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Differential tuition proposals made for UC

UC Riverside professor, associate dean skeptical

Eric Gamboa
SENIOR STAFF WRITER

The prospect of implementing differential tuition rates among the 10 campuses of the University of California has prompted university officials, faculty and California residents to consider the implications of the policy.

The idea of differential tuition was most recently examined by UC officials during a recent UC regents meeting and in a report released by the UC Commission on the Future. Although the commission rejected the idea due to concerns over the impact on the "perceived reputation or academic quality of some campuses," the commission ceded that the idea possesses the potential for alleviating some of the financial woes faced by the university via the redistribution of funds among the 10 UC campuses.

The UC Commission on the Future, however, cited the latter as another difficulty in implementing differential tuition due to the "complexities and potential controversy in developing a distribution model that benefits all campuses."

Dr. Douglas Mitchell of UC Riverside's Graduate School of Education expressed his skepticism regarding the likelihood of a redistribution plan being approved. "I'm going on 40 years [at the University of California]...and we've had pooled resources most of that period, but the decisions that have been made in the last three to five years have all been moving in the other direction: toward less pooled resources and more individual campus responsibility for their own fate," said Mitchell.

The impact of differential tuition without redistribution, according to Dr. Mitchell, would therefore result in the outcome of only the highest-charging UC's being able to afford better student services. Mitchell explained that differential tuition would create an "expectation of different resources being made to support education"—a move which would harm the status of other UC campuses who lack the level of prestige enjoyed by UCLA and Berkeley.

"If Riverside charges less than UCLA or Berkeley, that will be immediately transformed into a reinforcement of the already existing view that UCLA and Berkeley are more valuable places to send your children ... Riverside would wound up as being among the less expensive campuses but also the least resourced," said Mitchell.

Dr. Steven Brint, professor of sociology and associate dean of

TUITION, 3



Attendees participate in one of the conference's many workshops.

Tyler Joe/HIGHLANDER

Event to 'reclaim education' held on campus

UC Riverside community members hosts conference for the first time

Eric Gamboa
SENIOR STAFF WRITER

UC Riverside's Highlander Union Building hosted the Southern California Education Reclamation Conference on Sunday, May 15. The event consisted of several workshop sessions and speeches that were geared towards the empowerment of the students and staff of California educational institutions.

Among those in attendance were union workers, community members, students and university faculty. Desiree Narvaez, a UC Riverside student who helped organize the event, said that the event was prompted by the lack of a unified response towards events that have harmed the status of education in California. "We thought that this [event] was really necessary because students and community members right now are not empowered so we need to have workshops to ... really start planning something against the budget cuts because ... we're suffering and we're being impacted greatly by budget cuts to education," said Narvaez.

One of the workshops entitled "Art For Movement" presented art as an alternative to protesting and picketing. Third-year political science major Emily Lewis helped organize the event and praised the aforementioned workshop for promoting a creative form of activism. "We're trying to show people that there are different kinds of activism. It isn't just going out and protesting and yelling ... you can use artistic expression as a form of making your voice heard," said Lewis.

Another conference workshop, "Escalation Planning," focused on other forms of activism such as hunger strikes and sit-ins. The workshop was intended to show audience members how to organize an effective escalation plan along with

RECLAMATION EVENT, 2

Founding faculty Francis M. Carney, 'renaissance man' dies at 89

Michelle Hurtado
SENIOR STAFF WRITER

May 9 it was announced that a distinguished member of the UC Riverside community had passed away. Eighty-nine-year-old Francis M. Carney died in his Riverside home. Carney was part of the founding group of faculty members who began teaching political science in 1954, the year the campus opened its doors to host the first enrolling class.

Those who have survived him attest that Carney was well-liked by students who had the opportunity to learn from him. "I can tell you without reservation that Francis Carney was one of the most beloved faculty members to ever grace this campus," said Kyle Hoffman, assistant vice chancellor for alumni and constituent relations, in a UCR Newsroom press release. "He was a renaissance man and a great guy," said Hoffman.

"He taught one of the very first classes here on opening day in 1954, and he dedicated his life to creating community both here on campus and in the city that surrounds us," said UC Riverside Chancellor Timothy P. White in a press release. "He was a model professor who taught generation after generation about democracy and politics, and then practiced those principles in his own community—leading the fight for desegregated housing in Riverside, encouraging his daughters to join a picket against racist business practices. He will be sorely missed," said White.

Riverside Unified School District recognized Carney as a distinguished volunteer by naming him Volunteer of theYear, stemming from his consistent devotion to education in the community. Highgrove Elementary School frequently benefited from Carney's altruism where he often spoke to students about history among other topics. In 1978, he received the Academic Senate Distinguished Teaching Award at UC Riverside where he also served as chair of the political science department and several other Academic Senate committees.

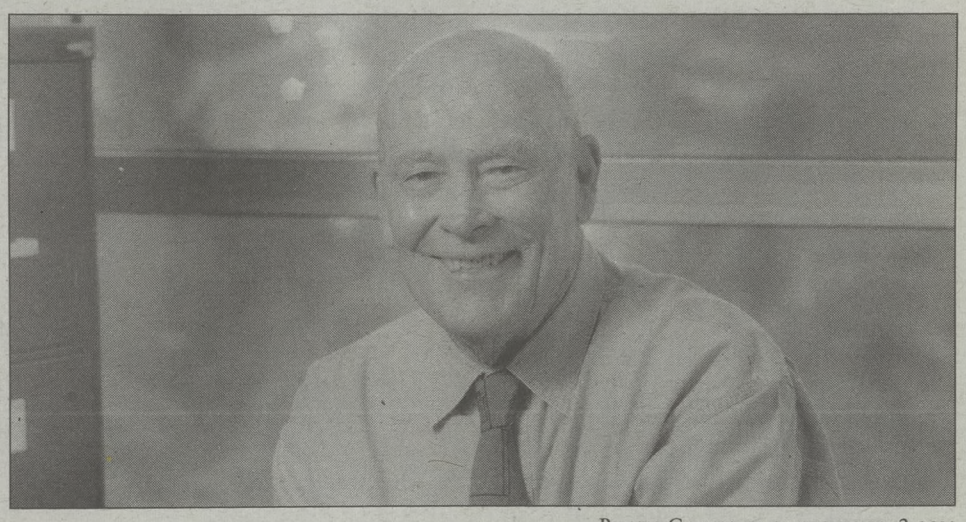

Photo Courtesy of kpslocal2.com

In 1991 Carney retired from the UC but continued to teach from 1995 to 2003 as a volunteer history professor for a course in constitutional law.

Carney was a loyal Democrat for the entirety of his life. In an interview given many years afterward, Carney said that he partook

CARNEY, 3

Campus reacts to Career Center relocation



WESLEY NG/HIGHLANDER

The Career Center's current location at the Veitch building.

Convenience of new location will improve access, awareness

COURTNEY HARTER
STAFF WRITER

University officials have approved the relocation of the Career Center, currently situated on the northwest corner of the Veitch Student Center, to the lower level of the campus bookstore. The move is intended to improve accessibility by placing the center closer to the Highlander Union Building, which is perceived by many as the heart of the campus.

"The Career Center will be near the HUB where it holds many workshops and activities, so the close proximity to the meeting rooms will be beneficial. In addition, companies coming to the campus to interview and recruit students will not only have easier access but also have better campus experience," said Assistant Vice Chancellor Danny Kim.

Aside from increasing accessibility, the Career Center's relocation is intended to relieve pressure from the Veitch building which already houses the Campus Health Center and Counseling Center.

"It has long since outgrown the current facility in Veitch. The Career Center's relocation will also allow more operating space for the Campus Health and Counseling Center in Veitch," said Kim.

A common complaint has been that center's current location poses an inconvenience for time-strapped students.

"For the past four quarters I've been meaning to go and I haven't been able to find the time to go there as it's too far away from campus," said Aziz Ahmadi, a fourth-year International Affairs major.

The Career Center's current location at the Veitch Student Center is near Parking Lot 15, west of the Lothian dorms. This factor is among the many issues which the relocation seeks to alleviate.

The Career Center is funded by HUB and Student Service Fee capital reserves. The new location will provide more space for on-campus interview rooms and student advising. According to Vice Chancellor Danny Kim, construction will start next fiscal year with an expected occupancy of 12 to 13 visitors.

"The convenient location will allow students to visit the Center more frequently and begin exploring and planning their career paths sooner," said Kim. ■

Irvine 11 judge seeks to curtail jury bias

ERIC GAMBOA
SENIOR STAFF WRITER

The presiding judge in the UCI 11 trial has issued a gag order amid concerns of an impartial jury. The judge's decisions stems from a successful motion filed by defense attorneys to prevent the release of public statements that could potentially influence the jury pool.

The purpose of a gag order is to limit publicity of the trial by restricting the ability of involved parties to speak with media outlets or release public statements. Defense attorneys of the UCI 11 complained that the information released by prosecutors, especially Orange County Deputy District Attorney Dan Wagner, could promote pre-trial opinions among the case jurors.

The case has already become a prominent subject of discussion among certain groups, especially among free speech advocates, individuals associated with the University of California and those who feel strongly about the Israeli-Palestinian conflict. The eight UC Irvine and three UC Riverside students, collectively known as the UCI 11, had first made headlines following the controversial arrest of the students during a speech given by Israeli Ambassador Michael Oren.

According to the Los Angeles Times, the judge did not permit the defense attorneys' requests that case-relevant information already available on the D.A.'s office website be removed; the judge reportedly stated that he refused to "go back and sanitize" the released material. ■

NEWS IN BRIEF

Compiled by Eric Gamboa

- UC President Mark Yudof announced publicly his recommendation for UC Merced chancellor. George College and State University President Dorothy Leland is the candidate Yudof will refer. The candidate was selected to be considered to succeed current UC Merced Chancellor, Sung-Mo "Steve" Kang, who has announced his intent to return as a UC faculty member. The UC Board of Regents must vote on the decision. The next Regents meeting will be held at Mission Bay May 17-18.

- Riverside's sister city of Sendai, Japan, has received a banner signed by hundreds of concerned UC Riverside students. The banner was displayed on campus for students to sign following the news of the earthquake and subsequent tsunami that had struck Japan in March. The project was headed by UC Riverside's Office of International Education. According to the UC Newsroom, the banner was accompanied by $500,000 of relief funds which had been raised by Riverside community members. The yellow banner includes the Japanese flag in the center, surrounded by the comments written by students.

- Dozens of education advocates, including teachers, were arrested during a series of protests at the state Capital in Sacramento. The arrests were made on the grounds that the protestors had remained in the capitol rotunda after the public facility had closed, thereby establishing a case of trespassing. The week-long protests have centered around the opposition towards educational cuts and the potential layoffs of thousands of government workers. Involved groups also included advocates of tax cuts and protests against the war. The protests have thus far been characterized by peaceful methods such as rallies and marches.

- Census results have revealed that the Inland area's inhabitants are younger than the rest of the state, reports the Press Enterprise. The City of Hemet illustrates new trend, as its median age experienced a decrease of 6 years. Decrease in age corresponds with an influx of Latino residents, resulting in a correlation between low median ages and a high proportion of Latino inhabitants. Census also reveals 1.9 year increase in the median age of Californians, which now rests at 35.2 years of age. Riverside County remains older than surrounding counties; UC Riverside demographer cites the city's attractiveness to retirees as explanation.

Reclamation Event

FROM PAGE 1

important elements to consider when organizing a campaign, such as emotional triggers and recognizing patterns." One of the workshop speakers, Pablo Murillo, spoke of his involvement in organizing a takeover at the UCLA campus that occurred nearly 10 years ago.

A similar workshop named "Knowing Your System/Rights" was aimed at promoting awareness of how protestors can act in the presence of police officers. The consequences of civil disobedience, information on liability for property destruction and protection against illegal searches were among the topics discussed during the workshop.

Mitchell Stewart, a graduate of UC Santa Barbara, was also in attendance as a supporter of the movement. Stewart became involved with the Southern California Education Reclamation Conference after hearing about the organization's work in response to the University of California's 32 percent tuition increase that occurred in 2009.

"I think it's just about building a stronger coalition of groups that can more effectively fight budget cuts because students alone do not have nearly as much power as when students join together with other people that are affected," said Stewart. Political developments that are relevant to education in California were also addressed in the conference.

In a workshop entitled "Dreaming and Acting," event speakers discussed the DREAM Act that was recently reintroduced to legislators. The workshop sought to "clear any misconceptions" regarding the bill and to discuss ways that the Inland Empire community could promote the bill.

Other workshops focused on union organizing methods, the mobilization of communities, how to create your own zine, and a presentation of how K-12 youth can become involved in preserving higher education. The conference, which took place in the third floor of the HUB, lasted from 9am to 6pm. ■

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Carney

FROM PAGE 1

in Robert Kennedy's 1968 presidential campaign by helping bring word about Kennedy's campaign into the region, which at the time was predominantly favoring Eugene McCarthy.

Carney played a pivotal role as a leader of a community activist group in Riverside who advocated for desegregation in the city, known as the Riverside Open Housing Committee in the 1960s. Putting an end to segregated housing was amongst the goals the committee sought to achieve. In the 1950s Carney, along with other UCR professors, joined the fight against the exclusion of women from a campus club.

"Jazz on Tuesday" was made a staple by Carney at KUCR, the campus radio station. Carney hosted the slot deejaying contemporary and jazz standards for almost 20 years.

Carney's family originated in New York City but moved to California when he was still very young. He attended Stanford University and joined the Army Air Corps in 1943. Carney earned a bachelor's degree in social science from the University of Southern California, a master's degree in political science from Stanford and a doctorate in political science from UCLA.

Carney is survived by his wife of 34 years, Jane Carney; his children Susan and Robin Carney, Diane Rugg, Mike and Lynne Westafer, and Laura McGowan; and grandchildren Joe Rugg, Prahlad Papper, Rebecca and Jack Westafer, and Gavin McGowan.

Tuition

FROM PAGE 1

student academic affairs at the College of Humanities and Social Sciences held a similar opinion, saying that "differential tuition is a bad idea. It's a bad idea because all of the campuses in the university are intended to provide ... an equivalently high quality education for students. And the idea of the university as a 10 campus system would be imperiled by a move toward differential tuition, particularly since we cannot be certain that any redistribution [will occur]."

Another item expressed by the UC Commission on the Future's report that is shared by Dr. Brint is the claim that the university has yet to reach the point to consider differential tuition, although it may be a valid option at a later date when conditions necessitate such action.

Brint explained that until such a point was reached, it is preferable for the university to increase tuition in unison, which is in itself "very unfortunate" but does not entail the consequences of differential tuition.

Although an explicit plan has yet to be constructed, UC Berkeley Chancellor Robert Birgeneau has called for a system in which each UC campus would be given the freedom to charge up to 25 percent above or below a pre-established tuition rate.

