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Lpn 129 Issue 02 Winter 2017 Vol 25



Our First 100 days.

Here we are at the dawn of a Trump era. President **Orangeface**, President **Troll**, is the elected leader of the United States of America and **we** still **can**not believe it. Months after his electoral **overthrow** we still **find ourselves** stressed, depressed **and** completely on edge about what this means for **our collective futures**.

The election, or post modern coup by **disinformation** persuasion and collec- tive American stupidity, looks like it **was constructed** straight out of a CIA or KGB handbook. But we are not totally surprised that this happened. Decades of anti democ- ractic and anti government propaganda and generations of Neo Con and Neo Liberal poli- cies have **decimate the old class structures**, funneled massive financial gains to **the 1%**, reinforced **racist** sentiments and re-invigorated a **rightwing** movement seeking **strongmen** like Trump to save them from grievances **real and imagined**. The underlying political environment that supports **ignorance, xenophobia and hate** was always present. The Trumps **of the world** tapped into it, harnessed it and pulled off a putsch on the old consensus polity.

As they try to turn our country into Trumpistan we find the billionaire neofacist cabinet and the **develop**ment of a **New** Kleptocracy the most important crisis of our lives. The brutality of Trump's **words**, the mountain of ignorance **and** incoherence that **usher**s from his pouty mouth will a be **a constant shriek** that will haunt and frighten us **every day**. Or bemuse us, **we are** not sure yet. Regardless how the tragicomedy of his presidency evolves we know **the policies that will** be enacted from his coterie of Republican Party collaborators and sycophantic business partners are designed to **benefit** them at the expense of **everyone** else.

We expect his first 100 Days of this administration to be a hubris filled mess that **will** confound and debilitate humanity as Trump and the Republican party **use every** dirty trick, misdirection play, and propaganda **technique** to confuse, eliminate **and** crush all **resist**ance to their plans.

We can't let them do this. We must resist. **We must organize. We must** create a better world than the one that is being **drown**ed by **the** reality **horror** show of a **Trump** guided America. **We can't wait** for Trump to tie a rope around his own neck, or wait **for the** Deep **State** to overthrow him. Nor can we wait for the Demo- cratic party to enact impeachment proceedings. Every day Trump Rules is one day closer to oblivion. **We need** to replace this paradigm with **a new movement** of ideas and policies promoting social, political and economic equity. **We need** to figure out how **to participate** and reclaim the institutions and public offices that guide this old broken USS United States.

We did a public call to respond to the Billionaire Gang's future plans for the Trumpoca- lypse. Our contributors give multiple perspectives on what **we can** expect from The Trump Cabal and how we can **stop** the agendas that are being shoved down our collec- tive gullet.

We thought **the** Bush **Dark** Ages were bad. Very bad. We regard this issue to be in the **tradition** of those many Lumpen guides of the Bush Era that examined **and pro- mote**a **creative resistance**, civil disobedience **and practical organiz- ing**. Consider this issue our first salvo for an updated and lean introduction to the strug- gles, tactics and strategies that will **forge** a more positive way ahead. We **hope** these slivers of hope, these prescriptions for defensive measures and **inspire**d kernels of **wisdom** will **activate** you and your friends **and** family to **join** the Front Against Trump.

We will not give up. **We know you** won't either.



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129
Volume
25

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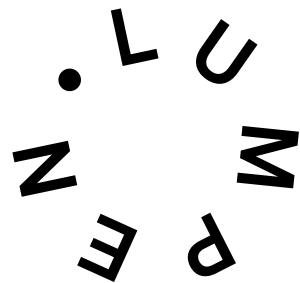
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6
Trump
Unveiled
John K. Wilson

8
What the Bush Years
Can Tell Us About
President Trump
Michael Digioia

9
To You: The Elite,
The Government,
The Bilderberg
Eva Pilch

10
Coping with a
Four Year Winter
Rebecca Ridge

12
The First 100 Days
of Resistance
Carol Morency

13
Do Not Fear
The Darkness
Lyra Hill

16
Death and
The Salesman
Seth Kim-Cohen

17
Rump
Dmitri Samarov

18
For a Revival of
Abolitionist Politics
Matt Muchowski

20
Sinister
Tom Torluemke

22
The Law is Not
Your Friend:
Law and Order in the
the Trump Regime
Jerry Boyle

23
We Are
Not Responsible
Industry of the Ordinary

24
Only Connect!
Live in fragments
no longer.
Alan Moore

25
Please
Encrypt
Sebastian Villareal

26
The
Protester
Jimmy Pivo

28
Home
Far Away
Aya Lafillette

30
Upon Pulling
Two Cards:
Wheel of Fortune
and Ten of Cups,
or How to Kill
An Orange
V PreeceMonty

31
Ikebana for the New
Regime
Catherine Uehara

32
How to Listen to
Lumpen Radio
Justin Cholewa

33
Lumpen Radio
Schedule
Logan Bay / WLPN-LP

38
Combat The
Enemy Within
Lauren Gallagher

39
Upcoming Election:
Illinois School Board
Elections 2017
Scott Bufis

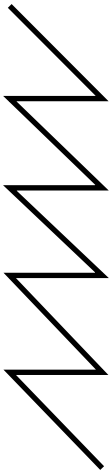
40
Wild Card
Swine
Jesse Navarette

41
Chicago Train
Line Conversations
with Mother Goose Luz

42
Ten
Industry of the Ordinary

44
Twittage
Jason Geistweidt

46—61
Comics



4

Trump Unveiled

Almost no one loves or trusts Trump. But his extraordinary skills as a con artist allowed him to overcome that. Most of all, what Trump offered was hope. For anyone who hoped for some kind of improvement in America, or any type of change in their lives, Trump embraced every false hope possible. He promised jobs, success, wealth, victory in every foreign conflict without having any foreign conflicts, and everything else Americans might dream of. It was the Trump University fraud writ large, a scam on a scale and with a chutzpah unmatched by any presidential candidate in American history.

The presidency of Donald Trump is still a mystery waiting to be unraveled. It is easy to predict that such an awful person will make an awful president, but it is not yet certain precisely how Trump will be so awful. We already know that Trump will be appointing people with terrible ideas to fulfill his terrible promises. Trump's cabinet seems destined to be the worst in history: a mixture of billionaires and ideologues devoted to destroying the idea of a government that helps the poor, using outsourcing and crony capitalism to build a model of government subservient to corporations and the wealthiest.

By winning the presidential election, Trump has established himself as the greatest con artist in history. He was already one of the great con artists ever: defrauding the suckers who enrolled at Trump "University," using the Trump Foundation to benefit himself in ways big and small, running his companies into bankruptcy and then scamming banks and shareholders to eliminate his personal debts, all while avoiding \$916 million in income taxes because of losses he made other people pay for.

Trump was a buffoonish billionaire posing as the voice of the working class. He won because he simultaneously pretended to be a conservative (attacking Clinton, promising to appoint conservative Supreme Court justices) and a liberal (embracing some left-wing economic goals), all while pushing his populist xenophobia. This combination of positions, along with his bigoted personality, made him widely hated among the American people, more so than anyone else ever elected president in modern times.

Trump appealed to the new white nationalism based on a fabricated sense of victimization and grievance. Among Trump voters, forty-five percent think that white people face "a lot of discrimination" in America today. Only forty percent of Trump supporters think that Muslims face a lot of discrimination, and discrimination was one of his campaign planks. A mere twenty-two percent of Trump voters think that black people encounter a lot of discrimination, half of those who believe this about whites. A substantial number of white Americans believe in the delusion that they are an oppressed group, and delusional thinking was at the core of Trump's support.

A successful con artist needs a gullible and ignorant audience willing to believe their lies, and Trump found that in his favorite group of people: whites without a college education. In the election exit polls, college educated whites supported Trump by four points, while non-college educated whites

supported Trump by thirty-nine points. That gap was 2-3 points in the 1990s when Bill Clinton was elected. As Trump famously explained,

"I love the poorly educated."

For a con artist like Trump, his focus will be on giving a public demonstration of small-scale symbolic achievements, while behind the scenes he runs the government the way he wants, to serve himself and the interests of the super-rich.

Trump's policies and his appointees will cause enormous damage. Trump has promised to destroy affordable health care for millions of Americans by repealing Obamacare. He has promised corporate de-regulation of exactly the kind that led to the housing bubble and the Bush Recession in 2008. He has promised massive destruction of the environment because he thinks the overwhelming scientific evidence of global climate change is a Chinese plot against America. No segment of the government—and no part of the world—will be immune from the damage Trump is likely to do.

The Trump Administration will use executive orders and administrative rules to annihilate the few progressive reforms enacted by Barack Obama. The president has enormous power over immigration policy, and Trump is likely to fulfill his promise to ban many Muslims from entering the country, and to launch a crackdown on undocumented people. In education, Trump will undermine public schools with voucher programs and allow for-profit institutions to prevail. In labor, Trump will seek to destroy the right to unionize, and undermine protections for workers. Veterans will see veteran hospitals replaced with insurance vouchers. In trade, Trump will seek to help corporations while pretending to stand up for workers. In the environment, Trump will open up federal lands to oil, gas, and coal companies, and remove many regulations. In discrimination, Trump will make the federal government a barrier to equal rights rather than a defender of it. Trump has already promised to increase American forces fighting in the Middle East, and his inept diplomatic skills, attacks on American alliances, and propensity for personal revenge are likely to cause future wars.

And if Trump, a pathological liar, decides to break his promises to protect entitlements, increase infrastructure investments, and improve child care, his rule will be far worse than even his promises would be if fulfilled.

The damage that Trump and a Republican Congress can do to the budget is even more frightening. For the next four years, Trump's worst enemy will not be ISIS, China, Mexico, disorganized Democrats, disaffected leftists, or disinterested journalists. No, Trump's biggest opponent will be math. Trump ran a con-artist campaign, promising trillions of dollars in tax cuts, trillions of dollars in new spending, a balanced budget, four percent economic growth, jobs for everyone, and every other fantasy a politician can offer to gullible voters. Every politician makes promises they can't fulfill, but no president has ever made more impossible-to-deliver promises than Trump. Math is also the enemy of America under a Trump presidency, because if he can enact even a small proportion of his budgetary promises, the deficit will spiral out of control. The only possible way to keep the deficit under \$1 trillion will be massive cuts in the areas where Trump didn't promise more spending: social services, education, science, the environment, and much more are under dire threat from President Trump and a Republican Congress.

The presidency gives Trump enormous power to wreak havoc and cause massive damage to Americans and people around the world.

by
John
K.
Wilson

Polling data from
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exit-polls.html?_r=0](https://nytimes.com/interactive/2016/11/08/us/politics/election-exit-polls.html?_r=0)

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WHAT
THE
BUSH
YEARS
CAN
TELL
US
ABOUT
PRESIDENT
TRUMP

by
Michael
Digioia

It’ll start
fast and
your head
will spin

In many ways the Bush campaign was as devious and orchestrated as the Trump campaign. Bush’s slogan was that he was a com- passionate conservative, and he presented himself as not that much different than Gore, except with him we could lose the Clinton baggage. He downplayed his con- servative agenda and cloaked it in this we’re-pretty-much-the-same rhetoric that became the media’s narrative.

Once in office his administration proved to be highly organized, ap- pointing a dizzying array of know- nothings and corporate interests to key government positions that amounted to a dramatic reversal of the previous 8 years of policy. Within months we pulled out of the Kyoto Treaty, passed tax cuts for the wealthy that effectively elimi- nated our surplus, stopped any funding for foreign aid that per- formed or counseled an abortion, hampered stem cell research, proposed building 38,000 miles of new pipelines, put forth a budget that included a half a billion dol- lar cut to the EPA and reduced research into renewable energy by 50%. That’s the first 180 days short list and that was all before 9/11.

While Bush pretended to be con- servative-light during his cam- paign, Trump represented himself as a clown that could never pos- sibly win a national election. This implausibility is exactly what al- lowed him to dominate every news cycle with an endless parade of supposed gaffes. But he’s turned out to be surprisingly organized, continuing to dominate the news cycle while choosing a cabinet that could easily make the Bush agenda feel like a walk in the park. Expect a reversal in policy under Trump to be more drastic, and as swift, as the the first 180 days of Bush.

So there will be consequences. Let’s mine a little history to see what we might expect and hope- fully glean some ideas of how to prepare. Keep in mind that Bush ran on an anti-gay marriage plat- form in 2004 and less than 10 years later marriage equality became the law of the land. Prog- ress still happens in the face of opposition.

Terrorism
as
opportunity

After 9/11 Bush chose to invade Iraq instead of focusing on who attacked us. Capturing Bin Lad- en and setting Afghanistan on a NATO-assisted future would have been easy given the good will the U.S. enjoyed back then. But Bush took the opportunity to advance his agenda of invading Iraq and starting a new cold war, the war on terror. These were well-docu- mented positions that Bush and his cabinet were advocating be- fore taking office. Being at war also had the effect of curtailing much of his legislative opposition for a couple of years.

Unfortunately, there will most likely be a terrorist attack on U.S. soil and it won’t have to be spec- tacular for the Trump administra- tion to capitalize on it to justify whatever action it chooses. Likely he’ll push for what he campaigned on, like building a wall, creating a registry or mass deportations. It also could be used to support a cozier relationship with Russia as a partner in the war on terror, jus- tifying the end of sanctions and probably the end of a two-state solution to Israel as well. These are the positions Trump has taken that he’ll need some more political capital to push through.

Dealing
with our
fellow
citizens

I hate to keep quoting Chris Rock but as he said regarding the Amer- ican public in the lead up to the Iraq war, “You got a little Nazi on us didn’t ya”. I was just in a diner in Wisconsin that still refuses to use the term French Fries. When I asked what the “America Fries” on the menu were they said “they’re liked deep fried potato sticks”. Think about that (if you don’t know what I’m talking about just google Freedom Fries). So while Trump supporters are more openly big- oted, we’ve been dealing with this for a long time. Trump was able to channel the hatred of liberal ide- ology (and governance in general) that right wing propaganda has

been fostering for decades. Peo- ple who buy into this aren’t going to easily change their tune.

Under Bush we wasted a lot of time thinking that if we could just educate people they would see what a disaster the Bush poli- cies were. It didn’t work. We just drove ourselves crazy. Trump sup- porters are loving that they won, and they will continue loving that they won regardless of any cabi- net picks, or a bromance with Pu- tin or any obvious get-rich-quick scheme Trump comes up with for himself. As much as people like to share those kind of things on Facebook, it won’t change any- one’s mind. Besides everyone’s already de-friended each other.

However, eventually, just as it happened with Bush, many people who expected some sort of posi- tive change from Trump will be disappointed and it will be impor- tant to find ways to connect when that happens. That’s something that never happened with Bush supporters. When everyone start- ed hating Bush, there was no com- ing together. Partially because many quickly transitioned to un- reasonably questioning the legiti- macy of the first African American President, and partially because no one really tried. The Left just beat them back for a while and furthered the divide, helping to create the current disparate reali- ties we seem to live in.

We have to focus on creating new models for a better society, and nurturing local economies and communities, but we also have to find ways to include some of those that fall prey to people like Trump. There’s no easy answer as to how that can be done and we can’t ex- cuse bigotry. But keep in mind, it’s not Trump that we should be afraid of, it’s that we live in a society that enough people will buy into some- one like him. The Trumps of the world will always come around, we somehow have to make sure that not enough of us fall for it.

To You: The Elite, The Government, The Bilderberg

So called leaders that follow into the darkness.

So selfishly constructing a mess.

Suppressing our dreams

To fulfill your schemes.

Conservative, Republican.

Liberal, Democrat. HUMAN.

Left or right wing, you are still the same bird.

The most arrogant one I have ever heard.

You do not deserve us to obey

To your power poisoned way.

Greed only stops at destruction.

Be heroes instead of corruption!

You use us, distract us, deceive us,

But you can never leave us soulless.

You have most of the money. Let us remind

We have most of mankind and you are blind.

You can sit and despise,

But it is love that will rise.

Indeed, united we stand and divided we fall.

That includes you. That includes us all.

What is right or wrong you can learn

By a simple table turn.

After all, you trust a system that is doing this to people.

Check what species is your vessel.

And I will not be afraid to speak.

Evil became evil by being weak.

Against good, it will always lose the battle.

You are not our gods and we are not your cattle.

by
Eva
Pilch



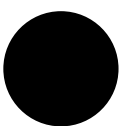
Coping with a Four Year Winter

by
Rebecca
Ridge



Winters are very unpredictable in Chicago, but it’s guaranteed that this year’s will be dark, grey, and last a very long time. Since November, we are amidst one of the bleakest and most chilling inaugural seasons our generation has seen, so here are some tips for coping with the current harsh environment and the frightful, lingering affects ahead.

And let’s be honest: commentary on the weather is trivial.



People will get very down and angry around this time, but remember: it’s not your fault (. . . unless it is, and you know who you are).

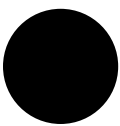
Seasonal Affective Disorder (SAD), or Supreme Asshat Despair (also SAD), is harder than ever to shake this season. Some people may even display regret as anger—regret that they didn’t think the weather would be as grim as it seems to be now. One way to neutralize this season’s SAD—albeit very temporarily—is by engaging with nature: fill your home with plants, grow your own windowsill herbs, find community gardens to join in the Spring. Visit the warm tropics at the Garfield Park Conservatory and the Peggy Notebaert Nature Museum, and remind yourself that the protection of these luxuries and treasures is in the unusually small hands of an extraordinary, abominable, orange Snowman. The fragile state of the natural world is threatened by the President Elect’s appointments for environment and climate-related issues, all people who have made a career out of dismantling everything that their new councils stand for.

The soon-to-be head of the Environmental Protection Agency has spent his political career suing the very department that he will lead; the climate change denier, Rick Perry, will be Energy Secretary and manager of the nation’s nuclear weapons; and the chief executive of Exxon Mobil will negotiate international climate agreements as the new head of the State Department. With plans to dismantle the EPA “in almost every form,” threats to back out of the Paris Agreement as well as the U.N. Framework Convention on Climate Change, and the cancellation of the U.N. Climate Change Fund, it’s looking like this will be the first of many extreme winters in our country. This is not a drill—if you can afford it, go solar and change your consumption habits to live more sustainably. Compositing costs nothing and growing your own food is sublime.

Resources:
chicagoclimateaction.org
350.org
wedo.org
risingtidenorthamerica.org



Shovel and salt your sidewalks.



Layer, layer, layer.

Invest in a heavy duty winter coat, scarves, and thermal underwear, and gloves are a must too. Many even wear a three-holed balaclava, similar to that worn by the punk rock protestors Pussy Riot—get one before we follow France’s lead on banned face coverings. In fact, just wear all of your clothes. Buy more clothes and wear them. Buy as many warm clothes, imported food goods, and materials as you can. American-made goods and clothes are favored but can be expensive. Come this winter, it looks like the vast availability of foreign imports may become a luxury of the past. The soon-to-be cabinet of Economic Advisors, the Advisor on Regulatory Reform, the Secretary of Trade and Industrial Policy, and the Secretary of the Treasury are comprised almost entirely of corporate investors and unqualified billionaires who plan to implement severe trade restrictions that could curtail the U.S. economy and increase the cost of goods and services. I’m sure two Goldman Sachs executives, the chief executive of Exxon Mobil, an eighty-year-old “corporate raider” with no government experience, and other members of the 1% all have our national economy’s best interests at heart...

