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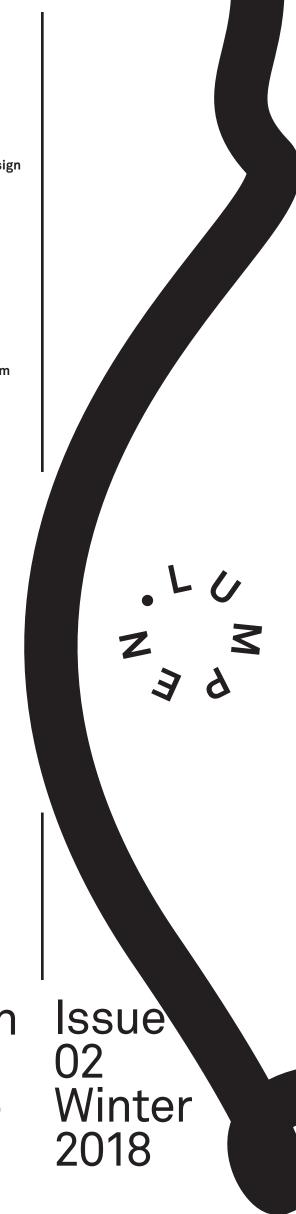
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Online lumpenmagazine.org lumpenradio.com lumpen.com

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Lumpen 131 Volume



06

CHema Skandal!

CHema Skandal! draws, paints, prints and slaps stickers as a therapy. He was born in a shithole country but now he knows the most sophisticated civilizations of the universe. He wishes he was born in the last century Jamaica. In Kingston 10 in specific. Works on different on personal and commissioned projects. — chemaskandal.com

08

Ben Marcus

Ben Marcus is an artist exploring comics and night life benjaminmarcusi.tumblr

10

.com

Allie Drew

Alan Allie Drew Caesar is a cartoonist and likely fictional ghost dog. Born in Oklahoma and residing in Chicago, Allie mainly documents the history of the future under the label of Downfall Arts. Other hobbies include making armor and manufacturing bootleg toys. downfallarts.net

Anya Davidson

Anva Davidson is a cartoonist, musician and host of the Mindkiller podcast. She lives and works in Chicago.

anyaisdead.tumblr.com

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Austin English

Austin English is a cartoonist living in Brooklyn. His most recent book Gulag Casual was published in 2016. He is currently working on his graphic novel Meskin and Umezo. dominobooks.org

16

Danielle Chenette

Danielle Chenette is an illustrator/animator currently living and working in LA.

18

Chloe Perkis

Chloë Perkis is a cartoonist, ceramist, and print-maker living in Chicago, IL. chloeperkis.com

20

Clay Hickson

Clay Hickson is an Illustrator living in Los Angeles. He also runs Tan & Loose Press, a small publishing company that prides itself on producing medium quality, Riso printed ephemera for the tasteless art collector.

— clayhickson.com

Carrie Vinarsky

C Vinarsky: 35 year old (almost) Chicagoan, animal loving lady who has made for many years: images, objects, and sounds in an attempt to connect and explore the deep creative

communities of Chicago.

Brad Rohloff

Brad Rohloff is a printmaker, cartoonist, and publisher living in Chicago. He has been running the alt comics and artists' books publishing house Bred Press since 2014 and cohosts the performative comics reading series Zine Not Dead with Matt Davis. brohloff.me

23

David Alvarado

David Alvarado lives in Chicago. He mostly self publishes his work, sometimes he contributes to anthologies.

Apart from comics he has contributed illustrations and art to various magazines and media outlets. He should probably run more.

hello-david.com

24

Eddy Rivera

Ed Riv (b. 1984) is a Chicago artist working in the last days of a dying evil empire. He is available for black market illustration, tattoo, comix, and unskilled labor. Don't vote. edriv.net / IG: ed.riv

26

Edie Fake

Edie Fake is a queer artist and zinemaker living in Los Angeles. He was awarded one of Printed Matter's first Awards for Artists and his book Gaylord Phoenix won the 2011 Ignatz Award for Outstanding Graphic Novel. His most recent publication, Memory Palaces, showcases drawings of brightly reimagined building facades depicting vanished queer and feminist spaces from Chicago's past as resources for the present. ediefake.tumblr.com

Grant Reynolds

Grant Reynolds has been self-publishing comics since the mid-90s. He was recently featured in Best American Comics 2017.

grantreynolds.com

George Porteus

George Porteus is an illustrator and cartoonist. He lives on Chicago's lower west side with

his partner and their cat. georgeporteus.com

30

Ian Mcduffie

Ian McDuffie: cartoonist/musician/far out. 31, capricorn, they/them/their, really liked The Revenant. Ian is the author of the webcomic FEELS and the one behind the musical group Violet Mice. violetmice.com

31

Jessica Campbell

Jessica Campbell is an artist and humourist from Victoria, British Columbia, and currently based in Chicago.

Joakim Drescher

joakimdrescher.com

36

Johnny Sampson

For a free sticker, send an SASE to Johnny Sampson P.O. Box 172 Glen Ellyn, IL 60138 satisfaction guaranteed!"

Joe Tallarico

Joe Tallarico is an artist and long time comics editor for Lumpen magazine. His paintings are shown in Chicago by Jean Albano gallery, and he is a co-curator at Miishkooki art space in Skokie.

itallarico.tumblr.com

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Juliacks

JULIACKS creates fictions across mediums exhibiting, performing, screening and existing in museums, galleries. project and alternative spaces. Her latest comix art book, Architecture of an Atom was published by 2dcloud.

juliacks.com 2dcloud.com

Julie Murphy

Julie Murphy lives in Chicago where she draws pictures, paints, illustrates, and animates for work and play. Hobbies include people-watching, walking aimlessly, ballroom dancing, and creating nomenclature for imaginary creatures.

juliemurphy.info

Luke Snobeck

Luke Snobeck is an illustrator living in the Catskill Mountains of Upstate New York.

43

Marieke McClendon

Marieke McClendon lives. works, and makes art in Chicago. Her website, which may or may not be functional depending on when you read this, is: mariekemcclendon.com

44

Keith Herzik

Keith (Texan, former Galactic Inmate) is happily married and has a little dog. He and his wife Gina have have a band called Wet Wallet that shreds. alamoigloo.blogspot.com

Kevin Budnik

Kevin Budnik is a cartoonist from Chicago. kevinbudnik.com

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Kriss Stress

Kriss Stress draws a lot — @krissstress

Sarah Sherman

Sarah Sherman is a visual artist, stand-up comedian and all-around Gross Girl currently living and dying in Chicago. She runs a traveling freakshow HELLTRAP NIGHTMARE, that has been really freaking everybody out.

sarahsquirm.com 49

Sharmila Banerjee

Sharmila Banerjee is a designer, illustrator and comic artist from Germany. Her work has been published in many international comic anthologies and in her self published albums and zines. After exploring Scandinavia for several years, she now returns to her home base in Berlin to fully focus on the creation of her carefully executed pencil drawings again. Follow her on:

bonejelly.tumblr.com instagram.com/bonejelly

50

Krystal Difronzo

Krystal DiFronzo is a Midwestern born artist, educator, and curator based in Chicago. She currently serves as Exhibitions and Programming manager for artist-led space Hume. She has a chipped tooth and a sharp laugh and cries over flowers.

toothandnail.tumbler.com

Leif Goldberg

Leif Goldberg's new book Lost In The Fun Zone will be released this spring by 2d Cloud. nationalwastecomics.com

54

Mary Beth Brennan has an obsession with stick figures. She would like to make it very clear though that she does hang around both big and small women and doesn't care much about their weight. She also made a comic called "I Just Want to Walk Around Naked and do Whatever I Want."

Mary Beth Brennan

55

Nate Beaty

Nate Beaty is a human-shaped hacksaw, mashing out comics with his fist full of ink. Nate misses Trubble Club.

56

Mike Taylor

Mike Taylor makes art in St. Augustine, Florida. His new book, In Christ There is No East or West, is due out on Fantagraphics Underground this year.

miketaylorart.com

58

Tim Ng Tvet

Born in Bergen, Norway. Tim Draws for norwegian literary magazine Bokvennen.

tim-tek.net 60

Otto Splotch

Birthed from toxic waste, potty humor and Catholic guilt. Im an adult child in a fucked up world.

ottosplotch.com ottosplotch.tumblr.com

Paul Nudd Paul Nudd was born in Harpenden, England in 1976. He is a prolific maker of drawings, paintings, and video art. He divides his time between Chicago and Cicero, IL.

westernexhibitions.com/ nudd/images.html

64

Rylan Thompson

Originally from the Chicago area, Rylan now lives and works in Chattanooga, TN. He's been evolving his strange little drawings for years, most recently completing the third installment of his Spirit House

— rylanthompson.com

65

Sarah Leitten

Sarah Leitten (b. 1987) was born and raised in Buffalo, NY, and is living in Chicago, IL with her partner and three cats. Sarah day lights as a florist and enjoys drawing comics, gardening, canning, and collecting dolls.

sarahleitten.com

66

two tone comix

twotonecomix.com

68

Max Morris

Max Morris is a Chicago-based

flickr.com/photos/ bigdreamcity

vacuumhorror.tumblr.com

Margaux Duseigneur

in Lyon (France) in 1988. After studying animation and film in college, she works as director assistant on several animation short films. She has also created several children's books developed along the lines of abstraction. She currently lives in Paris, where she helps organize festival (Fanzines! Festival), and works on books, self-publishing and exhibitions.

Ben Bertin, aka Burn Burton, aka Ber Bentin, aka Birthday Boy, among a multitude of others, is an artist and cartoonist living in Chicago.



cartoonist and visual artist.

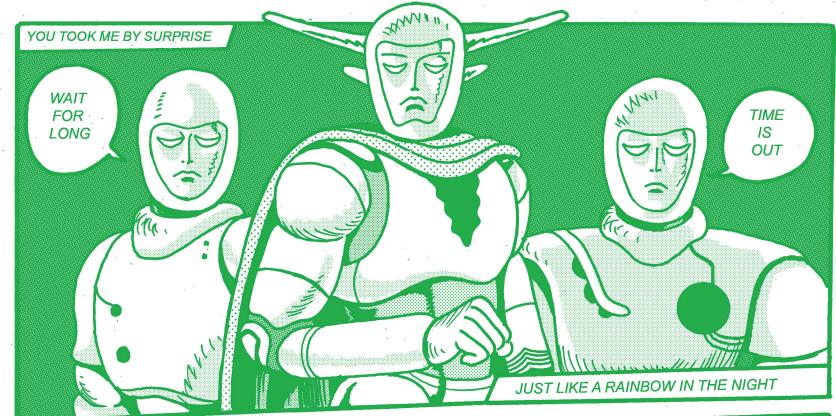
Margaux Duseigneur was born and comics, where her work the independent publishing

 margauxduseigneur. tumblr.com

Ben Bertin

benbertin.blogspot.com



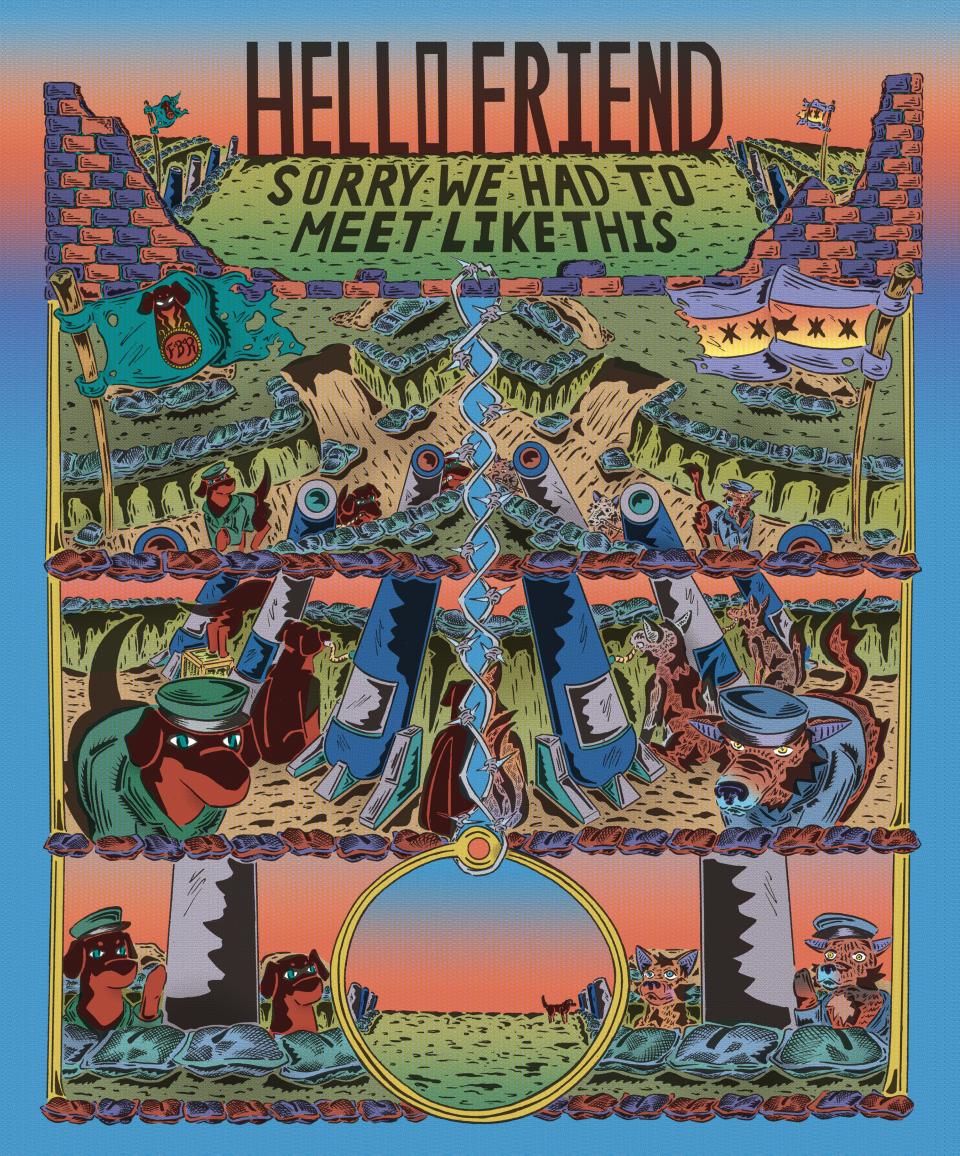






HOW COULD IT END THIS WAY







WOODY WOBBLER

MOM DID YOU SEE THAT VIRAL VIDEO OF THE WOMAN WITH THE DANCING MOUSE PUPPET?







