

SFMOMA Library & Archives
151 Third Street
San Francisco, CA 94103

Finding Aid to the Publicity Department Records, 1947-1992

Collection Number: ARCH.ADM.013

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Finding Aid written by: Dayna Holz

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COLLECTION SUMMARY

Collection Title

San Francisco Museum of Modern Art, Publicity Department records, 1947-1992

Collection number

ARCH.ADM.013

Creator

San Francisco Museum of Modern Art

Extent

41 linear feet (33 cartons)

Repository

SFMOMA Library & Archives
151 Third Street
San Francisco, CA 94103

Abstract

Records generated or collected by the publicity department, primarily before it was formalized as a department within the museum. Documents the ways in which the museum promoted itself, its exhibitions, and activities, and the way the institution was described in the press. More than half the collection consists of clippings from newspapers and magazines, and approximately one-third of the collection consists of unprocessed department files.

Language

Records are primarily in English.

Physical location

Collection is housed in the SFMOMA Archives.

INFORMATION FOR RESEARCHERS

Access and use restrictions

Collection is available for use. Some materials are restricted for confidentiality or condition. Contact SFMOMA Archives.

Publication information

All requests for permission to publish should be directed to the SFMOMA Archivist.

Preferred citation

[Identification of item], [box year and folder title], Publicity Department, 1947-1992, Administrative Records, San Francisco Museum of Modern Art Archives.

Access points

Topical Subjects

Art—Study and teaching
Art appreciation—Study and teaching
Art exhibition audiences
Art, Modern—20th century—Exhibitions
Art, Modern—20th century—Study and teaching
Art museums and community
Art museums—Educational aspects
Art museums—Exhibitions

Corporate Names

San Francisco Museum of Modern Art—Archives
San Francisco Museum of Modern Art—Buildings
San Francisco Museum of Modern Art—Exhibitions
San Francisco Museum of Modern Art—History—Sources
San Francisco Museum of Modern Art—Press coverage
San Francisco Museum of Modern Art—Public relations

ADMINISTRATIVE INFORMATION

Acquisition

Institutional records generated by SFMOMA or collected by SFMOMA staff in the performance of work duties.

Level of description

Records are described at the carton level. Some records are described at the folder level. Some records are not processed.

Processed by

Dayna Holz, 2008.

ARRANGEMENT NOTE

Clippings

The collection of clippings is arranged chronologically by calendar year, and is organized either alphabetically by subject or chronologically within each year to reflect the original filing system. Clippings from 1947-1951 are sorted according to subject and arranged alphabetically; clippings from 1952-1958 and 1962 are arranged chronologically, with some topical divisions; clippings from 1959-1961 are arranged topically and chronologically; and clippings from 1966-1987 are divided by subject or exhibition and arranged chronologically by event date, or are grouped by year as unsorted clippings.

Variations by individual years within the arrangement scheme include:

- **1947-1951:** Arranged in rough alphabetical order by subject.
- **1952-1958:** Arranged chronologically by month, or by specific date ranges within months. Chronological arrangement is by the date of the clipping, as opposed to the date of an exhibition or event.
- **1952:** There are no clippings from January through April.
- **1953** and **1956:** Also contains some subject-specific sets of clippings.
- **1958:** There was no clipping service in April and May.
- **1959:** Sorted primarily by exhibition, arranged in the chronological order of the exhibitions. Also includes topical divisions.
- **1960:** Arranged primarily by exhibition and subject, followed by chronological arrangement of some types of clippings. Clippings from January-April were divided into categories (Category II, Category III, and Category IV). Category II consisted of calendar listings only. Categories III and IV (housed together) consisted of general museum news, exhibitions shown at other museums, and various social activities. Clippings from May-December are arranged chronologically by month, or by specific date ranges within each month.
- **1961:** Divided by exhibition and subject, followed by chronological arrangement by month.
- **1962:** Arranged chronologically by month.
- **1966-1971, 1975-1983:** Clippings are divided by specific exhibitions, events, or subjects and arranged chronologically by exhibition start date, followed by alphabetical arrangement by subject or event title.
- **1984-1987:** Arranged by exhibition, then alphabetically by subject, though the majority of the clippings are filed as “unsorted” or “miscellaneous.” Miscellaneous clippings were originally housed in envelopes labeled “Miscellaneous,” as opposed to “Unsorted” clippings, which were in envelopes labeled only by year.

