STORY OF A YEAR

ANNUAL REPORT 2011
JUL 1, 2010 – JUN 30, 2011
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WITH OUR NEW APP
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Subscribe to SFMOMA e.news for the latest museum news year round. Sign up today at myaccount.sfmoma.org.
BY THE NUMBERS

Works in the collection 28,666

Acquisitions 433

Collections Campaign gift pledges 197

Visitors 636,057

Child, youth, and student visitors 100,700

Days the museum was open to the public 311

Exhibitions and presentations 21

Exhibitions organized by SFMOMA 18

Members 40,357

Website visits 2,855,000

Facebook fans 56,046

Twitter followers 238,265

Free days 15

Free day visitors 66,474

Volunteers 222

Interns 83

Docents 216

Guided tours 1,593

Children and youth attending docent tours and programs 13,125

Visitors to the Koret Visitor Education Center 60,557

Blog posts 325

Blog visits 256,530

Email subscribers 15,994

YouTube views 120,273

Podcast downloads 2,939

Mobile tours taken 50,471
Message from the Board Chair

At the heart of SFMOMA’s dedication to collecting and presenting world-class art is a commitment to the San Francisco and wider Bay Area communities.

Our expansion project, which made major progress in fiscal year 2011, aims to enhance SFMOMA’s contributions to public life here in San Francisco. The very positive response to the conceptual designs for our new building from the museum’s members and the public confirm that we are on the right track with our plans. The widespread enthusiasm for the expansion is a source of inspiration as this transformative project moves forward.

The announcement of the Collections Campaign in 2011 also underscored the strength of SFMOMA’s connection with the Bay Area art community. In addition to the Fisher family’s extraordinary collection gift, the campaign will bring hundreds of new works into the SFMOMA collection from the Bay Area and around the world.

I invite you to explore our expansion and the Collections Campaign more fully in our 2011 annual report iPad app, Story of a Year (search for “SFMOMA 2011” in the iTunes store). The app provides a virtual tour of our new building, a Collections Campaign gallery of images, and much more.

Looking back on 2011 and forward to the years ahead, I feel more grateful than ever to be part of the SFMOMA community at this important time of growth and innovation. As you browse through this report, I hope you’ll feel equally inspired to participate in the future of the museum, a true San Francisco treasure.

Charles R. Schwab
Message from the Director

Six hundred thousand visitors can’t be wrong—there’s something magnetic about SFMOMA. Maybe it’s the unforgettable exhibitions and programs we organize, or the extraordinary, ever-expanding collection we house. Or maybe it’s just the gusto with which we pursue the new. No matter what draws visitors to our galleries or to the growing online SFMOMA community that thrives beyond our walls, the museum captures attention and shifts perceptions.

SFMOMA’s transformative potential was more evident than ever in 2011, not only in the future promise of the expansion and the Collections Campaign, but also in the present, with our exhibitions, events, and educational offerings. Crowning the fiscal year, The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde represented the height of the museum’s achievement on many levels, from curatorial scholarship to interpretation, programming, and fund-raising. It was a prime example of SFMOMA’s ability to connect audiences with art by telling compelling stories.

But not all of SFMOMA’s accomplishments happen in public view. Take, for just one example, the work of our conservation department, which is known for its innovative approaches to preserving the art of our time. Last year, when “odor artist” Sissel Tolaas was commissioned to create a work for the exhibition How Wine Became Modern, our conservators were presented with a novel challenge: how do you conserve a smell? SFMOMA staffers face new challenges and ask new questions every day. This is how we stay relevant, move forward, and grow from strength to strength.

In this report you’ll find detailed lists of all of our activities over the year, from blockbuster exhibitions to family Sundays and weekly film screenings. Though impressive, these lists should not overshadow the people who made it all possible: our dedicated staff, loyal members, and generous donors, whose names you will also see in these pages.

On behalf of everyone at the museum, I thank you for following this unfolding story, and—whether you’re an SFMOMA supporter, a member, a regular visitor, or someone discovering the museum for the first time—for being a part of it yourself.

Neal Benezra
FINANCIAL HIGHLIGHTS

THANKS TO THE SUPPORT OF OUR MEMBERS, DONORS, AND INSTITUTIONAL PARTNERS, as well as the continued popularity of SFMOMA among museumgoers and shoppers, the museum’s financial health stayed strong in fiscal year 2011. SFMOMA strives to honor the investment our supporters make in the institution and to advance the museum’s mission through financial transparency and responsibility, accomplished in part through rigorous short- and long-term planning.

Statement of Operations
(Reported in thousands of dollars)

As of June 30, 2011

<table>
<thead>
<tr>
<th>OPERATING REVENUE AND SUPPORT—UNRESTRICTED</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and contributions*</td>
<td>$17,574</td>
</tr>
<tr>
<td>MuseumStore gross profit</td>
<td>4,195</td>
</tr>
<tr>
<td>Admissions</td>
<td>4,861</td>
</tr>
<tr>
<td>Membership</td>
<td>3,415</td>
</tr>
<tr>
<td>Investment income, net</td>
<td>3,061</td>
</tr>
<tr>
<td>Special events, tours, and auxiliaries</td>
<td>3,254</td>
</tr>
<tr>
<td>Enterprise activities, **</td>
<td>3,415</td>
</tr>
<tr>
<td>net of direct expenses</td>
<td>1,369</td>
</tr>
<tr>
<td>Other</td>
<td>590</td>
</tr>
<tr>
<td><strong>Total Operating Revenue and Support</strong></td>
<td>$38,319</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPERATING EXPENSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
</tr>
<tr>
<td>Supporting services</td>
</tr>
<tr>
<td>MuseumStore</td>
</tr>
<tr>
<td>Enterprise activities**</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
</tr>
</tbody>
</table>

| Accessions | $4,243 |

Consolidated Statements of Financial Position
(Reported in thousands of dollars)

As of June 30, 2011

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and equivalents</td>
<td>$15,223</td>
</tr>
<tr>
<td>Accounts and grants receivable, net</td>
<td>1,421</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>3,492</td>
</tr>
<tr>
<td>Inventory, net</td>
<td>985</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>1,939</td>
</tr>
<tr>
<td>Notes receivable, related party</td>
<td>996</td>
</tr>
<tr>
<td>Investments</td>
<td>159,922</td>
</tr>
<tr>
<td>Investments held for accessions</td>
<td>7,564</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>75,678</td>
</tr>
<tr>
<td>Permanent collection</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$267,220</td>
</tr>
</tbody>
</table>
## Consolidated Statements of Activities and Changes in Net Assets
(Reported in thousands of dollars)

As of June 30, 2011

### SUPPORT, REVENUE, AND GAINS

<table>
<thead>
<tr>
<th>Source of Revenue</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and contributions</td>
<td>$15,347</td>
</tr>
<tr>
<td>MuseumStore gross profit</td>
<td>4,195</td>
</tr>
<tr>
<td>Admissions</td>
<td>4,861</td>
</tr>
<tr>
<td>Membership</td>
<td>3,415</td>
</tr>
<tr>
<td>Investment income, net</td>
<td>4,954</td>
</tr>
<tr>
<td>Special events and tours</td>
<td>2,901</td>
</tr>
<tr>
<td>Enterprise activities</td>
<td>1369</td>
</tr>
<tr>
<td>Auxiliaries</td>
<td>460</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>313</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>277</td>
</tr>
<tr>
<td><strong>Total support, revenue, and gains</strong></td>
<td><strong>$38,092</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Services:</strong></td>
<td></td>
</tr>
<tr>
<td>Collections, exhibitions, and education</td>
<td>$17,438</td>
</tr>
<tr>
<td>Communications</td>
<td>3,713</td>
</tr>
<tr>
<td>Office of the director</td>
<td>1,519</td>
</tr>
<tr>
<td>Auxiliaries</td>
<td>229</td>
</tr>
<tr>
<td><strong>Supporting Services:</strong></td>
<td></td>
</tr>
<tr>
<td>Facilities and operations</td>
<td>$4,569</td>
</tr>
<tr>
<td>Administration</td>
<td>3,043</td>
</tr>
<tr>
<td>Development and membership</td>
<td>3,672</td>
</tr>
<tr>
<td>Special events and tours</td>
<td>818</td>
</tr>
<tr>
<td><strong>Enterprise Activities:</strong></td>
<td></td>
</tr>
<tr>
<td>MuseumStore</td>
<td>$3,375</td>
</tr>
<tr>
<td>Artists Gallery</td>
<td>601</td>
</tr>
<tr>
<td>Facility rentals</td>
<td>174</td>
</tr>
<tr>
<td><strong>Total Expenses (includes depreciation of $3,082 allocated above)</strong></td>
<td><strong>$39,151</strong></td>
</tr>
</tbody>
</table>

### OPERATING INCOME

- **Non-Operating Income (Expense):**
  - Investment income, net $17,159
  - Endowment income appropriations 700
  - Contributions for accessions 2,863
  - Permanent collection items purchased but not capitalized (4,243)
  - Other non-operating grants and contributions 13,677
  - Other non-operating expense (2,375)

- **Increase in Net Assets** $26,722
- **Net Assets—beginning of year** $234,702
- **Net Assets—end of year** $261,424

*Includes net assets released from restrictions
**Enterprise activities include facility rentals and Artists Gallery

These statements reflect financial highlights. Audited financial statements are available upon request.
EXHIBITIONS

SFMOMA OFFERED A RICH AND DIVERSE RANGE OF EXHIBITIONS IN FISCAL 2011. The year saw new installations of works from the SFMOMA collection; innovative thematic exhibitions organized by SFMOMA, such as Exposed: Voyeurism, Surveillance, and the Camera Since 1870 and How Wine Became Modern: Design + Wine 1976 to Now; presentations of new work by artists including David Claerbout, Bill Fontana, Anna Parkina, R. H. Quaytman, and Mika Rottenberg; and popular touring exhibitions like Henri Cartier-Bresson: The Modern Century. We ended the year on a high note with the extraordinary The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde.

Special Exhibitions

NEW WORK: MIKA ROTTENBERG
July 9–October 3, 2010
Organized by Alison Gass, assistant curator of painting and sculpture.

NEW TOPOGRAPHICS: PHOTOGRAPHS OF A MAN-ALTERED LANDSCAPE
July 17–October 3, 2010
Jointly organized by Alison Nordström, curator of photographs, George Eastman House International Museum of Photography and Film, and Britt Salvesen, director and chief curator, Center for Creative Photography, University of Arizona. SFMOMA presentation organized by Erin O’Toole, assistant curator of photography.

NEW WORK: R. H. QUAYTMAN
October 22, 2010–January 16, 2011
Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.

JOCHEN GERZ: THE GIFT
Organized by Rudolf Frieling, curator of media arts.

HENRI CARTIER-BRESSON: THE MODERN CENTURY

PRINTS BY PAUL KLEE
August 7, 2010–January 16, 2011
Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870
October 30, 2010–April 17, 2011
Organized by Sandra S. Phillips, senior curator of photography, for SFMOMA, and Simon Baker, curator of photography and international art, for the Tate Modern. Traveled to the Tate Modern (May 28–October 3, 2010), the Walker Art Center (May 21–September 18, 2011), and the Fundación Canal de Isabel II (October 26, 2011–January 8, 2012).

Publication
EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870
May 2010
(Copublished by Yale University Press and Tate Publishing)
HOW WINE BECAME MODERN: DESIGN + WINE 1976 TO NOW
November 20, 2010–April 17, 2011
Organized by Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design.

THE MORE THINGS CHANGE
November 20, 2010–January 6, 2011
Jointly organized by Rudolf Frieling, curator of media arts; Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture; Sandra S. Phillips, senior curator of photography; and Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design.

BILL FONTANA: SONIC SHADOWS
November 20, 2010–November 6, 2011
Organized by Rudolf Frieling, curator of media arts.

NEW WORK: ANNA PARKINA
February 25–June 19, 2011
Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

PAUL KLEE AT SFMOMA
February 25–August 7, 2011
Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

PARADESIGN
February 25–July 24, 2011
Organized by Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design, with Joseph Becker and Jennifer Dunlop Fletcher, assistant curators of architecture and design.