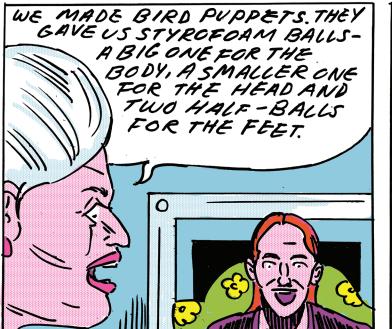


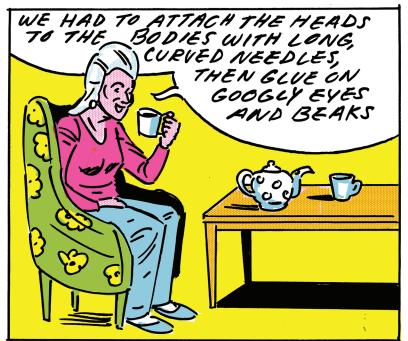








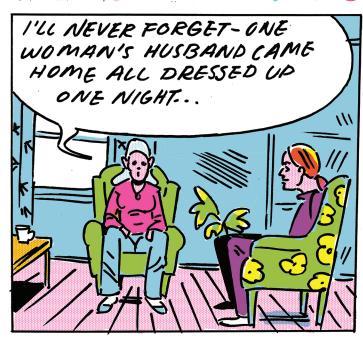


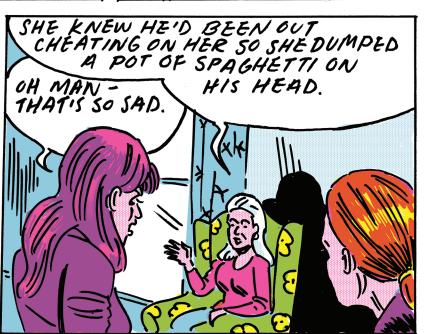


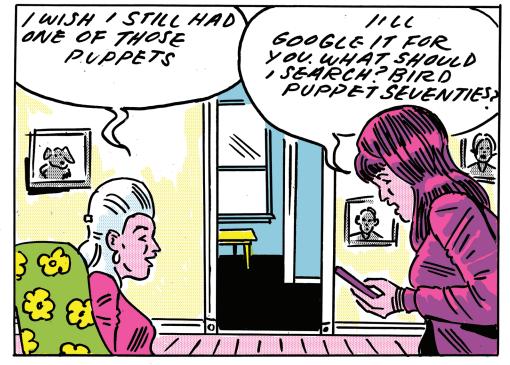








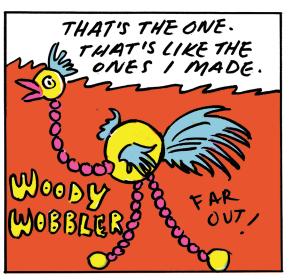










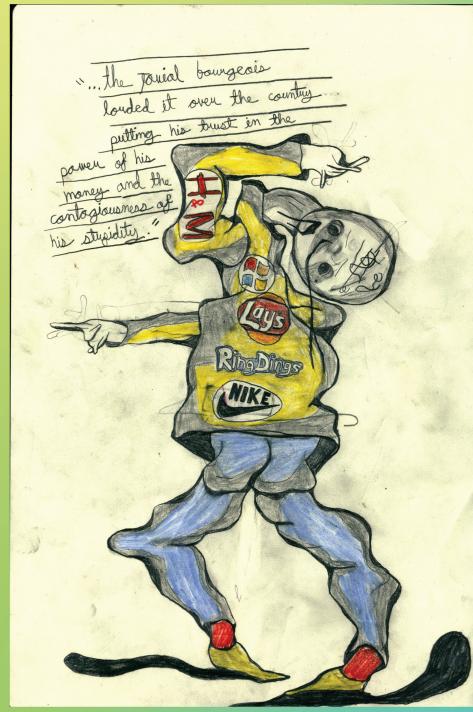




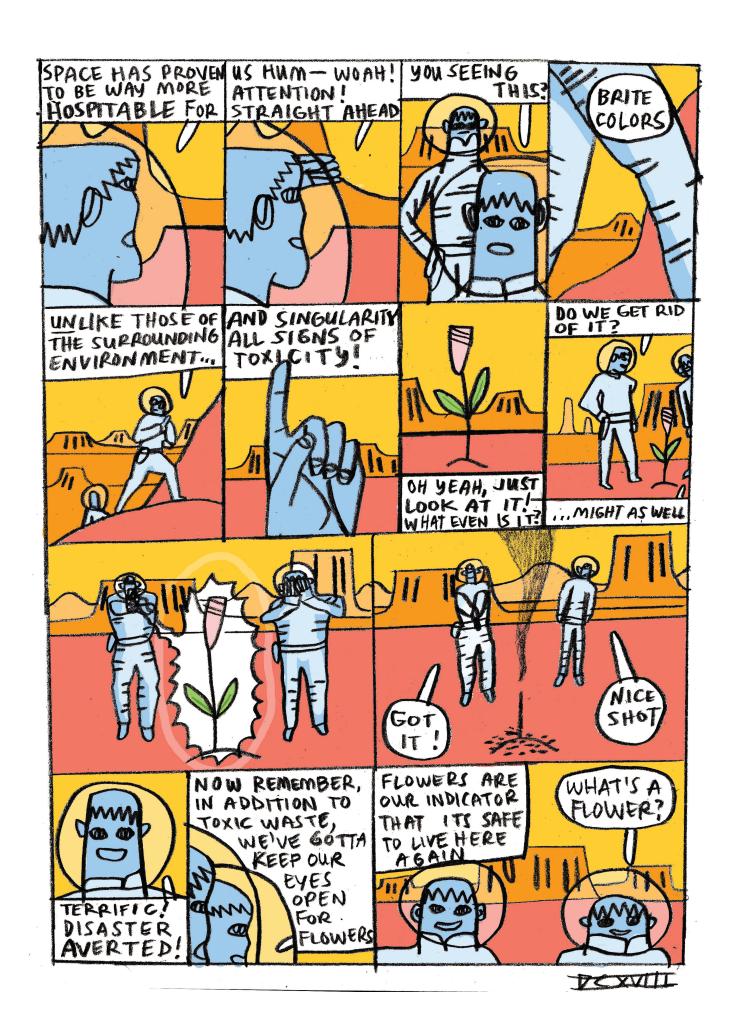


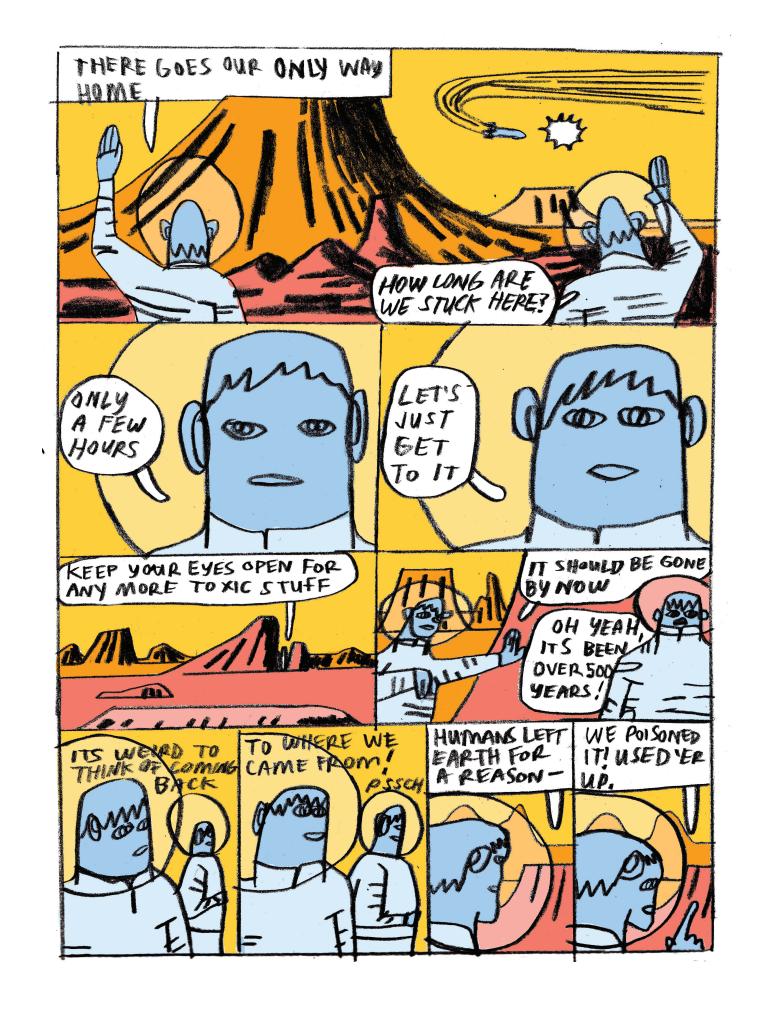






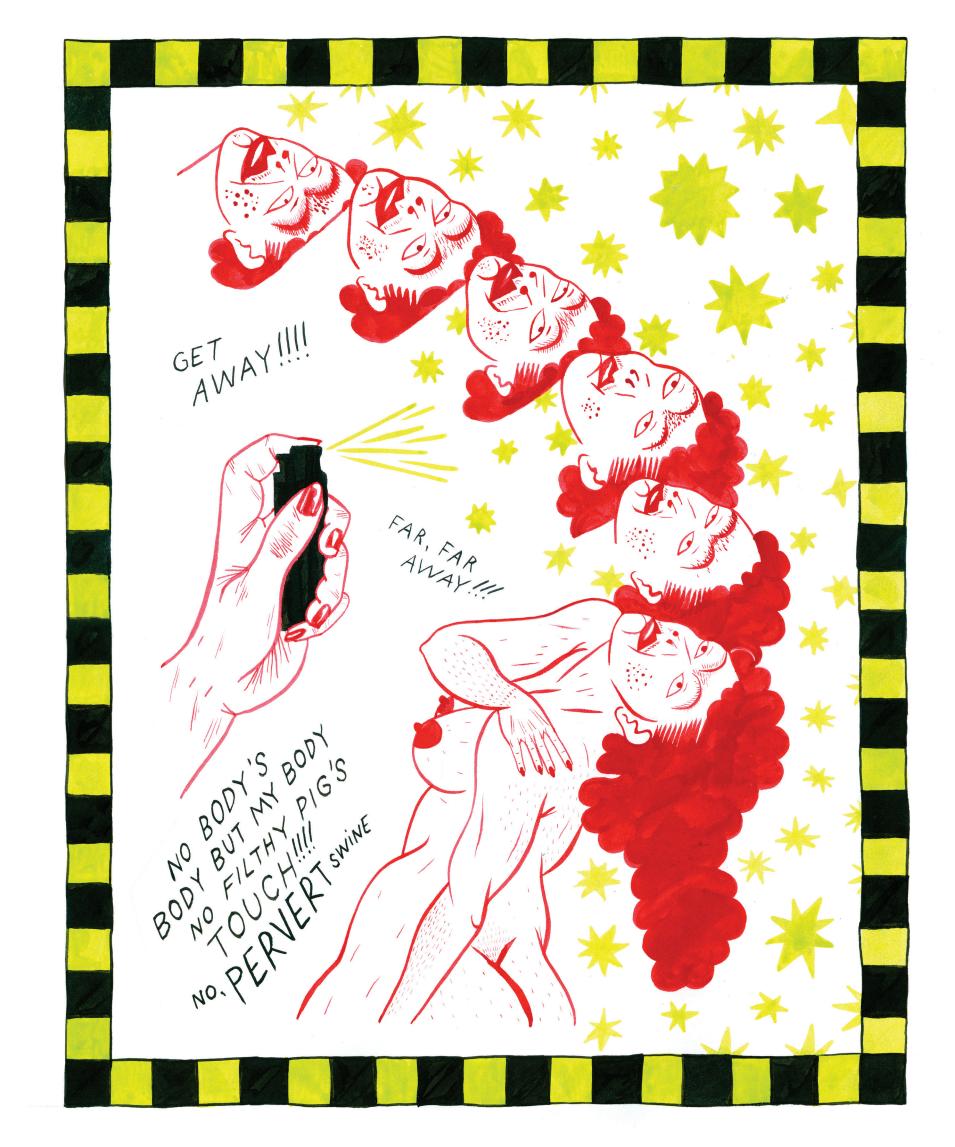
Austin English | 5





9 | Danielle Chenette

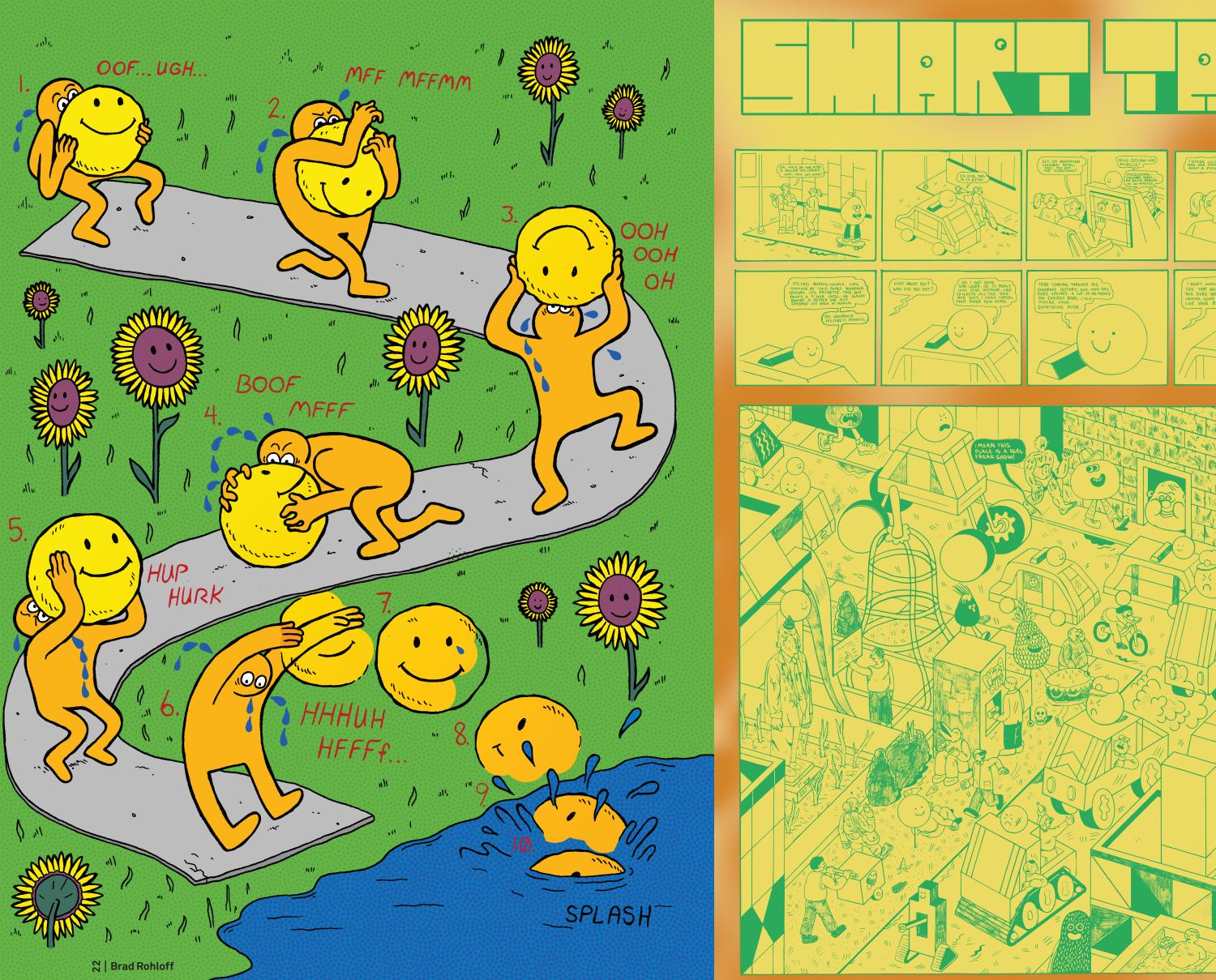


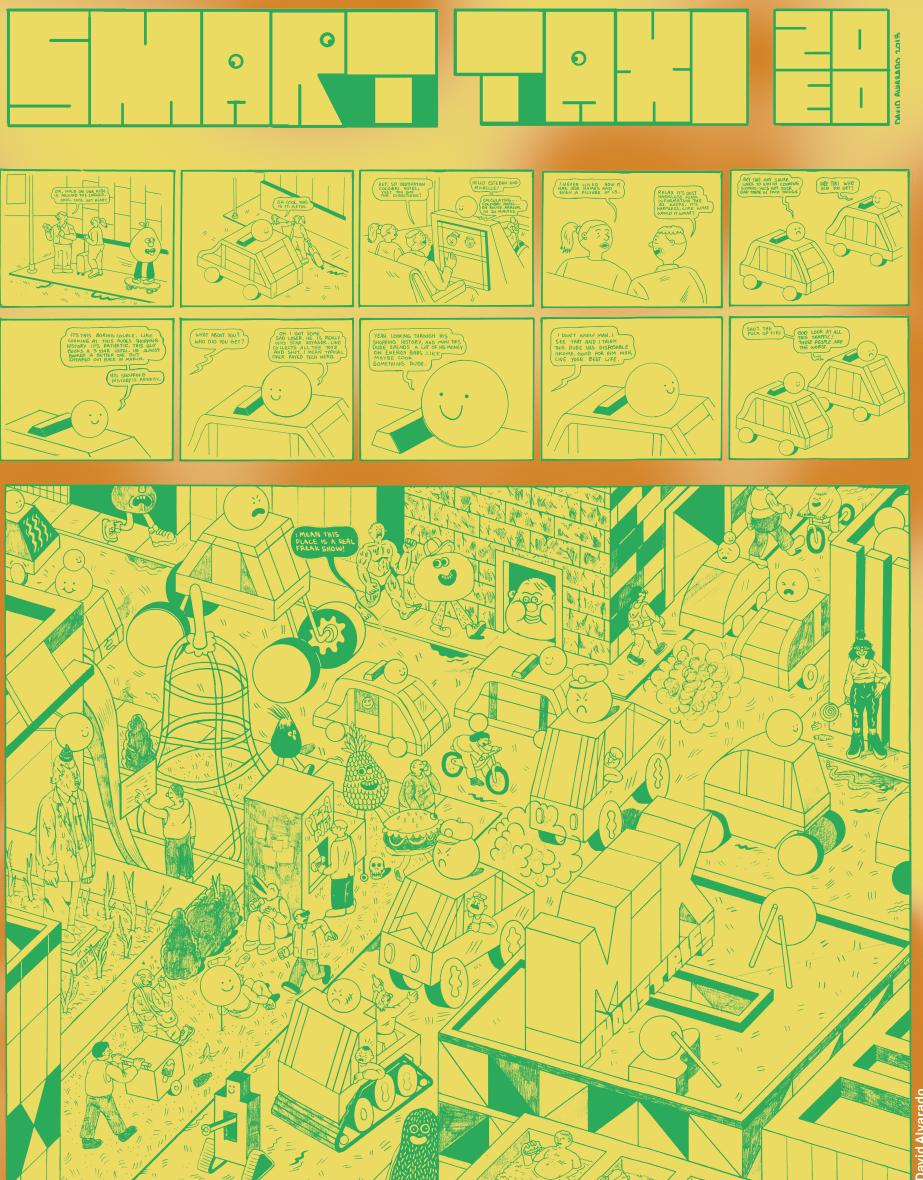


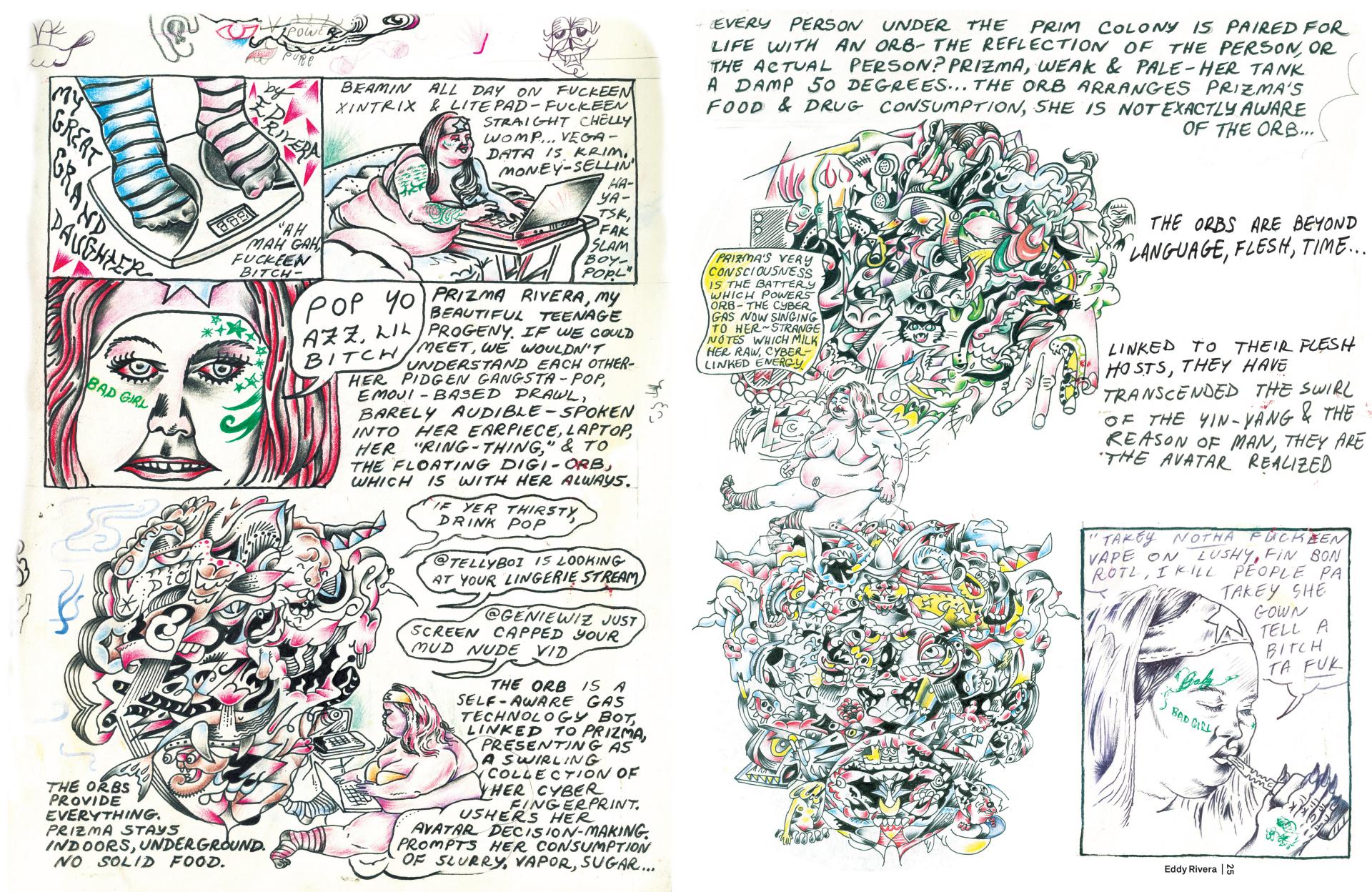


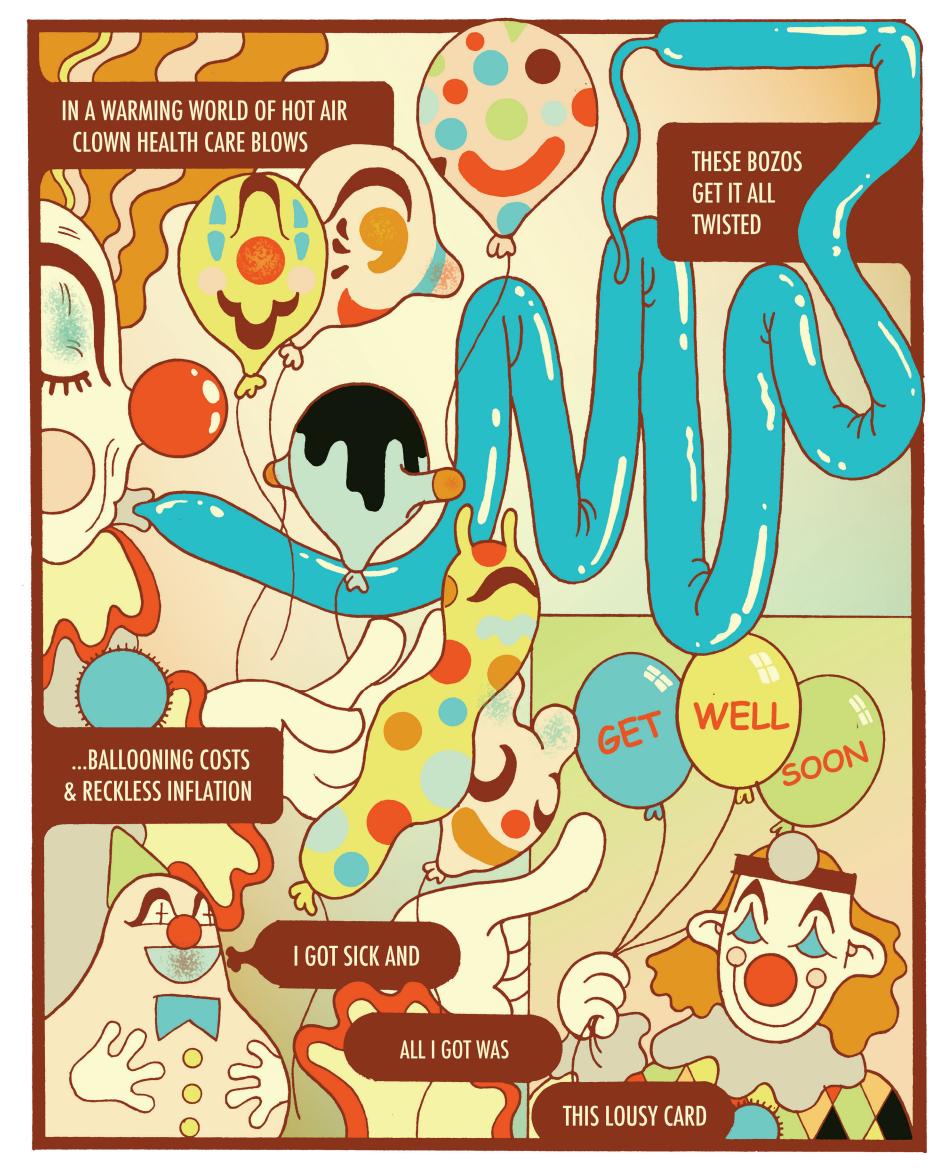


입 | Clay Hickson

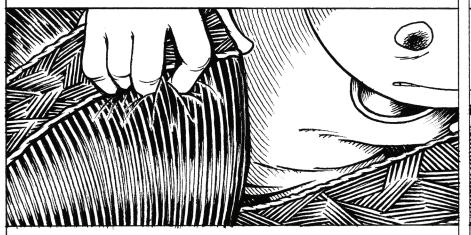




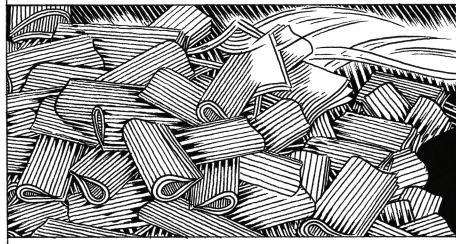




I GREW UP POOR WITH AN UNSTABLE, TRANSIENT SINGLE-FATHER. OFTEN WE WERE JUST SCRAPING BY, SEARCHING FOR CHANGE BETWEEN THE COUCH CUSHIONS.



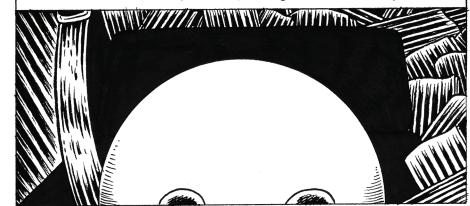
THERE WERE SO MANY NEWSPAPERS THAT THEY COMPLETELY FILLED UP THE BACK OF THE CAR...



IN THE WINTER I WALKED KNEE-DEEP THROUGH THE SNOW, THE CANVAS BAG DRAGGING BEHIND ME.



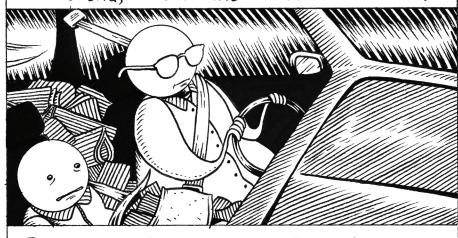
MY DAD WAS ALWAYS SCHEMING, WITH PROMISES OF A BIG PAYOFF THAT WOULD SOMEDAY MATERIALIZE AS A CUSHY REWARD FOR ALL OUR HARD WORK. HE REFERRED TO THIS PAYOFF AS "FAT CITY."



IN GRADE SCHOOL HE GOT ME THREE BIG PAPER ROUTES. EVERY MORNING WE WOULD RISE BEFORE DAWN TO COLLATE, BAG, AND MAKE DELIVERIES.



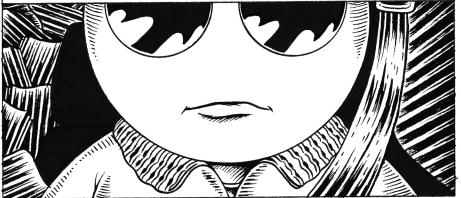
SPILLING INTO THE FRONT PASSENGER SEAT, WHERE I SAT HOLDING AN OVER-THE-SHOULDER CANVAS BAG, FULL TO THE POINT OF BURSTING.



THE MONEY FROM THE PAPER ROUTES WENT TOWARD RENT, OR CAR PAYMENTS, OR GROCERIES.



"ONE DAY, GRANTER, WE'RE GONNA BE IN FAT
CITY!" HE WOULD BOAST, INTOXICATED BY HIS
OWN FANTASY. BUT I KNEW, EVEN AT AN
EARLY AGE, THAT FAT CITY WAS ONLY A MIRAGE.



9 | Edie Fake

While it's true that humanity evolved according to natural selection, there is a notable exception, two billion years ago, when an evolutionary step was taken through mutualistic symbiosis; the interaction between two discrete organisms toward a mutual benefit.

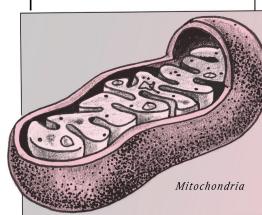
Three Types of Symbiosis







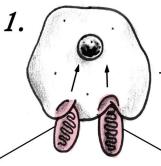
