Dear friends of SFMOMA

Great adventures begin by stepping outside, into territory charted by the imagination—and good strategic planning. SFMOMA’s adventures in fiscal years 2013 and 2014 are no exception.

In June 2013, we closed our iconic South of Market home and put in motion our plans for a museum space reimagined for the future. Our time outside the building has been more than a necessary transition between old home and new. The explorations, experiments, and partnerships we have undertaken since 2012 are transforming SFMOMA into a museum that will be even more open, engaging, accessible, and exciting for the people of the Bay Area.

This transformation would not be possible without the friendship of our members, the generosity of the donors who have supported our On the Go exhibitions and events, and the tremendous success of our capital campaign.

We are deeply grateful to the Bay Area community, whose distinctive energy and optimism continue to shape the character of SFMOMA. Together, we are building a museum for the city of San Francisco, for the region, and for the world that embraces our mission in adventurous new ways.

Charles R. Schwab
Chair, SFMOMA Board of Trustees

Robert J. Fisher
President, SFMOMA Board of Trustees
Greetings from SFMOMA

The last two-plus years represent an important chapter in the history of SFMOMA—one that, in many ways, reveals the shape of things to come for the art-loving Bay Area and visitors from around the globe.

What have we been doing during our transition? Opening doors and windows onto modern and contemporary art. Enriching lives in inventive ways. Partnering with artists, schools, and other cultural organizations and museums. Thinking—and sharing—outside the building.

These bold experiments will continue in and beyond 2015. And come 2016, we will inhabit an expanded home that is even friendlier and more permeable to the world. In anticipation, we invite you to celebrate some of the programs that have taken SFMOMA out and about in fiscal years 2013 and 2014—far beyond the traditional definition of a museum.

The success of our explorations is due to all those who believe the Bay Area needs a groundbreaking, inclusive, and creative museum for contemporary and modern art. We are endlessly inspired by the people we serve as we prepare for a future of infinite possibilities.

Neal Benezra
Director, SFMOMA
STEP BEYOND THE MOMENT

Countdown Celebration provided an opportunity to visit collection favorites for free before the museum’s doors closed for expansion construction.
They call it a turning point—a moment of decisive change that heralds a transformative shift in direction. After nearly eighty years in San Francisco and nearly two decades in an iconic building on Third Street, SFMOMA reached such a point in 2013, and pivoted toward its future. As we celebrated—with art, performances, and some of the best parties in San Francisco—we partnered with our community to step beyond the moment, into a timeless space of creativity. As we broke new ground, we entered a phase in our history defined not by place, but by places—many of them, all over the Bay Area and beyond.
Makers filled the museum with a submerged turntable, metal “bubble,” and more as the Kitchen Sisters brought The Making Of... to our Countdown Celebration.
Our four-day door-closing was an art-filled, interactive event with something for museumgoers of all ages.
Countdown to a New Reality

Over the course of four days in spring 2013, SFMOMA counted down to the transformative moment when the doors closed on one landmark building and opened onto a new era of experiments in the expression of the human spirit. With free festivities, hands-on activities, and drop-in demos with local makers of everything from surfboards to kimchi, we welcomed the world to experience SFMOMA within our former walls, one last time. Then there was the farewell party: a twenty-four-hour, nonstop variety-show marathon with artists, filmmakers, comedians, writers, and drag superstars; off-the-grid food and drink; up-all-night dancing; and a time-travel, DIY-headdress processional, honoring the Bay Area as a place of extraordinary, joyous, everyday creativity.
Gu Wenda’s *united nations—babel of the millennium* (1999) graced the atrium in the lead-up to our building closure.
50,000 Visitors who took part in our free four-day Countdown Celebration
Farewell-partiers created their own time-travel hats to wear in a final processional as the doors closed for the start of construction.
Until we meet

SFMOMA...