TOBIAS WONG
February 25–July 24, 2011
Organized by Henry Urbach, Helen Hilton Raiser Curator of Architecture and Design, with Joseph Becker and Jennifer Dunlop Fletcher, assistant curators of architecture and design.

HELIOS: EADWEARD MUYBRIDGE IN A TIME OF CHANGE
February 26–June 7, 2011
Organized by Philip Brookman, chief curator, Corcoran Gallery of Art. SFMOMA presentation organized by Corey Keller, associate curator of photography.
Ongoing Exhibitions

**ART IN THE ATRIUM: KERRY JAMES MARSHALL**
Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

**PICTURING MODERNITY: THE PHOTOGRAPHY COLLECTION**
Organized by the Photography Department.

**ROOFTOP GARDEN**
Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.

**SELECTED HISTORIES: 20TH-CENTURY ART FROM THE SFMOMA COLLECTION**
Organized by the Painting and Sculpture Department.

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**THE STEINS COLLECT: MATISSE, PICASSO, AND THE PARISIAN AVANT-GARDE**

*May 21–September 6, 2011*

Jointly organized by Janet Bishop, curator of painting and sculpture, for SFMOMA; Cécile Debray, curator of modern collections, Musée National d’Art Moderne, Centre Georges Pompidou, for the Réunion des Musées Nationaux-Grand Palais; and Rebecca Rabinow, associate curator, 19th-century, modern, and contemporary art, and Gary Tinterow, Engelhard Chairman, 19th-century, modern, and contemporary art, for The Metropolitan Museum of Art. Traveled to the Réunion des Musées Nationaux-Grand Palais (October 5, 2011–January 16, 2012) and The Metropolitan Museum of Art (February 21–June 3, 2012).

Publication

**THE STEINS COLLECT: MATISSE, PICASSO, AND THE PARISIAN AVANT-GARDE**

*May 2011*

(Copublished by Yale University Press) Edited by Janet Bishop, Cécile Debray, and Rebecca Rabinow. Essays by Isabelle Alfandary, Janet Bishop, Emily Braun, Edward Burns, Cécile Debray, Claudine Grammont, Hélène Klein, Martha Lucy, Carrie Pilto, Rebecca Rabinow, and Gary Tinterow. Additional contributions by Kate Mendillo and Robert McD. Parker.

**DAVID CLAERBOUT: ARCHITECTURE OF NARRATIVE**

*May 21–September 6, 2011*

Organized by Rudolf Frieling, curator of media arts.

**KORET VISITOR EDUCATION CENTER EXHIBITION**

**DOODLE 4 GOOGLE: WHAT I’D LIKE TO DO SOMEDAY**

*May 20–July 19, 2011*

Organized by Janet Bishop, curator of painting and sculpture, and John Zarobell, assistant curator, collections, exhibitions, and commissions.

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**ONGOING EXHIBITIONS**

**ART IN THE ATRIUM:**
Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

**PICTURING MODERNITY:**
Organized by the Photography Department.

**ROOFTOP GARDEN**
Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.

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**SELECTED HISTORIES:**
20TH-CENTURY ART FROM THE SFMOMA COLLECTION
Organized by the Painting and Sculpture Department.
EDUCATION

AT SFMOMA WE BELIEVE IN THE POWER OF ART TO CHANGE LIVES, and our educational programs are a fundamental part of our effort to open up the world of modern and contemporary art for visitors of all ages.

In 2011 we connected with K–12 schoolchildren through docent programs both at the museum and in schools. We expanded our family program offerings to better welcome and serve that core audience. We contributed to the visual education of dozens of teachers and docents. And we continued to create interpretive resources to make art more accessible and inspiring both inside and outside the museum’s walls.

School Programs

SFMOMA offered hundreds of free school tours last year, serving thousands of local students. A cornerstone of our education program, these tours are designed to appeal to learners at various levels and promote an understanding of modern and contemporary art.

Art Express Outreach Visits
Certified Self-Guided Tours
Look, Learn, Create Tours
Summer Youth Tours
Teen Tours
Visual Thinking Strategies Tours

Teacher Programs

Teacher programs activate SFMOMA’s collections and exhibitions as a foundation for teaching and learning. A variety of programs and resources were offered throughout the year, including workshops and teaching aids designed to encourage exploration, enhance visual literacy, and foster critical-thinking skills.

Teacher Open House
August 26, 2010

Visual Thinking Strategies Soirees
September 23 and November 18, 2010; January 20, March 3, and April 21, 2011

Teachers’ Night Out
December 2, 2010

Certified Self-Guided Touring Workshop
December 4, 2010

Teacher Institutes
Kerry James Marshall
October 2, 2010

Henri Cartier-Bresson:
The Modern Century
November 13, 2010

The More Things Change
March 12, 2011

The Steins Collect: Matisse, Picasso,
and the Parisian Avant-Garde
June 11, 2011

Family Programs

Sundays at SFMOMA open the world of art to families. In fiscal year 2011, participatory art projects, family-friendly docent tours, special readings and screenings, and more offered inspiring, engaging ways to connect.
EDUCATION 12

SAN FRANCISCO MUSEUM OF MODERN ART ANNUAL REPORT 2011

Free Family Days

Target Arts and Wonder Family Day: SUPERSIZE, If You Dare
July 18, 2010

Could You REPEAT That?
October 17, 2010

Keeping It REAL
Including an SFMOMA-commissioned Realville installation by Ben Burke and Bunnie Reiss
March 6, 2011

Family Sundays

SUPERSIZE, If You Dare
July 4, 2010

A Sense of BALANCE
August 1 and 15, 2010

Let It DRIP
September 5 and 19, 2010

Could You REPEAT That?
October 3, 2010

MIRROR, Mirror
November 7 and 21, 2010

CAPTURE the Moment
December 5 and 19, 2010

Take PART in Art
January 2 and 16, 2011

TUNE In
February 6 and 20, 2011

Keeping It REAL
March 20, 2011

FRAME by Frame
April 3 and 17, 2011

A Sense of PLACE
May 1 and 15, 2011

Gotta COLLECT
June 5 and 19, 2011

Docent Programs

SFMOMA docents bring art to life for museum visitors. Our corps of 216 volunteer docents engages in extensive professional training for working with adults, schoolchildren, teenagers, and families. Docents participate in an initial nine-month training program in art history and touring techniques, and then make a two-year touring commitment, conducting no fewer than 16 tours per year, attending continuing education courses, and researching and developing their own tours. We salute the extraordinary dedication of this group of talented individuals.

Docent Training

The Collection in Context and Anatomy of the Museum
Julie Charles, with added classes by Michelle Barger, Jennifer Dunlop Fletcher, Rudolf Frieling, Alison Gass, Corey Keller, Doug Kerr, Deborah Loft, Tara McDowell, Erin O’Toole, Kathrin Randall, Kent Roberts, Barbara Rominski, Frank Smigiel, Lisa Sutcliffe, Dennis Treanor, Andrew Weiner, Dominic Willsdon, John Zarobell, Tanya Zimbardo
September 23, 2010–April 21, 2011

Touring Techniques for School Docents and Touring Techniques for Public Docents
Susan Becker, with support from Julie Charles and Kathrin Randall
September 28, 2010–April 19, 2011

Continuing Education:
Focus Lectures, Exhibition Overviews, and Presentations

Introducing the Fisher Collection: Doris and Bob Fisher in Conversation
Doris Fisher, Bob Fisher
July 8, 2010

Conservation of Fisher Collection Sculpture
Michelle Barger
August 11, 2010

Paul Klee’s Prints
John Zarobell
August 19, 2010

Henri Cartier-Bresson Overview
Julie Charles
October 12 and 20, 2010

Photojournalism Then and Now and Henri Cartier-Bresson
Kim Komenich
December 2, 2010

The Steins Collect Overview
Julie Charles
May 4 and 10, 2011

The Beats
Tara McDowell
May 17, 2011

Joan Mitchell, Lady Painter
Patricia Albers
June 15, 2011
Continuing Education:
Touring Skills and Strategies

Brainstorming Tour Themes for the Fisher Collection
Julie Charles
July 8, 2010

Touring the Fisher Collection for Public Docents
Susan Becker
July 14 and 22, 2010

Touring Sculpture in the Fisher Collection for Public Docents
Susan Becker
July 21, 2010

Touring Themes for the Fisher Collection for Public Docents
Susan Becker, Julie Charles
August 5, 2010

Fisher Collection Spotlight Tour Training
Julie Charles
August 11, 2010

Spotlight Tour Training
Julie Charles
September 9, 2010

Good Questions for Touring the Second Floor for School Docents
Susan Becker, Julie Charles
September 29, 2010

Tour Themes for the Second Floor for Public Docents
Susan Becker, Julie Charles
September 30, 2010

In-School Visits to Elementary Schools
Julie Charles, Jadelyn Chang
October 6, 2010

Using iPads on Public and Teen Tours
Julie Charles
October 7, 2010, January 6 and April 26, 2011

Touring Teens on the Second Floor
Julie Charles, Marcia Middleton, Joanne Prieur
October 13, 2010

Touring Henri Cartier-Bresson for Public Docents
Julie Charles
November 4, 2010

Touring Henri Cartier-Bresson with Teens
Julie Charles, Marcia Middleton, Joanne Prieur
November 17, 2010

Touring The More Things Change for School Docents
Susan Becker
December 8 and 15, 2010

Touring The More Things Change for Public Docents
Susan Becker

Props and Projects for The More Things Change for School Docents
Susan Becker, Mary Biggs, Julie Charles
January 5 and 19, 2011

Touring The More Things Change for Teen Docents
Susan Becker, Marcia Middleton, Joanne Prieur
January 26, 2011

Visual Thinking Strategies Practicum
Susan Becker, Mary Biggs, Kathrin Randall
February 2, June 29 and 30, 2011

Touring Selected Histories for School Docents
Susan Becker
March 9, 2011

Touring Selected Histories for Public Docents
Susan Becker
March 10 and 23, 2011

Touring Helios: Eadweard Muybridge in a Time of Change for Public and Teen Docents
Susan Becker, Larry McDonald, Ken Kaplan, Don Ross
March 31, 2011

iPad Training for School Docents
Julie Charles
April 27, 2011

Touring The Steins Collect for Public Docents
Susan Becker
May 26, 2011

Brainstorming The Steins Collect for Public and Teen Docents
Julie Charles
May 31, 2011

Summer Youth Tours: The Steins Collect and Selected Histories
Susan Becker, Mary Biggs, Julie Charles
June 1, 2011

Family Tour Training
Julie Charles
June 15, 2011
Docent Enrichment Activities

The Collection of Randi and Bob Fisher
At Pier 24
January 26, 2011

SFMOMA Library Artist
Books Collection
Barbara Rominski
February 9, 2011

The Reinstallation of the Art Galleries at the Oakland Museum of California
Karen Nelson, René de Guzman
At the Oakland Museum of California
April 13, 2011

Docent Celebrations and Events

Fall Fuse
October 21, 2010

Spring Thing
May 4, 2011

Interpretive Resources

New In-Gallery Interactive Resources
Artists Working/Artists Talking
iPad App
Country Dog Gentlemen Gallery Game

New Online Videos

Wright Morris
(Series of four videos)

Is Photography Over?
(Series of six videos)

Stephanie Syjuco
Art and Institutional Critique
On Counterfeit
Harrell Fletcher and Miranda July
The Assignments
Before Web 2.0
Instant Acceptance
Piggybacking Assignments

Bill Fontana
Early Influences
Inside Sonic Shadows

Rosana Castrillo Díaz
Discovery in the Everyday

The Steins Collect
(Series of five videos)
Janet Bishop, Rebecca Rabinow, Hilary Spurling, Gary Tinterow

New SFMOMA Artcasts

These rich podcasts deliver illuminating audio and video interviews with artists, curators, and visitors as they respond to the works on view and in the SFMOMA collection.

