

THE ESSENTIAL BLUES BASS DEEP DIVE



SCOTT'S
BASS LESSONS





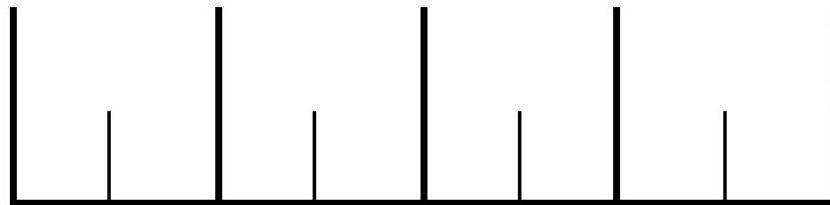
ESSENTIAL BLUES DEEP DIVE

LESSON 1: MASTERING THE SHUFFLE

Groove Grids

2:59

8th Note Subdivisions

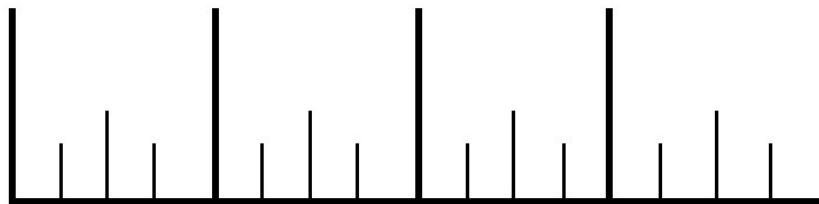


Count:

1 & 2 & 3 & 4 &

3:24

16th Note Subdivisions



Count:

1 e & a 2 e & a 3 e & a 4 e & a

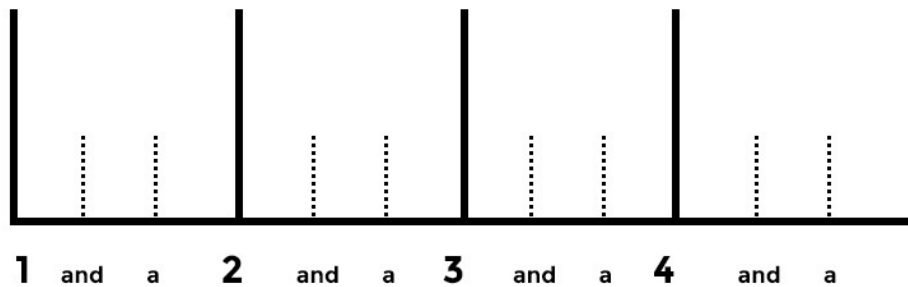
4:55

Shuffle Subdivision (Trip Let)



6:20

Shuffle Subdivision (1 and a)



6:55

Clap Exercise #1

Foot: 1 2 3 4
Clap: 1 2 3 trip let 4 trip let

8:23

Clap Exercise #2

Foot: 1 2 3 4
Clap: 1 trip let 2 trip let 3 trip let 4 trip let

9:16 Playing Triplet Subdivisions

Picking:

9:16 Playing Triplet Subdivisions

The exercise is written in bass clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a triplet of eighth notes (Bb, A, G) followed by a triplet of eighth notes (F, E, D), and then the text "i m i m i m etc." below the staff. The second measure contains a triplet of eighth notes (C, Bb, A) followed by a triplet of eighth notes (G, F, E). The bottom staff shows the fret numbers for each note: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

14:19 Playing the basic Shuffle rhythm

14:19 Playing the basic Shuffle rhythm

The exercise is written in bass clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a triplet of eighth notes (Bb, A, G) followed by a triplet of eighth notes (F, E, D). The second measure contains a triplet of eighth notes (C, Bb, A) followed by a triplet of eighth notes (G, F, E). The bottom staff shows the fret numbers for each note: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

16:56 Short Note Shuffle

16:56 Short Note Shuffle

The exercise is written in bass clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a triplet of eighth notes (Bb, A, G) followed by a triplet of eighth notes (F, E, D). The second measure contains a triplet of eighth notes (C, Bb, A) followed by a triplet of eighth notes (G, F, E). The bottom staff shows the fret numbers for each note: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

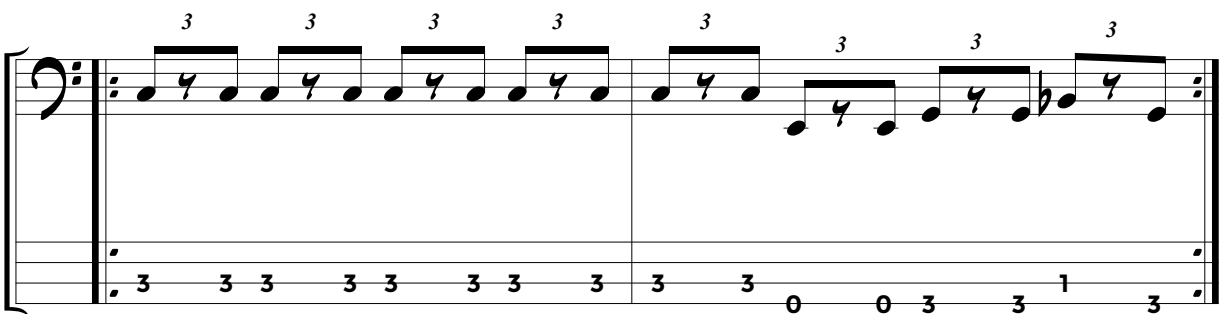
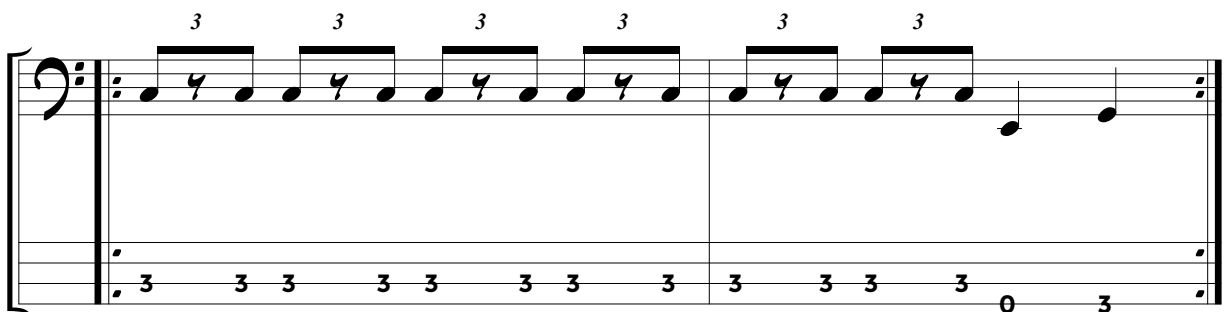
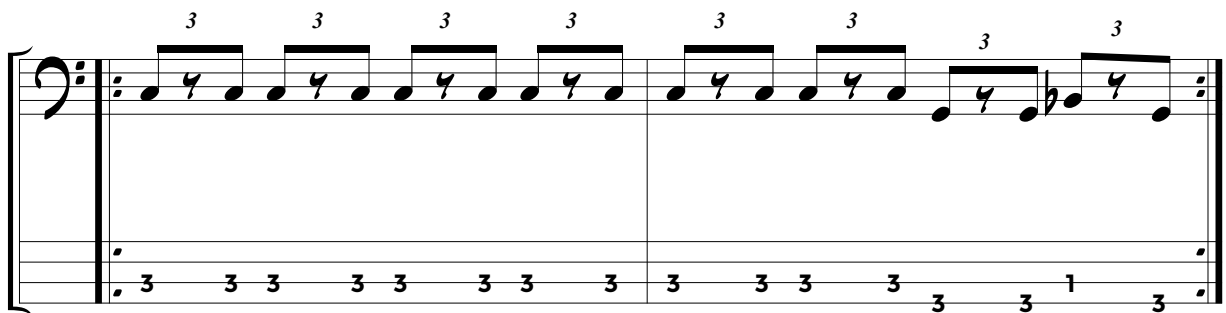
18:13 Short Long Shuffle

18:13 Short Long Shuffle

The exercise is written in bass clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a triplet of eighth notes (Bb, A, G) followed by a triplet of eighth notes (F, E, D). The second measure contains a triplet of eighth notes (C, Bb, A) followed by a triplet of eighth notes (G, F, E). The bottom staff shows the fret numbers for each note: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

23:16 C7 Chord: C E G Bb

23:39 Fill Examples



25:35

Tip: In determining whether to use long or short notes - Listen to the Hi-Hat.

