



SFMOMA Library & Archives
151 Third Street
San Francisco, CA 94103

**Finding Aid to the San Francisco Museum of Modern Art, Office of the
Director Records, 1974-1986**

Collection Number: ARCH.ADM.014

Finding Aid written by: Peggy Tran-Le
Date Completed: January 2014

©2014 San Francisco Museum of Modern Art. All rights reserved.

TABLE OF CONTENTS

Collection Summary	p. 2
Information for Researchers	p. 3-4
Administrative Information	p. 5
Administrative History	p. 6
Arrangement Note	p. 7
Processing Note	p. 8
Scope and Content Note	p. 9-10
Container List	p. 11-52
Selected timeline of events	P. 53-54

COLLECTION SUMMARY

Collection Title

San Francisco Museum of Modern Art, Office of the Director records, 1974-1986

Collection number

ARCH.ADM.014

Creator

San Francisco Museum of Modern Art

Extent

32.5 linear feet (26 cartons)

Repository

SFMOMA Library & Archives
151 Third Street
San Francisco, CA 94103

Abstract

The San Francisco Museum of Modern Art's Office of the Director Records contain administrative records from the museum generated primarily between 1974 and 1986, corresponding with the tenure of its fourth director, Henry T. Hopkins. During this time the museum created the Departments of Photography (1980) and Architecture and Design (1983), and established the Elise Stern Haas Curatorial Chair (1983). The museum also changed its name to San Francisco Museum of Modern Art and celebrated its 50th anniversary. These records document all aspects of the museum's administration, including financial management and fund-raising activities, incoming and outgoing correspondence, educational programs, involvement with other professional museum organizations, and the director's activities and relationships with artists and other museum directors.

Language

Records are primarily in English.

Physical location

Collection is housed in the SFMOMA Archives.

INFORMATION FOR RESEARCHERS

Access and use restrictions

Collection is available for use. Some materials are restricted for confidentiality or condition.
Contact SFMOMA Archives

Publication information

All requests for permission to publish should be directed to the SFMOMA Archivist.

Preferred citation

[Identification of item], [box year and folder title], Office of the Director, 1974-1986, Administrative Records, San Francisco Museum of Modern Art Archives.

Access points

Topical Subjects

Art—Conservation and restoration—California—San Francisco
Art appreciation—Study and teaching—California—San Francisco
Art appreciation—Study and teaching (Elementary)—Activity programs—California—San Francisco
Art, Modern—20th century—Exhibitions
Art museum curators
Art museum directors
Art museums and community—California—San Francisco
Art museums—Collection management—California—San Francisco
Art museums—Educational aspects
Art museums—Employees
Art museums—Exhibitions
Art museums—Public relations—California—San Francisco
Museum buildings—California—San Francisco

Personal and Corporate Names

San Francisco Museum of Art
San Francisco Museum of Modern Art
San Francisco Museum of Art—Archives
San Francisco Museum of Art—Board of Trustees
San Francisco Museum of Art—History—Sources
San Francisco Museum of Art—Records and correspondence
War Memorial Veterans Building (San Francisco, Calif.)

Hopkins, Henry T.

Related materials

SFMOMA Archives Office of the Director Records, 1935-1958
SFMOMA Archives Office of the Director Records, 1959-1965
SFMOMA Archives Office of the Director Records, 1966-1972
SFMOMA Archives Exhibition Records
SFMOMA Archives Photographs Collection

SFMOMA Archives Publications Collection
Society for the Encouragement of Contemporary Art (SECA) Records

ADMINISTRATIVE INFORMATION

Acquisition

Institutional records generated by SFMOMA or collected by SFMOMA staff in the performance of work duties.

Level of description

Records are described at the carton level. Some records are described at the folder or item level.

Processed by

Peggy Tran-Le, 2014.

Administrative History

Henry T. Hopkins (1928–2009) was the director of the San Francisco Museum of Modern Art (SFMOMA) from 1974 to 1986. His start date was January 4, 1974. Prior to his arrival, the museum was without a director for over a year, and was being managed by Deputy Director Michael McCone.

Hopkins became the museum's fourth director. He had been the director of the Fort Worth Art Center (now the Modern Art Museum of Fort Worth) from 1968 to 1974. Prior to this, from 1961 to 1968, he held numerous curatorial and administrative positions at the Los Angeles County Museum of Art (LACMA). He is credited with establishing LACMA's education department and docent program.

Hopkins presided over significant episodes in SFMOMA's growth, including the gift of 28 paintings by Clyfford Still, in 1975; the establishment of its Department of Photography, in 1980; the establishment of its Department of Architecture and Design (the first in a West Coast museum), in 1983; and the establishment of the Elise Stern Haas Curatorial Chair, also in 1983.

In 1975 the museum formally changed its name to San Francisco Museum of Modern Art to better reflect the identity and mission established during its earliest years.

In 1985 Hopkins oversaw the celebration of the museum's 50th anniversary.

Staffing changes during his tenure include the following: Van Deren Coke was hired as the first curator of photography in 1979; George Neubert, the associate director for art, left to become the director of the Sheldon Memorial Art Gallery (now the Sheldon Museum of Art) at the University of Nebraska-Lincoln in 1983; T. William Melis was hired as deputy director in 1984; and Graham Beal was appointed to the position of chief curator in 1984.

After resigning from SFMOMA, in 1986, Hopkins returned to Los Angeles to direct the Frederick R. Weisman Art Foundation from 1986 to 1991. He was the first director of that foundation. In 1991 he was made chair of the Department of Art at the University of California, Los Angeles (UCLA). He was instrumental in the negotiations that gave UCLA management responsibility over the Armand Hammer Museum of Art, and was the museum's director from 1994 to 1998. Henry T. Hopkins passed away in October 2009.

Arrangement Note

The records are generally divided by calendar year. They are generally organized alphabetically but are not always consistent in their order within each year. Original folder citations have been maintained.

In some instances there are files with former SFMOMA director Gerald Nordland's file numbering system, and some records span several years. The last two years of Hopkins's records, 1985 and 1986, were found without folders and in no particular order. They were organized and placed in folders according to the arrangement used for the previous years.

Processing Note

The records are fully processed. Preservation treatments have been applied. Paper clips, staples, and other metal fasteners have been removed. Fragile papers and newspaper clippings have been interleaved for protection with acid-free bond paper. Photographs are sleeved in Mylar and left in their original folder locations. An inventory of the photographs is available in this finding aid.

The records are housed in letter-size folders. Some oversize records are housed in flat oversize boxes.

Scope and Content Note

The Office of the Director Records, 1974–1986 collection consists primarily of correspondence to and from Henry T. Hopkins; records relating to all aspects of museum operations, including acquisitions, exhibitions, educational programs, facilities, publicity, events, fund-raising, policies, personnel, and Trustee matters; and other records relating to Hopkins’s personal and professional activities, created during his tenure.

The records date from Hopkins’s tenure, with file contents overlapping his directorial transition. The actual date range of records in the collection is 1973 to 1986. Summaries of select years are included below, highlighting some of the materials of interest and relevant events.

During Hopkins's tenure, Artists' Soapbox Derbies (1975 and 1978) were organized as a means of raising funds for the museum. Bay Area artists were invited to design and race their own soapbox derby cars, as well as design trophies for the winners. The event included artists such as Robert Arneson, Ruth Asawa, David Best, Viola Frey, Lynn Hershman, and Fletcher Benton. Among the winners were Ant Farm, for Most Imaginative, and Lucian Pompili, for Most Impractical. The planning for this activity is chronicled in the form of correspondence with artists, sponsors, and the city's Park and Recreation Department; preparatory materials; and copies of the event program. The museum received, as a gift, 28 works of art from and by the artist Clyfford Still.

In 1978 the State of California saw the passage of Proposition 13. Also known as the Jarvis-Gann Amendment, the proposition decreased property taxes by assessing property values at their 1975 value, and restricted annual increases of the assessed value of real estate. SFMOMA was a member of a coalition that brought disparate organizations together—from the Bank of America to the Automotive Machinists Union—to oppose the proposition. The passage of Proposition 13 reduced SFMOMA's budget, forcing the museum to cancel 50 percent of its program that year. The city's Hotel Tax Fund, usually allocated to cultural activities, was subverted to general fund use. The records related to Proposition 13 include reports from the California Chamber of Commerce, the Office of the Mayor, and the Board of Supervisors; correspondence; and press releases, press clippings, and other materials related to the No on Proposition 13 Committee.

The second and last Artists' Soapbox Derby was held in 1978 with many of the same artists that participated in the first one.

The museum ended its film program due to mounting costs.

Judy Chicago's *The Dinner Party* (1979) received its first public presentation in a museum setting at SFMOMA.

Hopkins kicked off what he described as a “Decade of Development,” with advancing the permanent collection as a first priority, and funding new museum space as a second priority. His ultimate goal was to establish SFMOMA as the most important museum of modern art in the Western United States. The preparation for this effort is chronicled in a long-range planning report.

The museum organized a touring Philip Guston retrospective. It was the artist's last exhibition during his lifetime.

In 1983 SFMOMA became the first West Coast museum to establish a Department of Architecture and Design.

Hopkins gave the commencement address at the California College of Arts and Crafts' 77th annual commencement exercises, in April 1984. A copy of the commencement address exists in the files.

The museum sponsored the Clos Pegase Winery Competition in 1984. The winners, architect Michael Graves and artist Edward Schmidt, were selected to design Clos Pegase, a winery, sculpture garden, and residence for the art collectors Jan and Mitsuko Shrem. An exhibition of the submissions, entitled *art + architecture + landscape*, was organized in 1985 as the second phase of this project. The competition and exhibition represent the first major project for the new Department of Architecture and Design, and featured models and drawings by finalist teams including Robert Mangurian and James Turrell; and Daniel Solomon, Ricardo Bofill, Patrick Dillon, Barbara Stauffacher Solomon, and Ed Carpenter. The competition is documented in the Domaine Clos Pegase Design Competition report of the jury and press release.

The creation of more gallery space for the museum, which was located in the War Memorial Veterans Building in the 1970s, and plans to expand into the Herbst Theatre created tension between the museum and veterans' groups, who felt that the museum was encroaching on their space. The situation came to a head in 1985, when the United Veterans Council threatened to evict the museum. Ultimately the War Memorial Veterans Committee voted to allow the museum to stay. The expansion and related controversy are documented in Board of Trustees Building Committee files, correspondence, memos, and news clippings.

