

DANNY MO MORRIS R&B MASTERCLASS



SCOTT'S

BASS LESSONS





DANNY MO MORRIS - SESSION 1

Chord Tones (used throughout)

Intervals:

	C7	Bb7
1	1	1
3	3	3
5	5	5
b7	b7	b7
T	3	1
A	2	5
B	5	3

Two Chord R&B Jam

1:00

C7 Bb7

3 3 3 3 3 3 2

C7 Bb7

3 3 3 3 3 2 1 1 0 1 2 3 3 0 1 2

Handwritten notation for the first system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a melodic line and a fretboard diagram below it.

C7 **Bb7**

Fretboard diagram for the first system:

3	3	3	3	3	3	3	2	1	1	2	3	1	2	3	3	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Handwritten notation for the second system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a melodic line and a fretboard diagram below it.

C7 **Bb7**

Fretboard diagram for the second system:

3	3	3	3	3	2	1	1	0	3	3	3	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Handwritten notation for the third system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a melodic line and a fretboard diagram below it.

C7 **Bb7**

Fretboard diagram for the third system:

3	3	3	2	5	5	5	2	3	2	1	1	4	4	3	3	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Handwritten notation for the fourth system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a melodic line and a fretboard diagram below it.

C7 **Bb7**

Fretboard diagram for the fourth system:

3	3	3	3	3	2	1	1	1	1	2
---	---	---	---	---	---	---	---	---	---	---

Handwritten musical notation for the first system, featuring a bass clef and a 7/8 time signature. The notation is divided into two measures. The first measure is marked with a handwritten $C7$ chord symbol, and the second measure is marked with a handwritten $Bb7$ chord symbol. The notes are: Measure 1: C2, G1, F1, E1, D1, C1, B0. Measure 2: Bb1, A1, G1, F1, E1, D1, C1. The bottom staff shows the corresponding fret numbers: Measure 1: 3, 3, 3, 3, 3, 2. Measure 2: 1, 1, 3, 3, 3, 1, 2.

Handwritten musical notation for the second system, featuring a bass clef and a 7/8 time signature. The notation is divided into two measures. The first measure is marked with a handwritten $C7$ chord symbol, and the second measure is marked with a handwritten $Bb7$ chord symbol. The notes are: Measure 1: C2, G1, F1, E1, D1, C1, B0. Measure 2: Bb1, A1, G1, F1, E1, D1, C1. The bottom staff shows the corresponding fret numbers: Measure 1: 3, 3, 2, 5, 5, 2, 3, 2. Measure 2: 1, 1, 5, 3, 3, 5, 1, 2.

Handwritten musical notation for the third system, featuring a bass clef and a 7/8 time signature. The notation is divided into two measures. The first measure is marked with a handwritten $C7$ chord symbol, and the second measure is marked with a handwritten $Bb7$ chord symbol. The notes are: Measure 1: C2, G1, F1, E1, D1, C1, B0. Measure 2: Bb1, A1, G1, F1, E1, D1, C1. The bottom staff shows the corresponding fret numbers: Measure 1: 3, 3, 5, 5, 5, 5, 5, 5, 3, 2. Measure 2: 1, 1, 1, 4, 4, 3, 3, 1, 1.

Handwritten musical notation for the fourth system, featuring a bass clef and a 7/8 time signature. The notation is divided into two measures. The first measure is marked with a handwritten $C7$ chord symbol, and the second measure is marked with a handwritten $Bb7$ chord symbol. The notes are: Measure 1: C2, G1, F1, E1, D1, C1, B0. Measure 2: Bb1, A1, G1, F1, E1, D1, C1. The bottom staff shows the corresponding fret numbers: Measure 1: 3, 3, 2, 3, 5, 5, 5, 3, 2. Measure 2: 1, 1, 1, 1, 1, 1, 2.

3 3 5 5 5 5 3 3 0 3 0 1 1 4 4 3 3 1 1 3

etc.