"We can't just completely devolve control to each of the campuses," said Birgeneau in an article by the Los Angeles Times.

Alternative solutions to campus-based differential tuition include charging differential tuition based on majors. This idea stems from the fact that some majors, such as those in the field of natural sciences, are more expensive for the university to provide.

RAP SHEET

5/14/11
Charge: Robbery
Location: Blaine St. // Canyon Crest Dr.
Description: Two victims were accosted by four suspects, three of which have been detained. Victim two was punched in the face and victim one's keys, wallet and laptop were taken. The wallet and keys were later recovered. The three suspects detained were cited for curfew. The fourth suspect remains outstanding. Suspect is described as a White male, last seen wearing a white baseball cap, white shirt, baggy pants and having eyebrow piercing and sleeve tattoos.
Loss: Unknown

5/13/11
Charge: Grand Theft
Location: Pentland Way
Description: Female victim reported two suspects removed her Macbook pro from Bear Cave. Suspect one was taken into custody and suspect two remains outstanding. Suspect two is described as a black male, last seen wearing a white t-shirt and blue jeans.
Loss: Unknown

5/13/11
Charge: Burglary
Location: 100 Blaine St.
Description: An officer was flagged about an attempted press into a press box. An unknown suspect reportedly broke lock to shed. Nothing was taken.
Loss: Unknown

5/12/11
Charge: Petty Theft
Location: 500 Big Springs Rd.
Description: Reporting party's Sector 9 brand skateboard was taken from the Lothian cafeteria.
Loss: $175

5/12/11
Charge: Petty Theft
Location: Surge Building
Description: Suspect reportedly stole backpack and then proceeded to run down the stairs and out the back door. The suspect is described as a Black male, last seen wearing a dark shirt and shorts. The victim has recovered the backpack.
Loss: Unknown

5/11/11
Circumstance: Suspicious Circumstance
Location: Building Services and Grounds
Description: Reporting party advised police of an employee who was possibly stealing cleaning supplies and selling them for profit.
Loss: Unknown

5/10/11
Charge: Grand Theft
Location: Boyce Hall
Description: A silver, 15", Macbook pro that was left unattended was taken between 1530 and 1630 hours from an open office.
Loss: $1,000

5/10/11
Charge: Hit and Run
Location: Parking Lot 30
Description: A witness left a note on a victim's vehicle advising that another vehicle hit and caused damage to the rear, driver's side bumper and fender at approximately 0930 hours.
Loss: Unknown

5/10/11
Charge: Grand Theft
Location: Pentland Way
Description: Reporting party says an unknown suspect entered locked room and took a hot pink Macbook pro between the hours of 0900 and 1500.
Loss: $1,200

5/10/11
Charge: Hit and Run
Location: Parking Lot 30
Description: An unknown suspect hit victim's vehicle causing moderate damage to the vehicle's front bumper.
Loss: Unknown

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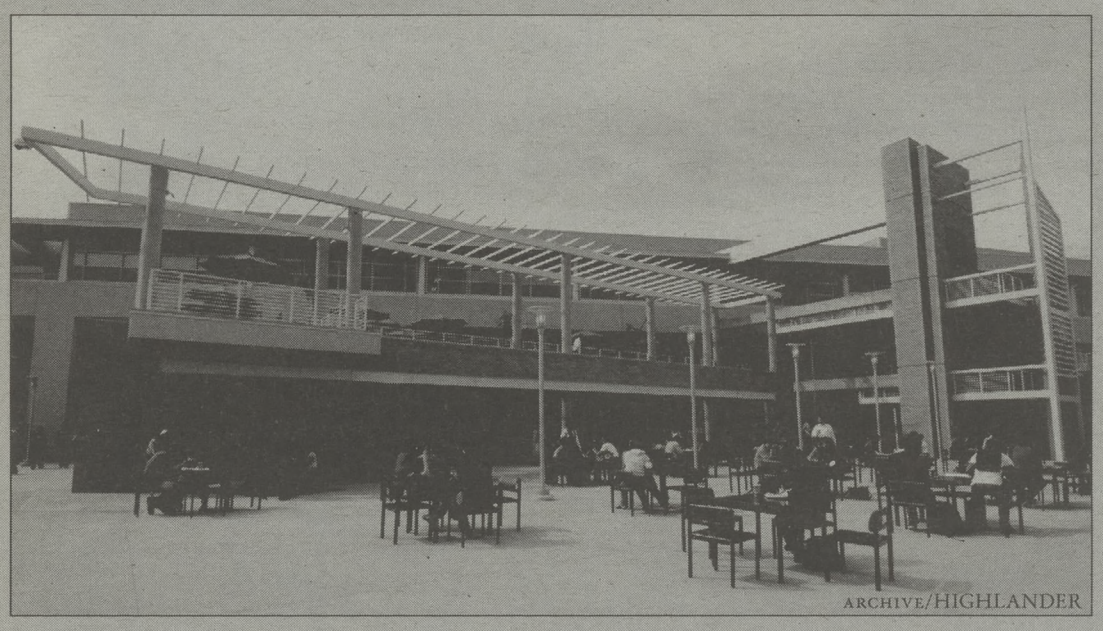

ARCHIVE/HIGHLANDER

ALLOWING TUITION RATES TO VARY ACROSS UC CAMPUSES WOULD BE HARMFUL TO UC RIVERSIDE

As reported by the Los Angeles Times last week, a few officials within the UC system have considered proposals to allow each of the 10 campuses to vary their tuition rates. One suggestion made by Robert Birgeneau, Chancellor of UC Berkeley, recommended a model under which individual UCs could opt to raise or lower their tuition rates by up to 25 percent of a center point determined by the Regents. As students, the concept of varying tuition between campuses is, at the least, disagreeable.

There are two possible ramifications of such a plan, and neither consequence is desirable.

This first possible consequence results from the fact that the plan ignores the scenario in which each university raises its student fees to meet budget deficits. This effect would be indistinguishable from the Regents raising tuition across the board.

Under a proposal of this type, the decision to set tuition would simply be shifted away from the central leadership of the UC and onto the localized campus leadership.

What will inevitably be a messy struggle to balance accessibility and fiscal solvency in the next academic year should not be left to the leaders of each of the individual universities to work out alone. With the stakes for the fate of public education and California's Master Plan for Higher Education set so high, leadership is required—not the diffusion of responsibility.

The second—and more serious—possible consequence of this plan would be the establishment of a "pricing hierarchy" amongst the 10 UC campuses. Conceivably, the most prominent universities, such as UCLA and Berkeley, would increase their tuition to the maximum levels. There would still be enough qualified students who, by virtue of the institutions' reputations, would be willing to pay the higher premiums to attend.

This has the potential to nullify the efforts of individual universities such as UCR which are attempting to develop their campuses. Campuses without the reputations of UCLA or Berkeley could become permanently pigeonholed in a prestige ranking system based on how much they can charge—not what they can offer students. With cost being inexorably linked to perceived quality and value; being the "cheap" UC implicitly suggests that one campus is categorically inferior to a more expensive campus, no matter what the quality of their programs might actually be.

More importantly, and regardless of the actual consequences, proposing this move reaffirms a sentiment hinted at in an announcement last year by UCLA's Anderson School of Management in which it shifted away from public funding. Movements in this direction threaten not only to disintegrate the unity between the 10 UC campuses; they also threaten to make the UCs public universities in name only.

There are two hallmarks of public universities and colleges—affordability and accessibility. By contrast, the most salient markers of private institutions are exclusivity and market driven tuition. To suggest a system in which UC campuses could conceivably base set their own prices based on demand is preposterous. Even entertaining the notion that UCs should become more like private universities betrays the goals of the institution.

No qualified high school student should ever feel pushed away from a public campus because they lack the means to afford it; merit alone should remain the predominant factor for choosing, and being chosen by, a campus at the University of California. H

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New rights, limits for student journalists?

Townsend Scholz
STAFF WRITER

Last week, a campus disciplinary panel determined that Josh Wolf, a student at the UC Berkeley Graduate School of Journalism, was violating the campus-wide student conduct code when he entered and occupied Wheeler Hall along with approximately 40 other students in November of 2009. Wolf, whose video coverage of the incident has been featured on the independent news show "Democracy Now!", claims that he was only there to report on the protest and, furthermore, that his conviction is a breach of his rights as a reporter.

Unfortunately for Wolf, the University of California has the law of the land on its side. The U.S. Constitution does not distinguish between the First Amendment rights afforded representatives of the press and those afforded average citizens. Carrying a lawfully issued press pass, as Wolf was on the day of his arrest, does not guarantee a reporter legal immunity, and, strictly speaking, Wolf did break the law.

Josh Wolf knowingly participated in an 11-hour occupation of a university building on a school day, and he, like the other 40 protesters in Wheeler Hall, also refused to disburse when the UCPD ordered him to. According to a traditional interpretation of the law, he is irrefutably guilty. Unfortunately for the University of California, traditional interpretations of the law have had an increasingly limited bearing on cases like Josh Wolf's in recent years.

It is relatively common practice for authorities to offer accredited journalists a little legal leeway when they get caught up in illicit activities during the pursuance of certain kinds of stories. It is, in the end, a necessary allowance; to do their job well, reporters must get close to circumstances of questionable legality. That is why legitimate journalists are issued press passes.

Press passes help authorities distinguish between reporters, who have access to information and events that others do not, and average citizens. There is, then, a kind of double standard governing the rights of the press. Though the Constitution does not grant the media any special privileges, state and federal authorities do. We allow reporters to get exceptionally close to high-risk situations only to slap them on the wrists for neglecting to keep 'professional distance' from them.

Determining when a reporter has actually violated the law, then, is not nearly as simple a task as it would seem. There is a careful line between reporting on certain forms of illegal activity and participating in them, and as of yet it is remarkably vague where that line lies.

This confusion has been compounded by the advent of the technological revolution. The creation and distribution of more efficient means of capturing and broadcasting the news has made it possible for more people than ever to take an active role in media production.

In order for a modern news feed to keep its edge, it must do everything in its power to get the inside scoop before its competitors; and that means frequently flirting with the line between covering and engaging in illegal activities.

Josh Wolf may indeed have broken the law when he decided that his responsibilities as a journalist outweighed his responsibilities as a student, but he had an excellent reason for doing so.

The laws that govern the rights of journalists in 21st century America remain remarkably ambiguous, and the only way they will ever be clarified is if they are tested. H

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The Highlander accepts articles from the campus community. They should be 400-500 words in length and include the author's name and contact information. Contact editor Hung Tran at highlanderops@ucr.edu for more information.

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On the morality of torture, enhanced interrogation, war

Brendan Bordelon
STAFF WRITER

Too often, what turns normal people away from politics is the distressing demagoguery that accompanies some of our most difficult political questions. Reasonable debate and rational deliberation cannot be achieved in an environment of demonization and distortion, yet in many cases both sides seem more comfortable making shocking allegations and exaggerated claims than purposefully seeking the best solution to a complicated problem. This is particularly true in the terrorist "torture" debate, reinvigorated following claims from pundits and former policymakers that Bush-era rendition and enhanced interrogation tactics led investigators to Osama bin Laden's hideout. "Enhanced-interrogation" supporters grossly overstate the centrality and legality of such tactics, while opponents cast "torture" supporters as nightmarish Gestapo-types obsessed with revenge and pain. Faced with such a charged and distorted atmosphere, reasonable people shrug their shoulder and walk away, leaving these allegations and misrepresentations to frame the debate. So in the interest of finally putting this frustrating topic to rest, let us cut through all the demagoguery and assess the impact of "enhanced interrogation" on American security and values.

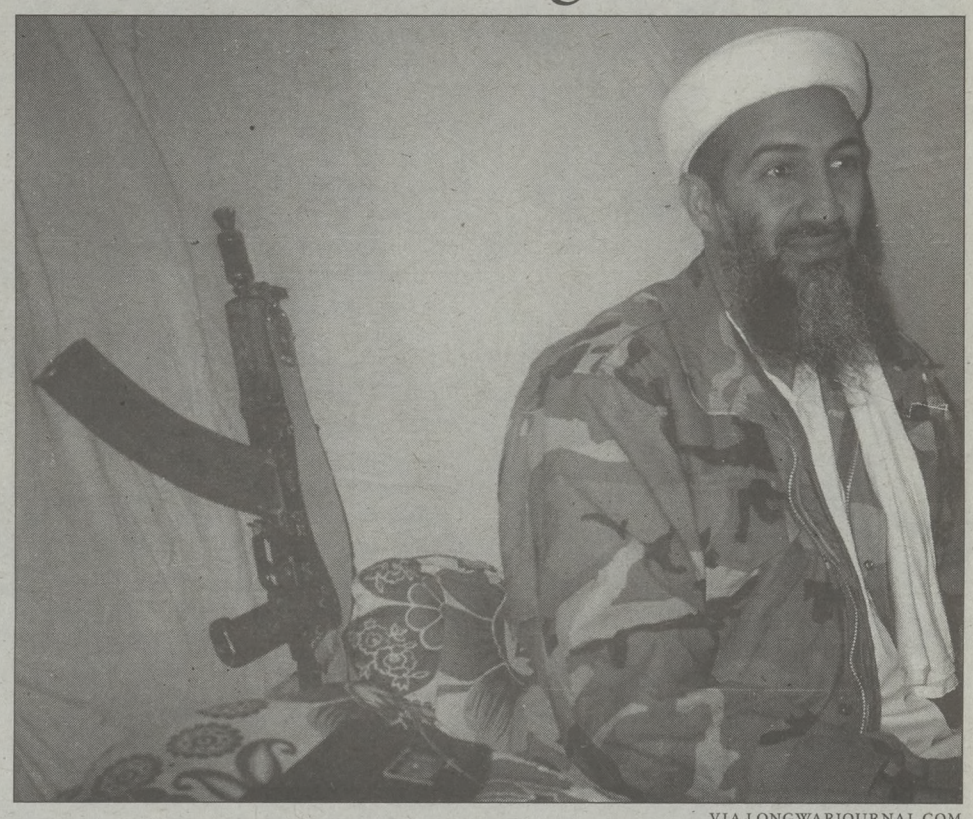
First, a general word about torture: it works. It is frustrating to hear everyone from the ACLU to Senator McCain repeat the claim of ineffectiveness when we know now that Khalid Sheikh Mohammed, one of only three men to be waterboarded in American custody, gave up information under this treatment which led to bin Laden's courier and, ultimately, his death. That a whole mess of other terrorist plans were in the same way discovered and foiled has also been demonstrated. The logic is simple, if brutal: keep hurting someone until they give you the information you need. If this turns out to be inaccurate, hurt them more until they give you information that checks out. Eventually even the most stubborn and committed ideologue will cooperate.