I'm going to miss
the earthquakes/surprises

I'm going to miss
THE STAIRCASE

I'm going to miss
THE SF MOMA

I'm going to miss
tzufit's children

I'm going to miss
the great food

I'm going to miss
feeling scared of heights

I'm going to miss
Building 3E

I'm going to miss
the children...
How will we miss SFMOMA during closure? Young museumgoers counted the ways, little knowing that they would soon find SFMOMA all over the Bay Area.
Time Unbound

Where there’s a countdown, there’s a clock. But here, it wasn’t just any ticking time machine: during our final months in-building, the Bay Area lined up to experience screenings of Christian Marclay’s *The Clock*, a twenty-four-hour video masterpiece woven from thousands of film clips referencing the time of day, often showcasing a clock or watch. Intricately edited into a montage matching real time minute for minute, these cinematic snip-pets evoked and transcended their original sources—silent classics, action blockbusters, Westerns, foreign films—and together told a mesmerizing story. Showings of *The Clock*, which won the prestigious Golden Lion at the Venice Biennale in 2011, counted down hours, minutes, and seconds toward the finale of SFMOMA as we knew it, and the beginning of a bold, brave incarnation: SFMOMA On the Go.
Cinema buffs and art lovers alike queued up for a nonstop screening of all twenty-four hours of *The Clock*, wrapping up Countdown Celebration.
In spring 2013, with the countdown under way, we celebrated the start of construction at the site of our expansion, breaking ground and ushering in a new era of community participation. SFMOMA friends joined with leaders from the museum, our design team at Snøhetta, and the city of San Francisco for the defining moment. A new, artist-conceived augmented-reality app let guests use their mobile devices to reimagine SFMOMA’s building. A wall of Snøhetta-inspired cookies and limited-edition packets of native “groundbreaking seeds,” inspired by the future building’s vertical garden, added to the festivities. Then, in September 2014—roughly the halfway point in construction—a crowd of a thousand gathered to watch the highest steel beam in our ten-story, 235,000-square-foot building expansion lowered into place. The drummers of Batalá San Francisco kept the beat. The Balboa High School Band played. Friends and neighbors with free SFMOMA binoculars looked to the sky, and the future.
1,000

Estimated construction jobs created by SFMOMA's expansion

A view from the early days of construction shows the back of the museum, where the expansion will merge with the existing building.
Confetti, hard hats, and high spirits marked a landmark moment as construction of the museum expansion officially got under way.
At our Topping Out celebration in September 2014, the community gathered to witness the expansion’s highest beam—with ceremonial tree atop—lifted high into place.
1,000

Pairs of free binoculars distributed during the Topping Out celebration
Hiromi Tsuchida’s Isshiki-Kurosawa (1969) was one of many contributions to the Collections Campaign in 2013-14.
Collecting Our Time for the Future

Because contemporary and modern art is the lifeblood of SFMOMA, we are always focused on tomorrow, expanding our holdings with works that reflect today. Without the generosity of visionary collectors who share our mission, that work would not be possible. And so we give thanks, in this time beyond walls, to contributors to our Collections Campaign—Bay Area visionaries who see pieces they have acquired, carefully and passionately, as the future of SFMOMA. In 2012 alone, collectors gifted SFMOMA with more than 470 images by leading lights, including Diane Arbus, Lee Friedlander, and Shomei Tomatsu, adding unprecedented depth to our holdings in twentieth-century American and Japanese photography. Continuing into 2016, the campaign will enrich SFMOMA with modern and contemporary painting, sculpture, and design, new media and conceptual works, and more—enabling us to share a fuller, more textured view of art for our time.
SEE IN
A DIFFERENT
LIGHT

Jessica Stockholder’s site-specific installation Cross Hatch (2013) reconfigured a downtown Los Altos intersection as part of Project Los Altos.
Step outside four familiar walls, close relationships, comfort zones. What do you find? The light is different out there. And in it, everything is illuminated anew. In 2013 and 2014, SFMOMA On the Go programs held up a mirror to the world and a lens to human eyes that invited exploration in new environments, from fresh perspectives. Venturing from wide-open spaces to the sidewalks of Oakland and Silicon Valley to San Francisco’s jewel-box columbarium, we took contemporary art out of bounds. With partners throughout the region, we shared SFMOMA beyond our home neighborhood, presenting beloved works in a different light.
With Mark di Suvero’s sculptures and the San Francisco skyline in the background, museum friends made and flew kites during Family Day at Crissy Field.
Out and About