PROCESSING NOTE

Clippings

The collection of clippings was originally stored in rough chronological order and arranged in several distinct filing systems. When available, original file titles and subject terms were used for file titles and in the container list. Exhibition titles used originally for groups of clippings from 1966-1984 were often abbreviated; file titles match the abbreviated supplied file titles, however, attempts were made to use authorized exhibition titles in the container list to conform with other exhibition research tools.

Basic groupings of material were maintained and are described as they were originally divided. "Unsorted" material remains unsorted and files of clippings designated by small date ranges remain discrete from more inclusive groupings.

The varieties of original housings are described below, and were consistent within specific chronological ranges.

1947-1950: Clippings were found bundled, wrapped with a paper band. Some of the paper bands included listings of the subjects of clippings contained in the bundle. Band transcriptions include:

- 1947 (1): Bay Region Shows / Albert Bender Grants / Exhib. General / Flower Arrange. / General Comments / Henry Moore Show / Hist. of Am. Watercolor / Latin Amer. Artists / Misc. Art Comm. / Music / Adult Classes / Children's / Museum Policies & Trends / Board / Calendar / Museum Dance Recitals / Extension / General
- 1947 (2): Dr. Morley / Rosenberg Trav. Fellowship / SFAA Annual Drawing & Print / SFAA Water Colors / SF Women Artists / SFM 12th Ann. / Sales Desk / State Dept. Art / UNESCO
- 1948 (1): Annual Exhibs. / Calendars / Calif. Sch. Fine Arts / De Young Museum / Drama
- 1948 (2): Photog / Rental Gal. / Staff / Women Artists / Women's Board
- 1949 (1): Advertising Art Exhib / Bay Region Artists Exhib on Tour / Design in Kitchens-Living Room-Patio / De Young Museum
- 1949 (2): Museum Lectures / Museum Perm. Collections / Museum Social / Museum Staff / Museum Supplementary / Music Programs
- 1950 (1): SF Arts Commission / Unesco
- 1950 (2): Museum Social
- 1950 (3): Montalvo / Pacific Coast Dec. Arts Comp. / Rental Gallery / Phelan Awards / SF Art Assc. Annual (69th Painting and Sculpture)
- 1950 (4): Museum Lectures, Museum Calendar
- 1950 (5): Museum Staff, Museum Supplementary, Art Movements and Public Taste
- 1950 (6): Museum Exhibits, Museum Exhibitions

1951: Clippings were glued to sheets with typed subjects at top

1952-1958: Grouped chronologically without additional housing.

1959-1962: The majority of these clippings were in groups in small envelopes, some still in the original envelopes mailed from the clippings service.

1966-1987: The majority of these clippings were grouped in 9x11" or larger envelopes, with an exhibition title, subject, or date written on one edge. Original envelopes were retained for storage where they were not damaged; clippings in damaged or degraded envelopes were rehoused in acid-free envelopes, with original envelope titles transcribed.

Clip Books

Collected from various boxes of publicity records. The clip books continue beyond 1992, but no later books were collected for inclusion in this collection.

Department Files

The department files were found in several different locations, and were arranged in rough chronological order to be accessible at a minimum by year. When the files are processed, it is likely that some materials may be removed to more appropriate locations and collections in the archives.

SCOPE AND CONTENT NOTE

The SFMOMA Archives Publicity Collection consists of three distinct types of materials: clippings, clip books, and department files.

The clippings portion of the collection, which makes up more than half the collection, is comprised of clippings from newspapers and some magazines which focus on museum exhibitions and activities ranging chronologically from 1947 through 1987. The majority (approximately 90%) of the collection was aggregated by a contracted clippings agency, with sources generally being from newspapers throughout the United States. Included in the collection are news stories relating to museum exhibitions, events and staff; general events listings; exhibition reviews; and other Museum-related news.

The clippings collection is arranged chronologically by calendar year. Within this arrangement files are arranged chronologically and/or topically based on the original arrangement scheme. Clippings were not found for 1972. Only minimal numbers of clippings were found for the years 1963-1965 and 1973-1974.

In addition to the articles about Museum activities which comprise the majority of the clippings collection, of note are a set of articles from 1948-1953 about the Art in Cinema program and the 1947 book by Frank Stauffacher on Art in Cinema, and clippings from 1956 concerning UNESCO's International Museums Week.

The clip books consist of bound collections of photocopied newspaper and magazine articles related to a single exhibition or topic. All found clip books were gathered, though they were only sporadically produced during the years 1979-1992.

The department files, though not processed or inventoried, consist of files generated by the publicity department about specific exhibitions, events, or topics. Files are generally arranged chronologically, though not sequentially within each year. File contents may include any or all of the following types of materials: press releases, correspondence, photographs, clippings, or publications.

