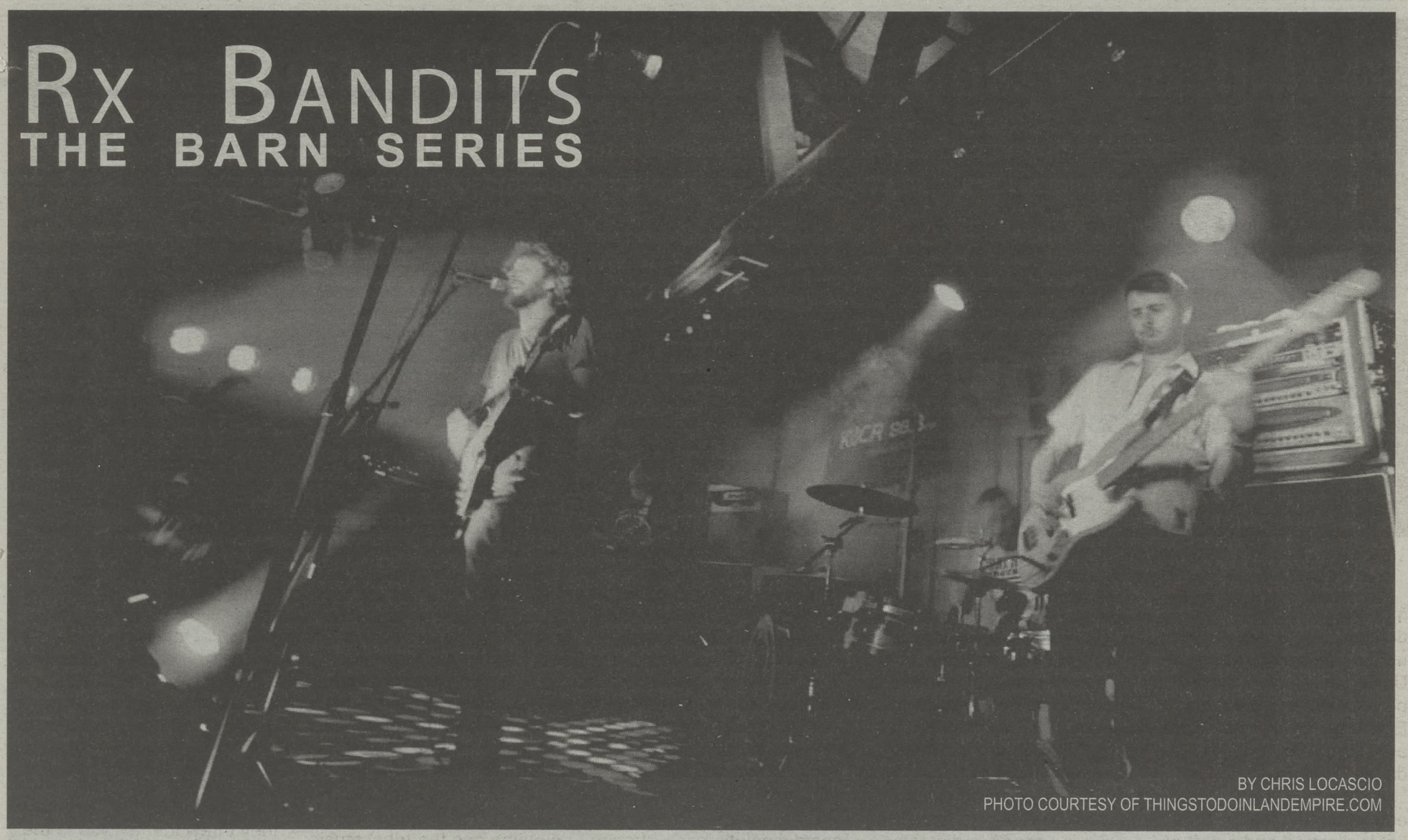
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TYLER JOE/HIGHLANDER

Rx Bandits
THE BARN SERIES



BY CHRIS LOCASCIO
PHOTO COURTESY OF THINGSTODOINLANDEMPIRE.COM

On April 12th, Seal Beach rock band Rx Bandits announced that after 16 years, their current tour would be their last. But before the Bandits hung up their guitars for the final time, they still had a string of dates left to play, one of which was at UCR's own on-campus venue The Barn on April 20th. As the band acknowledged during the show, The Barn is a much more intimate setting than those the Bandits are used to, and everyone who could not get tickets to the sold out show would definitely agree.

But what unfortunately kept many out, made for a personal and up-close live experience for those lucky enough to get in—unlike anything the Barn has seen in quite some time.

Before the show, chatter amongst the crowd reminisced on past Rx Bandits shows at UCR, like when they played Spring Splash in 2008, or even further back, many years ago, when the band was formerly known as The Pharmaceutical Bandits and their sound channeled more ska than progressive rock. For many in the room, it was their chance to say goodbye to a band that has been a mainstay in the Southern California music scene for over a decade.

Costa Mesa (by way of England) band Suedehead was the sole opener of the show and took on the weighty responsibility of priming the crowd for the Bandits. The fairly young band appeared to be channeling The Jam fairly well, a youthful homage to late 1970s Britain. One of the guitarists even looked the part, who's anachronistic bleached hair and pinstriped suit stuck out to the point of distraction. At one point, I was certain Suedehead would launch into a Jam cover, but the best we got was a ironically titled "New Tradition" that lifted the iconic introduction right out of "Town Called Malice." Admittedly, they do the new wave/mod revival style well, and you could definitely hear their influences, but Suedehead might as well have been a cover band. Although, in that incarnation, one would hope they'd scratch their closing song, a cover of Joe Jackson's "Is She Really Going Out With Him?"