What is SFMOMA without a roof over its head? Free to inhabit the world—and, through On the Go programs, often free to the public. At historic Crissy Field, eight colossal steel sculptures by Mark di Suvero put dynamic new frames around familiar vistas of the Golden Gate Bridge. In our first foray down the Peninsula, we launched *Project Los Altos*, a multisite Silicon Valley experience. Seven international artists played with location, color, light, time, a gigantic inflatable question mark, local takes on the *Guinness Book of World Records*, and the Winchester Mystery House. Meanwhile, the winners of the 2012 SECA Art Award—SFMOMA’s biennial prize for Bay Area artists—installed inspiring art in non-art spaces: bells in downtown Oakland, textile-based sculptures at the Neptune Society Columbarium, a film shot at SFMOMA and presented online, and unorthodox self-guided tours of San Francisco settings with our South of Market base as an urban trailhead.
370 Days the public enjoyed Mark di Suvero at Crissy Field for free
Chris Johanson’s *I Do Not Know But Am Open to Learning and Door Sculpture to Talk About the Idea of Different Possibilities You May Have to Process Your Life* (both 2013) invited viewers to pose questions while exploring *Project Los Altos*. 
Indoor and outdoor locations installed with art during *Project Los Altos*
David Wilson’s Arrivals (2013) took participants on adventures throughout the city, including San Francisco’s Presidio, as part of 2012 SECA Art Award.
Museums advance distinctive visions, share unique artworks, attract different audiences. What happens when we join forces? Wildly creative partnerships. In a collaborative exhibition with and at San Francisco’s Asian Art Museum, we invited visitors to explore Gorgeous. Stunning, century-spanning artworks, from Jeff Koons’s Michael Jackson homage to a sculpture of Hindu deity Durga, transported visitors beyond historical and cultural contexts to emphasize the unique way each work, beautiful or bizarre, seduces our attention. In our first On the Go museum partnership, *Beyond Belief: 100 Years of the Spiritual in Modern Art*, we brought highlights of SFMOMA’s collection to San Francisco’s Contemporary Jewish Museum. Revealing these works through a new lens, we shed fascinating light on questions of spirit and invited our community to see the familiar as if for the first time.

**Place-shifting Partnerships**

*Museums Magazine*, presented in partnership with the Cantor Arts Center, brought Stanford University students up close with works from our collection.
Visitors to the opening of Gorgeous couldn’t resist interacting with Felix Gonzalez-Torres’s shimmering “Untitled (Golden)” (1995).
Beyond Belief invited visitors at the Contemporary Jewish Museum to see SFMOMA collection works—like Teresita Fernández’s *Fire* (2005)—in a new light.
On the Go exhibitions presented in collaboration with partners throughout the region in 2013–14
Bringing together works from SFMOMA’s collection, like Mark Rothko’s No. 14, 1960 (1960), with objects from the Asian Art Museum made Gorgeous a distinctive experience of beauty.
2,100,000

Visitors to in-gallery and On the Go exhibitions in 2013 and 2014 (estimated)
Artists Gallery staff engaged with the community at the California College of the Arts job fair in 2014.