The year 1985 also marked SFMOMA's 50th anniversary. The museum threw itself a birthday party and opened its doors to the public free of charge on October 5, 1985, though the actual anniversary dates to January 18. The day included jugglers, mimes, musicians, art-making opportunities, and a performance of Verdi's opera *Falstaff*, and culminated in the presentation of a cake large enough to feed more than 2,000 people. The planning for this activity is chronicled in the form of correspondence, budgets, press releases, and 50th anniversary committee agenda minutes.

Hopkins resigned from SFMOMA in 1986.

CONTAINER LIST

Carton Number	Folder Number	Folder Title	Year
1	1	Vordemberge-Gildewart	1968
1	2	Hunter A. Land, II	1970
1	3	Land-Pritzler Museum dinner	1970
1	4a	Lists: names listed on cards in file	1970
1	4b	12 Yerba Buena	1969-1970
1	5	CONFIDENTIAL Board of Trustees: lists of members	1964-1971
1	6	Foundations: Crocker Family	1971
1	7	Foundations: Hearst Foundation	1970-1971
1	8	Foundations: Zellerbach Family Fund	1970-1971
1	9	Fund of the 70s: mailing	1968-1971
1	10	Walker Family	1971
1	11	CONFIDENTIAL William M. Roth WMR letter to Trustees and Women's Board: March 1971	1971
1	12	Foundations: Heller Charitable and Educational Fund	1971-1972
1	13	Foundations: James Irvine Foundation	1971-1972
1	14	Foundations: Wattis Foundation	1971-1972
1	15	Fund of the seventies: assignments [1 of 2]	1970-1972
1	16	Fund of the seventies: assignments [2 of 2]	1970-1972
1	17	Haas, Mrs. Walter A. [Elise]	1971-1972
1	18	Lists for campaign	c.1970-1972
1	19	Los Angeles Collects	1972
1	20a	Malbin Collection	1972
1	20b	13 Museum training program	1970-1972
1	21	Press conference: museum expansion	1970-1972
1	22	Projected exhibition	c.1971
1	23	Staff: personnel policies	1964-1972
1	24	William M. Roth	1970-1972
1	25	American Association of Art Museum Directors	1973
1	26	American Association of Museums (AAM)	1970-1973
1	27	Art The Fourth R, April 7, 1973	1973
1	28	Attendance	1973
1	29	CONFIDENTIAL Board of Trustees: Advisory Committee for selection of a new director	1973
1	30	CONFIDENTIAL Board of Trustees: Committee, Building	1973
1	31	CONFIDENTIAL Board of Trustees: Committee, Conservation	1973

Carton Number	Folder Number	Folder Title	Year
1	32	CONFIDENTIAL Board of Trustees: Committee, Exhibitions	1973
1	33	CONFIDENTIAL Board of Trustees: Committee, Film	1973
1	34	CONFIDENTIAL Board of Trustees: Committee, Finance	1973
1	35	CONFIDENTIAL Board of Trustees: Committee, Liaison	1973
1	36	CONFIDENTIAL Board of Trustees: Committee, Membership	1973
1	37	CONFIDENTIAL Board of Trustees: fundraising	1973
1	38	CONFIDENTIAL Board of Trustees: general correspondence	1973
1	39	CONFIDENTIAL Board of trustees: president's correspondence	1973
1	40	Bookshop	1973
1	41	Budget	1973
1	42	Cafeteria	1972-1973
1	43	California Arts Commission	1973
1	44	Catering	1973
1	45	City of San Francisco: arts programs	1973
1	46	City of San Francisco: general correspondence	1973
1	47	City of San Francisco: publicity & advertising funds	1973
1	48	Committee, accessions	1973
1	49	Complaints	1973
1	50	Computerization	1972-1973
1	51	Conservation cluster (Bay Area Art Conservation Laboratories)	1972-1973
1	52	Conservation: General	1973
1	53	CONFIDENTIAL Conservator's Reports on Works	1973
1	54	Contributions: miscellaneous	1973
1	55	Council on museums & education in the visual arts, November 28-30, 1973	1973
1	56	Deputy Director: personal	1973
1	57	Deputy director: recommendations	1973
1	58	Education	1973
1	59	Events: activities worksheets	1973
1	60	Events: lectures	1973
1	61	Events: miscellaneous	1973

Carton Number	Folder Number	Folder Title	Year
1	62	Events: previews	1973
1	63	Events: request to rent space	1973
1	64	Events: San Francisco Conservatory of Music	1973
1	65	Exhibition schedules	1973
1	66	Exhibitions at other institutions	1973
1	67	Exhibitions: general information	1973
1	68	Exhibitions offered	1973
1	69	Film: facility	1973
1	70	Film: program	1973
2	1	Financial matter: general correspondence	1973
2	2	Foundations: miscellaneous	1973
2	3	Buckminster Fuller	1972-1973
2	4	Fund of the seventies	1973
2	5	Fund of the 70s: Trustees	1973
2	6	Fundraising: general	1973
2	7	Galleries	1973
2	8	General Correspondence: A-F	1973
2	9	General Correspondence: G-M	1973
2	10	General Correspondence: N-R	1973
2	11	General Correspondence: S-Z	1973
2	12	Gift offers	1973
2	13	Graphic design	1973
2	14	KQED	1973
2	15	Letters of acceptance and thanks for gifts	1973
2	16	Letters of acceptance of purchase	1973
2	17	Library	1973
2	18	Loan requests refused	1973
2	19	Loans: non-permanent collection, outgoing	1973
2	20	Membership: business and professional	1973
2	21	Membership: general	1973
2	22	Miscellaneous	1973
2	23	Museum expansion: storage	1973
2	24	Museum Intercommunity Exchange (M.I.X)	1973
2	25	Museum Intercommunity Exchange (M.I.X): reviews	1973
2	26	Museum renovation [1 of 2]	1973
2	27	Museum renovation [2 of 2]	1973
2	28	Musicians	N.D.
2	29	New director: Henry T. Hopkins	1973
2	30	News clippings	1973
2	31	Organizations: general correspondence	1973
2	32	Organizations: National Endowments for the Arts	1973

Carton Number	Folder Number	Folder Title	Year
2	33	January	1973
2	34	February	1973
2	35	March	1973
2	36	April	1973
2	37	May	1973
2	38	June	1973
2	39	July	1973
2	40	August	1973
2	41	September	1973
2	42	October	1973
2	43	November	1973
2	44	December	1973
2	45	Painters painting, May 1973	1973
2	46	Photo reproductions for non-museum publications	1974
2	47	Permanent collection: general	1973
2	48	Permanent collection: graphics	1973
2	49	The Poetry Center	1973
2	50	Praise	1973
2	51	Press releases	1973
2	52	Publications: general correspondence	1973
2	53	Publicity: general correspondence	1973
2	54	Purchase offers	1973
2	55	Questionnaires and requests for information	1973
2	56	Questions	1973
2	57	27 Rental gallery	1973
2	58	Request to photography shows	1973
2	59	Sales: exhibitions	1973
2	60	San Francisco Women Artists' meetings and program correspondence	1972-1973
2	61	Security	1973
2	62	Staff: calendars	1973
2	63	Staff: federated employers	1971-1973
2	64	Staff: general correspondence	1973
2	65	Staff: job descriptions	1973
2	66	Staff: lists	1973
2	67	Staff: memos	1973
2	68	Staff: union	1973
2	69	Suggestions	1973
3	1	Underwriting: activities	1973
3	2	Underwriting: exhibitions	1973

Carton Number	Folder Number	Folder Title	Year
3	3	Video	1973
3	4	Visitors: general correspondence	1973
3	5	62 volunteer program	1967-1973
3	6	War Memorial Trustees	1973
3	7	War Memorial Veterans building: correspondence with Allen and Michalske	1973
3	8	War Memorial Veterans building: maintenance	1972-1973
3	9	Western Association of Art Museums: general correspondence	1973
3	10	Women's Board	1972-1973
3	11	WPA (Work Projects Administration)	1971-1974
3	12	American Association of Art Museum Directors	1974
3	13	American Association of Museums	1974
3	14	Robert Arneson	1974
3	15	Art Now: 74	1974
3	16	Art of Wine	1974
3	17	Artists, Bay Area	1974
3	18	Artists: miscellaneous	1974
3	19	CONFIDENTIAL Artists: other than Bay Area	1974
3	20	Attendance	1974
3	21	Bay Area New Art Deal	1974
3	22	Bicentennial: possible researchers	1974
3	23	CONFIDENTIAL Board of Trustees: agendas	1974
3	24	CONFIDENTIAL Board of Trustees: fundraising	1974
3	25	CONFIDENTIAL Board of Trustees: general correspondence	1974
3	26	CONFIDENTIAL Board of trustees: president's correspondence	1974
3	27	Bookshop	1974
3	28	Budget	1974
3	29	Budget: director & exhibitions	1974
3	30	Business committee for the arts	1974
3	31	Café [1 of 2]	1972-1974
3	32	Café [2 of 2]	1972-1974
3	33	Cafeteria/catering	1974
3	34	California Arts Commission	1974
3	35	California Arts Commission: news releases and minutes of meetings	1974
3	36	Charging admission	1974

Carton Number	Folder Number	Folder Title	Year
3	37	City of San Francisco	1974
3	38	CONFIDENTIAL Committee, accessions	1974
3	39	CONFIDENTIAL Committee, building	1974
3	40	CONFIDENTIAL Committee, education	1974
3	41	CONFIDENTIAL Committee, executive	1974
3	42	CONFIDENTIAL Committee, finance	1974
3	43	Complaints	1974
3	44	Conservation: Bay Area Art Conservation Laboratories	1974
3	45	CONFIDENTIAL Conservation: general	1974
3	46	Conservation exhibition Summer 1974	1974
3	47	CONFIDENTIAL Conservation: conservator's reports on works	1974
3	48	Deputy Director: fundraising	1974
3	49	Deputy Director: personal	1974
3	50	Deputy Director: recommendations	1974
3	51	Editions Press	1973-1974
3	52	Education	1974
3	53	Events: lectures	1974
3	54	Events: miscellaneous	1974
3	55	Events: previews	1974
3	56	Exhibitions: general information	1974
3	57	Exhibitions: miscellaneous	1974
3	58	Exhibitions: offered/refused	1974
3	59	Exhibitions: schedules	1974
3	60	Federal legislation	1974
3	61	Film as Art: NEA	1974
3	62	Film: program	1974
3	63	Fort Mason	1974
4	1	Foundations: Jerome Foundation (Film)	1974
4	2	Foundations: miscellaneous	1974
4	3	Foundations: San Francisco Foundation	1974
4	4	Fundraising: Fund of the 70s	1974
4	5	Fundraising: general	1974
4	6	General correspondence: A-F	1974
4	7	General correspondence: G-M	1974