After a rather lengthy wait, it was time for the Rx Bandits to play The Barn for one last time. If there was any hint that the band was bigger than The Barn itself, it could be heard in the energetic eruption that broke out after chants of "RXB! RXB!" and numerous cheers before the band took the stage. Additional lighting was set up to further create the larger-than-life onstage environment, a myriad of colors and laser lights that filled the room to the brim. But as soon as the set began, opening with the initially tame but gradually more aggressive and loud "My Lonesome Only Friend," the Bandits popped the balloon of energy the crowd had been sitting on all night. The mass of impatient people instantaneously became a massive wave of pogoing, pushing and generally enthusiastic fans, singing along to every word and dancing to each beat.

RXB largely kept a safe distance from the ska-influenced past and kept the setlist in their more recent catalog, going as far back as 2001's "Progress." Older songs like "Consequential Apathy" were given a modern facelift, which worked to their favor, achieving a little fuller and adult sound than those found on their recorded counterparts. The band's ska past wasn't entirely absent though, and those roots could still be heard even in their newer material. As much as they've deviated from the ska-punk of their first few records, the stylistic sense has never completely left the band and has ultimately become a facet of the Bandits' identity.

While Suedehead's members remained mostly stationary during their set, Rx Bandits' guitarists Matt Embree and Steve Choi worked every inch of the Barn's modest stage, dancing and flailing their bodies as the songs ebbed and flowed. Their songs beg to be danced to, drummer Christopher Tsagakis' and bassist Joseph Toy's infectious rhythmic backbone constantly prod at listeners to move their bodies. Before the band launched into an updated and hornless rendition of "Decrescendo," Matt Embree even encouraged the crowd to salsa dance, and if they didn't know how, then learn fast.

Midway through the show, vocalist/guitarist Embree asked lighting technicians to dim or turn off the blinding stage lights to better see the audience in what was one of the most personal moments of the night. Embree remarked, "I don't play for lamps, I play for human beings."

For a band that has never shied away from political and social subjects, it was not surprising when Embree dedicated their encore to the victims of Japan and those in the Middle East fighting for democracy. They then ended their lengthy encore with a bolstered rendition of the powerful "Only For the Night," complete with dueling guitar solos and an impressive drum solo injected in the middle.

From 1997's "Those Damn Bandits" to 2009's "Mandala," from adolescent ska punks to mature progressive rockers, the Rx Bandits grew and evolved and, most importantly, got better. But as with all good things, it must come to an end. Thankfully for Riverside's RXB fans, they were given one last, fantastically exciting and touchingly intimate chance to say goodbye.

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Movie Review

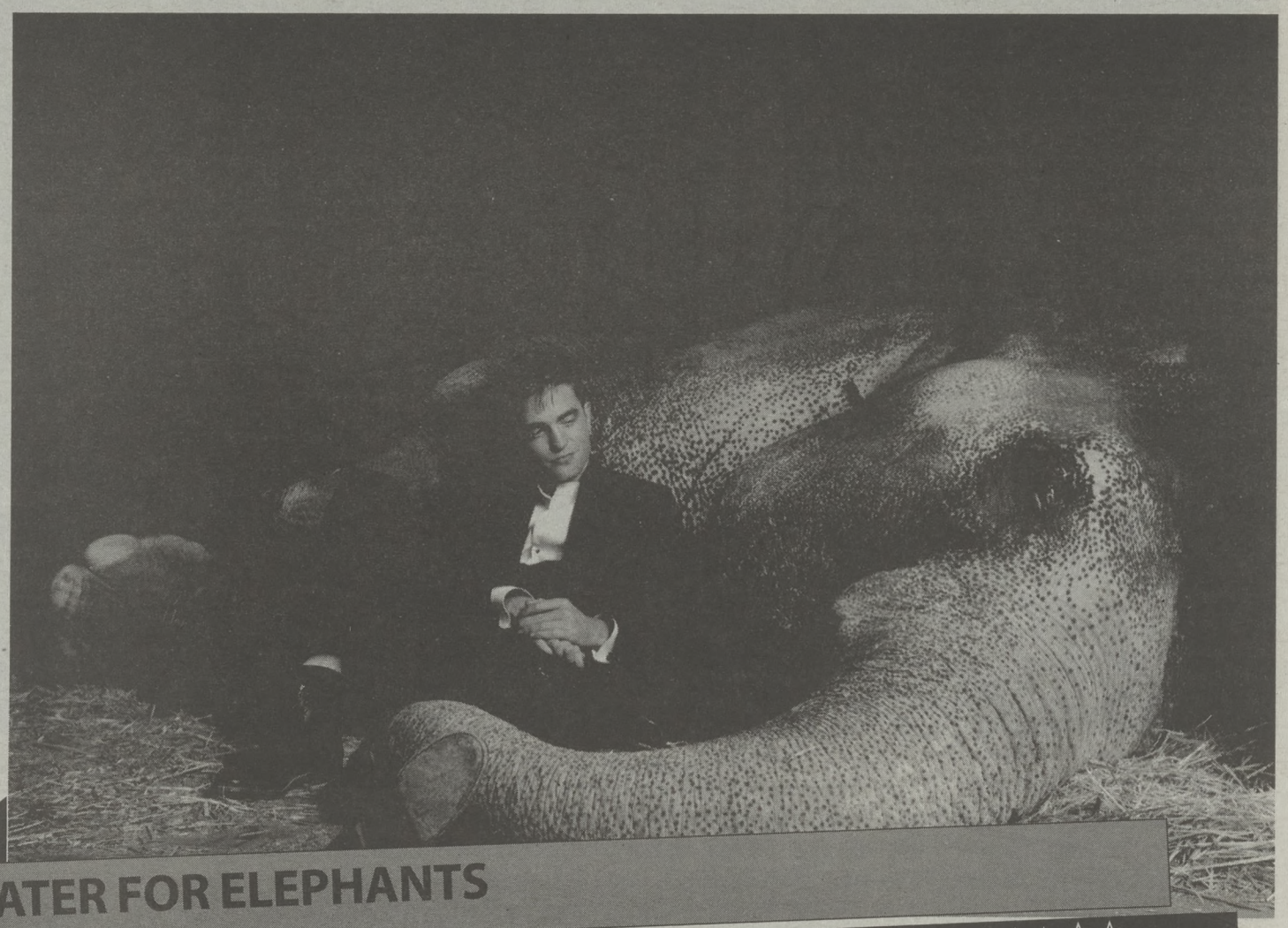
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WATER FOR ELEPHANTS