350

Number of California artists represented by the Artists Gallery in 2013–14
What if, instead of you coming to SFMOMA, SFMOMA—providing the unique lens only exceptional photography can offer—came to you? We brought that scenario to life in 2013 and 2014 through the launch of a California-wide tour of works from our renowned collection. *Photography in Mexico* shared moments captured by Manuel Álvarez Bravo, Tina Modotti, Pablo Ortiz Monasterio, Edward Weston, Mariana Yampolsky, and others with audiences at the Sonoma County Museum in Santa Rosa before traveling to the Bakersfield Museum of Art and the Haggin Museum in Stockton in 2015. *The Provoke Era*, kicking off at the Crocker Art Museum in Sacramento and moving on to the University of California, Riverside, would reveal how Japanese photographers responded to the tumultuous post–World War II atmosphere by conceiving a new “rough, blurred, and out of focus” visual language. Moody and modern; ethereal, earthy, edgy; surreal and startlingly real—the pictures brought Mexico and Japan to California, and introduced Californians to unforgettable views of two nations with intimate ties to the Golden State.
Photography in Mexico invites communities in Northern and Southern California to experience SFMOMA collection works, including Yvonne Venegas’s *Nirvana*, from the series *María Elvia Hank* (2006), opposite, and Lourdes Grobet’s *Ponzoña, Arena Coliseo* (ca. 1983), above.
5 California communities participating in a statewide tour of Japanese and Mexican photography from SFMOMA’s collection

61 Institutions around the world that displayed works from the SFMOMA collection in 2013–14

11,206 Greatest distance, in miles, traveled by a work in the SFMOMA collection in 2013–14 (to and from Riga, Latvia)
Alejandro Cartagena’s *Business in a Newly Built Suburb in Juárez*, from the series *Suburbia Mexicana* (2009), is traveling from Santa Rosa to Bakersfield to Stockton as part of *Photography in Mexico*. 
EXPERIENCE THE UNEXPECTED

The Modern Ball 2014 illuminated Yerba Buena Gardens.
Human signage—dancers dressed in blue—pointed the way to three Modern Ball venues.
At the intersection of eye-opening art and individual observer, anything is possible. And in SFMOMA's out-of-building era, opportunities to experience the unexpected abounded. Traditional events in unconventional settings brought people together in discovery, celebration, and philanthropy. Exhibitions and experiences that reflect the open, globally engaged Bay Area brought new dimensions to this fascinating, maddening, beautiful, evolving world we inhabit. Sharing modern and contemporary art in ways and places that defy the traditional definition of “museum,” we invited our community to explore beyond the anticipated.
Parties for Art’s Sake

Unexpected only begins to describe it: our ever-popular Modern Ball returned in 2014, inside out. In step with our On the Go phase, for the first time, this biennial fundraising gala was held in the nearby neighborhood oasis of Yerba Buena Gardens. Within the party zone: sumptuous fare, cocktails, guest lounges, and, of course, dancing into the wee hours, with synthpop performances and a silent disco. And revolutionary only begins to describe the work of two creative leaders we saluted at a pair of Bay Area Treasure Award dinners in 2013 and 2014. The recipients? Groundbreaking filmmaker George Lucas and visionary designer Jonathan Ive of Apple, whose innovations have transformed our visual world. Celebrating art and creativity in all their forms gave us endless reasons to party in 2013 and 2014.
A live performance by Holy Ghost!, an inventive DJ set by Passion Pit, and a silent disco (with headphones as the must-have accessory) capped the Modern Ball’s Post-Modern Party.
Local visionaries who have been celebrated with the Bay Area Treasure Award, including 2013 and 2014 recipients filmmaker George Lucas and designer Jonathan Ive.
Honoree Jonathan Ive spoke with SFMOMA curator Jennifer Dunlop Fletcher (left) and Frances Anderton (right) about his work as Apple’s design chief during the 2014 Bay Area Treasure Award Dinner.
South African collective Chimurenga created a “collaborative intervention” at the San Francisco Public Library as part of Live Projects 4, presented in collaboration with Yerba Buena Center for the Arts.
Going Live

Think of it as art unframed—or free range. Our Live Projects series presented conversations, performances, workshops, family days, and more that offered new ways to understand who we—citizens of the Bay Area and the world—are and how we live. Live Projects 4, an extension of the exhibition *Public Intimacy: Art and Other Ordinary Acts in South Africa*, invited South African artists and activists to weave their work into the urban fabric of San Francisco. Athi-Patra Ruga brought his fantastical, shape-shifting characters to the performance stage at Yerba Buena Center for the Arts. The Chimurenga collective installed a multimedia portal to Pan-African culture in the stacks of the San Francisco Public Library. And in an experience transplanted from Johannesburg to the streets of the Mission District, Ntsoana Contemporary Dance Theatre’s *Inhabitant* blended sociopolitical concepts with movement in a dusk-to-nightfall lightscape, inviting passersby to join in.
Balloons required to make a typical character in Athi-Patra Ruga's *The Elder of Azania*.

