Vision
The Sufi Kathak Foundation is a non-profit registered society founded by Manjari Chaturvedi to create awareness for Sufi Kathak and other related ancient performing art traditions. The Foundation works towards promoting traditional art forms and at the same time providing scholarships to students pursuing classical music and dance, and also pension and medical insurance to needy artists.

Mission
The aim of Sufi Kathak Foundation is to promote spiritual dance and music and world cultural unity, also initiating children and orienting the youth to become self-employed through arts – dance and music, and evolve a humanist outlook. The main objective of the foundation is to create centers for spiritual dance and music, folk & classical dance and organise training classes, workshops and musical concerts to promote Sufi Kathak and classical music in India as well as across the world. The society's mission is also to provide financial and technical assistance to retired artist as well as to needy students who are committed towards Sufi music and dance.
From the President’s desk

The year 2009–10 marks the first year of official existence for Sufi Kathak Foundation. The past year has been very hectic for its member as starting anything from the scratch requires a great deal of hard-work and sincere efforts from one’s side.

This year we begin our efforts towards transforming the organization as a leading capacity building institution for the practitioners of those associated with Sufi and Qawwali Music.

Through performances, financial support we have tried to help those who need us, in order to continue living with the Sufi Tradition and ensure its continuance as well. We have also ensured that no barricades shall obstruct the path of those who wish to follow this path.

The following pages describe our activities towards the pursuance of this goal.

We also celebrate, the three annual fund raiser programmes of Sufi Kathak Foundation which help us generate some funds for the work we aspire to do and promote our work towards preserving art and culture.

Sufi Kathak Foundation in 2009 has been supported by many organizations who have shown their love and appreciation for the arts by giving us their generous contribution. We value the constant support demonstrated by Mawana Sugars Limited, Powergrid Corporation of India limited, SAIL and The Ashok for partnering with us for the concerts held in the year.
Sufi Kathak Foundation, through its initial activities has tried to build itself not only as an organization supporting the arts but also as one that helps those who are associated with it. Sufi Kathak Foundation is delighted, for it is able to little to create a positive environment for the arts in this world. We hope to continue in the same spirit for years to come, bringing solace and prosperity to artists and preserve the art & culture and its traditions.

Wishing all the Members, Readers, Partners, staff, a very happy and prosperous future. God Bless!
One woman, with her consistent efforts has been single-handedly trying to revive the dying tradition of Sufi Music. Over the years the Sufis have been challenged in their approaches that aim at bringing the Lord Almighty close to his followers. Sufi Kathak Foundation faces this challenge together with the Sufis helping them bring their thought closer to the masses and bridging this gap between the Sufis and the rest of the world.

Over the past 12 years, Manjari Chaturvedi has created a unique platform of unified world where by the two extreme, often conflicting Islamic world and Hinduism have been brought together on a single platform, which truly represents the essence of India.

“Through the Sufi Kathak Foundation I am committed to spread this message of communal harmony through music and dance to preserve art & culture of Qawwali for future generations.”
– Manjari Chaturvedi, founder and president of Sufi Kathak Foundation
Preserving the Art:  
Dialogues from the mystics

Beyond Boundaries

Sufi Kathak … Breaking boundaries….  
Connecting hearts……..

As a part of our annual Fundraising concerts, Sufi Kathak Foundation organized a one day Sufi music and Dance festival. The theme, choreography and the entire production was conceptualized and created by Ms. Manjari Chaturvedi. Keeping to the Foundations objective of promoting a world of unity, peace and harmony, “Beyond Boundaries” was aimed at breaking manmade boundaries of caste, religion and nations...through poetry, music and dance... thus creating a universal communication...through a prayer.

The title of the festival was truly justified when Sufi Musicians from different lands, collaborated on a single platform, to connect to the lord, the almighty. Sufi Kathak Foundation invited Sufi musicians from Iran, Lucknow and classical musicians from Awadh for the same.

BEYOND BOUNDARIES
“A secret turning in us makes the universe turn  
Head unaware of feet  
and feet hear. Neither cares.  
They keep turning”  
-Rumi-
Nazo—

An ode to a courtesan

Conceptualised, created and performed by Manjari Chaturvedi, Nazo relived the dance and music of Awadh with the last living legendary court singer Zarina Begam from Awadh, Ghazal singer Radhika Chopra from Delhi and Qawwal Nurul Hasan from Awadh. Nazo was dedicated to those singers and performers whose contribution in the field of arts is now lost in the pages of history that contain the once lived stories of the royals and kings.