Resources:
cohsf.org
childrensalliance.org
chicagohomelessness.org
chicagohouse.org



Strengthen connections with families, communities, and promote camaraderie—we’re in this together. Don’t give in to hibernation.



Take a vacation!

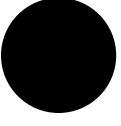
If you can afford it, taking a break from the Chicago darkness and getting some Vitamin D can feel like a full body cleanse. If not for the sunshine, then

perhaps just being immersed in another country will be refreshing and could put the weight of this winter into perspective. First things first: get your passport. Don’t plan to leave the country anytime soon? Still get your passport. The rhetoric during the election season was in the tune of pushing away the U.N. and isolating the U.S. from the entire world. Even though moving to another country is not a solution, there are many reasons to get your legal documents in order. If you want to change your gender marker on your identification and official papers, do it now before Obama’s Executive Order, which makes the process easier, is repealed. Be thoughtful about your relationship with the immigration system (like DACA and DAPA) if you are not a citizen or permanent resident. Consult the National Immigration Justice Center, or if you are a citizen, consider joining the NIJC’s action team to stay informed about immigration issues and defend immigrants’ human rights.

Resources:
immigrantjustice.org
immdefense.org
unitedwedream.org
obtjobs.org
equalityillinois.us



It’s cold. Don’t tell people how to feel.

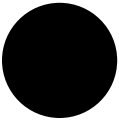


Protect and cover your lower half!

I cannot stress this enough. Keep your nether regions out of reach from wind chills and old white men in office. In addition to investing in a long winter coat, fleece-lined thermal pants, and heavy duty snow boots, strongly consider getting an IUD, and stock up on over the counter Plan B contraception to ensure sexual safety and health (not to mention that safe sex is a fun and great way to stay warm, active, and get your blood flowing this season). If you already have an IUD or don’t have a body that can get pregnant, pick up a few boxes to donate to youth groups and women’s shelters for when we lose our reproductive rights.

The fact of the matter is, our country elected a pussy-grabbing sexist-pedophile-rapist brute and his bigoted crony to run our country. Their appointments for Secretary of Health and Human Services have spouted opposition for the Affordable Care Act and Planned Parenthood, and introduced legislation that would give doctors more power to opt out of Medicare and make healthcare more exclusive and complicated—as if complying with insurance policies that grow more expensive based on gender isn’t bad enough. While short term contraceptives may become more difficult and expensive to obtain, long term birth control options like an IUD or an implant are affective for 3–12 years and have remarkably low fail rates—we’ll see how long they last.

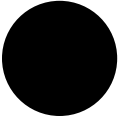
Resources:
reproductiverights.org
chicagowomenshealthcenter.org
plannedparenthood.org
now.org



Keep your head warm!

Most of the heat from your body escapes from your head, so keep it covered and nurture your brain power. Simply wear a hat and stay fervent, this will also help to prevent SAD. White supremacy won, folks! If you don’t already, constantly practice and integrate anti-racist and mindful pedagogy. Basic human rights are on the line. Now is a perfect time to educate yourself and listen to people who have been describing the fear of this reality and the pain of injustice for a long time. Read black, female, LGBTQ and immigrant authors like James Baldwin, Barbara Smith, Jewelle Gomez, Achy Obejas, Moustafa Bayoumi, and Chicago’s own Essex Hemphill. Media organizations and publications may become more vulnerable with the possible opening of Libel Laws, established in 1964. Before this happens, learn how to recognize real from fake news. If you believe in freedom of the press, pay for your news—many of the largest publications are fragile and depend on advertisements and venture capital. Remain vigilant, informed, and fight misinformation.

Resources:
charitynavigator.org
cbpp.org
factcheck.org
genderjust.wixsite.com
bbbs.org



Whether it’s a Chicago winter or a presidential term, remember: this is not permanent.



Bundle up and charge it with full force. The best way to survive winter is to face it.

I don’t know at what age most people read *The Diary of Anne Frank* for the first time. I was about seven when I did, and, at just about the same time, I also read the book I consider its American counterpart, Judy Blume’s *Starring Sally J. Freedman as Herself*.

Frank’s diary I will not describe here, as I am going to assume most have read it at some point. But Blume’s book is told from the perspective of a young American Jewish girl who hears stories of relatives in European concentration camps. Sally has vivid dreams of being tortured by Hitler, as her relatives were. Sally gave my young brain food for thought — what if I was under the knuckles of a brutal regime?

My fascination with encountering and fighting fascism has not abated (much to my mother’s chagrin, as she wonders why I upset myself with “Hitler books.”) I think there was a part of me that suspected I would not get through this life without confronting a wave of regression and repression somewhere along the line.

So was with a heavy soul that I realized I have been reading for the post 2016-era my whole life. After the election on November 8, I knew who I could turn to for advice.

Albert Camus is known for his fiction, most notably *The Stranger* and *The Plague*, two fixtures of high school and college reading lists. But he was also the editor of *Combat*, an underground journal for the French Resistance that “surfaced” after the Nazi surrender of Paris in 1944. His essays for the paper are published in *Between Hell and Reason: Essays from the Resistance Newspaper Combat, 1944-1947*.

Camus’ charge was to guide the Resistance through the months after the surrender, when the fate of those who collaborated with either the Nazi occupation or “free” Vichy France was still in question. At first Camus’ calls for the execution of collaborators and traitors.

“This effort demands clearheadedness and that prompt vigilance which will keep us from thinking of the individual when we should be thinking of all...” Camus wrote. But as with many reigns of terror, justified as they may seem at first, he soon realizes that the executions are out of control. “Obviously the road to simple justice was difficult to follow, with the screams of hate on one side and the pleadings of bad conscience on the other. In any case, the failure is complete.”

Camus helped give me a more studied perspective on the idea of revenge during the weeks following the election.

I had to deal with the fact that about half of the people I encountered during a normal day (some of them people I knew) either voted for Our New President or (I consider this the same thing) did not vote for Hillary Clinton. My disgust and desire to lash out was strong. So strong that I was alternately ravenously hungry and then exhausted. But Camus reminded me of the equally as odious risk of swinging the revenge pendulum in the opposite direction.

Stepping back in years a bit, I also read Simone de Beauvoir’s *Wartime Diary*.

The diaries start in 1939, after France has declared war on Germany but before the invasion of Paris, a time known as the Phoney War or *Drôle de guerre*. Beauvoir’s husband-in-all-but-name Jean-Paul Sartre and one of her other lovers have gone to the front, which at that time was in southwest Germany, known as the Saarland.

There is little danger for them, but de Beauvoir still wrestles with the emotions of both watching a malignant power steamroll over Europe and worrying desperately about her men. “Nothing critical, but a constant threat,” she writes.

“There are moments when I consider the state of fear, a crisis, that one has to make allowances for, that one should, however, try to minimize, and there are others when it seems to me the moment of truth, and the rest only a cowardly flight,” she writes.

It is this sense in de Beauvoir’s writing of seeing impending doom and not knowing what exactly to do about it that strangely comforted me in the weeks after the election. As sickening as it is to watch history repeat, this means people have done this before, and their texts are there for you to search and absorb.

What weighed on me was how daily life continued despite an inevitability that was, for the time, off in the distance (and you, as the reader, have the nausea-inducing knowledge of exactly what de Beauvoir and her friends will be facing). Just as de Beauvoir was able to teach

and visit her cafes regularly to write letters and then attend movies at night, in the days following the election, I had nothing else to do but go to work and go shopping and do the dishes and make the bed. I had expected a turn toward a self-obsessed television personality with a charge from his supporters to Make America Great Again — and away from most of our traditions of how elections are run and how transitions of power are handled — would have resulted in massive strikes, or at least some Occupy-style park camping. I was ready to go. If I lost my job, I was ready. I was trying to stop the collapse of America.

But just as in 1939 Paris, no prolonged work stoppages or occupation of public space occurred. There were protest events, but raising my finger to Our New President’s Chicago tower just did not seem worth the train trip into the city. Many of my acquaintances were constantly on the phone with various elected officials, protesting the rise of this white supremacist or that donor who knew nothing about government.

But from other sources, I was hearing that all of these phone calls, while perhaps allowing some to sleep at night, were wasted breath. Even the representatives who supported the sentiments had nothing to do until the man was actually inaugurated. Just like de Beauvoir’s men had nothing to do but smoke pipes and write letters in snowy towns until Hitler gave the call for his armies to turn west.

The last quarter of the book is less organized, as by that time the Nazis had invaded Paris and de Beauvoir, along with many Parisians, flees to the French countryside. Despite the frantic escapes, de Beauvoir knows people who can take her in — she is not one of the families with all their possessions tied to cars and carts and scrounging gardens for vegetables. This time for her seems more annoying than frightening, especially since the “escape” for most Parisians lasts only a few weeks, when it is clear the Germans want to inhabit Paris, too, and would appreciate the city’s residents coming back to serve them in the famous cafes and bars.

De Beauvoir returns somewhat to her routine but now needs to live with the news Sartre is in prison. Neither De Beauvoir or her lovers are in the same danger as their Jewish friends, and so she is convinced he will be released immanently and can show up at any of the train stations on any day. Yet, once home, many of the cafe and restaurant owners who make up the web of her daily existence are planning to close up and leave Paris once again, for good.

This work of checking and calling in connections, attempting to continue with daily life knowing major changes loom, vague worry about those who might be victims of rumoured abuses, listening to plans made and hatreds percolating — when I read to this point in de Beauvoir’s diaries, I was at a similar stage following the election. I had connected with a group of local women who wanted to use their professional and personal connections to keep pressure on the new administration from all points, and to monitor developments and react quickly. I reacted angrily to compromises current leaders were making. And when the word “appeasement” was heavily used in social media, a scornful backlash occurred. We were overdramatizing, reacting too quickly.

I realise many of these comparisons can, at this point, seem overblown and silly, especially comparing what we know about WWII versus what we don’t know about Our New Administration. Still, I would ask that listening to the voices speaking from these years is an attempt to do what we are always exhorted to do: learn from history. And oh yes, I do hope I am overreacting.



These pages have been adapted from a self-published zine. To download and print your own copy in the original format, visit www.lyrahill.com

Hello! My name is Lyra and I am an artist, educator, and priestess. I host events and rituals, and teach in schools, museums, and community spaces. In my work I guide people through emotional and often transformative experiences.

I believe in people. I have seen attitudes and postures change when love is focused in the right places. I **choose** to trust in the possibility of goodness not only to protect myself against despair, but to protect my communities.

We can face reality without fear, and shape our future. People working together are powerful. To stand united we must be strong. Here are my favorite exercises for building the muscles we need.

Do Not Fear The Darkness exists to help you manage anger, despair, and other overwhelming feelings. It will help you build emotional health and maintain strong relationships by increasing your ability to think, feel, and move forward in difficult situations.

We are each responsible for strengthening ourselves so that we can support one another. The better we care for our own hearts and minds, the less work it takes from our loved ones to support us, and the more energy they have to strengthen themselves. Learning how can be slow. All effort is worth it. Take your time, but don’t give up.

Fear is used against people to weaken the bonds between them. We are told to fear what is inside of ourselves **and** what is outside - other people, different from us. If we do not stop, look at, and examine these fears, we will be running forever until there is no place left to go.

Fear can make us feel powerless. This guide is here to remind you that you have power. You are using it right now to read these words. Even the smallest actions hold potential for change.

Our world is full of pain. The future is uncertain. We can’t ignore the suffering around and within us. But we can adjust to the darkness, and learn to see light. Wonder is everywhere.

It is truly incredible to be alive.

GIVE YOURSELF LOVE



LOVE IS ENERGY WE NEED TO OPERATE AND A RESOURCE ALL HUMANS CAN ACCESS WITH THE RIGHT TRAINING.

REPLENISH YOUR OWN LOVE SUPPLY SO YOU CAN PROVIDE FOR OTHERS: PRACTICE AFFIRMATIONS, AND FORGIVE YOURSELF WHEN YOU FEEL DISAPPOINTMENT OR SHAME.

TRY THIS: Stand tall, feet apart, straight spine. Breathe slowly + deeply. Put your hands on your heart and close your eyes. Imagine there is a rock near your heart made of all the distractions, plans, people, past and future on your mind. Let it drop, through your body, the floor, and deep into the earth. Feel water rising easily up the tunnel, like a well, filling your heart and overflowing.

ADMIT MISTAKES

EVERYONE MAKES MISTAKES AND IT'S OK! MISTAKES MEAN PROGRESS - IF YOU LEARN FROM THEM AND MOVE ON.

ADMITTING YOUR MISTAKES SHOWS INTEGRITY AND STRENGTH.

ADMITTING YOUR MISTAKES BUILDS TRUST IN YOURSELF AND IN YOUR RELATIONSHIPS.



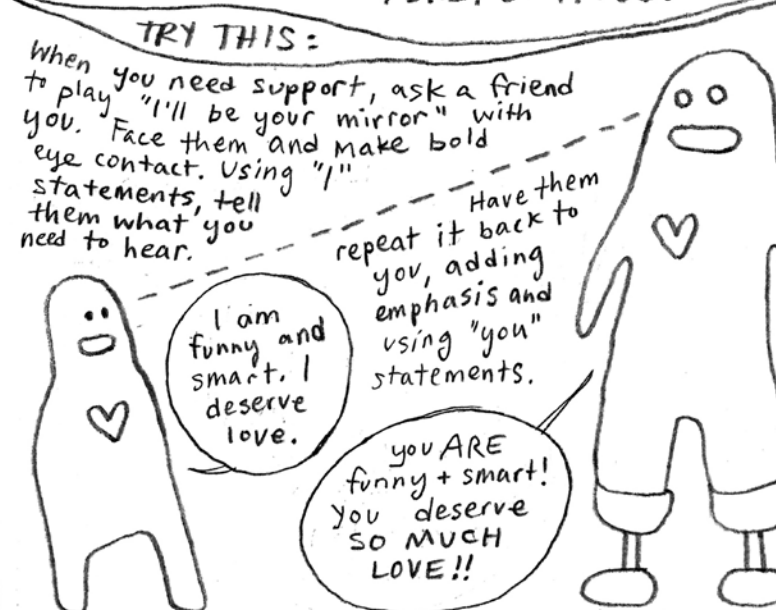
TRY THIS: Encourage a culture of honesty and acceptance in your partnerships and community by taking turns reciting this exchange:

I made a mistake!
CONGRATULATIONS!
laugh and repeat.

SEE AND BE SEEN

PEOPLE NEED EACH OTHER, AND PEOPLE NEED TO BE NEEDED. DEMONSTRATE HONESTY, VULNERABILITY, AND ASKING FOR WHAT YOU NEED. SHOW YOUR SPIRIT AND OTHERS WILL SHOW YOU THEIRS.

LOOK PEOPLE IN THE EYES AND LISTEN DEEPLY TO SHOW THAT YOU CARE. KEEP IN TOUCH, BECAUSE THE OLDEST FRIENDSHIPS OFFER THE RICHEST PERSPECTIVES.



TRY THIS: When you need support, ask a friend to play "I'll be your mirror" with you. Face them and make bold eye contact. Using "I" statements, tell them what you need to hear.

Have them repeat it back to you, adding emphasis and using "you" statements.

you ARE funny + smart! you deserve SO MUCH LOVE!!

GATHER TOGETHER



INVITE FRIENDS AND STRANGERS TO MEET UP TO WORK, ORGANIZE, HEAL, CELEBRATE, MOURN, OR RELAX.

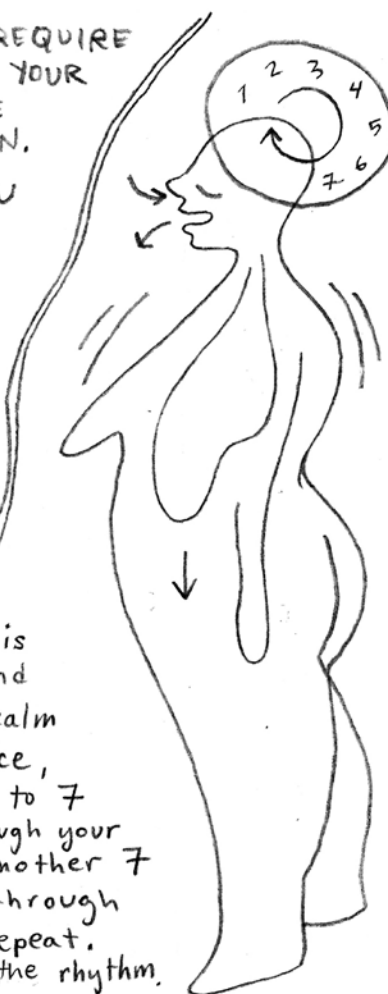
MANY PEOPLE LONG FOR COMPANY BUT DON'T KNOW HOW, OR ARE TOO NERVOUS, TO FIND IT. BE SOMEONE WHO SETS DATES, SPREADS THE WORD, AND SHOWS UP.

PRACTICE PATIENCE

DIFFICULT SITUATIONS REQUIRE CLEAR THINKING. TRAIN YOURSELF TO PAUSE BEFORE REACTING TO PROVOCATION.

PATIENCE WILL HELP YOU LISTEN CLOSELY, DEAL PEACEFULLY WITH THREATS AND VIOLENCE, AND ACCEPT TIMES WHEN THERE'S NO CLEAR OR EASY ANSWER - WHICH IS OFTEN.

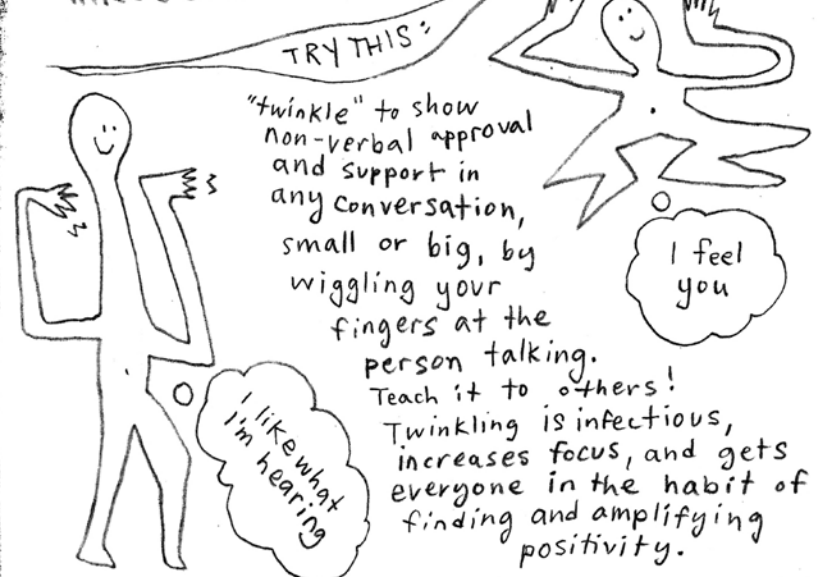
TRY THIS: Controlling your breath is one of the quickest and most reliable ways to calm down. Any time, any place, practice counting slowly to 7 while breathing in (through your nose) - then hold for another 7 - then breath out (through your mouth) for 7. Repeat. Keep going till you find the rhythm.