Short Hi-Hats - Short Notes

Long Hi-Hats - Long Notes



ESSENTIAL BLUES DEEP DIVE

LESSON 2: 12 BAR BLUES

PROGRESSION

0:41

Basic Blues Chord Progression

Diagram illustrating the Basic Blues Chord Progression (12 Bar Blues) in G major (one sharp, F#).

The progression is shown across three staves, each representing a 4-bar measure:

- Staff 1: I (G7) - 4 bars
- Staff 2: IV (C7) - 2 bars, I (G7) - 2 bars
- Staff 3: V (D7) - 2 bars, IV (C7) - 2 bars, I (G7) - 2 bars

Each bar contains a single eighth note, indicating a steady groove.

3:29

Basic Blues Shuffle (Quarter Note Groove)

Diagram illustrating the Basic Blues Shuffle (Quarter Note Groove) in G major (one sharp, F#).

The progression is shown across three staves, each representing a 4-bar measure:

- Staff 1: I (G7) - 4 bars
- Staff 2: IV (C7) - 2 bars, I (G7) - 2 bars
- Staff 3: V (D7) - 2 bars, IV (C7) - 2 bars, I (G7) - 2 bars

Each bar contains a single quarter note, indicating a steady groove.

First system of musical notation showing a bass line with eighth notes and chords C7 and G7. Fingering: 3 3 3 3.

Second system of musical notation showing a bass line with eighth notes and chords D7, C7, and G7. Fingering: 5 5 5 5, 3 3 3 3.

4:48

Basic Blues with Chord V Turnaround

First measure of the 'Basic Blues with Chord V Turnaround' exercise, showing a bass line with eighth notes and chord I (G7).

Second measure of the 'Basic Blues with Chord V Turnaround' exercise, showing a bass line with eighth notes and chords IV (C7) and I (G7).

Third measure of the 'Basic Blues with Chord V Turnaround' exercise, showing a bass line with eighth notes and chords V (D7), IV (C7), I (G7), and V (D7).

Alternative Push:

Alternative Push: Musical notation showing a bass line with eighth notes and chords I (G7), G7, and V (D7).

6:08

Playing Basic Blues With Turnaround (Push on x2)

G7

First system of a bass line for a G7 chord. It consists of four measures, each containing a quarter note. The notes are G2, A2, B2, and C3 in the first measure, and D2, E2, F2, and G2 in the second measure. The third and fourth measures repeat the second measure. The key signature is one sharp (F#). The bottom staff shows fingerings: 3 3 3 3 for the first measure and 3 3 3 3 for the second measure.

C7 **G7**

Second system of a bass line. It consists of four measures. The first two measures are for a C7 chord (notes: C2, D2, E2, F2) and the next two are for a G7 chord (notes: G2, A2, B2, C3). The key signature is one sharp (F#). The bottom staff shows fingerings: 3 3 3 3 for the first measure, 3 3 3 3 for the second, 3 3 3 3 for the third, and 3 3 3 3 for the fourth.

D7 **C7** **G7** **D7**

Third system of a bass line. It consists of four measures. The first measure is for a D7 chord (notes: D2, E2, F2, G2), the second for a C7 chord (notes: C2, D2, E2, F2), the third for a G7 chord (notes: G2, A2, B2, C3), and the fourth for a D7 chord (notes: D2, E2, F2, G2). The key signature is one sharp (F#). The bottom staff shows fingerings: 5 5 5 5 for the first measure, 3 3 3 3 for the second, 3 3 3 3 for the third, and 5 5 5 5 for the fourth.

G7

Fourth system of a bass line. It consists of four measures, each containing a quarter note. The notes are G2, A2, B2, and C3 in the first measure, and D2, E2, F2, and G2 in the second measure. The third and fourth measures repeat the second measure. The key signature is one sharp (F#). The bottom staff shows fingerings: 3 3 3 3 for the first measure and 3 3 3 3 for the second measure.

First system of the bass line for 'Quick Change Blues (Chord IV)'. The key signature is one sharp (F#). The first two measures are marked with a C7 chord, and the next two measures are marked with a G7 chord. The bass line consists of quarter notes: C2, D2, E2, F#2 in the first two measures, and G2, A2, B2, C3 in the next two measures. The fingerings for the first two measures are 3, 3, 3, 3, and for the next two measures are 3, 3, 3, 3.

Second system of the bass line for 'Quick Change Blues (Chord IV)'. The first measure is marked with a D7 chord, the second with a C7, the third with a G7, and the fourth with a D7. The bass line consists of quarter notes: D2, E2, F#2, G2 in the first measure; A2, B2, C3, D3 in the second; E2, F#2, G2, A2 in the third; and B2, C3, D3, E3 in the fourth. The fingerings for the first two measures are 5, 5, 5, 5, and for the next two measures are 3, 3, 3, 3. The final measure has a fingering of 3, 3, 5.

7:44

Quick Change Blues (Chord IV)

Third system of the bass line for 'Quick Change Blues (Chord IV)'. The first two measures are marked with a G7 chord (I), and the next two measures are marked with a C7 chord (IV). The bass line consists of quarter notes: G2, A2, B2, C3 in the first two measures, and D3, E3, F#3, G3 in the next two measures. The fingerings for the first two measures are 3, 3, 3, 3, and for the next two measures are 3, 3, 3, 3.

Fourth system of the bass line for 'Quick Change Blues (Chord IV)'. The first two measures are marked with a C7 chord (IV), and the next two measures are marked with a G7 chord (I). The bass line consists of quarter notes: C2, D2, E2, F#2 in the first two measures, and G2, A2, B2, C3 in the next two measures. The fingerings for the first two measures are 3, 3, 3, 3, and for the next two measures are 3, 3, 3, 3.

Fifth system of the bass line for 'Quick Change Blues (Chord IV)'. The first two measures are marked with a D7 chord (V), the third with a C7 (IV), the fourth with a G7 (I), and the fifth with a D7 (V). The bass line consists of quarter notes: D2, E2, F#2, G2 in the first measure; A2, B2, C3, D3 in the second; E2, F#2, G2, A2 in the third; and B2, C3, D3, E3 in the fourth. The fingerings for the first two measures are 5, 5, 5, 5, and for the next two measures are 3, 3, 3, 3. The final measure has a fingering of 3, 3, 5.

8:23

Playing Quick Change Blues

Bass line notation for "Playing Quick Change Blues" in G major, 4/4 time. The piece consists of 12 measures. Measures 1-4: G7 chord, bass line G-A-B-A (quarter notes), triplet 3s on the 4th line. Measures 5-8: C7 chord, bass line C-D-E-D (quarter notes), triplet 3s on the 4th line. Measures 9-12: G7 chord, bass line G-A-B-A (quarter notes), triplet 3s on the 4th line. The final measure (12) has a D7 chord and a melodic line G-A-B-A (quarter notes) with a triplet 3s on the 4th line.