Second, those who claim there is no distinction between the "enhanced interrogation" techniques of the CIA and typical notions of dungeon-style torture show themselves as the ridiculous demagogues they are. Being subjected to loud music and freezing temperatures seems more akin to a fraternity hazing than a bloody torture chamber in Saddam Hussein's Iraq. Even those subjected to the terrifying and painful ordeal of waterboarding would doubtless prefer it to the chains, hooks and electric cables present in repressive nations. Critics demonstrate a shocking intellectual dishonesty when they present "enhanced interrogation" as factually equivalent to "torture," and they do so with the sole goal of demonizing their political opponents as authoritarian monsters fixated on security and entirely unconcerned with morality.

But despite this distinction and despite the efficacy of enhanced interrogation methods, questions of morality are inevitably raised by such techniques. After all, the United States has traditionally afforded all the protections of the Geneva Convention to captured combatants, relying on the Army Field Manual formula of "name, rank and serial number" and nothing more. Granted, those who have been subjected to CIA enhanced interrogations are a member of no signatory organization to the Geneva Convention and indeed belong to no army at all. Nevertheless, inflicting pain on those in our custody for anything less than the most serious reasons would risk trivializing such treatment of prisoners and could undermine America's claim to the moral high ground.

The unfortunate truth overlooked by many in this debate is that reality often requires horrible acts be done in preservation of national security and the greater good. Even the staunch opponents of enhanced interrogation in the Obama administration realize this truth. Their operation two weeks ago violated an ally's sovereignty and assassinated an unarmed man in his underwear. More broadly, Predator drone strikes routinely vaporize dozens of innocent Pakistani tribesmen trying to eliminate a lone threat to American security. These decisions are accepted, even applauded, while the decidedly milder enhanced interrogation tactics are roundly vilified. War is by its very nature a horrific and evil business, and in such a struggle difficult and morally ambiguous decisions must be made to ensure the safety of as many innocents as possible.

Demagoguery on both sides keeps these relatively intuitive insights from ever reaching the ears of our policymakers; on both sides of the aisle, misrepresentation and exaggeration rules the day. Enhanced interrogation supporters are wrong to place such central importance on such tactics; a plethora of different strategies involving military, law enforcement and intelligence programs throughout the region and the world assembled the information required to take down bin Laden, and while CIA rendition programs and interrogation techniques doubtless contributed, one must be careful of overstating their effectiveness. Furthermore, the tendency of such pundits to dismiss moral concerns of enhanced interrogation as irrelevant sets a dangerous precedent whereby such tactics could become the rule rather than the exception.



VIA LONGWARJOURNAL.COM

Do moral arguments against torture necessarily outweigh the potential benefits?

At the same time, those opposed to enhanced interrogation should be careful to stick to arguments of morality and not stray into notions of efficiency, where they will inevitably lose the debate. Even in this vein, one could make a convincing case that enhanced interrogation is just another immoral act necessary to achieve security and peace for the American people. If depriving KSM of sleep or waterboarding him foiled Al Qaeda plots and saved American lives, then it is entirely justified and indeed more humane than the many heavy-handed killings of the Obama administration.

What is most concerning about the administration's policy on enhanced interrogation is that it needlessly proscribes options that may in the future prove vital to securing the United States. While I believe that in a "ticking time-bomb scenario" the president would stick to the Army Field Manual about as well as he stuck to closing Gitmo, doubt remains that his administration will do everything in their power to keep us safe from those who wish us harm. While waterboarding every Al Qaeda foot soldier is hardly the answer, cutting through the demagoguery it becomes clear that in rare, isolated situations such techniques may provide invaluable information that can save lives. And it is saving lives, not the potential discomfort or pain suffered by terrorist leaders, which should be our top moral priority. ■

Americans deserve to see proof of bin Laden's demise

Kevin Keckeisen
STAFF WRITER

Ever since the news of Osama bin Laden's death jump-started the month of May, it has been hard not to hear about it. From Facebook posts and in-class discussions to newspapers and the 24-hour news cycle, the face of America's most wanted fugitive has been flooding our everyday lives for the past two weeks.

However, imagine that very same face, bloodied and torn open like a chunk of swiss cheese, on the front cover of nearly every news outlet in America. This would have been the likely outcome had President Obama decided to publicly release bin Laden's post-mortem photos and is one of the main reasons why Obama refused to release the photos—along with fear of inciting additional violence or potential use as propaganda.

Obama's decision was not met without opposition. However, the Associated Press, along with several other news organizations including NPR and CBS, have recently filed a Freedom of Information Act request for the photographic and video evidence taken during the raid of bin Laden's compound in Abbottabad, Pakistan.

So the question on everyone's mind is whether photos of bin Laden's corpse should be shown to the public. The short answer is yes.

Americans deserve to see proof that arguably our nation's greatest enemy of the 21st century is dead. It is for this very reason that Obama opted for a risky ground operation rather than an aerial bombardment. But while it seems as though almost all attention has been focused on the release of bin Laden's graphic death photos from his compound, many have failed to recognize a few less gruesome alternatives.

Before being dropped into his final resting place in the North Arabian Sea, bin Laden's body was cleaned and wrapped in white sheets aboard the USS Carl Vinson; it was also here that another set of pictures and a video were taken of the infamous terrorist. These photos of a prepared bin Laden are more likely less shocking and grotesque than the ones taken immediately after he was killed, and would therefore be much more viable for public consumption.

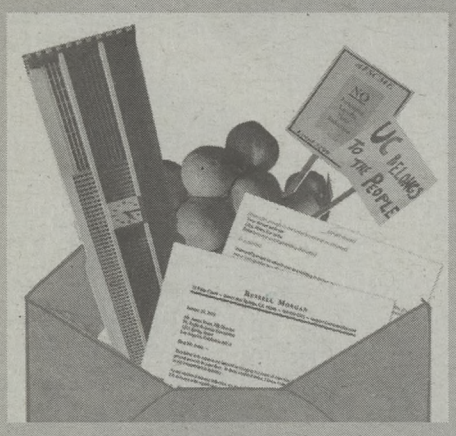
During the raid of bin Laden's compound, US Navy SEALs recorded the entire mission via cameras mounted onto their helmets; this technology is used to transmit live video from the field back to headquarters. Although Obama was purportedly only able to have seen real-time footage of the approach to the compound and not of the operation itself, it enabled military and intelligence chiefs to closely monitor the raid on the compound. With this information available, a pre-death screen capture of bin Laden from one of the cameras mounted onto the helmets of the Navy SEALs involved in the mission would suffice as evidence of his death. Images of bin Laden just before his final moments could also be used to piece together exactly what happened during the raid of the compound, since the official story has been quite unclear.

Releasing these less graphic photos instead of images of bin Laden's bloody corpse would be beneficial for several reasons. First and foremost, Americans would be able to see family friendly photographic evidence of bin Laden's demise so that they can finally go to sleep at night knowing that bin Laden is sleeping with the fishes. While many proponents for releasing bin Laden's pictures argue that doing so will quell conspiracy theorists, this unfortunately is very unlikely—once the conspiracy theory machine starts rolling, it will never stop. Similar to some "birthers" and their refusal of Obama's long-form birth certificate, many skeptics will be unpersuaded and claim the photos were doctored, all the while remaining vigilant to their righteous quest to prove that bin Laden is in fact being held hostage by the government along with Tupac and Biggie.

Secondly, these alternative photos can be published nationally and internationally without fear of much harm or backlash. For the past two weeks, various political officials and news organizations have clashed with each other over the idea of publishing a graphic picture of bin Laden's death that almost all Americans will undoubtedly see—intentionally or not. While it is imperative that Americans see evidence of bin Laden's death, a sanguinary photo of the terrorist mastermind accessible to almost everyone is not the answer. The less grisly photos can be published worldwide without fear of mentally scarring people's minds with the bloody image of bin Laden.

The other concern, which was vocalized strongly by Obama, was the fear that a graphic picture of bin Laden's death may further anger terrorist organizations and be used as propaganda against the US. The release of the photos may not be any more of a motivation to anti-American violence than the simple fact of bin Laden's death, and it is still questionable as to the likelihood that the photos would be used as propaganda. Nevertheless, the alternative photos may be perceived as less offensive because they would show either a body prepared for burial or a screen shot of bin Laden still alive.

Perhaps one of the most important reasons for the alternative photos to be released is to avoid turning bin Laden into a war trophy. Publishing photos of bin Laden covered in blood and brain matter is no different than putting his head on a pike and bragging to the world that after nearly a decade, we finally killed him. Despite the apparent hatred many Americans feel towards bin Laden for 9/11, this should not be used as an excuse to forsake American values and dignity for pure bloodlust. War is hell, but it is no reason to degrade the enemy no matter how vicious they may be. ■



The Highlander accepts letters from the campus community. They should be 400-500 words in length and include the author's name and contact information. Contact editor Hung Tran at highlanderops@ucr.edu for more information.

FROM MATIOS BERHE,

I came to UCR in 2005. It was magnificent.

In 2004, even with being enrolled in AP classes, and even after having passed some, if you would have asked me to be honest and asked me about my plans for college I would have said I don't know.

The path was set before me by the people around me. My mom stayed current on requirements from middle school to high school, and high school to college. My English teachers adored me, they gave me extra books and when I fell behind on assignments they let me make them up with creative ones.

When I was young I had a big mouth. It got me kicked out of the SCPA middle school I interviewed into and back to my home school. We were hooligans at Castle Park, but we were close and when I have kids all those friends will be the uncles and aunts.

Constant discipline is what finally got me into line. And it was being talked to like an adult that finally made me realize I didn't have to argue about everything. I was told to pick up a bucket of trash at lunch as punishment for not listening once ... but I didn't agree with what I was "not listening" to, so the punishment was ridiculous. I refused and refused and refused and with every refusal the administrator added another bucket until he reached 11 and he said "You know if you would have kept your mouth shut and picked up the first bucket you would have already been done by now."

It hit me hard. The world disappeared behind me. One of many epiphanies I've been blessed to have. The world aligned in a way I can't explain and though it was all the same, it was shifted. It was me who changed. He was right. If I would have just humbled myself and picked up that bucket of trash, the extra nonsense would never had happened. There would be no stand off and no crowd and drama, it would be done and I could finish eating my Rally's burger.

Without a word, I grabbed a bucket and a trash picker, and I filled the bucket up with trash and I took it to him to clear before dumping and be counted as 1, and he looked at me and said, "That's all you owe me."

He knew he changed my life.

From that point on, I kept a mead notebook in my backpack. Any time I had an idea I would write it down. As it turned out, writing more made me talk less. I realized I DID get myself into trouble sometimes ... oops. I wrote about that too. And every day I'd write until by the time I graduated high school I had more than 10 books.

I filled out the college applications like every one told me to, only 'cause they told me to, and I applied for random English programs. I was kind of interested, but I really hated over-analyzing all the work like I felt we did in high school. A rose is beautiful and it can be beautiful, it doesn't have to represent communism when it's on a table in a dining room.

UCR had a Creative Writing program. I knew that's exactly where I wanted to go. I got accepted and registered without a hesitation. I completed my FAFSA like I was told and thought nothing of it. After getting into UCR I received info on my financial aid package. The people were going to pay for my education. I couldn't believe it.

My first day of college was surreal. It wasn't my money, it could be taken from me at any time, nothing was mine not even the ideas, it was insanity and it was beautiful. I Loved it. Where people felt conflict I felt complete. That's exactly what the human experience is. Whatever we feel, that is it, and we don't have to shy away from it.

College seemed unreal until the day I received my diploma. I shook your hand on stage.

When I got here though, there were 47 other people absolutely ecstatic to be here. Every one else was glum and bitter and felt like affirmative action got the black girl into USC and it should've been them. I couldn't believe my ears. One girl back home asked me how college was one day and I told her I Loved it. People made a big deal of it, keeping up wasn't hard, if you wanted to drink you just had to do your homework first. It didn't take more than two hours a night to stay current that first year.

And she said "Yeah, but that's UCR." And I laughed. Top 100 schools in the nation and it's "just that school?" There was no way I was going to let people make light of my blessing. What every one around sacrificed for. What people gave themselves headaches over trying to convince me to go.

As the years went on, the attitude began to change. More and more people were as ecstatic as I was to be here. And it was magnificent. I could bask in it. I could sit at a table and discuss philosophical points of view instead of complaining about how a professor at UCLA would have less of an accent or one at Berekely would be more bare-footed.

I became a writer while in college. They taught me everything I know and it has infiltrated every aspect of my life. Every discipline translates into something else. I was turned into a student of life. Creative Writing was made for me. While here, I worked a marketing job and I applied the developmental techniques of my professors on ideas to communicate with the masses and the result was the same: more attention to detail, more drafts the better.

The apex of it all was my involvement with the rec center expansion. I learned so much, and also learned to sway and to develop a desire within a market. I worked with a marketing firm (that was a waste of money but taught me the importance of more degrees equals more trust from ignorant folk--which you don't always have to take advantage of), I worked with Strategic Communications on campus and Pat Daly was an inspiration to my life.

That woman is fierce.

The Rec Expansion showed me that even when people don't want something at first, when you show them honestly why they would, they can make the CHOICE to go for it, instead of being brainwashed into it. Take that Nazi experiments.

I graduated in June '10, and was working the weekend of my graduation. And as I move on, the school I went to earns more and more respect from the world around me. I thought it didn't matter, and it didn't when they were talking non-sense.

But when they were proud of me more because they heard of my school more, it made me want to share my experience. To show them all it's easy, a little paper work if you're poor enough, a couple classes and some good grades and boom. You're in. But sometimes speaking to people is seen as condescending, so I gotta work my way into it.