Root/Fifth Pattern

4:38

Root 5th Root Root 5th Root Root 5th Root Root 5th Root

3 3 3 5 5 5 1 1 1 3 3 3

Root/Fifth Example

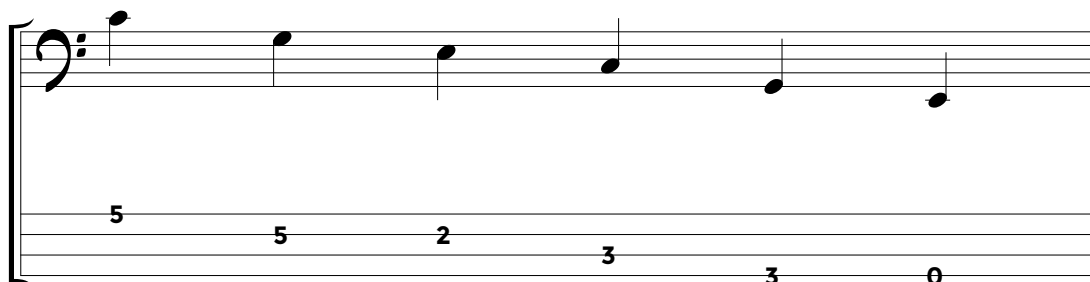
4:47

3 3 3 3 3 3 1 1 1 1 1 2

5 5 5 5 5 3 2 1 3 3 3 3 1 1 1 2

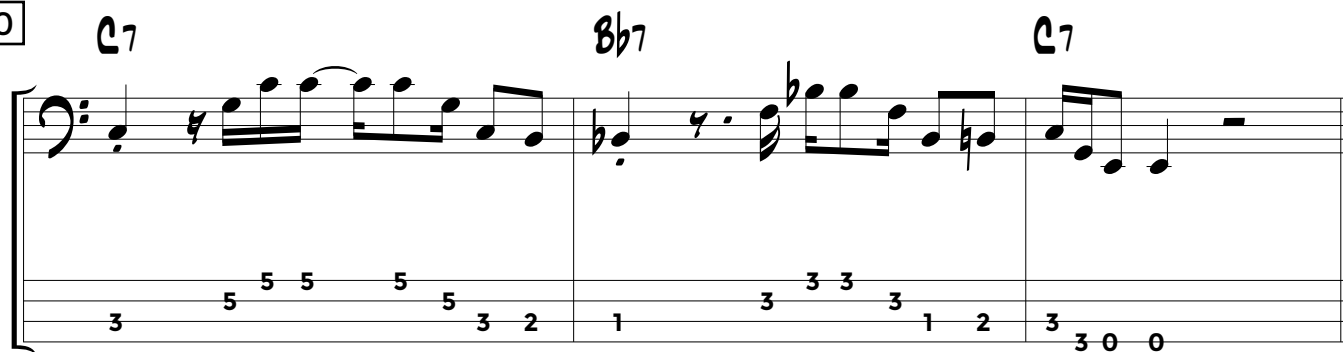
6:01

C Major Chord Tones Descending



Muting Example

6:30



Fills Using Thirds

7:02



Fills Using the 10th

7:28

7:28

B $\flat$ 7 C7

3 5 6 7 5 7 8 9

8:15

8:15

C7

3 5 5 5 7 8 9 3

Fill Examples (With Track)

8:34

8:34

C7 B $\flat$ 7

3 3 3 3 2 1 1 1 2

C7 B $\flat$ 7

3 3 3 3 7 8 9 1 1 1 2

Handwritten musical notation for the first system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a treble clef and a bass clef, and a guitar staff with a treble clef. The guitar staff shows a sequence of notes: 3, 5, 5, 7, 8, 9, and a final note marked with an 'x'. The bass staff shows a sequence of notes: 3, 5, 5, 7, 8, 9, and a final note marked with an 'x'.

Handwritten musical notation for the second system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a treble clef and a bass clef, and a guitar staff with a treble clef. The guitar staff shows a sequence of notes: 3, 3, 5, 5, 5, 5, 7, 8, 9, and a final note marked with an 'x'. The bass staff shows a sequence of notes: 3, 3, 5, 5, 5, 5, 7, 8, 9, and a final note marked with an 'x'.

Handwritten musical notation for the third system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a treble clef and a bass clef, and a guitar staff with a treble clef. The guitar staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 5, 1, 2, and a final note marked with an 'x'. The bass staff shows a sequence of notes: 3, 3, 3, 3, 3, 3, 5, 1, 2, and a final note marked with an 'x'.

Handwritten musical notation for the fourth system, featuring a C7 chord and a Bb7 chord. The notation includes a bass staff with a treble clef and a bass clef, and a guitar staff with a treble clef. The guitar staff shows a sequence of notes: 3, 3, 3, 3, 2, 1, 3, 4, 5, and a final note marked with an 'x'. The bass staff shows a sequence of notes: 3, 3, 3, 3, 2, 1, 3, 4, 5, and a final note marked with an 'x'.

Down To The Third Examples (With Track)

9:14

C7 **Bb7**

3 3 0 0 1 2 3 3 2 1 1 1 0 1 2

C7 **Bb7**

3 3 0 0 0 1 2 3 3 2 1 3 3 3 3 5

C7 **Bb7**

3 3 3 3 0 0 3 3 1 x 1 x

C7 **Bb7**

3 3 0 0 0 1 2 3 3 x 2 x 1 3 3 x

First system of musical notation. The bass staff (left) is in C major (C7) and the guitar staff (right) is in Bb major (Bb7). The guitar staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff shows a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Second system of musical notation. The bass staff (left) is in C major (C7) and the guitar staff (right) is in Bb major (Bb7). The guitar staff shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff shows a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

etc.



DANNY MO MORRIS - SESSION 2

Improvised Line Through Original Tune

1:33

Sheet music for bass guitar, showing three systems of music. The key signature is one sharp (F#). The time signature is 4/4. The music is written in bass clef. The first system includes chords G7, G7sus4, C, and F7. The second system includes chords B7, E7, A7, and D7sus4. The third system includes chords G7, E7, A7, and D7sus4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The fretboard is indicated by numbers 0-9 and an 'x' for the natural harmonic.

System 1:

- Chords: G7, G7sus4, C, F7
- Fretboard: 3 3, x 7 6 5, 5 5 3 0 2, 3, 3 2 1 3

System 2:

- Chords: B7, E7, A7, D7sus4
- Fretboard: 9, 9 8 7 7 7 0 3 4, 5, 7 6 5 5 x

System 3:

- Chords: G7, E7, A7, D7sus4
- Fretboard: 3 2 1 0, 3 4, 5, 5 5



Handwritten musical notation for bass guitar, consisting of four systems. Each system includes a staff with a key signature of one sharp (F#) and a bass clef. Chord symbols are written above the staff, and fret numbers are written below the staff.

