

Architecture 2016 Image Sheet

For high-resolution images, please visit sfmoma.org or email press@sfmoma.org



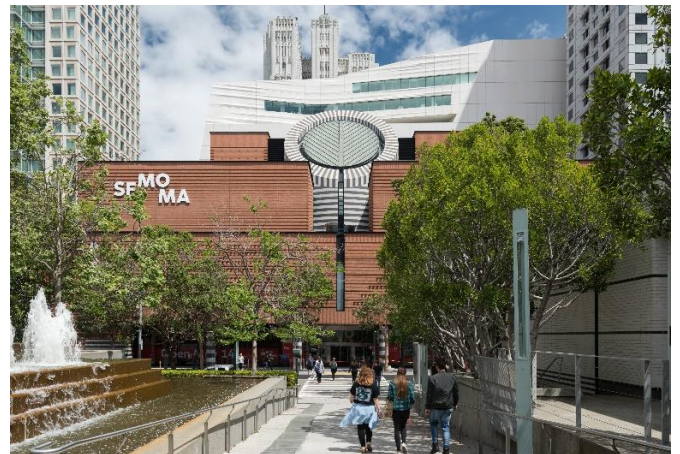
1.



2.



3.



4.



5.

Media Contacts

Jill Lynch, jilynch@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355



6.



7.



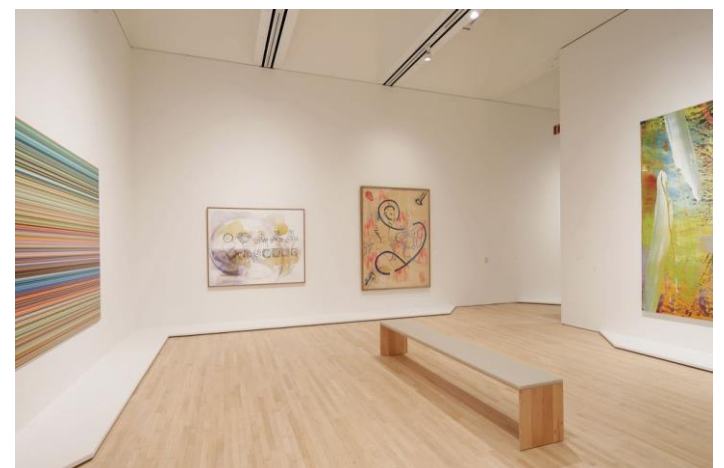
8.



9.



10.



11.

Media Contacts

Jill Lynch, jilynch@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355



12.



13.



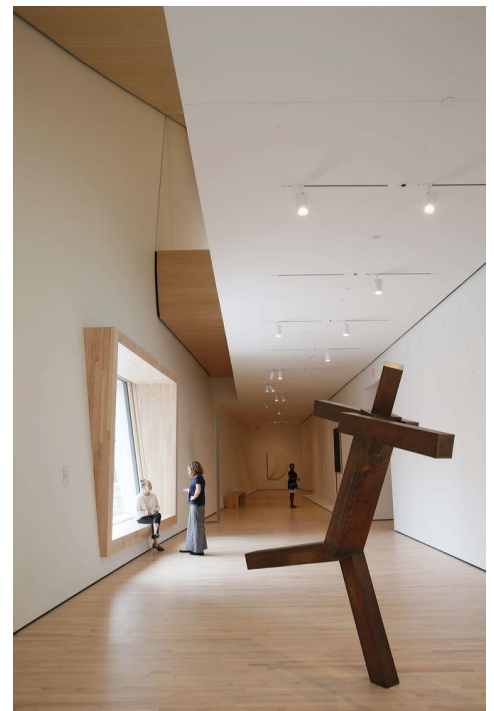
14.



15.



16.



17.

Media Contacts

Jill Lynch, jillynch@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355



18.