BY FATIMA MIRZA , SENIOR STAFF WRITER

RATING ★★★☆☆

"Water For Elephants," based off of a best-selling novel by Sara Gruen and directed by Francis Lawrence, starts off as cliché and predictable but quickly transforms itself into a movie that is anything but. Audiences are transported to a wonderful circus setting: the magical circus performances, the grand white tents being raised against the clear blue skies, the cages filled with exotic animals. However, what drew viewers in further was the drama and complexities of the 1930's circus life, the dark illusions that were created, and the unique love-triangle that unraveled.

It follows the life of Jacob (Robert Pattinson) who, on the day of his finals for veterinary sciences, finds out that his parents were killed in a tragic car accident. After losing everything he wanders through dark and desolate woods. Of course it is there, lost in the darkness of the woods, both literally and figuratively, that he sees the light from a passing train. The train just happens to be a Benzini Brothers train, full of animals that would need the care of an almost-vet. And so it begins.

The plot is slow to pull audiences in. It is composed of many monotonous but necessary scenes that help develop characters and their complex relations to one another, but it is kept compelling when interjected with riveting and emotionally moving scenes. The length of the film (122 min.) causes it to drag at times, but when it picks up—and it certainly does—it leaves viewers at the edge of their seat, unable to look away. The last half of the movie is especially mesmerizing, and the musical scores produced by James Newton Howard help heighten the climactic scenes. It plays out like a roller coaster that takes its time to build up tension, but delivers a thrill in the end.

Cinematography was exceptionally well done—there were many breathtaking scenes, such the glorious circus tents being raised into the air, the magical and poetic circus acts that created a sense of nostalgia, and the lions roaring in small animal cracker type circus cages of the 30s—everything was recreated beautifully and convincingly.

But perhaps most moving of all were the characters and the actors that brought them to life. Robert Pattinson did a good job of portraying honest and gentle Jacob. It was nice to see how much his acting improved from the sullen expressionless Edward Cullen he is known for playing in "Twilight." He brought to viewers the internal struggle of a man, and much emotion emerged in the scenes between him and Rosie, the elephant. Unfortunately, he had much more chemistry on screen with the animals than he did with Reese Witherspoon, who plays Marlena, and it was only when the two were interacting with animals did any chemistry ignite. However, what they lacked in "spark," they made up for with a quiet tenderness and a shared understanding.

When Marlena first appears, she looks enchanting. She was effortlessly graceful, angelic even. The camera followed her, the white horses followed her, and Jacob's gaze followed her. Marlena's costumes were also enthralling, as the queen of the Benzini Brothers and untouchable wife of the boss, she was able to wear a range of outfits, such as the extravagant and glittering costumes for the shows. What is refreshing about her character is that she is not what one would expect. She is bold and opinionated, bitter about her husband's authority, yet still strangely loyal to him. She is headstrong in so many ways and compassionate to the creatures. These characteristics of hers save the movie from being predictable, and keep it from feeling like a typical dramatic love triangle.

But the most brilliant character would have to be August (Christoph Waltz), who is the boss and also Marlena's husband. August comes off as intimidating and powerful—a man who violently establishes his authority. He alternates between charismatic and abusive, his anger taking the best of him at times, but his vulnerability and charm bringing him back. Viewers quickly realize that he is a character not to be trusted, with a dark sense of humor. What is captivating about August's character is how difficult it is to decide how you feel about him, after being given insight into the contrasting sides of his personality—as it often is with people. This is an applaudable feat of Waltz, who was able to play such a complex, dark and charismatic character so effectively, and it is he who emerged as the main character.

The movie sentimentally captures the experience of the circus, and even the love story that emerges has a nostalgic feel to it, a subtle love with strong dedication that could only be felt in another time and place altogether. In the beginning of the movie, the elderly Jacob says, "I had a good life, you know. A big life." Similarly, the movie itself was a good movie, a big movie that did not disappoint, with beautiful sets and brilliant acting.

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Music Review

TOMBOY
PANDA BEAR

Hovig Sarkissian
STAFF WRITER



Courtesy of Daniel Arnold

Noah Lennox has proved to be a very versatile and remarkable musician. Mainly affiliated with neo-psychedelic indie band Animal Collective, his side project has always seemed to be just another counterpart to his main band. After the release of "Person Pitch," Panda Bear has gained much acclaim and has created a name for itself. With the enormous hype for the release of its title single, "Tomboy" has been an inpatient wait for many. In all honesty, this record serves more as a continuation of their previous extraordinary release.