10:11

Chord Tones (for fills/bass lines)

G7 - G B D F

C7 - C E G B $\flat$

D7 - D F $\sharp$ A C

13:44

Chord Numbering in C Major

- I - C Major**
- II - D Minor**
- III - E Minor**
- IV - F Major**
- V - G Major (Dominant)**
- VI - A Minor**
- VII - B Diminished**

Transposed To G Major

- I - G Major**
- II - A Minor**
- III - B Minor**
- IV - C Major**
- V - D Major (Dominant)**
- VI - E Minor**
- VII - F# Diminished**

Order of Chord Qualities is the same in all keys:

**1 - Major, 2 - Minor, 3 - Minor, 4 - Major, 5 - Major,
6 - Minor, 7 - Diminished**



ESSENTIAL BLUES DEEP DIVE

LESSON 3: TURNAROUNDS

Basic Blues in A

Basic Blues in A bass line notation. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The notation consists of three lines of four measures each, with slanted lines representing eighth notes. The chords are: A7 (measures 1-2), D7 (measures 3-4), A7 (measures 5-6), D7 (measures 7-8), A7 (measures 9-10), D7 (measures 11-12), E7 (measures 13-14), and A7 (measures 15-16).

1:08

Ascending Turnaround

Ascending Turnaround bass line notation. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The notation consists of two measures, each with a chord and a melodic line. The first measure is A7 (chord) and the second measure is E7 (chord). The melodic line is: A (5th fret), B (4th fret), C# (5th fret), D (6th fret) in the first measure, and E (7th fret), F# (7th fret) in the second measure. The fret numbers are written below the staff.

3:32

Chromatic Approach to each chord

First system of bass notation (Bass clef, key of D major) showing chromatic approaches to A7, D7, and A7 chords. The notation includes fingerings (5, 2, 3, 4) and a repeat sign.

Second system of bass notation (Bass clef, key of D major) showing chromatic approaches to D7 and A7 chords. The notation includes fingerings (5, 5, 5, 5, 5, 2, 3, 4, 5, 5, 5, 5, 5, 4, 5, 6) and a repeat sign.

Third system of bass notation (Bass clef, key of D major) showing chromatic approaches to E7, D7, A7, and E7 chords. The notation includes fingerings (7, 7, 7, 7, 5, 2, 3, 4, 5, 4, 5, 6, 7, 7) and a repeat sign.

4:12

Descending Turnaround

Fourth system of bass notation (Bass clef, key of D major) showing a descending turnaround for A7 and E7 chords. The notation includes fingerings (7, 5, 9, 8, 7, 7) and a repeat sign.

5:36

Complete Bass Line with Descending Turnaround

Bass line for "The Sound of Silence" in A major, 4/4 time. The key signature has two sharps (F# and C#). The bass line consists of four measures:

- Measure 1: A7 chord. Notes: A2 (half), B2 (quarter), C#3 (quarter), D3 (quarter).
- Measure 2: D7 chord. Notes: D2 (half), C#3 (quarter), B2 (quarter), A2 (quarter).
- Measure 3: A7 chord. Notes: A2 (half), G2 (quarter), F#2 (quarter), E2 (quarter).
- Measure 4: A7 chord. Notes: A2 (half), G2 (quarter), F#2 (quarter), E2 (quarter).

The fingerings for the bass line are: 5, 2, 3, 4 for the first measure; 5, 2, 3, 4 for the second measure; 5, 5, 5, 5 for the third measure; and 5, 2, 3, 4 for the fourth measure.

Handwritten musical notation for the bass line of "The Sound of Silence". The notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes. Above the staff, the chords D7 and A7 are handwritten. Below the staff, the fingering is indicated by numbers 1 through 6.

Handwritten musical notation for the bass line of "The Sound of Silence". The notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and quarter notes. Above the staff, the chords D7 and A7 are handwritten. Below the staff, the fingering is indicated by numbers 1 through 6.

7 7 7 6 5 5 5 5 7 5 9 8 7 7

6:20

I - IV - I - V Turnaround

Three staves of bass line exercises in A major (three sharps). Each staff contains four measures of eighth notes, indicated by slashes. Chord symbols are placed above the measures: Staff 1: A7; Staff 2: D7, A7; Staff 3: E7, D7, A7, E7. The third staff ends with a double bar line and repeat dots.

7:09

Complete Bass Line with I - IV - I - V Turnaround

Two staves of complete bass line exercises in A major. Each staff contains four measures of quarter notes. Staff 1: A7, D7, A7. Staff 2: D7, A7. Fingering numbers (5, 2, 3, 4, 5) are written below the notes. The first staff has a repeat sign at the beginning.