System 1: Chords: G7, E7, A7, D7sus4. Fret numbers: 5 4 3 2 | 0 2 3 4 | 5 | x 5 | x.

System 2: Chords: G7, E7, A7, D7sus4. Fret numbers: 5 5 4 3 2 | 2 0 2 3 4 | 5 | 3 4 5 | x.

System 3: Chords: G7, E7, A7, D7sus4. Fret numbers: 3 2 1 0 | 3 4 | 5 | 7 6 5.

System 4: Chords: G, C/G, G, C/G. Fret numbers: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 0 1 2.

Chord progression: G, C/G, G, C/G

3 3 3 3 3 3 3 3 3 3 3 3

Chord: G

5 3 3

Arpeggios - Gdim7, Gsus and G7

4:43

Chord progression: Gdim7, Gsus4, G7

3 6 5 2 5 3 3 5 5 5 7 12 3 2 5 3 5 9 7 10 12

Different Roads in Ascent & Descent

Chord: Gsus4

3 8 10 10 10 12 12 12 7 5 5 5 8 3

Using Arpeggios Example

7:23

G^{dim}7 G^{sus}4 G7 C

3 6 4 7 5 5 6 7 4 5 5 2 5 3

Chromatic Approach

8:06

5 5 6 7

G7 Arpeggio Example

8:26

3 2 5 3 5 4 7 7 4 5 3 5 7 3

Arpeggio Based Line Through Changes

9:20

G^{dim7} **G^{7sus4}** **G⁷**

12 9 6 8 5 5 6 7 5 5 7 5 3 0 2

C^{maj7} **F⁷**

3 5 5 7 5 7 3 3 2 1 0 3 3

G **B⁷** **E^{m7}**

5 5 7 3 7 6 9 9 7 7 9 9 9 7 7

E^{b7} **D**

6 8 8 5 6 5 6 3 3 4 5 5 5 6 7 7 7 5 5 4

Chords: G7, G7sus4, C, F7

Chords: B7, E7, A7, D7sus4, G7, E7, etc.