OFFER KINDNESS

GENEROSITY IS A MUSCLE AND USING IT HELPS EVERYONE.

BRIGHTEN UP THE WORLD BY GIVING SMILES, A HELPING HAND, CLEANING UP MESSSES, AND ASKING OTHERS HOW THEY WANT TO BE TREATED - REMEMBERING IT - AND FOLLOWING THROUGH.



TRY THIS: "twinkle" to show non-verbal approval and support in any conversation, small or big, by wiggling your fingers at the person talking. Teach it to others! Twinkling is infectious, increases focus, and gets everyone in the habit of finding and amplifying positivity.

GET OVER YOURSELF

EVERY INDIVIDUAL IS LIMITED BY THEIR PERSPECTIVE AND EXPERIENCE. NO ONE PERSON CAN KNOW EVERYTHING. SEEK OUT, ABSORB, AND LEARN FROM THE STORIES AND VALUES OF THOSE WHO ARE DIFFERENT FROM YOU.

ASK QUESTIONS AND PUT YOURSELF IN NEW SITUATIONS. CHALLENGE YOURSELF TO WITHHOLD JUDGEMENT.

NEVER ASSUME YOU KNOW WHAT IS BEST FOR SOMEONE ELSE.



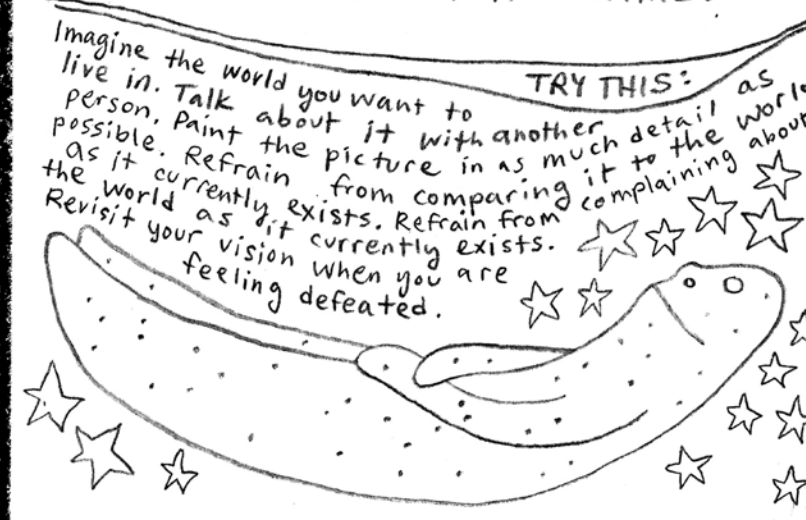
TRY THIS: When you feel yourself getting defensive, needy, or self-loathing, check your ego. Listen to that dramatic voice in your head, laugh out loud at it, then seek a second opinion.

if you need to, fake laugh until it becomes real.

IMAGINE THE FUTURE

TO CHANGE THE WORLD, WE MUST HAVE A BETTER ONE IN MIND. GOALS ARE FANTASIES SET IN THE REAL WORLD. ALLOW YOURSELF TO DREAM OF A BRIGHTER FUTURE. MAKE THAT DREAM INTO A LIGHT YOU CAN TURN ON WHENEVER YOU NEED IT.

DO NOT LET THE DISTANCE OF THE LIGHT DISCOURAGE YOU. INDULGE IN HOPEFULNESS AND TAKE THINGS ONE STEP AT A TIME.



TRY THIS: Imagine the world you want to live in. Talk about it with another person. Paint the picture in as much detail as possible. Refrain from comparing it to the world as it currently exists. Refrain from revisiting your vision when you are feeling defeated.

— Last night I got together with an old friend. Inevitably, our talk turned to politics. He is a good man: smart, unflinching. He said that it was no surprise to him that Trump won. He has worked in social services, teaching kids, adults, and inmates. He knows the dark side more intimately than I do. He has seen how the system corners decent people, leaving them no way out. He has seen how the denial of prospects and fairness distorts their decency. He knew there had to be a backlash, and since Trump was the only backlash available, he knew Trump would win. Now he says that he sees no option but to ride out Trump’s presidency. It’s a blip, he says. Demographics are shifting. In the near future we won’t believe we elected someone like Trump.

But here’s the thing—and the reason I’m sharing this: after four or eight years, it may be too late to forget that this happened. We may have no viable future in which to operate. As we speak, Trump is foreclosing the future. It is now apparent that Trump can only conceive of one logic for making decisions and managing affairs: the logic of the salesman.

This logic transforms every endeavor into a zero sum game. The sale is a contest. The winner is the one who extracts greater value than he forfeits. Trump’s one and only measurement of value is victory. (Thus, his most damning insult: “Loser.”) His cabinet appointments reflect this absurdly reduced social Darwinism. His appointees are all “winners.” Which is to say, they have engaged life as a contest and have acted with the impunity of the boxer, the gambler, the quarterback. Everything is justified, so long as the game ends with more points on your side of the scoreboard.

The very specific depravity of people like Rex Tillerson, Scott Pruitt, and Andrew Puzder rests in their ability to shut out the effects of their actions on things and people that are not formally engaged in the game they’re playing. This depravity has a name: psychopathy (“characterized by persistent antisocial behavior, lack of empathy and remorse, and bold, disinhibited, egotistical traits”). The logic of neoliberalism has invented euphemisms for the harm that the game does outside the confines of the game. In the military: “collateral damage.” In legal parlance: “assumed risk.” Under Trump, we must all assume that we are collateral in the risky game that this menagerie of winners is playing. Damage is a foregone conclusion. But to these salesmen, this damage is subsidiary to the winning of the game. Exxon and Hardee’s are winning. And for the new leaders of our major governmental agencies, that’s what counts. Gover-

So what to do? We’re all trying to figure this out right now.

Both the quantity and the quality of the news from Trump’s America conspire to subdue us. Like my friend, many are withdrawing, unable to cope with the daily onslaught of previously inconceivable news. Long-banished ghouls (Bob Dole) are back for revenge. Figures we thought were historical anomalies (Rick Perry) are newly empowered. Antagonistic foreign leaders, straight from central casting (Vladimir Putin) emerge as administrators of our American lives. Day after day, another agency of government’s commitments to its citizens is turned over to the most vehement critic of that very agency and the values it represents. Trump has shaken off the yoke of the enlightenment. Reason and facts are discarded as the merely optional constraints of something we might call the “real world.” Al Gore’s choice of the adjective “inconvenient” for the noun “truth” now seems tragically apt. The salesman cannot abide the inconvenient. On the contrary, the logic of the salesman is the logic of convenience, ease, and

THE SALESMAN

DEATH AND

by
Seth
Kim-Cohen

least resistance. We have willfully returned to the condition of the seventeenth century peasant on the outskirts of a central European village. It’s not simply that we don’t know the facts. It’s that we no longer value knowing them. Knowledge is the ultimate inconvenience. Our hearts and our guts and a transcendental voice from the other side of the divide are authority enough.

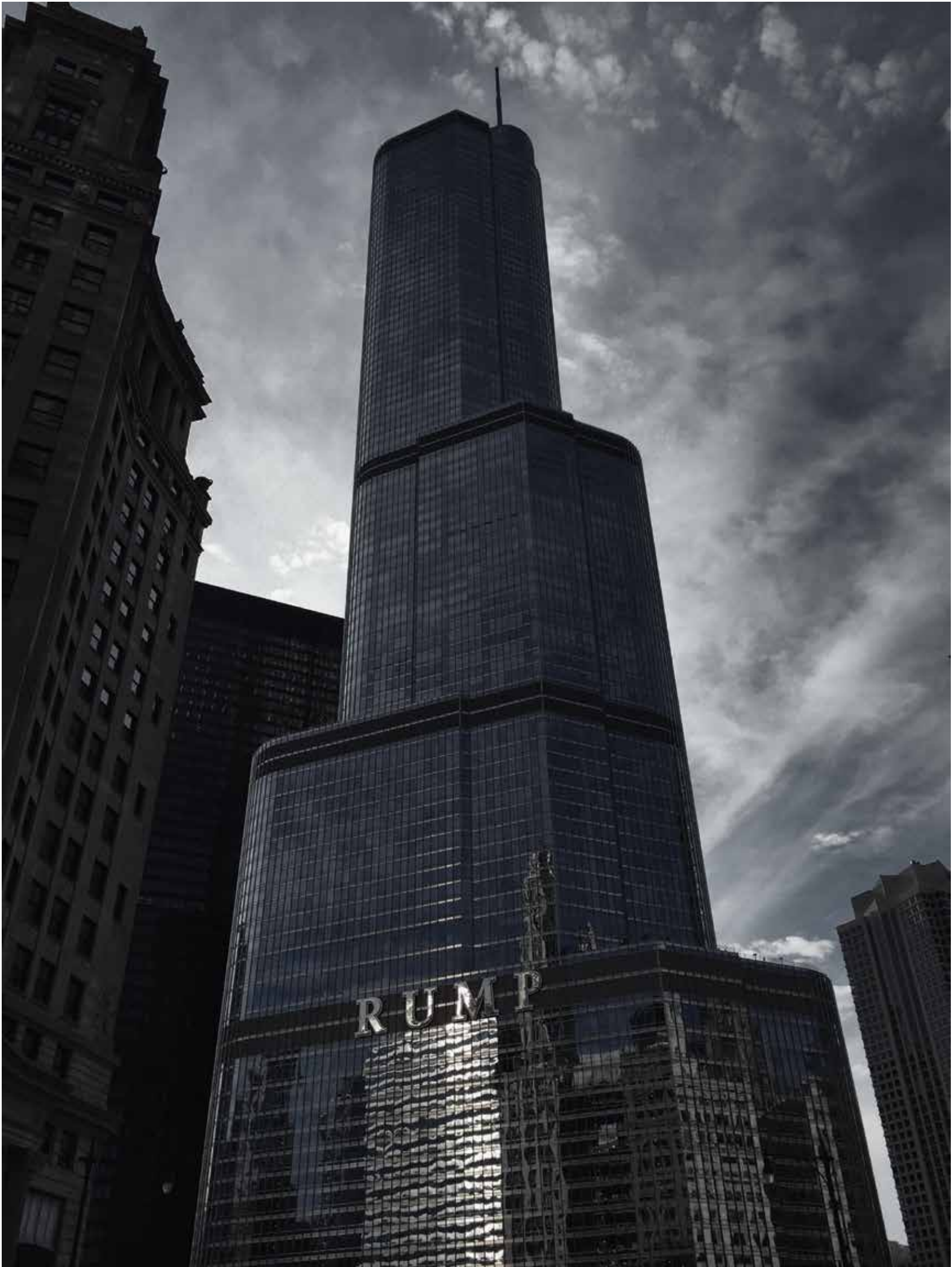
So what to do?

Of course, it would be foolish to think that I could answer this question neatly or satisfactorily for myself, never mind anyone else. Yet, a word loops in my head with conviction: RESISTANCE. We’ve been warned to remain vigilant about the Technicolor, 3D, surround-sound illusions of capital. Gramsci warned us of the seduction of hegemony, the Situationists of the spectacle, Baudrillard of the simulacrum. Recently, Adam Curtis, the BBC documentarian, has warned us of “hypernormalization.” The logic of the salesman comes to seem commonplace. It all appears so natural: “the way things are.” Yet, we are not bound by this pact of least resistance. We are free to choose *greater* resistance, *less* convenience, *harder* work, *more stubborn* opposition. We can refuse the apparent naturalness of the logic of the salesman. We don’t need Marx to recognize that value is not always best measured in dollars. Extraction and accumulation are not ends in themselves. We are free to think of others, the greater good, fairness, and simple kindness. There may even be a moment when I decide that my individual interests are not paramount. Despite what the economists might tell us about ourselves, it is possible to act

both rationally, *and* against one’s own self-interests. In fact, there is a name for this kind of thing. It’s called “morality.”

A dozen years ago, in a bar in Berlin, I was introduced to Benjamin, a well-put together young urbanite of the global cosmopolitan class. Over the course of a few drinks he got around to telling me about his grandfather who, in July of 1944, along with a small group of German officers, planned and participated in what was known as “Operation Valkyrie,” an attempt to assassinate Adolf Hitler inside his Wolf’s Lair field headquarters near Rastenburg, East Prussia. The attempt was unsuccessful and Benjamin’s grandfather, along with many others suspected of being involved, was executed. Benjamin’s mother grew up without her father.

It occurred to me immediately how rare this story was, told from the barstool in the city center of Berlin, at the gravitational center of German political history, surrounded by so many members of so many families with so many stories that most of them would rather not tell. Human beings may serve as executioners, but only history is qualified to judge. So it seems a necessary exercise—always, but especially at times like these—to query the future. What judgment awaits the life I am living? Will my granddaughter, seated at a bar in some city of the future, tell my story proudly? Or will she swallow my story along with her shame? How will my actions be understood when the dust settles and time reveals the graphic, consequential differences between doing one thing or another, between doing something and doing nothing at all? I’m trying to think this way now, as if I am reading my own obituary.



Dmitry
Samarov

With Donald Trump’s rise to the pinnacle of American politics, many thinkpieces have been comparing this era to 1930s Germany. But perhaps the better comparison would be 1850s America, when abolitionism moved from the fringe to the center of American politics.

The Missouri Compromise of 1820 allowed many Northerners to accept an armistice with slave states. While abolitionists organized against slavery, for many Northerners, abolition seemed outside the mainstream. They didn’t like slavery, but it wasn’t in their backyard, so they learned to live with its existence.

Likewise, the New Deal allowed the modern Democratic Party to live with Capitalism. Socialists, communists, and anarchists seemed too extreme to many liberals, as long as people could count on minimum wage laws, workplace safety, strong unions, and social security.

However, the slave power of the 19th century was not content to exist within its borders. The fugitive slave acts, the Dredd Scott decision, Bleeding Kansas, and the Kansas-Nebraska Act made clear that slave owners could exert their power in Northern states, and that, given time, they would, as Marx said, transform “all territories of the republic, present and future, from nurseries of free states into nurseries of slavery.”

Then, once they had the voting power in Congress, they would bully their way into expanding slavery across the entire country.

When you actually study history in books like Robin Blackburn’s *Marx and Lincoln: an Unfinished Revolution*, Matt Karp’s *This Vast Southern Empire*, or Philip S. Foner’s first volume of the *History of the Labor Movement in the United States*, you see just how deceptive is the claim that many revisionists make: that slavery’s end was inevitable, and that all that activism of abolitionists led to an unnecessary war. History actually shows that it was slavery’s expansion that drove abolitionism to the mainstream, and it was Southern states’ refusal to accept their political defeat with Lincoln’s election that led them to treason and war against the republic.

Likewise we see today that capital, the 1%, Wall Street, etc. are not content with their massive profits and a compromise with labor when they could have even greater profits and no organized labor. The attacks on unions in Wisconsin, Michigan and other so-called “right-to-work” states; the privatization of local, state and federal organizations; corporate globalization’s race to the bottom and more are the precondition for the rise of someone like Trump.

The Democratic Party since the New Deal has been like the old Whig party. Just like Stephen Douglas argued that two systems, slave and free, could coexist, the Democrats argue the same for capital and labor.

Lincoln’s phrase that a house divided against itself cannot stand is still true. Today our country is divided, between the top 1% of the top 1% who own the means of production, — vast farmlands, huge factories, global supply chains, the fictional wealth of brand names, and speculative financial transactions, and the many millions who labor, or struggle without work, who do not own the wealth that their labor creates. Just as there could be no peace between slave state and free state, there can be no peace so long as private tyrannies of corporate power assault the people’s democratic right to control the fruits of their labor. There can be no peace so long as the super-rich have declared war on the 99%. As long as there are the homeless, those who can’t afford health care, those whose schools are underfunded, those who must tolerate harassment at work, those who face discrimination, in other words as long as capital oppresses us, we must fight back.

There are two competing systems that we must choose a side of. On one hand is the principle of 1 dollar 1 vote, which is exemplified by how corporations are owned — by those who buy stock, increasingly privatizing our public elections to allow the richest the greatest ability to influence elections through private (sometimes secret) donations and increased media coverage. On the other hand is the principle which civil rights activists have fought for, and how labor unions and community groups are run — the principle of 1 person 1 vote.

As we see the 1% expand corporate power and undermine the protections and guarantees of the New Deal Compromise between labor and capital, we need to work towards a revival of abolitionist politics. We need to make clear that our goal must be abolition of the capitalist hydra so that the major industries, large agriculture, and institutional financial planning shall be in the hands of the people, to control as they see democratically fit to meet the needs of all. We must work to bring these politics from the margins to the political mainstream of American life.

What we need — that the party of compromise with tyranny does not — is a vision of what we stand for: of what we want the future to be. The far right already has theirs — private tyranny and corporate control. We must have our own vision of an economy managed through democratic means for the collective good of all.

The policies a modern abolitionist movement should pursue must include not only nationalization but more importantly, democratization of the major economic institutions.

When the federal government bailed out the auto manufacturers, they were for a time the majority shareholder in those companies. What did they do? They gave ownership of the companies back to the same private interests who have destroyed the industrial midwest, to the same profiteers who would rather send jobs to non-union plants in repressive dictatorships to save a few dollars. Detroit is but the largest example of the destruction left in the wake of the decisions made not by the millions who built the wealth of the auto companies but the executives trying to appease stockholders.

Imagine if when the federal government bailed out the banks, if elections were held to determine the boards of those banks. Imagine if those elections were not limited to those with the money to buy stocks in the company, but to every citizen of the country. Would the people elected to those positions be inclined to adopt policies that evicted homeowners? Would they be inclined to jack up interest rates on homes? Would they leave condos empty when so many need shelter?

Imagine if we required the boards of Fortune 500 companies to be elected through the popular vote. What kind of energy

future would we have? What kind of access to the internet would we have? What kind of media and culture would we have?

The abolitionists of the 1850s would have thought it absurd to argue that plantation owners deserved their wealth. It was theirs by theft. Likewise we need to emphasize a labor theory of value—that the riches of the wealthy are stolen from those who work to create it. In all cases, the riches of people like Trump belong rightfully to the 99%.

We must also seek to unite abolitionist politics with other progressive movements, and to see how they are all intertwined. The abolition of capital must be wrapped up in the abolition of white nationalism, sexism, homophobia, religious bias, and more. We must reject false narratives which seek to divide the 99%, and work to embrace a democracy with many voices from many backgrounds.