August 2010: Spotlight
on the Fisher Collection
Bob Fisher, Donald G. Fisher, Doris Fisher, Glen Helfand; music by Jefre Cantu-Ledesma

November 2010: On Photography
Corey Keller, Wright Morris, Sandra S. Phillips; “Is Photography Over?”

January 2011: The More Things Change
Tacita Dean, Bill Fontana, Peter Wegner; music by Loop!Station

April 2011
Tim Dubitsky, Michael Light, Rebecca Solnit, Stephanie Syjuco; Eadweard Muybridge gallery exploration

June 2011
Tobias Wong gallery exploration

Making Sense of Modern Art
Mobile Tours

Mobile tours offered in the galleries on hand-held devices allowed visitors to get up close and personal with paintings, sculptures, and photographs on view at SFMOMA through interviews with artists, curators, and storytellers; video footage; poetry; and music.

Bill Fontana: Sonic Shadows
Exposed: Voyeurism, Surveillance, and the Camera Since 1870
Helios: Eadweard Muybridge in a Time of Change
Henri Cartier-Bresson: The Modern Century
The More Things Change
New Topographics: Photographs of a Man-Altered Landscape
ParaDesign
Selected Histories: 20th-Century Art from the SFMOMA Collection
The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde

Ongoing Online Multimedia Resources

ArtScope

This visual browsing tool features more than 5,000 objects from the SFMOMA collection, arranged in a continuous, map-like grid. You can zoom in on an eye-catching image, search by keyword or artist, or just have a look around.
Making Sense of Modern Art

SFMOMA's pioneering, media-rich interactive program offers an extensive and engaging guide to modern and contemporary works in the museum's collection.

Koret Visitor Education Center

Exhibition-Related Video Screenings

Calder to Warhol: Introducing the Fisher Collection
Chuck Close: A Portrait in Progress
Marion Cajori (1997)

Philip Guston: A Life Lived
Michael Blackwood (1981)

American Art in the 1960s
Michael Blackwood (2007)

New Topographics
Bernd and Hilla Becher: Four Decades
Michael Blackwood (2006)

Art:21 (2007)

Henri Cartier-Bresson:
The Modern Century
California Impressions
Henri Cartier-Bresson (1969–70)

Southern Exposures
Henri Cartier-Bresson (1969–70)

Henri Cartier-Bresson:
The Impassioned Eye
Heinz Bütler (2003)

Exposed: Voyeurism, Surveillance, and the Camera Since 1870
Unfinished
Sophie Calle in collaboration with Fabio Balducci (2005)

Helios: Eadweard Muybridge in a Time of Change
Eadweard Muybridge, Zoopraxographer
Thom Andersen (1975)

The More Things Change
Art:21 (2002)

Selected Histories: 20th-Century Art from the SFMOMA Collection
The Films of Joseph Cornell
Joseph Cornell (1930s–1950s)

Matisse Picasso
Philippe Kohly (2002)

The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde
Paris Was a Woman
Greta Schiller (1996)
PUBLIC PROGRAMS

SFMOMA OFFERED AN UNPRECEDENTED ARRAY OF CREATIVE, ENGAGING, AND POPULAR PUBLIC PROGRAMS AND EVENTS IN FISCAL 2011. Innovative series like SFMOMA: Now Playing, Rebecca Solnit’s *Infinite City*, and *Pickpocket Almanack* brought new audiences to the museum and extended the museum’s influence out into the city. One on One curator talks provided intimate encounters with works on view, Free Tuesday lectures gave new perspectives on our exhibitions, and film screenings offered fresh visions.

**Lectures and Events**

**PHYLLIS WATTIS DISTINGUISHED LECTURE SERIES**

*Susan Meiselas on the Ethics of Seeing*
*Wayne Koestenbaum*

**EXHIBITION SPOTLIGHT**

*New Work: R. H. Quaytman*

**SYMPOSIA AND PANEL DISCUSSIONS**

*Exposed Roundtable: The Future of Investigative Reporting*
David Cohn, Susan Meiselas, Robert Rosenthal, A. C. Thompson, Lola Vollen
*November 5, 2010*

*The Steins Collect*
Janet Bishop, Cécile Debray, Rebecca Rabinow, Gary Tinterow
*May 19, 2011*

*Living Room*
*June 4, 2011*

*Conversation One*
Lucinda Barnes, Nate Boyce, George Chen, Ishan Clemenco, Pablo Guardiola, Susan Miller, Raelle Myrick-Hodges

*Conversation Two*
D-L Alvarez, Dore Bowen, Brynda Glazier, Joanne Kyger, Steve Seid, Steven Wolf, Mary Elizabeth Yarbrough

*Conversation Three*
Lindsey Boldt, Terry Castle, Joshua Kit Clayton, Joe Goode, Marion Gray, Barry Jenkins, Richard O. Moore

*Gertrude Stein's The Making of Americans*
Jen Benka, Bill Berkson, Taylor Brady, David Brazil, Jean Day, Patricia Dienstfrey, Stacy Doris, Lara Durbach, Rob Halpern, Lyn Hejinian, Carrie Hunter, Colter Jacobsen, Kevin Killian, Miranda Mellis, Carol Mirakove, Laura Moriarty, Yedda Morrison, Ron Palmer, Stephen Ratcliffe, Camille Roy, Kit Robinson, Jocelyn Sainedberg, Lauren Shufran, Cedar Sigo, Erika Staiti, Dan Thomas-Glass

*Queer Culture and Artists’ Circles*
Tammy Rae Carland, Wanda Corn, Jonathan Katz, Wayne Koestenbaum

*Free Tuesday Programs*

*Introducing the Fisher Collection: Collecting History*
John Zarobell
*July 6, 2010*
Revisiting New Topographics
Erin O’Toole
August 3, 2010

Where Was the Home Place?
Wright Morris at 100
Stephen Arkin
September 7, 2010

Screening: City Symphonies
Manhatta
Charles Sheeler and Paul Strand (1921)

Berliner Stilleben
László Moholy-Nagy (1931)

Under the Brooklyn Bridge
Rudy Burckhardt (1955)

San Francisco
Anthony Stern (1968)
October 5, 2010

Looking at Exposed:
Voyeurism, Surveillance, and the Camera Since 1870
Lisa Sutcliffe
November 2, 2010

Picturing the Modern Century:
Henri Cartier-Bresson and His Decisive Moment
Erin O’Toole
December 7, 2010

75 Reasons to Live Revisited
Suzanne Stein
January 4, 2011

Screening: Voyeurism and Early Cinema
(See Exposed on Film series, below)
February 1, 2011

Muybridge and His Legacy
Lisa Sutcliffe
March 1, 2011

Screening: Events in the Environment
Broken Off
Lawrence Weiner (1971)

Double Mirror Video
General Idea (1971)

Landscape for Fire
Anthony McCall (1972)

Yellow Cabs
Mel Henderson with Joe Hawley and Alfred Young (1969)

Taped
Jill Scott (1975)

Songdelay
Joan Jonas (1973)
Tanya Zimbardo
April 5, 2011

Tobias Wong
Jennifer Dunlop Fletcher
May 3, 2011

Gertrude Stein Live!
Frank Smigiel
June 7, 2011

Courses
Pickpocket Almanack
Joseph del Pesco, Dominic Angerame, Derek Fagerstrom and Lauren Smith, Josh On, Anthony Discenza, Elizabeth Thomas
October 1–December 16, 2010

Pickpocket Almanack Addenda
Derek Fagerstrom and Lauren Smith
October 14, 2010

Anthony Discenza
November 4, 2010

Elizabeth Thomas
December 16, 2010

Open Space Thursdays
SFMOMA’S blog, Open Space, is a lively forum for critical and personal writings about art, visual culture, and issues specific to the Bay Area. In the same spirit, former contributors—artists, writers, performers—hosted real-time discussions on Thursday evenings.

Art Writing in the Bay Area
Brandon Brown, Patricia Maloney, Erin O’Toole, Renny Pritikin, Meg Shiffler, Suzanne Stein, Dominic Willsdon
September 23, 2010

The Brain in Her Arms: Octopus in Space
Richard Ross, Jessica Tully, Adam Werbach
September 30, 2010

Design Is Dead! (Long Live Design!)
Shawn Allen, Bob Aufuldish, Guthrie Dolin, Eric Heiman, Melina Jones, Mike Simonian and Maaike Evers, Joshua To
October 21, 2010

Everything Is Dangerous
Joseph del Pesco, Jeff Khonsary, Kristina Lee Podesva
October 28, 2010

Riot Show
Tarek El Haik, Sharon Lerner, Erica Levin, Fiamma Montezemolo, Julian Myers, Joanna Szupinska, Xiaoyu Weng
December 2, 2010
Shop Talk: Part One
Megan Brian, Lea Feinstein, Christian L. Frock, Amanda Hughen, Suzanne Stein
March 24, 2011

Shop Talk: Part Two
Patricia Maloney, Suzanne Stein
April 14, 2011

Shop Talk: Part Three
Lara Durbach, Sean Fletcher and Isabel Reichert, Patricia Maloney, Cheryl Meeker, Suzanne Stein
May 12, 2011

Curator Talks: One on One
Each Thursday evening, one of SFMOMA’s curators or specialists shares a perspective on a single artist or artwork on view. The series stresses personal connections to single works of art and provides a relaxed forum for SFMOMA curators to talk about art with our visitors.

David Hockney’s Shirley Goldfarb & Gregory Masurovsky
Madeleine Woods
July 1, 2010

Maarten Baas’s Where There’s Smoke Zig Zag chair (Reitveld)
Joseph Becker
July 8, 2010

Mika Rottenberg’s Squeeze
Alison Gass
July 15, 2010

Frank Gohlke’s Landscape, Albuquerque, New Mexico
Erin O’Toole
July 22, 2010

Full Circle: 75 Years of Wood Chairs
Paul Grogan
July 29, 2010

Andy Warhol’s Triple Elvis
Gary Garrels
August 5, 2010

Paul Klee’s Der Verliebte (Man in Love)
John Zarobell
August 12, 2010

Sophie Calle’s Autobiographical Stories, (The Bed)
Tanya Zimbardo
August 19, 2010

Lewis Baltz’s Industrial Parks series
Jennifer Dunlop Fletcher
August 26, 2010

Sigmar Polke’s Untitled (Magician)
Peter Samis
September 2, 2010

Chuck Close’s Agnes
Julie Charles
September 9, 2010

Gerhard Richter’s Abstraktes Bild (Abstract Picture)
Jill Sterrett
September 16, 2010

Robert Rauschenberg’s White Painting (Three Panel)
Sarah Roberts
September 23, 2010

Robert Rauschenberg’s Cy + Roman Steps (I–V)
Frank Smigiel
September 30, 2010

Bruce Nauman’s Life Death, Knows Doesn’t Know
Joseph Becker
October 7, 2010

Henri Matisse’s Esquisse pour Le bonheur de vivre (Sketch for The Joy of Life)
Janet Bishop
October 14, 2010

On Kawara’s MAR. 16, 1993, from the Today series
Dominic Willsdon
October 21, 2010

R. H. Quaytman
Apsara DiQuinzio
October 28, 2010

Guy Bourdin’s Charles Jourdan Advertisement, Spring 1975
Carrie Pilto
November 4, 2010

Walker Evans’s Subway Passengers, New York series
Lisa Sutcliffe
November 11, 2010

Weegee’s Their First Murder
Erin O’Toole
November 18, 2010

Harrell Fletcher and Miranda July’s Learning to Love You More
Rudolf Frieling
December 2, 2010

Susan Meiselas’s Lena on the Bally Box, Essex Junction, Vermont, from the series Carnival Strippers
Lisa Sutcliffe
December 9, 2010

Henri Cartier-Bresson’s Behind the Gare Saint-Lazare, Paris
Corey Keller
December 16, 2010