Lennox has a great gift of creating such great melodies drenched in reverberated psychadelia, and Panda Bear is chock full of it. "Tomboy" sounds like an album the Beach Boys would release it if they were on acid. With Panda bear or any other work by Lennox and his crew, listening to their music is more of a mental experience. Each track brings out different feels and melodious energy. "Tomboy," the title track, has a very laid back and easygoing atmosphere. The high use of reverb in Lennox's voice creates a lot of space for your mind to delve in. "Slow Motion," powered by automated beats, has a bit of a hip-hop feel to it which, matched by Lennox's repeated vocal samples and amazing dynamics, makes a great track. If you pay close attention, it's easy to notice many of the inventive little snippets spread across the album. "Surfers Hymn" continues the great flow of the record with shimmering bell-like synth sounds along with an interesting beat to keep things moving. Other noticeable tracks would be "Scheherazade." The song, while mostly quiet and mellow, repeats a single note on the piano along with background synth and ambience. All the surroundings elements of the track seem to give so much emotional aroma towards Lennox's gentle voice.

This record might seem a bit dreary or boring to some, but if you put the effort into it you will realize the genius behind each and every track. Noah really knows how to make things flow well and to create creative atmospheric moments rather than just a collection of songs. This record, and Panda Bear in general, just shows how much he's evolved as a musician. H

RATING: ★★★★☆

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Softball loses three against Pacific Tigers

AMAR PANJWANI
CONTRIBUTING WRITER

Tigers 5 – Highlanders 4

In the last game of a three-game series against the Tigers, the Highlanders looked to avoid losing three in a row on Saturday at Big Simoni Field.

By the top of the fourth, the Highlanders were already down 0-4, but fought back to tie the game in the same inning.

In a long game, neither team score until the seventh inning, and it looked as if the game would go into extra innings.

However, Pacific's Amanda Collier drove in the game winning run in bottom of the seventh to ensure a win that broke the Highlanders hearts. The Tigers beat the Highlanders 5-4 and sent them home 0-3 for the weekend.

The Highlanders are now 10-27 overall and 3-9 in Big West play.

The Highlanders next return home to Amy S. Harrison Field to host UC Davis on April 30.

Tigers 7 – Highlanders 3

In game two of a three-game series against the Tigers, the Highlanders looked to avenge their loss from earlier in the day.

The Highlanders started off strong with 2 solo home runs by Kayla White and Brittany Keeney to go up 2-0 in the third inning.

In similar fashion to game one however, the Tigers regained the lead in the bottom of the third, 4-2, and the Highlanders cut the lead to 4-3 in the fourth.

It was all about the Tigers from there.

The Tigers went on to score single runs in the fourth, fifth, and sixth innings to leave the Highlanders in the dust and close out with a 7-3 win against the Highlanders.

Tigers 8 – Highlanders 5

The Highlanders looked to start off strong in game one of a three-game series against University of the Pacific at Big Simoni Field.

UCR took an early 1-0 lead in the top of the fourth, but by the end of the inning the Tigers had taken control to amass a 4-1 lead.

The lead changed once more in the fifth, as the Highlanders scored another five runs off several singles, an error, and a home run to go up 5-4.

The Tigers however, weren't having it, as they closed the fifth and sixth innings with two runs a piece to finish off the Highlanders 8-5.

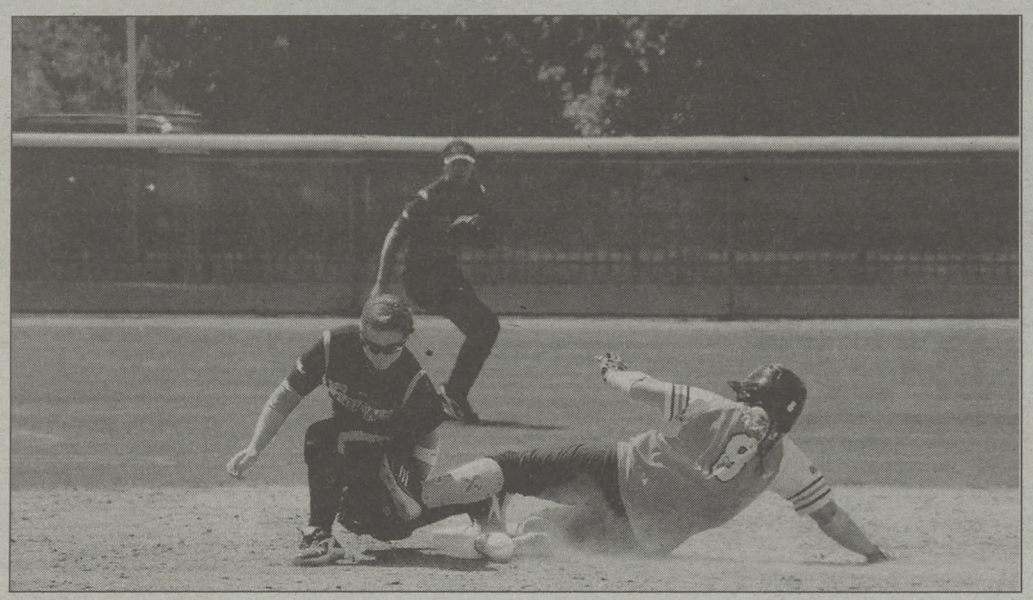
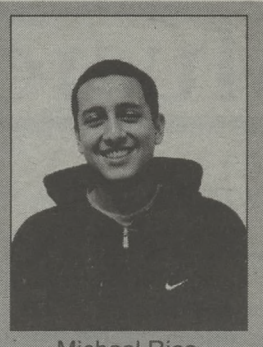


PHOTO BY LEENA BUTT

Taylor Thomas slides to second base in a game earlier this year.



