Robert Rauschenberg

*Untitled [glossy black painting]*, ca. 1951

Enamel and newspaper on canvas

71 15/16 x 53 in. (182.72 x 134.62 cm)

Collection SFMOMA, purchase through a gift of Phyllis Wattis, 98.306


**Marks and Inscriptions**

Recto: None

Verso: Upper left corner brace bears multiple measurements, arrows, and markings in pencil; upper right corner brace, inscription in pencil: “RAUSCHENBERG 61 FULTON ST. NYC” (additional pencil inscription: “TOP” with “[up arrow]” crossed out; another inscription in pencil is crossed out and illegible); lower left corner brace, inscription in pencil: “TOP” (inscription upside down); lower right corner brace, inscription in pencil: “RAUSCHENBERG 61 FULTON ST. NYC” (inscription upside down; additional pencil inscription: “TOP” crossed out)

**Ownership History**

San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

**Exhibition History**


*ROCI USSR*, Central House of Artists, Moscow, February 2–March 5, 1989.

SFMOMA Rauschenberg Research Project: Artwork Record


_50 Years at Pace: The Abstract Expressionist and Pop Art Years_, Pace Gallery, September 17–October 23, 2010.

In addition to appearing in the special exhibitions listed above, _Untitled [glossy black painting]_ was shown in SFMOMA’s galleries in 1999, 2000, 2003, 2004, 2005, 2006, and 2016 as part of a series of rotating presentations of the permanent collection.

**Publication History**

_Robert Rauschenberg: Selections_ (Fort Worth, TX: Fort Worth Art Center Museum, 1968), n.p. (ill.).


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Yve-Alain Bois, Arne Glimcher, Marc Glimcher, et al., 50 Years at Pace (New York: Pace Gallery, 2010), 156 (ill.).


David Ebony, “Pace 50 Years and Counting,” Art in America 98, no. 10 (November 2010): 129 (ill.).


Craig Staff, Monochrome (London: I.B. Tauris & Co., Ltd., 2015), 45 (ill.).