Mitochondria are the parts of an animal cell that provide aerobic respiration and enable the metabolic cycle (Krebs cycle). They convert oxygen from the air into energy for the cell. They are how the cell



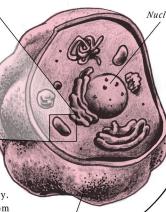
In the late 1960's bacteriologist Lynn Margulis was able to determine that mitochondria contain DNA distinct from that of the nucleus. This confirmed an earlier theory of symbiogenesis, otherwise known as endosymbiotic theory. As the theory goes, mitochondria are descended from bacteria that maintained a parasitic relationship with our ancestral cells.

mtDNA Eve

Human offspring inherit their mitochondrial DNA exclusively through their maternal line, every mother's mother going back to an individual woman. She is the most recent common ancestor of every person on the planet. She is referred to as Mitochondrial Eve, and is estimated to have lived in Africa around 200,000 years ago.



The bacterium fed on ectoplasm, burrowing deep into the host cell's body. Over multitudinous generations the invading cell fully assimilated, reproducing as part of its host. This yielded a more efficient type of cell that capacitated the eventual evolution of multicellular organisms like plants and animals



Ectoplasm

Not unlike multicellular organisms, tools have evolved at an exponential rate, becoming more varied, complex, and influential. Throughout human history, systems of organization have emerged that strive to categorize and canonize tools both literal and abstract, facilitating the development of a purely conceptual plane.

She would have looked typically human to us; by that time, human beings were a fully evolved species. So what has developed in the

biological make-up? Consider our tools.

ensuing millennia if not our

Defined broadly, a tool can be anything designed to supplant or support human effort. This may include ideas and methods, like fire making, as well as artifacts. The tool -making tendency well

precedes Mitochondrial Eve. By her time, not just stone, but bone and antler tools would have been



Both the pocket watch and the

Meanwhile, the

In cultural and economic

Little more than half a century

ago, a physical connection to this

throughs; Alan Turing's Universal

-reaching potential of computers,

while the DNA revelations of Crick,

Franklin, Watson and Wilkins laid

These discoveries set off the

revolutions in computer science and