Number Theory

11:20

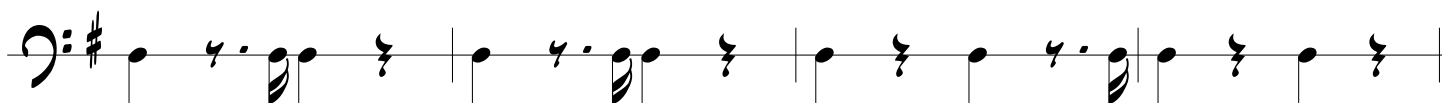
G Major Scale

G = 1
A = 2
B = 3
C = 4
D = 5
E = 6
F# = 7

3 - 6 - 2 - 5 - 1
B E A D G

14:58

Kick Drum Pattern



Working With The Kick Drum

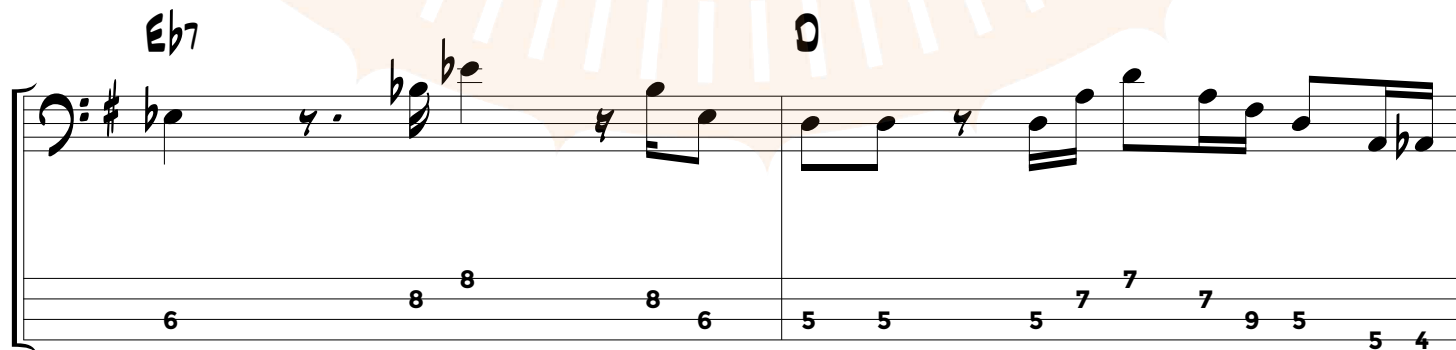
16:40

G^{dim7} **G^{7sus4}** **G⁷**

C^{maj7} **F⁷**

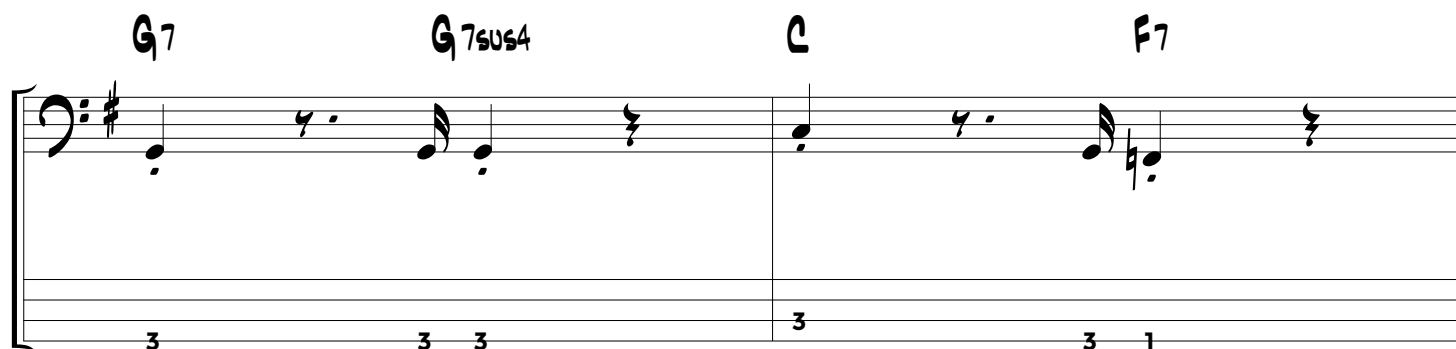
G **B⁷** **E^{m7}**

Handwritten musical notation for the first system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line and a corresponding bass line with fingerings. Chords indicated above the staff are E^b7 and D.



Fingerings: 6, 8, 8, 8, 6, 5, 5, 5, 7, 7, 7, 9, 5, 5, 4

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line and a corresponding bass line with fingerings. Chords indicated above the staff are G7, G7sus4, C, and F7.



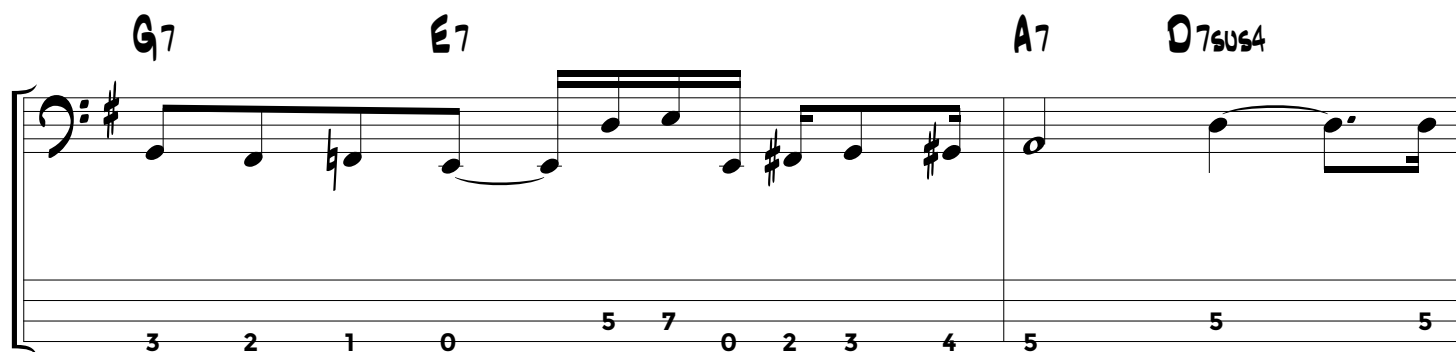
Fingerings: 3, 3, 3, 3, 3, 1

Handwritten musical notation for the third system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line and a corresponding bass line with fingerings. Chords indicated above the staff are B7, E7, A7, and D7sus4.



Fingerings: 2, 2, 2, 0, 3, 4, 5, 7, 6, 5, 7, 7, 9, 7, 7, 5

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one sharp (F#). The notation includes a melodic line and a corresponding bass line with fingerings. Chords indicated above the staff are G7, E7, A7, and D7sus4.



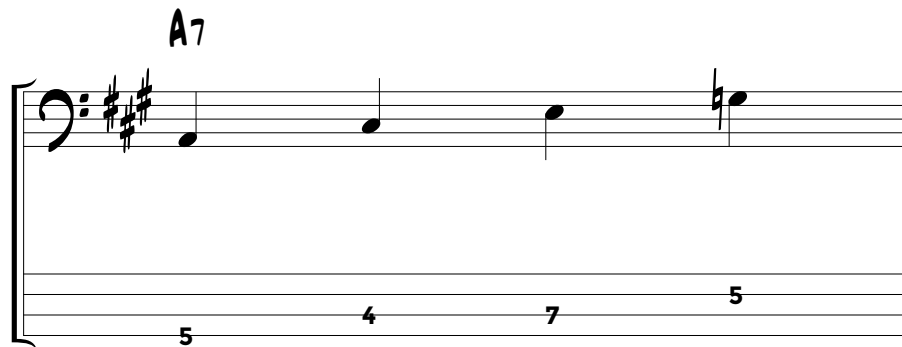
Fingerings: 3, 2, 1, 0, 5, 7, 0, 2, 3, 4, 5, 5, 5

[illegible][illegible]

G Major Arpeggio (3 Octaves)