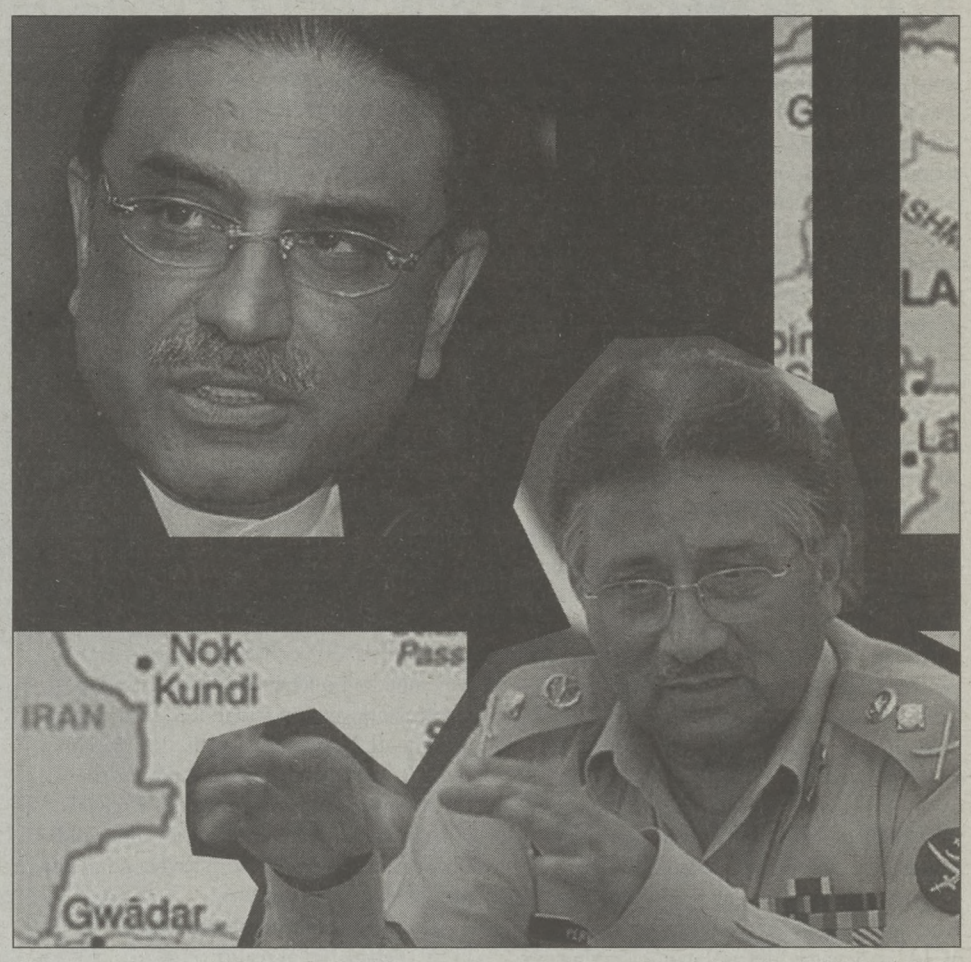
Now I see us on national TV, and I see you interacting with the campus like a human being and it's wonderful. You have given us a face. It's amazing to have a leader that I can know and others can know. You know people are vectoring your image and starting to make t-shirts? I almost want to copyright one and sell it but I think that's illegal.

In either case. You're an inspiration. And thank you!

PS: I never dreamt of college. When I got through I didn't dream of grad school. Then I got hounded with e-mails. And eventually something clicked and I thought ... you know what? Why not? And now I hoping for an MBA. And after that, maybe a Ph.D in some hippie stuff just to keep myself diverse. Who knows. I Love life.

Thank you.

The Pakistan Dilemma



IRIN SON/HIGHLANDER

Tension between Pakistan, India exacerbate problems

JAMES NJUGUNA
CONTRIBUTING WRITER

Now that Osama bin Laden is dead, a number of complications have arisen that put the relationship between the United States and Pakistan in dire straits. After 9/11, America had little choice but to work with Pakistan in the War on Terror. Its geographic and strategic influence cannot be overstated. To achieve any progress, the Bush administration knew it needed to work with the then Pakistani dictator Pervez Musharraf and his government to capture terrorists and bring them to justice. From the very beginning of this shaky alliance, trust was never an option.

It was an open secret that some highly influential members of the Musharraf military government and the Inter-Service Intelligence (ISI) were supporters of the jihadi cause and Al Qaeda itself. After the revelation that Bin Laden has been living in his nation for years, this perception is bound to continue.

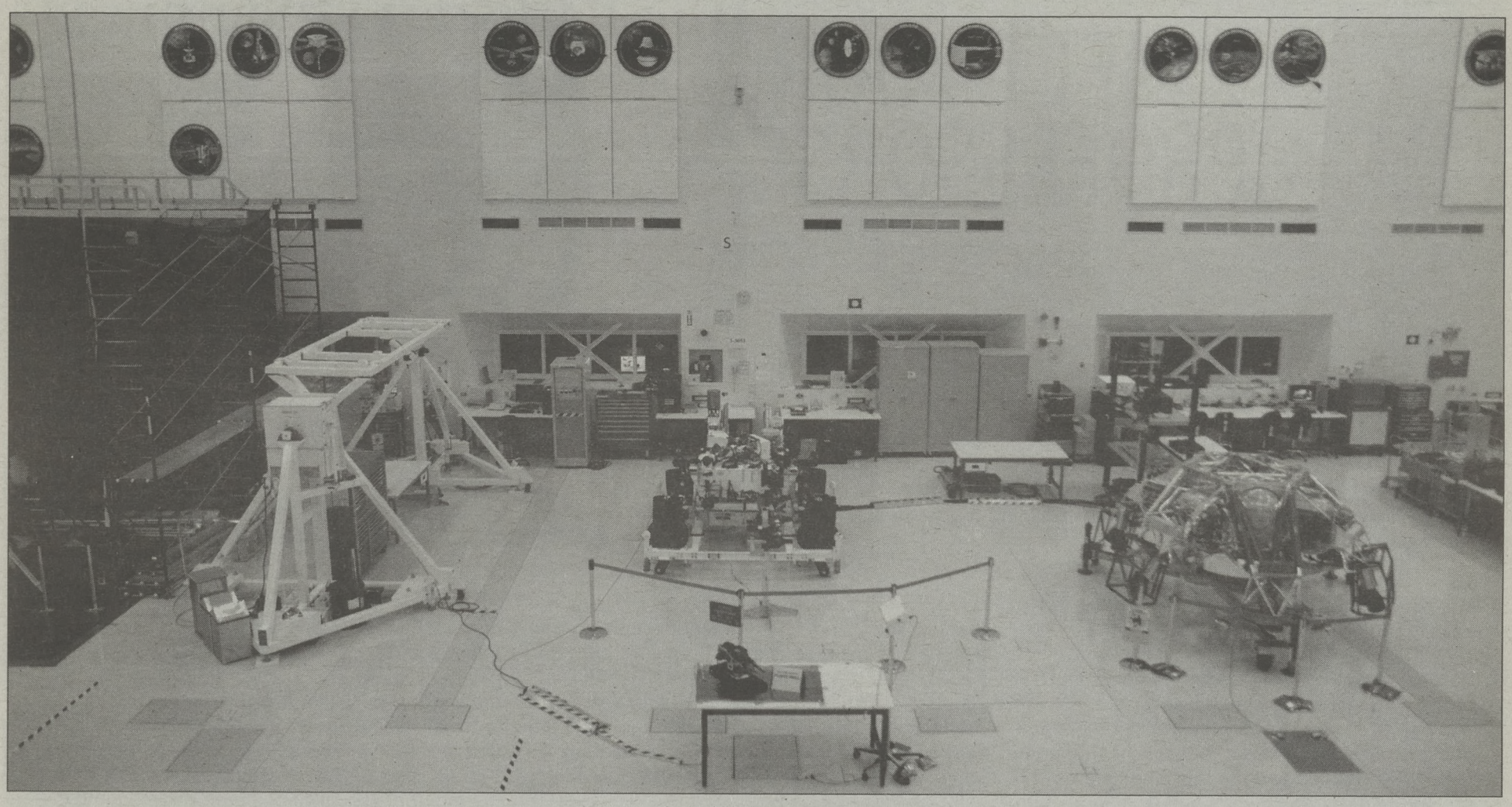
There are really two reasons why bin Laden was able to live in Pakistan for so long. One reason, incompetence, is essentially what the Pakistani government is currently claiming. The more likely option, however, is complicity. No one believes that the most wanted man in the world could have lived in the largest compound in a neighborhood a couple hundred miles from an army base and have the ISI not know about it. They knew he was there; that much is apparent. The question that pops up is why Pakistan would risk antagonizing their most important ally, the United States. The answer to this puzzling question lies with the fears and insecurities the leaders in Pakistan have for their own well-being with respect to their biggest threat, India.

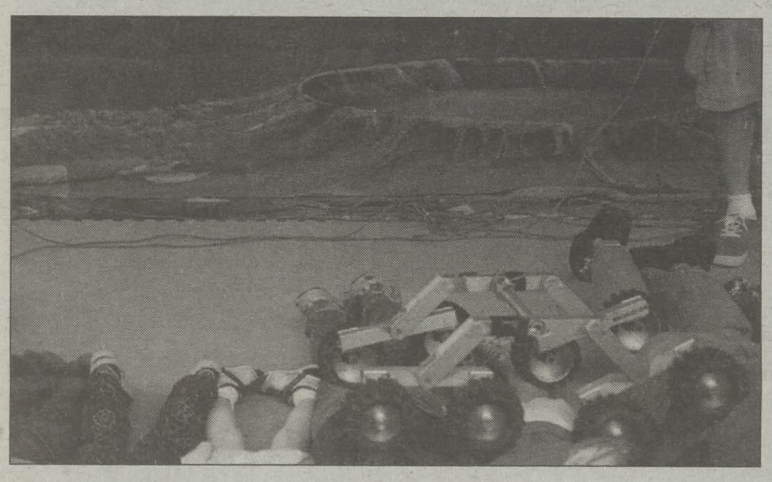
India and Pakistan have always been at odds politically with each, and their problems go beyond Kashmir. The people in India chose their leaders democratically in free and fair elections. Politicians are held to a high standard and are held accountable for their actions. The country's economy is thriving at a rate that is surpassed by only China. Meanwhile, Pakistan is crippled by conflict and economic turmoil thanks to religious fundamentalism and ignorant, former military leaders trying to cling to their past glory in politics. For these people to still hold on to power, they have no choice but to make the Pakistani people live in political anguish and fear by presenting India as the boogeyman and themselves as saviors. There is nothing more frightening to a bunch of power-hungry leaders than a rival nation with a thriving economy and democracy.

To get Pakistan to let America transport its much needed supplies across their borders to Afghanistan, the United States had to pay Pakistan in the form of military and economic aid to the tune of almost $20 billion since the war in Afghanistan commenced. Also, the United States sells top-of-the-line, state-of-the-art weapons and jets to the Pakistani military. In order to have this relationship continue, one has to think that the ISI never had any intention of capturing Osama bin Laden. That would be the beginning of the end of the Afghan War, and the alliance between America and Pakistan. Besides, one never knows when a master terrorist might come in handy. Now that bin Laden is dead, relationship between these two nations are as icy as ever. India's proclamation that Pakistan, and especially the ISI, can never be trusted now rings loudly throughout the Western World.

America's lawmakers are clamoring to cut funding to this state. However, any decisions that lead to the condemnation, and even isolation, of Pakistan would be detrimental to the national security of the United States. Pakistan has nuclear weapons and although Al Qaeda has been reduced to a couple hundred people in the border region, there is still the Haqqani network to deal with. If there was ever cause to continue with this unholy alliance, these would be two good reasons.

America has a real opportunity here. We cannot let this nation be run by extremists and former military men with an iron fist. By pushing for real democracy, Pakistan will have a chance to thrive and coexist with its neighbor, India. Otherwise, America might find itself embroiled in another conflict with a nation in the Middle East, only this time that nation will have nuclear capabilities.









THE OPEN HOUSE OF

NASA's JET PROPULSION LABORATORY

By Hung Tran, Senior Staff Writer and newly converted NASA fanatic Photos By Mike Nguyen

With the end of NASA's shuttle program looming, it is easy to assume that interest in space exploration has taken a reduced role in the minds of people during a time of economic uncertainty.

That remained to be seen at any point during the open house hosted by the Jet Propulsion Laboratory at the California Institute of Technology on the weekend of May 14th—especially a quarter-mile behind the Berkshire Avenue exit leading to the JPL campus.

As the car carrying my cohort of visitors from UC Riverside slowly made it through the roughly 30 minutes of traffic between that off-ramp and parking lot "B," I was reminded of a description given to me by Priscilla Vega. In a conversation prior to the open house, she referred to the JPL campus in terms of Disneyland. In retrospect, that was accurate enough to describe the turnout, the size of the Laboratory, the cost of food, and the massive size of the lines.

Once a year, JPL opens its doors to the general public to showcase the latest prototypes in the challenge to continue to learn everything the universe has to offer. Obliging the offer, thousands upon thousands of children, parents, college students, and curiously interested members of the public alike swarmed the campus. All visitors shared an insatiable urge to cover as much of what NASA had to offer from 9:00AM until 5:00PM on Saturday and Sunday. But they didn't come to be entertained. They showed up for science.

While each place to visit presented plenty of 'eye candy' in the form of live demonstrations of equipment and mock-ups of very real and very expensive exploratory satellites and land rovers, the most gratifying part of the visit was not the gadgetry itself—but the people who were behind their inception and development.

Covering each and every exhibit, engineers could be seen standing proudly by the devices they helped design, create, and improve. More than that, they were ready and able to talk at length about their projects at any level of scientific knowledge known to the person perusing their table.

For instance, the "Robo-dome" exhibit itself was not entirely appreciable by itself, as it attempted to explain a prototype satellite's ability to self-correct its position in space using mathematical algorithms. Compared to the exhibit, the opportunity to speak to Eric was much more effective in explaining the Robo-dome. Eric, an engineer, calmly explained that the exhibit was designed to showcase a prototype of a network of satellites orbiting either the Earth or the sun that could be used as a promising replacement for bulkier satellites such as the Hubble Space Telescope. Using what NASA terms "formation flying," a group of satellites are capable of taking images deep into space that could be stitched together to form a larger image in a manner not unlike what Microsoft Photosynth does to assemble photographs into panoramas.

Despite what the other projects had to offer, Mars exploration was definitely the cornerstone of the open house. This year showcased the Mars rover Curiosity, otherwise known as the Mars Science Laboratory in several incarnations. On top of a full-scale model, JPL also featured another functioning rover stripped down to its powertrain. Not to be outdone, the actual rover due in space by the end of the year rested in the spacecraft assembly facility, greeting visitors for all of three minutes who stood in line to see it for well over an hour.

Looking further forward in Mars exploration, Richard, an engineer, spent ten minutes describing the methodology and motives behind a complex and ambitious plan to collect material from Mars and deliver it back to Earth. Still in its planning stages, the initiative he described would collect a sample of matter from Mars using one probe, send it into orbit using a second lander carrying a spare rocket, and sending a third orbiter capable of grabbing the sample from orbit and sending it back to Earth. Using optimistic estimates, Earth would have samples from Mars to study by 2027. The only thing Richard lamented was his belief that he would be retired by the time the second phase began, well before its completion.

Equally intriguing to the various rover and satellite prototypes was the spacecraft machining facility where the parts used to build those same devices were fabricated. Technicians and machinists jumped at the chance to describe what made their shop unique. Almost reflexively, they discussed technologically advanced techniques to produce objects like three-dimensional printing and electrical discharge machining, where electrical sparks and a single spool of wire could be used to machine parts to nanometer accuracy. More to the point, it was impossible not to appreciate the care taken in ensuring perfection in constructions that would be made to survive the rigors of deep space travel and planetary exploration.

With the chance to examine and watch JPL's achievements and operations also comes the opportunity to explore a career with NASA. Despite having a career fair in a remote location of the campus advertising summer internships for students, JPL members staffing the open house were not shy about describing what it takes to work there. "It doesn't really matter, to be honest," replied a young JPL employee regarding educational background and other qualifications. "You could go to any school as long as you're good at what you do and you're very passionate about what you do. That's what matters the most."