What can we do to make abolitionist politics more mainstream? A lot. We should look to what abolitionists did—organize groups, publish newspapers, run the underground railroad, run for elected office, mobilize religious groups, write novels, and more.

It used to be that socialist politics where a third rail of American politics. But since the great recession we have seen in poll after poll that young people in particular continue to warm to socialism. Bernie Sanders’s strength should be seen as a reflection of that. Now when I mention socialist ideas to liberals, even some staffers, elected officials, and small business people, they nod their heads in agreement! Running for local office is essential to building a corps of qualified and experienced activists, and I think there would be a lot more support from unexpected places for anyone running on an abolitionist platform.

We can use direct action. From occupations in public places, to occupying workplaces or banks. We can organize unions, co-operative workplaces, community-run banks, and neighborhood associations. Abolitionists had John Brown. We need to look to people from the Haymarket Anarchists to Chelsea Manning as our own heroes.

We can stand up for our civil liberties and for the civil rights of all. We can build alternative media, counter-culture art, and support “the voices of writers who can see alternatives to how we live now.” We can be “realists of a larger reality” as Ursula Le Guin said.

With many groups there will be a process for them to realize that there cannot be a compromise with Capital. That doesn’t mean we should give up on them.

Fundamentally there is only one way out of the dilemma of a Trump presidency. We must organize. To organize requires a multifaceted approach. We must energize our own base, win over those who can be won over from the enemy, demobilize those who can not be won over, and take actions based not on “compromise” but on what will bring us objectively and materially closer to abolition. That may be policy that improves people’s lives. It may be policy that undercuts our opponents’ ability to mobilize. We must listen to those we seek to organize. We must seek truth, but we should not be so haughty as to assume that we already know all of it.

It’s a long road, but as Dr. King said, “The arc of the moral universe is long, but it bends towards justice.” In our quest to reject government of the corporation, by the CEO, for the profit, and to fight for a government of the people, by the people, and for the people, we should dedicate ourselves to the unfinished work of those who did the same before us. We should put forward the demands to power in ways that the abolitionists of yesteryear would recognize as being a part of the same tradition of struggle for progress and freedom.

by
Matt
Muchowski



Tom
Torluemke

Sinister, 2016
acrylic on canvas
77 x 126 inches

The Law Is Not Your Friend: Law and Order in the Trump Regime

The Message Is Now The Message, Not The Medium

Trump, like Reagan before him, has promised to “hit the ground running” and, for activists especially, that military metaphor should be taken literally. The first theme of Trump’s acceptance speech at the Republican National Convention was “law and order,” and his cabinet picks prove he meant what he said: a bigot in charge of Justice, a fascist in the Oval Office, a General at Homeland Security, and a creep at CIA. And that fascist in the White House will be aided and abetted by a Republican Congress and a Republican Supreme Court. With no formal check *in* the state, our only check *on* the state will be our actions online and in the streets. The good news is that no state has ever defeated an indigenous insurgency, but the bad news is that what we are resisting is counter-insurgency, not the application of authority pursuant to law. So it’s time to gear up, and buddy up.

by
Jerry
Boyle

Information War: In the Future Everyone Will Be Anonymous For 15 Minutes

Trump, of all candidates, appreciates disintermediation, the impact of mass access to the means of production and distribution of information. He knows

that knowledge is power, and the ability to control information is therefore essential to his project. What we can expect from him is an opaque administration imposing transparency on the citizenry. The Obama Administration bequeathed to Trump a first-class spying operation, which will henceforth operate without the high-minded pretense of constitutional law.

You have a legal privilege to communicate with your lawyers in confidence. But mediated interactions are inherently insecure, so no electronic signal is safe, and that confronts us with both a problem, and an opportunity.

Lock It Down

The problem is signal protection and persistence. Protection requires encryption. That begins with good passwords, and a decent password manager. KeePassX is generally preferred by pros, but Dashlane works fine for those who want something more user-friendly.

Passwords provide some protection for the device or service containing your information, but *message encryption* is required for information exchange. Thunderbird is the standard for email encryption, although it’s somewhat clunky to install and use. For mobile devices, Signal is the standard, and ease of use recommends it.

But even when you scramble your signals, you can’t assume your messages are secure, so communicate accordingly. In the wake of Edward Snowden’s revelations, the German secret services reverted to an old-fashioned method for securing the most sensitive conversations—they adjourn to a local café, where background noise scrambles electronic interception.

Signal persistence becomes paramount when the state restricts access to cellular communication. In such cases, mesh networks, which rely on the WiFi and Bluetooth utilities on your phone to relay signals, are essential. FireChat is popular, but unencrypted and insecure, so use accordingly.

And don’t overlook metadata. Even when you aren’t communicating, your phone is—

it’s transmitting where you are, who you’re with, and who you’re communicating with. So for those secret chats at the coffee shop it’s best to drop the phones into a Faraday pouch. And it is wise in any event to use a Faraday wallet to keep the chips in your credit cards from checking in with random devices scattered across the urban landscape.

Mix It Up

Covertly intercepted information is deemed to be inherently reliable. That’s your opportunity. When you know you’re being spied on you also know the spies will believe any bullshit you share with your trusted associates. The possibilities are limited only by your imagination. You can keep them chasing wild geese down blind alleys indefinitely. Metadata is harder to spoof, but that too is something you can use to your advantage, and should in any event be accounted for in any spoofing operation. There is nothing so satisfying as the look on the policeman’s face when he realizes, too late, that the Decoy Team he read about in his intercepts was really just a ploy to distract him from the Action Team which got fully deployed while he was distracted.

Buddy Up: Lawyer Up Before You Get Busted

It’s nice to have a lawyer in court—so nice the constitution guarantees you one in criminal cases. But knowing this, the Executive Branch moves the real action to the streets and lock-ups, so by the time you get to the courthouse, you’re already screwed—they’ve tied you up in a ribbon and handed you on a silver platter to the prosecutor, so most cases result in plea agreements.

You need lawyers where the action is: on the streets, and in the police lock-ups.

The Chicago Chapter of the National Lawyers Guild provides volunteer Legal Observers for street actions. Known on the streets by their bright green hats, Legal Observers keep an eye on

the cops so you don’t have to. And they serve as witnesses in the event of police misconduct—and the cops know this, so they tend to behave better. Requests for Legal Observers can be sent to chicago.legalobservers@gmail.com. That initial request will not be encrypted, so account for that—secure channels (preferably via Signal or an in-person meeting) can be established after initial contact if necessary.

In the lock-ups, First Defense Legal Aid provides lawyers for station visits. Only lawyers are allowed to visit people held in police lock-ups, and while everyone knows they have the right to remain silent, protecting that right is another matter entirely. Lawyers help. First Defense runs a 24/7 hotline—1-800-Law-Rep4 (1-800-529-7374).

Feds present very special problems. Even speaking to Feds can be dangerous because their interviews are often perjury traps, designed to induce you to lie so they can indict you for lying to them, so they can then pressure you to turn snitch. For that reason, it is never safe to talk to a fed without your lawyer. Ask the agents for their card, and tell them your lawyer will contact them. Then call the 24/7 FBI Hotline of the Chicago Chapter of the National Lawyers Guild for quick access to a volunteer lawyer: (312) 913-0039, press “0” at the prompt for the Hotline. Never talk to a Fed without your lawyer.

Try To Avoid Making The Law Your Enemy

The Holocaust was legal. Slavery and segregation were legal. We are living in a time when the law is mostly a tool of oppression, not a force for liberation. The law is unlikely to help you, but you can take measures to minimize the likelihood or impact of legal intervention. Keep your guard up, keep your lawyers close, and keep Trump’s feet to the fire.



WE ARE NOT RESPONSIBLE

For equipment failure, threatened terrorist act(s), terrorist act(s), air raid(s), blackout(s), act(s) of public enemy, earthquake(s), war(s) (declared or undeclared), fire(s), flood(s), epidemic(s), explosion(s), unusually severe weather, hurricane(s), embargo(s), labor dispute(s) or strike(s) (whether legal or illegal), labor or material shortage(s), transportation interruption(s) of any kind, work slow-down(s), civil disturbance(s), insurrection(s), riot(s), or any other similar or dissimilar cause(s) beyond our control.

WE ARE RESPONSIBLE

Only Connect! Live in fragments no longer.

by
Alan
Moore

I've been studying the squatting movement in Europe for nearly ten years. My zine *House Magic* and two books (all available as free PDFs online) detail the vitality of this tactic and the life and culture it enables. In the U.S. it barely exists — politically. My book tour last year failed. No one seemed interested in hearing about how the social movement of squatting works, how it's been done over decades and generations of activists. I whined, went back to Europe for the summer — but could not see a way to crack the indifference in the U.S. Now we see sadly that this bland dis-interest, this U.S. disconnect from international radical movements, even floating in the amniotic warmth of the coastal blue bubbles, has consequences.

At a talk this spring in N.Y.C., folks were more interested in “stealth squatting.” Staying out of sight seemed the preferred strategy. Now, in the hard hard winter of '16, as the bios of the dead in the Ghost Ship disaster in Oakland come out, we learn that the late Denalda was a squatter, until she couldn't any longer and had to rent in a firetrap. Right after the fire, city gov-ernments nationwide cracked down in a new wave of evictions. And suddenly a network that had hoped to stay out of sight, demographically isolated, “making do” without telling anybody, was revealed. In a bad way, that is: politically unprepared for repression. The network of derelict indus-trial spaces where creative and active people live and work came into view as it was being blown to pieces by bureaucrats tipped off by Pepe the Frog-loving informers, in an all-out assault on the marginal living people who make up Ghost Ship-type communities nationwide.

More than “having to” is needed to sustain productive creative life in cities now, as well as political engagements. And staying out of sight is no longer an option. But how to become visible? And more, in order to organize, how do we get to see all of each other in any place we are?

I am writing something for Chicagoans now, but I've been living in Milwaukee and Madrid. I am in full addicted subscription to the “technology of separation,” since I live on-line when I am in the Midwest. I need techniques of extension, new modes of reception—ways of meeting and working with people who themselves are isolated, suspended like flickering bulbs in the alienating pseudo-social world of online media.* We are now all apart, and together only in our opinions, occasional insights, and references. Too much of this is simply helpless rancor and outrage. It's making me sick. There is no longer any time for that. Action is necessary. This winter I'll have to follow U.S. events online. But when I'm here in Milwaukee, that reflex action keeps me in my house, away from others. “Personal relations are the important thing for ever and ever and not this outer life of telegrams and anger,” wrote E.M. Forster in 1910; I've cribbed his words for the title of this text.

So here in this Midwestern city, meetups are being organized (MoveOn, Work-ing Families Party) which I'd be in if I stayed. That's how it goes in the privatized sphere of U.S. social life. There's nowhere else to go to meet radical folks unless you want to spend your nights drinking.

As an elder, I can now really only support: sit, talk, react, advise, listen, and when plans are laid, promote and connect. Being present, being engaged. I know a lot, too much, really, but I can't share it effectively in a tavern. And the coffee houses are full of people on their devices—they don't want you should talk so loud. It'd be nice if there was still a radical bookstore. One might be able to start an “anti-university” study/action group. But here they recently lost their lease and folded up after nearly forty years. As you lose your infrastructure due to economic insuf-ficiency—no longer in university, can't “run a business,” too poor to subscribe and not rich enough to pay the whole freight—and disuse from organizational bunkering up, what do you do? Maybe drink? Even drink at home and watch TV ...

That's the other side of the failure to squat, that is, to develop a space-based social movement or even to maintain the spaces opened by movements past (or to share them). You can't be present if there's nowhere to go. There is almost no political infrastructure, open to whatever, that could become citizens' assemblies, stepping stones to popular power. That's a stage beyond resistance. Some doors could be opened, y'kno. But the hinges are rusty. You gotta push hard. Risk some middle class privilege (which you've likely got if you're reading *Lumpen*).

As we await Trump's designs, some slump into paralysis while others crouch in readiness to react. That is not enough. I have to advise self-organization. That can give you nearly everything—energy, economy, spirit. Every place has a proud tradition of it—Chicago especially, still home to the head office of the IWW. Learn that past, commemorate it, re-animate it. Slip loose all controls as best you can. Jump fences—real ones and those in your mind. Then demand the right to live as you want: to live as you can make, not pay.

If you can't manage that, just wait. The black diaper babies are coming.

* I consume it (and am consumed by it), but I try to think about it—e.g., Geert Lovink, “What Is the Social in Social Media?” (2012). Of course he lives in Amsterdam, which has generous amounts of free political space.

P l e a s e E n c r y p t

These are simple pleas:
Please encrypt everything,
please care about privacy,
please make it harder
to spy on us.

The Snowden revelations proved that that basically all of our digital com-munications are accessible to the state.

While privacy may not matter to ev-eryone, there are people for whom privacy does matter, and it matters a great deal. People like:

Investigative
journalists

A NEEDLE IN A TINY HAYSTACK

Most of us, however, remain fantastically complacent about privacy. “I have nothing to hide.” “What does the NSA care about my reading habits?”

But when we fail to act securely, we draw attention to those who do: a red flag goes up somewhere saying, “Hey, this person has something to hide.”

Our inaction when it comes to privacy puts freedom fighters at risk. We have a civic responsibility to add to the noise and mask the signal.

4

DONATE

Donate to Open Whisper Systems, the creators of Signal, or to other privacy-focused organizations like the Electronic Frontier Foundation.

International aid workers

by
Sebastian
Villarreal

USE SIGNAL INSTEAD OF FACEBOOK OR EMAIL

1

Signal is an open-source app which is the state-of-the-art in text and voice encryption. It has a few advantages over bas-cally all other implementations:

- It's open source, which means the code is vetted by independent security experts.
- It's as easy to use as texting.
- The only metadata available is whether you use the service or not—no one can tell who you talked to or when.
- It's the solution of choice of Laura Poitras, Bruce Schneier and Edward Snowden

If for some reason you can't use Signal (but seriously, you can), then use another end-to-end encrypted service like WhatsApp. Read about signal at whispersystems.org

Avoid using text messages, Facebook chat/Gchat, or email. Anything you send to these services is basically free game for a government agency. All they have to do is file a National Security Letter. This gives them free access to any data stored at any company (and that company will be under gag order not to tell you about it). Over 300,000 National Security Letters have been filed.

2

ENCRYPT OFTEN AND WIDELY

Don't just use encryption when you need it. Use it to talk to your friends. Use it to coordinate dinner. Use it to talk to people outside of your social group. Drown the signal in noise.

3

USE TOR TO HIDE YOUR WEB TRAFFIC

Tor will bounce your online traffic around the world, making it ef-fectively anonymous. Tor is easy to do wrong so simply download the Tor browser from torproject.org and use that.

Intelligence cares as much about the things you read as about the things you say. Pattern-matching is powerful. Don't leave a trace.

Whistleblowers
A Practical
Guide for Staying
[redacted]
in the Panopticon

Future you

The Protester

a comedy
by
Jimmy Pivo

FADE IN

Int. Apartment, day
A WOMAN, dressed in conservative business attire, puts on makeup and adds a few clothes to an already full large Louis Vuitton luggage bag. She makes a phone call.

WOMAN

Hello, I’m calling to confirm my reservation today for a suite on the 70th floor.

RECEPTIONIST

One moment please. Yes, your reservation is confirmed today. Check-in starts at 1pm.

WOMAN

Thank you!

Ext. Apartment, day
Woman catches taxi. The taxi driver grunts while loading her luggage.

Ext. Trump Tower Chicago, day
A crowd of PROTESTERS chanting anti-Trump slogans. Woman exits taxi wearing dark sunglasses. A CONCIERGE approaches amid heckling protesters.

DOORMAN

Hello miss, can I help you with your luggage?

WOMAN

Please.

The doorman lifts heavy luggage from the trunk of the taxi and loads it onto a cart. The woman is heckled by protesters as she enters the lobby of the building.

CONCIERGE

Hello miss, sorry for the trouble outside. Are you checking in today?

WOMAN

Yes, I have a reservation for room 7024. And you really should do something about those people.

CONCIERGE

Yes ma’am, this is an unexpected situation.

The Woman pays by credit card, walks down the hallway, enters the elevator, enters the hallway, and uses a key to enter her room on the 70th floor. The Doorman unloads her luggage into the room. She tips him.

DOORMAN

Thank you!

WOMAN

You are welcome.

Int. Room
The door closes and the woman opens her luggage, revealing a 70 pound bag of Quikrete Fast-Set Concrete Mix, dry sponges, cat litter, and various construction tools. She enters the bathroom, unscrews the toilet from the floor and proceeds to pour concrete, dry sponges and cat litter into the hole in the floor. She secures the toilet back on the floor, flushes the toilet, cleans off her hands in the sink and picks up her purse. She places a large bag of tampons into her purse, exits her room and presses the elevator button labeled Bar.

Int. Bar
The toilet flushes. The woman exits bar bathroom stall and walks towards the bar with cash in hand.

WOMAN

Champagne please. [Pauses.]
To Trump!

INTERTITLE
Two hours later

Int. Front Desk, night
Phones are ringing, and hotel staff are answering phones. Dozens of cleaning staff and management are scrambling into elevators.

CONCIERGE (on telephone)

I’m sorry about your shower overflowing, sir. We are having some plumbing issues. We can find another room for you right away.

Int. Hotel Room, night
Woman picks up the phone next to the bed in her room. She is holding an empty champagne glass.

WOMAN

Hi, front desk? My bathroom isn’t working—can I move to a different room?

Int. Other Hotel Room, night
Doorman enters another room with luggage. Woman follows behind.

DOORMAN

Sorry about the restroom, miss.

WOMAN

It’s okay, these things happen. Thanks for the help.

Doorman leaves, door closes, and woman enters bathroom. She proceeds to disassemble the toilet and pour concrete and sponges into the sewer again. She puts the toilet back in place and cleans everything to look as good as new. She calls the front desk.

WOMAN

Hi, reception? The bathroom here doesn’t work either! It’s disgusting! I’m going to another hotel. I want my money back.

Int. Lobby, night
Woman stands with her luggage at the front desk. Staff and management are scrambling.

WOMAN

Thanks for the refund, but I’m still giving you a bad Yelp review.

She struts her way out of the building and into the crowd of protesters towards a taxi, pulling her luggage effortlessly behind. She enters the taxi.

TAXI DRIVER

Where to?

WOMAN

Home Depot.

FADE OUT

Home Far Away 129

But the truth is, we have not changed at all.

9th of November

On June 2016, the unthinkable happened. Despite their problems, the likes any other developed nations have too, the UK still seemed like the most coherent of us all here in Europe: noble, cosmopolitan, and tolerant. Thus, after Brexit, it felt like anything could happen. Even then, this morning I turned on the international news, and was left open-mouthed that the cretins stupendously rose victorious. The sentiment was not dissimilar to that time I was being evacuated from downtown Chicago into the crowded subway on September 11, 2001, or watching the news of Princess Diana’s death on the TV screens at Bennigan’s. But neither gave me the feeling as if I lived in the world of a dystopian fiction.