Free public performances of *Inhabitant* in San Francisco's Mission District.
Penny Siopis’s *Shame Series* (2002–2005) was on view at Yerba Buena Center for the Arts as part of *Public Intimacy* (February–June 2014).
Kemang Wa Lehulere, *The Grass Is Always Greener on the Other Side* (2014), on view at Yerba Buena Center for the Arts as part of Public Intimacy.
JOURNEY TO THE SOURCE (WITHOUT A MAP)
At the Collections Center, crew members hung Julia Scher’s *PRA* (1987) during a visit by the artist for the Artist Initiative.
SFMOMA staff regularly record video interviews with artists to share with the public, bringing unique insights to life. Seen here: curator Rudolf Frieling and head of interpretive media Erica Gangsei.
Every work of art is an invitation to travel. Painting, performance, photography, sculpture, multimedia event, interactive experience—all invite us to journey deeper within ourselves or further into the world. Usually these excursions start within the familiar four walls of our museum space. On the go, we demonstrated that the trail can begin anywhere—in the realm of ideas, in the digital arena. Maps in the usual sense? Not required. Through scholarship, research, conservation, and programs that reveal the creative process, we illuminated the intimate connection between artist and artwork and the path by which those who dare to color outside the lines share life as they see it.
Some works of art are made to last. Others are intentionally ephemeral. SFMOMA recognizes the difference, and aims to exhibit each artwork according to the artist’s intention. In 2014, with support from the Andrew W. Mellon Foundation, we deepened that commitment with the launch of a long-term Artist Initiative that puts the artist’s voice at the center of our innovative approach to conservation and collections research. We are currently investigating along five distinct paths: photography of the 1970s; the art of Ellsworth Kelly, Vija Celmins, and Julia Scher; and Bay Area high-tech design. Our emerging scholarship in these areas will enrich the public’s experience of modern and contemporary art and help scholars explore the methods and intentions of iconoclastic artists. Back in our expanded building in 2016, the Artist Initiative will activate a state-of-the-art studio that will take art conservation out of museum back rooms and into the light, where artists, scholars, and visitors can experience it.
As part of the Artist Initiative, the museum hosts artists and scholars at the Collections Center to undertake research. Left: a colloquium about Ellsworth Kelly; this page: artist Julia Scher.
Honoring Rauschenberg

A master of nontraditional materials and perspectives, Robert Rauschenberg didn’t just color outside the lines; he defied all boundaries. Modern, Pop, Dada; painting, printmaking, photography, sculpture, combines—the passionately experimental and interdisciplinary nature of Rauschenberg’s work will give art lovers and scholars plenty to ponder for years to come. SFMOMA is proud to steward one of the world’s foremost collections of Rauschenberg’s work, with holdings that span his nearly fifty-year career. Artworks range from the famed Collection (1954/55), to Rosalie/Red Cheek/Temporary Letter/Stock (Cardboard) (1971), acquired in 2014. We also hold a diverse range of materials related to Rauschenberg’s creative life: interview footage, artist’s statements, conservation reports, archival ephemera. Together with commissioned essays and ultra-detailed images, all these resources are freely available to scholars and the public through our one-of-a-kind Rauschenberg Research Project, part of the Getty Foundation’s Online Scholarly Catalogue Initiative. The project is an unmatched source of insight into Rauschenberg’s work and proof of our enduring commitment to his creative spirit.