Regrettably, there was nowhere near enough time to cover every part of the campus. By the time I left the JPL campus, more than half of the exhibits remained unvisited, including mission control and the microdevices laboratory.

The only things I could think of at the end at the end of the day were, "Space. I really want to go to space" and "Why can't Disneyland be this awesome?"

MEET YOUR PROFESSORS:

Professor Toby Miller

BY ANDY CHENG, STAFF WRITER



PHOTO BY: HTTP://SOCIOLOGY.UCR.EDU

Chair of the Department of Cultural and Media Studies, Professor Miller studies the bulk of media and entertainment and their impact on culture worldwide. He has written over 30 books about the media, ranging from the success of Hollywood internationally, the aestheticism of sports and the future of television. Oh, and he's from Great Britain.

Are you currently working on any projects?

I am—two books at the moment. One is called "Greening the Media," and it's about the ecological impact of the media in terms of production and use but also afterlife. What happens to our cell phones and laptops when we get rid of them? Where do they go, and what kind of impact do they have? I'm working on that book with Richard Maxwell who is a scholar in New York.

The second one which I am working on my own is called "Blow Up the Humanities," and it's about a crisis facing the humanities and the need to reform the area. Those are the two major projects. Both those books are fully drafted in terms of their manuscripts. I'm working on another one called "Global Media Studies."

What brought you into the Media and Cultural Studies field?

When I was in college, I worked as a job in radio. Not college radio, but the equivalent of NPR. I really liked it, and I kept doing it after college. Then I went and did a lot of other things. When I went back to grad school, I discovered that the study of media and media connected to culture had become a major story—a big topic in universities—which it hadn't been when I was younger. So suddenly, having all these years of production experience, I was to participate in the field and I thought why don't I maybe research some of this stuff and get interested academically, analytically, so on.

I really fell into it rather than choosing it. It was an exciting time—the late 1980s—before you guys were born, even. But it was an exciting time in terms of connection between studying culture and social movements in class, race, ethnicity, sexuality, gender; lots of new ideas.

Why academia and professorship?

Good question, and again, I fell into it. I worked in banking first; I worked as a speechwriter; I worked in radio; I worked in politics. But I realized that one of the things I missed from when I was in college was a certain amount of autonomy, and I understand that in college you don't really have a lot of time, nevertheless you get more time than if you were working in an office. Also, you get a sense that a lot of your time is your own, and I wanted that sort of autonomy to work on Saturday and Sunday night if I wanted to, work all weekend if I wanted to, but maybe not work on a Monday.

I also discovered that some of my pleasure derived from writing speeches for other people, I could also turn into writing for myself, and I thought that was exciting. Eventually, I got to my mid-30s, and I thought maybe I've had enough of this, so I'll go back to the media. I was told that I was no longer good looking enough, or young looking enough, for a good job in TV, and I was warned off it. I thought, if you look too old and decrepit at the age of 31, then there's no hope. I might as well stay in academia. That's when I knuckled down and committed to it.

Can you tell me about your most popular book?

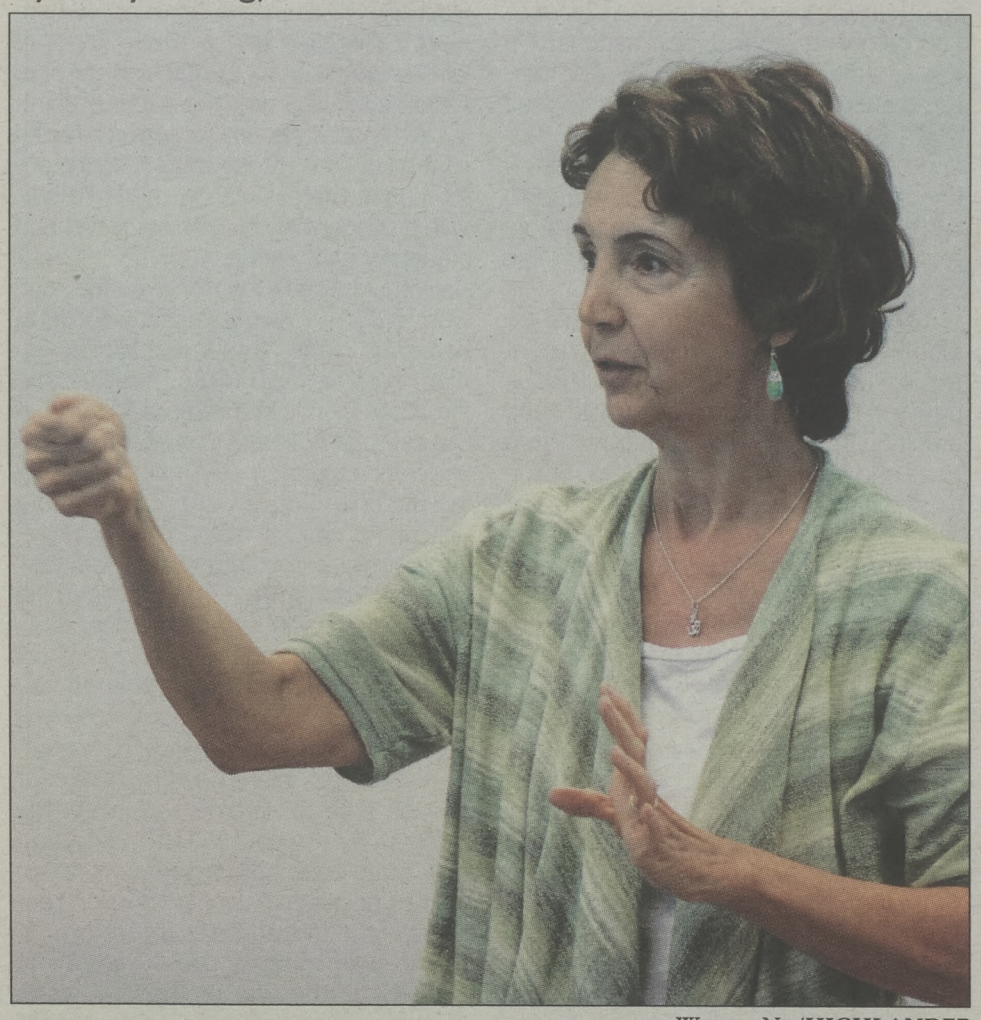
It's a book about a TV series from the 1960s called The Avengers. There was also a movie from the late 90s about it. That book sold, in

PROFESSORS, 9

Getting the most from a visit to the doctor's office

Professor Robin DiMatteo's grants advice on communication, research and leaving the doctor's office satisfied.

By Andy Cheng, Staff Writer



WESLEY NG/HIGHLANDER

Dr. Robin DiMatteo talks to attendees about how to prevent common mistakes and pitfalls during medical visits. She emphasizes ways to overcome communication problems.

You know the drill: you're sick so you go to the doctor's office for a checkup. The assistant makes you sit on an uncomfortable medical chair crudely wrapped in paper. You go in, the doctor gives you a diagnosis and you leave with a prescription.

UCR's Distinguished Psychology professor, Robin DiMatteo, would inform students otherwise.

"Research shows that good patient-doctor relationships and communication is key to getting the most out of your doctor's visit, and it increases the chances of more successful health outcomes." In other words, a visit to the doctor's should be more than just generic procedures.

Professor DiMatteo's presentation "Making the Most Out of Your Doctor's Visit" gives insight to psychological perspectives on the intricacies of a trip to the physicians. He emphasized the importance of communication between patient and doctor as crucial to avoiding another visit. This means that while the doctor speaks undecipherable medical jargon, it's important to communicate and ask questions.

DiMatteo advised, "If you keep the term 'prepared' in your mind, you think about 'what are some questions I can ask?'"

Other questions he proposed for patients were: "What exactly are you recommending to me? What procedures or prescriptions are you giving me?" and "What is the name of the drug?'" He said that many people leave the doctor's office with prescription in hand and usually have no idea what the medication is, nor why it was prescribed or how they're supposed to take it.

He advised that one of the best things one can do for their health is to find a doctor they can communicate with.

DiMatteo said that physicians with good communication skills and sensitivity were able to "build trust and have empathy for their patients and have patients who are more satisfied, have better health outcomes, who end up healthier."

In addition to the importance of Q&A with the doctor, DiMatteo also stressed devotion to one's own constitution—commonly known as adherence. "If we follow curves of adherence, people do great for the first month. They take care of themselves for their diabetes. Then it gets not as interesting, not much fun, hard to remember: 'I'll do it tomorrow.'"

As DiMatteo suggests, communication is inevitably the major factor in determining the health of a patient. When a visit with a physician takes only 10-15 minutes, lack of time can be an obstacle in getting the information necessary for proper treatment. "On average, 50 percent of patients come out of doctor's offices and they cannot report accurately what they've been told."

DiMatteo lastly advised, "If the medication is too expensive, ask if there are any generic brands available. You want to get your doctor thinking about alternatives." DiMatteo claimed preparedness is essential to getting the most out of a visit.

Globe Trotting

PLANES, TRAINS AND MY TWO WALKING FEET PT. 3



By Christian Logan

Alright, it's time to conclude the epic pre-summer trilogy about my recent travels. The last stops on the itinerary were Paris and the sinking city of Venice. These two cities alone left me speechless—both are just as historic, diverse and filled with tourists as they are beautiful.

The travel day from Berlin to Paris was not only the longest and most tiring train ride, but it was also the most complicated. Thirteen hours of our day vanished before our eyes after three trains and layovers between journeys.

Paris was the only city where we didn't have to do much planning. We knew the iconic landmarks and knew what places needed to be checked out, but did not know how to fit it all into two days.

We got lucky during our stay in Paris, for the weather was lovely. The sky was extremely clear and the sun was shining all day, and we didn't have to wear any sweaters or coats.

Jam-packed into two days, the four of us wandered through Paris. We passed the Notre Dame Cathedral, traveled underneath the glass pyramid of the Louvre, viewed paintings such as the Mona Lisa, and snapped photos of anything that screamed French culture. But my favorite part of Paris was probably the most cliché. Probably the world's most recognizable structure, The Eiffel Tower is incredibly tall and breathtaking. It was a bit surreal though, to be strolling through the park that surrounds it, enjoying our lunch as we all gazed at the iron laced structure. To continue our dream like experience we had another picnic underneath the amber lit tower at night as we watched it sparkle. It was gorgeous, and definitely a sight to see. We did what we could but we left some parts of Paris uncharted due to the crowds at some of the tourist attractions. But we didn't mind because Venice was our next destination.

The city built on an archipelago, Venice, certainly stood out. Our hostel was on a smaller island of the city and in order to get to the city center, we had to take a "bus" (by "bus" I mean boat. I don't know why they call it a bus when it's just a boat that serves as the public transit for the city). The look of Venice differed from Paris. All of the buildings were brightly colored but they seemed to be dusted over, giving it a more rustic feel. Also, I encountered more Italians than French; they were much nicer even if they couldn't fluently speak English. The city itself is small and easy to see in a day or so—not to mention easy to get lost in as well. It's joined together by 400 bridges over the canals that surrounds buildings. This city thrives off of tourism. Restaurants were fairly cheap and Venice had many flea markets for souvenir shopping. As expensive as the gondola rides were, they still managed to have tourists buy rides. The pasta was fresh, the gelato sweet and the city was one where you can easily come to unwind. Even though we didn't do much around Venice, we were happy chilling out in a stunning city after two long weeks of travel.

Spring in Paris and Venice is quite nice and I would definitely recommend visiting during that time of year. Just be mindful that spring is also the start of tourist season, which means that the locals speak English frequently. However, if you prefer to travel without being bombarded by other visitors, try visiting during late fall or winter.

Professors

FROM PAGE 8

academic terms, a lot of copies. It came out in 1997, and it got a lot of attention. It got reviewed by Playboy Magazine, New York Times Book Review, Toronto Globe and Mail, etc. It was successful, I think, because the TV series was popular, and the series at the time was appearing on DVD, and also the movie was coming along—which turned out to be a failure.

It was the most successful in terms of sales. In terms of impact, I'd say my most successful books are "Global Hollywood" and "Global Hollywood 2." They've been translated into a couple of Chinese languages and Spanish—both the first book and the second book. They're quite influential in different parts of the world. And probably my book "Cultural Policy," which has been translated into a couple of Chinese languages and Spanish as well. I'd say those books are probably the most influential.

When you lecture, do you cover all aspects of media, including paparazzi media?

Celebrity culture is very much a part of what we look at. Issues to do with the paparazzi, we occasionally touch on that. In terms of punditry, I do a fair bit of that. I write in magazines and newspapers and I also do a fair bit of television about the media. In addition to that, I run a podcast.

I try to reach out beyond conventional academia in what I do, see if we can get a bigger audience for what we have to say.

How long have you been chair of the Media and Culture Studies Department?

I came to Riverside in 2004 from New York, where I had been for 11 years. At that time, there wasn't a Media and Cultural Studies department; there was a Film and Visual Culture program. We wanted to expand that into a department. We achieved that in 2007, and along the way we hired a number of young faculty. So since it became a department, and I've been the chair. But I'm about to become the Study Center director in Mexico of the University of California Study Abroad Program. So I'll be away for most of the next two years, but still connected to students. I'll come back in January for six months to teach and be chair again. But eventually it will be time for someone else to be the real boss.

Any final comments to the readers?

I would like to thank the students generally, because it is thanks to you guys that we [faculty] are here. I would like to thank those students who work hard, study hard, play hard—that's what college is for. There are many great students from my department from whom I've learned a great deal, and I am grateful for that.



Real Beauty

Stacy Nadeau, former Dove model in Dove's campaign for real beauty spoke at the A&I Residental Dining Hall this past Monday. Fatima Mirza, Senior Staff Writer reports.



WESLEY NG/HIGHLANDER

In 2005, amongst the billboards of photoshopped actresses and airbrushed models, a refreshing and very different image of beauty graced the billboards of Times Square—shocking the streets of New York, and eventually the entire nation. In a world where advertisements conceal physical 'flaws,' this one attempted to display them under a beautiful light, hoping to make others embrace them as beautiful as well.

The campaign launched by Dove striving for 'Real Beauty' made a bold statement to advertisement industries when it promoted that real women have curves . Soon, the advertisements of six women with very different bodies—none of which fell under the strict media stereotypes of 'beauty'—appeared in every Women's magazine, a handful of Men's magazines, and countless billboards and bus stops across the nation. According to research, Dove product sales went up in drastic numbers overnight, and in many ways, the strict perceptions of beauty and models were shattered.

Those women who courageously agreed to be photographed in their underwear, unaware of how the public would receive them, made history. Stacy Nadeau, one of the models for Dove's 'Real Beauty' campaign, came to speak to UCR students about her experience as a 'Dove Girl', and more importantly about embracing real beauty and reinforcing positive body image.