Michael Rios

Rio-side

UCR in the News

Can anyone else recall a time when UCR's sports program was in the news more than it is at this moment? I can't either.

A one-hitter, a new record, point-fixing allegations and a PGA Tour victory were some of the top UCR stories that occurred in the course of one week.

The allegation of point-fixing and gambling was the top story of the week. Former basketball player Brandon Dowdy was accused of committing sports bribery by fixing the outcomes of a basketball game. The story made headlines across the nation and seemingly left a scar on UCR's sports program. Despite the scandal, many people thought that the story was a good thing. They felt that the story put UCR on the map and believed that any kind of publicity was good publicity. I, for one, personally felt that the story undermined the efforts that the sports program has been putting in over the last decade. I felt that the story was a step in the wrong direction and that this might have be something that this down-on-its-luck sports program might never recover from.

Luckily, UCR actually had positive news to negate the scandal. Last week, former UCR golfer and current PGA rookie, Brendan Steele, won his first PGA Tournament. Steele won the tournament by a single stroke and was able to edge out a couple of other young players gunning for the victory. With his win, Steele gave UCR's sports program the kind of good publicity that it desperately needed in times of scandal. Thanks to Steele, the UCR's sports program was spared further humiliation and it was actually given positive recognition.

In other positive news, UCR's sports program had a couple of records that were recently broken. Riverside's Brittani Daniels broke a UCR record in the hammer throw this past weekend. With a toss of 193 feet and six inches, Daniels beat Syreeta Walker's previous record of 189 feet and 11 inches.

Not to be denied, the up-and-down baseball team recently witnessed a one-hitter by starter Matt Andriese. Andriese became the first UCR player in Division I history to accomplish such a feat and the baseball team went on to sweep CSUB.

It has undoubtedly been a wild week for Riverside Sports. Hopefully, UCR will continue to be in the news as often as this. I just hope that next time it'll be for all the right reasons.

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UCR students participate in Red Bull sports event



CHENTHEN THAMBIAYAH/HIGHLANDER

Students from the switchboard event hangout at Huntington beach.

CHENTHEN THAMBIAYAH
STAFF WRITER

Red Bull hosted its Switchboard Event at two great landscapes of Southern California. This day long adventure started with the ten plus foot waves at Huntington Beach and ended in the afternoon at Big Bear Mountain Resort.

The Surf Club President Andrew Tan, various members from the Surf Club, and a few Snowboarding Club members at UCR attended the event.

What made the Switchboard Event a unique experience for its participants was that both the surfboarders hit the slopes whereas the snowboarders tried to catch the waves.

Members of both extreme sport clubs attempted to snowboard and surfboard in the same day.

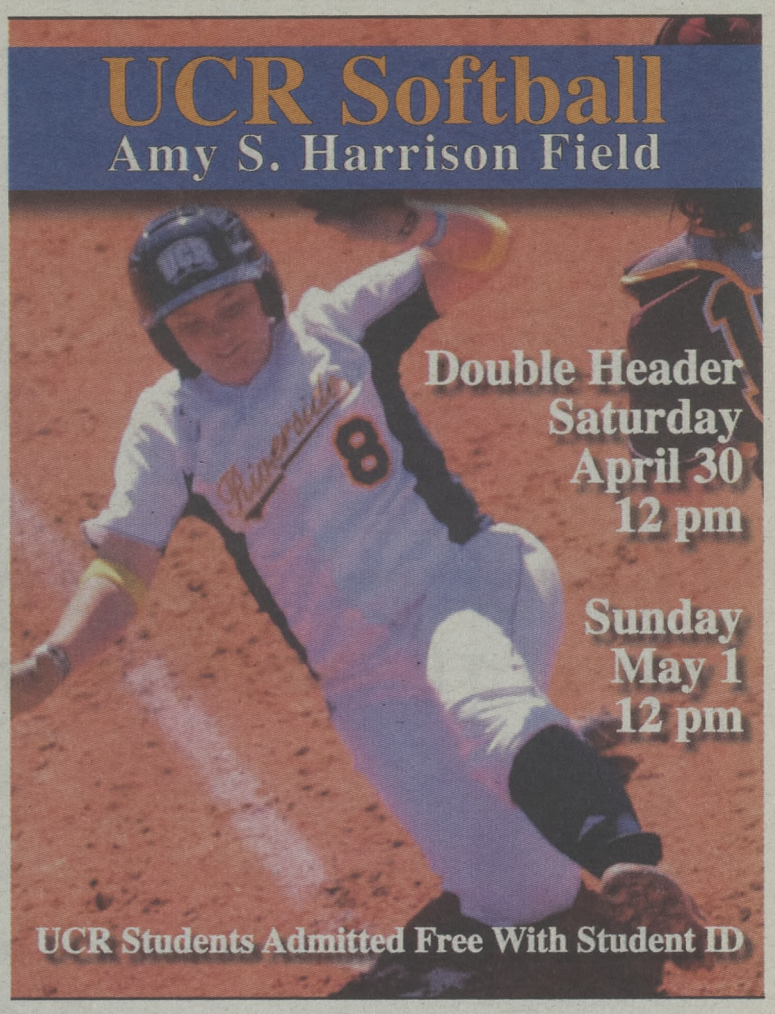
The result of this was a humbling experience as the snowboarders who found themselves out of their element in the waves then witnessed the same with the surfboarders. Both at Huntington Beach and at Big Bear, Red Bull provided free rentals for both the Surf Club and Snowboarding Club members.

After a few hours of surfing at Huntington Beach, Red Bull then provided bus transportation for club members to Huntington Beach.

The long bus ride was made easier with complimentary Red Bulls and also highlights of various Red Bull sponsored snowboarders.