“Firdaus –e–husn o ishq hai
daaman e lucknow
Aakhon mein bas rahi hai
ghazal khwar lucknow”
Ishraaq– The Illumination

Another production, staged by Sufi Kathak Foundation as a part of its fund raising initiatives was Ishraaq– The Illumination. Conceptualised, created and performed by Manjari Chaturvedi, Ishraaq depicted the divine love portrayed by Hazrat Amir Khusrau, Hazrat Shah Niyaz and Mevlana Rumi and their vision love through music and dance with Sufi Qawwals from Awadh and classical musicians from Lucknow and Delhi.
The Qawwali Museum

Beginning September 2009, The Foundation has started maintaining an informal archive of all material which it uses for its own research, to be made useful and available for others to use as well. The Foundation has realized that, the 700 year old tradition of Qawwali and Sufi Music unless archived will die with the future generations. Compositions, poems and rare have been collected by Ms. Manjari Chaturvedi for the Foundation. These collections have been informally stored in the Foundation workspace and are available for visitors to access.

Starting year 2010, the foundation will start to maintain a catalogue of the available books, poems, compositions, for easier access by its members and visitors.
Empowering the Wanderers:

Pensions & Scholarships

As a part of its activities, Sufi Kathak Foundation has initiated a scheme for supporting the practitioners of Sufi Music and Qawwali Music. Sufi Kathak Foundation now provides pensions to retired artists and monthly scholarships to students who do not possess the finances, for pursuing courses in music and dance. Beginning this year, this effort has been made keeping to its promise of promoting art and culture and ensuring its continuance for the future generations without facing any difficulties that obstruct the path to continue the Sufi Tradition.

Below mentioned are the names who have been assisted by the Foundation in the current financial year:

<table>
<thead>
<tr>
<th>S no.</th>
<th>Name</th>
<th>Occupation</th>
<th>Support Given</th>
<th>Duration</th>
<th>Reason for Support</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Noorul Hassan</td>
<td>Traditional <em>Qawwali</em> Artist</td>
<td>Pension</td>
<td>Aug 09- March 10</td>
<td>Monthly Pension</td>
</tr>
<tr>
<td>2</td>
<td>Saif</td>
<td>Student, son of Qawwal</td>
<td>Monthly Scholarship</td>
<td>April 09- March 10</td>
<td>Learning traditional percussion instrument, “Dholak”</td>
</tr>
</tbody>
</table>
Sufi Kathak Foundation and

The people

Sufi Kathak Foundation through its initiatives in art and culture has successfully influenced many people, who have been brought under its shelter. Through its activities The Foundation has been trying to gain faith and trust of those musicians who have been exploited for their talent by many in the past. Besides these, the foundation has also established itself as a known body among the wider society, through its concerts.

<table>
<thead>
<tr>
<th>S no.</th>
<th>Event/ project</th>
<th>Supporters</th>
<th>Number of Artists/ Beneficiaries/ volunteers/ participants</th>
<th>Audience participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Beyond Boundaries</td>
<td>Mawana Sugars Private Limited</td>
<td>4 Sufi Musicians from Iran, 6 Qawwals from Awadh, 8 Classical Musicians from Lucknow-Delhi, 5 student volunteers, 3 other helping hands</td>
<td>632 Attendees</td>
</tr>
<tr>
<td>2</td>
<td>Nazo</td>
<td>Powergrid Corporation of India Limited</td>
<td>6 Ghazal singers from Awadh and Delhi, 7 Qawwals from Awadh, 5 student volunteers, 3 other helping hands</td>
<td>632 Attendees</td>
</tr>
<tr>
<td>3</td>
<td>Ishraaq- The Illumination</td>
<td>SAIL, The Ashok</td>
<td>6 Qawwals from Awadh, 6 Classical Musicians from Lucknow-Delhi, 3 other helping hands</td>
<td>500 attendees</td>
</tr>
<tr>
<td>4</td>
<td>The Qawwali museum</td>
<td>Donations by Manjari Chaturvedi (books, audio recordings, video etc)</td>
<td>2 organization members</td>
<td>Unaccounted visitors</td>
</tr>
<tr>
<td>4</td>
<td>Pension scheme</td>
<td>Money raised through the previous fund raising concerts</td>
<td>1 retired needy musician from Lucknow</td>
<td>N/A</td>
</tr>
<tr>
<td>6</td>
<td>Scholarship</td>
<td>Money raised through the previous fund raising concerts</td>
<td>1 avid learner of Indian Classical music</td>
<td>N/A</td>
</tr>
</tbody>
</table>
Some Responses from the audiences and Media in 2010–11

Thank you sooo much for the event yesterday...it has made my outlook towards dance even stronger...I didn’t know dance could take you to another world by just looking at it and yesterday looking at you I was totally in that other world wanting to do just that...mom said I must have done a really good deed for you to teach me...thank you so much mam.