confirmation of Margulis' theory of

Endosymbiosis. By the onset of this

century the two disciplines seemed

poised to intersect in a substantial

two distinct scientific break-

Machine demonstrated the far

bare the workings of the cell.

molecular biology that enabled

conceptual sphere began to form via

culmination of the internet and

telecommunication made

technology.

18,000

B.C.E.

necessary and profitable the

global dissemination of mobile

terms, the adoption of smart-

phones echoed that of the

portable timepiece

centuries earlier.

cellular phone succeeded in pinning individuals to objective, conceptual common spaces. Standardized Time and the Internet both instigated major shifts in the capitalist paradigm when they were introduced. The early masters of these Abstracts became the titans of their times, rendering participation in these systems

> imperative for survival within society. It is these links, between individuals and their collectiv constructs. manifested and wearable, that afford a potential second symbiotic leap in

human evolution Lingering Questions

1. What kind of relationship do we have to technology?

Is it mutualistic? Parasitic? 2. If it is parasitic, who/what is being exploited? To what

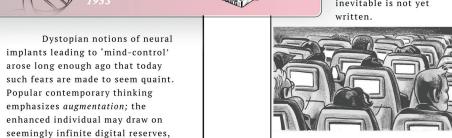
3. Can contemporary notions of individualism survive a physically emboldened conceptual sphere?

4. What should our ethics be in this era of hyperconnectivity?

> seem fated to a physical symbiosis with our technology, just as mitochondria seems in retrospect to have been destined for our cells, our cells for us. But by focusing so far off we risk stumbling over the present. We already live in a

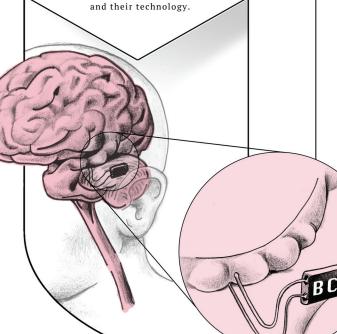
memory and experience to a network that feeds off both, where the individual is subsumed by the aggregate. Perhaps the symbiotic threshold has already been crossed. Perhaps a 'Digital Eve' has already been born.

But even the inevitable is not yet



Though presently just a medical endeavor, brain-computer interfacing is likely to enter the consumer market as a high-priced tov for the affluent. As the underlying technology is refined the cost will fall and the product will spread to the mainstream. In time, purchase of said product, though framed as consumer choice, will dictate the standard of engagement with most facets of life.