16th of November

This century’s gravest offense done by humanity against itself was the creation of internet comment sections. Everyone is entitled to their own opinion — the mantra is faithfully misinterpreted as Everyone’s opinion deserves respect. The seeds are planted, and now „I don’t know much about art, but I know what I like“ is thriving. You can for certain tell the world you are not a fan of Picasso without coming off as an imbecile. But so many blabber on instead that “Picasso could not paint,“ broadcasting proudly their own lack of expertise on culture, history, and psychology, and then their muddled notion of feelings and what an opinion means. Ignorance is astoundingly invincible, for it is capable of fantasising any opponents in the state of submission by appropriating all reasons within their Small World Order, where professionalism and dialectic system cease to exist merely for the fact they are incomprehensible. With its innumerability and lack of imagination, it subjects us all to its fast congealing hegemony.

by
Aya
Lafillette

26th of November

If sophistication and civilisation are hard to come by in Germany, one will find the opposite—brutality and nature—in abundance. I admire their metropolises full of rabbits, foxes, racoons and beavers. I adore their garden parks that are created to resemble the fairytale vision of nature: the concept of romanticism after the old European illness of national identity.

4th of December

Today, Austria barely avoided regressing back to the 30s, and the populists won Italy. In France, while the left self-destructs, Front National is inching closer to the final runoff, eerily at ease for the upcoming presidential election. Neo-Nazi party AfD gained an unprecedented popularity in Berlin, the city thus far known for being possibly the most liberal in the whole of Western Europe. Meanwhile, Russia observed their revolution’s centennial.

Everyone is flocking to this city where decentralisation and deficiency in culture feel like the ticket to freedom. It feels almost like 100 years ago, when ordinary people began searching for the answers to the reason of their existence after everything they knew had crumbled in the matter of a few years. Nothing was guaranteed anymore, and the trust for the elders’ ability to guide had dissipated. Except unlike the forerunners from a century ago, today they deceive themselves with the lies that they invent the new originals. The world has shrunk as it widened incredibly in 100 years of slow edification of intellectual faculty, and the parallel eclipse of integrity in individuals. Is fame an acknowledgement, does a victory measure quality? Do not listen to false prophets.

12th of December

One of the highlights of being Asian is, from a certain point on, when I say how old I’ll be on my next birthday, women look at me as if I am a witch, and men back off with an expression similar to fear.

19th of December

What a year! As D. and I sat down for my birthday with a good bottle of Rioja, with cantaloupe and Normandy cheeses, we reviewed this year where we have positively made a step towards a brighter future at last. A little over one year ago, I was homeless! I finally found a place to live, which was in ruins! The wallpapers were peeling off, the floor had caved in! Today, I have a beautifully wallpapered insulated room, with burning coal in the stove, with MY best friend by my side. We have at last got rid of pest-like people, and begun the process of taking control back into our hands. Changes are coming!

Then I turned on the news, and only 1.5 miles away a truck had just mowed through the Christmas market.

22nd of December

I know what next year’s resolution will be: always save the gingerbread cookie recipe that works!!! This year’s recipe I found on Pinterest produced fat babies and starfish.

24th of December

It was a good idea to be away from Berlin to the border town to Denmark at times like this, until we boarded the long-distance bus and a nervous dark man took his place next to us. His eyes shifting right and left, he perched on the edge of the seat and would not take off his heavy jacket. Why is he fiddling with his mobile phone like that? As it turned out, he was an obnoxiously friendly Serb who nonstop blathered about his business, and played us songs from his Balkan band all the way to Neumünster.

25th of December

To sit with an eighty-four-year-old Austrian woman who’s lived in Germany for nearly seventy years, listening to her life’s account, which ends with the verdict that she does not like Germans very much, asserts my conviction that I should be leaving before I end up staying here an additional sixty years like she did. Merry Christmas!

26th of December

When I returning to Berlin, subway T.V. was announcing that they will reopen the Christmas market on the 1st of January. Practicality of Germans may be a component of their invulnerability, which makes up for their utterly miserable disinterest/incompetence in national security.

28th of December

They are planning to enact a law to ban the words such as SAUSAGE to be used on vegetarian meat substitutes. This is a perfectly logical and sensible strategy to dissuade people from converting to the newly emerging vegetarianism, and to preserve the steadfast tradition of meat consumption. Now they have gone on to discuss if this means we must now question whether the word salad should be used on certain products like as in meat salad, for the word salad also means lettuce in German.

29th of December

Are expansion and progress only the byproducts of self-interests and resulting conflicts? However much enlightenment and peace will rain upon us, humanity will always return to glorify the opposite in dangerously obtuse nostalgia. Can you hear them shriek, “We had enough of all this pretending, Hark back to how nature has thus created us. Let us roll in the mud, as we are the lords of pigs!”

We are all disappointed. Our beliefs which had had us turn complaisant have been shattered. Ideologies have turned into fossils and last of those who embodied them are going extinct. Is that our eventual fate, also? Or will we even allow ourselves a slow decline? Will we go with a Big Bang? D. says, “None of us during the Cold War believed it would come to an end without a total catastrophe. Let us still believe in the power of democracy.”

We’ve failed to change at all. Still now our fear is as our ancestors’ out of Africa; where are we going?

A change also seemed to come over the crowd promenading among the trees like a single pale entity flowing along.

Stefan Zweig:
The World of Yesterday



Upon Pulling Two Cards:
Wheel of Fortune
and Ten of Cups,
or How to Kill An Orange

There are no rhymes or reasons
Only tricks of foreplayed seasons
Through the spoke and space, a treason
And an Orange fleshy lesion.

As in time from long ago
The tarot's ten, and very old
Is the wheel of fortune's tow
Spiral's axis solid gold

And while the Orange ogre tweets
Its tang and seedy pulpous bleats
The fates divine a coursing beat
To drum: A savior's recipe!

Thereby in time a cauldron heats
The Piper Pan has skills and meats
Like treats like and cheats beat cheats
This, our homeopathies ...

In secret places, place this list and mill
to grist this list of "This"

THIS
This the coiling worms and curse
This the sleeping idiot's verse
This the pending gimlet's ice
This the Bannon throwing dice
This the vaporous January
This an imp-incendiary
This the slippery murder-ling
This the rapist's high school ring
This the towers—god's expenses
This the valid instincts fences
This the list of needs extracted
This the Rand re-read ex-laxed
This the virtue needled and nuked
This the puke of rogues and fugued
This the wall and tower bell
This the short sheet bed in hell
This the end of bumble bees
This the howling Blake on knees
This the pestered peon's whine
This the mind in lengthy grind
This the west and east in waters
This the Age of Dildo's Daughters

This the way to really shine!
This the year of Monkey's mine!
This the death of trick and treat's
This my nasty women's beats
This the poison polish made
This the tiny hands to glaze
This a thousand miles of shade
This a Rude-e-giuli blade
This the one's that's sent a-packing
This the lighthouse cold and blackened
This the old man's sea that's seized
This the sticky jism's breeze
This a clap of sudden thunder
This some bitter hinter hunter
This a mindful thought undone
This a ban on sleeves, what fun!
This the wilbureen of Moola
This the car's son bending ova
This the Chapuzzzinkmnanuchin
This the health in human puking
This a Catch of 22 pimps
This the whores of Foxy simps
This the twittering twats of past
This the present future ablast
This a love so deep it's gone
This the sound of what goes wrong
This a bib and baby's song
This the courtship's pheromone
This a tiny hand on tits
This a Poot in the Ritz
This the K Kock King and kids
This the uni-tardal skid
This a walk inside the fire
This and yet another flat tire
This a prophet-lifer for hire
This a gun! A Gun! –My Sire!
This a dong for my dings
This and all good very things
This that's bought for a bling
This my finger for a king
This Oh heart, Oh heart congeals
This my forced butt fart appeals
This Walmart, I go for a meal
This the start of life on the wheel
OF FORTUNE!

by
V
PreeceMonty

And belly aching cures are blends
Curing the sorry's tempered trends
For mouths and eyes to water to wells
For filling pails and frying entrails

Stir the Pot
Tasty Spittle
This My Stew
Of Fortune's Riddle

TEN
Ten cups completed sneezes
Ten cups rotten answers
Ten cups encountered lips
Ten cups denoted anguishes
Ten cups accepted yawns
Ten cups portals closed
Ten cups remembered eyes
Ten cups empowered gimps
Ten cups idiot truths
Ten cups invalidates
Ten cups pointed dullards
Ten cups bitches gas lighting
Ten cups asses bent
Ten cups "fact's matter"
Ten cups gods a'weeping
Ten cups enemas 4 you
Ten cups pussies in boots
Ten cups ingrates "thank you's"
Ten cups oily maids mopping lakes
Ten cups dead men walking backwards
Ten cups crimes solved under ground
Ten cups women with ten knives
Ten cups teams of lovers
Ten cups hours counting
Ten cups herds of beavers
Ten cups left hands to hold
Ten cups right hands to mold
Ten cups excused naughties
Ten cups delivered bakers
Ten cups exposing saints
Ten cups cans of red paint
Ten cups red dogs and ducks
Ten cups black swans and gerbils
Ten cups events and endings

AND
And I ground my contents to ash!
And I roll my paper weapon!
And the clouds make shapes of corn!
Dirt and fingers
Sparks of spirits lit
Personae to my right persuaded
Bison Elk and Snow!
My vision and the fork
My list of life
Cum through a sheet of linen
DAPL DAPL Dappled
Curtains let out
And blanched in the sun
Fuzzy brows on female people
Brownish haze on male people
Unfinished hems

And I'm done and completed?
And is sense enough?
Are you assured?
Shamen came again.
My door is knocking busy
Pen sounds a thwop
And the signal to stir!
I DECLARE! STIR!
Whip well.
I am not done or undone?
I am not completed?
Answers are not yours.
The Orange must die.



Ikebana
for
the
new
regime

Catherine
Uehara

How to Listen to Lumpen Radio

by Justin Cholewa



Nothing compares to my Solid-State Circle of Sound Zenith radio. I remember the forgotten treasure at someone's antiquity sale on the Boulevard at the Logan Square farmers market about 10 years ago. An electrical masterpiece. Produced in American factories in the 1970s, this radio harks back to when times were groovy and the kids were putting muscles in their cars and kickin boots to Stevie Nicks and Iggy Pop. It has the deep and warm timbre of an old friend or grandparent. Wise, and still very hip, with it's 'wood' finish, an example of art deco in its finest commercial form.

Once I turned on the radio I tuned into the wild midwest of Chicago sound and vision, my life was forever changed. I couldn't turn it off. I became a 'radio junkie.' I was glued, but not in the burnt-out mindless way I had been in the past with video games and televised entertainment. For the first time, I was LISTENING to stories and instead of watching them unfold before my eyes, they took shape behind my eyes. I was subjected to new ideas that twisted the analytics of my young rebel mind and taught me ways to articulate my arguments. I was listening to the proof in the injustice pudding and the community was uniting on the radio to share their plans, platforms and ideas they were using to combat unfair practices. I heard the voices of seemingly average people who, under the lens of the radio, shared with me extraordinary stories that would often bring me to tears. The little shiny metal knobs that control the volume, tone and station could also open magic doors from my living room to the entire world.

Now addicted to the waves, I found a couple more old radios on craigslist, etsy, and ebay for around \$25. I discovered new kinds of radio tricks. I figured out when I tuned all of my radios to the same station, I could make an awesome surround sound effect and listen all over my apartment. I played jazz freak-outs from one of the local college stations or Mozart from wfmt underneath news reports and discussions for dramatic affect.

Make no mistake, we love that you to Lumpen Radio however you listen! Our independent signal is only so strong. But we encourage you to tune in the old fashioned way when possible. When you're getting a lift from a friend, encourage them to tune in. If you're riding shotgun, you can nonchalantly do this yourself and while they're focused on the road you can program it to one of their presets. Next time you get into an uber or taxi, ask the driver to turn the station to 105.5 and if you're feeling that maybe they're feeling it, take it one step further and ask them if they could so kindly add the station to to their presets so it will be there next time you ride with them. Explain to them that their customers will also rate them highly for listening to Lumpen radio. If you unfortunately find yourself shopping at a department store selling clothes and kitchen towels made from the sweat of underpaid workers in far off places, visit the electronics department and turn all of the demonstration models to 105.5. Tell the staff that approaches you are simply testing the device and continue to listen to the local grooves of Lumpen Radio that increase in volume as you turn it the fuck up. Begin to dance with abandon and see how many customers you can get to join the conga line. Only then, we can relax in Chicago, knowing that the entire city is on the same groovy page.

10 7 3

105.5 FM

ON - AIR !	WEEKLY SCHEDULE	NOW !
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MONDAYS

Western Automatic Music with Chad and Mike

Airs: Every Monday 12-2PM

Western Automatic Music hears the phantom sounds that hang in the air from the ghosts of bright red radios, all the hits from all the charts, they pass our corner and linger in the air mixing with the tinny reverb funneled thru small burnt transistors... Western Automatic Music is the sound of sinners all over the world falling to their knees. Western Automatic Music is like Chicago itself: huge, filthy, and mean.

General Anesthesia with DJ Nolan

Airs: Every Monday 2-4PM

A general (but not vague) conglomeration of schlazed out, new music from independent artists. Some jazz, too.

Planet Catieo with Catie Olson + Friends

Airs: 1st & 3rd Mondays 4-6PM

DJ Catieo spins a wide range of eclectic and energetic tunes including psych rock, garage rock, soul, funk, disco and electronic tunes. DJ catieo presents unexpected tunes and multiple musical genres to create a memorable soundscape for the listener. catieolson.com spiderbug.org floorlengthandtux.com

The Isms Show with Betty Heredia

Airs: 2nd & 4th Mondays 4-6PM

Beats and vibes from the past, present, and future. bibliokleptomania.tumblr.com

Out of Vogue with Alice McGorty and guest DJs

Airs: 1st & 3rd Mondays 6-8PM

Bi-monthly broadcast radio show in Chicago focusing on punk rock including rare records, scene reports, news, interviews, and special interest pieces. facebook.com/outofvogueradio

The Ponderers with Sandra Trevino & Stephanie Manriquez

Airs: 2nd & 4th Mondays 6-8PM

The Ponderers explore female-fronted alternative sounds from around the globe. Featured guest interviews highlight music, art and culture. @theponderers Gozamos.com/theponderers

Post Modern Talking with Bobby Conn & DJ LeDeuce

Every Monday 8-10PM

Tune in and hear what happens when our culture implodes and all that's left is a bunch of vinyl, some microphones and a dollar store sampler. facebook.com/wlpnpostmoderntalking mixcloud.com/robert-conn2/

Release the Hounds with DJ Lidia Vomito

Airs: 1st & 3rd Mondays 10PM-12AM

All you Rockers, Metalheads, Punks, and Horror Hounds!! If you love Rockin' Riffs, then you came to the right place. A real Horror show, I tell ya!.... Oh dear, they're coming to get you barbara! and you're little dog too! heheheh..Turn the knob up to 11, Bark at the Moon and Headbang the night away!

Idiot Business with DJ Blanketforts

Airs: 2nd Mondays 10-11PM

Idiot Business brings you experimentalelectronictechnnojunglerockhiphopcomedynoise and more. Lovingly curated by Mike Esposito (DJ Blanketforts), the show currently takes the form of a remote operation beamed to you from the sunny hills of LA... please enjoy! mixcloud.com/blanketforts

What Day Is It? with Paul Nixon

Airs: 4th Mondays 10PM-12AM

A mishmash of freaky sounds to warp your brain!

Radius PATCH Series

Airs: 2nd Mondays 11PM-12AM

Radius PATCH is a program of curated playlists selected from the Radius Episode archive. Each playlist is organized around a specific topic or theme that engages the tonal and public spaces of the electromagnetic spectrum. theradius.us

TUESDAYS

Down and Outbound with Daniel Van Duerm

Airs: Every Tuesday 2-4PM

Down and Outbound offers up experimental jazz and non-jazz music most of which comes from Chicago. mixcloud.com/danny-van-duerm/

Radio Free Bridgeport with John Daley and Friends

Airs: Every Tuesday 4-6PM

A talk show with guests hailing from the worlds of food, music, art, social change and politics. Not necessarily in that order. @radiobridgeport facebook.com/radiobridgeport/

Bel_Air Presents with Todd Carter

Airs: Every Tuesday 6-8PM

Music from Chicago and beyond. A variety of studio and live musical tracks with the occasional special guest. mixcloud.com/belairsound/

(((SONORAMA))) with Charly Garcia, Edgar Baca and Marlowe Baca

Airs: Every Tuesday 8-10PM

Take a trip through Latin America's vinyl past circa 1950s and on. Get ready for hard hitting cumbias, eccentric pop, garage rock and tropical sounds with a few surprises here and there. sonoramachicago.com

The Butter Hours with Scott Bufis and Eric Streichert

Airs: 1st & 3rd Tuesdays 10PM-12AM

Hi brow, lo brow, hi fi, lo fi, everything in between and love all ways in every direction. twotonecomix.com mixcloud.com/eric-streichert/ mixcloud.com/scott-bufis/

Slice of Pie with Henk Bakker

Airs: 2nd & 4th Tuesdays 10PM-12AM

A blended mix of sounds, songs, sing and some on the rocks. Looking for the ally oop in music. Henk Bakker is a mid career professional escape artist looking for a way in.



REGULARLY SCHEDULED PROGRAMS WLPN 105.5FM & LUMPENRADIO.COM

WEDNES - DAYS

Spontaneous Vegetation with Nance Klehm

Airs: 1st Wednesdays 11AM-12PM

Join Nance Klehm for long format conversations with folks who find the cracks, break up the compaction, re-mediate the contamination and leave the soil (metaphorically or literally) better for us all. Nance Klehm cultivates and forages medicinals and ed-ibles, keeps bees, chickens and quail, co-runs a seed bank and composting cooperative and stewards 50 acres in the driftless region. She is the Director of Social Ecologies (www.socialecolog-ies.net) which works internationally on wastestream revisioning and real-location, soil contamination and fertil-ity, and agroecological practices.

THE NEW AGE OF JAZZ with Hampton

Airs: Wednesdays 2-4PM

The New Age of Jazz superbly mixes classic cool with contemporary standards and futuristic stylings for a unique hybrid of America's native music.

Country, My Way with Lawrence Peters

Airs: Wednesdays 4-6PM

Underplayed classics, and small-label gems, spanning all eras of honky tonk, bluegrass, outlaw, countrypolitan, western swing, country soul/funk. Stubbornly curated by Chicago's country-est mofo: singer & songwriter Lawrence Peters.

lawrencepeters.com
mixcloud.com/lawrence-peters2/

Symph Co. Presents Bedroom Beauties

Airs: 2nd & 4th Wednesdays 6-7 PM

Our Internet Scientists' at Symph CO. have scoured the world wide web to find the best unknown and bedroom produced music.