Louise Bourgeois’s The Nest
Julie Charles
January 6, 2011

Alyson Shotz’s The Structure of Light
Alison Gass
January 13, 2011

Pae White’s Smoke Knows
Gary Garrels
January 20, 2011

Henri Cartier-Bresson
Peter Samis
January 27, 2011
Bill Fontana’s Sonic Shadows
Tanya Zimbardo
February 3, 2011

Tom Price’s Meltdown Chairs
Jennifer Dunlop Fletcher
February 10, 2011

Simon Norfolk’s The BBC World Service Atlantic Relay Station at English Bay
Lisa Sutcliffe
February 17, 2011

Shazia Sikander’s Sinxay: Narrative as Dissolution #2
John Zarobell
February 24, 2011

Agnes Martin’s Falling Blue
Sarah Roberts
March 3, 2011

Nicolas Boulard’s Nuancier Finement Boisé (Delicately Woody) and DRC 1946
Carrie Pilto
March 10, 2011

Eija-Liisa Ahtila’s Lahja (The Present)
Rudolf Frieling
March 17, 2011

Mark Bradford’s Monster
Alison Gass
March 24, 2011

Eadweard Muybridge
Erin O’Toole
March 31, 2011

Anna Parkina
John Zarobell
April 7, 2011

James Welling’s 0469
Jennifer Dunlop Fletcher
April 14, 2011

Olivo Barbieri’s site specific MONTREAL 04 [Buckminster Fuller Dome]
Dominic Wilksdon
April 21, 2011

Stephanie Syjuco’s Shadowshop
Frank Smigiel
April 28, 2011

Richard Barnes’s Murmur
Joseph Becker
May 5, 2011

An Te Liu’s Cloud
Jill Sterrett
May 12, 2011

David Claerbout
Rudolf Frieling with David Claerbout
May 19, 2011

Tobias Wong’s Doorstop
Jennifer Dunlop Fletcher
May 26, 2011

Henri Matisse’s Boy with Butterfly Net
Jared Ledesma
June 2, 2011

Marie Laurencin’s Apollinaire and His Friends
Suzanne Stein
June 9, 2011

Henri Matisse’s Portraits of Sarah and Michael Stein
Janet Bishop
June 16, 2011

Le Corbusier’s Villa Stein-de Monzie
Carrie Pilto
June 23, 2011

Henri Matisse’s Blue Nude: Memory of Biskra
Kate Mendillo
June 30, 2011

SFMOMA: Now Playing
Art gets off the wall at SFMOMA: Now Playing. These inventive Thursday night programs activate the entire museum with live music, readings, films, installations, and performances, complemented by food and drink—all related to exhibitions on view.

All Now Playing events in fiscal year 2011 also included “Food for Thought” by Meatpaper magazine.

MEN
Screening by Ridykeulous
September 16, 2010

Beth Custer Ensemble and Films by Alexander Hammid
October 21, 2010

Sylvano Bussotti and sfSoundGroup
Screening: RARA (film), Sylvano Bussotti (1964)
Curated by Luciano Chessa
December 2, 2010

Anna Parkina and robbinschilds with Kinski
February 24, 2011

How Wine Became Modern
Featuring Pop-Up Magazine
Screening: Dionysus in 69, Brian de Palma (1970)
March 17, 2011
Workcenter of Jerzy Grotowski and Thomas Richards present

**Electric Party Songs**

Screening: Allen Ginsberg home movies

April 21, 2011

**Live Art**

SFMOMA’s Live Art series has transformed the nature of the museum’s public programming, embracing the event-driven, performance-based aspect of much contemporary art. Encompassing a broad spectrum of programming—from intimate collaborations to provocative spectacles—Live Art supports rich, varied, and direct interactions among artists, artworks, and communities and activates the museum’s spaces in innovative ways.

**REBECCA SOLNIT’S INFINITE CITY: A SAN FRANCISCO ATLAS**

**Monarchs and Queens**

*Infinite Cities, Exquisite Cartographics*
Rebecca Solnit, David Rumsey, Aaron Shurin, The Sisters of Perpetual Indulgence

*July 15, 2010*

**Urban Survivors: The Butterflies of Bayview Hill**
Liam O’Brien, Aaron Shurin, Nan Alamilla Boyd, Mia Monroe
At Bayview Hill and the Randall Museum

*July 17, 2010*

**Right Wing of the Dove**

*In Smog and Thunder: The Great War of the Californias*
Sandow Birk (2003)
Sandow Birk in attendance with Rebecca Solnit
August 12, 2010

**The Bay Area’s Military-Industrial Complex**
Trevor Paglen, Antonia Juhasz
At Bayview Opera House
August 14, 2010

**Cinema City**

*Housing Shadows and Projecting Fog: Strand: A Natural History of Cinema*
Christian Bruno (2010)

*Fog City*
Andy Black and Sam Green (2010)
Christian Bruno in attendance with Natalija Vekic, Malcolm Pullinger
September 9, 2010

**A Few Dream Palaces**
September 11, 2010

**Proto- and Possible Cinemas**

*Cotton Candy*
Ernie Gehr (2001)
Ernie Gehr in attendance
At the Balboa Theater

**Mean Streets**

*Movie Map*

*My McQueen*
Lourdes Portillo (2004)

*Awakening from the Twentieth Century*
Chip Lord (1999)

*Overdoing the Movies*
Konrad Steiner, with live music by Graham Connah
Chip Lord, Lourdes Portillo, Konrad Steiner in attendance
At the Four Star Theater

**Glitter Factory**

*Pickup’s Tricks*
Gregory Pickup (1973)
At the Roxie Theater

*Free Fall*
Vertigo
Alfred Hitchcock (1958)
At the Vogue Theatre

*All Identity Is Local*  
**Who Am I Where?/¿Quien soy y donde soy?**
Guillermo Gómez-Peña, Rebecca Solnit
October 7, 2010

**Some Lost Tribes of San Francisco**
Adriana Camarena, Jaime Cortez, Guillermo Gómez-Peña, Joshua Jelly-Schapiro, Aaron Shurin, Rebecca Solnit
At Mission Cultural Center
October 9, 2010

**Poison/Palate**

*Artist Talk*
Amy Franceschini, Lisa Gautier, David McGuire, Lenny Siegel, Falisa Wolfe-Simon
November 11, 2010

**OPENwater**
OPENrestaurant
At St. George Spirits
November 13 and 14, 2010

**Lost World**

*When SFMOMA Was a Pawn Shop*
Ira Nowinski, Rebecca Solnit
December 9, 2010

**SoMa Before SFMOMA**
Ruth Askevold, Chris Carlsson, Estella Habal, Ira Nowinski, David Solnit, Rebecca Solnit, Richard Walker
December 11, 2010
SHADOWSHOP

Store organized by Stephanie Syjuco
December 2, 2010–May 1, 2011

Grand Opening Artist Party:
Miami for the Rest of Us
December 2, 2010

Commission: Imin Yeh
February 1, 5, 8, 15, 19, 21, 22, and 24, 2011

Commission: Juan Luna-Avin
March 17, 2011

Shadowshop Final Days
Packard Jennings, Steuart Pittman, Scott Vermiere
April 28, 2011

OTHER LIVE ART EVENTS

Sculpture L.A.
Muistardeaux Collective
September 30, October 7, 14, and 21, 2010

Activating the Medium
Richard Garet, Jim Haynes, Allison Holt
April 7, 2011

Allison Smith: Arts & Skills Service
At the War Memorial
Veterans Building
May 7, 2011

Muybridge in Three Movements
Motion Studies
*INGENIUM NOSIB IPSA PVELLA FECIT*
Hollis Frampton (1974)
*Le Prince: Leeds Bridge 1888*
Ken Jacobs (2005)
*BREAKAWAY*
Bruce Conner (1966)
Catherine Galasso, Steve Poita, Rebecca Solnit
May 26, 2011

Film at SFMOMA

INDIVIDUAL SCREENINGS

Daft Punk on Screen
*Electroma*
Thomas Bangalter, Guy-Manuel De Homem-Christo (2006)
Megan Brian
September 2, 2010

Return to Canyon, Presented by SF Cinematheque
*Castro Street*
Bruce Baillie (1966)
*Fever Dream*
Chick Strand (1979)
*Waterfall*
Chick Strand (1967)
*Cosmic Alchemy*
Lawrence Jordan (2010)
*Confessions of a Black Mother*
Scubba
Robert Nelson (1965)
*Penny Bright and Jimmy Witherspoon*
Robert Nelson (1967)
*Here I Am*
Bruce Baillie (1962)
Bruce Baillie, Lawrence Jordan, Robert Nelson in attendance
September 23, 2010

Paul Clipson Presents The Elements
Films by Paul Clipson
*Untitled Study—Elements for a Film* (2010)
*Sphinx on the Seine* (2008–9)
*Chorus* (2009)
*Union* (2010)
*Light from the Mesa* (2010)
*Untitled Live Film* (2010)
Paul Clipson in attendance, music by Jefre Cantu-Ledesma and Portraits
September 30, 2010

Jordan Belson: Films
Sacred and Profane
*Caravan* (1952)
*Seance* (1959)
*Allures* (1961)
*Samadhi* (1967)
*Chakra* (1972)
*Light* (1973)
*Cycles* (1975)
*Epilogue* (2005)
Cindy Keefer
October 14, 2010

Witches!
Season of the Witch
George Romero (1973)

*Suspiria*
Dario Argento (1977)
Gina Basso
October 28, 2010
Bay Area Ecstatic

**Triptych in Four Parts**
Lawrence Jordan (1958)

**Chinese Firedrill**
Will Hindle (1968)

**Filmpiece for Sunshine**
John Luther Schofill (1968)

**Invocation of My Demon Brother**
Kenneth Anger (1969)

**Looking for Mushrooms**
(short version)
Bruce Conner (1959–67)

**The Crossing**
Timoleon Wilkins (2007)

**Firepage**
Bruce Cooper (1991)

**Retrospectroscope**
Kerry Laitala (1997)
Brecht Andersch
November 18, 2010

Works by Nathaniel Dorsky, Presented by SF Cinematheque

**Sarabande** (2008)

**Compline** (2009)

**Aubade** (2008)

**Winter** (2008)

**Pastourelle** (2008)

December 16, 2010

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A Grammar for Listening (Parts 1–3)
Tanya Zimbardo
March 24, 2011

In Search of Christopher Maclaine: Man, Artist, Legend, Presented by SF Cinematheque

**The End**
Christopher Maclaine (1953)

**The Man Who Invented Gold**
Christopher Maclaine (1957)

**Beat**
Christopher Maclaine (1958)

**Scotch Hop**
Christopher Maclaine (1959)

**Sausalito**
Frank Stauffacher (1949)

**Trumpit**
Lawrence Jordan (1955)

**Moods in Motion**
Ettlela Wallace (1954)
Lawrence Jordan in attendance with Wilder Bentley II and Brecht Andersch
March 31, 2011

Jerzy Grotowski Workcenter Films

**The Constant Prince by Jerzy Grotowski: Reconstruction**
Ferruccio Marotti (2005)

**Action in Aya Irini**
Mario Biagini
April 14, 2011

San Francisco International Film Festival Screenings

**The Mill and the Cross**
Lech Majewski (2011)

**Women Art Revolution**
Lynn Hershman Leeson (2010)
Lech Majewski and Lynn Hershman Leeson in attendance
April 23, 2011

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**Red and White**

**Le ballon rouge (The Red Balloon)**
Albert Lamorisse (1957)

**Crin Blanc (White Mane)**
Albert Lamorisse (1953)

December 23, 2010

**Le voyage du ballon rouge (Flight of the Red Balloon)**
Hou Hsiao-hsien (2008)

December 30, 2010

**A Fire in My Belly**
David Wojnarowicz (1986–87)
Rudy Lemcke, Rudolf Frieling, Dominic Willson
January 4, 2011

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**Cinemania**
Angela Christlieb and Stephen Kijak (2002)
Stella Lochman
January 6, 2011
SHOUT! Celebrating Women Veterans Through the Years

My Mom’s a Soldier
Sandra Keats (2009)
Sandra Keats in attendance with Jim Miller
May 5, 2011