CONTAINER LIST

CLIPPINGS, 1947-1987

Container	Contents	Date
Carton 1	Clippings: Exhibitions Showing in Other Galleries	1947
Carton 1	Clippings: Miscellaneous	1947
Carton 1	Clippings: Museum Activities	1947
Carton 1	Clippings: Museum Calendar	1947
Carton 1	Clippings: Museum Classes	1947
Carton 1	Clippings: Museum Exhibitions	1947
Carton 1	Clippings: Museum Exhibitions - Henry Moore	1947
Carton 1	Clippings: Museum Extension Exhibitions	1947
Carton 1	Clippings: Museum General	1947
Carton 1	Clippings: Museum Staff	1947
Carton 1	Clippings: Music Programs	1947
Carton 1	Clippings: San Francisco Art Association Annuals	1947
Carton 1	Clippings: San Francisco Society of Women Artists Annuals	1947
Carton 1	Clippings: State Department Art	1947
Carton 1	Clippings: UNESCO	1947
Carton 1	Clippings: Annual Exhibitions	1948
Carton 1	Clippings: De Young Museum	1948
Carton 1	Clippings: Miscellaneous	1948
Carton 1	Clippings: Museum Calendar	1948
Carton 1	Clippings: Museum Staff	1948
Carton 1	Clippings: Photography	1948
Carton 1	Clippings: Rental Gallery	1948
Carton 1	Clippings: Women Artists	1948
Carton 1	Clippings: Women's Board	1948
Carton 1	Clippings: De Young Museum	1949
Carton 1	Clippings: Museum Exhibitions - Advertising Art	1949
Carton 1	Clippings: Museum Exhibitions - Bay Region Artists Exhibition on Tour	1949
Carton 1	Clippings: Museum Exhibitions - Design in the Kitchen/Patio/Living Room	1949
Carton 1	Clippings: Museum Lectures	1949
Carton 1	Clippings: Museum Permanent Collection	1949
Carton 1	Clippings: Museum Social	1949
Carton 1	Clippings: Museum Staff	1949
Carton 1	Clippings: Museum Supplementary	1949
Carton 1	Clippings: Montalvo	1950
Carton 1	Clippings: Museum Calendar	1950
Carton 1	Clippings: Museum Exhibitions	1950
Carton 1	Clippings: Museum Lectures	1950
Carton 1	Clippings: Museum Social	1950
Carton 1	Clippings: Museum Staff	1950
Carton 1	Clippings: Museum Supplementary	1950
Carton 1	Clippings: Pacific Coast Decorative Arts Competition	1950
Carton 1	Clippings: Phelan Awards	1950

Container	Contents	Date
Carton 1	Clippings: Rental Gallery	1950
Carton 1	Clippings: San Francisco Art Association	1950
Carton 1	Clippings: San Francisco Art Association Annuals	1950
Carton 1	Clippings: San Francisco Art Commission	1950
Carton 1	Clippings: UNESCO	1950
Carton 2	Clippings: Architecture	1951
Carton 2	Clippings: Artists – General	1951
Carton 2	Clippings: Classes	1951
Carton 2	Clippings: Dance Programs	1951
Carton 2	Clippings: De Young Museum	1951
Carton 2	Clippings: Miscellaneous	1951
Carton 2	Clippings: Museum Calendar	1951
Carton 2	Clippings: Museum Exhibitions	1951
Carton 2	Clippings: Museum Exhibitions – Photography	1951
Carton 2	Clippings: Museum House Tour	1951
Carton 2	Clippings: Museum Lectures	1951
Carton 2	Clippings: Museum Loan Exhibitions	1951
Carton 2	Clippings: Museum Social	1951
Carton 2	Clippings: Museum Staff	1951
Carton 2	Clippings: Music Programs	1951
Carton 2	Clippings: Pacific Coast Decorative Arts Competition	1951
Carton 2	Clippings: Phelan Awards	1951
Carton 2	Clippings: Rental Gallery	1951
Carton 2	Clippings: San Francisco Art Association	1951
Carton 2	Clippings: San Francisco Art Association Annuals	1951
Carton 2	Clippings: San Francisco Art Commission	1951
Carton 2	Clippings: San Francisco Art Association – Montalvo	1951
Carton 2	Clippings: Television	1951
Carton 2	Clippings: UNESCO	1951
Carton 2	Clippings: Unsorted	1951
Carton 2	Clippings: May – December	1952
Carton 3	Clippings: Art in Cinema	1948-1953
Carton 3	Clippings: Museum Exhibition – Les Fauves	1953
Carton 3	Clippings: January – December	1953
Carton 4	Clippings: January – December	1954
Carton 5	Clippings: January – December	1955
Carton 6	Clippings: January – December	1956
Carton 6	Clippings: UNESCO International Museums Week – September 1956	1956
Carton 6	Clippings: January – June	1957
Carton 7	Clippings: July – December	1957
Carton 7	Clippings: January – March	1958
Carton 7	Clippings: June – December	1958
Carton 7	Clippings: Miscellaneous	1958
Carton 7	Clippings: Exhibition – Richard Neutra Retrospective	1959
Carton 7	Clippings: Exhibition – Painting in Post-War Italy	1959
Carton 7	Clippings: Exhibition – Olga Fisch, Rug Exhibition	1959
Carton 7	Clippings: Exhibition – A New Art of Our Time: Lumia	1959