Surf Club President Andrew Tan stated, "The waves were really nice."

"It was also fun for the Club to first surf and then snowboard just a few hours later. It was an action-packed day," he said.





Baseball

▸ FROM PAGE 24

The win increased the Highlanders record to 18-14 on the season.

Highlanders 3 – Roadrunners 0

Eddie Orozco pitched a scoreless six-and-two-thirds innings en route to the UC Riverside baseball team shutting out the Cal State Bakersfield Roadrunners 3-0 in the series opener.

Trevor Hairgrove led off the top of the fourth inning with a single for the Highlanders. He stole second after a strikeout by Ryan Goetz. Hairgrove then moved over to third base on a wild pitch by Roadrunner starter Tommy Hoenshell. Justin Shults brought Hairgrove home when he grounded out to the shortstop, putting the Highlanders up 1-0.

The Highlanders tacked two more runs in the top of the seventh inning. Justin Shults led off the inning with a single to left field and Tony Nix sacrificed him to second base with a bunt. David Andriese punched a single through the left side to move Shults over to third and put runners on the corners.

Shults scored when Vince Gonzalez reached first on a fielder's choice and the fielder tried to get Shults out at home. With Gonzalez on first and Andriese on second, Kyle Boudreau singled up the middle. Andriese tried to score from second base, but Andrew Letourneau, the Roadrunners center fielder, threw him out at home plate.

A single by Bart Steponovich to left field scored Vince Gonzalez and put the Highlanders ahead 3-0 in the game.

Mitch Patito shut the door in the bottom of the ninth to earn his sixth save of the season. Patito struck out three batters and allowed one hit. H

WOMEN'S GOLF

▸ FROM PAGE 23

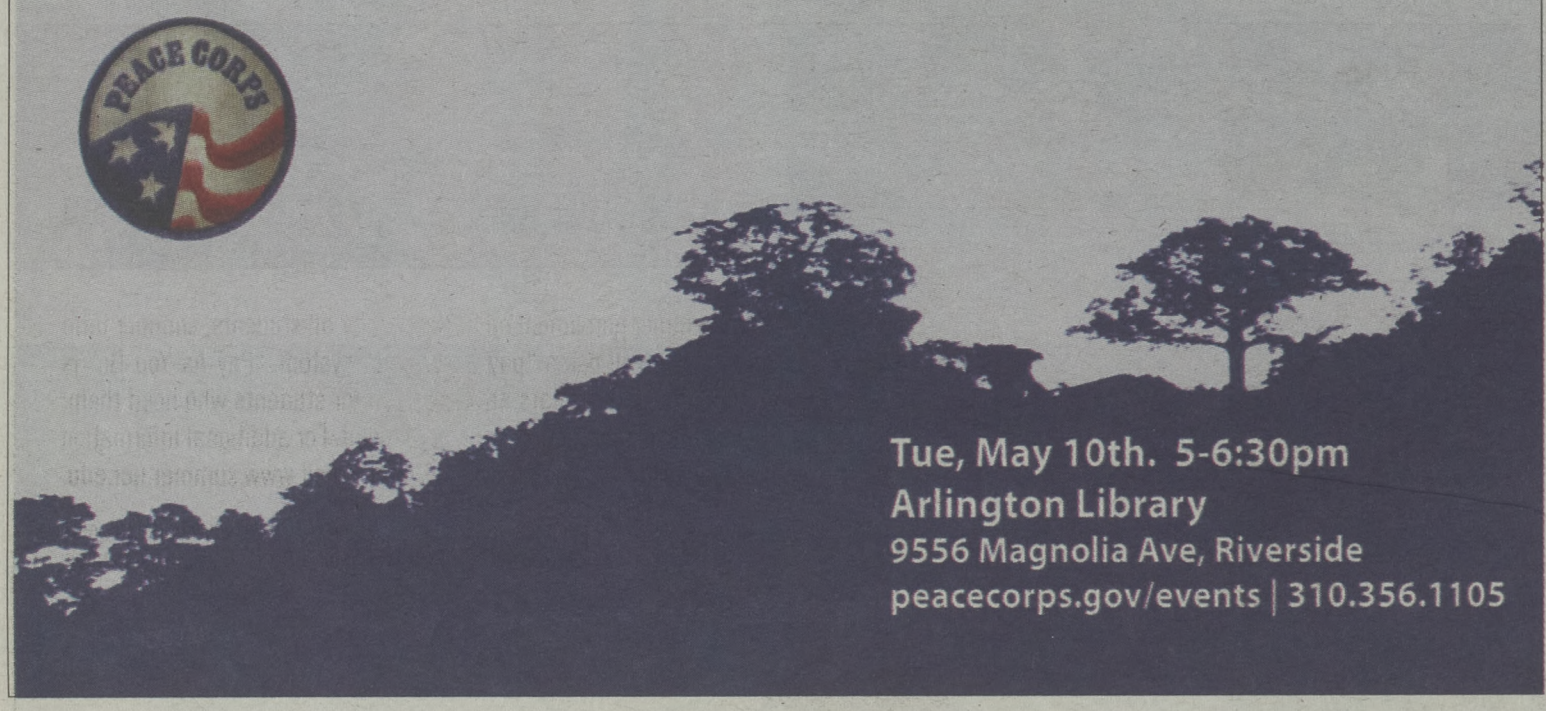
home the championship. Alice Kim of UC Davis had the best individual score out of all the competitors in the tournament with a 207.

The upside for Riverside came from sophomore Amelia Ek. Ek finished tied for 4th place with a 219 final score.