72,445

Visitors to Rauschenberg Research Project’s online archive
EXPERIMENT WITHOUT A LABORATORY

Online and around the city (including our construction barricade), Play Artfully games invited people all over the globe to see art in the world around them.
Artfully

GAME 6
Don’t Look Now

A game for 2 players
Have a friend face you. Now look over their shoulder
and name three things that are behind them, but
make one of them up. They win if they can identify
which thing is made up.

#PlayArtfully
Countries around the world where people participated in our Play Artfully games
Appreciation for art grows strongest when nurtured through firsthand experience—seeing art (and hearing its voice when it speaks to us), questioning it, creating it. In our time out-of-building, we have found new ways to advance our driving commitment to cultivating community-wide creative self-expression and art appreciation, especially in young people and the teachers who guide them. By connecting educators with the tools of inspiration, bringing artists into public schools, and taking art making onto city streets, we engaged people of all ages in experimentation that expanded their sense of self and world.
Expanding Minds in Learners and Teachers

Andy Warhol, Jackson Pollock, Frida Kahlo, Imogen Cunningham, Jasper Johns—grown-ups benefit from the brave, boundary-breaking perspectives of great artists like these. Why not kids? Expanding young minds, we extended our Art Express program to youngsters kindergarten age and older in 2013 and 2014. Traveling to classrooms across the city to deliver age-appropriate, hands-on art experiences, docents shared examples from our collections to show how artists use line, shape, and color, take inspiration from the world around them, incorporate the everyday, and tell their own stories through art. Strengthening our commitment to education, several programs empowered teachers to inspire young art appreciators (and potential future artists). Our free Teacher Institutes used SFMOMA’s collection and exhibitions as a foundation for teaching and learning. Designed for high school teachers but open to all educators, institute programs incorporated modern and contemporary art into the classroom curriculum, bringing English, history, and social studies to life as only art can.
Before we closed our doors and took adventures in art on the road, docents welcomed school groups into the galleries.

Students couldn’t come to SFMOMA in 2013 and 2014, but we continued to bring SFMOMA to the classroom through Art Express, serving schools around the Bay Area for free.
Teachers served through workshops and special events in 2013 and 2014.

Educators participating in our Teacher Institute explored the connection between art and spirit through *Beyond Belief*, presented in partnership with the Contemporary Jewish Museum.
Before construction began, docent Roberta Jeffrey led students from Guadalajara, Mexico, on a teen tour of the museum.

Rigo 23, speaking at Balboa High School, was one of several artists who shared their perspectives directly with students through our high school partnerships.
392

Students participating in high school partnerships and projects across five schools

Partners in Learning and Play

The boundary between art appreciator and artist blurs when we experience our own creativity. With our new building under construction, we took SFMOMA educators into San Francisco public high schools in 2013 and 2014. There, they collaborated with teachers to merge art-driven learning with school curriculum and student needs. Just one example: with the theme “Artists Investigating the City,” 180 Balboa High School juniors and seniors took part in projects, field trips to Chinatown and Project Los Altos, interactive experiences, and artist visits. Meanwhile, reaching out virtually, we invited the world to Play Artfully, finding artful moments in inconspicuous places—online, at the post office, on top of a latte—and posting their experiences online. Millions of people across forty-eight countries and six continents played our games, bringing fresh meaning to the old saying: “Art is in the eye of the beholder.” Indeed, it is. And with no walls to define us, so is SFMOMA.
With the museum closed for expansion, barricades around our construction site kept SFMOMA's creative spirit alive while inviting passersby to look to the future.
We're so excited about our expansion, we can't contain ourselves.

OMA is on the go and over the Bay Area between 2015 and 2016. Experience a new way as our informed.
Jananne Al-Ani, Shadow Sites ii, 2011 (video still)
Spanning the iconic to the experimental, SFMOMA's collection attests to the limitless creative possibilities of modern and contemporary art. Through generous gifts and purchases in fiscal 2013 and 2014, we made important additions to the collection in all areas of concentration. The lists here attest to the impressive range of these acquisitions.
Gifts of Museum Donors [FY13*]

**STAN ALLEN**
**Stan Allen** (American, b. 1956)
First 2500 iterations of an infinite series of plan variations, 2009; inkjet on Mylar; 2012.140