Carton Number	Folder Number	Folder Title	Year
4	8	General correspondence: N-R	1974
4	9	General correspondence: S-Z	1974
4	10	Gift offers	1974
4	11	Gifts to SFMA	1974
4	12	Graphic designer: Bob Ross	1974
4	13	Director	1974
4	14	Henry: Archives of American Art	1974
4	15	Henry: Art Doc/NY	1974
4	16	Henry: artist recommendations	1974
4	17	Henry: Fort Worth Art Museum	1974
4	18	Henry: Invisible University	1974
4	19	Director: invitations	1974
4	20	Director: personal	1974
4	21	Lecture series: critics & criticism	1974
4	22	Letters of acceptance and thanks for gifts	1974
4	23	Letters of acceptance of purchase	1974
4	24	Levi Strauss Collection	1974
4	25	Loans to the SFMA	1974
4	26	Membership activities board	1974
4	27	Membership: business & professional	1974
4	28	Membership: general	1974
4	29	Miscellaneous	1974
4	30	17.5 Joseph Monsen	1968-1974
4	31	Gerald Murphy	1974
4	32	Museum expansion: film facility	1973
4	33	Museum Intercommunity Exchange (M.I.X.)	1974
4	34	Museum publications of America	1973-1974
4	35	National Endowment for the Arts (NEA)	1974
4	36	Organizations: Miscellaneous	1974
4	37	Organizations: National Endowments for the Humanities	1973-1974
4	38	January	1974
4	39	February	1974
4	40	March	1974
4	41	April	1974
4	42	May	1974
4	43	June	1974
4	44	July	1974
4	45	August	1974
4	46	September	1974
4	47	October	1974
4	48	November	1974

Carton Number	Folder Number	Folder Title	Year
4	49	December	1974
4	50	Photographing: photo reproduction for non-museum publications	1974
4	51	Photographing in the museum [1 of 2]	1974
4	52	Photographing in the museum [2 of 2]	1974
4	53	The Poetry Center	1974
4	54	Press releases	1972-1974
4	55	Publications: general correspondence	1975
4	56	Publicity: general correspondence	1974
4	57	Purchase offers	1974
4	58	Questionnaires and requests for information	1974
4	59	Requests for annual report	1974
4	60	Requests to rent space	1974
4	61	Room reservations	1973-1974
4	62	San Francisco Bay Area art critics	1974
5	1	Security	1974
5	2	Soap box derby: correspondence with Park and Recreation Department	1974
5	3	Staff: calendars	1974
5	4	Staff: general correspondence	1974
5	5	Staff: memos	1974
5	6	Texas Art Commission	1974
5	7	Underwriting: activities	1974
5	8	Underwriting: exhibitions	1974
5	9	Visitors to the museum	1974
5	10	Visitors: U.S. Department of State	1974
5	11	War Memorial Veterans' building: correspondence with Allen and Michalske	1974
5	12	War Memorial Veteran's building: maintenance	1974
5	13	Western Association of Art Museums	1974
5	14	Women's Board	1974
5	15	Work-study guards	1974
5	16	American Association of Museums: museum accreditation	1972-1975
5	17	Applications for employment: A-C July-December, 1975	1975
5	18	Applications for employment: D-G July-December, 1975	1975
5	19	Applications for employment: H-L July-December, 1975	1975
5	20	Applications for employment: M-Q July-December, 1975	1975
5	21	Applications for employment: R-Z July-December, 1975	1975
5	22	Art and the law	1975
5	23	Artists: Bay Area	1975
5	24	Artists: other than Bay Area	1975

Carton Number	Folder Number	Folder Title	Year
5	25	Art Programs, Inc.	1975
5	26	Association of Art Museum Directors	1975
5	27	Attendance	1975
5	28	Bicentennial	1974-1975
5	29	Bicentennial: general information	1974-1975
5	30	CONFIDENTIAL Board of Trustees: agendas	1975
5	31	CONFIDENTIAL Board of Trustees: general correspondence	1975
5	32	CONFIDENTIAL Mrs. John L. Bradley	1975
5	33	CONFIDENTIAL Mrs. Walter A. Haas, Jr. correspondence	1975
5	34	CONFIDENTIAL President's correspondence	1975
5	35	CONFIDENTIAL President's correspondence: letter to Mr. Trefethen	1975
5	36	Bookshop	1975
5	37	Business committee for the arts	1975
5	38	Cafeteria/catering	1975
5	39	California Arts Commission	1975
5	40	California Arts Commission: memos and minutes of meetings	1975
5	41	California Council of Product Design and Marketing	1975
5	42	City of San Francisco	1975
5	43	Commercial galleries	1975
5	44	CONFIDENTIAL Committee, accessions	1975
5	45	CONFIDENTIAL Committee, building	1975
5	46	CONFIDENTIAL Committee, conservation	1975
5	47	CONFIDENTIAL Committee, education	1975
5	48	CONFIDENTIAL Committee, finance	1975
5	49	CONFIDENTIAL Committee, membership	1975
5	50	CONFIDENTIAL Committee, nominating	1975
5	51	Contributions	1975

Carton Number	Folder Number	Folder Title	Year
5	52	CONFIDENTIAL Conservator's reports on works	1975
5	53	Conservation: BAACL (Bay Area Art Conservation Laboratories)	1975
5	54	Conservation: general	1975
5	55	Controller	1975
5	56	Deputy Director: fundraising	1975
5	57	Deputy Director: general	1975
5	58	Deputy director: recommendations	1975
5	59	Education: general	1975
5	60	Exhibitions: general information	1975
5	61	Exhibitions at other institutions	1975
5	62	Exhibitions: miscellaneous	1974-1975
5	63	Exhibitions offered: refused [1 of 2]	1975
5	64	Exhibitions offered: refused [2 of 2]	1975
5	65	Film	1975
5	66	Film on Imogen Cunningham	1974-1975
5	67	Financial matters	1975
5	68	Financial matters: budget	1975
6	1	Foundations: miscellaneous	1975
6	2	Fundraising: Fund of the 70s	1975
6	3	Fundraising: general	1975
6	4	General correspondence: A-F	1975
6	5	General Correspondence: G-M	1975
6	6	General Correspondence: N-R	1975
6	7	Gift offers	1975
6	8	Henry T. Hopkins	1974-1975
6	9	Henry: Archives of American Art	1975
6	10	Henry: Council on Museums and Education in the Visual Arts	1975
6	11	Director: general [1 of 2]	1975
6	12	Director: general [2 of 2]	1975
6	13	Henry: Invisible University	1975
6	14	Director: invitations	1975
6	15	Director: personal	1975
6	16	Director: recommendations	1975
6	17	Henry: retirement	1975
6	18	Henry: Western Association of Art Museums (WAAM)	1975
6	19	Independent Curators Inc.	1975
6	20	International Animated Film Society (ASIFA Hollywood)	1975
6	21	I.C.O.M. International Council of Museums	1975

Carton Number	Folder Number	Folder Title	Year
6	22	Lectures	1975
6	23	Leningrad/San Francisco cultural exchange committee	1975
6	24	Letters of acceptance and thanks for gifts	1975
6	25	Library	1975
6	26	Membership activities board	1975
6	27	Membership: business and professional	1975
6	28	Membership: general	1975
6	29	Miscellaneous	1975
6	30	Museum expansion	1975
6	31	Museum Intercommunity Exchange (M.I.X.)	1975
6	32	Museum name change	1974-1975
6	33	Museum of Contemporary Crafts	1975
6	34	National Endowment for the Arts (NEA)	1975
6	35	National Endowment for the Arts (NEA): Roy de Forest	1973-1975
6	36	National Endowment for the Arts (NEA): Women in Photography [joint grant with Roy de Forest]	1973-1975
6	37	National Endowment for the Humanities	1975
6	38	Organizations: miscellaneous	1975
6	39	January	1975
6	40	February	1975
6	41	March	1975
6	42	April	1975
6	43	May	1975
6	44	June	1975
6	45	July	1975
6	46	August	1975
6	47	September	1975
6	48	October	1975
6	49	November	1975
6	50	December	1975
6	51	Permanent collection: loans out	1975
6	52	Photographing: photo reproduction for non-museum publications	1975
6	53	Previews	1975
6	54	Publications: general correspondence	1975
6	55	Publicity	1975
6	56	Purchase offers	1975
6	57	Questionnaires and requests for information	1975
6	58	Registrar	1975
6	59	Religious art in America	1975

Carton Number	Folder Number	Folder Title	Year
6	60	San Francisco twin bicentennial graphic arts committee	1974-1975
6	61	Soap box derby [1 of 2]	1975
6	62	Soap box derby [2 of 2]	1974-1975
7	1	Soap Box Derby: artists' correspondence	1974-1975
7	2	Soap box derby: meeting minutes, etc.	1974-1975
7	3	Staff: calendars	1975
7	4	Staff: lists	1975
7	5	Staff: mimeo memos	1975
7	6	Staff: personal memos	1975
7	7	Staff: union	1975
7	8	Thoughts from volunteers on redesigning information desk, March 1974	1974
7	9	Underwriting: activities	1975
7	10	Underwriting: exhibitions	1975
7	11	Vistors: Department of State	1975
7	12	Visitors to the museum	1975
7	13	Volunteers	1974-1975
7	14	Western Association of Art Museums (WAAM)	1975
7	15	Western Association of Art Museums (WAAM) Board of Trustees, April 25, 1975	1975
7	16	War memorial building correspondence with Michalske and Jarman	1975
7	17	War memorial trustees	1975
7	18	Women's board	1975
7	19	American Association of Museums	1976
7	20	American Federation of Arts Committee on International Exhibitions	1976
7	21	Artists' party, November 13, 1976	1976
7	22	Association of Art Museum Directors	1976
7	23	Basement sale, May 10-16, 1976	1976
7	24	CONFIDENTIAL Board of Trustees: agenda [1 of 2]	1976
7	25	CONFIDENTIAL Board of Trustees: agenda [2 of 2]	1976
7	26	CONFIDENTIAL Board of Trustees: fundraising	1976
7	27	CONFIDENTIAL Board of Trustees: general correspondence	1976
7	28	CONFIDENTIAL President's correspondence: agenda [1 of 2]	1976
7	29	CONFIDENTIAL President's correspondence: agenda [2 of 2]	1976