The Big West Championship proved to be the final regular season event for the Highlanders. UCR did receive some good news, however. Head coach Paul Hjulberg announced that two student-athletes have signed National Letters of Intent to play for the UCR women's golf team next year. H

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Highlanders' season ends with a fifth place finish

Michael Rios
SENIOR STAFF WRITER

A year after finishing in sixth place out of seven teams in the Big West Championship, the UCR women's golf team looked for a stronger finish this time around.

After three long days and three tough rounds, the women's team finished in an unimpressive fifth place out of seven teams with a final three-round score of 922.

UCR lowered its team scores each and every round. The team shot a 310 to finish in fifth place after the first round on Sunday. The following day, Amelia Ek once again led the way for the Highlanders but her efforts were not enough as the Highlanders shot a 309 to fall back to sixth place.

Hoping history would not repeat itself, the Highlanders had a strong performance in the third and final round on Tuesday. Riverside shot a solid score of 303 to move up one spot in the final standings. With a three-round total of 922, UCR finished in fifth place in a field of seven, one spot better than the previous year.

The nationally ranked UC Davis Aggies were able to defend their title as they finished with a total score of 867 to take

WOMEN'S GOLF, 22

Tennis finishes regular season at Fullerton

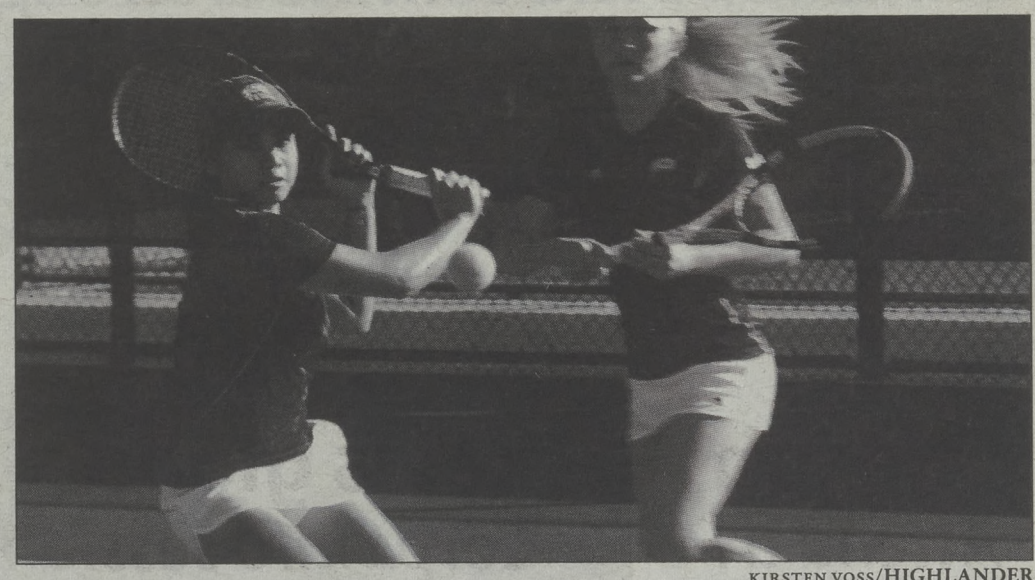
Chenthen Thambiayah
STAFF WRITER

UC Riverside's Womens Tennis team concluded their regular season this past Tuesday when they traveled to play the CSU Fullerton Titans. The Highlanders lost 4-3.

In doubles play, Taylor and Jamie Raney played well together and defeated Tiffany Mai and Monica Rodriguez 8-4 in the number one doubles match. However, the other two UCR doubles teams were not able to win their matchups.

In singles play, UCR was unable to win the necessary four of six singles matchups necessary to take the overall game. Rather, UCR was only able to take three points and lost the game 4-3.

UCR will now begin its postseason as the Big West Championships will be starting on April 29 at the Indian Wells Tennis Garden.



KIRSTEN VOSS/HIGHLANDER
Angelique Corpuz gets ready to hit the ball along with her doubles partner.

UCR Summer Sessions 2011
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Track and Field continues strong season at Triton Invitational

PRANAV BHAKTA
STAFF WRITER



IRIN SON/HIGHLANDER

The Triton Invitational was held at UC San Diego this past weekend.

The UCR Track and Field team continues to press its way through the midway of their season, as they had another strong showing at the 2011 UC San Diego Triton Invitational this past weekend. The Highlanders had eleven athletes place in the top 10 of their respective races/events. The top individual performance for the Highlanders at this meet was the breaking out party of Ryan Swafford. Swafford posted first place in the triple jump, finishing with a mark of 50' 7.25" in the final round to give him the first place title. Swafford was a couple of inches short of the school record currently set at 50' 10".

In the men's hammer throw, Caleb Stuart threw for 56.78m, placing seventh as he continues his steady season. Meanwhile freshmen Uchenna Oniah, threw for 46.55m in hammer throw and 35.84m in the discus, setting a personal best for himself in both events. In the women's hammer throw, Brittani Daniels-Knox broke the school record when she threw the hammer for 58.99m and placed 6th. Daniels-Knox also had a season best toss of 160'8" in the discus event placing fourth. Another great performance to mention was Ashley Gatewood's javelin with a throw of 45.46m, which placed her second.

In the women's running events, Angela Liou finished in 18th place with a time of 12.52 in the 100m dash. In the 800m, Raquel Hefflin posted a solid time of 2:13.84, giving her a 5th place finish. In the 1500m, Alisha Brown finished in 11th with a time of 4:42.92. The 4x100m relay team of Angela Liou, Christina Satterwhite, Chelsey Kamson and Danielle Littleton finished in 7th place with a time of 47.44. Meanwhile the 4x400m relay team of Chelsey Kamson, Adriana Paz, Raquel Hefflin and Yozmine Modeste finished in 8th place with a time of 3:56.53.