SF Cinematheque: 50 Years

Tung
Bruce Baillie (1966)
The White Rose
Bruce Conner (1967)

Trekkeriff
Will Hindle (1985)
Remembrance/Time
Minsu Yang (1988)
Archimedes’ Screw
Scott Stark (1996)

Chinatown Sketch
Timoleon Wilkins (1998)
Me & Bruce & Art
Ben Van Meter (1966)

Flight
Greta Snider (1998)

Time Being
Gunvor Nelson (1991)

Saving the Proof
Karen Holmes (1979)
May 12, 2011

SFAI MFA Screening
May 13, 2011

FILM SERIES

A Portrait of the Artist, or Fisher-Inspired Films

Dreams That Money Can Buy
Hans Richter (1946)
July 1, 2010

The Chelsea Girls
Andy Warhol (1965)
July 8, 2010

A Bigger Splash
Jack Hazan (1974)
July 22, 2010

Gabriel
Agnes Martin (1976)
July 29, 2010

Louise Bourgeois Trilogy

Part One
Agnes Martin: With My Back to the World
Mary Lance (2002)

Chère Louise
Brigitte Cornand (1995)
August 5, 2010

Part Two
La Rivière Gentille
Brigitte Cornand (2007)
Brigitte Cornand in attendance
August 19, 2010

Part Three
The Whispers of the Whistling Water
Brigitte Cornand (2004)
August 26, 2010

Henri Cartier-Bresson and the Spanish Civil War

Program One
Victoire de la vie
Henri Cartier-Bresson and Herbert Kline (1937)
L’Espagne vivra
Henri Cartier-Bresson (1938)
With the Abraham Lincoln
Brigade in Spain
Henri Cartier-Bresson and Herbert Kline (1938)
January 20, 2011

Program Two
Le Retour
Henri Cartier-Bresson (1944–45)
The Spanish Earth
Joris Ivens (1936)

Guernica
Alain Resnais and Robert Hessens (1950)
January 27, 2011

Exposed on Film

Voyeurism and Early Cinema
Peeping Tom (Par le trou de serrure)
Ferdinand Zecca (1901)

What Happened on Twenty-third Street, New York City (1901)
Pity the blind, no. 2
A. E. Weed (1904)

Trapeze disrobing act
Edison Manufacturing Co. (1901)

From show girl to burlesque queen
Camera, A. E. Weed, American Mutoscope and Biograph Co. (1903)

Mr. Jack in the dressing room
Camera, A. E. Weed, American Mutoscope and Biograph Co. (1904)

Turkish dance, Ella Lola
Thomas A. Edison, Inc. (1898)

Princess Rajah dance
Camera, A. E. Weed, American Mutoscope and Biograph Co. (1904)

Kiss me
(1904)

Karina
Camera, A. E. Weed, American Mutoscope and Biograph Co. (1902)

Bird’s-eye view of San Francisco, Cal., from a balloon
Thomas A. Edison Inc. (1902)

Why Mrs. Jones got a divorce
Thomas A. Edison Inc. (1900)

The Great Train Robbery
Edwin S. Porter (1903)

Peeping Tom in the Dressing Room
Edison Manufacturing Co. (1905)

The Artist’s Dilemma
Edison Manufacturing Co. (1901)

The Continuing Story of Carel and Ferd
Arthur Ginsberg with Video Free America (1970–75)
Arthur Ginsberg, Rudolf Frieling
February 3, 2011
Surveillance Then and Now,
Presented by SF Cinematheque
How Little We Know of Our Neighbors
Rebecca Baron (2005)
Il fi nish delle fi gure (Photof i nish Figures)
Paolo Gioli (2009)
Posers
Scott Stark (2000)
February 10, 2011

William E. Jones Artist Talk and Screening
The Fall of Communism as Seen in Gay Pornography (1998)
Film Montages (for Peter Roehr) (2006)
“Killed” (2009)
Punctured (2010)
Berlin Flash Frames (2010)
Spatial Disorientation (2010)
William E. Jones in attendance
February 17, 2011

The Nude Restaurant
Andy Warhol (1967)
March 3, 2011

Double Blind
Sophie Calle and Gregory Shephard (1992)
March 10, 2011

Exposed at the Castro Theatre
Ethical Camera
Medium Cool
Haskell Wexler (1969)
Haskell Wexler in attendance
Blow Up
Michelangelo Antonioni (1966)
March 4, 2011

Kids on the Boundaries
Deep End
Jerzy Skomilowski (1970)
Streetwise
Martin Bell (1984)
Pretty Baby
Louis Malle (1978)
March 5, 2011

Double Exposure
Anita—Tanz des lasters (Anita—Dances of Vice)
Rosa von Praunheim (1987)
Lost Highway
David Lynch (1997)
March 6, 2011

Stein High/Stein Low

The Sun Also Rises
Henry King (1957)
June 9, 2011

The Moderns
Alan Rudolph (1988)
June 16, 2011

I Love You Alice B. Toklas!
Hy Averback (1968)
June 23, 2011

The Virgin Machine
Monika Treut (1988)
June 30, 2011
ACQUISITIONS

SFOMOA’S COLLECTION IS AT THE HEART OF THE MUSEUM, A KEY FACTOR IN SUSTAINING OUR STELLAR REPUTATION. Through generous gifts and purchases in fiscal year 2011, we made important additions to the collection in all areas of concentration, including works by Mark Bradford, Vija Celmins, Tacita Dean, Walker Evans, Robert Frank, Dora García, Sol LeWitt, Tobias Wong, and Francesca Woodman, to name a few. The lists here attest to the impressive range of the past year’s acquisitions.

Architecture and Design
Gifts of Museum Donors

BANG & OLUFSEN AMERICA
David Lewis (British, b. 1939)
BeoCom 5, 2009; plastic, metal, and other materials; 2011.1.1–2

MAARTEN BAPTIST
Maarten Baptist (Dutch)
Louise Tripod Champagne Glass, 2007; glass; 2011.57.1
Louise Tripod Cocktail Glass, 2007; glass; 2011.57.2
Louise Tripod Port Glass, 2007; glass; 2011.57.3
Louise Tripod Red Wine Glass, 2007; glass; 2011.57.4
Louise Tripod White Wine Glass, 2007; glass; 2011.57.5

AMELIA BAUER AND THE ESTATE OF DONALD TOBIAS WONG
Amelia Bauer (American, b. 1979) and Tobias Wong (Canadian, 1974–2010)
Transcendental Meditation, 2005; crystals and wire; 2011.75

BARRY A. BERKUS AND FAMILY, IN HONOR OF HENRY URBACH, HELEN HILTON RAISER CURATOR OF ARCHITECTURE AND DESIGN (2006–2011)
Lebbeus Woods (American, b. 1940)
High Houses, from the series War and Architecture, 1996 (project 1995–96); painted polystyrene with plywood base; 2011.76

JEREMY BROWN
Jeremy Brown (British, b. 1983)
This is (not), 2007; glass; 2010.131
This is (not), 2007; glass; 2010.132
This is (not), 2007; glass; 2010.133

BARRY R. CAMPBELL
Shovel chair, 1953; wood and metal; 2010.136

CHROMOLY
Chromoly (Canadian, founded 2007)
Bourgeois Brass Knuckles, 2007; chromed steel; 2011.58

CARLA EMIL AND RICH SILVERSTEIN
Roy McMakin (American, b. 1956)

GALLERIA O., ROME, AND JOHANNA GRAWUNDER
Johanna Grawunder (American, b. 1961)
Golight, 2007; Plexiglas and steel; 2011.60
**GUMDESIGN**

GumDesign (Italian, founded 1999)

*Calici Emozionali: L’Abstemio*, 2007; glass; 2011.61.1

*Calici Emozionali: L’Equilibrato*, 2007; glass; 2011.61.2

*Calici Emozionali: L’Smodato*, 2007; glass; 2011.61.3

*Swing Wine Glass*, 2007; glass; 2011.62

**INFORM INTERIORS**

Tobias Wong (Canadian, 1974–2010)

*Casper*, 2003; crystal; 2011.6

**IWAMOTOSCOTT ARCHITECTURE**

IwamotoScott Architecture (established 2000, Berkeley) with proces2

*Jellyfish House* [resin model], 2005–6; resin; 2010.180.2

**CARL JAMES**


*Walnut stool* [shape A], 1960; wood; 2010.134

*Walnut stool* [shape C], 1960; wood; 2010.135

George Nelson (American, 1908–1986)

*Miniature chest*, 1952; wood and plastic; 2010.143

*Pedestal table, no. 5451*, 1954; wood, plastic, and enamel; 2010.144

Isamu Noguchi (American, 1904–1988)

*Bamboo floor lamp, model BB3/550D*, 1951; wood, iron, and paper; 2010.145.A–C

Dieter Rams (German, b. 1932)

*Braun PS 600 phonograph and L 810 speakers*, 1969; metal, wood, and plastic; 2010.146.A–B

**KYOUEI DESIGN**

Kouichi Okamoto (Japanese, b. 1970)

*Glass Tank*, 2009; glass; 2011.70

**JOSÉE LEPAGE**

Tobias Wong (Canadian, 1974–2010)

*Pearls*, 2003; pearl, rubber, metal, and cloth bag; 2011.73.1–4

*Bulletproof Quilted Duvet*, 2004; ballistic nylon and cotton; 2011.5

*Mirror Puzzle* [Comme des Garçons], 2004; plastic; 2011.10

*Comme des Garçons perfume bottle [scratch] and case*, 2004; glass bottle with perfume and cloth bag; 2011.8.1–2

*Comme des Garçons perfume bottle [chalk] and case*, ca. 2004; glass bottle with Azperfume and cloth bag; 2011.71–2

**THOM MAYNE**

Morphosis (established 1972, Santa Monica)

San Francisco Federal Building study model, 2007; museum board, basswood, acrylic, and metal mesh; 2011.63

**JASON MUNN**

Jason Munn (American, b. 1975)

*Beck*, 2008; screen print; 2011.65

*Deerhunter*, 2008; screen print; 2011.66

*Atlas Sound*, 2010; screen print; 2011.64

*LCD Soundsystem (This Is Happening)*, 2010; screen print; 2011.67

*School of Seven Bells/Black Moth Super Rainbow*, 2010; screen print; 2011.68

*Sonic Youth*, 2010; screen print; 2011.69

**QUBUS DESIGN STUDIO**

Maxim Velcovsky (Czech, b. 1976)

*Sommelier stemware*, 2005; glass; 2011.72

**SUCK UK**

Tobias Wong (Canadian, 1974–2010)

*Smoking Mittens*, 2003; cotton and steel eyelet; 2011.11.A–B

**TWENTIETH, LOS ANGELES**

Tobias Wong (Canadian, 1974–2010)

*Mirror Puzzle*, 2002; plastic; 2011.9

*Smoking Mittens [Final Home]*, 2003; cotton and steel eyelet; 2011.74.A–B

**PHILIP WOOD AND CITIZEN: CITIZEN**

Tobias Wong (Canadian, 1974–2010)

*Ballistic Rose*, 2004; ballistic nylon; 2011.4

**Museum Purchases**

Apple Inc., Apple Industrial Design Group (established 1976, Palo Alto)

*iPad2* [tablet and smart cover], 2011; plastic, metal, and polyurethane; 2011.55.1–2; Accessions Committee Fund purchase

Atelier Remy & Veenhuizen (established 2000, Utrecht)

*Concrete chair*, 2010; concrete and steel; 2010.147; Accessions Committee Fund purchase

Elizabeth Diller (American, b. Poland, 1954) and Ricardo Scofidio (American, b. 1935)

*His/Hers*, 1993/2010; five pairs of cotton towels; 2010.179.1–5; Accessions Committee Fund purchase
**Mitch Epstein** (American, b. 1952)
*Clos Pegase, Napa Valley, California*, 2010; chromogenic print; 2011.59; Commissioned by the San Francisco Museum of Modern Art: Accessions Committee Fund purchase