Container	Contents	Date
Carton 7	Clippings: Exhibition – Leo Leoni	1959
Carton 7	Clippings: Exhibition – Four Abstract Classicists	1959
Carton 8	Clippings: Exhibition – Paintings by SP Lee and Jean Milo	1959
Carton 8	Clippings: Exhibition – Prints by Bay Area Artists No. 1 and No. 2	1959
Carton 8	Clippings: Exhibition – Paintings by Richard Bowman and Gordon Onslow-Ford	1959
Carton 8	Clippings: Exhibition – Arthur Dove Retrospective	1959
Carton 8	Clippings: Exhibition – 291 Gallery	1959
Carton 8	Clippings: Exhibition – Two Buildings: San Francisco	1959
Carton 8	Clippings: Exhibition – From the Nelson Rockefeller Collection	1959
Carton 8	Clippings: Exhibition – Paintings, Drawings and Prints by Jan Cox	1959
Carton 8	Clippings: Exhibition – Autumn Rental Gallery	1959
Carton 8	Clippings: Exhibition – The Recurrence of the Ornamented	1959
Carton 8	Clippings: Exhibition – Paintings by Art Hokman and David Simpson; Sculpture by John Baxter	1959
Carton 8	Clippings: Exhibition – Mathew Brady: Civil War Photographs	1959
Carton 8	Clippings: Exhibition – Milestones of the Modern Movement	1959
Carton 8	Clippings: Exhibition – Lyonel Feininger Memorial	1959
Carton 8	Clippings: Exhibition – Photography by Ferenc Berko and Albert Kihn	1959
Carton 8	Clippings: Exhibition – San Francisco Women Artists 24 th Annual	1959
Carton 8	Clippings: Exhibition – Recent Drawings by John Saccaro	1959
Carton 8	Clippings: Exhibition – Christmas Festival	1959
Carton 8	Clippings: Exhibition – Designer Craftsmen of California	1959
Carton 8	Clippings: Art in the Present Tense (Radio Program)	1959
Carton 8	Clippings: Arthur Dove – Television Program	1959
Carton 8	Clippings: Vortex	1959
Carton 8	Clippings: Exhibition – European Art Today	1960
Carton 8	Clippings: Exhibition – Contemporary Yugoslavian Prints	1960
Carton 8	Clippings: Exhibition – 23 rd Annual Exhibition of Drawings, Prints, and Watercolors of the San Francisco Art Association	1960
Carton 8	Clippings: Exhibition – 20 th Century Design	1960
Carton 8	Clippings: Exhibition – Spring Rental Gallery	1960
Carton 8	Clippings: Exhibition – Prints by Bay Area Artists No. 3 and No. 4	1960
Carton 8	Clippings: Exhibition – 79 th Annual Painting and Sculpture Exhibition of the San Francisco Art Association	1960
Carton 8	Clippings: Exhibition – Le Corbusier	1960
Carton 8	Clippings: Exhibition – New Plans for the Golden Gateway	1960
Carton 8	Clippings: Exhibition – Selections from the Collection of Mrs. John D. Rockefeller III	1960
Carton 8	Clippings: Art in Cinema	1959-1960
Carton 8	Clippings: Concert – California String Quartet	1960
Carton 8	Clippings: Concert – Kirke Mechem	1960
Carton 8	Clippings: Museum General	1959-1960
Carton 8	Clippings: Museum Lectures	1960