Carton Number	Folder Number	Folder Title	Year
7	30	Bookshop	1976
7	31	Budget: director	1976
7	32	Budget: general	1976
7	33	Building	1976
7	34	Business committee for the arts	1976
7	35	California Arts Commission	1976
7	36	College Art Association of America	1974-1976
7	37	Commercial galleries	1976
7	38	CONFIDENTIAL Committee, accessions	1976
7	39	CONFIDENTIAL Committee, admissions	1976
7	40	CONFIDENTIAL Committee, bi-centennial	1976
7	41	CONFIDENTIAL Committee, building	1976
7	42	CONFIDENTIAL Committee, development	1976
7	43	CONFIDENTIAL Committee, film	1976
7	44	CONFIDENTIAL Committee, finance	1976
7	45	CONFIDENTIAL Committee, nominating	1976
7	46	Conservation: general	1976
7	47	CONFIDENTIAL Conservator's Reports on Works	1976
7	48	Construction	1975-1976
7	49	Contributions: miscellaneous	1976
7	50	Deputy Director: fundraising	1976
7	51	Deputy Director: general	1976
7	52	Deputy Director: personal	1976
7	53	Deputy director: recommendations	1976
7	54	Education	1976
7	55	Exhibitions: general information	1976
7	56	Exhibitions: miscellaneous	1976
7	57	Exhibitions: offered/refused	1976
7	58	Federal legislation	1976
7	59	Film	1976
7	60	Fundraising: general	1976

Carton Number	Folder Number	Folder Title	Year
8	1	General correspondence	1976
8	2	Gift offers	1976
8	3	Director: art and the law	1976
8	4	Director: Archives of American Art	1976
8	5	Director: Council on Education in the Visual Arts [1 of 2]	1976
8	6	Director: Council on Education in the Visual Arts [2 of 2]	1976
8	7	Director: general	1976
8	8	Henry: NEH	1976
8	9	Director: Independent Curators Inc.	1976
8	10	Director: I.C.O.M. (International Council of Museums)	1976
8	11	Director: invitations	1976
8	12	Henry: NEH	1976
8	13	Director: personal	1976
8	14	Director: recommendations	1976
8	15	Director: Sun Valley	1976
8	16	Director: WAAM Board of Trustees [1 of 2]	1976
8	17	Director: WAAM Board of Trustees [2 of 2]	1976
8	18	Lectures	1976
8	19	Letters from the public	1976
8	20	Letters of acceptance and thanks for gifts	1976
8	21	Library	1976
8	22	Membership: business and professional	1976
8	23	Membership: general	1976
8	24	Miscellaneous	1976
8	25	Modern Art Council (MAC)	1976
8	26	Museum Intercommunity Exchange (M.I.X.)	1976
8	27	National Endowment for the Arts (NEA)	1976
8	28	National Endowment for the Humanities	1976
8	29	January	1976
8	30	February	1976
8	31	March	1976
8	32	April	1976
8	33	May	1976
8	34	June	1976
8	35	July	1976
8	36	August	1976
8	37	September	1976
8	38	October	1976
8	39	November	1976
8	40	December	1976

Carton Number	Folder Number	Folder Title	Year
8	41	Previews	1976
8	42	Publicity	1976
8	43	Purchase offers	1976
8	44	Registration	1976
8	45	Salinas	1976
8	46	Society for the Encouragement of Contemporary Art (SECA)	1976
8	47	Staff calendars	1976
8	48	Staff: general correspondence	1976
8	49	Staff: memos	1976
8	50	Staff: union	1976
8	51	Underwriting: activities	1976
8	52	Underwriting: exhibitions	1976
8	53	Visitor to the museum	1976
8	54	Volunteer program	1976
8	55	CONFIDENTIAL War Memorial Trustees: correspondence with Michalske and Jarman	1976
9	1	American Association of Museums	1977
9	2	Artists: Bay Area	1977
9	3	Artists: other	1977
9	4	Arts legislation	1977
9	5	Arts managers	1977
9	6	Attendance sheets	1977
9	7	CONFIDENTIAL Board of Trustees: fundraising	1977
9	8	CONFIDENTIAL Board of Trustees: general correspondence	1977
9	9	CONFIDENTIAL Board of Trustees: president's correspondence	1977
9	10	Bookshop	1977
9	11	Building	1977
9	12	Business Committee for the Arts	1977
9	13	Cafeteria/catering	1977
9	14	California Arts Council	1977
9	15	Change, Inc.	1977
9	16	CONFIDENTIAL Committee, accessions	1977
9	17	CONFIDENTIAL Committee, development	1977
9	18	CONFIDENTIAL Committee, film	1977

Carton Number	Folder Number	Folder Title	Year
9	19	CONFIDENTIAL Committee, finance	1977
9	20	CONFIDENTIAL Committee, membership	1977
9	21	CONFIDENTIAL Committee, nominating	1977
9	22	CONFIDENTIAL Committee, special events	1977
9	23	Community arts study May 1977	1977
9	24	C.E.T.A.	1977
9	25	CONFIDENTIAL C.E.T.A. applications	1977
9	26	Conservation: general	1977
9	27	Contributions	1977
9	28	Controller: annual budget	1977
9	29	Controller: director and exhibitions	1977
9	30	Controller: general	1977
9	31	Curatorial	1977
9	32	Deputy Director: fundraising	1977
9	33	Deputy Director: general	1977
9	34	Deputy Director: personal	1977
9	35	Deputy Director: recommendations	1977
9	36	Designer	1977
9	37	Education: general	1977
9	38	Exhibitions: general information	1977
9	39	Exhibitions: miscellaneous	1977
9	40	Exhibitions: offered/refused	1977
9	41	Film	1977
9	42	Gift offers	1977
9	43	Henry: airport	1977
9	44	Director: Archives of American Art	1977
9	45	Director: artist recommendations [1 of 2]	1977
9	46	Director: artist recommendations [2 of 2]	1977
9	47	Director: Association of Art Museum Directors (AAMD)	1977
9	48	Director: Bay Area Lawyers for the Arts	1977
9	49	Director: committee on international exhibitions	1977
9	50	Henry: general	1977
10	1	Henry: NEA and NEH	1977
10	2	Director: personal	1977
10	3	Director: trips	1977

Carton Number	Folder Number	Folder Title	Year
10	4	Director: Western Association of Art Museums (WAAM)	1977
10	5	Institute for aesthetic development	1977
10	6	Lectures	1977
10	7	Letters of acceptance for gifts	1977
10	8	Library	1977
10	9	Membership: general	1977
10	10	Miscellaneous events	1977
10	11	Modern Art Council (MAC)	1977
10	12	Museum Services Act	1977
10	13	New future fund drive	1977
10	14	Other museums	1977
10	15	Photography exhibitions	1977
10	16	Previews	1977
10	17	Public relations job	1977
10	18	Publicity	1977
10	19	Purchase offers	1977
10	20	Robert Rauschenberg	1975-1977
10	21	CONFIDENTIAL Registrar	1977
10	22	Sale of art	1977
10	23	Society for the Encouragement of Contemporary Art (SECA)	1977
10	24	Staff: mimeo memos	1977
10	25	Staff: personal memos	1977
10	26	Staff: union	1977
10	27	Staff: union negotiations	1977
10	28	Staff: weekly calendars	1977
10	29	Underwriting: activities	1977
10	30	Underwriting: exhibitions	1977
10	31	UCLA paraprofessional program	1977
10	32	Volunteer committees of American museums seminar	1976
10	33	War memorial building correspondence with Michalske and Dykes	1977
10	34	War Memorial Trustees	1977
10	35	Waterfront project	1976-1977
10	36	Western Association of Art Museums [1 of 2]	1977
10	37	Western Association of Art Museums [2 of 2]	1977
10	38	Western States Arts Foundation	1977
10	39	Art Exposition International San Francisco	1978
10	40	Art museum development association	1978
10	41	Artists Equity Association, Inc.	1978

Carton Number	Folder Number	Folder Title	Year
10	42	Artists: Bay Area	1977-1978
10	43	Artists: other	1978
10	44	Association of Art Museum Directors Energy Committee report	1976-1978
10	45	Athena Group	1978
10	46	BASA: contributions	1978
10	47	BASA: loans	1978
10	48	BASA: paid bills	1978
10	49	BASA: political committee information	1978
10	50	BASA: promotions/entertainment	1978
10	51	BASA: stationary	1978
10	52	Bookshop	1978
10	53	Café	1978
10	54	City of San Francisco	1978
10	55	Collectors Forum	1978
10	56	CONFIDENTIAL Committee, accessions	1978
10	57	Comprehensive Employment and Training Act (C.E.T.A.)	1977-1978
10	58	CONFIDENTIAL Conservation: conservator's reports on works	1978
10	59	Conservation: general	1978
11	1	Controller: budget, director & exhibitions	1978
11	2	Controller: general budget	1978
11	3	Curatorial	1978
11	4	Curatorial: programming meeting	1978
11	5	Education	1978
11	6	Exhibitions: general information	1978
11	7	Exhibitions: miscellaneous	1978
11	8	Exhibitions: offered/refused	1978
11	9	Film	1978
11	10	Film department: closing complaints	1978
11	11	The Floating Museum	1975-1978
11	12	General correspondence A-M	1978
11	13	General correspondence N-Z	1978
11	14	Gift offers	1978
11	15	Henry: airport	1978
11	16	Henry: American Association of Art Museum Directors	1978
11	17	Henry: Archives of American Art	1978
11	18	Henry: Arts Advocates	1978
11	19	Henry: C.A.D.R.E. (Collectors, Artists and Dealers for Responsible Equity)	1978

Carton Number	Folder Number	Folder Title	Year
11	20	Henry: College Art Association	1978
11	21	Henry: federal legislation	1978
11	22	Henry: Federal Reserve Bank	1978
11	23	Henry: NEA and NEH	1978
11	24	Henry: personal [1 of 2]	1978
11	25	Henry: personal [2 of 2]	1978
11	26	Henry: recommendations	1978
11	27	Henry: trips	1978
11	28	Henry: Western States Art Foundation	1978
11	29	Henry: Western Association of Art Museums	1978
11	30	Henry: Yerba Buena project	1978
11	31	International exhibitions committee	1978
11	32	Jasper Johns	1978
11	33	Lectures	1978
11	34	Letters of acceptance for gifts	1978
11	35	Letters of acceptance for purchase	1978
11	36	Library	1978
11	37	Membership	1978
11	38	Mike: fundraising	1978
11	39	Mike: general	1978
11	40	Mike: personal	1978
11	41	Mike: recommendations	1978
11	42	Miscellaneous exhibition information	1978
11	43	Modern Art Council (MAC)	1978
11	44	Other	1978
12	1	January	1978
12	2	February	1978
12	3	March	1978
12	4	April	1978
12	5	May	1978
12	6	June	1978
12	7	July	1978
12	8	August	1978
12	9	September	1978
12	10	October	1978
12	11	November	1978
12	12	December	1978
12	13	Pander: loan forms	1977-1978
12	14	Paper conference	1978
12	15	Performing Arts Center sculpture	1978
12	16	Photography	1978