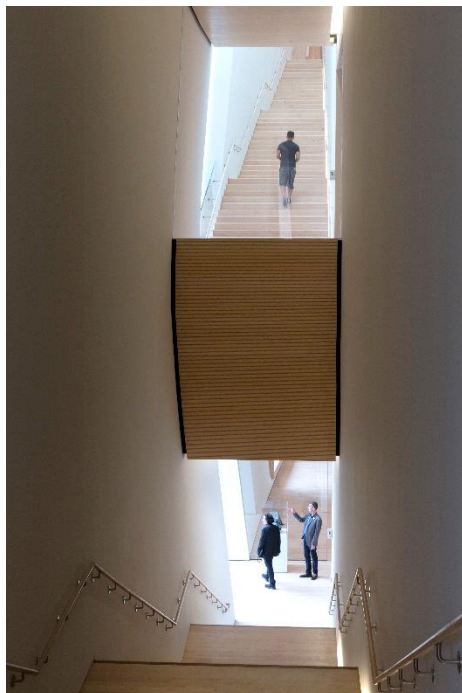
19.



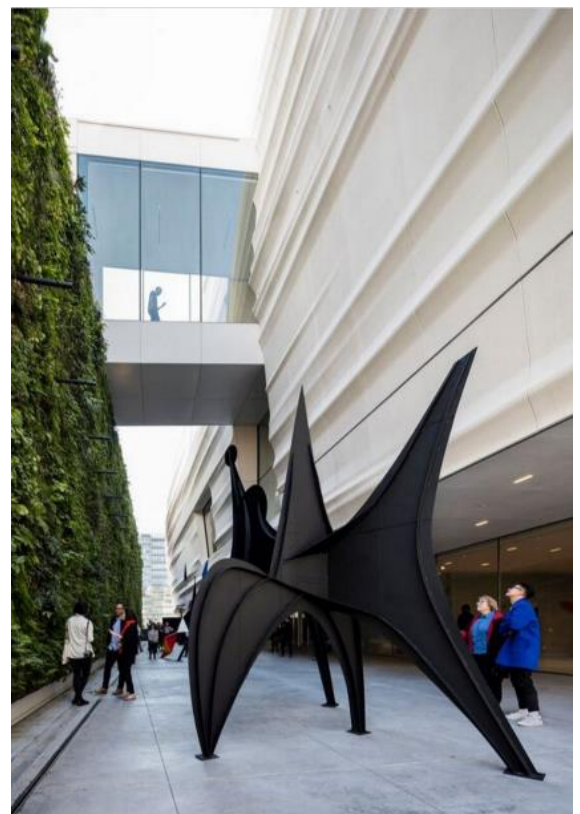
20.



21.



22.



23.

Media Contacts

Jill Lynch, jilynch@sfmoma.org, 415.357.4172

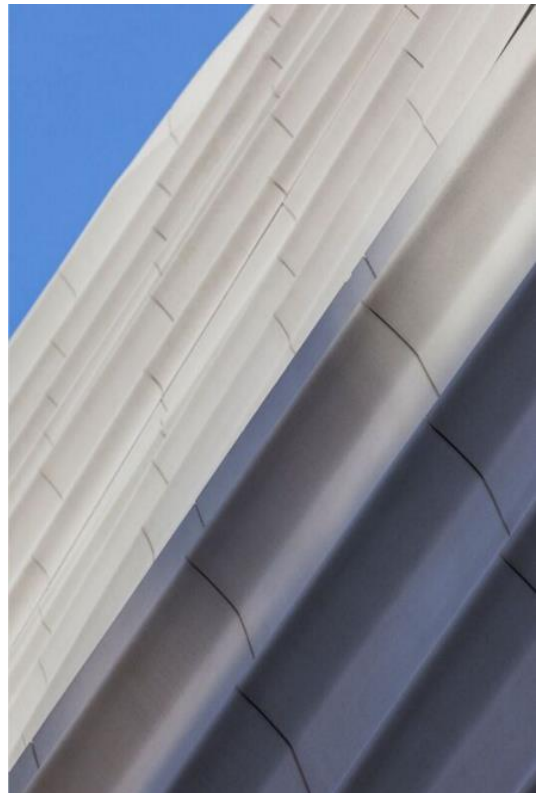
Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355



24.