Container	Contents	Date
Carton 8	Clippings: January – April Category II (Museum Calendar)	1960
Carton 8	Clippings: January – April Category III and IV (Museum General, Exhibitions at Other Museums, etc.)	1960
Carton 8	Clippings: May – December	1960
Carton 9	Clippings: Exhibition – Sierra Patterns: Color Photographs by Richard Kauffman	1961
Carton 9	Clippings: Exhibition – Paintings by Richard Bowman	1961
Carton 9	Clippings: Exhibition – The Turn of the Century in Prints and Drawings	1961
Carton 9	Clippings: Exhibition – 36 th Annual of the San Francisco Women Artists	1961
Carton 9	Clippings: Exhibition – Art of San Francisco	1961
Carton 9	Clippings: Exhibition – Christmas Festival	1961
Carton 9	Clippings: Calendars, Lectures, Tours	1961
Carton 9	Clippings: Concert – Ravi Shankar	1961
Carton 9	Clippings: G. D. Culler	1961
Carton 9	Clippings: Group Membership	1961
Carton 9	Clippings: Miscellaneous	1961
Carton 9	Clippings: Rental Gallery	1961
Carton 9	Clippings: Women’s Board – December 15-31	1961
Carton 9	Clippings: January – December	1961
Carton 9	Clippings: January – May	1962
Carton 10	Clippings: June – December	1962
Carton 10	Clippings: Samples of Envelopes from Clip Service	1962
Carton 10	Clippings: Women’s Board	1962
Carton 10	Clippings: Women’s Board	1963-1965
Carton 10	Clippings: Exhibition – Alberto Giacometti	1966
Carton 10	Clippings: Exhibition – Kinetic Currents: The 9 th Selection of the Society for the Encouragement of Contemporary Art	1966
Carton 10	Clippings: Exhibition – Six Artists from New York	1966
Carton 10	Clippings: Exhibition – Josef Albers: The American Years	1966
Carton 10	Clippings: Exhibition – Art of Latin America Since Independence	1966
Carton 10	Clippings: Exhibition – Photographs by William R. Current: The Indigenous Architecture of the Southwest	1966
Carton 10	Clippings: Exhibition – A Portfolio of Forty-One Etchings and Drypoints by Richard Diebenkorn	1966
Carton 10	Clippings: Exhibition – The School of Paris	1966
Carton 10	Clippings: Exhibition – 10 th Annual Selection of the Society for the Encouragement of Contemporary Art	1966
Carton 10	Clippings: Exhibition – Christian Rohlf	1966
Carton 10	Clippings: Exhibition – Photographs by Frederick Evans	1966
Carton 10	Clippings: Exhibition – Prints by John Ihle and Gordon Cook	1966
Carton 10	Clippings: Exhibition – Photographs by W. Eugene Smith	1966
Carton 10	Clippings: Exhibition – Jeremy Anderson	1966
Carton 10	Clippings: Exhibition – Abstract Expressionist Ceramics	1967
Carton 10	Clippings: Exhibition – Serigraphs by Ivars Hirss and Rolf Eiselin	1967
Carton 10	Clippings: Exhibition – Ray Parker – Phillip Pavia	1967

Container	Contents	Date
Carton 10	Clippings: Exhibition – Robert Motherwell: Works on Paper	1967
Carton 10	Clippings: Exhibition – Sculpture Models for the Embarcadero Plaza	1967
Carton 10	Clippings: Exhibition – David Simpson: A Ten Year Retrospective	1967
Carton 10	Clippings: Exhibition – The Graphic Work of Ynez Johnston	1967
Carton 10	Clippings: Exhibition – Paul Klee 1879 – 1940: A Retrospective Exhibition	1967
Carton 10	Clippings: Exhibition – Lewis Hine: Photographs	1967
Carton 10	Clippings: Exhibition – Aktual Art International	1967
Carton 10	Clippings: Exhibition – The Impact of Cubism on American Art	1967
Carton 10	Clippings: Exhibition – American Art of the Sixties: Selections from the Collections of Mr. and Mrs. Robert A. Rowan	1967
Carton 10	Clippings: Exhibition – Arts of San Francisco	1967
Carton 10	Clippings: Exhibition – Sam Francis: Drawings and Prints	1967
Carton 10	Clippings: Exhibition – Food Sculpture Exhibition	1967
Carton 11	Clippings: Exhibition – Gaston Lachaise: Sculpture and Drawings	1967
Carton 11	Clippings: Exhibition – Jules Olitski: Paintings 1963-1967	1967
Carton 11	Clippings: Exhibition – Leonard Edmondson	1967
Carton 11	Clippings: Exhibition – Masayuki Nagare	1967
Carton 11	Clippings: Exhibition – John Altoon	1967
Carton 11	Clippings: Exhibition – The Printmakers Art – Presses and Processes	1967
Carton 11	Clippings: Exhibition – San Francisco Women Artists: 42 nd Annual	1967
Carton 11	Clippings: Exhibition – Paintings by Clyfford Still	1967
Carton 11	Clippings: Art and the Man Downtown – Luncheon Series	1967
Carton 11	Clippings: Champagne Supper	1967
Carton 11	Clippings: Education	1967
Carton 11	Clippings: Film	1967
Carton 11	Clippings: “The Light Sound Dimension” of Bill Hamm, Jerry Granelli, and Fred Marshall	1967
Carton 11	Clippings: Music and Poetry	1967
Carton 11	Clippings: New Cinema	1967
Carton 11	Clippings: Special Events	1967
Carton 11	Clippings: April	1967
Carton 11	Clippings: May	1967
Carton 11	Clippings: Exhibition – SFMA Permanent Collection: New Print Acquisitions	1968
Carton 11	Clippings: Exhibition – Photographs from the WPA Collection	1968
Carton 11	Clippings: Exhibition – Vienna School of Fantastic Realism	1968
Carton 11	Clippings: Exhibition – Sosaku-Hanga	1968
Carton 11	Clippings: Exhibition – Matt Kahn Tapestries	1968
Carton 11	Clippings: Exhibition – Modern Masterpieces of Italian Artists	1968
Carton 11	Clippings: Exhibition – Gene Davis Paintings 1960-1968	1968
Carton 11	Clippings: Exhibition – Arthur Okamura/Matt Glavin	1968
Carton 11	Clippings: Exhibition – Synchronism	1968
Carton 11	Clippings: Exhibition – Wayne Thiebaud	1968