Those left outside this standard will go the way of the prokaryote. As we have seen in the recent rise of mobile technology and the Intenet, it is a well-trod path toward ubiquity.



accessing a channel of direct

communication between themselves

Portus

[∞] | George Porteus









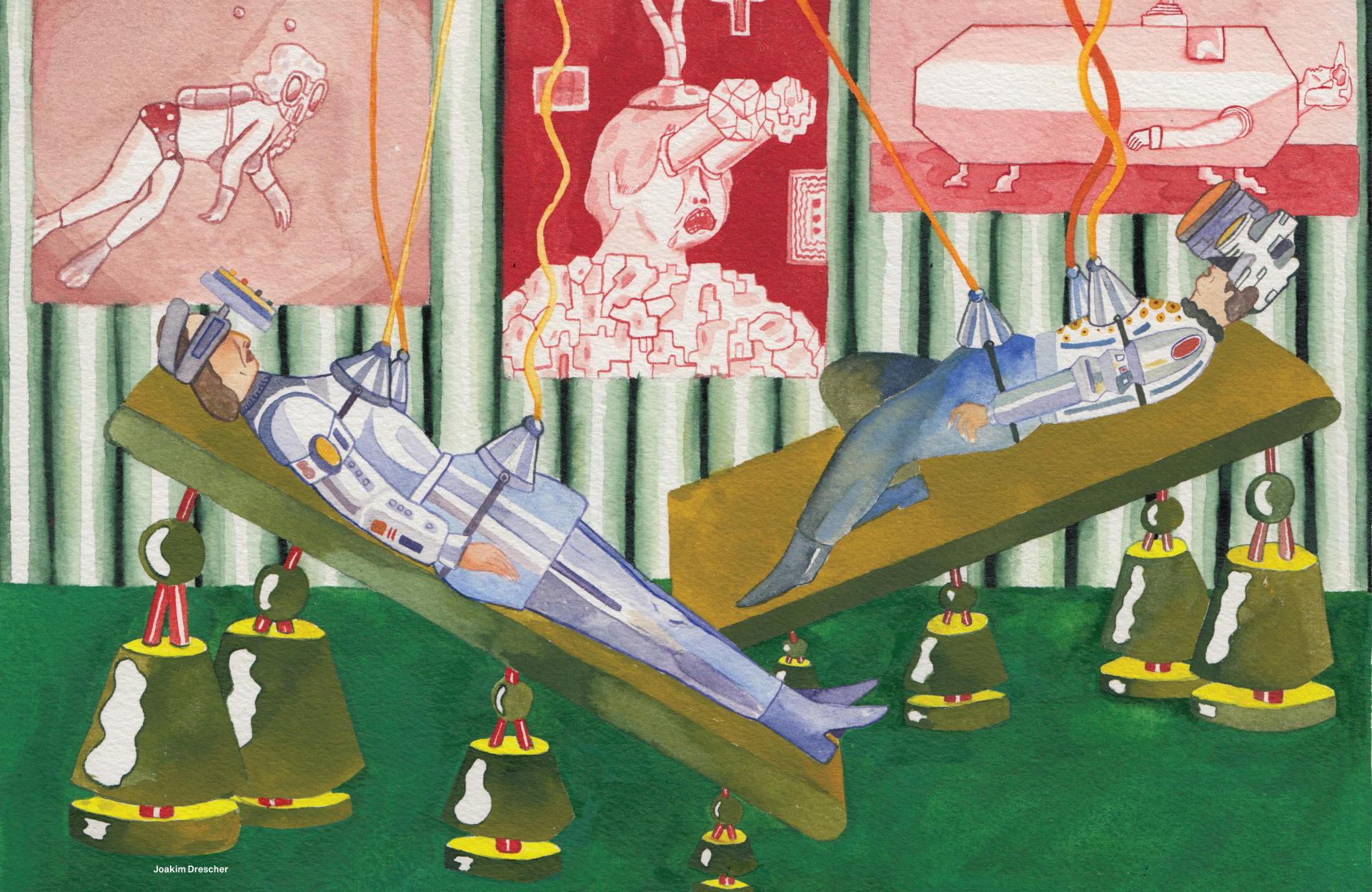


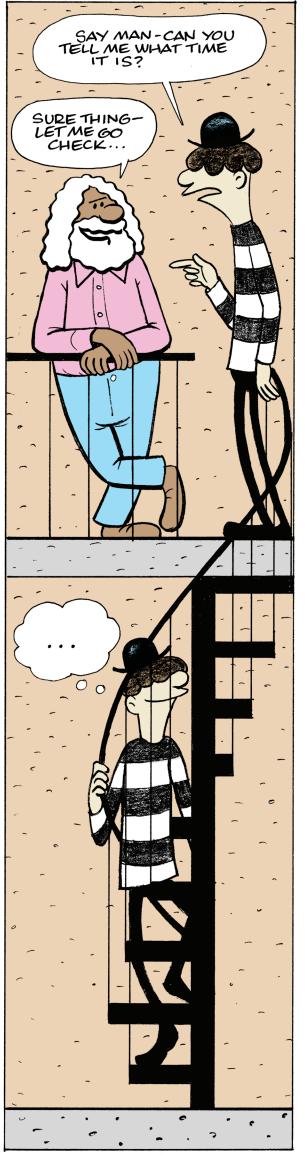


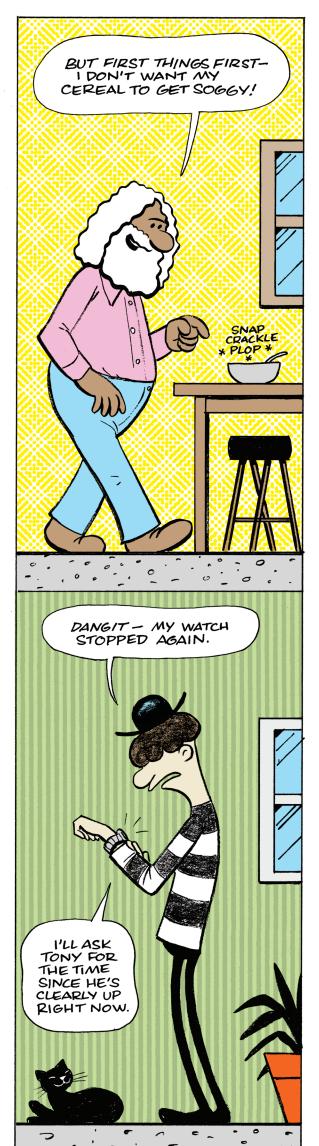






































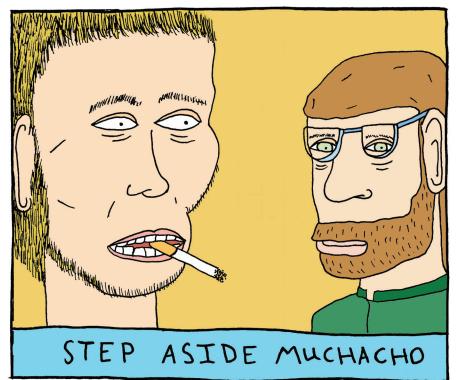






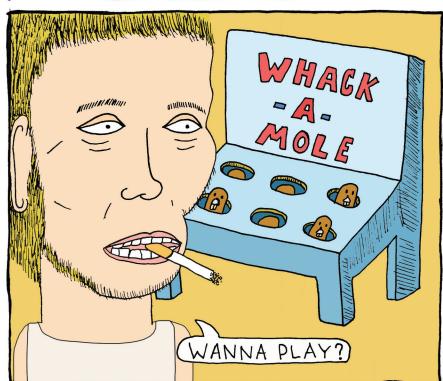
THE GREAT SALT ENCRUSTMENT EXCAVATION #15347362

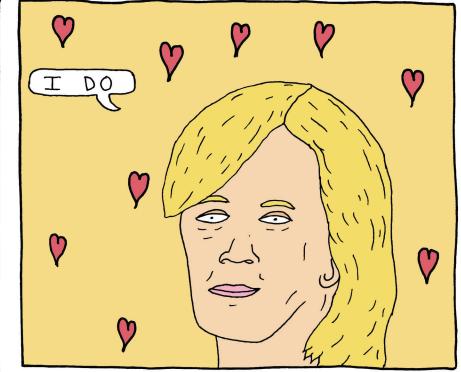
 2 | Julie Murphy





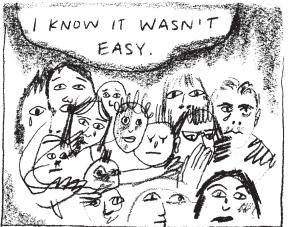


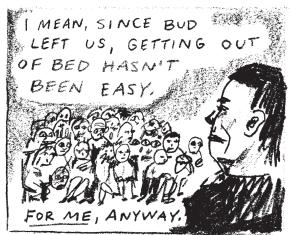


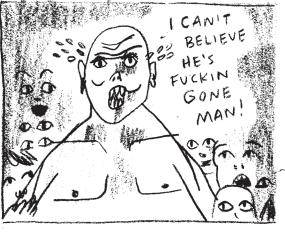


OUR BROTHER, OUR BUDS









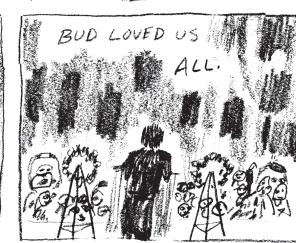




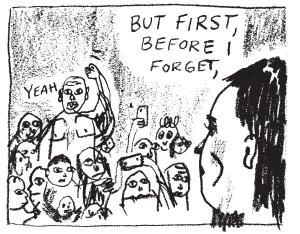


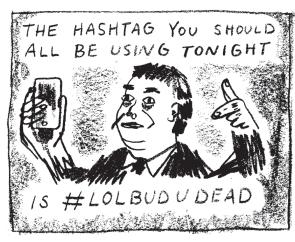
IS GONE ...