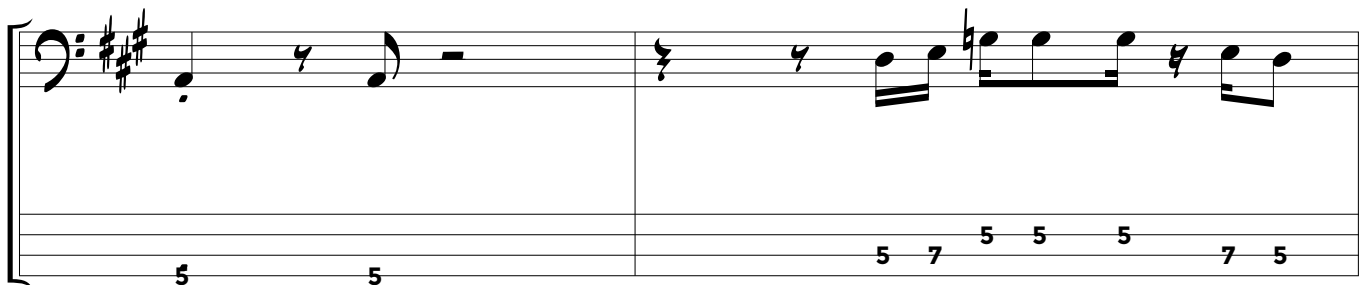


DANNY MO MORRIS - SESSION 3



1:43

A7 Jam



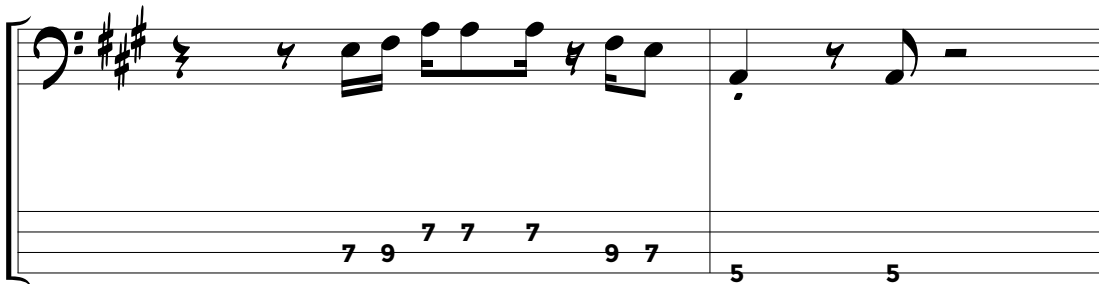
Bass Drum: (1) and 2 (and)

4:05



Conversation With The Kick Drum

5:55



Cool Sounds Over A7

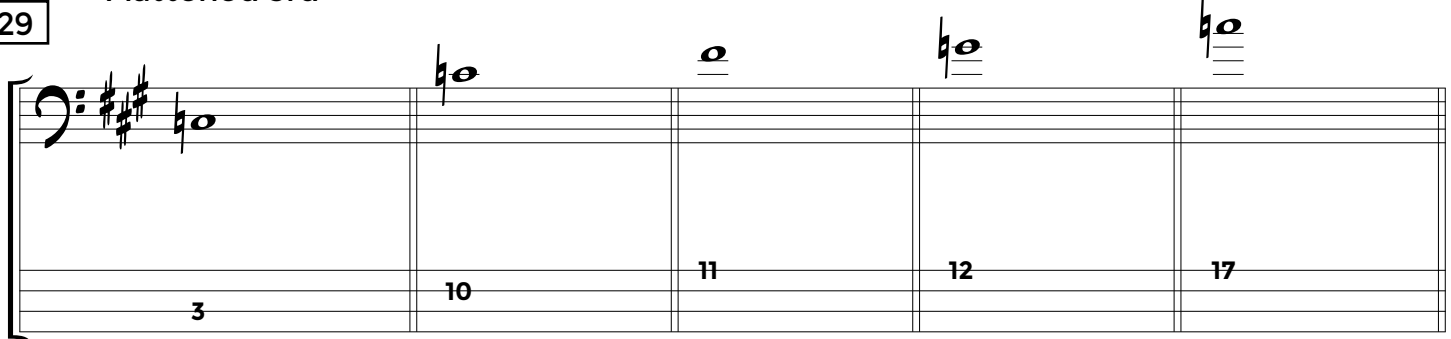
6:29

Flattened 3rd

6th

Flattened 7th

Flattened 3rd



Bass Patterns

8:19 **A7**

5 7 8 9 7 9 7 7 5 9 7 9 7 9 7 9

8:39 **D7**

5 7 8 9 7 9 7 7 7 10 10 7

8:40 **E7**

7 9 9 9 9 9 7 7 0

Landing on the Third of Chord IV

9:03 **E7** **D7/F#**

7 9 9 9 9 9 7 7 7 0 2

A7 Jam (Applying Lesson Concepts)

