

## SFMOMA by the Numbers Fact Sheet

0	cost to visitors 18 and younger to visit the new SFMOMA
1	hour per day that the living wall on Floor 3 receives direct sunlight
1	scalable, robotic chalk-drawing machine designed to draw on large surfaces— <i>Viktor</i> , by artist Jürg Lehni, in <i>Typeface to Interface</i> on Floor 6
2	works that remained in place during the museum’s expansion: Matthew Barney’s <i>Drawing Restraint 14</i> and Richard Serra’s <i>Gutter Corner Splash</i>
3	different ways for a visitor to engage with the history and process of photography in the new Photography Interpretive Gallery on Floor 3
3	times <i>Predictive Engineering</i> , the new media work by Julia Sher, has been tailored to suit an SFMOMA location
7	unique paint colors, a different one decorating each floor’s public bathrooms
10	floors in the new Snøhetta expansion—7 floors of galleries and 3 floors of administrative spaces
11	local artist subcontractors hired to create Sol LeWitt’s wall drawings throughout the museum (along with four estate pre-approved artist subcontractors)
21	plant species native to the Bay Area and Northern California planted in the living wall
27	feet of wingspan of the all-white mobile, <i>Untitled</i> by Alexander Calder, that hangs in the Haas, Jr. Atrium
45	gallons of water needed to display Jeff Koons’ <i>Two-Ball Equilibrium Tank (Spalding Dr. J Silver Series, Wilson Aggressor)</i> on Floor 7
80	international chefs contributing recipes to In Situ, the museum’s new restaurant helmed by Michelin three-star Chef Corey Lee
213	tons of Corten steel comprising Richard Serra’s sculpture <i>Sequence</i> , the heaviest work on display in the museum.
260	works on view at opening out of 1,100 total in the Doris and Donald Fisher Collection
700+	custom fiber-reinforced polymer panels crafted by Kreysler & Associates for the exterior of the new SFMOMA

- 1,900 works on display at opening in the new SFMOMA
- 3,000+ works gifted or promised to the museum through the Campaign for Art by more than 230 donors
- 17,800+ works in the museum's photography collection, now housed on-site for the first time and available by appointment to scholars, writers and journalists in the new Collections Study Center
- 19,442 plants in the living wall
- 45,000 square feet of free, art-filled public space in the new museum
- 55,000 K-12 school group visitors expected at the new SFMOMA in its first year
- 170,000 square feet of indoor and outdoor gallery space at the new SFMOMA
- 460,000 square feet of space in the new SFMOMA

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