E7 D7 A7 D7 A7 E7

7 7 7 6 5 5 5 5 5 5 5 5 5 5 7

8:23

Ascending Turnaround in Triplets

A7 D7

5 5 5 4 4 4 5 5 5 6 6 6 7 7



ESSENTIAL BLUES DEEP DIVE

LESSON 4: BASS LINE CREATION

0:59

Blues in G

♩ = ♩³♩

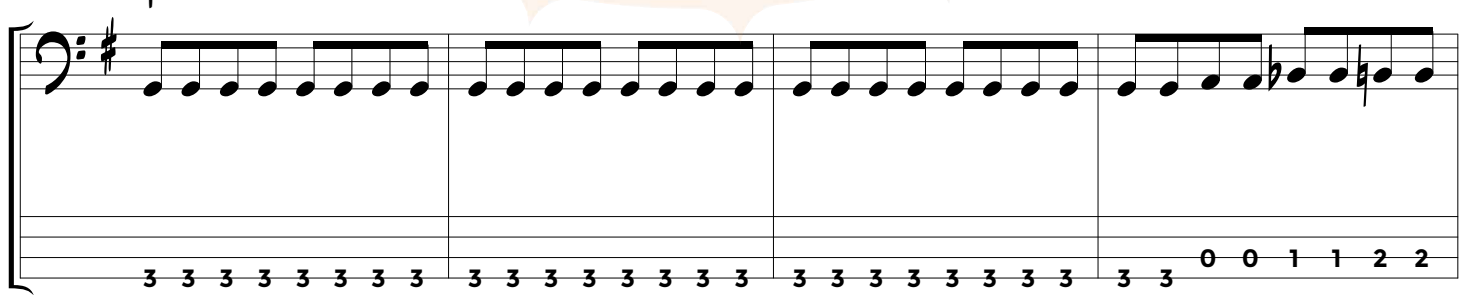
Chords: G7, C7, G7

Chords: C7, G7

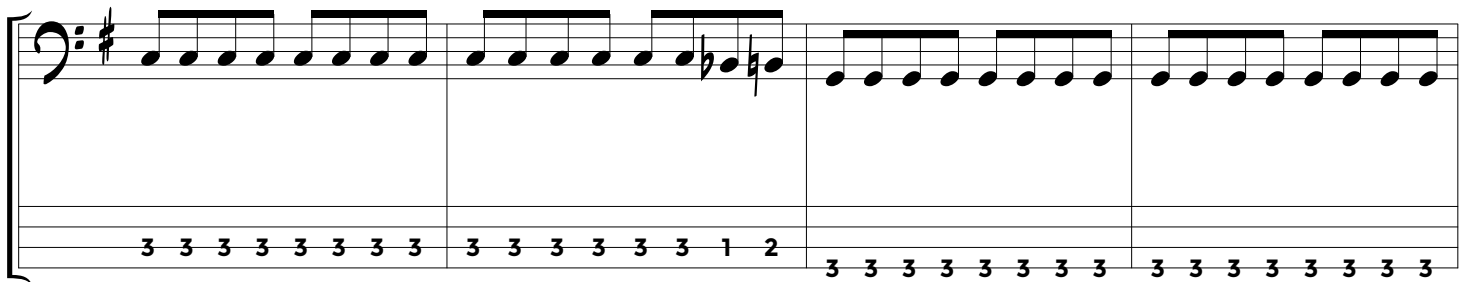
Chords: D7, C7, G7, D7



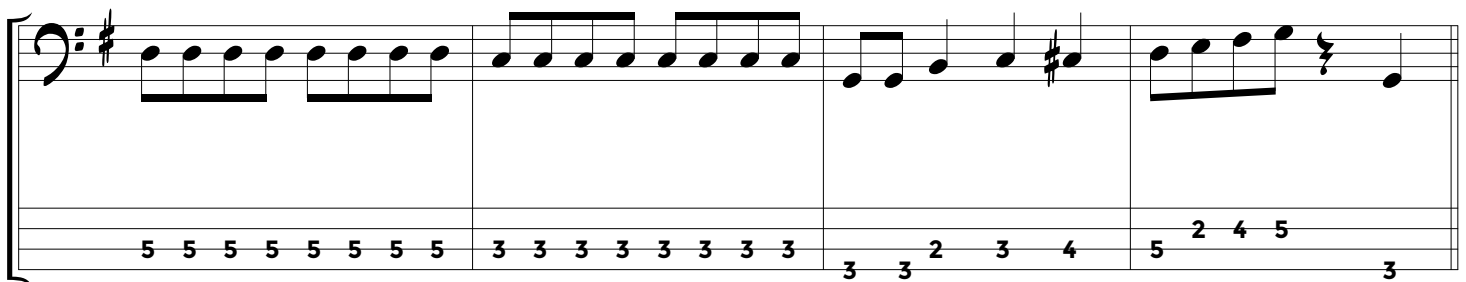
G7



C7 **G7**



D7 **C7** **G7**



2:30

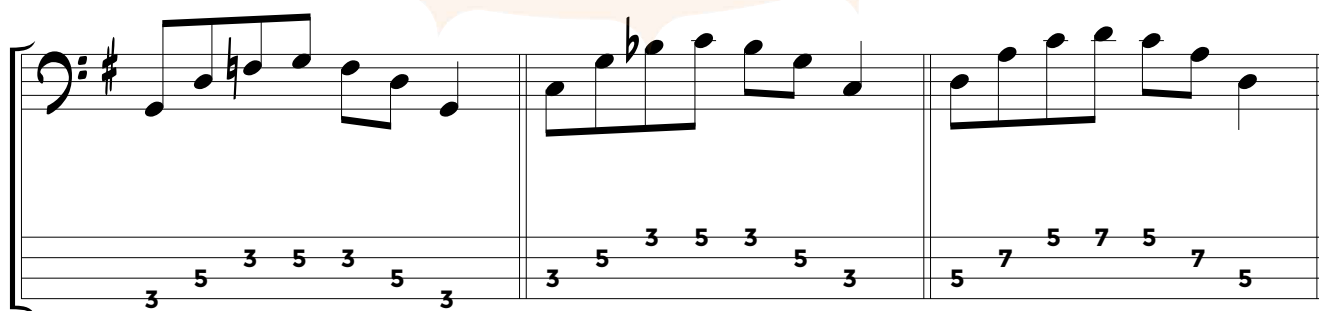
Root, 5th and 7th

G7 **C7** **D7**



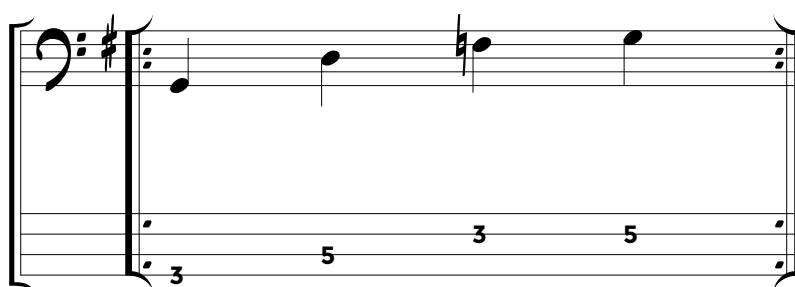
3:25

Root, 5th, 7th, Octave (Box Shape)



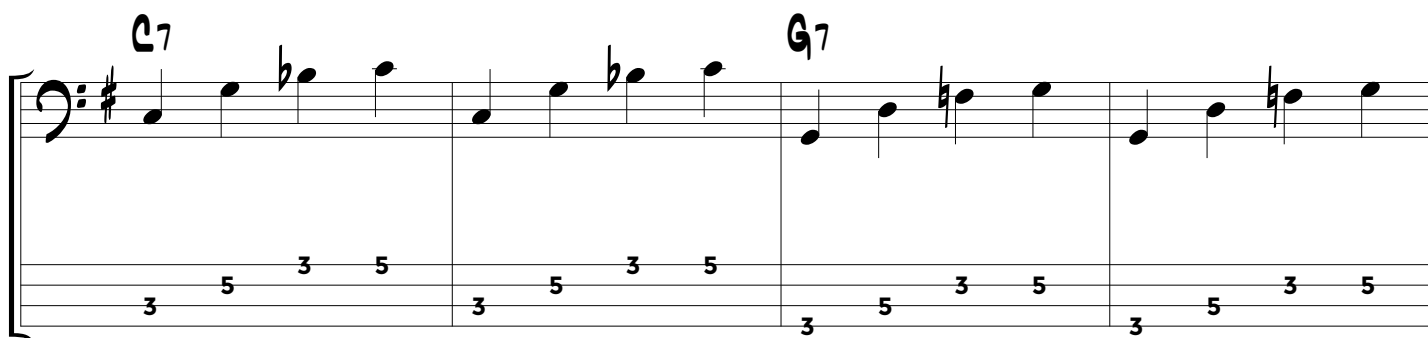
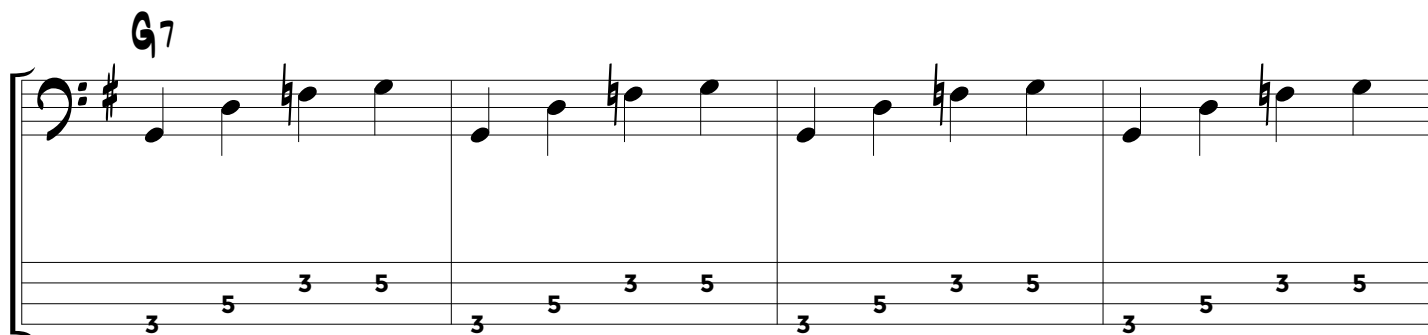
4:08

Ascending Line



4:35

Ascending Line through Complete Progression



A four-measure bass guitar exercise in G major. The melody descends from G4 to D3. The chords are D7, C7, G7, and D7. The fretboard is shown with fingerings: 5, 7, 5, 7 for D7; 3, 5, 3, 5 for C7; 3, 5, 3, 5 for G7; and 3, 3, 4, 5 for D7.

5:16 Descending Line

A two-measure bass guitar exercise in G major, focusing on a descending line from G4 to D3. The fretboard is shown with fingerings: 5, 3, 5.

