

## Gary Garrels

### Elise S. Haas Senior Curator of Painting and Sculpture

Gary Garrels has been the Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art (SFMOMA) since 2008. Most recently, Garrels helped lead the museum's ambitious collections campaign—the Campaign for Art—for the Department of Painting and Sculpture. He also led the preparation of exhibition plans for the Doris and Donald Fisher Collection Galleries, and painting and sculpture in the special exhibition and permanent collection galleries for the inaugural installation.

Garrels also organized *Jasper Johns: Seeing with the Mind's Eye* (2012–2013), as well as co-curated *Richard Serra Drawing: A Retrospective* (2011), which was organized by the Menil Collection in Houston, opened at SFMOMA and traveled to the Metropolitan Museum of Art, New York. In 2010, Garrels organized *From Calder to Warhol: Introducing the Fisher Collection*, a large survey of works from the Doris and Donald Fisher Collection that is currently on long-term loan to SFMOMA. In spring 2015, he curated *American Icons: Masterworks from SFMOMA and the Fisher Collection*, which debuted at the Grand Palais in Paris and then traveled to the Musée Granet in Aix-en-Provence.

Garrels's previous appointments include Chief Curator and Deputy Director of Exhibitions and Public Programs, Hammer Museum, Los Angeles (2005–08); Robert Lehman Foundation Chief Curator of Drawings and Curator of Painting and Sculpture, The Museum of Modern Art, New York (2000–05); Elise S. Haas Chief Curator of Painting and Sculpture, SFMOMA (1993–2000); Senior Curator, Walker Art Center, Minneapolis (1991–93); and Director of Programs, Dia Art Foundation, New York (1987–91).

At the Hammer Museum, Garrels organized *Eden's Edge: Fifteen LA Artists* (2007) and *Oranges and Sardines: Conversations on Abstract Painting* (2008). Exhibitions organized at the Museum of Modern Art, New York, include *Brice Marden: A Retrospective of Paintings and Drawings* (2006) and the AICA (International Association of Art Critics) award-winning show *Roth Time: A Dieter Roth Retrospective* (2004), with the Schaulager, Switzerland. During his previous tenure at SFMOMA, Garrels organized *Sol LeWitt: A Retrospective* (2000); *Inside Out: New Chinese Art* (1999); *Present Tense: Nine Artists in the Nineties* (1998); *Willem de Kooning, The Late Paintings, the 1980s* (1995); and projects with Richard Hamilton, Glenn Ligon, Doris Salcedo, Kara Walker and Andrea Zittel, among many others. At the Walker Art Center, he organized the acclaimed *Photography in German Art: 1960 to the Present* (1992), which traveled to many notable venues in the United States and Europe. At the Dia Art Foundation, he organized exhibitions with Francesco Clemente, Katharina Fritsch, Robert Gober, Dan Graham, Jenny Holzer, Tim Rollins and K.O.S., Robert Ryman, Lawrence Weiner and many others.

Garrels has written and lectured extensively about contemporary art in the United States and Europe, and has acted as an advisor to several major art foundations and arts organizations, including the Pulitzer Arts Foundation, St. Louis. He has also been a member of the Andy Warhol Art Authentication Board, New York and a member of the Board of Trustees of the Merce Cunningham Foundation, New York. Garrels received his MA in art history from Boston University, after having studied in Princeton University's doctoral program in sociology.