-Sonali

Dear Ms Manjari,

I was privileged to witness the moments of joy with you and your team on 12th of this month which was beyond imagination and which also made me speechless as I had limit to describe the beuti but it was beyond. A person from Mumbai finding a good cultural event in Delhi appreciates your efforts and always desires your success for all the time to come in future. I must acknowledge that you selected cream singers from Awadh and Lucknow who had depth in their voice and charm of vibration. Keep informing and involved me in future if possible.

With warm regards
Sandeep Pandya,
ONGC
Dear Tina/ Manjari

Greetings!

Thanks, this program was very special for me to see two cultural woven together with a sublime dancing form of Kathak. Anyway thanks for your response. Also its better you write me ma’m, I know my name is confusing but my gender inclination is absolutly fix. My best wishes to Manjari and the team for a nice initiative.

- Nuzhat Ali -Ph.D.,
Aga Khan Development Network

Manjiri Ji,

What a performance it was yesterday. Specially the fusion of Persian and Hindustani music. Have you listened to Mukesh singing this lovely Amir Khusrao kalaam. I do not know how but these two lines kept coming to me when your performance was coming to end.

YEH KAISI SHARAB PILAI AE SAAKI AAJ TOONE

BEKHUDI BHI TERI KAYAL HO CHALI HAI.

In fact the whole idea of dedicating your art form to the almighty is great in itself. Pushtimarg also teaches the same. Surrender yourself and you will never flaw. I recommend you to listen to taranas sung by Ulhas Kashalkar ji produced by Music Today.

Sangeeta and my daughter Shubhra join me in congratulating you for giving us such a lovely treat of music and dance. We wish Thakurji to bless you for all your future endeavors like this.

Jai Sri Krisna

Ashok Mathur
Funds and Finances

(Raising and Utilizing)

Corporate Fund Raising

Sufi Kathak Foundation has raised finances for its various projects, by approaching sponsors and support from various corporate houses mentioned below. Besides this other support in kind (venue partners, publicity support etc.) was also received for its other projects.

<table>
<thead>
<tr>
<th>S no</th>
<th>Corporate organization</th>
<th>Support Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mawana Sugars Limited</td>
<td>Monetary Assistance/ Sponsorship</td>
</tr>
<tr>
<td>2</td>
<td>Powergrid Corporation of India limited</td>
<td>Monetary Assistance/ Sponsorship</td>
</tr>
<tr>
<td>3</td>
<td>SAIL</td>
<td>Monetary Assistance/ Sponsorship</td>
</tr>
<tr>
<td>4</td>
<td>The Ashok</td>
<td>Venue Support</td>
</tr>
</tbody>
</table>
### Sufi Kathak Foundation Board Members

<table>
<thead>
<tr>
<th>S No.</th>
<th>Name</th>
<th>Nationality</th>
<th>Office held in the Association, if any</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ms. MANJARI CHATURVEDI</td>
<td>India</td>
<td>President</td>
</tr>
<tr>
<td>2</td>
<td>Mr. AMIT MEHRA</td>
<td>India</td>
<td>Treasurer</td>
</tr>
<tr>
<td>3</td>
<td>Ms. TINA KHANNA</td>
<td>India</td>
<td>General Secretary</td>
</tr>
<tr>
<td>4</td>
<td>Ms. SAVI MULL</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>5</td>
<td>Ms. DAHLIA SEN OBEROI</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>6</td>
<td>Mr. ABHAY MEHROTRA</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>7</td>
<td>Ms. AMBICA VERMA</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>8</td>
<td>Ms. PUJA JHAVER</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>9</td>
<td>Mr. SANKALP MEHROTRA</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>10</td>
<td>Mr. K S CHATURVEDI</td>
<td>India</td>
<td>Member</td>
</tr>
<tr>
<td>11</td>
<td>Ms. PRIYANKA CHATURVEDI TIWARI</td>
<td>India</td>
<td>Member</td>
</tr>
</tbody>
</table>