Divisive with Hosts Keith Brown, Leah Gipson and Craig Harshaw

Airs: Third Wednesdays 6-8PM

Divisive is a two-hour monthly broad-cast on Lumpen Radio created by Keith Brown, Leah Gipson and Craig Har-shaw that explores controversial is-sues related to cultural work, activism and social life. The Merriam Webster dictionary definition of the word Divi-sive is "causing a lot of disagreement between people and causing them to separate into different groups". The new show centers difficult and divisive conversations as central to all struggles for human liberation and environmental sanity. Democratic conversations are inherently ridden with discord and disagreement. It is time to stop hiding our heads in the sands of banality and false consensus. It is time to become divisive.

Q.C. with King Hippo

Airs: 1st & 3rd Wednesdays 8-10PM

Q.C. is for listeners who are interested in how soul, jazz, r&b, funk and hip-hop are shaping new underground mu-sic from around the world. Listeners will also enjoy interviews, guest-mixes and in-studio performances by potent new artists.

mixcloud.com/KingHippo/

InbetweenRadio/Stations with DJ Mykol & Glenn Russell

Airs: 2nd & 4th Wednesdays 7-10PM

Each show features, Music news, and interviews with guests who perform a live DJ set, and a mind bending experi-mental freestyle turntable jam from the Hosts.

instagram.com/inbetweenradiostations
facebook.com/InbetweenRadio
Stations-620378748099995/
@inbetweenradio
mixcloud.com/InbetweenRadio
Stations/

Night Time with Chris Hefner

Airs: Every Wednesday 10PM-12AM

Chris Hefner is a filmmaker, visual artist and musician in Chicago. Every week on his program he will play sev-eral of his favorite experimental and nocturnal records for you, at night.

cmhefner.com

THURSDAYS

Game Changers with Chrys Anthem-Wozniak

Airs: 1st & 3rd Thursdays 11AM-12PM

Noted Filmmaker, Musician, and Tech-nology Gypsy Chrys Anthem-Wozniak interviews local and international healers and civic policy-changers while playing amazing established and disenfranchised music selections.

Mashed Potato Time with DJ Karin

Airs: 2nd & 4th Thursdays 12-2PM

Mashed Potato Time is all about the glory days of the recording culture that left us with stacks and stacks of for-gotten 45s. Karin dusts off her favorite '50s & '60s singles for an all-vinyl show filled with carefree soul grooves, early R&B movers, dance crazes that never were, and scuzzy garage gems.

News From The Service Entrance with host Mario Smith

Airs: Every Thursday 4-6PM

News From the Service Entrance has found a new home at WLPN! Featur-ing the famous and infamous, news-makers and musicians, commentary and listener interaction everything you can handle in the middle of the day and then some.

Attention Deficit Radio with Sergio Rodriguez Jr.

Airs: 1st & 3rd Thursdays 4-6PM

ADR brings you a multi-genre show that is constantly changing and bring-ing the grooves. Listen and you might find your new favorite artist.

lumpenradio.com/adradio.html

Bi-Lengua Radio with DJ Osvaldo

Airs: 2nd Thursdays 4-6PM

Bi-Lengua radio bridges the cultural gap with themed episodes that explore the collision of culture. Expect an eclectic tour of music in English and Spanish.

SKERD TO DANCE with Bill Ocean + Jimmy Kaps

Airs: 1st & 3rd Thursdays from 6-8PM

Skerd To Dance is a live dance radio show mixed by Bill Ocean + Jimmy Kaps that features guest DJ sets from friends and idols alike.

skerdtodance.com
twitter.com/skerdtodance
instagram.com/skerdtodance
mixcloud.com/skerdtodance
mixcloud.com/jimmykaps/

Ruido with Gabriel Feijoo

Airs: 2nd Thursdays 6-8PM

Rudio digs deep into the roots of Latin American Psychedelia and follows its aesthetic, cultural, spiritual and politi-cal evolution into Post-Punk.

The #Feelgoodmovement with DJ Greg #Feelgood

Airs: 4th Thursdays 6-8PM

DJ Greg #Feelgood brings you two hours of #feelgoodmusic. Join us on the 4th Thurs-dop of the month to hear Rap, Hip-Hop, R &B, and Soul classics & deep cuts.

comefeelgood.com

Beer Temple Insiders Roundtable with Chris Quinn

Airs: Every Thursday 8-10PM

Owner of The Beer Temple, Chris Quinn, sits down with craft beer insiders to discuss the topics that matter most to them. Each week features different guests sharing their insights on dif-ferent topics and giving you a insider's view of the evolving craft beer scene.

Star Creature Radio with Tim Zawada & A Rotating Cast of Boogie Munsters

Airs: 1st & 3rd Thursdays 10PM-12AM

Tim Zawada and the Boogie Munsters crew spin vinyl selections highlight-ing the alternative funk scene during the era after disco but before house music... Boogie, Garage, Rare Groove, Modern Soul... with a strong focus on current new releases in the various electronic funk subgenres. The show highlights rare and overlooked vintage records alongside the contemporary labels and producers influenced by this era.

facebook.com/boogiemunsters
soundcloud.com/timzawada
starcreature.bandcamp.com
mixcloud.com/constancek/

FUTURE PAST MUSIC with DJ'S RIKSHAW & LEDEUCE

Airs: 2nd & 4th Thursdays 10PM-12AM

These humanoid DJ's combine their decades worth of mutant musical knowledge in order to broadcast a distress signal from the future featuring cold wave, dark wave, + new wave transmissions.



FRIDAYS

Tech Scene Chicago with Host Melanie Adcock

Airs: 1st & 3rd Fridays 1-2PM

Rebroadcasts: 2nd & 4th Fridays 1-2PM

Created by Tech Month Chicago, and brought to you by listeners like you, Tech Scene Chicago focuses on what's trending in the local tech community, technology-related events in and around Chicago, and how you can infil-trate and become part of the scene.

mixcloud.com/melanie-a-adcock/

Rush Hour Reggae with DJ RikShaw

Airs: Third Fridays from 4-6PM

RikShaw spins reggae rarities and classics. Mixed in a unique and enter-taining style for your commute.

Que Hora Son Chi? with AfroQbano & Mos

Airs: 2nd & 4th Fridays 4-6PM

Que horas Son Chi? is a monthly broadcast exploring both vintage and modern afro-latin rooted sounds. QHS Chi also features a special guest program featuring prominent local musicians and DJs

afroqbano.com
villapalooza.org
mixcloud.com/djafroqbano/

Weekend Wind Up with DJ Ham Sandwich

Airs: 4th Fridays 4-6PM

Host: Mystery DJ
Genre: Wouldn't you like to know?

SATURDAYS

EcoChicago with host Hayley Fager & SProducer Leah Menzer

Airs: Every Saturday 11AM-12PM

EcoChicago brings the latest news and information of the Chicago Green Communities. We explore the range of ecofriendly people who work the Urban Farms, Community Gardens, Sustainable Food Providers, Recylers, Reusers, and anyone who cares about a greener world.

mixcloud.com/ed-hubbard/

Wattz Up! with Yollocalli Arts Reach Youth

Airs: Every Saturday 12-1PM

Wattz Up! is a youth produced and hosted talk show broadcast live from Studio Y in Little Village. Young people share their thoughts on the latest events, curious factoids and favorite jams sprinkled with some sass, wit and giggles.

yollocalli.org
souncloud.com/yollocalli

Jams with Yollocalli Arts Reach Youth

Airs: Every Saturday 1-2PM

Yollocalli youth share their favorite jams in this milkshake playlist.From ska to jpop tune in to hear a curated music hour direct from the Little Vil-lage neighborhood.

yollocalli.org
souncloud.com/yollocalli

Buildings On Air with Keefer Dunn

Airs: 1st Saturdays 2-4PM

Buildings on Air is a show that demys-tifies architecture through wild specu-lation, good conversation, a healthy dose of left perspective, and lots of skepticism about the 'power of design.' Each show features guests from the many different facets of the architec-ture world in Chicago and beyond.

poppunk.com/

The Don't Call Me Sweetheart! Show with Stephen Sonneveld and Andrew Gregory Krzak

Airs: 2nd & 4th Saturdays 2-4PM

Award-winning creators present equal parts satire, drama, humor and pathos via radio plays, interviews, field re-cordings and the occasional song. This is the sound of Pop Rocks spiraling down your ear canal and lodging in your brain, something dialed in halfway be-tween an SOS signal from the Bermuda Triangle and a love poem written on the wind.

hardtopronounce.com/radio

Steppin' Out Radio with Ben Fasman

Airs: 3rd Saturdays 2-4PM

From Sade to Slayer, Handel to Hedzol-leh Sounds, Goblin to Ghostface. This show is for music fans that organize their music beyond the ones and zeros. A show for people for whom music is a central role. Soulful tunes regard-less of genre. Guest DJs of all genres, interviews, live mixes, performances and jokes about your mama. All killer no filler. Come ride with us.

BeerDownload with Steve Mastny & Matt Arata

Airs: Every Saturday 4-5PM

BeerDownload is the only show that pits beers head to head in a tourna-ment style competition to find out which beer reigns supreme. Beer-Download also features interviews and news from the beer industry.

beerdownload.com
mixcloud.com/steve-mastny/

POP PUNK PIZZA PARTY with Hosts Dave Roche and Brad Adita

Airs: 3rd Saturdays 5-6PM

Chow down all around the pop punk pizza pie. Every 3rd Saturday, this party's-a-popping with the freshest crop of hits from around the world topped with pop punk classics that never get crusty.

poppunk.com/

SUNDAYS

Sonic Sassafras
with DJ Regina M. Torres

Airs: 1st Sundays from 12-2PM

The Sonic Sassafras Show is: multi-genre, highbrow, lowbrow, oftentimes freeform musical goo, with guests and performances, too. Come hungry for healthy servings of punk, post-punk, garage, no wave, new wave, electronic, dance, pop, psychedelia, experimental, ska, avant garde, classic jazz, and other delicacies from anywhere in the universe and from whatever century.

The Bachelor Pad:
Smoothest Grooves in the Galaxy with Tony The Luck of Lucien Medina

Airs: 2nd Sundays 12-2PM

Step into the Bachelor Pad: The Smoothest Grooves in the Galaxy, on a journey through the Funky Skies as we Zig Zag around the globe to bring you the best in laid back Funky Beats pulled from every corner of the world-Indonesia, Hong Kong, India, Mexico, Colombia and even the good Ol' U-S of A

Sunday Vinyl Club
with Kevin Hsia

Airs: 3rd Sundays 12-2PM

Sunday Record Club is a show about records—the music, and the collectors and DJs playing them. Special guests will join in-studio to dig deep on a genre, sharing the most beloved records from their collection. No frills and no fillers, it's just about playing great records on a Sunday.

Foreign Accents
with MTZ & Josh Foxx

Airs: 4th Sundays 12-2PM

An all vinyl mix of music ranging from early electronic to soundtracks and secret gems.

Da Dunny Show
with Paulie Think

Airs: Every Sunday 2-3PM

Join Paulie Think and guests every Sunday from talking about topics from music to skating to Chee-cago and playing plenty of DIY indie English and Spanish music. With surprise cameos by Union Tim too! Don't sleep on it DUNNY!

Who Gives a Shhhh with
Host Matt Muchowski

Airs: 1st & 3rd Sundays 3-5PM

What do you do when you realize that no one cares what you do? Join host Matt Muchowski as he leads discussion of politics, music, art, life, and culture. The only radio show that will interview elected officials and then play songs by Napalm Death, the only radio show that will debate the existence of free will, and then play Vaporwave.

Feel Flows with
Edwin Menacho

Airs: 2nd Sundays 3-5PM

An exploration of older and current music focused mostly on Ambient, House, and New Age instrumental tracks. Groovy and enlightened.

Music for Life with
DJ Merrick Brown

Airs: 4th Sundays 3-5PM

Music for Life. A showcase of the best new underground sounds from around the globe, especially music that draws inspiration from soul, jazz, afro, latin and beyond. This show highlights modern innovators, up-and-coming artists/labels as well as reissues and other rare groove selections. Hosted by veteran club DJ and collector Merrick Brown, it is a mix-show with perspective, plus occasional interviews and guest-mixes from local players and international taste-makers.

Paid Time Off with Andrew
Joseph and Laura Caringella

Airs: 1st & 3rd Sundays 5-7PM

DJs Laura and Andrew play the smooth, all-vinyl sounds of boogie, modern soul, and soft rock. The vibes are just right for relaxing, dancing, and romancing.
.....
mixcloud.com/andrew-joseph4/

Ground Cover with
Ed Bornstein &
Special Guests

Airs: Second Sundays 5-7PM

Ground Cover is a vehicle for sonic juxtaposition and exists to find unknown links between artists. Covering sonic ground since 2013!
.....
mixcloud.com/groundcover/

Beats Own
with Roland Potions

Airs: 4th Sundays 5-7PM

BEATS OWN focuses on Chicago sound creators, electronic music, experimental, left-field, ambient, and most often, BEATS.

Chicago Inno Show
with Will Flanagan, Jim Dallke
and Karis Hustad

Airs: Every Sunday 7-8PM

The Chicago Inno show covers the tech, startups, entrepreneurship, and research you need to know in Chicago.

Labor Express Radio with
Jerry Mead-Lucero

Airs: Every Sunday 8-9PM

Labor Express Radio is a weekly labor news and current affairs radio program. It is Chicago's only English-language radio program devoted to issues related to the labor movement. News for working people by working people.

WLPN-LP

TUNE
IN



COMBAT THE ENEMY WITHIN

Lauren
Gallagher

by
Scott
Bufis

Upcoming Election: Illinois School Board Elections 2017

Coming off a big election is exhausting. The results are in. The moment has passed. That guy won. You're tired of politics, but at the same time you want to know what happens next. And where do you fit in what happens next? What is your level of involvement, and at what level can you be involved?

We look towards the next election because voting is the basic form of involvement in a democratic society. We vote because it's a voice we have in this system. Immediately after voting for president, many of the politically mindful look straight to the next presidential election four years later, but that's thinking way too general and broad. Citizens have the ability to vote for more than just who becomes president. Sure, the big ideas, the rallies, and the hope for a new wave of progress for the country is easy to get caught up in. It's exciting. Often,

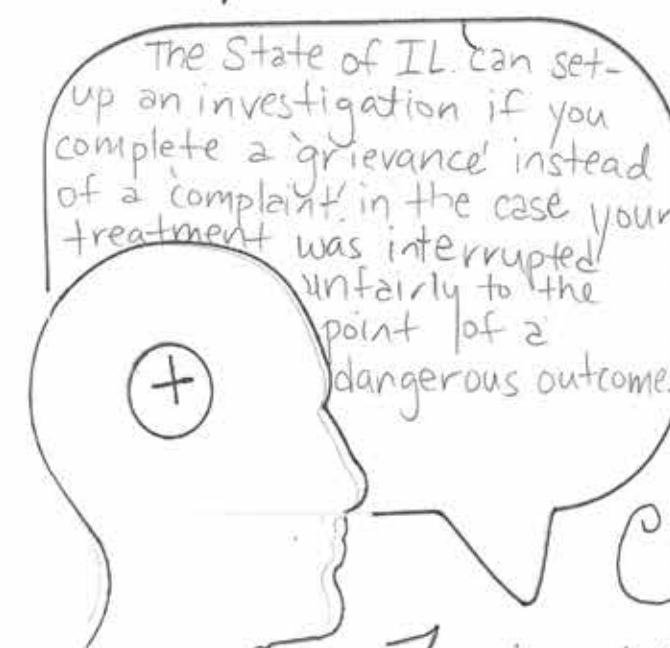
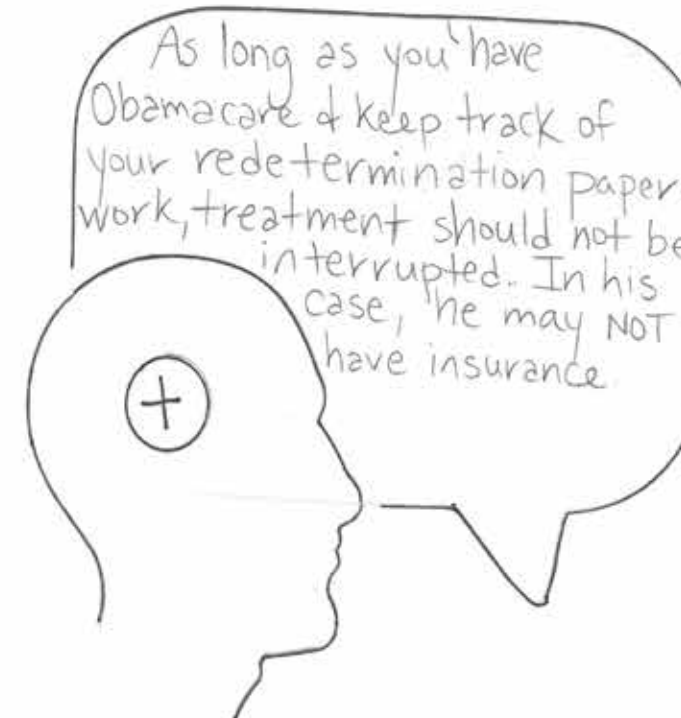
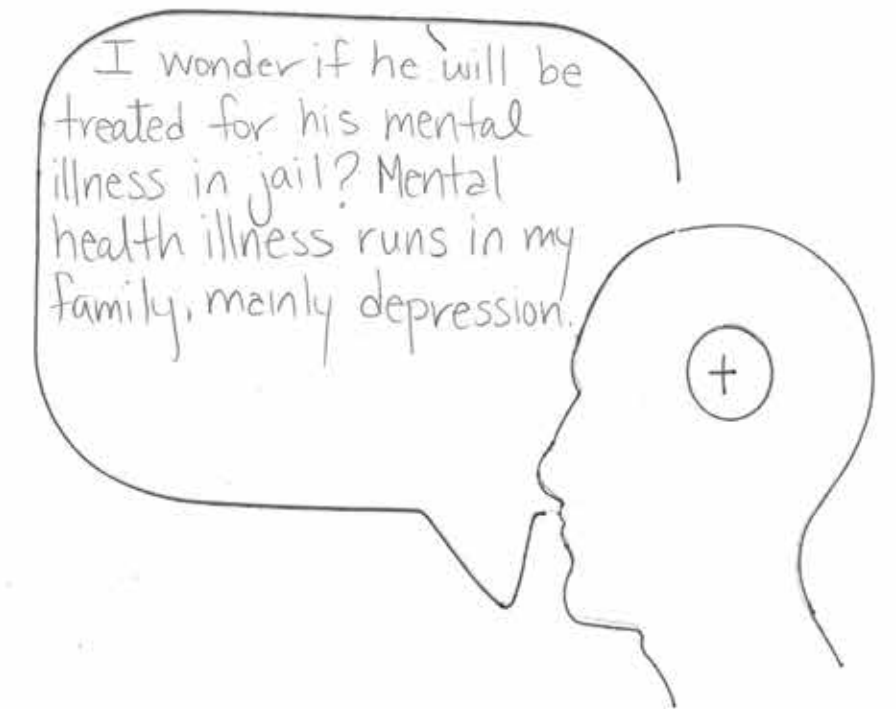
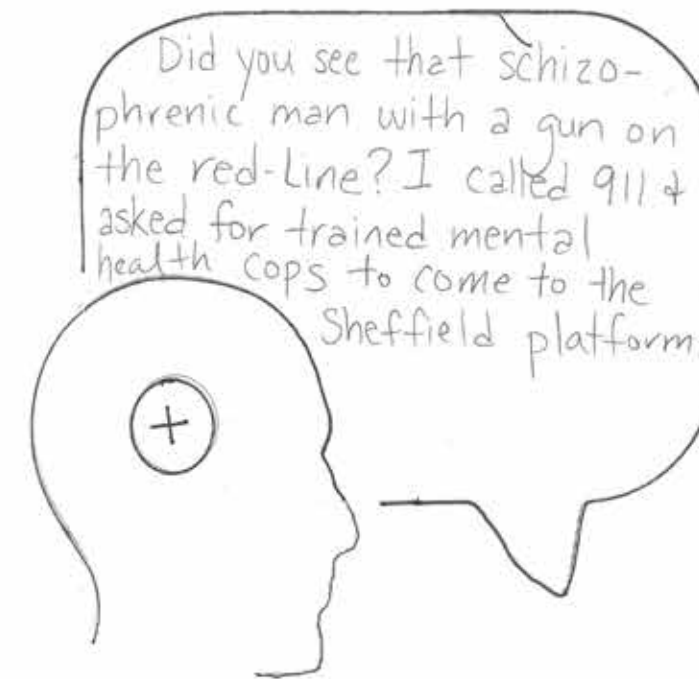
however,
it's the least
exciting aspects
of involvement
that are the most
important.