**Ewan Gibbs** (British, b. 1973)
*San Francisco*, 2009; pencil on paper; 2010.148; Accessions Committee Fund purchase

**Todd Greene** (American, b. 1967)
*HeadBlade Sport*, 2006; plastic and disposable razor blade; 2011.56; Accessions Committee Fund purchase

**IwamotoScott Architecture** (established 2000, Berkeley) *with process2 Jellyfish House*, 2005–6; nylon model, four signed inkjet prints, and digital files; 2010.180.1–7; Accessions Committee Fund purchase

**An Te Liu** (Canadian, b. Taiwan, 1967)
*Cloud*, 2008; air purifiers, ionizers, sterilizers, washers, humidifiers, ozone air cleaners; 2011.2.A–J; Purchase through gifts of anonymous donors

**Etienne Meneau** (French, b. 1955)
*Carafe No. 2*, 1999; borosilicate glass; 2010.137.A–B; Accessions Committee Fund purchase
*Carafe No. 5*, 2008; borosilicate glass; 2010.138.A–B; Accessions Committee Fund purchase
*Carafe No. 6*, 2008; borosilicate glass; 2010.139.A–B; Accessions Committee Fund purchase
*Petit Coeur* (Little Heart), 2008; borosilicate glass; 2010.142.A–B; Accessions Committee Fund purchase
*Carafe No. 7*, 2009; borosilicate glass; 2010.140.A–B; Accessions Committee Fund purchase
*Grand Coeur* (Big Heart), 2010; borosilicate glass; 2010.141.A–B; Accessions Committee Fund purchase

**Joseph-André Motte** (French, b. 1925)
*Tripode fauteuil* (Tripod armchair), ca. 1949; wood, steel, and cane; 2010.181; Purchase through a gift from the SF20 Design Council

**Tacita Dean** (British, b. 1965) (joint purchase with Painting and Sculpture)
*Day for Night*, 2009; 16mm color film, silent; 2010.186

**Aurélien Froment** (French, b. 1976)
*Pulmo Marina*, 2010; HD video projection with sound (Digibeta, Blu-ray, Quicktime file, 35mm print), 5:10 min.; 2010.152

**Peter Wegner** (American, b. 1963)
*In [ ] Veritas*, 2011; paint and vinyl; 2011.3; Purchase through a gift from the Jan and Mitsuko Shrem Wine and Arts Educational Foundation and Maria Manetti Farrow

**Lebbeus Woods** (American, b. 1940)
*City Limit, Rings with Accelerators*, from the series *Centricity* [no. 8], 1987; graphite on paper; 2011.12; Purchase through a gift of Ned and Catherine Topham and the Accessions Committee Fund

*Unified Urban Field*, from the series *Centricity* [no. 37], 1987; graphite on paper; 2011.13; Purchase through a gift of Ned and Catherine Topham and the Accessions Committee Fund

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**Media Arts**

**Museum Purchases**

**Laura Belém** (Brazilian, b. 1974)
*Ao encontro de ...* (Meeting with ...), 2003–4; single-channel video with sound, 8:37 min.; 2010.183

**Tacita Dean** (British, b. 1965) (joint purchase with Painting and Sculpture)
*Day for Night*, 2009; 16mm color film, silent, 10 min., 2010.186

**Aurélien Froment** (French, b. 1976)
*Pulmo Marina*, 2010; HD video projection with sound (Digibeta, Blu-ray, Quicktime file, 35mm print), 5:10 min.; 2010.152
**Painting and Sculpture**

**Gifts of Museum Donors**

**BEQUEST OF DEAN C. BARNLUND**

**Karl Hofer** (German, 1878–1955)

*Der Abend* (Evening), ca. 1920; lithograph; 2011.82

**Kaoru Kawano** (Japanese, 1916–1965)

*Child with Flowers and Butterflies*, 1960s; woodblock print; 2011.86

**Tamami Shima** (Japanese, 1937–1999)

*Cranes and Forest*, 1961; woodblock print; 2011.89

**FRACTIONAL AND PROMISED GIFT OF CHARLES J. BETLACH II**

**Wangechi Mutu** (American, b. Kenya, 1972)

*Bloody Old Head Games*, 2005; ink, acrylic, and photocollage on Mylar; 2006.8

**ROBERT BRANSTEN AND JOHN BRANSTEN**

**Ruth Armer** (American, 1896–1977)

*Between Acts*, ca. 1935; gouache on paper; 2011.77

**BRANSTEN/GALLAGHER FAMILY TRUST**

**Dennis Gallagher** (American, 1952–2009)

*Untitled*, n.d.; charcoal on paper; 2010.257

**FRACTIONAL PURCHASE THROUGH A GIFT, AND GIFT OF SHAWN AND BROOK BYERS**

**Jannis Kounellis** (Greek, b. 1936)

*Untitled*, 1982; metal shelves with charred fragments of plaster busts and one with a burn stain; 2001.87

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**Dora García** (Spanish, b. 1965)

*Instant Narrative*, 2006–8; performance, video projection, and software; 2011.14

**Kate Gilmore** (American, b. 1975)

*Anything*, 2006; single-channel video projection with sound, 12:24 min.; 2010.184

**Cao Guimarães** (Brazilian, b. 1965)

*Sin Peso* (Weightless), 2006/7; Super 8 transferred to video with sound, 7 min.; 2010.185

**Anthony McCall** (British, b. 1946)

*Slit-Scan*, 1972; 81 35mm slides, slide projection; 2010.153

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**Tris Vonna-Michell** (British, b. 1982)

*GTO: hahn/huhn, variation I*, 2010; 1 Singer Caramate slide projector/viewer, 35mm slides, CD players with headphones, digital pigment prints, corkboards, chairs, granite, sign, and table; 2011.15

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**Andrew Schoultz** (American, b. 1975)

*Ten Thousand Leaves in Darkness*, 2009; acrylic, gouache, and collage on canvas; 2010.197

**CAPEL RHIW FOUNDATION AND CHERYL HAINES**

**David Nash** (British, b. 1945)

*Coming Down Straight*, 2006; redwood; 2010.194

**SALLY DOMMERICH TRUST**

**Harry Bertoia** (American, b. Italy, 1915–1978)

*Sounding*, ca. 1965; copper and brass; 2011.78

**CRAIG JACOBSON**

**Manuel Neri** (American, b. 1930)

*Figure Study #40*, 1957; oil paint stick, ink, and graphite on paper; 2010.260

**CARL JAMES**

**Lyonel Feininger** (American, 1871–1956)

*Villa am Strande IV* (Villa on the Shore IV), 1920; woodcut; 2010.189
DAVID A. KAPLAN IN MEMORY OF THE ARTIST
Dennis Gallagher (American, 1952–2009)
*Untitled*, 1990; ceramic; 2010.154.A–C

PHYLIS A. KEMPNER, PH.D, AND DAVID D. STEIN, PH.D
Katherine Porter (American, b. 1941)
*Untitled*, 1979; oil on canvas; 2011.23

R. B. KITAJ ESTATE
R. B. Kitaj (American, 1932–2007)
*ROBERT DUNCAN, Profile Left (light version)*, 1982; charcoal pencil on paper; 2010.193

PORTRAIT OF FERLINGHETTI, 2004; charcoal on paper; 2010.192

MICHAEL KOHN
Bruce Conner (American, 1933–2008)
*Conner for Supervisor*, 1967; screen print; 2010.255

MARIE-JOSÉE AND HENRY R. KRAVIS IN HONOR OF GEORGE R. AND LINNEA C. ROBERTS
Amy Sillman (American, b. 1955)
*Untitled*, 2009–10; gouache and charcoal on paper; 2010.155.A–AA

JON AND LILLIAN LOVELACE
Michelle Stuart (American, b. 1933)
*Town Creek Mound*, 1987–89; encaustic, pigments, earth, and plants; 2010.198

VICKI AND KENT LOGAN
Stephen De Staebler (American, 1933–2011)
*Untitled (Two Figures)*, 1991; watercolor on paper; 97.706

*Untitled*, 1993; watercolor on paper; 97.704

*Untitled (Study for Right-Sided Angel III)*, 1993; watercolor on paper; 97.705

Nicole Eisenman (French, b. 1965)
*Your Date Is Here*, 1995; ink and collage on paper; 97.717

Tracey Emin (British, b. 1963)
*Pyso Slut*, 1999; appliqué on blanket; 99.490

Fang Lijun (Chinese, b. 1963)
*980815*, 1998; oil on canvas; 99.118

Antony Gormley (British, b. 1950)
*Turning Back*, 1996; burnt chicory on paper; 97.737

Liu Wei (Chinese, b. 1965)
*Two Drunk Painters*, 1990; oil on canvas; 98.316

Takashi Murakami (Japanese, b. 1962)
*My Lonesome Cowboy*, 1998; oil, acrylic, fiberglass, and iron; 99.130

Sigmar Polke (German, b. Poland, 1941–2010)
*Untitled*, 1995; acrylic and resin on fabric; 99.509

Nicola Tyson (British, b. 1960)
*Group #28*, 1996; graphite on paper; 97.883

IRVING LOUBÉ FAMILY
Georges Rouault (French, 1871–1958)
*Les baigneuses* (Bathers), ca. 1909; oil on board; 2010.196

ELLEN MARQUIS AND ROBERT AND NAOMI LAUTER
Bruce Conner (American, 1933–2008)
*Untitled*, 1958; oil on canvas; 2010.256

ESTATE OF ANITA VENTURA MOZLEY
*Comedians*, 1963; pencil on paper; 2011.27

*Girl Reading*, 1966; pencil; 2011.28

BEQUEST OF DR. GERTRUDE TICHO
Friedensreich Hundertwasser (Austrian, 1928–2000)
*Seereise II—Reise zur See und mit der Bahn (Journey II and Travel by Rail)*, 1967; lithograph; 2011.85

*Green Power*, 1972; screen print with foil; 2011.83

One of Five Seamen (Il marinaio), 1975; screen print with foil; 2011.84

JUDITH WILSON
Maren Hassinger (American, b. 1947)
*Wind in the Garden*, 1985; wire rope and concrete; 2010.258

FRACTIONAL AND PROMISED GIFT OF PATRICIA AND WILLIAM WILSON III
Bruce Nauman (American, b. 1941)
*A rose has no teeth*, 1966; polyester resin; 2010.259

Sigmar Polke (German, b. Poland, 1941–2010)
*Catastrophe Theory*, 1988; paint, natural resin, and synthetic resin on canvas; 2010.261

ANONYMOUS DONOR
George Luks (American, 1867–1933)
*Wrestlers #1*, n.d.; graphite and charcoal; 2011.88
Museum Purchases

Mark Bradford (American, b. 1961)
Monster, 2009; mixed-media collage on canvas; 2010.187; Accessions Committee Fund purchase

Nick Cave (American, b. 1959)
Soundsuit, 2009; synthetic textile, metal, and paint; 2010.188; Accessions Committee Fund purchase

Vija Celmins (American, b. Latvia, 1939)
Blackboard Tableau #1, 2007–10; found tablets, made tablets, wood, acrylic, alkyd oil, pastel, string, and paper; 2011.16; Purchase, by exchange, through the bequest of Elise S. Haas

Globe, 2009–10; colored pencil and printing ink on Japanese paper, wood, metal, and string; 2011.17; Purchase, by exchange, through the bequest of Elise S. Haas

Starfield, 2010; mezzotint; 2011.18; Purchase, by exchange, through the bequest of Elise S. Haas

Enrique Chagoya (American, b. Mexico, 1953)
Untitled (the artist is out), 2010; india ink, acrylic on archival vintage paper with the ghost of an etching; 2011.79; Mary Heath Keesling Fund purchase

R. H. Quaytman (American, b. 1961)
I Love—The Eyelid Clicks / I See / Cold Poetry, Chapter 18: Excerpts with Exception and Painting Rack, 2010; oil, silkscreen ink, crushed glass, and gesso on wood with wooden rack; 2010.195.1–6; Purchase through a gift of Norah and Norman Stone, the Helen and Charles Schwab Art Supporting Foundation, Mary Zlot, the Estate of Raymond Neher, and the Accessions Committee Fund