Carton Number	Folder Number	Folder Title	Year
12	17	Previews	1978
12	18	Proposition 13 [1 of 2]	1978
12	19	Proposition 13 [2 of 2]	1978
12	20	Publicity	1978
12	21	Purchase offers	1978
12	22	Questionnaires and requests for information	1978
12	23	Registrar	1978
12	24	Rental gallery	1978
12	25	San Francisco Foundation: James D. Phelan Sculpture Award in Art	1977-1978
12	26	San Francisco International Art Exposition	1978
12	27	Soap box derby II	1977-1978
12	28	Staff: mimeo memos	1978
12	29	Staff: personal memos	1978
12	30	Staff: union	1978
12	31	Staff: weekly calendars	1978
12	32	Stage Group	1977-1978
12	33	Travel	1978
12	34	War memorial building correspondence with Michalske and Dykes	1978
12	35	Western Association of Art Museums	1978
12	36	Work study	
12	37	Accessions: policy, etc.	1979
12	38	Accession: Sotheby Park Bernet auction	1978-1979
12	39	Accessions: year-end gifts	1978
12	40	Acquisitions: acceptances	1978-1979
12	41	Artist: Bridge Beardslee	1979
12	42	Artist: Joyce Cutler Shaw	1977-1979
12	43	BASA: bank statements/checkbook	1978-1979
12	44	BASA: correspondence	1978-1979
12	45	BASA: reporting forms complete/blank	1979
12	46	Bookshop	1979
12	47	Café	1979
12	48	Change, Inc.	1979
12	49	Collections/research department	1979
12	50	Collectors Forum	1979
12	51	CONFIDENTIAL Committee, accessions: meeting agenda	1979
12	52	CONFIDENTIAL Committee, accessions: minutes	1979

Carton Number	Folder Number	Folder Title	Year
		CONFIDENTIAL	
13	1	Committee, accessions: study sessions	1979
13	2	Complaints	1979
13	3	Conservation	1979
13	4	Controller: cash & asset statements	1979
13	5	Controller: director's budget	1979
13	6	Controller: exhibition budget	1979
13	7	Controller: general budget	1979
13	8	Curatorial: exhibitions	1979
13	9	Curatorial: general	1979
13	10	Curatorial: programming meetings	1979
13	11	Curatorial: travel	1979
13	12	De-accession	1979
13	13	Department of Energy	1979
13	14	Design department	1979
13	15	Development	1979
13	16	Education	1979
13	17	Exhibition proposed	1979
13	18	Exhibition refused	1978-1979
13	19	Exhibitions	1979
13	20	Exploratorium	1979
13	21	Gift offers	1979
13	22	Henry T. Hopkins: airport	1979
13	23	Henry: American Arts Alliance, Inc.	1979
13	24	Henry: American Association of Museum (AAM)	1979
13	25	Henry: American Association of Museum Directors	1979
13	26	HTH: Hunk Anderson Exhibition	1979
13	27	Henry: appointments	1979
13	28	Henry: Archives of American Art	1979
13	29	Henry: Arts Advocates	1979
13	30	Henry: Big 6	1979
13	31	Henry: California Arts Council	1979
13	32	Henry: California Confederation of the Arts	1979
13	33	Henry: City Arts Month	1979
13	34	Henry: College Art Association	1979
13	35	Henry: consultations	1979
13	36	Henry: Fort Mason sculpture project	1979
13	37	Henry: jury invitations	1979
13	38	Henry: miscellaneous	1979
13	39	Henry: Museum of Contemporary Art, Los Angeles	1979
13	40	Henry: NEA and NEH	1979

Carton Number	Folder Number	Folder Title	Year
13	41	Henry: Performing Arts Center sculpture	1979
13	42	Henry: personal	1979
13	43	Henry: recommendations	1979
13	44	Henry: Sun Valley Center	1979
13	45	Henry: travel	1979
13	46	Henry: V.O.I.C.E.	1979
13	47	Henry: Western Association of Art Museums	1979
13	48	Henry: Western States Art Foundation	1979
13	49	Henry T. Hopkins: Yerba Buena Project 1979	1979
14	1	Installation department	1979
14	2	Library	1979
14	3	Matrix	1979
14	4	Membership	1979
14	5	Membership: general	1979
14	6	Miscellaneous projects	1979
14	7	Modern Art Council (MAC)	1979
14	8	Outdoor sculpture: permission	1979
14	9	January	1979
14	10	February	1979
14	11	March	1979
14	12	April	1979
14	13	May	1979
14	14	June	1979
14	15	July	1979
14	16	August	1979
14	17	September	1979
14	18	October	1979
14	19	November	1979
14	20	December	1979
14	21	Photography department	1979
14	22	Portfolio of Brown & Ingram	1979
14	23	Presentation to finance committee SFMOMA	1979
14	24	Press releases	1979
14	25	Publicity	1979
14	26	Publicity and Advertising Fund, city of San Francisco	1979
14	27	Purchase offers	1979
14	28	Registrar	1977-1979
14	29	Rental Gallery (Fort Mason)	1979
14	30	Report on examination of financial statements and supplemental data	1979
14	31	Richmond	1977-1979

Carton Number	Folder Number	Folder Title	Year
14	32	Staff calendar	1979
14	33	Thank you letters: donations (copies)	1979
14	34	Thank you letters: foundation grants	1979
14	35	Thank you letters: membership (copies)	1979
14	36	Travel	1979
14	37	Venezuela trip	1979
14	38	Western Association of Art Museum [1 of 2]	1979
14	39	Western Association of Art Museum [2 of 2]	1979
14	40	Accessions: acceptance letters	1980
5	41	Accessions: gift offers refused	1980
5	42	Accessions: purchase offers refused	1980
14	43	CONFIDENTIAL Board of Trustees	1980
14	44	Bookshop	1980
14	45	Building/renovation	1980
14	46	Café	1980
14	47	Cash statements	1980
14	48	Judy Chicago book signing: invoices, September 18	1980
14	49	CONFIDENTIAL Collectors Forum	1980
14	50	CONFIDENTIAL Committee, accession [1 of 3]	1980
14	51	CONFIDENTIAL Committee, accession [2 of 3]	1980
15	1	CONFIDENTIAL Committee, accession [3 of 3]	1980
15	2	Complaints	1980
15	3	Conservation	1980
15	4	Controller's department	1980
15	5	Controller: director's budget (210-10)	1980
15	6	Controller: exhibition budget	1980
15	7	Controller: general budget	1980
15	8	Curatorial	1980
15	9	Curatorial budgets	1980
15	10	Curatorial: exhibitions	1980
15	11	Design department	1980
15	12	Development	1980
15	13	Development: thank you letters, donations	1980
15	14	Development: volunteers	1980
15	15	Education	1980
15	16	Henry: airport art	1980

Carton Number	Folder Number	Folder Title	Year
15	17	Henry: American Arts Alliance Inc.	1980
15	18	Henry: American Association of Museum Directors (AAMD)	1980
15	19	Henry: American Association of Museums (AAM)	1980
15	20	Henry: appointments	1980
15	21	Henry: Archives of American Art	1980
15	22	Henry: arts advocates	1980
15	23	Henry: Big 6	1980
15	24	Henry: C.A.D.R.E. (Collectors, Artists and Dealers for Responsible Equity)	1980
15	25	Henry: California Arts Council (CAC)	1980
15	26	Henry: California Confederation of the Arts (CCA)	1980
15	27	Henry: Change, Inc.	1980
15	28	Henry: College Art Association (CAA)	1980
15	29	Henry: consultations	1980
15	30	Henry: exhibitions refused [1 of 2]	1980
15	31	Henry: exhibitions refused [2 of 2]	1980
15	32	Henry: Federal Reserve Bank	1980
15	33	Henry: Fort Mason sculpture project	1980
15	34	Henry: General Service Administration (GSA) Sculpture Project San Jose	1980
15	35	Henry: George Moscone Convention Center	1980
15	36	Henry: jury and panel invitations	1980
15	37	Henry: miscellaneous	1980
15	38	Henry: NEA and NEH	1980
15	39	Henry: New Museum (LA MOMA) 1980	1980
15	40	Henry: Performing Arts Center (PAC) 1980	1980
15	41	Henry: personal	1980
15	42	Henry: publicity and advertising fund; city of San Francisco	1980
15	43	Henry: recommendations	1980
15	44	Henry: San Francisco Charter Commission	1980
15	45	Henry: San Francisco Cultural Consortium	1980
15	46	Henry: Sculpture Festival	1980
15	47	Henry: Sun Valley Center	1980
15	48	Henry: transmittal files	1980
15	49	Henry: travel	1980
15	50	Henry: War Memorial	1980
15	51	Henry: Western Association of Art Museums (WAAM)	1980
15	52	Henry: Yerba Buena project (Harold Snedcof)	1980
16	1	Installation department	1980
16	2	Library	1980
16	3	Membership	1980

Carton Number	Folder Number	Folder Title	Year
16	4	Membership drive	1980
16	5	Modern Art Council (MAC)	1980
16	6	Modern Art Council (MAC): California artists cookbook	1980
16	7	Museum travel	1980
16	8	January	1980
16	9	February	1980
16	10	March	1980
16	11	April	1980
16	12	May	1980
16	13	June	1980
16	14	July	1980
16	15	August	1980
16	16	September	1980
16	17	October	1980
16	18	November	1980
16	19	December	1980
16	20	Photography department	1980
16	21	Presentation to finance committee	1980
16	22	Press releases	1980
16	23	Publicity	1980
16	24	Registrar	1980
16	25	Rental gallery	1980
16	26	Report on examination of financial statements and supplemental data	1980
16	27	Research/Collections department	1980
16	28	San Francisco Museum of Modern Art long range planning: 1980-1990	1980
16	29	CONFIDENTIAL Toby Schreiber	1980
16	30	Western Association of Art Museums [1 of 3]	1980
16	31	Western Association of Art Museums [2 of 3]	1980
16	32	Western Association of Art Museums [3 of 3]	1980
16	33	Accessions: gift offers refused	1981
16	34	Accessions: purchase offers refused	1981
16	35	Associate Director for Art	1981
16	36	CONFIDENTIAL Board of Trustees	1981
16	37	Bookshop	1981
16	38	Café	1981
16	39	Cash statements: January 1, 1981 to January 31, 1981	1981
16	40	Cash statements: February 1, 1981 to November 30, 1981 [1 of 3]	1981