5:44 Descending Line through Complete Progression

A four-measure bass guitar exercise in G major, focusing on a descending line from G4 to D3 through a G7 chord progression. The fretboard is shown with fingerings: 3, 5, 3, 5 for G7; 3, 5, 3, 5 for G7; 3, 5, 3, 5 for G7; and 3, 5, 3, 5 for G7.

A four-measure bass guitar exercise in G major, focusing on a descending line from G4 to D3 through a C7, G7, and D7 chord progression. The fretboard is shown with fingerings: 10, 8, 10 for C7; 10, 8, 10 for G7; 3, 5, 3, 5 for D7; and 3, 5, 3, 5 for D7.

Exercise 1: Four measures of bass guitar notation. The key signature is one sharp (F#). The chords are D7, C7, G7, and D7. The fingering for the right hand is 5 7 5 7, 3 5 3 5, 3 5 3 5, and 3 3 4 5.

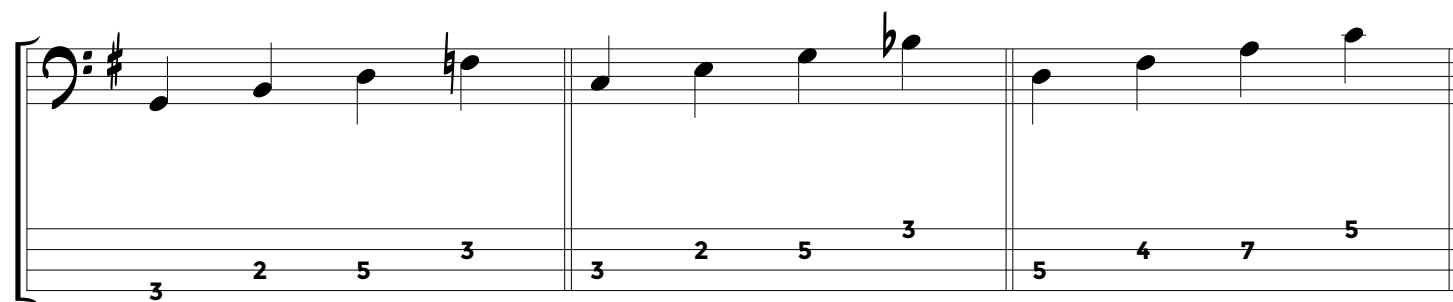
6:35 **Mixed Line**

Exercise 2: Two measures of bass guitar notation. The key signature is one sharp (F#). The chord is G7. The fingering for the right hand is 3 5 3 5 and 3 5 3 5.

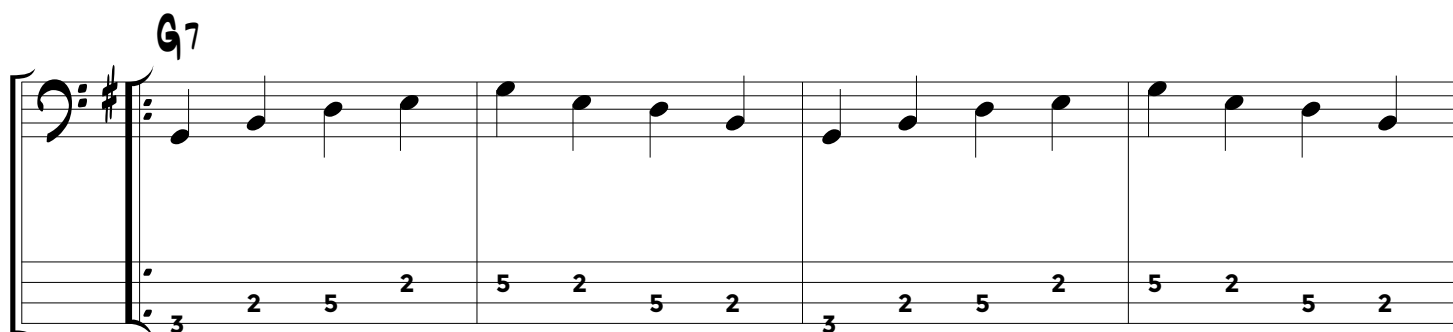
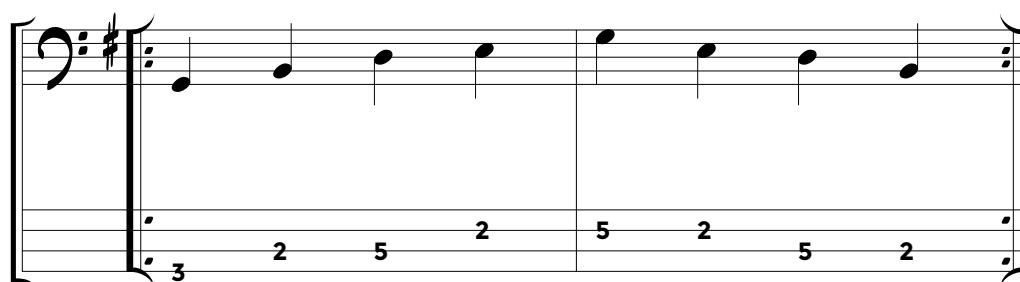
7:04 **Mixed Line through Complete Progression**

Exercise 3: Four measures of bass guitar notation. The key signature is one sharp (F#). The chord is G7. The fingering for the right hand is 3 5 3 5, 3 5 3 5, 3 5 3 5, and 3 5 3 5.

Exercise 4: Four measures of bass guitar notation. The key signature is one sharp (F#). The chord is C7. The fingering for the right hand is 3 5 3 5, 3 5 3 5, 3 5 3 5, and 3 5 3 5.



8:38 Complete Arpeggios (including the 3rd)



16:49 **Boogie Woogie Bass Line #2**

17:25 **Boogie Woogie Bass Line #2 through Blues**

18:55 **Common Ending/Turnaround**

21:08 **12/8 Blues**

The musical notation for the bass line is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is divided into four measures by vertical bar lines. Above the staff, the chords C7 and G7 are indicated. Below the staff, the fingering for the left hand is provided as a sequence of numbers: 3, 10, 10, 8, 10, 8, 10, 10, 8, 10, 7, 8, 3, 5, 5, 3, 5, 1, 3, 2, 3, 4.

5 7 7 5 7 5 3 5 5 3 5 1 2 3 1 3 2 2 3 3 4 4 5 5 3 2 2 5 5

etc.



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LESSON 5: BLUES VARIATIONS

0:37

Stormy Monday Blues

Chord progression for Stormy Monday Blues:

F7

Bb7 F Gm Am Ab7

Gm7 Db7 C7 F7 C7

2:55

Stormy Monday Blues Example

Example bass line for Stormy Monday Blues:

♩ = ♩³♩

F7

F7

Bb7 F Gm Am Ab7

6 6 6 8 6 8 8 8 8 5 6 8 1 3 1 3 3 4 5 7 7 6 6 4

Gm7 Db7 C7 F7 C7

3 3 3 5 5 4 4 4 3 0 3 3 3 1 1 1 1 2 3 3 3 3

5:16

Jump Blues Progression

F7

Bb7

F7

Gm7

C7

7:25

Jump Blues Example

F7

First system of bass guitar notation for F7 chord. The staff shows a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. The fretboard diagram below shows the following fret numbers: 1, 0, 3, 5, 3, 3, 5, 3, 4, 5, 1, 0, 3, 0, 3, 1, 3, 2, 3, 7.

Bb7 **F7**

Second system of bass guitar notation for Bb7 and F7 chords. The staff shows a sequence of notes: Bb2, C3, D3, E3, F3, G3, A3, Bb3. The fretboard diagram below shows the following fret numbers: 8, 5, 8, 5, 8, 5, 8, 5, 1, 0, 3, 0, 3, 2, 1, 2.

