

Dominic Willsdon**Leanne and George Roberts Curator of Education and Public Practice**

Dominic Willsdon has served as the Leanne and George Roberts Curator of Education and Public Practice at the San Francisco Museum of Modern Art (SFMOMA) since 2006. He directs a curatorial department of pedagogical and cultural programming that comprises school initiatives, public dialogue and performance and film.

Willsdon is a co-curator of the 9th Liverpool Biennial, UK (2016), and was Pedagogical Cloud Curator of the 9th Mercosul Biennial in Porto Alegre, Brazil (2013). In 2010, he was the inaugural Kress Fellow in Museum Education at the Sterling and Francine Clark Art Institute. From 2000 to 2005, he was curator of public events at Tate Modern. He is a former editor of the *Journal of Visual Culture* and co-editor of *Public Servants: Art and the Crisis of the Common Good* (2016) and *The Life and Death of Images: Ethics and Aesthetics* (2009).

He has taught in graduate studies in curatorial practice since 1999, at the Royal College of Art and the California College of the Arts, and he organized the curatorial intensive *Curating Beyond Exhibition-Making* (2012) for Independent Curators International in New York.

Willsdon holds a PhD in philosophy from the University of Essex, a DEA (*Diplôme d'études approfondis*) in philosophy from the University of Paris and an MA with honors in Fine Art from Edinburgh University.