Nadeau, a charismatic speaker who radiated confidence, has been on many shows since appearing as a model for Dove, including Ellen; The Today Show, Dr.Phil, and Oprah. She now travels around the country giving motivational speeches and works full time to empower women.

She explained how her roommate and mother had pushed her to audition, and when she was chosen she was flown to New York City with the other Dove Girls for the photo shoot almost immediately, so as to prevent the models from losing weight and allowing them to be captured exactly as they were. Two days of photo shoots and three thousand pictures later—the eight photos that would be used in the campaign were chosen. The images were unique and innovative—no one in the history of advertising had ever attempted something so bold.

After working tirelessly, the Dove Girls were told that their pictures would be printed in every single women's magazine, and once released there would be no taking the it back. They were told that Dove had decided to launch the campaign after conducting countless surveys that yielded shocking statistics. One statistic stated that when asked if women felt comfortable calling themselves beautiful, only two percent responded yes. In that moment, the Dove Girls decided to make a pact: if they helped one woman feel better, one man think differently, they had done their job.

In the months that followed, they learned that they had made more of an impact than they could have ever imagined. Nadeau recounted an touching story about a woman who approached the Dove Girls years ago and was crying hysterically.

"You guys just don't get it. It hasn't hit you yet," the woman had told Nadeau, "This campaign has single handedly been the reason my daughter is alive." The woman went on to explain to the Dove Girls that for years her daughter had been battling anorexia. When the Dove campaign for Real Beauty was launched, the woman photocopied the advertisements for her daughter. Upon seeing the image, the girl made sure to keep one with her at all times, putting one up on her wall. The night she first saw the picture was the moment she finally decided to get healthy, and soon after gained thirteen pounds.

Nadeau also talked about the negative reactions to the campaign, such as a man from the Chicago Sun-Times who wrote of the Dove Girls as fat, ugly and unattractive women that should be embarrassed of themselves. He said that if he ever encountered them in person, that he would sprint the other way. He even directly insulted Nadeau in his article when he wrote, "The next time I want to see thighs that big, is in my KFC bucket."

After that, the man received thousands of angry emails, letters and calls. Nadeau says that they were not standing up for her, but that they were standing up for themselves as well. One woman wrote to him, "Who do you think you are? She [Nadeau] looks like me. My mother. My sister." After much backlash, the man was required to issue a public apology—otherwise he would lose his job.

Nadeau continued on to bring attention to how drastically the images of models and actresses are manipulated to make them look 'beautiful.' She showed examples of celebrities in their every day setting, juxtaposed next to their airbrushed spreads in magazines. The difference between the two images was shocking. Nadeau said that the message this sent was that success, accomplishments, etc., did not matter as much as a woman's size and physical appearance.

"That will determine your worth here. Are we OK with this message?" Nadeau asked the crowd.

She continued, "You all have way more to offer than your pants size. Way more to offer than the weight on your scale, or the number of hours you clock at the gym. Way more."

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PHOTO BY: GORDON HUANG







"TWISTED SELVES"

EXHIBIT IN DOWNTOWN RIVERSIDE

BY TONI LOUIE, STAFF WRITER // PHOTOS BY GORDON HUANG

Artists distort the human body and challenge the media's concept of perfection.

Body issues are a dilemma that most people face. "Twisted Selves" at the California Museum of Photography in downtown Riverside directly confronts this universal plight.

The exhibit showcases altered depictions of the human body using collage techniques, sculptural props, digital alterations, macroscopic perspectives and historical source material. Artists Aimée Beaubien, Jeanne Dunning, Wangechi Mutu, Marco Rios, Julie Shafer and Carrie Yury celebrate and express the tangibility and uniqueness of each individual body.

The exhibit itself is secluded on the second floor of the museum, requiring viewers to ascend a creepy spiraling stairwell. The first thing to be seen is a TV with footage of a man undressing himself. Some awkwardness aside, this 24-minute loop by Jeanne Dunning featured reenactments of real recorded doctor-patient interactions that were captivating, disturbing and extremely real. The unfamiliarity of the body was captured through a range of patients who either did not recognize their own reflection in the mirror or rejected the limbs on their own body, claiming that they belonged to someone else.

On a lighter and more humorous note, Aimée Beaubien collaged multiple photos of human buttocks in a single row, creating one line with their cracks. Wangechi Mutu constructed bizarre creatures from a hybrid of humans, animals and machinery using clips from pornography magazines, issues of National Geographic and miscellaneous medical texts. Marco Rios distorted his photography by creating the illusion of a man split in half with spaghetti representing his insides, spilling out between his torso and lower body.

In the center of the gallery are amplified, extremely close-up shots of unidentifiable human body parts. Stretch marks, blemishes, scars and wrinkles are captured in all their glory upon the subject's skin. The photograph labeled as "Untitled Female Form #11" by Julie Shafer leaves plenty to the imagination, prompting viewers to question if the shot is displaying someone's imperfect finger, breast or earlobe. However, the bigger question is why the word "imperfect" even came to mind.

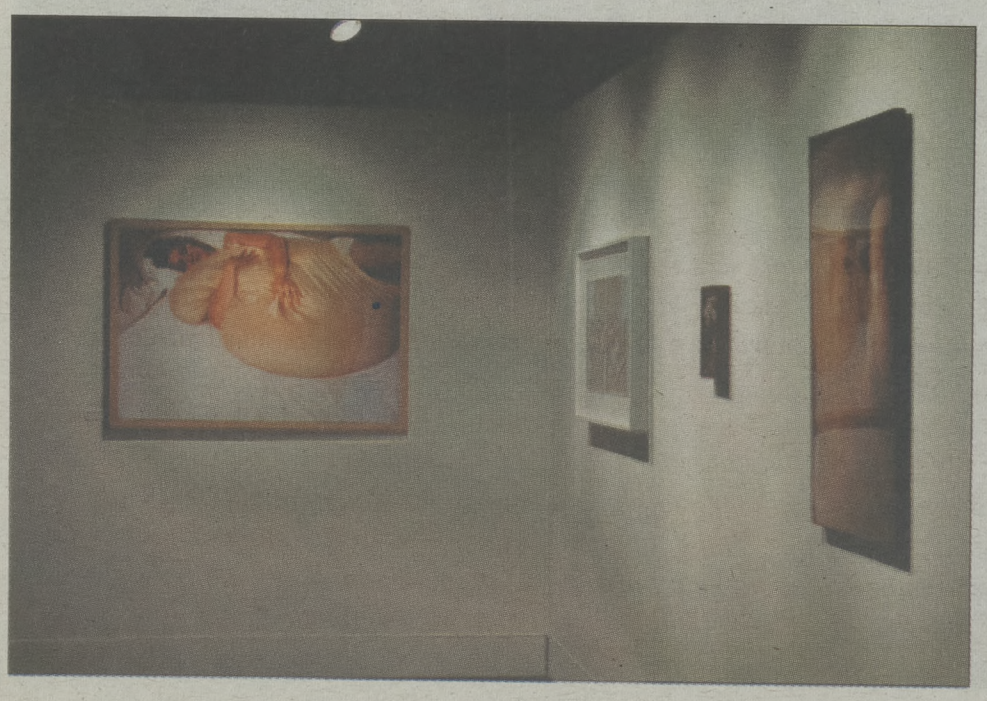
Shafer's photography dared audiences to take a different approach when viewing the human flesh. Her creative work intimately and honestly depicted the body for what it is—imperfect—and much more complex than the media's limited projections of what beauty, desire, sex appeal and gender should be.

Another astonishing photograph titled "The Blob 1" captured a woman sitting on the floor with a large, manmade blob attached to her stomach. The contraption, which appeared to be a stretchy plastic sack filled with lard, was interpreted as a part of her body.

The woman in the photograph looks directly at the camera with a "So what?" expression on her face. In "The Blob 3" a woman lies in bed with the same, even larger blob attached to her stomach. She wears a smug, satisfied and relaxed expression on her face. In the photograph she literally embraces the blob, wrapping her arms around it as tightly as she can, representing her peace with it.

Carrie Yury's photography captured women lying in bed, not posing, in their true form. She then split the images into two panels—one image of the front of a woman's clothed pelvis and another image of the same woman's naked back. This method denied access to the woman's face, breasts and private parts, forcing viewers to focus the other parts of her body and the unique environment of her room. Like the rest of the exhibit, Yury's photography was a fresh approach on viewing people's bodies.

Ultimately, each new perspective offered by the artists presented a challenge to the sexually charged and biased images projected in our increasingly polarized society. The exhibit was truly "twisted" and portrayed how the physicality of an individual's body affects his or her social and psychological identity. This refreshing and compelling experience will remain available to the public until May 21st.











CHAMBER MUSIC CONCERT

By Alex Madueña, Senior Staff Writer Photos by Gordon Huang

It is a great variety of styles that Saturday night's chamber music performances belonged to. Indeed, while there was no de jure theme to the evening's program, it may be a fair assessment to say that an audience may have been well aware of the diverse number of musical styles one may be able to classify as "chamber music" present in the program. In other words, a de facto theme to the Saturday's program may well have been considered to be "variety," with hors d'oeuvres, of musical tastes offered for sampling.

That is not to say, however, that there were no main courses to the evening's program. On the contrary, there were a number of fully developed, multi-movement trios and quartets.

Indeed, easily the most well received piece of the evening was a complete performance of a Mendelssohn Piano Trio—the first one, to be exact, in D minor.

On the piano was Matthew Felver, accompanied by violinist Christine Chen and cellist Matthew Geer.

Together, this small ensemble kept the audience riveted. This is no exaggeration—indeed, the audience's enthusiasm for the performance was almost too extensive, with members of the audience clapping, some cheering, one even holding up a sign, between movements. And all this even after a statement the concert's director to hold applause until the completion of the works!

But such was the enthusiasm of the audience—even after the end of the second and slowest movement were members of the audience applauding.

The effervescent enthusiasm of the audience, however, was well understood. The performance was not only technically solid, but passionately played.

Thus ended the first half of the concert's program.

After an intermission, the concert's program focused entirely on 20th century music, contrasting to the first half of which the works played hailed from different musical periods.

As an appropriate segue between the first half of the concert and the second was the Malcolm Arnold *Sonatina*, played by Caitlin St. John on the recorder, accompanied by Tim Labor on the piano.

Modern harmonies juxtaposed with the antiquated sound of the soprano recorder certainly introduced many of the audience members to the often disharmonious compositions of early 20th century music.

Following the Arnold sonatina was a performance by the UCR Woodwind Quintet. Their performance was of a 1922 Kammermusik, or chamber music, by Paul Hindemith.

As a brass player, my own ear followed the sounds of Jens Cristian's horn—a well placed spot of brass amidst reed and flute instruments.

Applause must also be given to bassoonist Shih-Wei Willie Wu, who, on an instrument notorious for its difficulty, provided the audience with an example of what the bassoon ought to sound like, and in doing so, honored an oft-overlooked and undervalued member of the orchestra.

Members of UCR chamber ensembles will again be performing at the end of the month, this time performing Francis Poulenc's lighthearted, playful yet slightly melancholic *Sextet for Winds*, along with Arvo Part's *Fratres*, a piece for cello and piano.

Movie Review

ALSO SHOWING THIS WEEK

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

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Newmarket Films



HESHER

BY DIANA S. HUANG, STAFF WRITER

RATING ★★★★☆

Set against an unfortunate looking suburban neighborhood and shot in muted, washed-out colors, Hesher is the story of young TJ (newcomer Devin Brochu), who lost his mother during a tragic car accident and is now facing life with an emotionally catatonic father (Rainn Wilson) and a not-all-there grandmother (Piper Lane).

Dropped into this unhappy and crippled family is tattoo-sporting, cigarette-smoking, foul-mouthed metal head Hesher (Joseph Gordon-Levitt). Known for his clean and sharp portrayals in many of his previous films, the actor took an unexpected turn as a greasy, long-haired anarchist youth with a tattoo of a stick figure blowing his brains out on his chest. Joining these dysfunctional characters is the down-on-her-luck supermarket cashier, Nicole (Natalie Portman), who eventually becomes the source of great turmoil between Hesher and TJ.

At the helm of this powerful indie film is director Spencer Susser, whose directorial debut, Hesher, takes audiences through the life of a young man facing the loss of a mother alone and without guidance. Gordon-Levitt's ill-tempered and reckless Hesher takes on the unlikely task of guiding TJ through this difficult time. Hesher almost appears as a mystical character, as no one ever finds out his age, where he came from, or how he ended up living in a rusty, beat-up van. The only glimpses anyone can get into who Hesher really is come when the metal head relates his words of wisdom through obscene metaphors and bizarre stories relating to his previous experiences.

Through Hesher, TJ experiences danger, much physical abuse and the bittersweet pain of young love going unrealized. Needless to say, TJ goes through way more than what a typical boy of his age should go through, but with Hesher as his demonic guardian angel from Hell, the boy and his father eventually get some sense talked into them at a funeral by the drunken, vomit-spewing rebel.

Joseph Gordon-Levitt and Devin Brochu make a great duo, having the ability to play their emotions off of one another. Fans of Gordon-Levitt will not be disappointed by his electric performance, as the actor has the uncanny ability to tap into whatever role he plays and blends seamlessly into the character. This is Rainn Wilson's first serious role, and even though it was a nice change to see the actor in a role that doesn't include devious smirks and manic behavior, Wilson really doesn't do much other than look the part of a emotionally beaten and lost man that sleeps on the couch and utters words with tears in his eyes at the appropriate moments. Piper Lane was delightful as the grandmother with what appears to be dementia and the scene where she finally appears to be cognizant of what's going on around her as she shares her medical marijuana with Hesher and his bong is something hard to forget. Portman, who also serves as the film's producer, plays the simple role of an older, nerdy cashier who grabs the attention of the young TJ. Her performance was mediocre; audiences have seen the prestigious actress in more challenging and captivating roles.

Overall, this is a phenomenal debut for director Spencer Susser; his ability to blend character complexities and real-life difficulties together flawlessly is a real pleasure for the audience and a great way to start his directorial career.