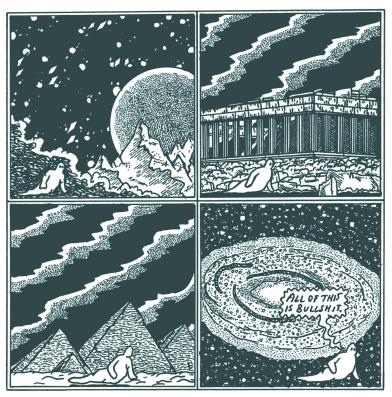










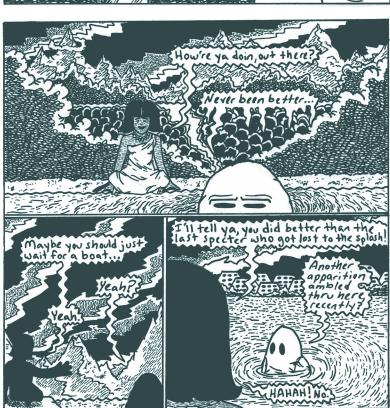
















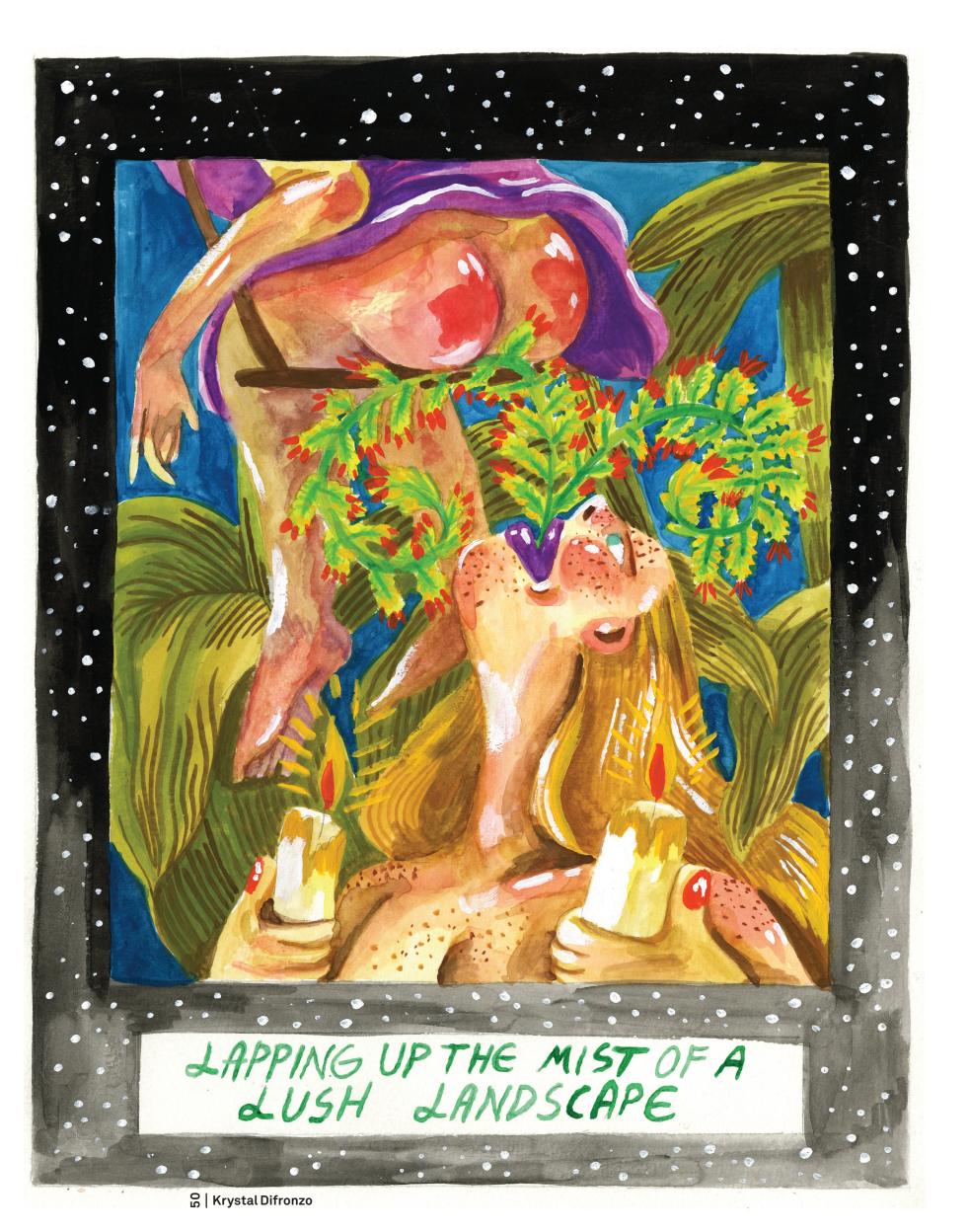


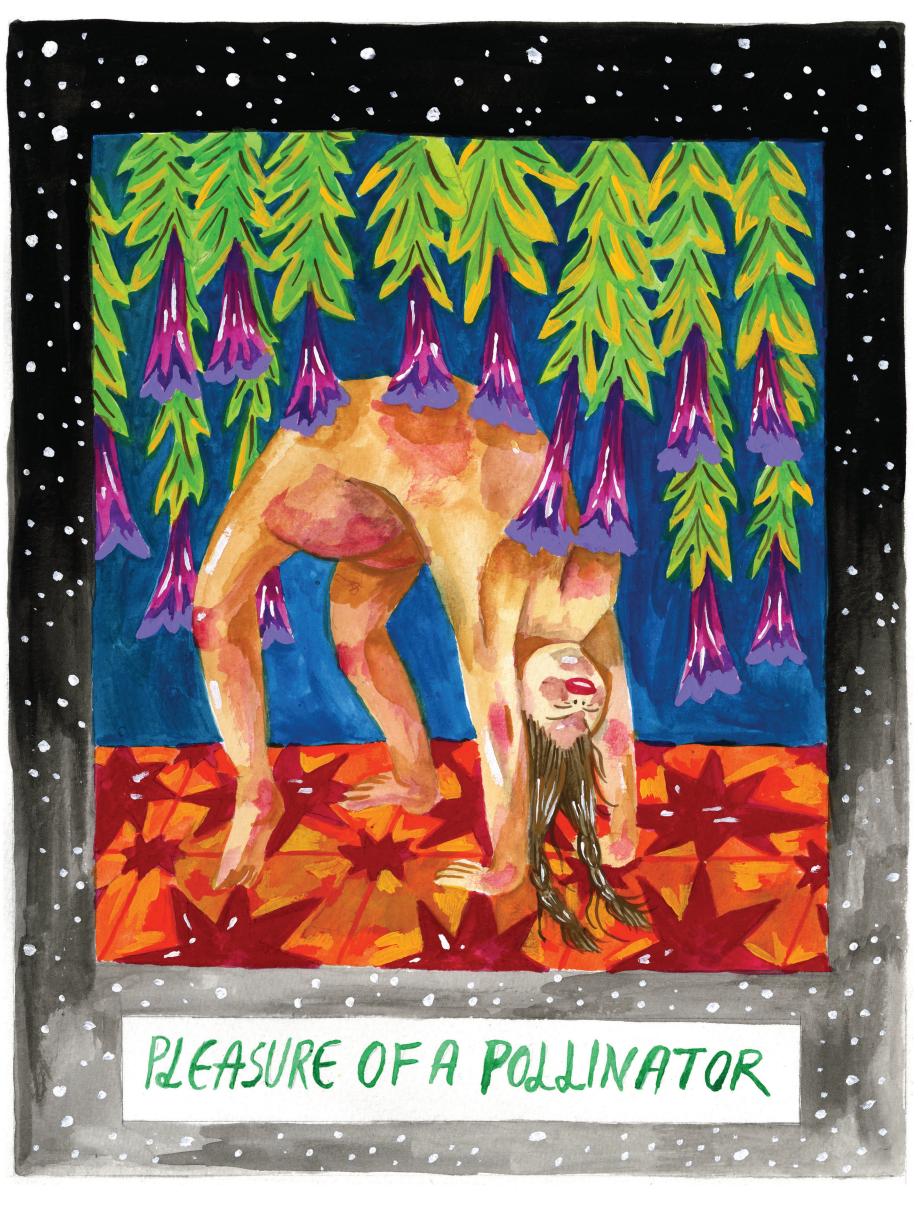


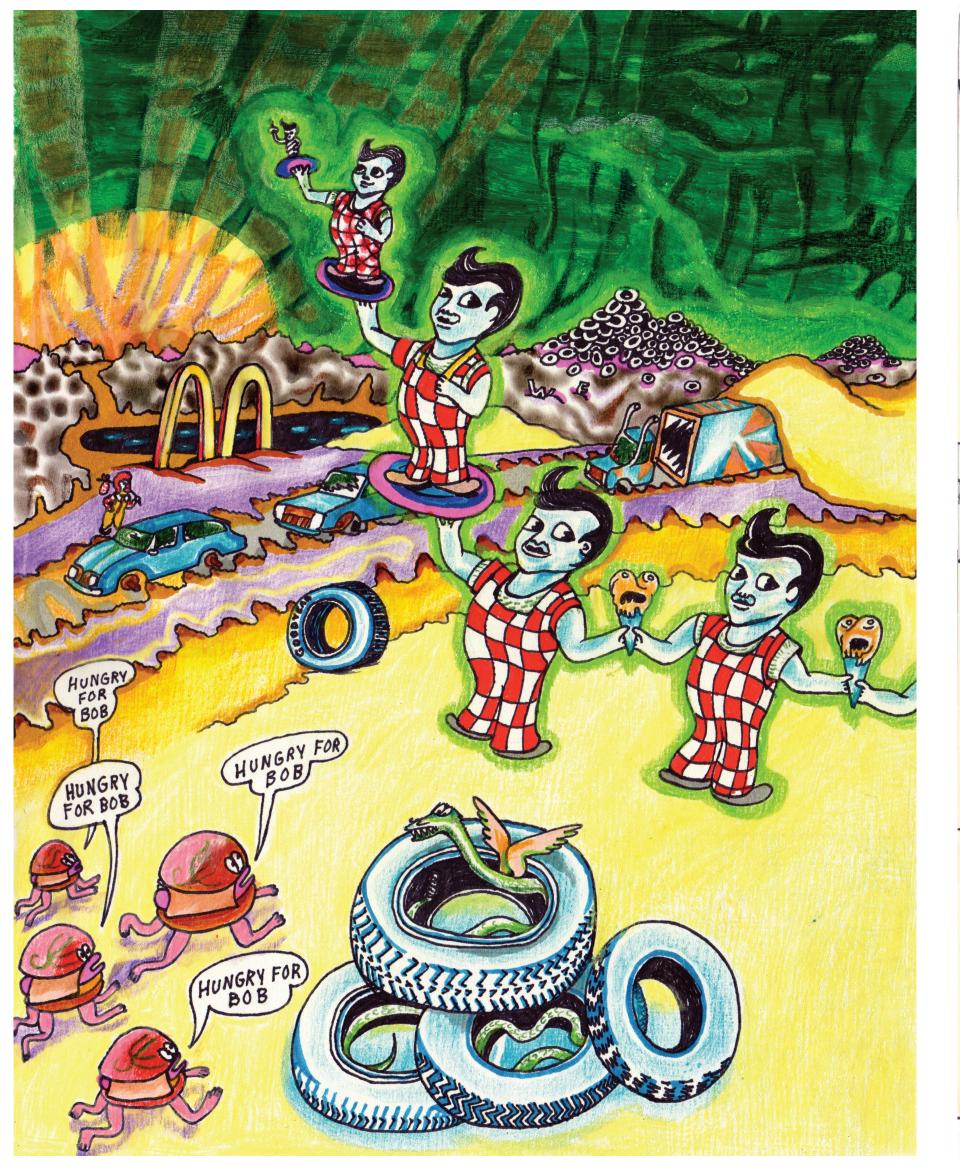


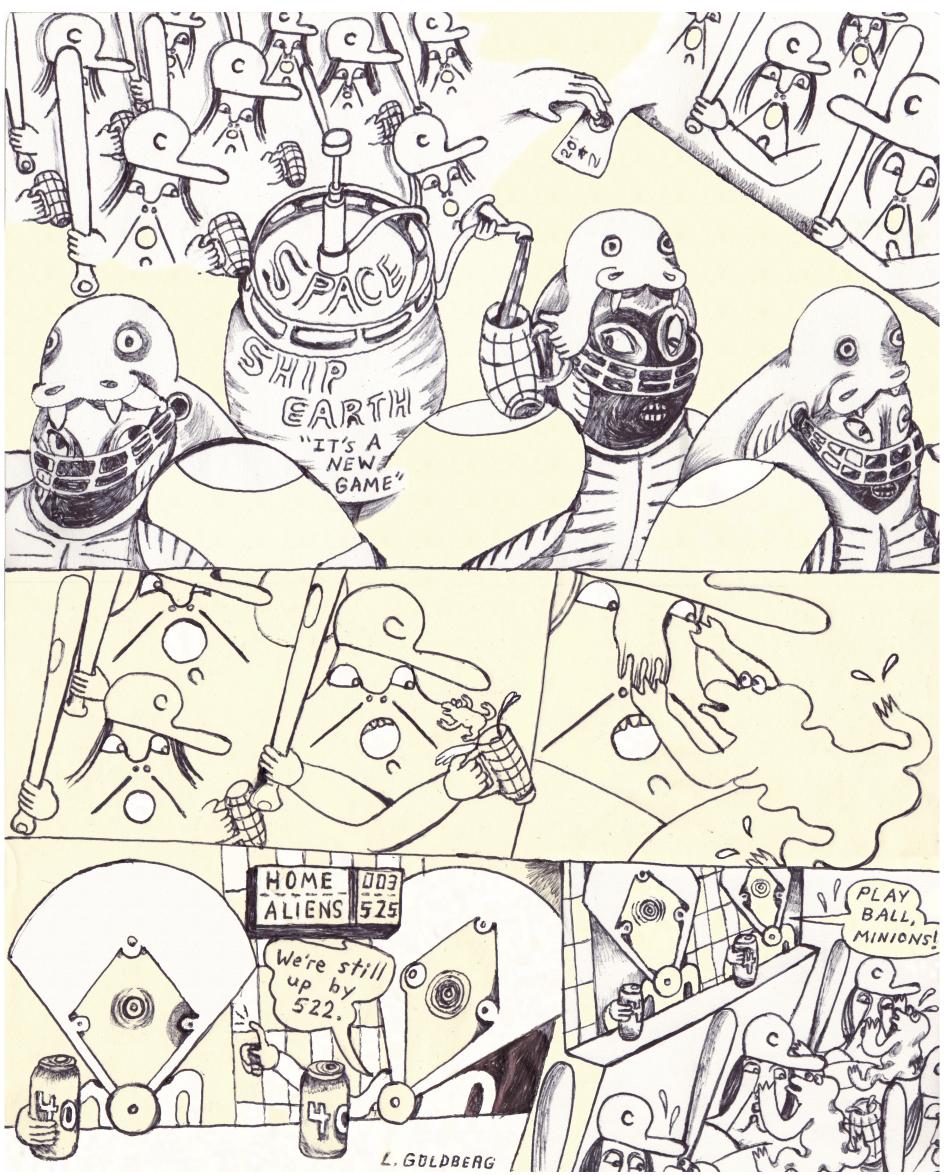




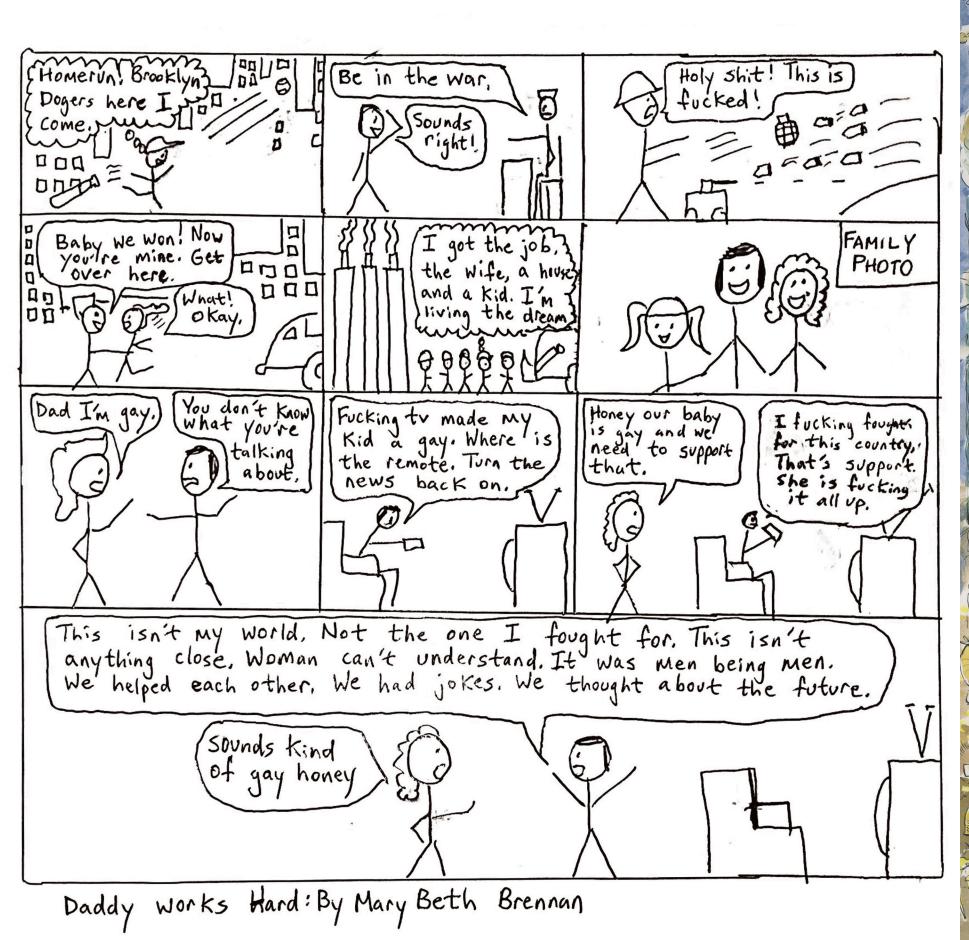






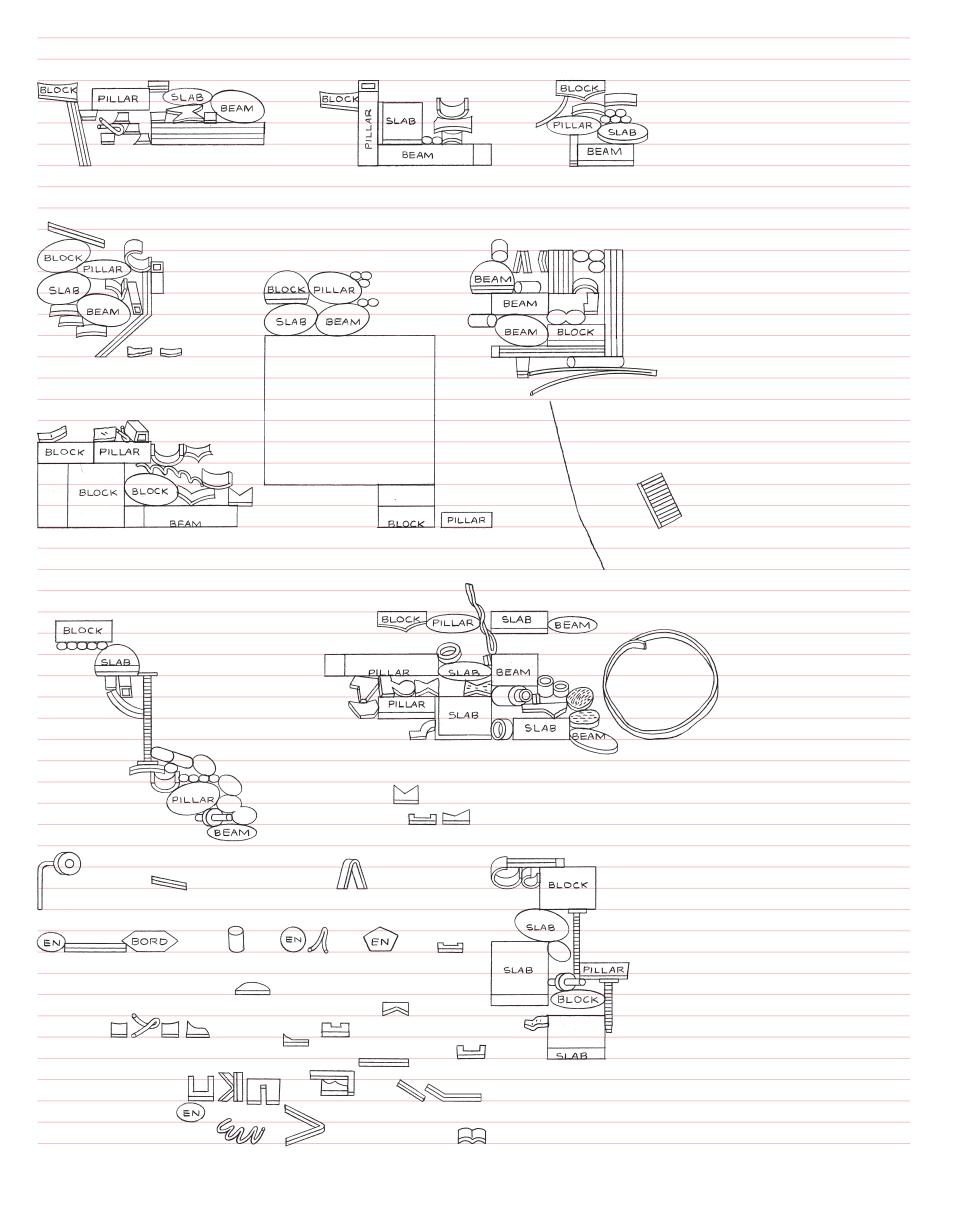


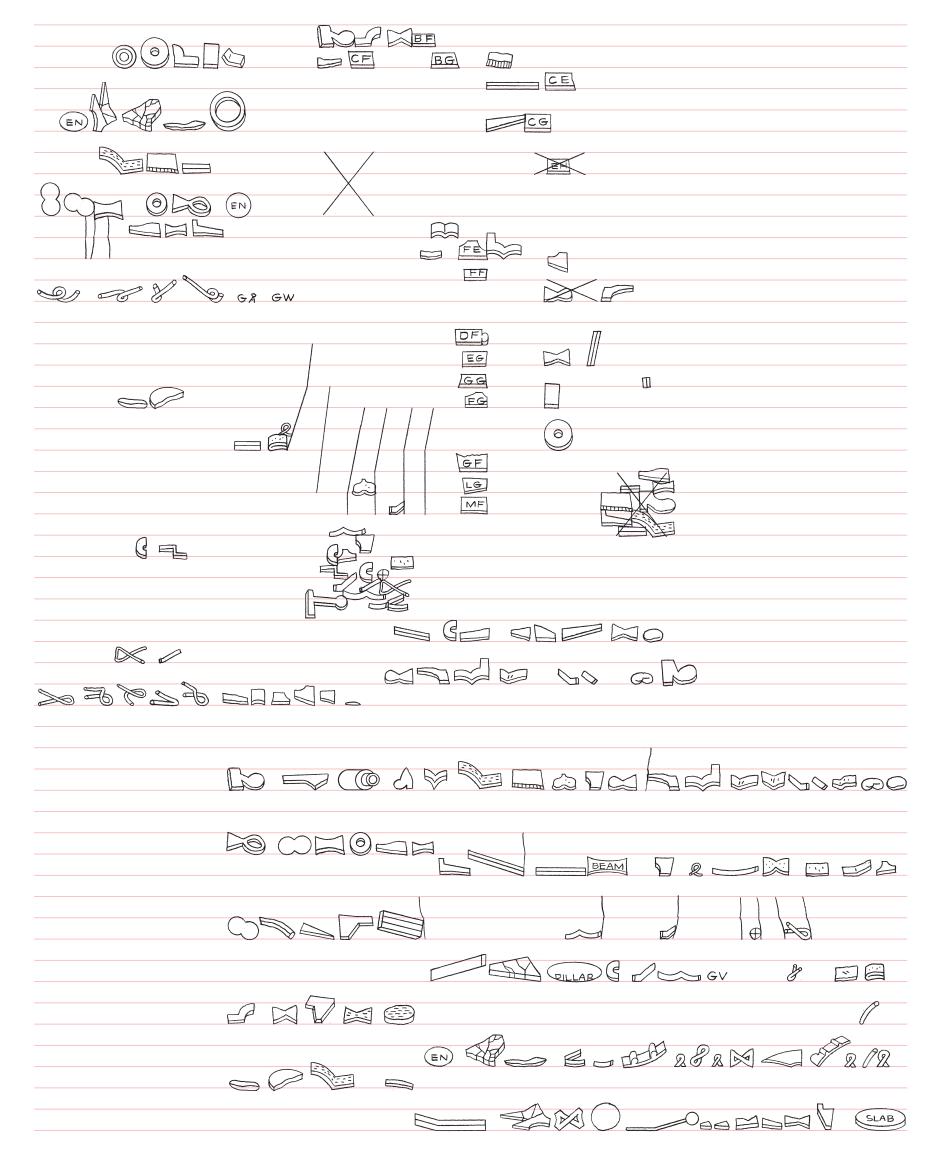
ក្ល | Leif Goldberg





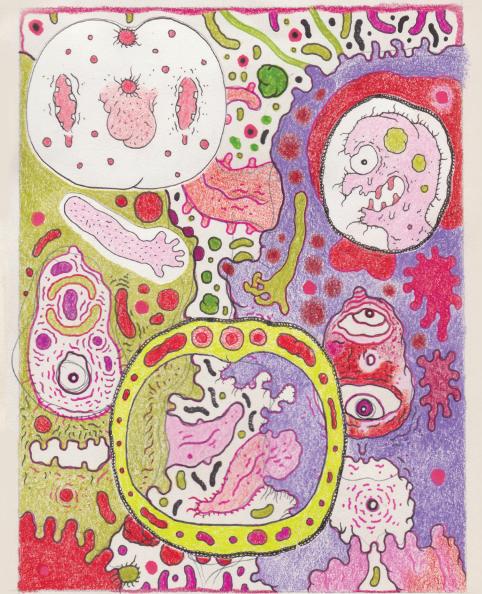




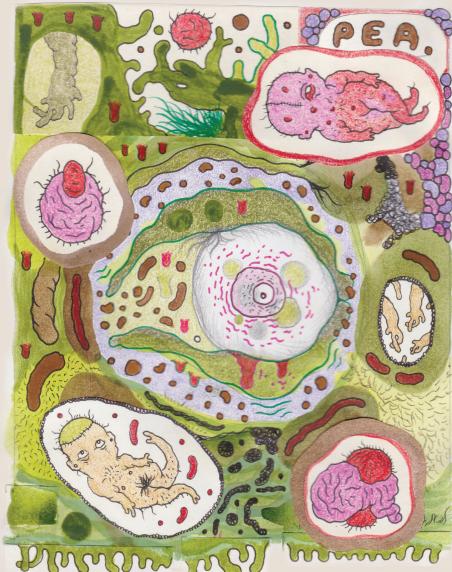


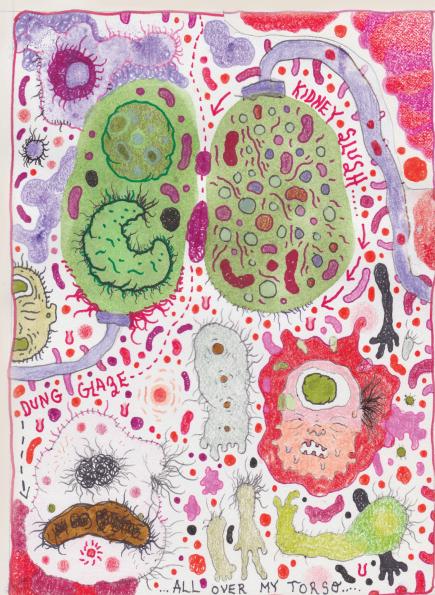


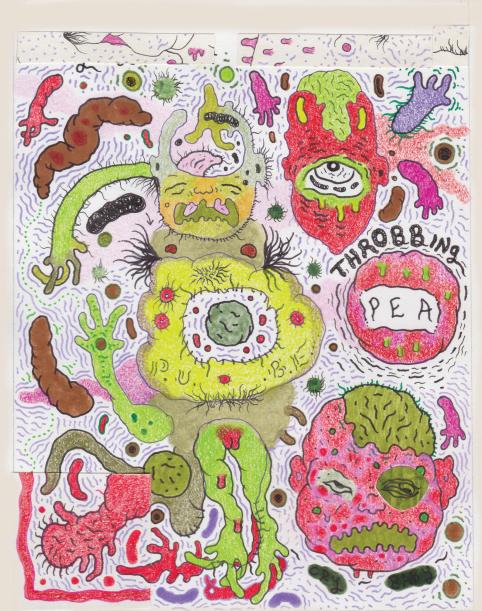








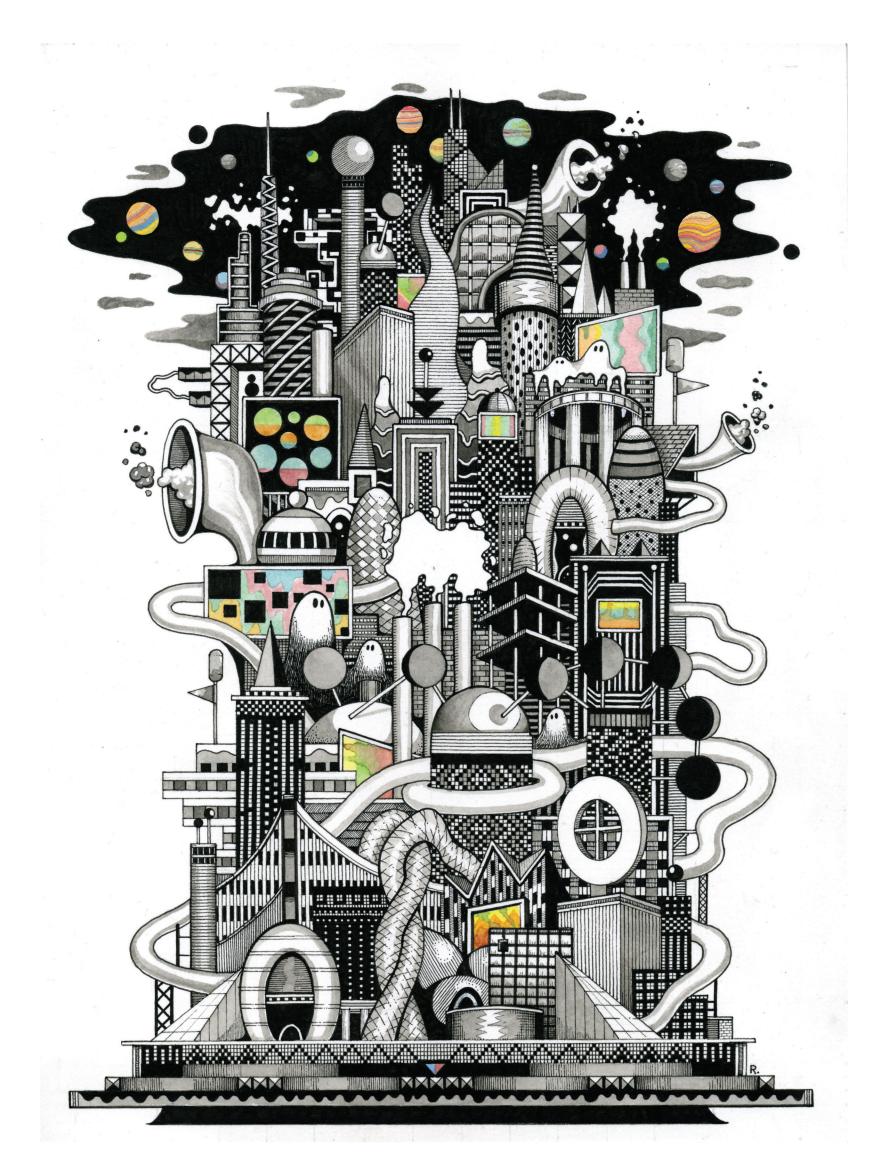








BRAIN STONE



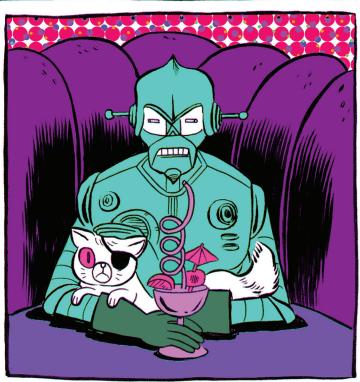


"Past, Present, Future" Sarah Leitten























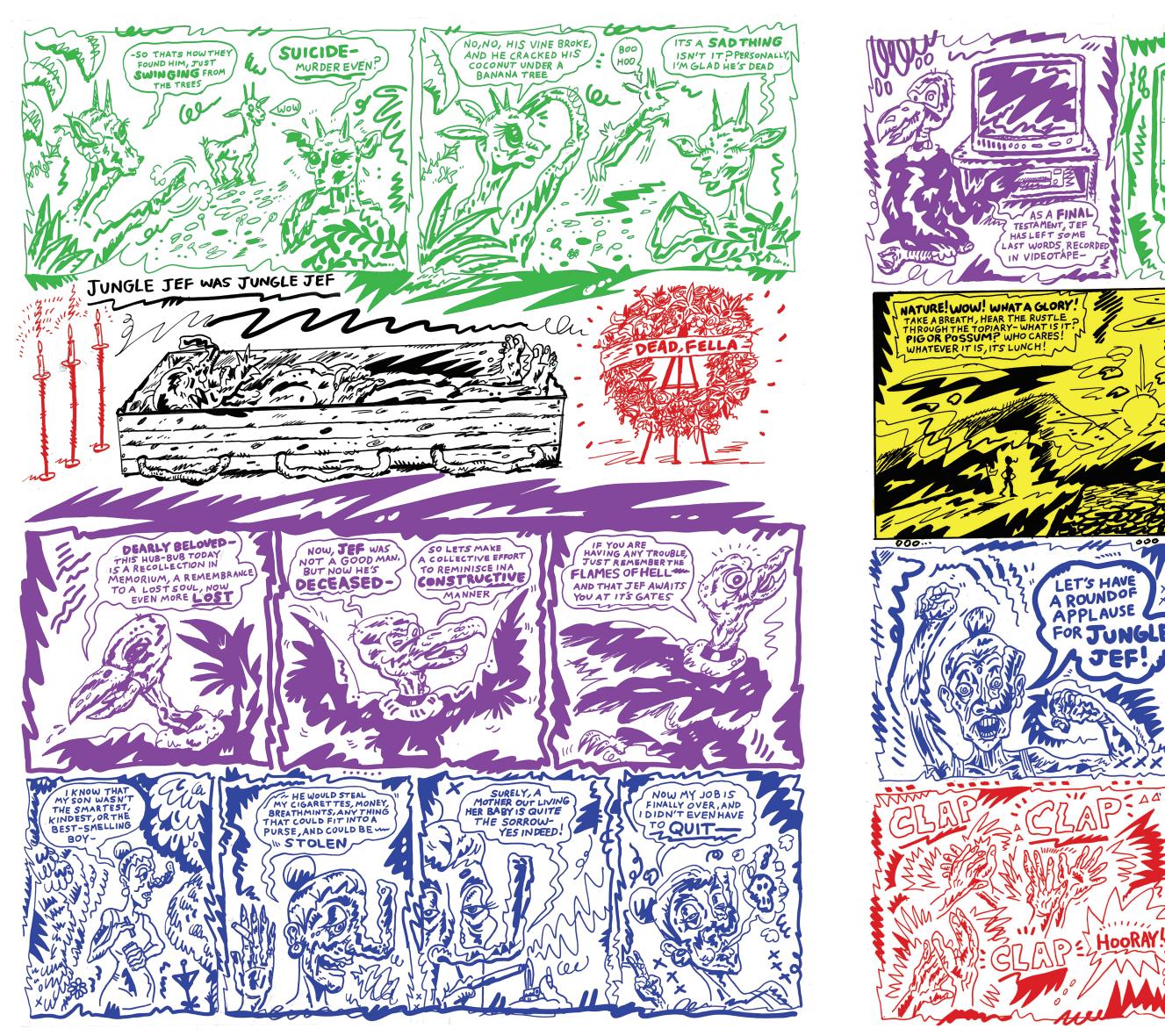






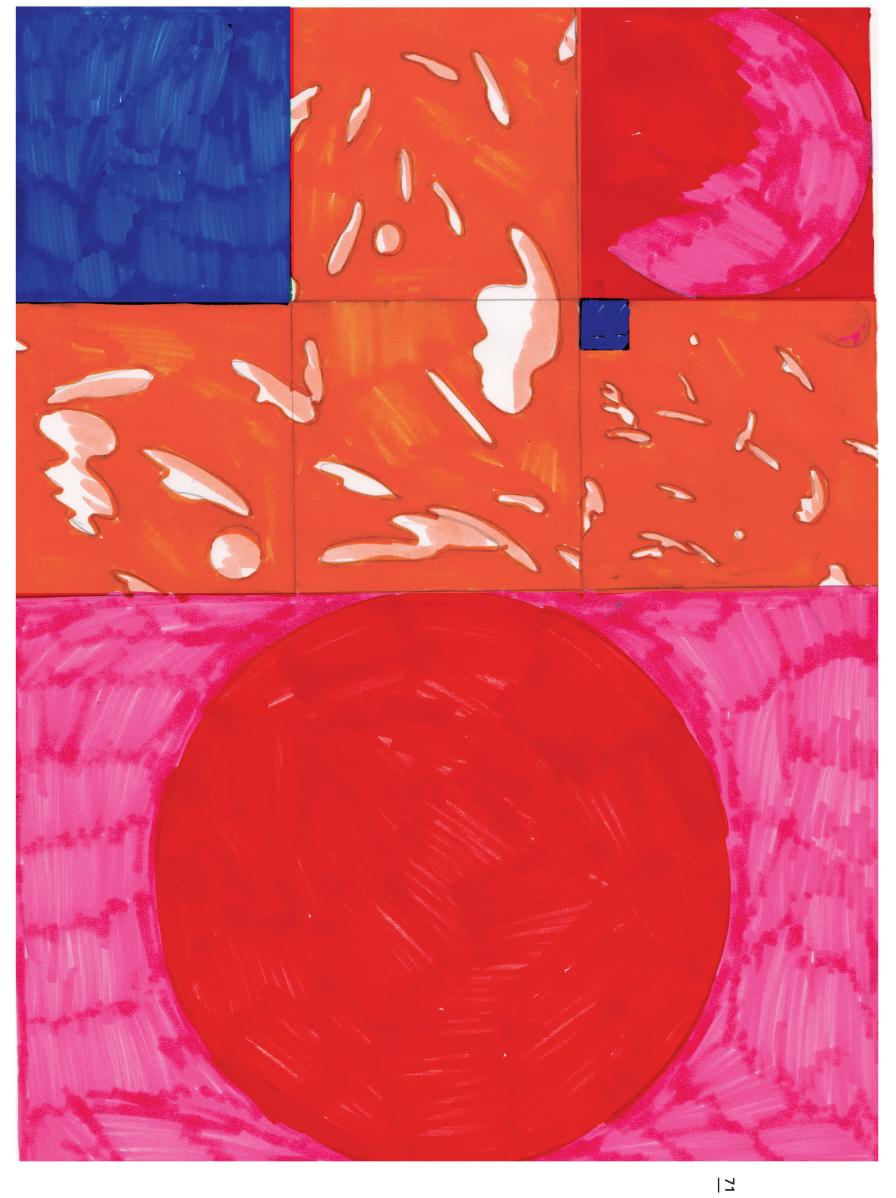


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R | Margaux Duseigneur