In the men's running events, Hernell Dyer placed ninth overall in the 100m, as he ran a very solid time of 11.22. In the 200m dash, Bryan Adams finished in seventh place with a time of 21.93, along with teammate Justin Harris, who finished in 9th right behind Adams with a time of 21.98. Sean Ferrera set a new personal best mark in the 400m, as he completed the race in a time of 48.53, placing fourth. The 4x100m relay team of Jerome Rideaux, Hernell Dyer, Justin Harris and Bryan Adams placed 4th with a time of 41.37.

"Right now we are a little behind of our season projections. However we know a lot can happen these last few weeks to shake up the conference. We have this meet in San Diego, one next week in Irvine and then a training week before attacking the Big West Championships," said coach Nathan Browne before the San Diego meet. H

OH MY SAAD!



SAAD SIDDIQUI

The "Fighting Sioux"

The NCAA made an interesting ruling when it told North Dakota State that the school would be penalized if it kept its mascot, the "Fighting Sioux."

Multiple schools incorporate stereotypes of ethnic types, not excluding our own Highlanders, based on stereotypes of Scottish warriors, albeit adapted into a bear form.

And while all stereotypes aren't necessarily negative, they are stereotypes nonetheless.

Professional athletic organizations also incorporate stereotypes.

And while they do receive criticism from concerned groups around the nation, they are able to retain their mascots. Take, for example, the presence of the Washington Redskins.

The term "redskins" is a derogatory term that should not be used at all. The capitol city of the United States however is allowing the team to keep the term as its mascot.

That being said, "Redskins" is far more offensive than the term "Fighting Sioux".

While one is incredibly offensive as a catch-call term for native americans, at least "Fighting Sioux" recognizes the sovereignty and uniqueness of the Sioux tribe.

In this case, the sports world has its priorities mixed up.

While better mascots may be found than the "Fighting Sioux", it is more important that we challenge and change blatently offensive and racist team names such as the "Redskins." H

Highlanders shut out Bakersfield Roadrunners



GORDON HUANG/HIGHLANDER

Ryan Goetz dives to tag out a diving runner earlier this year. Goetz had one hit, and one run in two at bats in game three against CSUB.

MICHAEL WALKUSKY
STAFF WRITER

Highlanders 8 – Roadrunners 4

The UC Riverside baseball team scored seven runs in the top of the eighth inning and completed a 8-4 comeback victory over the Cal State Bakersfield Roadrunners. The win earned the Highlanders a series sweep over the Roadrunners.

Ryan McIntyre led the Roadrunners off with a single in the bottom of the first inning. David Andriese made a defensive misplay on the hit by McIntyre which allowed McIntyre the opportunity to advance to second base. McIntyre advanced to second on a sacrifice by Andrew Letourneau. Jeremy Rodriguez plated McIntyre on a ground out to put the Roadrunners up 1-0.

Martin Medina and Oscar Sanay hit consecutive singles to put two men on base for the Roadrunners. DC Lamb followed with a third single to bring Medina home and put the Roadrunners up 2-0.

The Highlanders got on the scoreboard for the first time in the fourth inning. Tony Nix led off the inning with a bunt that was misplayed which moved him over to second base. Nix scored on a single by Vince Gonzalez to cut the deficit to one.

The Roadrunners scored another run in the bottom of the sixth inning to extend their lead to 3-1.

The UC Riverside offense exploded in the top of the eighth inning, putting a seven spot on the scoreboard. Ryan Goetz led the inning off by being hit by a pitch. Justin Shults doubled to plate Goetz.

Shults moved over to third base due to a wild pitch after Tony Nix struck out. Andriese was intentionally walked and then pinch-run for by Phil Holinsworth. A throwing error allowed Shults to score, Holinsworth to move to third base and Bryan Horst to reach second base.

Holinsworth scored on a passed ball and Kyle Boudreau and Bart Steponovich walked consecutively to load the bases. Trevor Hairgrove cleared the bases with a double to put the Highlanders up 7-3. Hairgrove then scored on a single by Goetz to put the Highlanders up 8-3.

The Roadrunners tacked on one more inconsequential run in the bottom of the ninth inning to make the score 8-4.

The Highlanders' win increases their record to 19-14 on the season. The Highlanders travel to San Diego State tonight to take on the Aztecs.

Highlanders 2 – Roadrunners 0

Matt Andriese pitched one of the best games in UC Riverside baseball history on Saturday night as the visiting Highlanders defeated the Cal State Bakersfield Roadrunners by a score of 2-0. Andriese only allowed one hit and did not walk a single batter in the entire game.

The Highlanders scored the only two runs of the game in the top of the third inning. Kyle Boudreau reached first base with a lead-off walk, but he was thrown out after Daniel Pellegrino bunted into a fielder's choice. Phil Holinsworth reached second base on an error by the Roadrunners center fielder, Andrew Letourneau. The error also moved Pellegrino over to third base.

With two men in scoring position, Trevor Hairgrove singled up the middle, scoring Pellegrino and Holinsworth. Hairgrove's single was the only hit of the third inning for the Highlanders. Both runs for the Highlanders were unearned runs due to the error by Letourneau.

The only other drama in the game spotlighted Andriese and whether he would get a no-hitter. Unfortunately, Oscar Sanay singled in the bottom of the fifth inning, breaking up the no-hitter.

Andriese's one-hitter was the first ever one-hitter in UC Riverside Division 1 history. Andriese also had three strikeouts in the game.

BASEBALL, 22