25.



26.

Media Contacts

Jill Lynch, jilynch@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355

Architectural Image Captions

1. The new SFMOMA, view from Yerba Buena Gardens; photo: © Henrik Kam, courtesy SFMOMA.
2. Snøhetta expansion of the new SFMOMA, 2016; photo: © Henrik Kam, courtesy SFMOMA.
3. Snøhetta expansion of the new SFMOMA, 2016; photo: © Henrik Kam, courtesy SFMOMA.
4. The new SFMOMA, view from Yerba Buena Gardens; photo: Jon McNeal, © Snøhetta.
5. Snøhetta expansion of the new SFMOMA; photo: © Iwan Baan, courtesy SFMOMA.
6. Alexander Calder's *Untitled* (1963) on view in the Evelyn and Walter Haas, Jr. Atrium at the new SFMOMA; photo: © Iwan Baan, courtesy SFMOMA.
7. Helen and Charles Schwab Hall featuring Sol LeWitt's *Wall Drawing 895: Loopy Doopy (white and blue)* (1999) at SFMOMA; photo: © Henrik Kam, courtesy SFMOMA.
8. *Alexander Calder: Motion Lab: The Fisher Collection* exhibition at SFMOMA; photo: © Iwan Baan, courtesy SFMOMA.
9. Roberts Family Gallery featuring Richard Serra's *Sequence* (2006) at SFMOMA; photo: © Henrik Kam, courtesy SFMOMA.
10. *California and the West: Photography from the Campaign for Art* exhibition; photo: © Joe Fletcher, courtesy SFMOMA.
11. *The Campaign for Art: Modern and Contemporary* exhibition at SFMOMA; photo: © Iwan Baan, courtesy SFMOMA.
12. *Approaching American Abstraction: The Fisher Collection* exhibition; photo: © Iwan Baan, courtesy SFMOMA.
13. *Approaching American Abstraction: The Fisher Collection* exhibition; photo: © Henrik Kam, courtesy SFMOMA.
14. *Approaching American Abstraction: The Fisher Collection* exhibition; photo: © Iwan Baan, courtesy SFMOMA.
15. *Pop, Minimal, and Figurative Art: The Fisher Collection* exhibition; photo: © Iwan Baan, courtesy SFMOMA.
16. *Pop, Minimal, and Figurative Art: The Fisher Collection* exhibition; photo: © Iwan Baan, courtesy SFMOMA.
17. A City Gallery at SFMOMA featuring *Untitled* by Joel Shapiro (1989); photo: © Iwan Baan, courtesy SFMOMA.
18. *The Campaign for Art: Modern and Contemporary* exhibition featuring a selection of chairs each of a single material; photo: © Iwan Baan, courtesy SFMOMA.
19. *German Art after 1960: The Fisher Collection* exhibition at SFMOMA; photo: © Iwan Baan, courtesy SFMOMA.
20. *The Campaign for Art: Contemporary* exhibition; photo: © Iwan Baan, courtesy SFMOMA.
21. *The Campaign for Art: Contemporary* exhibition; photo: © Iwan Baan, courtesy SFMOMA.
22. City Gallery stairs; photo: © Iwan Baan, courtesy SFMOMA.
23. Pat and Bill Wilson Sculpture Terrace featuring Alexander Calder's sculpture *Maquette for Trois Disques (Three Disks)*, formerly *Man* (1967) and the living wall, designed by Habitat Horticulture; photo: © Henrik Kam, courtesy SFMOMA.
24. SFMOMA façade of Snøhetta expansion; photo: © Henrik Kam, courtesy SFMOMA.
25. SFMOMA façade of Snøhetta expansion; photo: Jon McNeal, © Snøhetta.
26. SFMOMA façade of Snøhetta expansion; photo: © Henrik Kam, courtesy SFMOMA.

Media Contacts

Jill Lynch, jillynch@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355