Carton Number	Folder Number	Folder Title	Year
16	41	Cash statements: February 1, 1981 to November 30, 1981 [2 of 3]	1981
16	42	Cash statements: February 1, 1981 to November 30, 1981 [3 of 3]	1981
16	43	Catalogue & utilization, September 15-16, M.P. Bell [1 of 2]	1980-1981
16	44	Catalogue & utilization, September 15-16, M.P. Bell [2 of 2]	1980-1981
16	45	Collectors Forum	1981
16	46	Committee, accessions [1 of 2]	1981
16	47	Committee, accessions [2 of 2]	1981
16	48	Conservation	1981
16	49	Controller's department	1981
16	50	Controller: director's budget	1981
16	51	Controller: exhibition budgets	1981
16	52	Controller: general budgets	1981
17	1	CONFIDENTIAL Committee, personnel	1981
17	2	Curatorial department	1981
17	3	Curatorial: budgets	1981
17	4	Curatorial: exhibitions	1981
17	5	Design department	1981
17	6	Development	1981
17	7	Development: thank you letters for donations	1981
17	8	Education	1981
17	9	Exhibition canceled: Joyce Cutler Shaw	1981
17	10	German Expressionism: general file [Expressionism: A German Intuition, 1905-1920]	1981
17	11	German Expressionism: indemnification grant [Expressionism: A German Intuition, 1905-1920]	1981
17	12	German Expressionism: working copies and preparatory material [Expressionism: A German Intuition, 1905-1920]	1981
17	13	HTH: airport art commission, file #1	1981
17	14	HTH: airport art, file #2 [1 of 2]	1981
17	15	HTH: airport art, file #2 [2 of 2]	1981
17	16	HTH: American Arts Alliance, Inc.	1981
17	17	HTH: American Association of Museums (AAM)	1981
17	18	HTH: appointments	1981
17	19	HTH: Archives of American Art	1981
17	20	HTH: Art Advocates	1981
17	21	HTH: Association of Art Museum Directors (AAMD) [1 of 2]	1981
17	22	HTH: Association of Art Museum Directors (AAMD) [2 of 2]	1981

Carton Number	Folder Number	Folder Title	Year
17	23	HTH: Big 6	1981
17	24	HTH: billboard project	1981
17	25	HTH: building/renovation	1981
17	26	HTH: California artist book (Doug Billis) 50 West Coast Artists [1 of 3]*	1981
17	27	HTH: California artist book (Doug Billis) 50 West Coast Artists [2 of 3]	1981
17	28	HTH: California artist book (Doug Billis) 50 West Coast Artists [3 of 3]	1981
17	29	HTH: California Confederation of the Arts (CCA)	1981
17	30	HTH: Cancer Research Center	1981
17	31	HTH: Change, Inc.	1981
17	32	HTH: College Art Association (CAA)	1981
17	33	Henry: consultations [1 of 2]	1981
17	34	Henry: consultations [2 of 2]	1981
18	1	CONFIDENTIAL Henry: damage/incident file	1981
18	2	Henry: Executive Service Corps.	1981
18	3	Henry: exhibition ideas - Los Angeles/San Francisco exhibition	1981
18	4	Henry: exhibitions refused	1981
18	5	Henry: federal reserve (consultation)	1981
18	6	Henry: Fort Mason sculpture project	1981
18	7	Henry: George Moscone Convention Center	1981
18	8	Henry: Holocaust Committee	1981
18	9	Henry: international sculpture conference (Neubert)	1981
18	10	Henry: jury/lecture invitations	1981
18	11	HTH: Kienholz project	1981
18	12	Henry: legal opinion	1981
18	13	Henry: miscellaneous [1 of 2]	1981
18	14	Henry: miscellaneous [2 of 2]	1981
18	15	Henry: Museum of Contemporary Art, Los Angeles	1981
18	16	Henry: NEA [1 of 3]	1981
18	17	Henry: NEA [2 of 3]	1981
18	18	Henry: NEA [3 of 3]	1981
18	19	Henry: Performing Arts Center (PAC)	1981
18	20	Henry: personal	1981
18	21	Henry: personnel committee	1981
18	22	Henry: publicity & advertising fund, San Francisco (P&A)	1981
18	23	CONFIDENTIAL Henry: recommendations	1981
18	24	Henry: Rothko Foundation	1981

Carton Number	Folder Number	Folder Title	Year
18	25	Henry: sculpture festival (Joanne Dickson)	1981
18	26	Henry: Sun Valley Center	1981
18	27	Henry: transmittals	1981
18	28	Henry: travel	1981
18	29	CONFIDENTIAL Henry: War Memorial Office and War Memorial Board of Trustees	1981
18	30	Henry: Western Association of Art Museums (WAAM) [1 of 3]	1981
18	31	Henry: Western Association of Art Museums (WAAM) [2 of 3]	1981
18	32	Henry: Western Association of Art Museums (WAAM) [3 of 3]	1981
18	33	Henry: Yerba Buena project (Harold Snedoff)	1981
18	34	Installation department	1981
18	35	Investment presentation to investment committee of the San Francisco Museum of Modern Art, October 1, 1981	1981
18	36	Library	1981
18	37	Membership	1981
18	38	Modern Art Council (MAC)	1981
18	39	January	1981
18	40	February	1981
18	41	March	1981
18	42	April	1981
18	43	May	1981
18	44	June	1981
18	45	July	1981
18	46	August	1981
18	47	September	1981
18	48	October	1981
18	49	November	1981
18	50	December	1981
18	51	Photography department	1981
18	52	Press releases	1981
18	53	Publicity	1981
18	54	Registration (under Research/Collections)	1981
18	55	Rental Gallery	1981
18	56	Research/Collections department	1981
19	1	Accession: purchase offers refused	1982
19	2	Associate director for administration	1982
19	3	Associate director for art	1982

Carton Number	Folder Number	Folder Title	Year
19	4	CONFIDENTIAL Board of Trustees	1982
19	5	Board of Trustees: miscellaneous	1982
19	6	Café	1982
19	7	Cash statements: December 1, 1981 to September 30, 1982 [1 of 4]	1981-1982
19	8	Cash statements: December 1, 1981 to September 30, 1982 [2 of 4]	1981-1982
19	9	Cash statements: December 1, 1981 to September 30, 1982 [3 of 4]	1981-1982
19	10	Cash statements: December 1, 1981 to September 30, 1982 [4 of 4]	1981-1982
19	11	Cash transmittal file: director's office	1982
19	12	Collectors Forum	1982
19	13	CONFIDENTIAL Committee, accessions: agendas & minutes [1 of 2]	1982
19	14	CONFIDENTIAL Committee, accessions: agendas & minutes [2 of 2]	1982
19	15	CONFIDENTIAL Committee, building	1982
19	16	Conservation lab	1982
19	17	Controller's department	1982
19	18	Controller: director's budget	1982
19	19	Controller: general budget	1982
19	20	Corporate evenings	1982
19	21	Curatorial department	1982
19	22	Curatorial: exhibitions	1982
19	23	Curatorial: thank you letters for donations	1982
19	24	Design department	1982
19	25	Development department	1982
19	26	Development: thank you letters for donations	1982
19	27	Education	1982
19	28	CONFIDENTIAL Ethics: conflict of interest	1982
19	29	Fashion Council	1982
19	30	August 10 - Heller, Ehrman	1981-1982
19	31	Henry: acquisition proposals (wish lists)	1982
19	32	Henry: airport art commission [1 of 3]	1982
19	33	Henry: airport art commission [2 of 3]	1982
19	34	Henry: airport art commission [3 of 3]	1982
19	35	Henry: American Arts Alliance, Inc.	1982
19	36	Henry: American Association of Museum (AAM)	1982

Carton Number	Folder Number	Folder Title	Year
19	37	Henry: appointments	1982
19	38	Henry: Archives of American Art	1982
19	39	Henry: Association of Art Museum Directors (AAMD)	1982
19	40	Henry: Paul Beattie file	1982
19	41	Henry: biennial 1984	1982
19	42	Henry: building/renovation	1982
19	43	Henry: California Confederation of the Arts (CCA)	1982
19	44	Henry: College Art Association (CAA)	1982
19	45	Henry: Consultations	1982
		CONFIDENTIAL	
19	46	Henry: damage/incident file	1982
19	47	Henry: Djerassi gift	1982
19	48	Henry: Executive Service Corporation	1982
19	49	Henry: exhibition ideas	1982
19	50	Henry: exhibition refused	1982
19	51	Henry: Federal Reserve (a consultation)	1982
19	52	Henry: forged documents	1982
19	53	Henry: Friends of the Biennale	1982
20	1	Henry: George Moscone Convention Center	1982
20	2	Henry: Holocaust Committee	1982
20	3	Henry: JFK University advisory board member	1982
20	4	Henry: jury/lecture invitations	1982
20	5	Henry: miscellaneous [1 of 2]	1982
20	6	Henry: miscellaneous [2 of 2]	1982
20	7	Henry: NEA	1982
20	8	Henry: personal	1982
		CONFIDENTIAL	
20	9	Henry: recommendations	1982
20	10	Henry: Rothko Foundation	1982
20	11	Henry: Sculpture Festival	1982
20	12	Henry: Summer festival San Francisco	1982
20	13	Henry: Sun Valley Center	1982
20	14	Henry: Surrealism in California collections	1982
20	15	Henry: travel	1982
		CONFIDENTIAL	
20	16	Henry: War Memorial Office and War Memorial Board of Trustees	1982
20	17	Henry: Western Association of Art Museums (WAAM) [1 of 4]	1982
20	18	Henry: Western Association of Art Museums (WAAM) [2 of 4]	1982
		CONFIDENTIAL	
20	19	Henry: Western Association of Art Museums (WAAM) [3 of 4]	1982

Carton Number	Folder Number	Folder Title	Year
20	20	Henry: Western Association of Art Museums (WAAM) [4 of 4]	1982
20	21	Installation information	N.D.
20	22	CONFIDENTIAL Wilbur May bequest	1982
20	23	August 8 - McCutcheon, Doyle	1982
20	24	Membership department	1982
20	25	Mike: chronological file [1 of 2]	1982
20	26	Mike: chronological file [2 of 2]	1982
20	27	CONFIDENTIAL Mike: drafts	1982
20	28	Modern Art Council (MAC)	1982
20	29	Modern Art Council (MAC): cookbook show, October 4-24, 1982	1982
20	30	Henry Moore Sculpture	1981-1982
20	31	Museum travel program	1982
20	32	January	1982
20	33	February	1982
20	34	March	1982
20	35	April	1982
20	36	May	1982
20	37	June	1982
20	38	July	1982
20	39	August	1982
20	40	September	1982
20	41	October	1982
20	42	November	1982
20	43	December	1982
20	44	Photography department	1982
20	45	October 9 - Pillsbury, Madison & Sutro	1982
20	46	Press releases	1982-1983
20	47	Publicity department	1982
20	48	CONFIDENTIAL Registration (under Research/Collections)	1982
20	49	CONFIDENTIAL Research/Collections & Registration department	1981-1982
20	50	CONFIDENTIAL Nancy Williamson	1981-1982
20	51	50th anniversary [1 of 2]	1982-1984
20	52	50th anniversary [2 of 2]	1982-1984
21	1	Accessions: gift offers refused	1983
21	2	Accessions: purchase offers refused	1983