Gm7 **C7** **F7** **Dm** **Gm** **C7**

Third system of bass guitar notation for Gm7, C7, F7, Dm, Gm, and C7 chords. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The fretboard diagram below shows the following fret numbers: 3, 0, 1, 2, 3, 0, 1, 2, 3, 3, 5, 5, 3, 5, 3, 2.

etc.

8:17

Jazz Blues

Handwritten musical notation for the "Jazz Blues" section, consisting of three staves of bass clef music in B-flat major. Each staff contains four measures of rhythmic notation (slashes) with corresponding chord labels above them.

Staff 1: F7, Bb7, F7, Cm7, F7

Staff 2: Bb7, Bdim, F7, D7

Staff 3: Gm7, C7, F7, Dm7, Gm7, C7

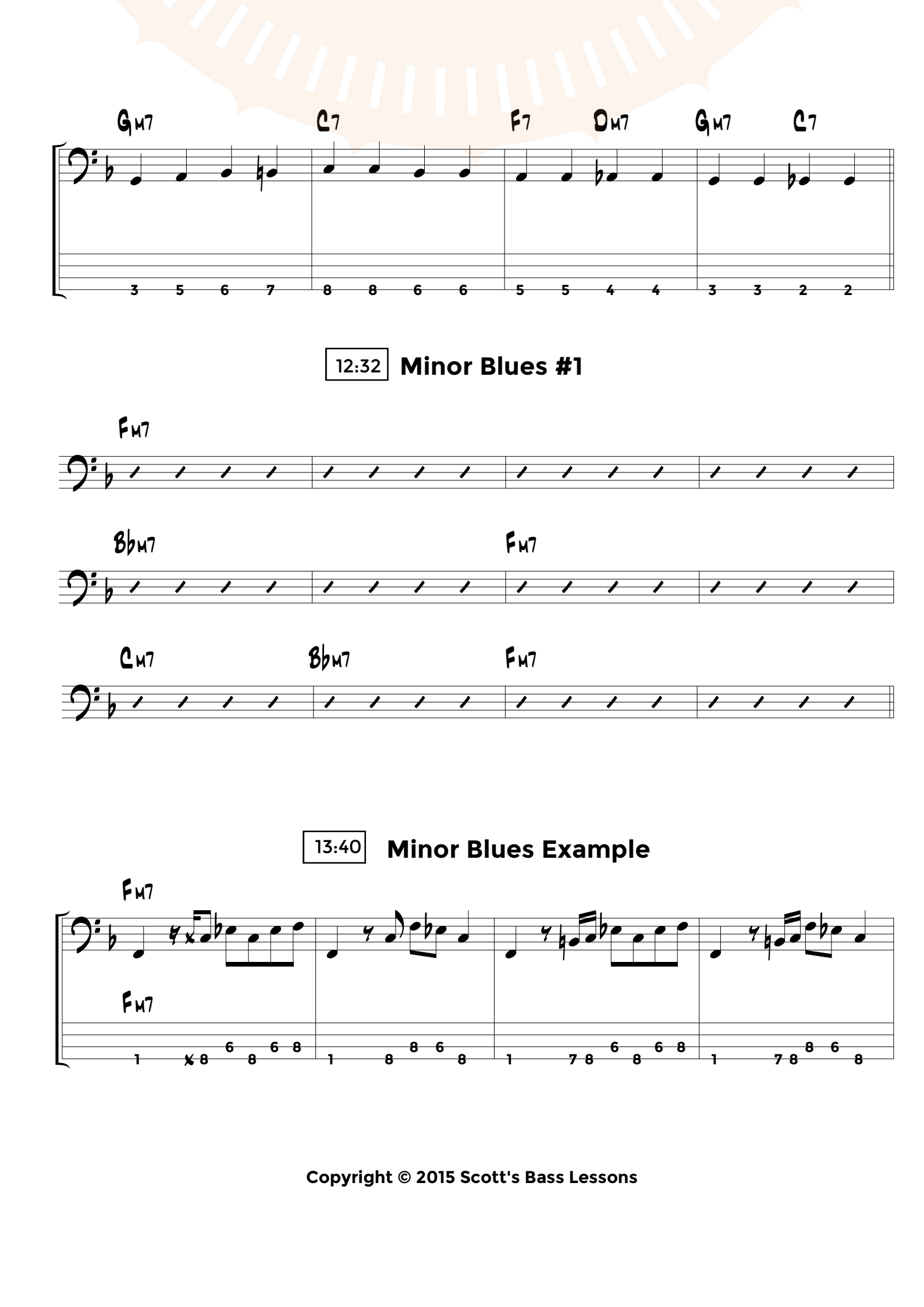
10:48

Jazz Blues Example

Handwritten musical notation for the "Jazz Blues Example" section, consisting of two staves of bass clef music in B-flat major. Each staff contains four measures of musical notation with corresponding chord labels above them. Fingerings are indicated by numbers 1-10 below the notes.

Staff 1: F7, Bb7, F7, Cm7, F7

Staff 2: Bb7, Bdim, F7, D7



Chord progression: G^m7, C7, F7, D^m7, G^m7, C7

Bass line (Bass clef, key of B-flat):

Measure 1: G^m7 (B-flat, D-flat, F, G) | Measure 2: C7 (B, C, D, E) | Measure 3: F7 (E, F, G, A) | Measure 4: D^m7 (C, D, E, F) | Measure 5: G^m7 (B-flat, D-flat, F, G) | Measure 6: C7 (B, C, D, E)

Fingerings: 3 5 6 7 | 8 8 6 6 | 5 5 4 4 | 3 3 2 2

12:32 **Minor Blues #1**

Chord progression: F^m7, B^bm7, F^m7, C^m7, B^bm7, F^m7

Bass line (Bass clef, key of B-flat):

Measure 1: F^m7 (B-flat, D-flat, F, G) | Measure 2: F^m7 (B-flat, D-flat, F, G) | Measure 3: F^m7 (B-flat, D-flat, F, G) | Measure 4: F^m7 (B-flat, D-flat, F, G) | Measure 5: B^bm7 (B-flat, D-flat, F, G) | Measure 6: B^bm7 (B-flat, D-flat, F, G) | Measure 7: F^m7 (B-flat, D-flat, F, G) | Measure 8: F^m7 (B-flat, D-flat, F, G) | Measure 9: C^m7 (B-flat, D-flat, F, G) | Measure 10: C^m7 (B-flat, D-flat, F, G) | Measure 11: B^bm7 (B-flat, D-flat, F, G) | Measure 12: B^bm7 (B-flat, D-flat, F, G) | Measure 13: F^m7 (B-flat, D-flat, F, G) | Measure 14: F^m7 (B-flat, D-flat, F, G) | Measure 15: F^m7 (B-flat, D-flat, F, G) | Measure 16: F^m7 (B-flat, D-flat, F, G)

13:40 **Minor Blues Example**

Chord progression: F^m7, F^m7

Bass line (Bass clef, key of B-flat):

Measure 1: F^m7 (B-flat, D-flat, F, G) | Measure 2: F^m7 (B-flat, D-flat, F, G) | Measure 3: F^m7 (B-flat, D-flat, F, G) | Measure 4: F^m7 (B-flat, D-flat, F, G) | Measure 5: F^m7 (B-flat, D-flat, F, G) | Measure 6: F^m7 (B-flat, D-flat, F, G) | Measure 7: F^m7 (B-flat, D-flat, F, G) | Measure 8: F^m7 (B-flat, D-flat, F, G) | Measure 9: F^m7 (B-flat, D-flat, F, G) | Measure 10: F^m7 (B-flat, D-flat, F, G) | Measure 11: F^m7 (B-flat, D-flat, F, G) | Measure 12: F^m7 (B-flat, D-flat, F, G) | Measure 13: F^m7 (B-flat, D-flat, F, G) | Measure 14: F^m7 (B-flat, D-flat, F, G) | Measure 15: F^m7 (B-flat, D-flat, F, G) | Measure 16: F^m7 (B-flat, D-flat, F, G)