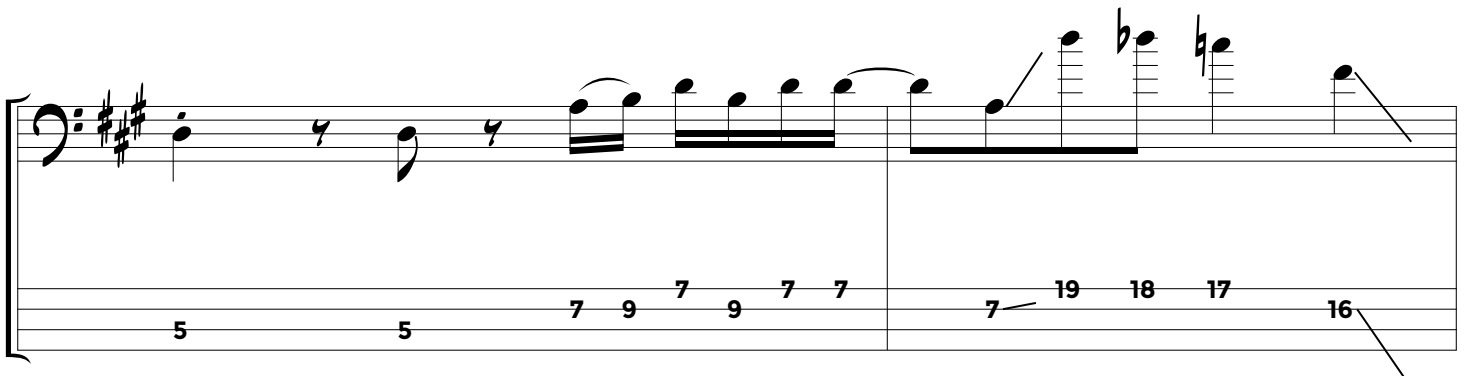
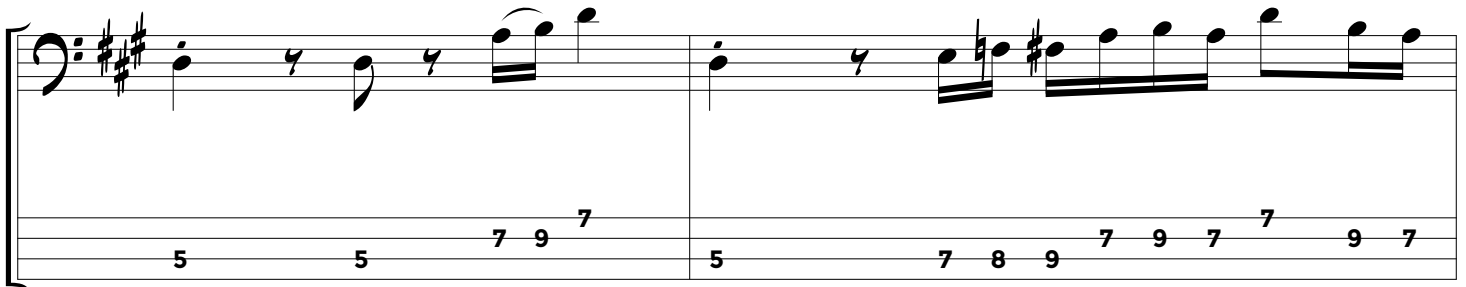
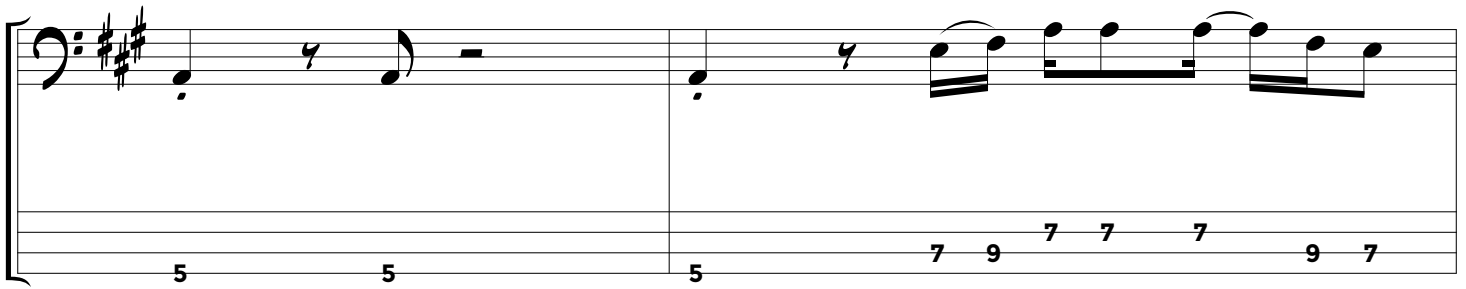
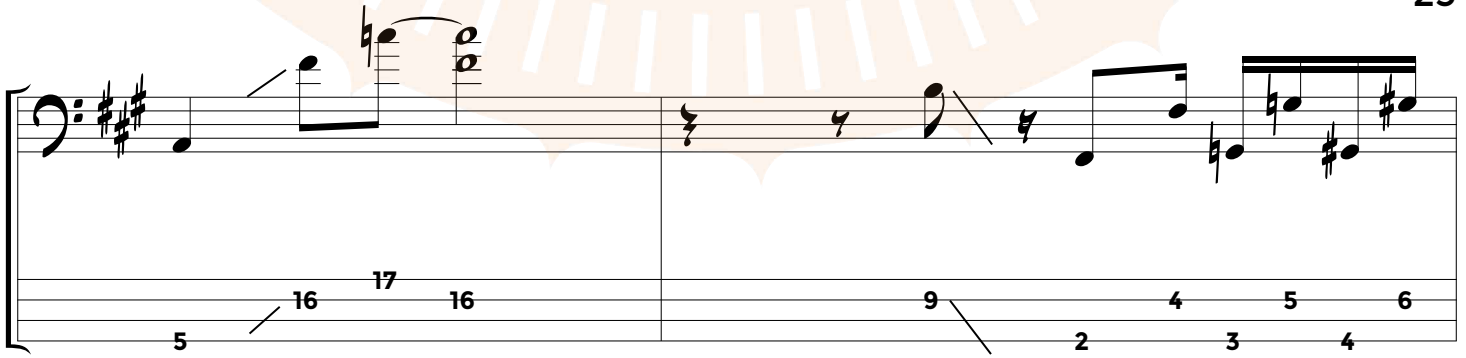
9:40