Carton Number	Folder Number	Folder Title	Year
21	3	Arts International Conference	1983
21	4	Associate director for administration	1983
21	5	CONFIDENTIAL Board of trustees: addresses	1983
21	6	CONFIDENTIAL Board of Trustees: by laws	1983
21	7	CONFIDENTIAL Board of trustees: retreat, March 8, 1983	1983
21	8	Bookshop	1983
21	9	Building options, plans and plan of action - originals	1983
21	10	Café	1983
21	11	California/International Arts Foundation	1983
21	12	Cash transmittals	1983
21	13	CONFIDENTIAL Committee, 50th anniversary	1983
21	14	CONFIDENTIAL Committee, accessions: agenda & minutes	1983
21	15	CONFIDENTIAL Committee, building	1983
21	16	CONFIDENTIAL Committee, executive	1983
21	17	CONFIDENTIAL Committee, finance	1983
21	18	CONFIDENTIAL Committee, nominating	1983
21	19	Computer department	1983
21	20	Conservation lab	1983
21	21	Controller department	1983
21	22	Controller: Bank of America statements [1 of 2]	1983-1984
21	23	Controller: Bank of America statements [2 of 2]	1983-1984
21	24	Controller: general budget	1983
21	25	Curatorial department	1983
21	26	Curatorial: budgets	1983
21	27	Curatorial: exhibitions	1983
21	28	Curatorial: project sculpture/public sites	1983
21	29	Design department	1983
21	30	Development department	1983
21	31	Education	1983
21	32	Finance/Administration Position	1983
21	33	Financial responsibility of trustees	1983
21	34	Foundation: Luce Foundation	1983-1984

Carton Number	Folder Number	Folder Title	Year
21	35	HTH: Airport Art Commission [1 of 2]	1983
21	36	HTH: Airport Art Commission [2 of 2]	1983
21	37	HTH: American Arts Alliance	1983
21	38	HTH: American Association of Museums (AAM)	1983
21	39	HTH: appointments	1983
21	40	HTH: Archives of American Art	1983
21	41	HTH: The Art Museum Association (formerly WAAM)	1983
21	42	HTH: Association of Art Museum Directors (AAMD)	1983
21	43	CONFIDENTIAL HTH: board of trustees meetings, agenda & minutes of [1 of 2]	1983
21	44	CONFIDENTIAL HTH: board of trustees meetings, agenda & minutes of [2 of 2]	1983
21	45	CONFIDENTIAL HTH: board of trustees, memos & miscellaneous	1983
21	46	HTH: building/renovation	1983
21	47	CONFIDENTIAL HTH: Collectors Forum	1983
21	48	HTH: complaints	1983
21	49	HTH: consultations	1983
21	50	CONFIDENTIAL HTH: damage/incident reports	1983
21	51	HTH: Docents	1983
21	52	HTH: exhibition ideas and proposals	1983
22	1	HTH: exhibition refused	1983
22	2	HTH: Federal Reserve (a consultation)	1983
22	3	HTH: Foto Forum	1983
22	4	HTH: Friends of the Biennale	1983
22	5	HTH: Holocaust Memorial Committee	1983
22	6	HTH: JFK University Advisory Board	1983
22	7	HTH: jury/lecture committee and boards	1983
22	8	HTH: miscellaneous	1983
22	9	HTH: Modern Art Council (MAC)	1983
22	10	HTH: Moscone Convention Center	1983
22	11	HTH: NEA	1983
22	12	HTH: Personal	1983
22	13	HTH: recommendations	1983
22	14	HTH: Society for the Encouragement of Contemporary Art (SECA)	1983
22	15	HTH: Sun Valley Center	1983
22	16	HTH: Surrealism	1983

Carton Number	Folder Number	Folder Title	Year
22	17	HTH: Theatre of Nation	1983
22	18	HTH: travel	1983
22	19	HTH: War Memorial office/War Memorial board	1983
22	20	I.D. badges	1983
22	21	Internships	1983
22	22	Library	1983
22	23	Mail	1983
22	25	Chronological file: Mike McCone [April-July]	1983
22	26	Chronological file: Mike McCone [August-December]	1983
22	24	Chronological file: Mike McCone [January-March]	1983
22	27	CONFIDENTIAL McCone: drafts [1 of 2]	1983
22	28	CONFIDENTIAL McCone: drafts [2 of 2]	1983
22	29	Membership department	1983
22	30	Issey Miyake	1983
22	31	Museum travel program	1983
22	32	January	1983
22	33	February	1983
22	34	March	1983
22	35	April	1983
22	36	May	1983
22	37	June	1983
22	38	July	1983
22	39	August	1983
22	40	September	1983
22	41	October	1983
22	42	November	1983
22	43	December	1983
22	44	Photography Department	1983
22	45	Policy	1983
22	46	Public relations	1983
22	47	Rental gallery	1983
22	48	Research, Collections, and Registration Department	1983
22	49	Resumes sent to the director	
22	50	Robot project	N.D.
22	51	Rothko	1983
22	52	CONFIDENTIAL Rothko incident	1983
22	53	San Francisco Summer Festival	1983

Carton Number	Folder Number	Folder Title	Year
22	54	Staff retreat: July 21, 1983	1983
22	55	Albert Stewart Exhibition	N.D.
22	56	Verbatim	1983
22	57	Volunteer department	1983
22	58	50th anniversary: general	1984
22	59	Accessions: purchase offers refused	1984
22	60	Architecture/design department	1984
22	61	Associate director for administration	1984
22	62	Attendance reports	1984
22	63	Beaux Art Ball	1983-1984
22	64	Board of Trustees: agenda	1984
22	65	CONFIDENTIAL Board of Trustees: letters, miscellaneous	1984
22	66	CONFIDENTIAL Board of trustees: minutes	1984
22	67	Bookshop	1984
22	68	Café	1983-1984
22	69	California Association of Museums	1984
22	70	Cash transmittals	1984
22	71	CONFIDENTIAL Committee, 50th anniversary working	1983-1984
22	72	CONFIDENTIAL Committee, accessions [1 of 3]	1984
22	73	CONFIDENTIAL Committee, accessions [2 of 3]	1984
23	1	CONFIDENTIAL Committee, accessions [3 of 3]	1984
23	2	Committee, building	1984
23	3	CONFIDENTIAL Committee, development	1984
23	4	Committee, education	1984
23	5	CONFIDENTIAL Committee, executive	1984
23	6	CONFIDENTIAL Committee, finance	1984
23	7	CONFIDENTIAL Committee, long range planning	1984
23	8	CONFIDENTIAL Committee on trustees (formerly the nominating committee)	1984

Carton Number	Folder Number	Folder Title	Year
23	9	Committee, San Francisco Arts Advocacy Steering	1984
23	10	Computer department	1984
23	11	Conservation laboratory	1984
23	12	Controller's department	1984
23	13	Controller: general budget	1984
23	14	Curatorial department	1984
23	15	Curatorial: budgets	1984
23	16	Curatorial : exhibitions	1984
23	17	Deputy Director, T. William Melis	1984
23	18	Design department	1984
23	19	Development department	1984
23	20	Djerassi Foundation	1984
23	21	CONFIDENTIAL Drafts: director and associate director [1 of 2]	1984
23	22	CONFIDENTIAL Drafts: director and associate director [2 of 2]	1984
23	23	Education department	1984
23	24	Fund of the 80s	1983-1984
23	25	Herbst Theatre	1983-1984
23	26	HTH: American Art Alliance	1984
23	27	HTH: American Association of Museums (AAM)	1984
23	28	HTH: appointments	1984
23	29	HTH: Archives of American Art	1984
23	30	HTH: Association of Art Museum Directors (AAMD)	1984
23	31	HTH: Big 7	1984
23	32	HTH: building/renovations	1984
23	33	HTH: California Arts Council (CAC)	1984
23	34	HTH: Collectors Forum	1984
23	35	HTH: complaints	1984
23	36	CONFIDENTIAL HTH: damage/incident reports	1984
23	37	HTH: Docents	1984
23	38	HTH: exhibitions ideas/proposals	1984
23	39	HTH: exhibitions refused	1984
23	40	HTH: jury/lecture committee and boards	1984
23	41	HTH: legal options	1984
23	42	HTH: Luce Foundation	1984
23	43	HTH: miscellaneous [1 of 2]	1984
23	44	HTH: miscellaneous [2 of 2]	1984
23	45	HTH: Modern Art Council (MAC)	1984
23	46	HTH: NEA	1984

Carton Number	Folder Number	Folder Title	Year
23	47	HTH: personal	1984
23	48	HTH: policy	1984
23	49	HTH: recommendations	1984
23	50	HTH: resumes sent to director	1984
23	51	HTH: robot project	1984
23	52	HTH: Society for the Encouragement of Contemporary Art (SECA)	1984
23	53	HTH: Sun Valley Center	1984
23	54	HTH: transmittals	1984
23	55	HTH: travel	1984
23	56	HTH: War Memorial office/War Memorial board	1984
23	57	Hotel tax fund/publicity and advertising fund	1984
23	58	I.D. files	1984
23	59	Japan Exchange	1984
23	60	Library	1984
23	61	Mail room	1984
23	62	McCone chronological file	1984
23	63	McCone: correspondence [1 of 2]	1984
24	1	McCone: correspondence [2 of 2]	1984
24	2	McCone: draft file	1984
24	3	Membership department	1984
24	4	Museum expansion	1984
24	5	January	1984
24	6	February	1984
24	7	March	1984
24	8	April	1984
24	9	May	1984
24	10	June	1984
24	11	July	1984
24	12	August	1984
24	13	September	1984
24	14	October	1984
24	15	November	1984
24	16	December	1984
24	17	Photography department	1984
24	18	Public relations department	1984
24	19	Public relations: press releases	1984
24	20	Report on examination of financial statements	1984
24	21	Research, Collections, and Registration Department	1984
24	22	Room reservation worksheets [1 of 2]	1984
24	23	Room reservation worksheets [2 of 2]	1984