Fingerings: 1 x 8 6 8 6 8 | 1 8 8 6 8 | 1 7 8 6 8 6 8 | 1 7 8 8 6 8

Bbm7 Fm7

C7 Bbm7 Fm7

14:15 **Minor Blues #2**

Fm7

Bbm7 Fm7

C7 Bbm7 Fm7

14:33

Minor Blues #2 Example

F_M7

1 8 6 8 6 8 1 7 8 8 6 8 1 x 7 8 6 8 6 8 8 6 8 7

Bb_M7 **F_M7**

6 x 7 8 6 8 6 8 6 x 7 8 6 8 6 4 6 8 1 x 8 6 8 6 8 1 8 8 6

C7 **Bb_M7** **F_M7**

8 0 3 8 6 6 1 6 8 6 8 6 8 1

15:15

The Thrill Is Gone Progression

Handwritten musical notation for the "The Thrill Is Gone Progression" in bass clef, key of B-flat major. The progression consists of four measures, each containing a single eighth note. The notes and their corresponding chords are:

- Measure 1: F (F_{M7})
- Measure 2: B-flat (B_bM7)
- Measure 3: F (F_{M7})
- Measure 4: B-flat (B_bM7)

16:00

The Thrill Is Gone Example

Handwritten musical notation for the "The Thrill Is Gone Example" in bass clef, key of B-flat major. The progression consists of eight measures, each containing a single eighth note. The notes and their corresponding chords are:

- Measure 1: F (F_{M7})
- Measure 2: B-flat (B_bM7)
- Measure 3: F (F_{M7})
- Measure 4: B-flat (B_bM7)
- Measure 5: F (F_{M7})
- Measure 6: B-flat (B_bM7)
- Measure 7: F (F_{M7})
- Measure 8: B-flat (B_bM7)

Chords: $\text{Db}7(\#11)$, $\text{C}7$, $\text{F}\#m7$

Fingerings: 4 4 4 4, 3 3 3 3, 1 6 8 6 8 8 1

17:13 **8 Bar Blues**

Chords: $\text{A}7$, $\text{E}7$, $\text{D}7$

Notes: / / / / / / / /

Chords: $\text{A}7$, $\text{E}7$, $\text{A}7$

Notes: / / / / / / / /

18:16 **8 Bar Blues Example**

$\text{♪} = \text{♪}^3 \text{♪}$

Chords: $\text{A}7$, $\text{E}7$, $\text{D}7$

Notes: $\text{A}7$ (A, G, F, E), $\text{E}7$ (E, D, C, B), $\text{D}7$ (D, C, B, A)

Fingerings: 0 2 3 4, 5 5 4 4 5 5 6 6, 7 7 7 7 6 6, 5 5 2 2 5 5 5, 5 5 2 3 4

Chords: $\text{A}7$, $\text{E}7$, $\text{A}7$

Notes: $\text{A}7$ (A, G, F, E), $\text{E}7$ (E, D, C, B), $\text{A}7$ (A, G, F, E)

Fingerings: 5 5 4 5 5 6, 7 0 0 0 7 0 0, 5 5 4 0 5 0 6 0, 7

etc.

19:21

16 Bar Blues

Four staves of a 16-bar blues exercise in A major (three sharps). Each staff contains four measures of music, with slashes indicating improvisation. The chords for each measure are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	A7	A7	A7	A7
2	A7	A7	E7	E7
3	A7	A7	D7	D7
4	A7	E7	A7	A7

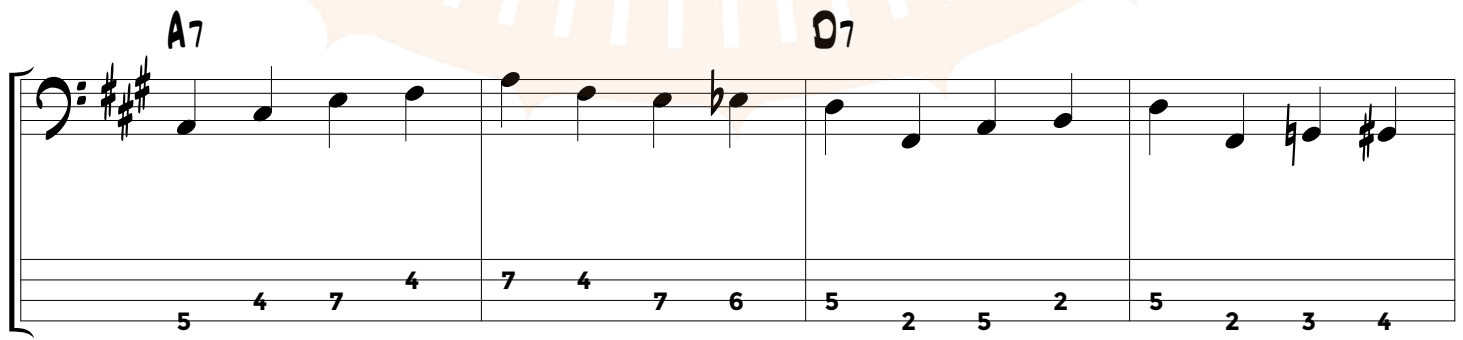
20:15

16 Bar Blues Example

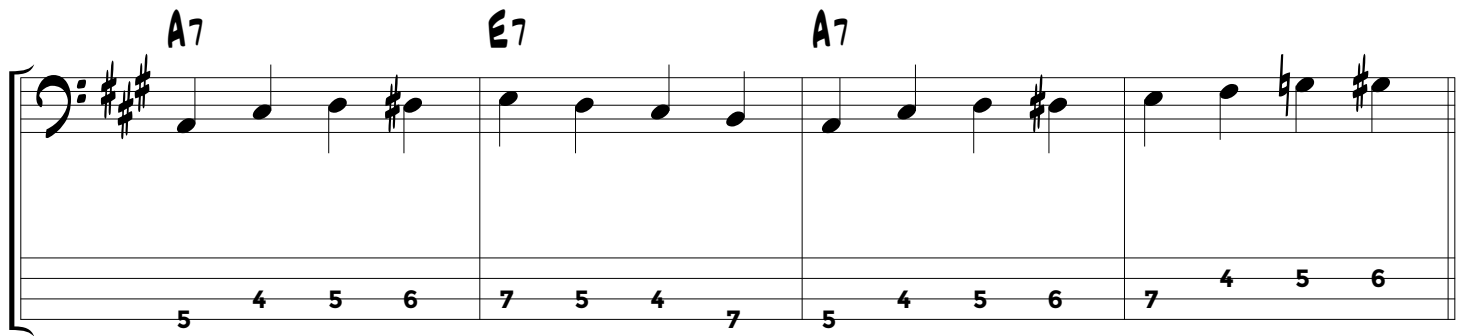
$\text{trill} = \text{quarter} \text{ } \text{trill}$

Two staves of a 16-bar blues example in A major (three sharps). The first staff includes a trill definition and specific notes and fingerings for the first four measures. The second staff continues the example with specific notes and fingerings for the next four measures.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	A7: A, G, F, E (0, 2, 3, 4)	A7: A, B, C, D (5, 4, 7, 4)	A7: A, B, C, D (7, 4, 7, 4)	A7: A, B, C, D (5, 4, 7, 4)
2	A7: A, B, C, D (5, 4, 7, 4)	E7: A, B, C, D (7, 4, 5, 6)	E7: A, B, C, D (7, 4, 7, 4)	E7: A, B, C, D (7, 5, 4, 7)



Handwritten musical notation for a bass line in A major. The first system contains four measures. The first measure is labeled **A7** and contains the notes A2, B2, C#3, D3. The second measure is labeled **D7** and contains the notes D3, E3, F#3, G#3. The third measure contains the notes A2, B2, C#3, D3. The fourth measure contains the notes D3, E3, F#3, G#3. The fret numbers for each measure are: 5 4 7 4, 7 4 7 6, 5 2 5 2, and 5 2 3 4.



