Robert Rauschenberg

*Pyramid Series*, 1974

Embossed paper and fabric

Dimensions variable

Collection SFMOMA, purchase through a gift of Phyllis Wattis, 98.300.1-7


**Marks and Inscriptions**

98.300.1

Recto: Upper left edge, embossed signature: “Rauschenberg”

Verso: Bottom edge, inscription in pencil: “74.D014”; lower right edge, inscription in pencil: “Δ1F 74”

98.300.2

Recto: Upper left edge, embossed signature: “Rauschenberg”

Verso: Bottom edge, inscription in pencil: “74.D011”; lower right edge, inscription in pencil: “Δ1D 74”

98.300.3

Recto: Upper left edge, embossed signature: “Rauschenberg”

Verso: Bottom edge, inscription in pencil: “74.D013”; lower right edge, inscription in pencil: “Δ1C 74”

98.300.4

Recto: Upper left edge, embossed signature: “Rauschenberg”

Verso: Bottom edge, inscription in pencil: “74.D010”; lower right edge, inscription in pencil: “Δ1A 74”
SFMOMA Rauschenberg Research Project: Artwork Record

98.300.5
Recto: Upper left edge, embossed signature: “Rauschenberg”
Verso: Bottom edge, inscription in pencil: “74.D012”; lower right edge, inscription in pencil: “Δ1E 74”

98.300.6
Recto: Upper left edge, embossed signature: “Rauschenberg”
Verso: Bottom edge, inscription in pencil: “74.D008”; lower right edge, inscription in pencil: “Δ1G 74”

98.300.7
Recto: Upper left edge, embossed signature: “Rauschenberg”
Verso: Bottom edge, inscription in pencil: “74.D009”; lower right edge, inscription in pencil: “Δ1B 74”

Ownership History
San Francisco Museum of Modern Art, purchase through a gift of Phyllis Wattis, 1998

Exhibition History

Robert Rauschenberg: Drawings, Visual Arts Gallery, School of Visual Arts, New York, February 24–April 2, 1975, (SFMOMA 98.300.3, 98.300.6, and 98.300.7 shown).


Twelve Americans: Masters of Collage, Andrew Crispo Gallery, New York, November 17–December 30, 1977 (SFMOMA 98.300.6 shown).

Fabric into Art, Amelia A. Wallace Gallery, State University of New York, College of Old Westbury, April 14–May 9, 1980. Traveled to: State University of New York, Albany, March 16–April 18, 1982 (SFMOMA 98.300.5 shown as Pyramid Drawing). Additional venues (State
University of New York, Alfred, and State University of New York, Brockport) could not be confirmed.


Robert Rauschenberg, San Francisco Museum of Modern Art, May 7–September 7, 1999 (unknown which five of the seven units were shown).

Robert Rauschenberg at SFMOMA, San Francisco Museum of Modern Art, June 27–September 8, 2002 (SFMOMA 98.300.1–6 shown).

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003 (unknown which six of the seven units were shown).


In addition to appearing in the special exhibitions listed above, Pyramid Series was shown in SFMOMA’s galleries in 1999, 2000 (SFMOMA 98.300.1–7), and 2004 (SFMOMA 98.300.2–7) as part of rotating presentations of the permanent collection.

Publication History


SFMOMA Rauschenberg Research Project: Artwork Record

*Fabric into Art* (Old Westbury, NY: State University New York, 1980), 3, 17 (ill. of SFMOMA 98.300.5, identified as *Pyramid Drawing*), 32.


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Yve-Alain Bois, “Pause,” Les Cahiers du Musée national d’art moderne, no. 108 (Summer 2009): 63 (ill. of SFMOMA 98.300.1–2 and 98.300.4–7).