see our own lacuna, and the lacunae of others: the invisible shapes of our insides made apparent. they're 'visualizers,' simple as that: visual representations of their corresponding person, as they are, in the moment. a lacuna isn't simple, of course: it encompasses its person's emotions, intellect, honesty, neuroses, memories, and on and on, the whole person. and it's always in flux. our scientists and historians cannot agree how many more eons it might take until we understand all of their nuances, or indeed if we ever will! for now, we can read general cues from strangers, and have a kind of



common sense and etiquette about the way we use our lacunae, but it's very intuitive and rules are complicated. the literature on the subject is expansive and dense, but there is a common opposition to the research that says you can't learn lacunae from a book. it's hard to disagree. of course, over a lifetime you get to know the quirks of your friends', family's, and especially your own, but lacunae don't usually provide any major revelations.



frankly, they mostly just cause confusion. we strive for a future in which lancunae help people understand themselves and ohers, and bring more people together than push them apart. for now, they are nice to look at. especially in low light.







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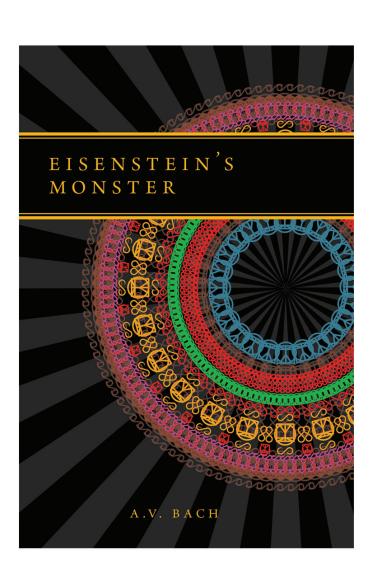
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"One of the most exciting debuts of 2016," Richard Peabody, Editor Gargoyle Magazine

"Eisenstein's Monster"

the debut novel from A.V. Bach

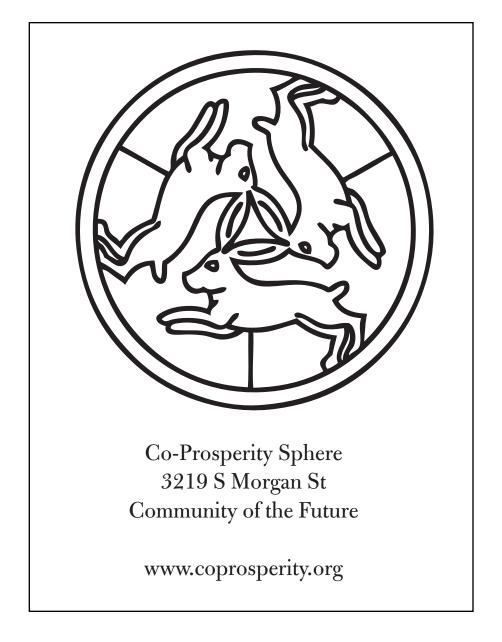
A novel in montage, *Eisenstein's Monster* is an exploration of language and what it means to live and die inside a body—human or otherwise—a meditation on the portrayal of consciousness and identity in a psychedelic, stitched-together arc made out of disparate chapters. It is a novel about life, death, and the spaces tangential and between.

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