San Francisco, 2009; pencil on paper; 2010.151; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

Elliott Hundley (American, b. 1975)
Agave, 2010; inkjet prints on Japanese paper, photographs, plastic, and pins on sound board; 2010.191; Accessions Committee Fund purchase

Sol LeWitt (American, 1928–2007)
Wall Grid (3 x 3), 1966; painted wood; 2011.87; Phyllis C. Wattis Fund for Major Acquisitions

Ewan Gibbs (British, b. 1973)
San Francisco, 2009; pencil on paper; 2010.148; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

San Francisco, 2009; pencil on paper; 2010.149; Purchase through a gift of Joan Roebuck (joint purchase with Architecture and Design)

San Francisco, 2009; pencil on paper; 2010.150; Accessions Committee Fund purchase (joint purchase with Architecture and Design)

Will Rogan (American, b. 1975)
Silencer (MUM) #11, 2008; erased offset lithograph; 2011.26; Mary Heath Keesling Fund purchase
ACQUISITIONS :: PHOTOGRAPHY

**Busts**, 2010; erased offset lithographs; 2011.24.1–6; Mary Heath Keesling Fund purchase

*Mediums 4 (II)*, 2010; paper, wood, and beeswax; 2011.25.A–D; Mary Heath Keesling Fund purchase

**Anna Sew Hoy** (New Zealander, b. 1976)
*His Jeans*, 2010; glazed ceramic, cotton, and metal; 2010.190; Accessions Committee Fund purchase

**Leo Valledor** (American, 1936–1989)
*Whose Blues*, 1958; oil on Masonite; 2010.200; Purchase through a gift of Phyllis Moldaw

*Becoming*, 1963; acrylic on canvas; 2010.199; Purchase through a gift of Phyllis Moldaw

**Photography**

**Gifts of Museum Donors**

**Philip Adam**

*Columbus Cafe, North Beach*, 1986; gelatin silver print; 2010.262

*Homeless, San Francisco*, 2006; gelatin silver print; 2010.263

**John Collier Jr.** (American, 1913–1992)

*Untitled*, from the series Vicos, Peru, 1954–55; gelatin silver print; 2010.274

*Untitled*, from the series Vicos, Peru, 1954–55; gelatin silver print; 2010.275

*Untitled*, from the series Vicos, Peru, 1954–55; gelatin silver print; 2010.276

*Untitled*, from the series Vicos, Peru, 1954–55; gelatin silver print; 2010.277

**Eileen Cowin in Honor of Larry Sultan**

**Eileen Cowin** (American, b. 1947)

*Untitled*, from the series Family Docudrama, 1982, printed 2010; chromogenic print; 2010.281

**Lee and Maria Friedlander**

**William Christenberry** (American, b. 1936)

*Metal Door, Greensboro, Alabama*, 1996; inkjet print; 2010.267

*White Door, near Moundville, Alabama*, 1996; inkjet print; 2010.272

*Painted Grave, Stewart, Alabama*, 1998; inkjet print; 2010.268

*Rabbit Pen, near Moundville, Alabama*, 1998; inkjet print; 2010.269

*Sign for China Grove Church, Hale County, Alabama*, 2001; inkjet print; 2010.270

*Cotton Gin Ruin (View I), Greensboro, Alabama*, 2002; inkjet print; 2010.265

*Kudzu and Buildings, Greensboro, Alabama*, 2003; inkjet print; 2010.266

*Trailer with Blue Stripe, near Tuscaloosa, Alabama*, 2003; inkjet print; 2010.271
KENNETH GRAVES AND EVA LIPMAN
Ken Graves and Eva Lipman (American, active 1987–present)
Prom, School for the Humanities, New York, 1991; gelatin silver print; 2011.41

STEVEN E. AND PHYLLIS GROSS
Sid Grossman (American, 1913–1955)
Arkansas, 1940; gelatin silver print; 2010.209
Lost Colony, 1940s; gelatin silver print; 2010.212
Untitled, 1940s; gelatin silver print; 2010.218

Erich Salomon (German, 1886–1944)
Film Director Ernst Lubitsch at Work, 1930; gelatin silver print; 2010.230
Arturo and Carla Toscanini with Their Dog after Lunch on Isola Pescatore, ca. 1932; gelatin silver print; 2010.227
Woman in Restaurant, ca. 1935; gelatin silver print; 2010.245
Nine Power Treaty Conference—Golfing, 1937; gelatin silver print; 2010.239
Willem Mengelberg Conducting, ca. 1937; gelatin silver print; 2010.243

DAVID JOHNSON
David Johnson (American, b. 1926)
Portrait of Johnny in Front of Ansel Adams’ House, 1945; gelatin silver print; 2010.292
On a Field Trip, 1947; gelatin silver print; 2010.291
The Dog House, Fillmore Street, 1947; gelatin silver print; 2010.293

DAVID KNAUS
Mark Ruwedel (American, b. 1954)
Crossing #7, 2005; inkjet print; 2011.111
Crossing #14, 2005; inkjet print; 2011.109
Crossing #15, 2005; inkjet print; 2011.110

SIMON AND BONNIE LEVIN
Erich Salomon (German, 1886–1944)
British Statesman Ramsay MacDonald with His Daughter Ishbel and His Secretary Mr. Butler, Looking Down from Hotel Balcony as He Watches French Premier Edouard Herriot in the Lobby during the Lausanne Reparation Conference, Switzerland, 1932; gelatin silver print; 2010.228
Washington, D.C.: Otto Kahn at Senate Finance Committee Banking Investigation, 1932; gelatin silver print; 2010.241
Bruno Walter Conducting, ca. 1935; gelatin silver print; 2010.222

SANDRA LLOYD
Imogen Cunningham (American, 1883–1976)
Mills College Amphitheater, ca. 1928; gelatin silver print; 2010.282

RICHARD MISRACH AND FRAENKEL GALLERY
Richard Misrach (American, b. 1949)
Untitled, 2005, printed 2010; 69 inkjet prints; 2010.222.1–69

RODRIGO MOYA AND ETHERTON GALLERY
Rodrigo Moya (Mexican, b. Colombia, 1934)
Polvareda, Ciudad de México, 1958, printed 2010; gelatin silver print; 2010.295
La Muchacha, Ferrocarril Viejo, México–Cuatla, 1966, printed 2010; gelatin silver print; 2010.294

JEFFREY HUGH NEWMAN
Sid Grossman (American, 1913–1955)
Bill Thompson working his peanut field, Arkansas, 1940; gelatin silver print; 2010.210
Oklahoma, 1940s; gelatin silver print; 2010.214
Untitled, 1940s; gelatin silver print; 2010.215
Mulberry Street, 1947; gelatin silver print; 2010.213
Erich Salomon (German, 1886–1944)
League of Nations: Night Picture of Vieux Bois, 1930s; gelatin silver print; 2010.236
Pierre Laval Sitting at Table with Others, ca. 1931; gelatin silver print; 2010.240
Italian Embassy Party: Mrs. Jacob Leander Loose Dances with General Horton, 1932; gelatin silver print; 2010.233
Anthony Eden on His Way from the League of Nations Secretariat Building to the Beau Rivage Hotel, 1935; gelatin silver print; 2010.226
PHOTOWINGS AND THE PHOTOWINGS OUTREACH PROGRAM

Ken Light (American, b. 1951)
Immigration Demonstration, May 1, 2006, Fresno, California, 2006; gelatin silver print; 2011.106

Midnight, Fiesta Club, Tulare, California, 2007; gelatin silver print; 2011.108

Julianne Polunsky
County Wicklow, Ireland, 1983; gelatin silver print; 2010.297

Tralee, County Kerry, Ireland, 1983; gelatin silver print; 2010.304

Kakadu, Northern Territory, Australia, 1992; gelatin silver print; 2010.300

Bundi Rajasthan, India, 1993; gelatin silver print; 2010.296

Cancer, 1993; album with 41 gelatin silver prints; 2010.305.A–OO

Delta, California, USA, 1993; gelatin silver print; 2010.298

Halebeedu, Karnataka, India, 1993; gelatin silver print; 2010.299

Madras, Tamil Nadu, India, 1993; gelatin silver print; 2010.301

Pushkar, Rajasthan, 1993; gelatin silver print; 2010.302

Tirukkalukkundram, Tamil Nadu, India, 1993; gelatin silver print; 2010.303

J. John Priola and Paule Anglim
J. John Priola (American, b. 1960)
Switch, 1999; gelatin silver print; 2010.225

56th, 2005; gelatin silver print; 2010.223

Presidio Ave., 2008; gelatin silver print; 2010.224

JANE AND LARRY REED

Lourdes Grobet (Mexican, b. 1940)
Tinieblas, Alushe y Tinieblas Jr., 1980; dye destruction print; 2010.287

Untitled, ca. 1982; gelatin silver print; 2010.290

André el Gigante, Angel Blanco y José Luis Valero, Arena México, ca. 1983; gelatin silver print; 2010.288

Canek y el Solar, Arena México, ca. 1983; gelatin silver print; 2010.285

Ponzoña, Arena Coliseo, ca. 1983; gelatin silver print; 2010.286

Untitled, ca. 1983; gelatin silver print; 2010.289

Thomas Ruff (German, b. 1958)
Nach 3 I, 1992; chromogenic print; 2010.307

Nach 12 III, 1992; chromogenic print; 2010.306

Adam Thorman
Adam Thorman (American, b. 1981)
Untitled, from the series Albany Landfill, 2004; chromogenic print; 2011.119

Untitled, from the series Albany Landfill, 2004; chromogenic print; 2011.120

Untitled, from the series Albany Landfill, 2004; chromogenic print; 2011.121

MICHAL VENERA
Cafe on Place de la République, St. Rémy, 1946; gelatin silver print; 2010.310

Paris, France, 1948; gelatin silver print; 2010.313

Avenue du Général Leclerc, Paris, France, 1949; gelatin silver print; 2010.309

Place de, Paris, France, 1949; gelatin silver print; 2010.315

Toothpaste Advertisement, 1950; gelatin silver print; 2010.317

Paris, France, 1951; gelatin silver print; 2010.314

Town of Dordan, France, 1951; gelatin silver print; 2010.318

Horse Butcher, St. Rémy, Provence, France, 1972; gelatin silver print; 2010.312

Quai du Louvre, Paris, France, 1975; gelatin silver print; 2010.316

Champions of Boule, Saint-Restitut, France, 1977; gelatin silver print; 2010.311

CHARLES S. ZUCKER
Sid Grossman (American, 1913–1955)
Untitled, 1940s; gelatin silver print; 2010.216

Untitled, 1940s; gelatin silver print; 2010.217

Black Christ, 1945; gelatin silver print; 2010.219

Untitled, ca. 1957–58; gelatin silver print; 2010.219
**Erich Salomon** (German, 1886–1944)
*Governor of Stock Exchange James A. Corcoran with Broker’s Clerk, Quote Boy and Tube Boy at Exchange*, ca. 1932; gelatin silver print; 2010.237

**Mrs. Frederick Payne of the War Department Eating at Buffet in Mayflower Hotel, Washington, D.C.**, ca. 1933; gelatin silver print; 2010.238

**League of Nations: “The Eleventh Hour” at the New Geneva RR Station (Cornavin)**, 1935; gelatin silver print; 2010.234

**Wilton Mengelberg Conducting**, ca. 1937; gelatin silver print; 2010.244

**ANONYMOUS IN MEMORY OF JOSEPHINE MORRIS**

**Jill Krementz** (American, b. 1940)
*Wright Morris*, 1970s; gelatin silver print; 2010.166

**Wright Morris** (American, 1910–1998)
*Bank Grill, Cahow’s Barber Shop, Chapman, Nebraska*, 1942; gelatin silver print; 2010.168

*Barber Shop Interior; Cahow’s Barber Shop, Chapman, Nebraska*, 1942; gelatin silver print; 2010.169