Container	Contents	Date
Carton 11	Clippings: Exhibition – Leon Polk Smith	1968
Carton 11	Clippings: Exhibition – Paste-ups by Jess	1968
Carton 11	Clippings: Exhibition – Morandi Etchings	1968
Carton 11	Clippings: Exhibition – Jerry Uelsmann: Photographs	1968
Carton 11	Clippings: Exhibition – Works from the Permanent Collection	1968
Carton 11	Clippings: Exhibition – Hartmut Lincke	1968
Carton 11	Clippings: Exhibition – On Looking Back: Bay Area 1945-1962	1968
Carton 11	Clippings: Exhibition – Dina Woelffer: Photographs	1968
Carton 11	Clippings: Exhibition – Clarence Kennedy	1968
Carton 11	Clippings: Exhibition – Contemporary Painting and Sculpture from Bay Area Collections	1968
Carton 11	Clippings: Exhibition – Julius Bissier	1968
Carton 11	Clippings: Exhibition – Rental Gallery Fall Exhibition	1968
Carton 11	Clippings: Exhibition – SECA Grant: Peter Zecher	1968
Carton 11	Clippings: Exhibition – Untitled, 1968*	1968
Carton 11	Clippings: Exhibition – Dada, Surrealism, and Today	1968
Carton 11	Clippings: Exhibition – Three New Photographers	1968
Carton 11	Clippings: Education	1968
Carton 11	Clippings: Film	1968
Carton 11	Clippings: Music	1968
Carton 11	Clippings: Gerald Nordland	1968
Carton 11	Clippings: Women’s Board – Events and Preview Parties	1968
Carton 11	Clippings: Exhibition – The Sidney and Harriet Janis Collection: A Gift to the Museum of Modern Art	1969
Carton 11	Clippings: Exhibition – Frank Lobdell: Lithographs	1969
Carton 11	Clippings: Exhibition – Israel on Paper	1969
Carton 11	Clippings: Exhibition – Tamarind Suites: Tamarind Lithography Workshop 1960-1968	1969
Carton 11	Clippings: Exhibition – John Altoon Memorial	1969
Carton 11	Clippings: Exhibition – Slides by Ben Posin	1969
Carton 11	Clippings: Exhibition – Henri Cartier-Bresson: Photographs	1969
Carton 11	Clippings: Exhibition – Edward Corbett: A Retrospective	1969
Carton 11	Clippings: Exhibition – The Rose: J DeFeo	1969
Carton 11	Clippings: Exhibition – Frederick Sommer: Photographs	1969
Carton 11	Clippings: Exhibition – Just Yesterday	1969
Carton 11	Clippings: Exhibition – Fred Reichman: Recent Paintings	1969
Carton 11	Clippings: Exhibition – The Adventuresome Eye: Photographs by Brown, Cornyn, Curran, Mindel, Scherbatskoy	1969
Carton 11	Clippings: Exhibition – The Machine as Seen at the End of the Mechanical Age	1969
Carton 11	Clippings: Exhibition – Nathan Oliveira: Drawings, Lithographs and Watercolors	1969
Carton 11	Clippings: Exhibition – William Wilson Wurster: AIA Gold Medal Recipient	1969
Carton 11	Clippings: Exhibition – Jean Dubuffet	1969
Carton 11	Clippings: Exhibition – Prints by Werner Graeff	1969
Carton 11	Clippings: Exhibition – Robert Natkin: Paintings	1969
Carton 11	Clippings: Exhibition – Prints by Rolf Nesch	1969

