

**THE IMPROVISER'S
MIND
WITH EVAN MARIEN**



SCOTT'S
BASS LESSONS





THE IMPROVISERS MIND - EVAN MARIEN

LESSON 1: JULIAN'S GROOVE

In this lesson, Evan and the band create a piece of improvised music based on a keyboard groove from Julian Pollack.

The guys discuss the groove, the harmony and their approach before embarking the improv.

Evan then works through the thought processes used in crafting his solo.

(Main Performance 9:54 - 14:08)

LESSON 2: GIVE THE DRUMMER SOME

In this lesson, Evan and the band perform another improvisation in which Devin Collins (drums) plays freely around the time.

The guys then talk through the approach to feeling and holding time in a free improvisation.

(Main Performance 4:57 - 10:40)

LESSON 3: LUNA'S LULLABY

In this lesson, Evan and the band begin with a slow, ballad free improvisation.

Evan then talks through his approach to phrasing and melodic improvisation.

LESSON 4: HIII

In this lesson, the band open up with a performance of Evan's composition "Hiii" from the 'Here We Are' EP.

Evan then provides a rundown of the main elements of the composition

Main Riff:

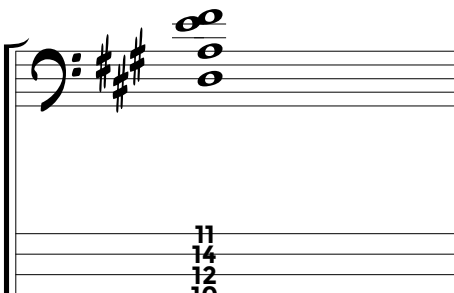
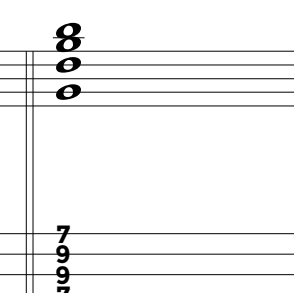
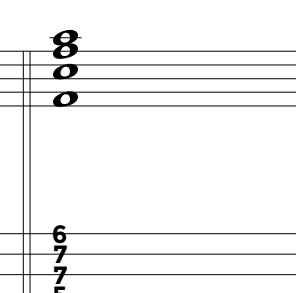
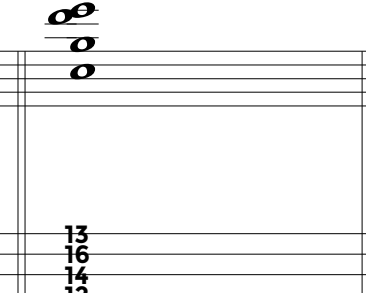
The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase. The guitar accompaniment starts with a bass line of eighth notes and a treble line of chords. The score is divided into two systems by a double bar line. The first system contains the first two measures of the vocal line and the first four measures of the guitar accompaniment. The second system contains the next two measures of the vocal line and the next four measures of the guitar accompaniment. The guitar accompaniment features a mix of eighth and sixteenth notes, with some measures containing triplets. The vocal line is written in a simple, clear font, with lyrics provided below the notes. The overall layout is clean and professional, typical of a sheet music publication.

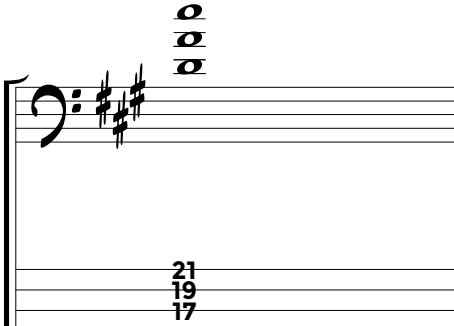
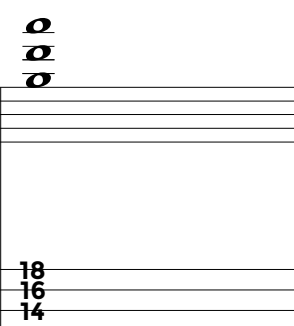
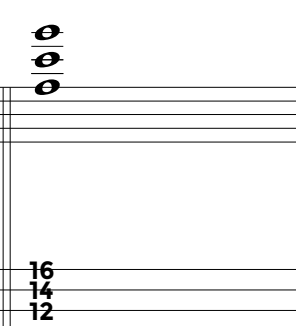
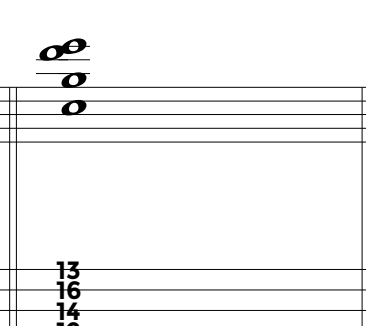
B Section Chords:

Diagram illustrating the fretboard positions for the four basic triads (Dmaj, Bm, Am, Em) in the key of D major (three sharps: F#, C#, G#).