The next election in Illinois isn't the presidential or the gubernatorial.

Next we vote on members of the school board.

All over the state, school districts will be voting on the seats of board members whose unpaid, four-year terms have expired. On April 4, 2017 there will be a general election for the seats of three of the members of the school board for School District U-46 – the district that includes Chicago. The seven members of the school board are elected on a staggered basis every two years. If you're registered, you have a say in this. We don't get to vote on the principals that run the schools or if there will be massive teacher layoffs every year, but we do get to vote on the people who are responsible for the budget, curriculum and textbooks, facility maintenance and construction, and the appointment of the superintendent. This matters.

The incumbents are Veronica Noland, Cody Holt, and Donna Smith. The challengers are Melissa Owens, Enoch Essendrop, and Tracy Smodilla. Local elections like these are where we can participate on a more direct, more micro level. Keep becoming informed and keep getting involved.



Chicago
Train Line Conversations
with Mother Goose Luz

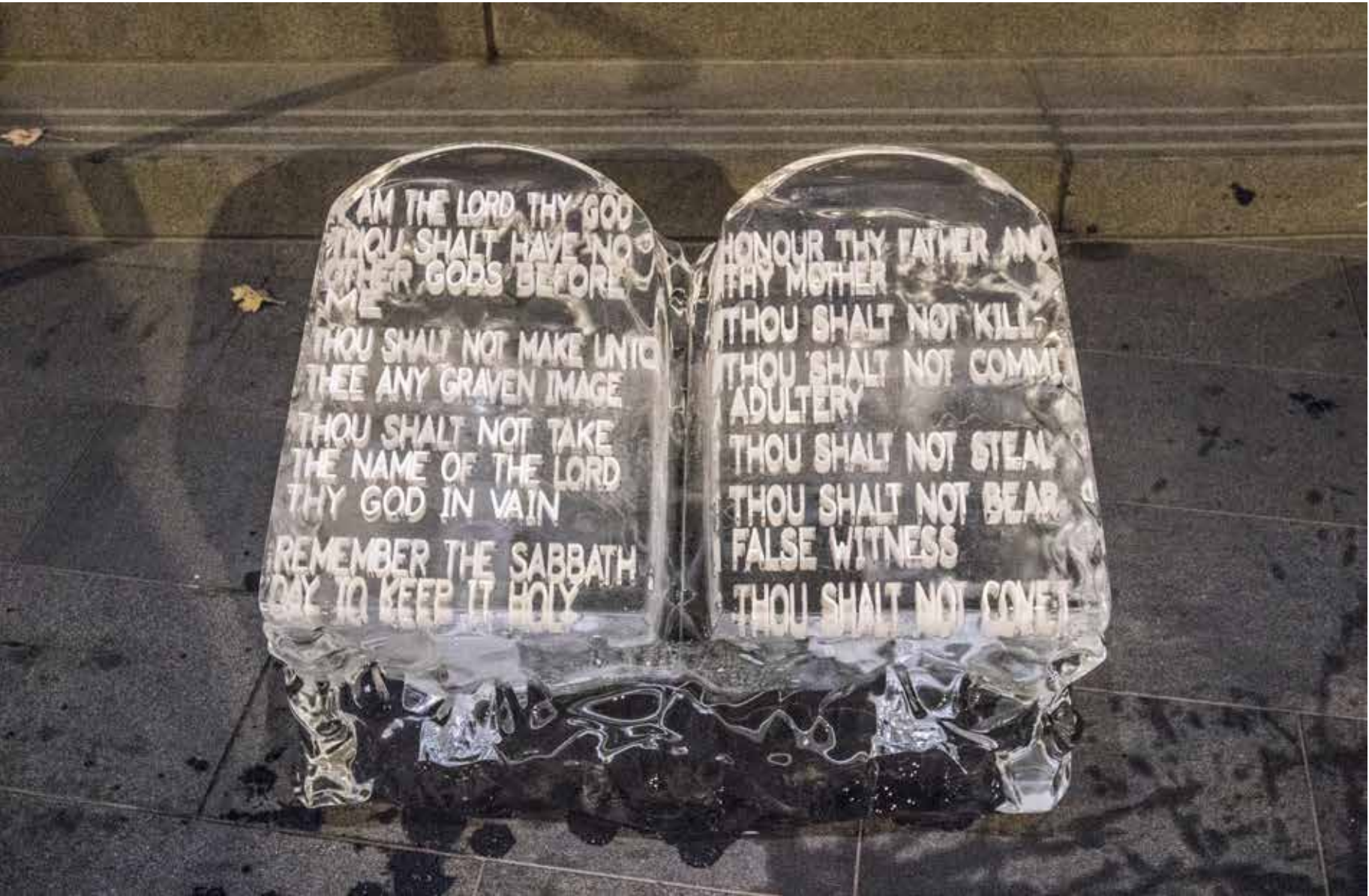


Photos
by
Cassandra
Davis

2016
Performance,
duration: 5 hours, 11 minutes,
incorporating ice sculpture

Industry
of
the
Ordinary

Ten
(for a new
administration)
Industry of the
Ordinary salute
borrowed piety.



Twittage

by
Jason
Geistweidt



Welcome
to the
Spectacle.



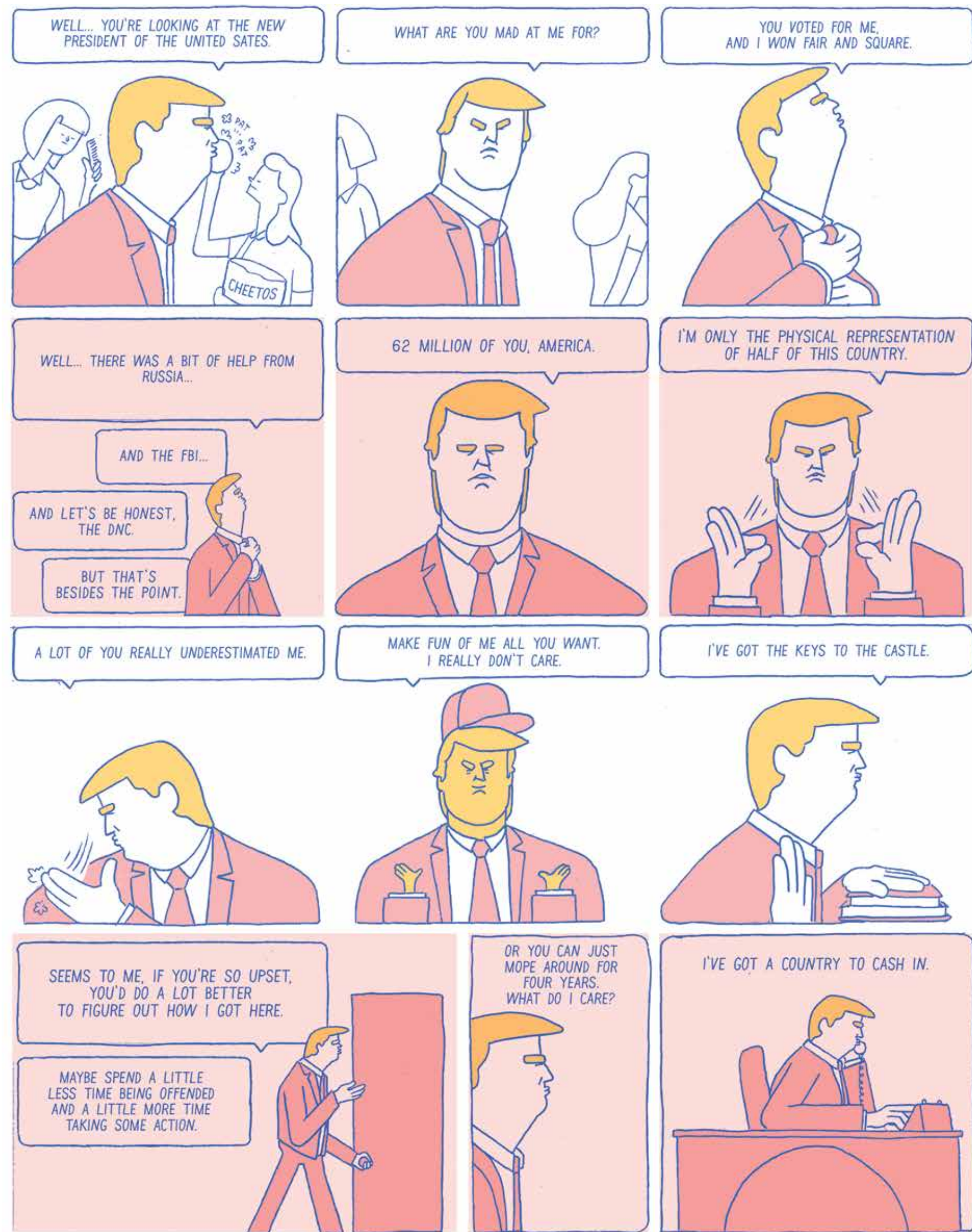
Twittage is an automatic technique for generating images from visual assets found in the open Twitter stream, the so-called 'firehose'. A portmanteau of Twitter (the source) and frottage (the Surrealist technique championed by Max Ernst), twittage pulls images from Twitter as they are posted, layering them one upon the next. By varying the transparency of these images, the number of layers generated, and the blending algorithm, the process creates a range of results from abstract fields of color to surreal media barrages.



For Lumpen's 'The First 100' themed issue, I have run the process for a number of weeks, filtering for images connected to the keyword 'Trump' and saving the more interesting specimens.

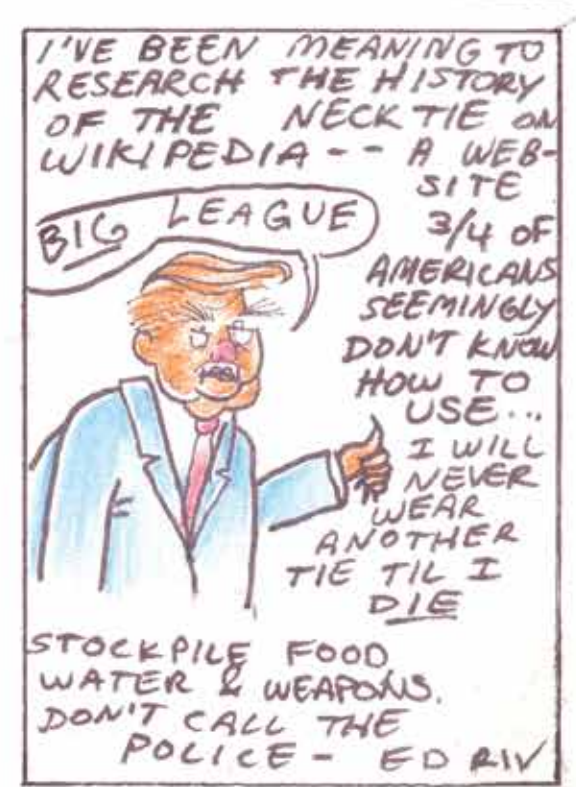
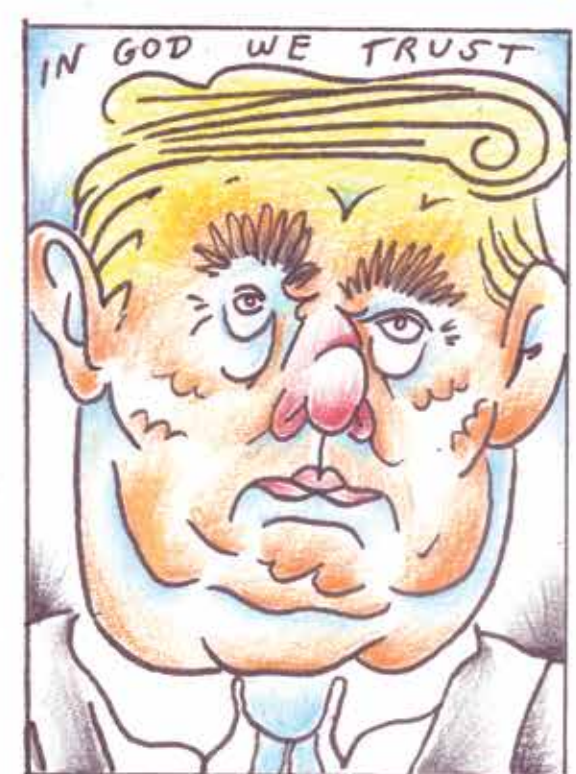
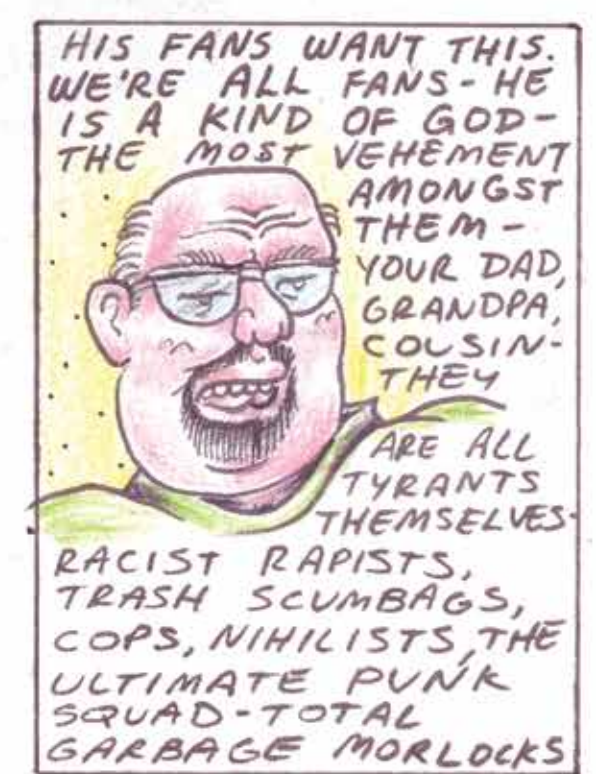
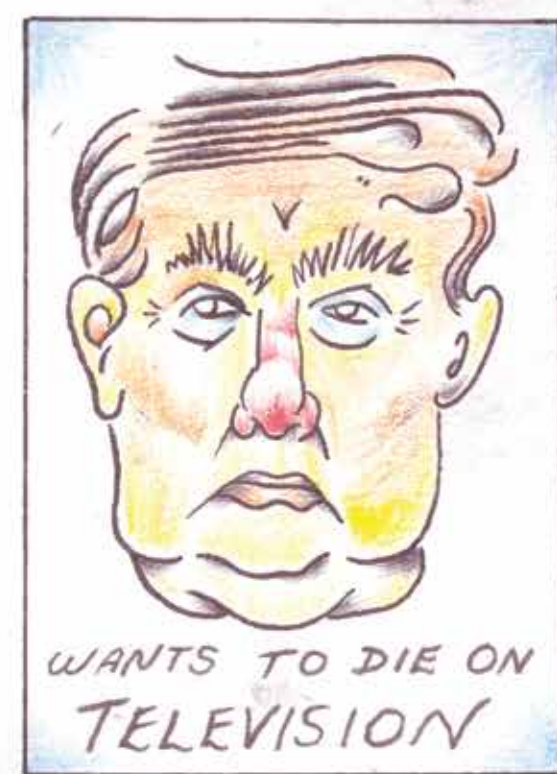
Like 'the Donald' himself, these images are pure spectacle – unedited and aleatory, a wash of speculation, opinion, and obfuscation. Derived from the social media bubble, constructed of tweets and retweets, these images are a digital residue, a snapshot of the hall of mirrors which elevated our future President and will, I believe, be a hallmark of his first 100 days.







Chema Skandal!