Handwritten musical notation for a bass line in A major. The second system contains four measures. The first measure is labeled **A7** and contains the notes A2, B2, C#3, D3. The second measure is labeled **E7** and contains the notes E3, F#3, G#3, A3. The third measure is labeled **A7** and contains the notes A2, B2, C#3, D3. The fourth measure contains the notes D3, E3, F#3, G#3. The fret numbers for each measure are: 5 4 5 6, 7 5 4 7, 5 4 5 6, and 7 4 5 6.

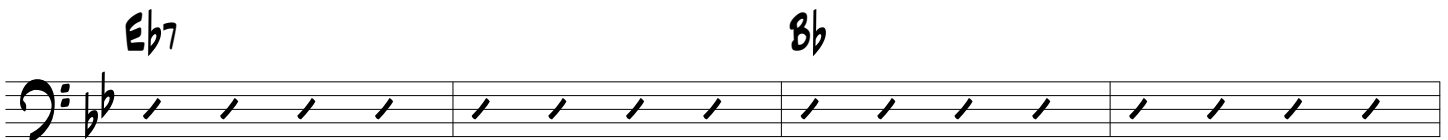
etc.



ESSENTIAL BLUES DEEP DIVE

LESSON 6: INTRO'S & OUTRO'S

Basic Bb Blues



0:32

Last 4 Intro



0:39

Last 4 Example

F7 E $\flat$ 7 B $\flat$ 7 F7

8 8 8 7 6 9 8 8 6 5 6 7 8 6 5 8

1:07

Jazz Blues Last 4 Intro

C $\sharp$ M7 F7 B $\flat$ 7 G7 C $\sharp$ M7 F7

1:26

Jazz Blues Intro Example

C $\sharp$ M7 F7 B $\flat$ 7 G7 C $\sharp$ M7 F7

8 5 6 7 8 6 5 8 6 8 10 9 8 10 8 7

1:48

One Chord Vamp Intro (Chord V as Cue)

B $\flat$ 7 (round and round) (F7) Cue

2:11

One Chord Vamp Example

Cue (Chord V leading into tune)

Bb7 Round and Round (til cue)

F7

This musical notation is for a bass line in B-flat major. The first two measures are marked with a Bb7 chord and the instruction 'Round and Round (til cue)'. The notes are G2, Bb2, D3, and F3. The third measure is marked with an F7 chord and the instruction 'Cue (Chord V leading into tune)'. The notes are F3, A2, C3, and Bb2. The bass line is written on a single staff with a treble clef and a key signature of one flat. The notes are: G2, Bb2, D3, F3, G2, Bb2, D3, F3, F3, A2, C3, Bb2, F3, A2, C3, Bb2.

3:29

Ascending Outro

Bb7

This musical notation is for a bass line in B-flat major. The first measure is marked with a Bb7 chord. The notes are G2, Bb2, D3, and F3. The second measure is marked with a Bb7 chord. The notes are G2, Bb2, D3, and F3. The third measure is marked with a Bb7 chord. The notes are G2, Bb2, D3, and F3. The bass line is written on a single staff with a treble clef and a key signature of one flat. The notes are: G2, Bb2, D3, F3, G2, Bb2, D3, F3, G2, Bb2, D3, F3, G2, Bb2, D3, F3.

3:59

Ascending Outro Example

F7 **Eb7** **Bb7**

This musical notation is for a bass line in B-flat major. The first measure is marked with an F7 chord. The notes are F3, A2, C3, and Bb2. The second measure is marked with an Eb7 chord. The notes are Eb3, G2, Bb2, and F3. The third measure is marked with a Bb7 chord. The notes are G2, Bb2, D3, and F3. The fourth measure is marked with a Bb7 chord. The notes are G2, Bb2, D3, and F3. The bass line is written on a single staff with a treble clef and a key signature of one flat. The notes are: F3, A2, C3, Bb2, Eb3, G2, Bb2, F3, G2, Bb2, D3, F3, G2, Bb2, D3, F3.

4:11 **Ascending Outro Held**

Handwritten chord symbols: **F7**, **E $\flat$ 7**, **B $\flat$ 7**

Fretboard diagram (fingering): 8 8 8 7 6 6 6 8 6 5 6 7 8 6

5:01 **Descending Outro**

Handwritten chord symbol: **B $\flat$ 7**

Fretboard diagram (fingering): 8 6 10 9 8 8 8 6

5:15 **Descending Outro Example**

Handwritten chord symbols: **F7**, **E $\flat$ 7**, **B $\flat$ 7**

Fretboard diagram (fingering): 8 8 8 7 6 6 6 8 8 6 10 9 8 8 6

5:27

Descending Outro Held

Musical notation for the 'Descending Outro Held' exercise. It consists of four measures in bass clef with a key signature of two flats. The notes are: Measure 1: F2, G2, A2, B2 (with a sharp sign); Measure 2: A2, G2, F2, E2; Measure 3: D2, C2, B1, A1; Measure 4: G1, F1, E1, D1 (half note). Fingering is indicated below the staff: Measure 1 (8, 8, 8, 9), Measure 2 (10, 8, 6, 8), Measure 3 (8, 6, 10, 9), Measure 4 (8, 8, 6). Chords F7, Eb7, and Bb7 are written above the first three measures.

6:44

Stop Ending (Last 4 Bars of example)

Musical notation for the 'Stop Ending' exercise. It consists of four measures in bass clef with a key signature of two flats. The notes are: Measure 1: F2, G2, A2, B2 (with a sharp sign); Measure 2: A2, G2, F2, E2 (quarter rest); Measure 3: D2, C2, B1, A1; Measure 4: G1, F1, E1, D1 (half note). Fingering is indicated below the staff: Measure 1 (8, 8, 8, 7), Measure 2 (6), Measure 3 (6, 5, 6, 7), Measure 4 (8, 6). Chords F7, Eb7, and Bb7 are written above the first three measures.

8:15

Semitone Up Example

Musical notation for the 'Semitone Up Example' exercise. It consists of two systems of two measures each in bass clef with a key signature of two flats. The notes are: System 1, Measure 1: F2, G2, A2, B2; System 1, Measure 2: A2, G2, F2, E2 (quarter rest); System 2, Measure 1: D2, C2, B1, A1; System 2, Measure 2: G1, F1, E1, D1 (half note). Fingering is indicated below the staff: System 1, Measure 1 (8, 5, 8, 8), System 1, Measure 2 (6), System 2, Measure 1 (6, 5, 6, 7), System 2, Measure 2 (8, 8, 8, 6). Chords F7, Eb7, and Bb7 are written above the first three measures. The second system has Bb7 and Eb7 written above the first two measures.



ESSENTIAL BLUES DEEP DIVE

LESSON 7: STOPS & HITS

1:24

Stops #1

8b7 Eb7 Bb7

TAB: 6 6 6 6 6 6 3 3 3 4 4 4 5 5 5

etc.

3:42

Stops #2 - Triplets

8b7 Eb7 Bb7

TAB: 6 8 6 8 8 6 4 4 5 6 6 7 8 9 10

etc.

4:25

Combined Stops

8b7 Eb7 Bb7

TAB: 6 6 6 6 6 6 7 8 9 10

etc.