**JOSHUA BERGER**
**Plazm Media, Inc.** (established 1991, Portland, OR)
Plazm magazine, Issue 28, 2006; offset lithograph; 2012.262
Plazm magazine, Issue 29, 2007; offset lithograph; 2012.263
Plazm magazine, Issue 30, 2011; offset lithograph; 2012.261

**MICHAEL BOYD**
**Michael Boyd** (American, b. 1960)
Flip lounge chair, model R1201, from the Rod series, 2011; steel and cotton; 2012.142
Plank side chair parts sketch, model P1201, from the Plank series, 2011; graphite on paper; 2012.144
Plank side chair sketch, model P1201, from the Plank series, 2012; graphite on paper; 2012.145
Plank side chair, model P1201, from the Plank series, 2012; wood; 2012.143

**ROB FORBES IN HONOR OF DAVID MECKEL, ARCHITECTURE AND DESIGN ACCESSIONS COMMITTEE CHAIR, 1996–2013**

**Milton Glaser** (American, b. 1929)
Public poster, 2012; offset lithograph; 2013.51

**Geoff McFetridge** (Canadian, b. 1971)
Public poster, 2012; offset lithograph; 2013.52

**Jennifer Morla** (American, b. 1955)
Public poster, 2012; offset lithograph; 2013.53

**Jason Munn** (American, b. 1975)
Public poster, 2012; offset lithograph; 2013.54

**Stefan Sagmeister** (American, b. 1962) and **Jessica Walsh** (American, b. 1986)
Public poster, 2012; offset lithograph; 2013.55

**Paula Scher** (American, b. 1948)
Public poster, 2012; offset lithograph; 2013.56

**Michael Schwab** (American, b. 1952)
Public poster, 2012; offset lithograph; 2013.57

**Erik Spiekermann** (German, b. 1947)
Public poster, 2012; offset lithograph; 2013.58

**Michael Vanderbyl** (American, b. 1947)
Public poster, 2012; offset lithograph; 2013.59

**GOOGLE X**
**Google X**
Google Glass, 2012; metal, plastic, glass, and electronic components; 2013.43

**JAWBONE**
**Yves Béhar/fuseproject** (Swiss, b. 1967)
UP health monitoring band, 2012; rubber, plastic, and electronic components; 2013.42

**PETER JELLITSCH**

**Peter Jellitsch** (Austrian, b. 1982)
STB/S03/02, 2011; ink and graphite on paper; 2012.178
STB/S03/07, 2011; ink and graphite on paper; 2012.179
STB/S03/08, 2011; ink and graphite on paper; 2012.180
STB/S03/09, 2011; ink and graphite on paper; 2012.181

**NEST LABS**
**Tony Fadell** (American, b. 1969)
Nest Learning Thermostat, 2012; metal, plastic, and electronic components; 2013.45
Nest Learning Thermostat, 2012; metal, plastic, and electronic components; 2013.46

**ORU KAYAK**
**Oru Kayak** (established 2012, San Francisco)
Oru kayak, 2012; plastic, nylon, and rubber; 2013.47
Oru kayak, 2012; plastic, nylon, and rubber; 2013.48

**PEBBLE TECHNOLOGY CORP.**
**Pebble** (established 2012, Palo Alto)
Pebble Watch, 2012; plastic and electronic components; 2013.49

**BEQUEST OF DR. AND MRS. WILLIAM SCHIFF**

**Harry Rosenthal** (German, 1892–1966)
Coffee table for Dr. and Mrs. William Schiff, ca. 1930; wood; 2012.150
Cabinets for Dr. and Mrs. William Schiff, ca. 1930; wood; 2012.149.A-B