Joseph Gordon-Levitt does not disappoint (but does he ever?), and his fiery intensity coupled with Brochu's depiction of tough growing pains really bring the film together in a relatable, subtly sweet way. H



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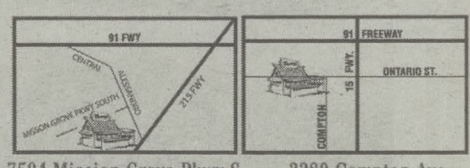

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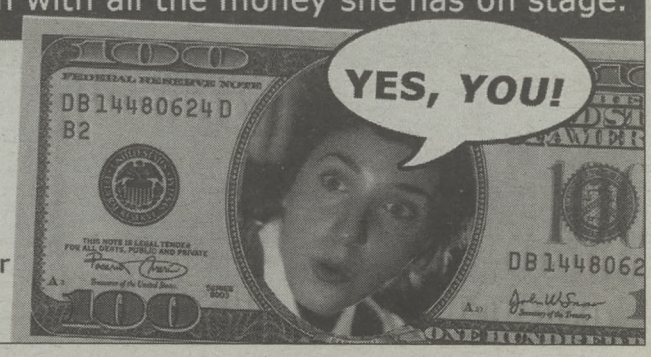
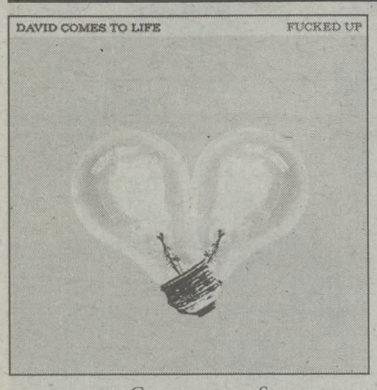


Music Review



Courtesy of Stereogum

DAVID COMES TO LIFE
FUCKED UP

Chris LoCascio
SENIOR STAFF WRITER

Punk and opera. Two words that oppose one another in nearly every single way. Combining the punk ethos with a dramatic musical arrangement seems damn near impossible. No, Green Day didn't do it. If Green Day is a punk band, then Justin Bieber is this generation's Darby Crash. A band by the unlikely moniker of Fucked Up has. And not only have they accomplished the impossible, but they did so by writing the best album so far this year, "David Comes To Life."

FU began as your typical, run of the mill hardcore punk band from Toronto, Canada. They played fast, aggressive, short songs about politics, society and the police. Since 2001, they did so by releasing 7" single after 7" single, to the point where it appeared to nearly everyone (including the band) that releasing music in 2-song bursts would be the only way they'd do it. But as time went on, the band changed, or progressed, into an unstoppable hardcore force with a sound entirely their own and an unparallelled work ethic. The band largely ditched the unconventional single format and released "Hidden World" in 2006, a record that foreshadowed the eventual emergence of a sound that embraced experimentation.

In 2008, FU released "The Chemistry of Common Life," arguably one of the best albums of that year, and definitely one of the most unique. Only FU could pull off a hardcore record that begins with a forty second flute solo. They bent the lines of hardcore and punk, and thus distanced themselves from their past.

Whereas "The Chemistry of Common Life" pushed hardcore to the outskirts of experimentality, "David Comes To Life" takes a step back into a comfort zone closer to the band's first full-length "Hidden World," albeit less fast and rough around the edges.

The culmination of the growth of the band resulted in FU's magnum opus—an epic 18 song, 80 minute operatic record that ties together the mythologies the band has used in releases since since their first album. In fact, it was on "Hidden World" that David was introduced, on the song also titled "David Comes To Life."

David began as a mysterious figure that the band first claimed was the "fifth Beatle" of FU, some figure shrouded in a legend about his significance and questionable real-life existence. What he became was a recurring character in FU's music, turning up in records like "David Christmas" and "David's Plan," before his ultimate role in the album "David Comes To Life."

The story of "David Comes To Life" is fairly straightforward. Boy meets girl, girl dies, heartbreak and mystery ensue, all in four acts corresponding to a side of the record. But elements of basic plot aren't what make "David" such a captivating work of musical storytelling. Quality lyrics have always been a hallmark of FU, especially on their full-lengths, and "David Comes To Life" is no exception. What sets "David" apart is the concept of a narrative tying the songs together in a coherent package still rich with the FU imagery and symbolism that fans of the band have come to love over the years. One especially notable theme has been the biblical references throughout the band's catalogue (notably, the character of David is not related). In "The Other Shoe" for example: "We need a Peter, we get a Paul; at least Judas had some balls. To make a move on these building doubts about how this messiah thing would shake out, 'I feel the nail against my skin, wait for the hammer to drive it in.'"

In a nod to traditional musicals, FU has clearly put considerable focus on crafting catchy melodies and hooks on "David Comes To Life." While the record contains much more punk elements than "Chemistry," especially rhythmically, it is also much poppier. They use backing vocals and harmonies to complement vocalist Damian Abraham's raspy voice to an extent not touched in any of their previous material, another facet of "David's" accessibility outside of punk/hardcore. Immediately following album opener "Let Her Rest," a sprawling and

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MUSIC REVIEW FROM PAGE 15

gradually building instrumental, is "Queen of Hearts," one of the most accessible and catchy songs the band has ever written.

Gone are songs like "No Epiphany" which made use of 18 guitar tracks layered on top of one another in infinite complexity. While the songs on "David" are simpler, they are also structured in a much more straightforward way that essentially works to their benefit. The "Chemistry" experiment worked and worked well, but "David" is where FU really comes to life.

"David's" only shortcoming is one of its most striking features—its sheer length. The behemoth of an album clocks in at a hefty 80 minutes (not counting the pre-order bonus track, 4 related 7" singles, and "David's Town" compilation recorded as twelve different fictitious bands from the David's hometown). That's nearly an hour and a half of raspy yelling and echoing guitar melodies, and as great as the songs are, listeners can get a bit fatigued by the album's halfway point, marked by "Truth I Know." While still a good song, it opens the album's third act, where a listener could use an extra jolt of energy and not a middling track with an acoustic intro. Luckily, "David" concludes gracefully with two remarkably powerful and ceremonious closers, "One More Night" and "Lights Go Up," the latter of which ends the album with David's ultimate realization and the last words "love will never die."



COURTESY OF MATADOR RECORDS

Fucked Up is no stranger to critical recognition. In 2008, they won their home country's highest musical honor, the Polaris Prize (Canada's equivalent to the Grammy's). Grammy voters showed their ability to actually recognize deserving musicians this past year by awarding FU tour-mates Arcade Fire with the Album of the Year honor for "The Suburbs." Should they continue on an unprecedented streak of celebrating the actual best album of the year, it would behoove them to consider "David Comes To Life."

RATING: ★★★★★

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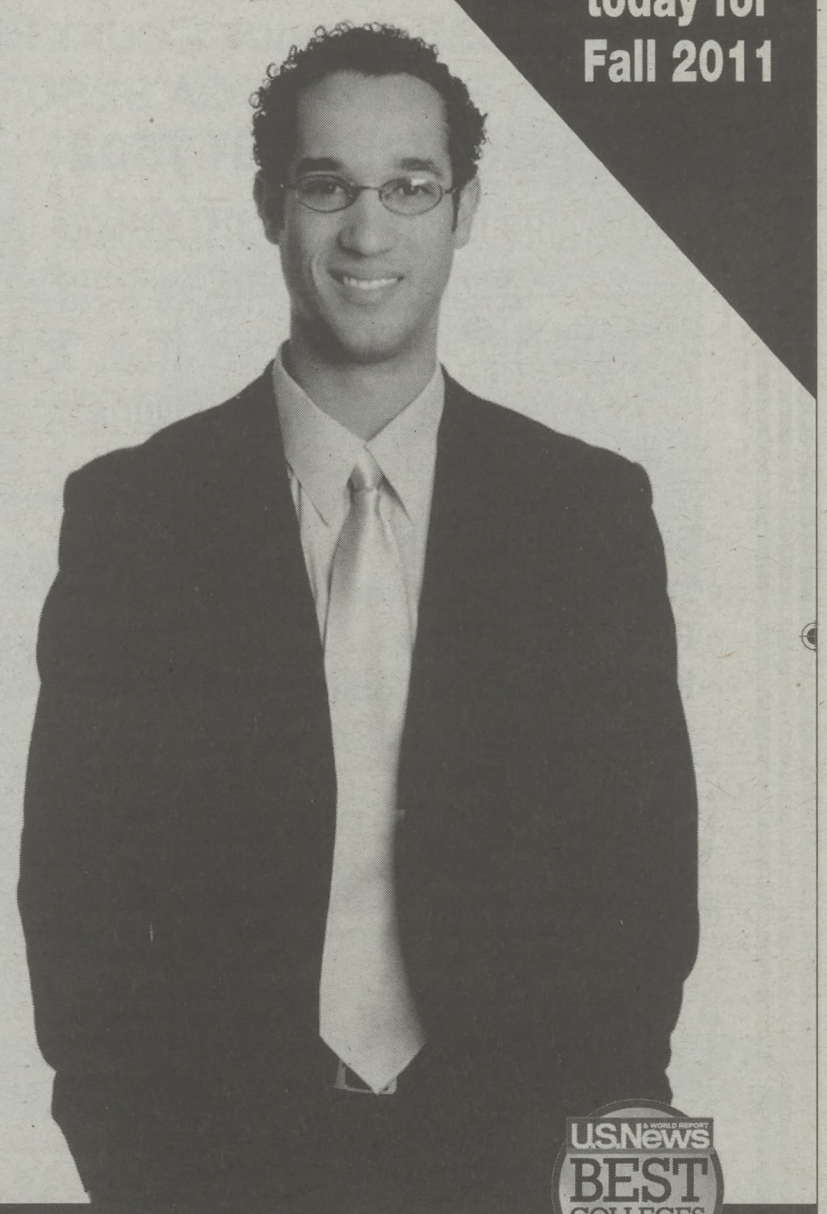

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Softball avoids sweep, wins last game of the season

MICHAEL RIOS
SENIOR STAFF WRITER

Highlanders 3 – 49ers 0

In their final games of the regular season, the UCR softball team took on Long Beach State in a doubleheader on Friday and a lone game on Saturday. After dropping the first two games, the UCR softball team managed to avoid the sweep as the Highlanders defeated the 49ers, 3-0, in the final regular season game of the year.

The last time the Highlanders beat the 49ers was on May 2, 2009 when UCR earned a 5-3 victory over Long Beach State. Since then, the 49ers won seven consecutive games against UCR. Looking to avoid an eighth straight loss, the Highlanders used Jordyn McDonald's dominating performance to shut out LBSU.

The Highlanders loaded the bases in the first inning. LBSU's Erin Jones-Wesley walked UCR's next batter and allowed an unearned UCR run. The Highlanders failed to score again but left the first inning with a 1-0 lead.

UCR would once again score in the second after Kayla White doubled to center field to drive in Nicole Carter and give UCR a 2-0 advantage. In the third, Kameryn Hebenton hit a solo homer to put the Highlanders up, 3-0.

Jordyn McDonald was able to close out the game from that point. McDonald allowed only three hits and earned the final victory for the Highlanders' 2010 to 2011 season.

49ers 11 - Highlanders 2

In the second game of a doubleheader, the Highlanders suffered a major letdown as UCR's softball team let an early lead slip away to lose to the 49ers, 11-2.

Jessica Vasser scored two quick runs in the bottom of the first inning to give UCR a 2-0 advantage. That lead was short-lived as the 49ers would go on to score three runs after four hits to take a 3-2 lead.

UCR's pitching was nearly nonexistant as the 49ers went on to score another six runs in the following inning to take a comfortable 9-2 lead. LBSU scored another two runs in the sixth to seal it due to an eight-run mercy rule.

UCR lost a 11-2 blowout. Casey Suda took the loss as she allowed seven hits and five earned runs.

49ers 8 – Highlanders 4

In the first game of a doubleheader, UCR socred the first two runs in the first inning after two hits, two walks and a scarafice play. The Highlanders enjoyed a brief 2-0 lead after one inning.

In the top of the second, LBSU socred three runs after UCR walked two players with the bases loaded and LBSU used a sac fly to drive in a thrid run. LBSU led 3-2 after that point and would never look back.

The 49ers scored in the fourth to take a 4-2 lead and the Highlanders answered with a solo homer by Vasser. Long Beach would then seal it by scoring another four in the sixth and allowing only one more UCR run. The 49ers took a 8-4 win over UCR.

This proved to be the final series for five of UCR's seniors. Dawn Brodersen, Nicole Carter, Brooke Hebenton, Kameryn Hebenton and Taylor Thomas were all honored prior to the first pitch of the final game. H

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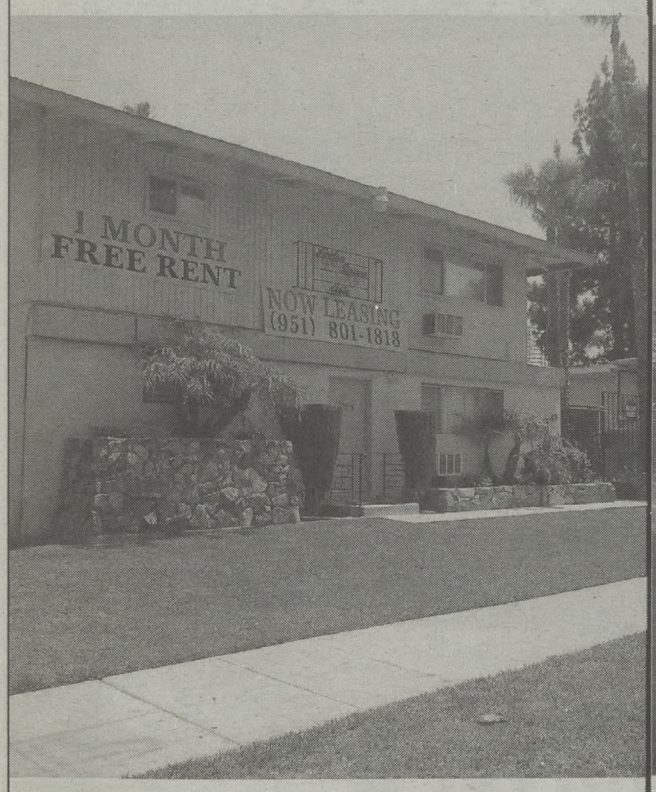

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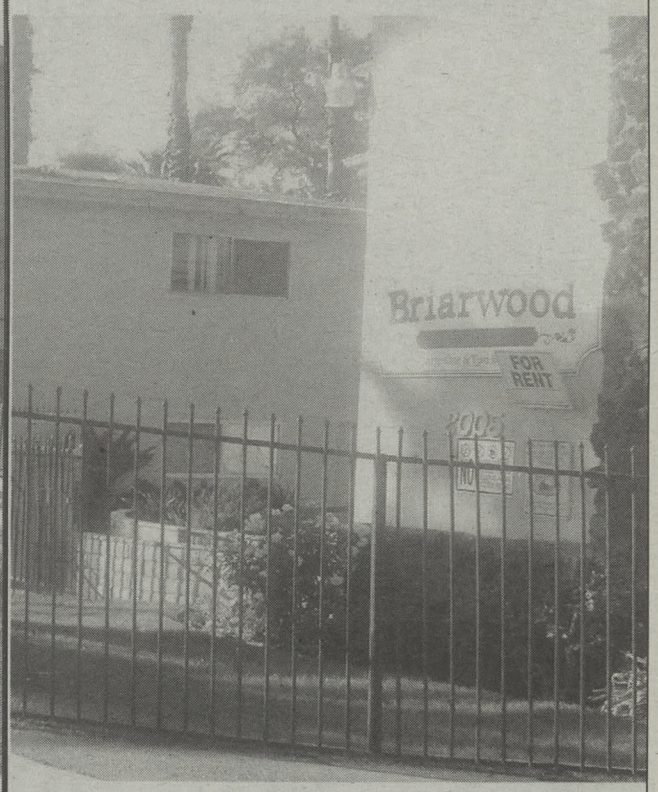

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Michael Rios

Rio-side

UCR must advertise

Sports can often be the main source of revenue for a university. The more a university promotes a sport, the more people will be aware of the sport and the more tickets the university will sell. In the few years I have attended this school, I have rarely seen any kind of advertising done by UCR Athletics.