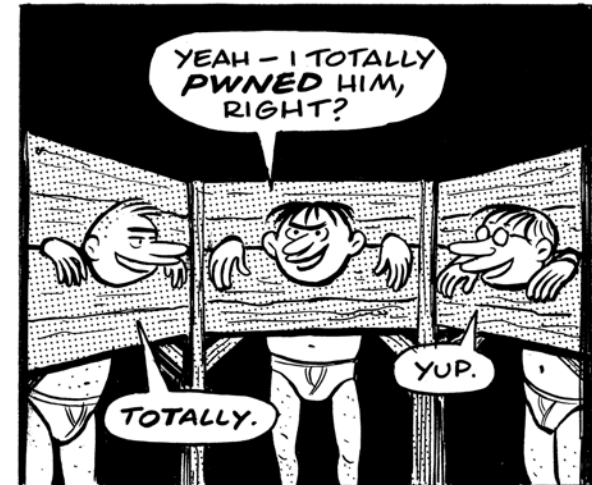
Eddy Rivera



ART OF THE PROBLEM



ECHO CHAMBER



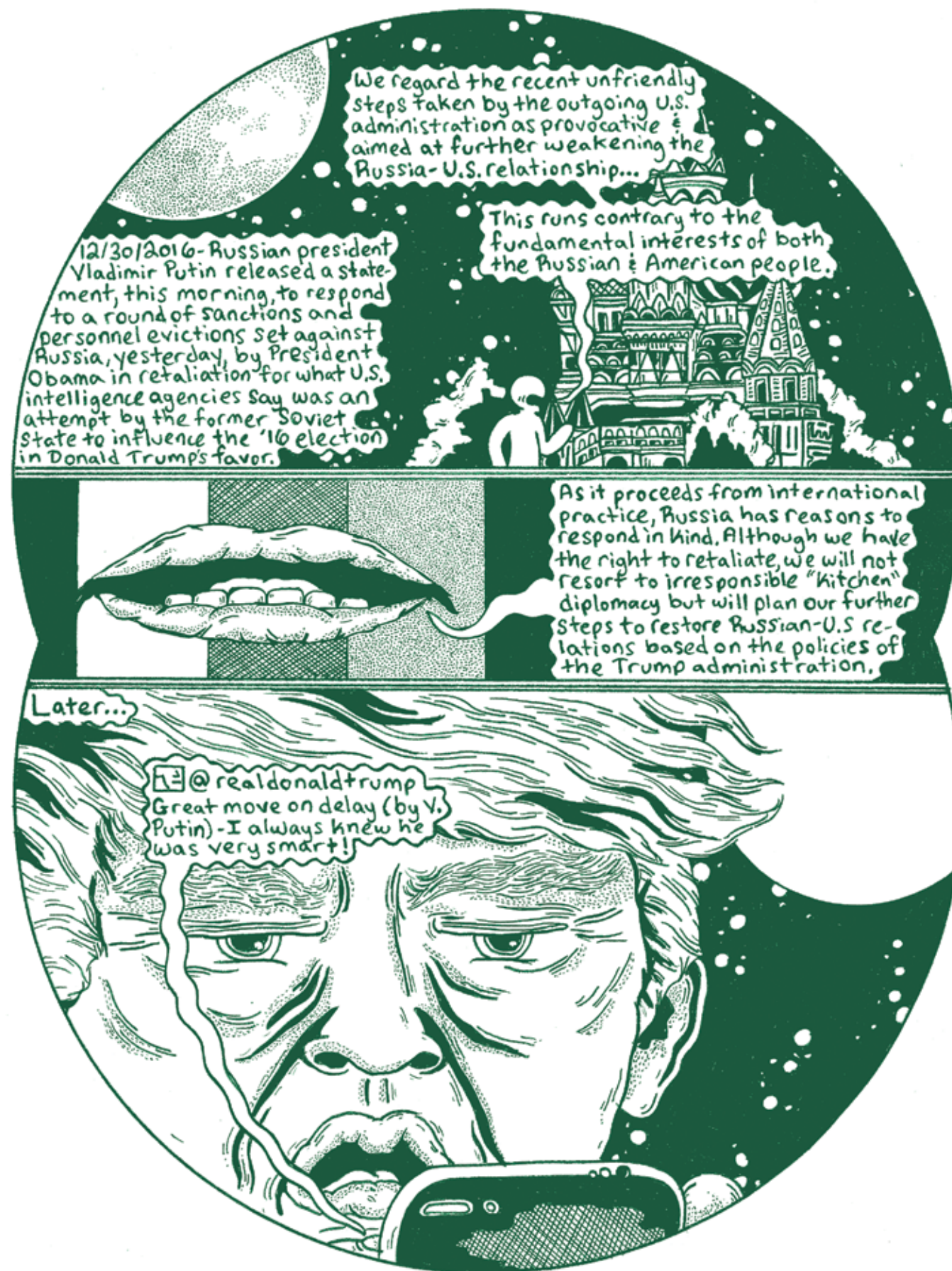
DOWN FOR THE CAUSE



ROCK STAR STATUS



JOHNNY SAMPSON





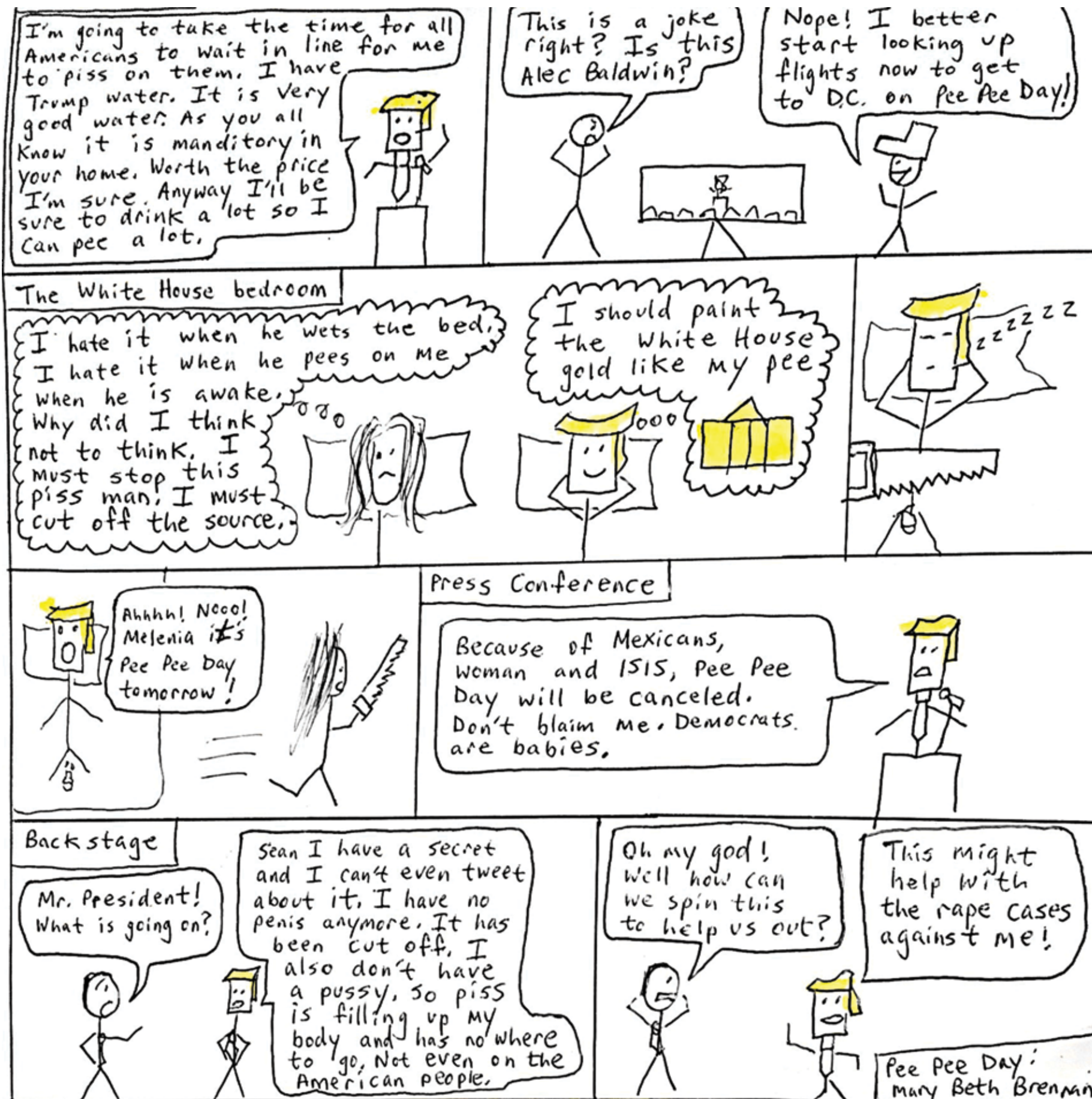


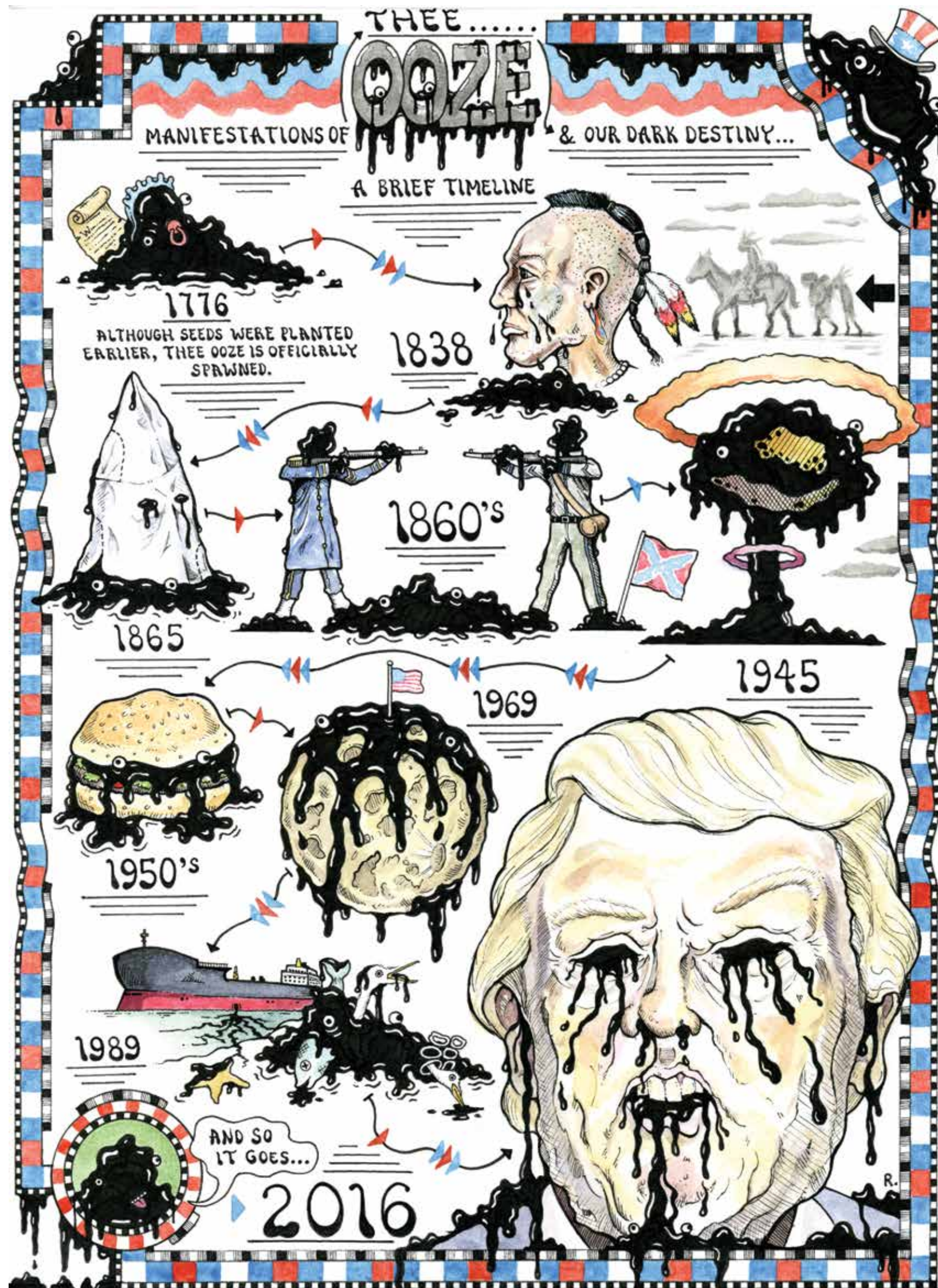
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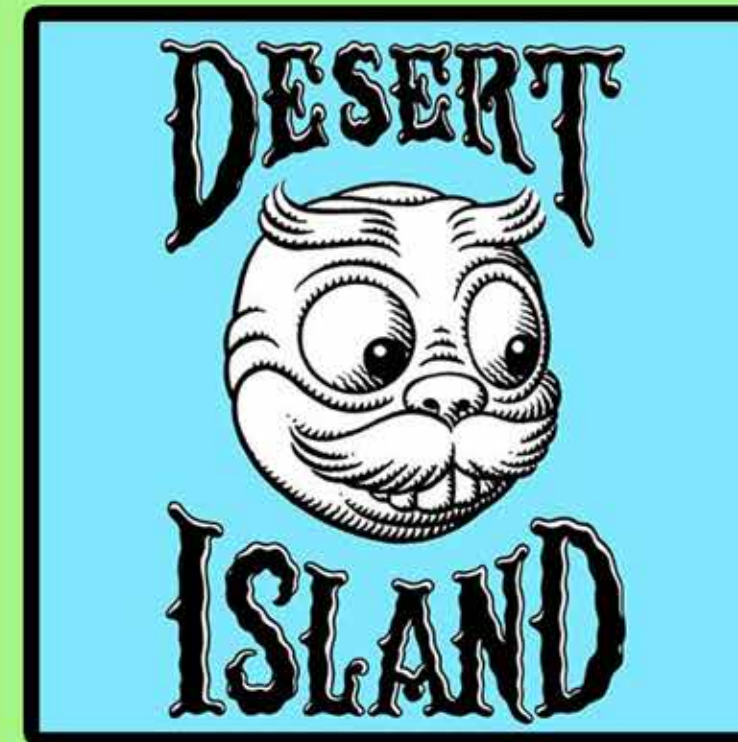
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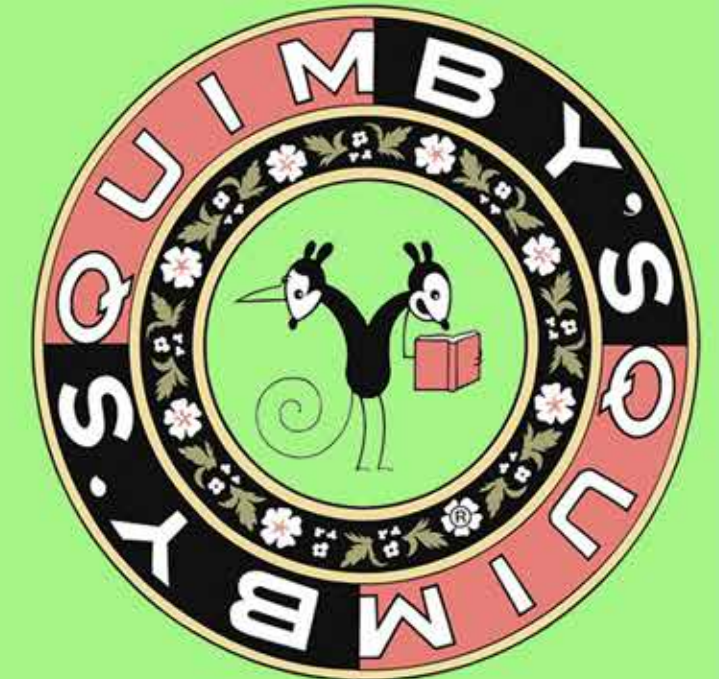
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Games

We sell hand-selected wonderful playthings for Lumpens of all ages, shapes, and sizes, because everyone needs to

PLAY!

Visit us at one of our **MULTIPLE** locations!

In Bucktown: 2212 W. Armitage Ave - 773-384-4454
In the West Loop: 1112 W. Madison St. - 312-465-2178
On the internets: cat-n-mouse.com

PLEASE request DELIVERY if you'd rather not leave the house
OR if you're embroiled in an intense game and need some new dice STAT!

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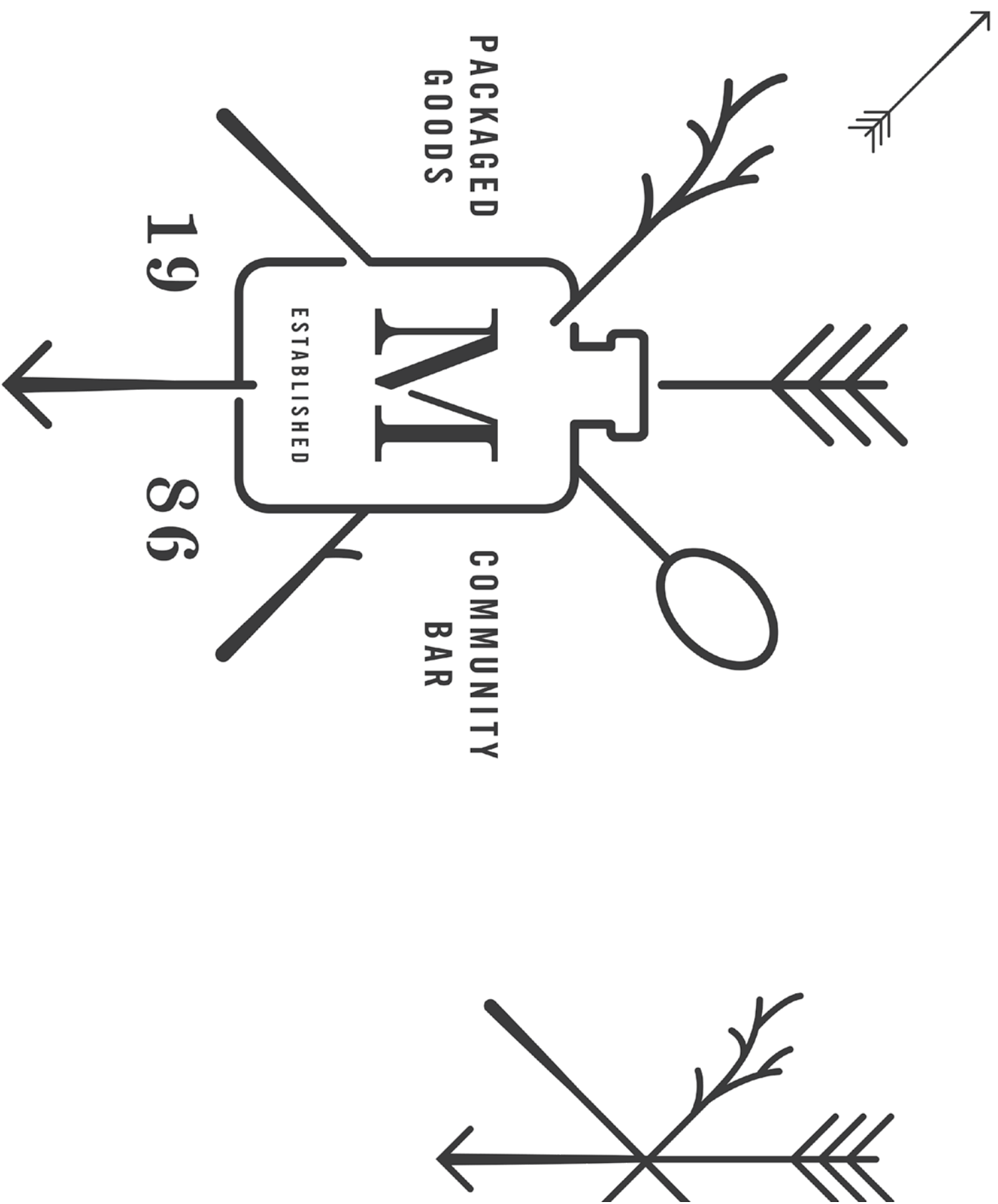
HAYES

LAND SPEED RECORD

BOWIE/ENDLESS SUMMER

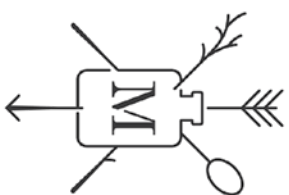
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