Container	Contents	Date
Carton 11	Clippings: Exhibition – James Prestini: Sculpture	1969
Carton 11	Clippings: Exhibition – Contemporary Black Artists	1969
Carton 11	Clippings: Exhibition – Wynne Bullock: Photographs	1969
Carton 11	Clippings: Exhibition – 1970 National Drawing Exhibition	1969
Carton 11	Clippings: Education	1969
Carton 11	Clippings: Film	1969
Carton 11	Clippings: Museum General	1969
Carton 11	Clippings: Music	1969
Carton 11	Clippings: Women’s Board	1969
Carton 11	Clippings: Exhibition – Jerry Ballaine, Fletcher Benton, Sam Richardson	1970
Carton 11	Clippings: Exhibition – Richards Ruben: Drawings	1970
Carton 11	Clippings: Exhibition – Gene Davis: Prints	1970
Carton 11	Clippings: Exhibition – Paul Caponigro: Photographs	1970
Carton 11	Clippings: Exhibition – Gerhard Marcks	1970
Carton 11	Clippings: Exhibition – William Allan: SECA Grant Recipient	1970
Carton 11	Clippings: Exhibition – William King: Recent Sculpture	1970
Carton 11	Clippings: Exhibition – Just Before the War	1970
Carton 11	Clippings: Exhibition – A Plastic Presence	1970
Carton 11	Clippings: Exhibition – Stephen French, Charles Gill, James Nutt: Prints	1970
Carton 11	Clippings: Exhibition – Stephan Von Huene	1970
Carton 11	Clippings: Exhibition – Museum Collections: Recent Acquisitions in Painting and Sculpture	1970
Carton 11	Clippings: Exhibition – Museum Collections: Recent Acquisitions in Photography	1970
Carton 11	Clippings: Exhibition – Madrid Suite: Robert Motherwell	1970
Carton 11	Clippings: Exhibition – 43 rd Annual Exhibition of San Francisco Women Artists	1970
Carton 11	Clippings: Exhibition – Gifts of Mrs Charlotte Mack: Museum Collections	1970
Carton 11	Clippings: Exhibition – Santa Barbara Collects	1970
Carton 11	Clippings: Exhibition – Graphics ‘70: Germany	1970
Carton 11	Clippings: Exhibition – Museum Collections: Paintings and Sculpture	1970
Carton 11	Clippings: Exhibition – Museum Collections: The Portrait in Photography	1970
Carton 11	Clippings: Exhibition – Max Bill	1970
Carton 11	Clippings: Exhibition – Museum Collections: European Prints	1970
Carton 11	Clippings: Exhibition – Nell Sinton: Recent Paintings	1970
Carton 11	Clippings: Exhibition – Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, and Tony Smith	1970
Carton 11	Clippings: Exhibition – Kandinsky Watercolors	1970
Carton 11	Clippings: Exhibition – Boyd Allen: Recent Paintings	1970
Carton 11	Clippings: Exhibition – Rental Gallery Fall Exhibition	1970
Carton 11	Clippings: Exhibition – Robert Baxter: Pencil & Silverpoint Drawings	1970
Carton 11	Clippings: Exhibition – James Reineking: SECA Grant Winner	1970
Carton 11	Clippings: Exhibition – Jose Luis Cuevas: Prints and Drawings	1970

Container	Contents	Date
Carton 11	Clippings: Exhibition – Sculpture from the Permanent Collection	1970
Carton 11	Clippings: Exhibition – John Meyer: Photographs	1970
Carton 11	Clippings: Exhibition – Fritz Glarner, 1944-1970	1970
Carton 11	Clippings: Exhibition – Eugene Atget: Photographs	1970
Carton 12	Clippings: Education	1970
Carton 12	Clippings: Film Programs	1970
Carton 12	Clippings: Miscellaneous Related Press	1970
Carton 12	Clippings: Museum General	1970
Carton 12	Clippings: Music Programs	1970
Carton 12	Clippings: “Plan-In”	1970
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Carton 19	Clippings: Unsorted	1986
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Carton 19	Clippings: Unsorted Exhibition	1986
Carton 19	Clippings: Listings	1987
Carton 19	Clippings: Miscellaneous	1987
Carton 19	Clippings: Photography / Van Deren Coke	1986-1987
Carton 19	Clippings: SFMMA Building Relocation	1985-1987
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CLIP BOOKS, 1979-1992