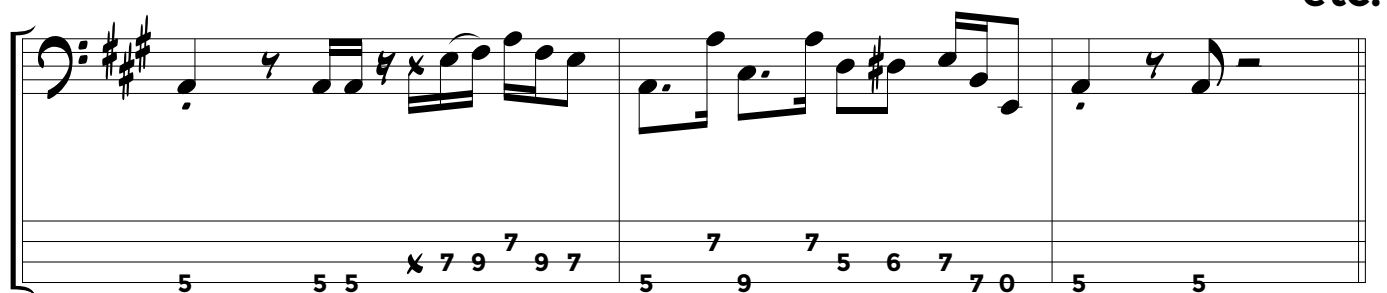
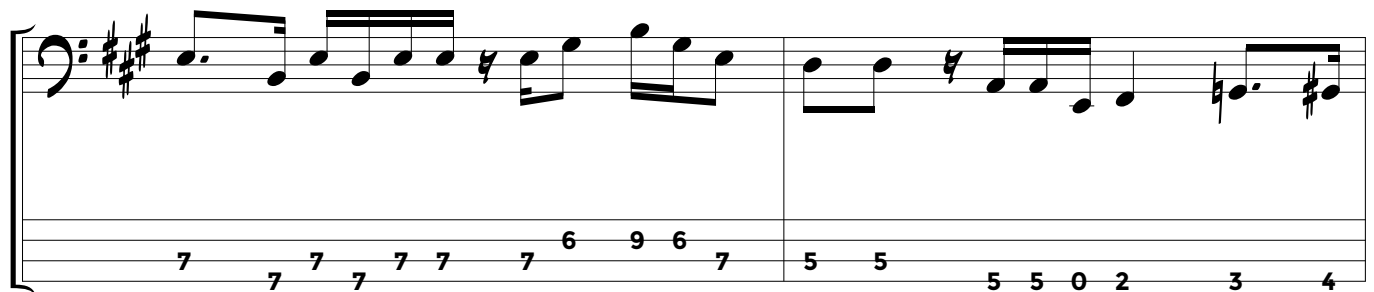
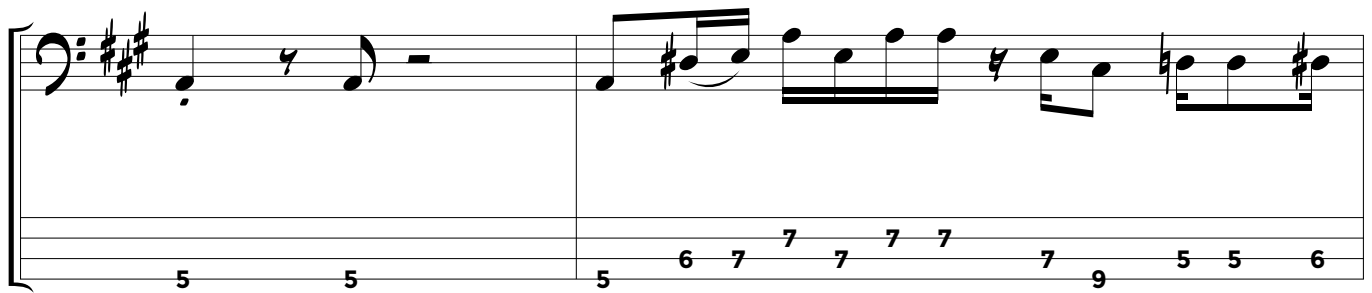
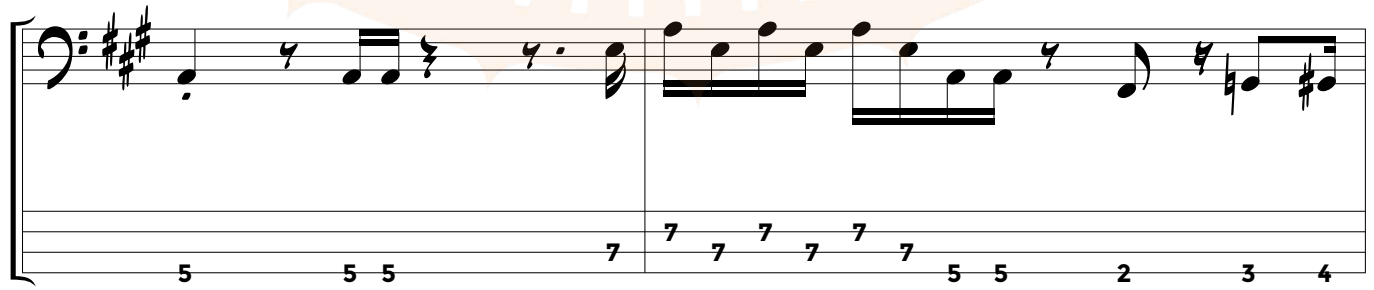
First system of bass notation. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of three measures. The first measure contains a quarter note F#4, an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note D5. The second measure contains a quarter note D5, a quarter rest, and a quarter note E5. The third measure contains a quarter note E5, an eighth note F#5, a quarter note G#5, an eighth note A5, a quarter note B5, an eighth note C6, and an eighth note D6. The fretboard below shows fingerings: 7 9 7 7 7 9 7 for the first measure, 5 5 for the second, and 5 7 9 7 7 7 7 9 7 for the third.