*Church, Near Milford, Nebraska*, 1947; gelatin silver print; 2010.170

*Straightback Chair, The Home Place, 1947; gelatin silver print; 2010.173

*Model T in Shed, The Home Place, Near Norfolk, Nebraska*, 1947; gelatin silver print; 2010.172

*Model T and Barn, Ed’s Place, 1947; gelatin silver print; 2010.171

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**Museum Purchases**

**Jacob Aue Sobol** (Danish, b. 1976)
*Untitled #18, from the series Sabine, 1999–2002; gelatin silver print; 2010.204; Accessions Committee Fund purchase

*Untitled #23, from the series Sabine, 1999–2002; gelatin silver print; 2010.205; Accessions Committee Fund purchase

*Untitled #08, from the series I, Toyko, 2006; gelatin silver print; 2010.201; Accessions Committee Fund purchase

*Untitled #10, from the series I, Toyko, 2006; gelatin silver print; 2010.202; Accessions Committee Fund purchase

**Jo Babcock** (American, b. 1954)
*Yosemite Falls*, 1994; chromogenic print; 2011.90; Accessions Committee Fund purchase

**Mel Bochner** (American, b. 1940)
*Misunderstandings (A Theory of Photography)*, 1970; ten offset lithographs and envelope; 2011.29; Accessions Committee Fund purchase

**Miriam Böhm** (German, b. 1972)
*Inventory IV*, 2010; chromogenic print; 2011.30; Accessions Committee Fund purchase

**Moyra Davey** (Canadian, b. 1958)
*Copperhead #1*, 1990; chromogenic print; 2010.206; Accessions Committee Fund purchase

**Martín Chambi** (Peruvian, 1891–1973)
*Muro de Qolcampata*, 1925; gelatin silver print; 2010.176; Accessions Committee Fund purchase

*Untitled*, ca. 1925; gelatin silver print; 2010.177; Accessions Committee Fund purchase

*Untitled*, ca. 1925; gelatin silver print; 2010.178; Accessions Committee Fund purchase

*Familia Arce y Cosecha de Papas, ca. 1930; gelatin silver print; 2010.175; Accessions Committee Fund purchase

**John Collier Jr.** (American, 1913–1992)
*Ancient Church in Trampas*, 1938; gelatin silver print; 2010.249; Accessions Committee Fund purchase

*Tres Piedres, New Mexico*, 1938; gelatin silver print; 2010.251; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print, 2010.248; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print, 2010.253; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print, 2010.252; Accessions Committee Fund purchase

*Untitled*, 1938; gelatin silver print, 2010.250; Accessions Committee Fund purchase

**Moyra Davey** (Canadian, b. 1958)
*Copperhead #44*, 1990; chromogenic print; 2010.207; Accessions Committee Fund purchase
Joe Deal (American, 1947–2010)
*Flint Hills*, from the series *West and West*, 2006; inkjet print; 2010.156; Accessions Committee Fund purchase

Mitch Epstein (American, b. 1952)
*Scribe Winery, Sonoma, California*, 2010; chromogenic print; 2010.208; Accessions Committee Fund purchase

Walker Evans (American, 1903–1975)
*[Girl Leaning on Wire Fence in Yard, Vicinity Bethlehem, Pennsylvania]*, 1935; gelatin silver print; 2010.157; Purchased through a gift of Susan Steinhauser and Daniel Greenberg and the Accessions Committee Fund

Geoffrey Fricker (American, b. 1947)
*Hamakuapoko Sugar Mill*, 1979; gelatin silver print; 2011.91; Accessions Committee Fund purchase

Inner Tubes on Labor Day, Sacramento River, 1996; gelatin silver print; 2011.92; Accessions Committee Fund purchase

The Millennium Polar Bear Swim at “One Mile,” Chico, California, 2000; gelatin silver print; 2011.93; Accessions Committee Fund purchase

Water as Substance, 2009; inkjet print; 2011.94; Accessions Committee Fund purchase

Ben Glaha (American, 1899–1970)
The Downstream Face of Boulder Dam as Seen from Lookout Point, from the Hoover Dam Project, 1934; gelatin silver print; 2011.96; Accessions Committee Fund purchase

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*After the Storm, Democratic Republic of Congo*, 2008, printed 2011; chromogenic print; 2011.36; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

Making Fire, Democratic Republic of Congo, 2008, printed 2011; gelatin silver print; 2011.32; Purchased through a gift of Nicola Miner and Robert Mailer Anderson

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*Couple on a Sunday Afternoon, Zoo Lake, Johannesburg*, 1975, printed 2010; gelatin silver print; 2010.158; Purchased through a gift of Elisa and Haluk Soykan

Woman Resting at the Trading Store, Hobeni, Bovvanaland, Transkei, 1975, printed 2010; gelatin silver print; 2010.161; Purchased through a gift of Elisa and Haluk Soykan

Woman Smoking, Fordsburg, Johannesburg, 1975, printed 2010; gelatin silver print; 2010.162; Purchased through a gift of Elisa and Haluk Soykan

Handwork for Sale, Marine Parade, Durban, 1982, printed 2010; gelatin silver print; 2010.159; Purchased through a gift of Elisa and Haluk Soykan

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Sixty Lakes Basin #3, 2001; gelatin silver print; 2011.97; Purchased through a gift of Mrs. Edward W. Rosston and the Accessions Committee Fund

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Anonymous, San Francisco, 2009, printed 2010; inkjet print; 2011.98; Purchased through a gift of Mark McCain and the Accessions Committee Fund

Ken Graves (American, b. 1942)
A Temporary Condition, ca. 2008; chromolithograph, string, plastic; 2011.40; Purchased through a gift of Lynn Kirshbaum

John Beasly Greene (French, 1832–1856)
Forest of Fontainebleau, 1852; salt print from a paper negative; 2010.165; Accessions Committee Fund purchase

Constantine, 1856; salt print from a paper negative; 2010.163; Accessions Committee Fund purchase

Constantine, 1856; salt print from a paper negative; 2010.164; Accessions Committee Fund purchase

Jennifer Karady (American, b. 1967)

Chris Killip (British, b. 1946)
True Love Wall, Gateshead Town Center, Tyneside, U.K., 1975, printed 2010; gelatin silver print; 2011.42; Accessions Committee Fund purchase

Manning the Rail, USS Tortuga, Java Sea, 2010; inkjet print; 2011.99; Purchased through a gift of Nicola Miner and Robert Mailer Anderson and the Accessions Committee Fund

Ken Light (American, b. 1951)
Asthma, Francisco Martinez, Plainview, California, 2007; gelatin silver print; 2011.100; Accessions Committee Fund purchase

Fresno County, California, 2007; gelatin silver print; 2011.103; Purchased through a gift of Joyce Linker and the Accessions Committee Fund

Field Workers, Tulare, California, 2008; gelatin silver print; 2011.102; Accessions Committee Fund purchase

Highway 99, Atwater, California, 2008; gelatin silver print; 2011.105; Accessions Committee Fund purchase

Land, Stanislaus County, California, 2008; gelatin silver print; 2011.107; Accessions Committee Fund purchase

Drought, Empty Reservoir, Winter 2009, Chowchilla, California, 2009; gelatin silver print; 2011.101; Accessions Committee Fund purchase

Guadalupe, 26-year-old mother of five who had her first child at 14, San Joaquin, California, 2009; gelatin silver print; 2011.104; Accessions Committee Fund purchase

Gregory MacGregor (American, b. 1941)
Removing the Fender from a 1950 Studebaker, 1979; gelatin silver print; 2010.167; Accessions Committee Fund purchase

Greg Marinovich (South African, b. 1962)
Untitled [Magogóbya dancer, Vawhera ceremony], 1990; gelatin silver print; 2011.43; Accessions Committee Fund purchase

Susan Meiselas (American, b. 1948)
Security TV IV, New York, from the series Pandora’s Box, 1995; chromogenic print; 2010.221; Accessions Committee Fund purchase

Zanele Muholi (South African, b. 1972)
Gazi T. Zuma, Umlazi, Durban, 2010; gelatin silver print; 2011.44; Purchased through a gift of Diane Frankel and the Accessions Committee Fund

Nhlanhla Esther Mofokeng, Thokoza, Johannesburg, 2010; gelatin silver print; 2011.45; Purchased through a gift of Diane Frankel and the Accessions Committee Fund
Nicholas Nixon (American, b. 1947)
The Brown Sisters, Truro, MA, 2010; gelatin silver print; 2010.174; Accessions Committee Fund purchase

Eliot Porter (American, 1901–1990)
North End of Cedar River Flow, Indian Lake Region, Adirondacks, New York, 1964; dye transfer print; 2011.46; Accessions Committee Fund purchase

Daniel Schwartz (Swiss, b. 1955)
Sasanid and Seljuk Ruins of Bam, Iran, from the series Travelling through the Eye of History, 1995; inkjet print; 2011.49; Accessions Committee Fund purchase

Freeing the Silk Road from Shifting Sand Dunes, Taklamakan, Xinjiang, China, from the series Travelling through the Eye of History, 2001; inkjet print; 2011.47; Accessions Committee Fund purchase

Sandstorm near Lashkargah, Afghanistan, from the series Travelling through the Eye of History, 2001; inkjet print; 2011.48; Accessions Committee Fund purchase

Winter Day, Kabul, Afghanistan, from the series Travelling through the Eye of History, 2006; inkjet print; 2011.50; Accessions Committee Fund purchase

Takeshi Shikama (Japanese, b. 1948)
Nakayamatoge #8, 2004; gelatin silver print; 2011.113; Accessions Committee Fund purchase

Mt. Chyokai #63, 2005; gelatin silver print; 2011.112; Accessions Committee Fund purchase

Okutainai #5, 2006; gelatin silver print; 2011.114; Accessions Committee Fund purchase

Mark Steinmetz (American, b. 1961)
Athens, Georgia, from the series South East, 1995; gelatin silver print; 2011.116; Accessions Committee Fund purchase

Winder, Georgia, from the series South East, 1996; gelatin silver print; 2011.117; Accessions Committee Fund purchase

Athens, Georgia, from the series South East, 1997; gelatin silver print; 2011.115; Accessions Committee Fund purchase

Charles Thurston Thompson
(British, 1816–1868)
Spanish Chestnut Trees in Albury Park, Surrey, 1857–58; albumen print; 2011.51; Accessions Committee Fund purchase

Adam Thorman (American, b. 1981)
Untitled, from the series What Light Remains in the Absence, 2008; inkjet print; 2011.118; Accessions Committee Fund purchase

Unknown (French, dates unknown)
Dentelles guipures et broderies de différents styles par J. Béal (Lace and Embroidery of Different Styles by J. Béal), ca. 1880s; album with 23 cyanotype photograms; 2011.52; Accessions Committee Fund purchase

Unknown (nationality and dates unknown)
Palácio da Pena, Sintra, Portugal, ca. 1853; salt print; 2010.246; Accessions Committee Fund purchase

Various Artists (South African)
i–jusi Portfolio #1, 2010; portfolio of ten lithographs published by i–jusi magazine in collaboration with Rooke Gallery, Johannesburg; 2011.53.1–10; Accessions Committee Fund purchase

Untitled, Providence, RI, from the series White Socks, 1976; gelatin silver print; 2011.54; Members of Foto Forum purchase

Unknown
Palácio da Pena, Sintra, Portugal, ca. 1853; salt print; 2010.247; Purchase through a gift of Kate and Wes Mitchell and the Accessions Committee Fund
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THE PROGRAMS CHRONICLED IN THIS REPORT WOULD NOT BE POSSIBLE WITHOUT THE HARD WORK OF OUR DEDICATED STAFF. This group of talented professionals is exemplary in its commitment to SFMOMA and in its passion for modern and contemporary art. This dedication extends well beyond our walls: many SFMOMA staff members are also practicing artists, and others teach, present at conferences, volunteer at arts organizations, or otherwise actively participate in local, national, and global cultural communities.

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