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Carton 20	Clip Book: Exhibition – The Dinner Party: Judy Chicago	1979
Carton 20	Clip Book: Exhibition – H. C. Westermann	1979
Carton 20	Clip Book: Exhibition – Mirrors and Windows: American Photography since 1960	1979
Carton 20	Clip Book: Exhibition – Northern California Clay Routes: Sculpture Now	1979
Carton 20	Clip Book: Exhibition – The First Western States Biennial Exhibition	1979
Carton 20	Clip Book: Exhibition – Fabricated to be Photographed	1979
Carton 20	Clip Book: Exhibition – Constructivism and the Geometric Tradition	1980
Carton 20	Clip Book: Exhibition – Westcoast: Art for the Vice President's House	1980
Carton 20	Clip Book: Exhibition – Photographs by Anne Noggle	1980
Carton 20	Clip Book: Exhibition – Paul Delvaux: Paintings and Graphics	1980
Carton 20	Clip Book: Exhibition – Philip Guston	1980
Carton 20	Clip Book: Exhibition – 20 American Artists	1980
Carton 20	Clip Book: Exhibition – Paul Beattie: Paintings and Drawings	1980
Carton 20	Clip Book: Exhibition – Wiley Territory	1980
Carton 20	Clip Book: Exhibition – Avant –Garde Photography in Germany: 1919-1939	1980
Carton 20	Clip Book: Exhibition – Expressionism: A German Intuition, 1905-1920	1981
Carton 20	Clip Book: Exhibition – The Art Fabric: Mainstream	1981
Carton 20	Clip Book: Exhibition – Edward Hopper: The Art and the Artist	1981
Carton 20	Clip Book: Exhibition – The Works of Edward Ruscha	1982
Carton 20	Clip Book: Exhibition – Kandinsky in Munich: 1896-1914	1982
Carton 20	Clip Book: Exhibition – Henri Cartier-Bresson: Photographer	1982
Carton 20	Clip Book: Exhibition – Ansel Adams: An American Place, 1936	1982
Carton 20	Clip Book: Exhibition – 20 American Artists: Sculpture 1982	1982
Carton 21	Clip Book: Exhibition – Images of America: Precisionist Painting and Modern Photography	1982
Carton 21	Clip Book: Summer Festival 1982	1982
Carton 21	Clip Book: Exhibition – 20 th Century Masters: The Thyssen-Bornemisza Collection	1983
Carton 21	Clip Book: Exhibition – Issey Miyake Spectacle: Body Works	1983
Carton 21	Clip Book: Exhibition – Photography in California: 1945-1980	1984
Carton 21	Clip Book: Exhibition – Robert Motherwell	1984
Carton 21	Clip Book: Exhibition – Subjektive Fotografie	1984
Carton 21	Clip Book: Exhibition – The Human Condition: SFMMA Biennial III	1984
Carton 21	Clip Book: Exhibition - Second Western States Exhibition	1984
Carton 21	Clip Book: Exhibition - Diego Rivera: The Cubist Years	1984
Carton 21	Clip Book: Exhibition - The 20th Century: The San Francisco Museum of Modern Art Collection	1984
Carton 22	Clip Book: Exhibition - The 20th Century: The San Francisco Museum of Modern Art Collection	1984

Container	Contents	Date
Carton 22	Clip Book: Sample National and International Media Coverage, Fall 1982-Fall 1984	1982-1984
Carton 22	Clip Book: Exhibition - Wayne Thiebaud	1985
Carton 22	Clip Book: War Memorial Veterans Building Issue Report, April 10, 1985	1985
Carton 22	Clip Book: Exhibition - Second Sight : Biennial IV	1986
Carton 22	Clip Book: Exhibition - Bay Area Figurative Art, 1950-1965	1989
Carton 22	Clip Book: Exhibition - Visionary San Francisco	1990
Carton 22	Clip Book: Exhibition - An Uncertain Grace: Photographs by Sebastiao Salgado	1990
Carton 22	Clip Book: Exhibition - Sigmar Polke	1990
Carton 22	Clip Book: Exhibition - Wright Morris: Origin of a Species	1992
Carton 22	Clip Book: Exhibition - Jeff Koons	1992

DEPARTMENT FILES, 1960-1983

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