

# Central Saint Martins/SESC São Paulo

## Performance Artist-in-Residence 2018

**A four-week residency at Central Saint Martins, University of the Arts, London**

15 January – 9 February 2018

This opportunity is for a practicing Performance Artist with a background in performance and video or digital media and experience of working with students or with diverse groups. The Residency is hosted by Central Saint Martins with the support of Sesc São Paulo.

We are seeking an experienced Performance Artist who can work both individually in a solo capacity, and with students on group performance projects. The role is a combination of performance, teaching, and project management. We are looking to host a Performance Artist that considers the politics of engagement with their practice, which has a focus on society rather than the personal.

The candidate will have the unique opportunity to enrich their skills and knowledge in an internationally renowned academic institution, with access to unique facilities and resources at the heart of London. On return to Brazil the candidate will have the opportunity to present the outcome or the working progress of the residency at SESC São Paulo.

The successful candidate's responsibilities will be as follows:

- To create both solo live performance events and group performance projects with academic staff and students from the Art and Drama and Performance programmes;
- To explore ways of engaging the local community with performances in local public places in London
- To present the outcome of the residency, in collaboration with SESC São Paulo, in São Paulo

# Candidate Profile

We are looking for a Performance Artist with significant experience of developing live solo performance within an international context. The candidate should have a background in performance or related media and experience of running student projects and working with the public. A portfolio with the most significant works shall be required at the time.

## **Essential requirements**

- Significant experience as a Performance Artist
- Ability to work collaboratively, seeking involvement with others to deliver quality work and taking responsibility for team delivery where appropriate
- Interpersonal skills developed through interacting with a variety of people from different backgrounds and cultures
- Organizational skills and ability to manage own workload
- Ability to manage multiple work streams simultaneously, and priorities according to deadlines, without close supervision
- B2 level proficiency in English in speaking, listening, reading and writing
- Brazilian or living in Brazil in the last 5 years

## **Desirable requirements:**

- A undergraduate and/or postgraduate degree in art or performing arts
- Experience of teaching/leading workshops or at University level or for emergent artists

## Opportunities offered

The period of the residency is for four weeks from **15 January -9 February 2018**. The residency offers:

- Accommodation in a self-contained flat
- Opportunity to propose workshops and talks
- Opportunity to create live performance events
- Administrative and curatorial support from Central Saint Martins
- Two – legged flight from Brazil to UK
- Artist fee of £3000

## Responsibilities of the candidate

Selected candidate will be responsible for the following:

- Comprehensive travel and health insurance (compulsory)
- Visa application (if applicable)
- Living expenses in the UK
- Material costs for performances at UK
- Travel or personal research expenses within the UK

## Application Process

Applicants are required to submit the following information:

- A completed application form;
- A portfolio as PDF file;
- A CV as PDF file;

Candidates applying for the residency should complete the application form and submit it together with a portfolio of work as a PDF. Submissions should not exceed 5MB in size.

Applications must be written in English.

Video can be submitted but **must** be uploaded to Vimeo (or an equivalent website) and a direct link provided, with any required password. A maximum of 3 pieces (or extracts) can be submitted, totaling no more than 10 minutes. Do not send video files as part of the application as these cannot be considered. If you have an online portfolio or website you can include the link on the application form. Any material received in other formats, on disk or as hard copy, cannot be considered.

# Calendar

- **4 to 20 August**

Open call for the Brazilian artists

- **16 to 27 October**

A short list will be called for the interview skype with Central Saint Martins team, Sesc and guests.

- **Until the 01 of November**

Successful candidate informed by Central Saint Martins and SESC

- **January 15 to February 9, 2018**

Candidate's residency at CSM

- **April [to be defined]**

Presentation of performance in a unit of Sesc São Paulo

## More about

- Applications, or application materials, received after this deadline will not be considered.
- The interview will be in São Paulo or via skype, and you must attend in person.

University of the Arts London and Sesc São Paulo aims to be an equal opportunities organization embracing diversity in all areas of activity. There is an expectation that the successful candidate will adhere to all University of the Arts London policies during this placement at Central Saint Martins.

The residency works across these academic programmes:

<http://www.arts.ac.uk/csm/courses/our-programmes/art-programme/>

<http://www.arts.ac.uk/csm/courses/our-programmes/drama--performance-programme/>

To know more about the first cooperation for this project, please, check this online file:

<http://blogs.arts.ac.uk/csm/2017/02/14/the-brazilian-connection/>

To know more about the institutions, which will undertake this project from the beginning to the end, please, check the websites available:

<http://www.arts.ac.uk/csm/> and [www.sescsp.org.br](http://www.sescsp.org.br)