Aside from the casual posters placed throughout the campus, UCR athletics doesn't really get much attention.

Think about it. When was the last time you saw an ad anywhere outside of the campus? Does downtown Riverside—Riverside's most visited area—feature any ads of UCR athletics? How often do you see an ad on TV promoting a UCR sporting event?

How does UCR expect to fill up the seats at the REC Center with the lack of recognition by the community?

Think about other big name schools that heavily promote their athletics. Some of the ones that come to mind are USC, North Carolina, UCLA, Duke and Notre Dame. Those names are on TV all the time. Their respective logos appear on shirts, hats, mugs, flags, posters and even shoes all across the nation. The only time you will see a UCR logo on any one of those things is at our small UCR Campus bookstore.

No one outside of our university, city or conference is aware that we even have a sports program.

This should be a call to action for the UCR Athletics Association. We need to advertise our sports more than we do now. Our current advertising efforts barely reach the students let alone the city of Riverside.

I would one day like to see banners all across the city that promote UCR athletics. I would one day like to see an ad on a major television network that promotes a UCR sporting event.

I would one day like to hear UCR's name being muttered by sports fans across the nation. I would one day like to see the 3,168 seats at the Student Recreation Center filled up. We will never get a chance to see any of that unless we increase the awareness of our UCR sports teams.

UCR loses once to Northridge

Highlanders improve to 8-10 in Big West play

Michael Walkusky
STAFF WRITER

Matadors 9 – Highlanders 8

The UC Riverside baseball team lost a heartbreaker to the Cal State Northridge Matadors by a score of 9-8 in extra innings. In a game that was a much needed win for the Highlanders, closer Mitch Patito gave up five runs in the bottom of the ninth inning to allow the Matadors to extend the game to extra innings, which they won in the tenth inning.

Bart Steponovich led off the top of the third inning for the Highlanders with a ground-rule double that bounced over the left field fence. Phil Holinsworth sacrificed Steponovich over to third base with a bunt and Trevor Hairgrove brought him home with a sacrifice fly to left field to put the Highlanders up 1-0.

Justin Shults walked and Tony Nix singled to start off the fourth inning for the Highlanders. Vince Gonzalez doubled down the left field line to plate both Shults and Nix and increase the Highlanders lead to three.

The Matadors scored two runs in the bottom of the fourth inning on a home run by Stephen Keller with Drew Muren on base.

Ryan Goetz led off the top of the eighth inning with a single and advanced to second base on a throwing error by TS Reed. Shults singled to center field to plate Goetz and put the Highlanders up, 4-2. David Andriese was intentionally walked so that the Matadors could face Bryan Horst. However, Horst was walked to load the bases.

With the bases loaded, Shults scored on a passed ball and Andriese moved over to third base. A sacrifice fly by Gonzalez scored Andriese and gave the Highlanders a seemingly comfortable 6-2 lead.

In the top of the ninth inning, the Highlanders added two more runs when Nix doubled with Goetz and Holinsworth in scoring position.

Patito came in for the Highlanders in the bottom of the ninth, even though it was not a save situation due to the score being 8-2. Patito immediately got two outs, but then allowed a home run to Tommy Simis.

The home run apparently flustered Patito because he allowed one more hit and walked three batters, all with two outs, in the inning. Mike Wolford relieved Patito, but he did not do much better, immediately allowing a two-run single.

The game-tying hit came from the bat of Drew Muren, who doubled to bring in two runs and tie the game up at eight. Luckily, Wolford was able to strike out Keller to allow the Highlanders to send the game to extra innings.

Mark Garcia came on to relieve Wolford in the bottom of the tenth inning. Unfortunately, the Highlanders defense broke down with Garcia on the mound.

A fielding error by Justin Shults in right field allowed Simis to reach second base and an error by Hairgrove let Miles Williams reach first base and advance Simis to third base. With runners on the corners, Matthew Moreno bunted down the first base line and Simis scored to win the game.

The loss dropped the Highlanders record to 25-20 on the season and 8-10 in conference play. The team travels to Las Vegas tonight to take on the UNLV Rebels at 6 P.M.

Highlanders 8 – Matadors 2

For the second straight game, the UC Riverside baseball team scored six runs in an inning which helped them defeat the Cal State Northridge Matadors 8-2.

Ryan Goetz scored the first run of the game for the Highlanders. Goetz singled in the top of the first inning and moved to third base on a single by Justin Shults. Tony Nix flied out to center field to score Goetz and put the Highlanders up 1-0.

The Highlanders tacked on another run in the top of the fifth inning. Vince Gonzalez led off the inning with a double and Bart Steponovich bunted down the third base line to sacrifice Gonzalez over to third. A sacrifice fly by Phil Holinsworth plated Gonzalez to increase the Highlanders lead to two.

In the top of the seventh inning, the Highlanders banged out six singles and scored six runs to take an eight-run lead over the Matadors. Gonzalez, Steponovich, Holinsworth, Trevor Hairgrove, Goetz, and Shults all singled in the inning.

Eddie Orozco, the starting pitcher for the Highlanders, brought a shutout into the bottom of the eighth inning, but allowed back-to-back doubles to Chris Allen and Drew Muren. Allen scored on Muren's double and Orozco was pulled from the game in favor of Kevin Dickey. Dickey allowed a single to Tommy Simis which scored Muren. The run by Muren made the score 8-2 in the game which turned out to be the final score in the game.

The victory bettered the Highlanders record to 25-19 on the season and 8-9 in conference play.

Highlanders 9 – Matadors 2

The UC Riverside baseball team defeated the Cal State Northridge Matadors by a score of 9-2 on Friday night to snap their four-game losing streak.

The Highlanders were led by starting pitcher, Matt Andriese, who pitched seven innings and did not give up an earned run to earn his fourth win of the season.

The Highlanders' bats got going early in the game with a lead-off double by Trevor Hairgrove in the first inning. Tony Nix hit his second home run of the season to bring Hairgrove home and put the Highlanders up 2-0 in the game.

In the top of the third inning, the Highlanders loaded the bases with one out. Nix lifted a fly ball to right field that was caught for an out, but it was deep enough to bring Hairgrove home from third base. Ryan Goetz also tried to tag up on the play and advance to third base, but he was thrown out to end the inning.

Drew Muren singled for the Matadors in the bottom of the third inning and stole second base. UC Riverside catcher, Bart Steponovich, allowed a pitch by Andriese to roll by him for a passed ball and Muren advanced to third base. Adam Barry sent a sacrifice fly to left field to score Muren, but it was an unearned run due to the passed ball by Steponovich.

Miles Williams led off the bottom of the seventh inning with a single for the Matadors and advanced to second base on a throwing error by Nix in center field. Andriese let a wild pitch loose that allowed Williams to move over to third base. Williams scored on a squeeze play by TS Reed, who bunted to third base for the sacrifice.

The Highlander's offense caught fire in the top of the eighth inning. UC Riverside had seven singles in the inning and took advantage of three errors by the Matadors to score six runs, putting the Highlanders up, 9-2 in the game.

The win increased the Highlanders record to 24-19 on the season and 7-9 in conference play.



Men end seventh and women end fifth

Three women do well in hammer throw

PRANAV BHAKTA
STAFF WRITER



PHOTO COURTESY OF MEDIA RELATIONS
Hernell Deyer, Justin Harris, Bryan Adams and Jerome Rideaux ran in the relay race for UCR.

The Highlanders competed this weekend in the marquee event of the season, the 2011 Big West Track & Field Championships hosted by UC Irvine. At the meet, the UCR men's team finished seventh overall and the women's team finished fifth overall. The winner of the Big West team titles were the CSU Long Beach men's team and the CSU Northridge women's team. The Highlanders had many athletes that claimed individual event titles and put up big performances.

"We look for as many of our athletes as possible to make the finals in their individual events. This will give us the greatest number of scoring opportunities for the final day. We believe that our athletes are ready to have their best performance at the conference meet because this has been the signature of our team in years past," said Coach Nate Browne before the meet.

In the field events, Caleb Stuart was the first athlete to get thing started on the men's side. He threw the hammer for 57.21m in the trials. In the final round Stuart threw 58.54m, which helped him secure a third place finish in the hammerthrow. In the long jump Ryan Swafford set a mark on 6.97m placing in sixth place.

In the running events, the Highlanders had the relay team of Jerome Rideaux, Bryan Adams, Hernell Dyer and Justin Harris start Saturday's session, as they ran to a third place finish in the 4x100m. In the 400m hurdles, Sean Ferrera ran a time of 52.08 for a third place finish. In the 1500m, Chad Hall ran a 3:51.50 for a ninth place finish. Hall also ran a 14:52.54 in the 5000m, for a place finish.

The biggest performance of the men's side was Bryan Adams, who picked up the individual title in the 400m for the second year in a row. Adams ran his way to the first place finish with a great final kick for a time of 47.42s. Teammate Jerome Rideaux, meanwhile, finished fourth with a time of 48.67, a couple of places behind Adams. The men's team was rounded out by the relay team of Peter Guenther, Jerome Rideaux, Bryan Adams and Sean Ferrera, who finished fourth with a time of 3:11.13 in the last event of 4x400m.

In the field events, the UCR women's team found great success, especially in the hammer throw. The trio of Megan McFarland (55.56m), Ashley Gatewood (53.48m) and Nikki James (50.82m) swept the first three places respectively in the hammer throw, giving the Highlanders a great start. Ashley Gatewood continued her dominance as she threw a 48.96m in the javelin throw to give her the first place finish and the individual title in the javelin. Nikki James placed first in the discus event with a throw of 49.55m. The success in the field events for the women Highlanders did not end, as Allison Wilder won the triple jump with a jump distance of 13.11m. Wilder closed out her career with this triple jump title. She also won the triple jump event in 2009.

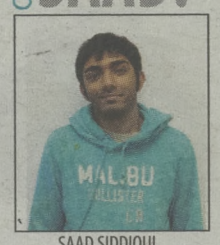
In the running events, the relay team of Angela Liou, Christina Satterwhite, Chelsey Kamson, and Danielle Littleton got things started as they finished fourth in the 4x100m relay with a time of 46.95. Littleton also ran the 100m hurdles finishing fourth with a time of 14.05s.

In the 100m dash, Christina Satterwhite ran a 12.22s for a sixth place finish. In the 800m, teammates Alisha Brown and Raquel Hefflin finished third and fourth respectively. Brown ran a time of 2:11.68, while Hefflin finished with a time of 2:11.72. In the 5000m event, Katy Daly finished with a time of 17:24.16 for a 15th place finish. In the last event 4x400m, the relay team of Yozmine Modeste, Asha Blades, Adriana Paz and Danielle Littleton, finish in seventh and with a time of 3:51.41.

WOMEN HAMMER THROW

ATHLETE	T1	T2	T3	T4	T5	T6	Points
Megan McFarland UCR	52.51m	52.97m	55.56m	FOUL	53.74m	FOUL	10
Ashley Gatewood UCR	48.99m	48.59m	47.94m	50.13m	46.95m	53.48m	8
Nikki James UCR	46.42m	47.65m	44.83m	FOUL	50.82m	47.09m	6
Alex Francis UCSB	48.51m	47.53m	46.92m	50.50m	47.34m	FOUL	5
Hannah Royall UCD	48.83m	FOUL	FOUL	50.44m	FOUL	FOUL	4
Shari Harris Long Beach State	47.11m	47.66m	46.47m	48.79m	50.26m	FOUL	3
Jamila McIntosh Cal State Northridge	45.36m	FOUL	48.30m	45.88m	FOUL	FOUL	2
Chelsea Wordell Cal State Northridge	FOUL	47.76	47.56m	FOUL	46.31m	FOUL	1
Lynn Patu Long Beach State	44.69m	47.56	FOUL	FOUL	FOUL	45.74m	
Ramiah Rhay Long Beach State	43.76m	44.74	FOUL				
Veronica Gines UCSB	42.56m	43.42	42.68m				
Jillian Weir Long Beach State	FOUL	FOUL	43.02m				
Jean Lightfoot UCSB	FOUL	27.60	35.14m				

OH MY SAAD!



SAAD SIDDIQUI

White, Morrison, UCR, bring me the money

Over the past week I have received some support from UCR student athletes and they agree with me on the point that UCR has inadequate facilities and funding.

This proves the point that the athletics administration is the problem at UCR and not the UCR players or coaches.

The UCR athletics department has not provided the UCR coaches and athletes any sort of facilities or resources to help them succeed.

Now how does UCR get these resources and facilities for these coaches and athletes?

UCR has to start at the top with Chancellor White. Chancellor White has to make UCR sports known to not just the student body of UCR but to also the city and county of Riverside. The county of Riverside is populated with over two million people.

In the county of Riverside there are many tennis fans, volleyball fans, track & field fans, basketball fans, soccer fans and many other kinds of sports fans.

From making UCR sports known to the county of Riverside, the athletics department of UCR will gain a relationship with all sorts of people. UCR can then gain donors and get the necessary funding the athletics department needs to fund its programs.

The necessary funding will translate into improved facilities and improved scholarship opportunities.

Ryan Stanbury told me when he started playing tennis for UCR two years ago that coach York Strother moved a tennis match against the University of Oregon from the Student Recreation Center to Andulka Park because he wanted to save the school from embarrassment.

Stanbury told me that the surface of the tennis courts was so bad that players were having problems running on the courts without slipping.

The soccer teams of UCR don't have any locker rooms to operate in. Where are the players and coaches supposed to gather and make game plans?

I have visited and been around UCR sports for four years. In those four years I have been to many of the rest of the Big West Conference's facilities. UCR's facilities rank dead last in my estimation.

When a coach and his or her players are given decent facilities to execute their game plans the coach and his or her players will get much support and an incentive to try to bring the best out of themselves.

For example, UC Irvine has hosted the track & field Big West Championships two out of the past three years because it has been able to attract many people.

UC Irvine is not a top program but it has adequate facilities.

If a recruit was to pick between UCR and UCI in terms of track, a recruit would pick UC Irvine in a heartbeat because the athlete would have a chance to compete at home.

The UCR athletics administration needs to get serious now about providing coaches and players resources.