Triad	Notes (Fret)
Dmaj	D (11), F# (12), A (10)
Bm	B (7), D (9), F (7)
Am	A (6), C (7), E (5)
Em	E (13), G (14), B (12)

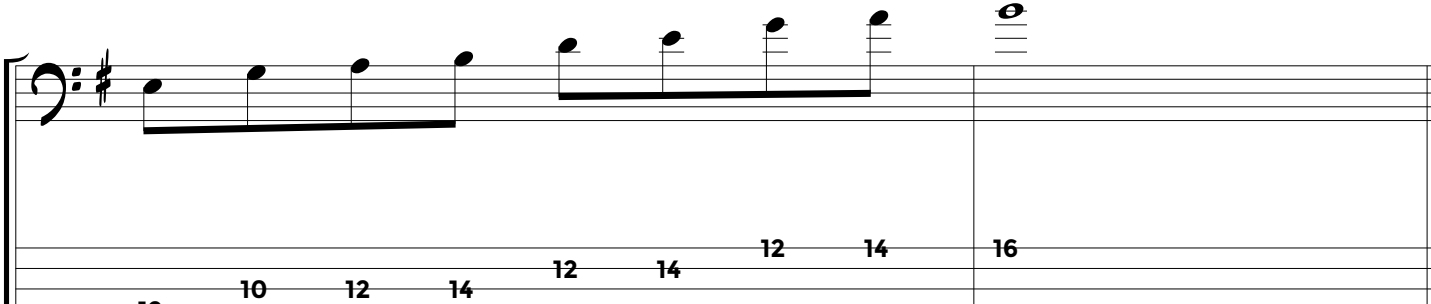
Chord Variations:

Dadd9	Bm	Amaj	Eadd9
			

Dadd9	Bm	Amaj	Eadd9
			

LESSON 5: EVAN'S UNIQUE SCALE FINGERINGS

1:33 E Minor Pentatonic



2:02 Stacked 4ths

Two measures of music in bass clef with a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The second measure contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, followed by three quarter rests. Below the staff, the fingering sequence is: 12, 12, 12, 12, 12, 12, 14, 14, 14.

2:16 Grouped 4ths

Two measures of music in bass clef with a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The second measure contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, followed by a quarter rest. Below the staff, the fingering sequence is: 14, 14, 12, 12, 14, 14, 12, 12, 12, 12, 10, 10, 12.

3:04 4th Based Line

Two measures of music in bass clef with a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The second measure contains a sequence of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, followed by a quarter rest. Below the staff, the fingering sequence is: 12, 14, 12, 14, 16, 16, 12, 14, 14, 12, 12, 14.

4:48 Hexatonic Scale Fingering

Two measures of music in bass clef with a key signature of three flats (Bb, Eb, Ab). The first measure contains a sequence of eighth notes: Bb1, Cb1, Db1, Eb1, Fb1, Gb1, Ab1, Bb1. The second measure contains a sequence of eighth notes: Cb2, Db2, Eb2, Fb2, Gb2, Ab2, Bb2, Cb3, followed by a quarter rest. Below the staff, the fingering sequence is: 11, 13, 15, 13, 15, 17, 13, 15, 17.

5:38 F Minor Pentatonic from 7th

Bass line for F Minor Pentatonic from 7th. The line starts on the 7th fret and moves up stepwise to the 17th fret, then back down. The notes are: 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 15th, 13th, 11th, 9th, 8th, 7th. The fret numbers are: 11, 13, 15, 11, 13, 15, 13, 15, 17, 13, 15, 17, 17, 13, 15, 17.

6:31 F Minor Pentatonic 1st and 4th Finger

Bass line for F Minor Pentatonic 1st and 4th Finger. The line starts on the 7th fret and moves up stepwise to the 17th fret, then back down. The notes are: 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 15th, 13th, 11th, 9th, 8th, 7th. The fret numbers are: 11, 15, 11, 15, 13, 17, 13, 17, 17, 13, 15, 17, 17, 13, 15, 17.

6:50 F Minor Pentatonic 1-4-3 Fingering

Bass line for F Minor Pentatonic 1-4-3 Fingering. The line starts on the 7th fret and moves up stepwise to the 17th fret, then back down. The notes are: 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 15th, 13th, 11th, 9th, 8th, 7th. The fret numbers are: 11, 15, 13, 11, 15, 13, 13, 17, 15, 13, 17, 15, 17, 13, 15, 17.

7:50 4ths Line in chunks

Bass line for 4ths Line in chunks. The line starts on the 7th fret and moves up stepwise to the 17th fret, then back down. The notes are: 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 15th, 13th, 11th, 9th, 8th, 7th. The fret numbers are: 13, 15, 13, 13, 15, 13, 15, 13, 13, 15, 11, 13, 11, 13, 11, 13.

7:58 Stringing Lines Together

The musical notation shows a bass line in E-flat major (three flats). The notes are: E-flat (13), F (15), G-flat (13), A-flat (13), B-flat (15), C (15), D (13), E-flat (13), F (15), G-flat (11), A-flat (13), B-flat (13), C (11), D (13).

LESSON 6: EVAN'S APPROACH TO COMPLICATED CHORD SEQUENCES

LETTERS OF MARQUE - ALLAN HOLDSWORTH (SOLO SECTION)

Ebm9	Gmaj7#11	Bm7	Bbmaj7#11	F#m9#5	Fm6	Em7	
							%
Scale Examples: Gb Major	G Major	G Major	G Minor	D Lydian	Eb Major	E Minor	
11	18	14	17	14	13	12	
15	16	12	14	12	12	12	
13		14	13				%
11	15			14	13	12	

Dbm9	Bmaj7#11	Ebm9	Amaj7#11	Bbm9	Dbmaj9	Amaj9	
							%
9	18	18	20	13	20	16	.
14	15	15	18	10	18	14	
11	14	18		13	16	12	%
9			17				.

LESSON 7: EVAN'S GO-TO EFFECTS PEDALS

In this lesson, Evan gives a rundown of his effects chain and provides examples of how these effects can be used in a bass performance

Effects List:

Boss OC2 Octave Pedal

Mooer Tender Octaver

Source Audio Dimension Reverb

Source Audio Manta Bass Filter