Carton Number	Folder Number	Folder Title	Year
24	24	Security	1984
24	25	Staff: resumes	1983-1984
24	26	George Alan Smith	1984
24	27	State Board of Equalization	1984
24	28	Veterans controversy	1984
24	29	Volunteer department	1984
24	30	Work study	1984
24	31	American Association of Museums (AAM): reaccreditation	1973-1985
24	32	American Society of Interior Designers (ASID)	1985
24	33	Hunk Anderson exhibition	1985
24	34	Arts International	1985
24	35	Associate director for administration	1985
24	36	Association of Art Museum Directors [1 of 2]	1985
24	37	Association of Art Museum Directors [2 of 2]	1985
24	38	Association of Art Museum Directors Trustee Meeting, September 30, 1985	1985
24	41	Beaux Art Ball	1985
24	42	CONFIDENTIAL Board of Trustees: letter, miscellaneous (not minutes)	1985
24	43	Budget reports	1985
24	44	Jan Butterfield	N.D.
24	45	Cash transmittals	1984-1985
24	46	CONFIDENTIAL Committee, accessions [1 of 2]	1985
24	47	CONFIDENTIAL Committee, accessions [2 of 2]	1985
25	1	CONFIDENTIAL Committee, architecture and design trustee	1985
25	2	CONFIDENTIAL Committee, building	1985
25	3	CONFIDENTIAL Committee, development	1985
25	4	CONFIDENTIAL Committee, education [1 of 2]	1985
25	5	CONFIDENTIAL Committee, education [2 of 2]	1985
25	6	CONFIDENTIAL Committee, executive	1985
25	7	CONFIDENTIAL Committee, finance	1985
25	8	CONFIDENTIAL Committee, long range planning	1985

Carton Number	Folder Number	Folder Title	Year
25	9	Committee on trustees (formerly the nominating committee)	1985
25	10	CONFIDENTIAL Committee, special events	1985
25	11	CONFIDENTIAL Correspondence: Brooks Walker	1985
25	12	Computer department	1985
25	13	Conservation laboratory	1985
25	14	Controller's department	1985
25	15	Curatorial department	1985
25	16	Curatorial: architecture and design	1985
25	17	Curatorial: exhibitions	1985
25	18	Curatorial: PS/PS	1985
25	19	Deputy Director, T. William Melis	1985
25	20	Development department	1985
25	21	Director's account	1985
25	22	Director's Council	1985
25	23	Exhibition ideas/proposals	1985
25	24	Exhibitions at other institutions	1985
25	25	Foto Forum	1985
25	26	Gaudnek, Walter	1985
25	27	Gift offers	1985
25	28	Halon System	1985
25	29	HTH: 50th anniversary congratulations	1985
25	30	HTH: American Art Alliance	1985
25	31	HTH: appointments	1985
25	32	HTH: artists	1985
25	33	HTH: Association of Art Museum Directors (AAMD) [1 of 3]	1985
25	34	HTH: Association of Art Museum Directors (AAMD) [2 of 3]	1985
25	35	HTH: Association of Art Museum Directors (AAMD) [3 of 3]	1985
25	36	CONFIDENTIAL HTH: Board of Trustees meetings, minutes of	1985
25	37	HTH: building expansion options	1985
25	38	HTH: building/renovations	1985
25	39	CONFIDENTIAL HTH: California Confederation of the Arts (CCA)	1985
25	40	HTH: Chinese Exchange Show	1985
25	41	HTH: Collectors Forum	1985
25	42	CONFIDENTIAL HTH: damage/incident reports	1985
25	43	HTH: docents	1985
25	44	HTH: exhibitions refused	1985

Carton Number	Folder Number	Folder Title	Year
25	45	HTH: Frederick R. Weisman Foundation of Art	1985
25	46	HTH: information	1985
25	47	HTH: Glenn Janss Collection	1984-1985
25	48	HTH: jury/lecture committee and boards	1985
25	49	HTH: miscellaneous [1 of 2]	1985
25	50	HTH: miscellaneous [2 of 2]	1985
25	51	HTH: Modern Art Council (MAC)	1985
25	52	HTH: NEA	1985
25	53	HTH: party policy	1985
25	54	HTH: performance artists	1985
25	55	HTH: personal	1985
25	56	HTH: policy	1985
25	57	HTH: purchase refusal	1984-1985
25	58	CONFIDENTIAL HTH: recommendations	1985
25	59	HTH: resumes sent to director	1985
25	60	HTH: School of the Arts	1985
26	61	HTH: George Alan Smith	1985
25	62	HTH: Sun Valley Center	1985
25	63	HTH: travel	1985
25	64	CONFIDENTIAL HTH: War Memorial office/War Memorial Board of Trustees	1985
25	65	Hopkins Chronology	1985
25	66	I.D. files	1985
25	67	Internships	1985
25	68	Introductions 1985 gala party	1985
25	69	Janitorial services	1985
25	70	Japan Exchange	1985
25	71	Library	1985
25	72	Mail room	1985
25	73	Membership department	1985
25	74	Henry Moore : The Reclining Figure	1985
25	75	Museum travel program	1985
25	76	New acquisitions checklist	1985
25	77	Press releases	1985
25	78	Public relations department	1985
26	1	Reception	1985
26	2	Rental gallery	1985
26	3	Report on examination of financial statements and supplemental data	1985

Carton Number	Folder Number	Folder Title	Year
26	4	Research, Collections, and Registration Department	1985
26	5	San Francisco Art Institute [1 of 2]	1985
26	6	San Francisco Art Institute [2 of 2]	1985
26	7	Security	1985
26	8	Slide library	1984-1985
26	9	Staff: calendars	1985
26	10	Staff: mimeo memos	1985
26	11	Union	1985
26	12	Use of name	1985
26	13	Van Ness Sculpture [Arnoldo Pomodoro's "Tribute to Boccioni"]	1985
26	14	Anne Walker	1985
26	15	Veterans controversy	1985
26	16	Volunteer department	1985
26	17	Welfare exemption file	1985
26	18	Work study	1985
26	19	Budget reports	1986
26	20	Cash transmittals [1 of 2]	1986
26	21	Cash transmittals [2 of 2]	1986
26	22	CONFIDENTIAL Committee, accessions	1986
26	23	CONFIDENTIAL Committee, building	1986
26	24	CONFIDENTIAL Committee, development	1986
26	25	CONFIDENTIAL Committee, education	1986
26	26	CONFIDENTIAL Committee, executive	1986
26	27	CONFIDENTIAL Committee, Moscone Joint	1986
26	28	CONFIDENTIAL Committee on trustees	1986
26	29	Deputy Director, T. William Melis	1986
26	30	Development	1986
26	31	Foundation: The San Francisco Foundation	1986
26	32	Gaudnek, Walter	1986
26	33	HTH: American Arts Alliance, Inc.	1986
26	34	HTH: American Association of Museums (AAM)	1986
26	35	HTH: Association of Art Museum Directors (AAMD) [1 of 2]	1985-1986
26	36	HTH: Association of Art Museum Directors (AAMD) [2 of 2]	1985-1986

Carton Number	Folder Number	Folder Title	Year
26	37	CONFIDENTIAL HTH: board of trustees meetings, agenda & minutes of	1986
26	38	HTH: building/renovations	1986
26	39	HTH: Collectors Forum	1986
26	40	HTH: information	1986
26	41	HTH: miscellaneous	1986
26	42	HTH: personal	1986
26	43	HTH: resumes sent to director	1986
26	44	HTH: San Francisco Art Institute	1986
26	45	HTH: Sun Valley Center	1986
26	46	CONFIDENTIAL HTH: War Memorial office/War Memorial Board of Trustees	1986
26	47	Modern Art Council (MAC)	1986
26	48	Press releases	1986
26	49	Public relation department	1986
26	50	San Francisco Museum of Modern Art long range planning April 1986	1986
26	51	Space use scheduling form	1986
26	52	Staff: calendars	1986
26	53	Staff: mimeo memos	1986

Selected timeline of events

1972

Gerald Nordland resigns from post as museum director.

1973

Mel Novikoff is appointed the new director of the museum's film program, replacing Edith Kramer.

Rolando Castellón is appointed program director of the Museum Intercommunity eXchange (MIX). MIX was a two-year-old grant-sponsored program to make SFMOMA more interesting to a diverse audience.

1974

Henry T. Hopkins arrives from the Fort Worth Art Museum (now the Modern Art Museum of Fort Worth) to take over as director.

The museum organizes the first major retrospective of the artworks of Roy De Forest.

Five Bay Area artists are selected as recipients of Society for the Encouragement of Contemporary Art (SECA) grants for 1974: Charles Garoian, Jerome Johnson, David Jones, Bryan Rogers, and Mary Snowden. The annual SECA Grant grows from one to five recipients thanks to a gift from the Charles E. Merrill Trust.

1975

Artist [Clyfford Still](#) gives 28 paintings to the museum.

The museum stages the Artists' Soapbox Derby, in which 75 artist-designed cars race downhill in San Francisco's McLaren Park. A second version of the event is held in 1978.

The Women's Board disbands and reforms as the Modern Art Council (MAC).

1976

"Modern" is added to the museum's name to more accurately reflect its purview.

1978

The second and final Artists' Soapbox Derby is held.

The Rental Gallery opens at Fort Mason Center to support local artists through its exhibition, rental, and sales programs.

The auxiliary Collectors Forum is established. Its purpose is to cultivate and educate Bay Area art collectors.

In response to the passage of California Proposition 13 (the "People's Initiative to Limit Property Taxation") and the resulting loss of revenue, the museum begins charging an admission fee.

1979

Judy Chicago's *The Dinner Party* (1979) receives its first public presentation in a museum setting at SFMOMA.

Space/Time/Sound—1970s: A Decade in the Bay Area opens in December. Curated by Suzanne Foley, the exhibition is a comprehensive survey of 1970s Bay Area conceptual and performance art practices.

The Research/Collections Department is created. Its purpose is to better document the museum's permanent collection. Its efforts would crystalize in a National Endowment for the Arts-funded six-year project to inventory and document the permanent collection. The project culminated in the publication of a permanent collection catalogue in January 1985, coinciding with the museum's 50th anniversary.

1980

The Department of Photography is established.

1981

John Humphrey, the museum's first curator, passes away. Appointed in 1955, his early focus was on contemporary painting and sculpture. By the end of the 1960s his focus had shifted to photography, and by the 1970s the permanent collection of photography was flourishing under his direction.

1983

Associate Director George Neubert leaves to assume the position of director at the Sheldon Memorial Art Gallery (now the Sheldon Museum of Art) at the University of Nebraska-Lincoln.

The Department of Architecture and Design is established, the first of its kind on the West Coast.

1985

The museum celebrates its 50th anniversary.

1986

Hopkins resigns from SFMOMA. He returns to Los Angeles to direct the Frederick R. Weisman Art Foundation.

2009

Henry T. Hopkins passes away on September 27, 2009.