Second system of bass notation. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of two measures. The first measure contains a quarter note D5, a quarter rest, and a quarter note E5. The second measure contains a quarter note E5, an eighth note F#5, a quarter note G#5, an eighth note A5, a quarter note B5, an eighth note C6, and an eighth note D6. The fretboard below shows fingerings: 5 5 for the first measure, and 5 7 9 7 7 7 9 7 for the second.

Third system of bass notation. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of two measures. The first measure contains a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G#5, a quarter note A5, and an eighth note B5. The second measure contains a quarter note C6, a quarter rest, and a quarter note D6. The fretboard below shows fingerings: 5 7 11 10 for the first measure, and 0 2 5 5 2 0 for the second.

Fourth system of bass notation. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of two measures. The first measure contains a quarter note D5, a quarter rest, and a quarter note E5. The second measure contains a quarter note E5, an eighth note F#5, a quarter note G#5, an eighth note A5, a quarter note B5, an eighth note C6, and an eighth note D6. The fretboard below shows fingerings: 5 5 for the first measure, and 5 7 9 7 7 7 9 7 for the second.





Articulating a Chord Change

13:33

[illegible]

1 2 3 4 e and a 1 and 2 and

5 5 5 5 5



Motif Based Jam

Bass line for "The Sound of Silence" in Bb major, 4/4 time. The key signature has two flats (Bb and Eb). The bass line consists of four measures, each with a chord symbol above it: Bbm7, Eb7, Bbm7, and Eb7. The notes are: Measure 1: Bb2 (half note), Bb2-Gb2 (quarter notes), Bb2 (half note). Measure 2: Bb2 (half note), Bb2-Gb2 (quarter notes), Bb2 (half note). Measure 3: Bb2 (half note), Bb2-Gb2 (quarter notes), Bb2 (half note). Measure 4: Bb2 (half note), Bb2-Gb2 (quarter notes), Bb2 (half note). The fingerings are: Measure 1: 8, 4, 8, 6. Measure 2: 4, 6, 8, 4. Measure 3: 8, 8, 6. Measure 4: 4, 6, 8, 4.

8b m7 Eb7 8b m7 Eb7

6 8 8 6 4 6 8 4 6 8 8 6 4 6 3 4

etc. (Variations on Motif)

[illegible]

PedalPoint

7:30

[illegible]

PedalPoint (with track)

7:47

[illegible]

Handwritten musical notation for a bass line in Bb major, 7/8 time. The notation is on a single staff with a bass clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Above the staff, the chords Bbm7 and Eb7 are written. Below the staff, fingerings are indicated by numbers 1-4.

8 $\flat$ u7 Eb7

Measure 30: Bass line in B-flat major (two flats). The melody consists of a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bass line consists of a half note G1, followed by a quarter note A1, a quarter note B-flat1, and a quarter note C2. Measure 31: The melody consists of a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. The bass line consists of a half note D1, followed by a quarter note E1, a quarter note F1, and a quarter note G1. Fingering: Measure 30: 6, 8, 8, 6. Measure 31: 4, 6, 8, 4.

8 $\flat$ u7 Eb7 8 $\flat$ u7

Measure 32: Bass line in B-flat major. The melody consists of a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bass line consists of a half note G1, followed by a quarter note A1, a quarter note B-flat1, and a quarter note C2. Measure 33: The melody consists of a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. The bass line consists of a half note D1, followed by a quarter note E1, a quarter note F1, and a quarter note G1. Measure 34: The melody consists of a half note G2. The bass line consists of a half note G1. Fingering: Measure 32: 6, 8, 8, 8, 6. Measure 33: 4, 6, 8, 4. Measure 34: 6.