**TRUSTEES OF SFMOMA IN HONOR OF DAVID MECKEL, ARCHITECTURE AND DESIGN ACCESSIONS COMMITTEE CHAIR, 1996–2013**

**Snøhetta** (established 1989, Oslo)
SFMOMA expansion model, 2013; acrylic and paint; 2013.50.A-B

**Skidmore, Owings & Merrill LLP** (established 1936, Chicago)
Study model for International Terminal at SFO International Airport, San Francisco, California, 2000; wood; 2012.152
Study model for Cathedral of Christ the Light, Oakland, California, 2008; wood; 2012.151

*July 1, 2012–June 30, 2013*
Gifts of Museum Donors [FY14*]

HITOSHI ABE
Hitoshi Abe (Japanese, b. 1962)
Kanno Museum, Shiogama, Miyagi Prefecture, Japan diagram, 2003, printed 2013; ink on paper; 2014.1
Kanno Museum, Shiogama, Miyagi Prefecture, Japan models, 2005; styrene; 2014.2.1-3

ALKA AND RAVIN AGRAWAL
Nendo Studio (established 2002)
Cabbage chair, 2007; paper and resin; 2013.135

CALVIN ANDERSON
Calvin Anderson (American, b. 1925)
San Francisco Ballet posters, ca. 1960; screen prints; 2013.122.1-9

ANONYMOUS
Renato Nicolodi (Belgian, b. 1980)
Personal Museum II, 2010; concrete and wood; 2013.152

NEIL DENARI
Neil Denari (American, b. 1957)
Prototype House, Tokyo model, 1992–93; plastic, wood, and metal; 2013.123

RICHARD EHRENBERGER
Jack Hillmer (American, 1918–2007)
House for Fred and Eve Ludekens, Belvedere, California, 1948: graphite and ink on paper; 2014.228.1-33
House for Fred and Eve Ludekens, Belvedere, California, ca. 1950; photographs and paper on wood; 2013.150.1-68
House for Fred and Eve Ludekens, Belvedere, California model, 1970; wood; 2013.151

ESTATE OF GÜNTER GÜNSCHEL
Günther Günschel (German, 1928–2008)
Model für Pappkuppel (Model for Shoebox Dome), 1953; gelatin silver print; 2014.211
Kuppel aus Schuhkarton, Berlin (Shoebox Dome, Berlin), 1953–54; gelatin silver print; 2014.203
Institut für Geologie (Geology Institute), 1959; ink on paper; 2014.202
Untitled, 1959; ink on paper; 2014.217
Project J, Kugelgliederturm aus dem Dodekaeder entwickelt (Project J, Stacked Tower Developed from Dodecahedrons), 1963; 2014.213
Project N a, 1963; gelatin silver print with ink on cardstock; 2014.214
Untitled, 1963; gelatin silver print with ink; 2014.218
Project F, 1963–64; gelatin silver print with ink; 2014.212
Untitled, 1998; ink on cardstock; 2014.219
Untitled, 1999; graphite on cardstock; 2014.220
Untitled, 2000; inkjet print with ink on cardstock; 2014.223
Untitled, ca. 2001; inkjet and electrostatic prints with ink; 2014.221
Untitled, ca. 2001; inkjet and electrostatic prints; 2014.222
Untitled, 1952; ink on paper; 2014.225
Schwimmendes Laboratorium zum Beobachten des Flusstiere (Floating Laboratory to Observe the River), 1953; gelatin silver print with ink; 2014.215
Untitled, 1962; ink on cardstock; 2014.226

MIKE MILLS
Mike Mills (American, b. 1966)
A Mind Forever Voyaging Through Strange Seas of Thought Alone: Silicon Valley Project, 2013; single-channel video, costumes, and broadsheet; 2014.229.A-C

ORACLE RACING
Oracle Racing (founded 2000, United States)
Oracle Team USA AC72 Catamaran model, 2012; plastic; 2014.3.A-F

NORMAN AND LYNN B. ROSENSTOCK
Edition chair, 1969–73; wood; 2013.128

AARON SILVERSTEIN
Fabrications, 1974; lithographs; 2014.227.1-13

DR. DIETMAR VOGT
Hartmut Esslinger (German, b. 1944)
WEGA Concept 51K sound system, 1976; plastic and electronic components; 2014.108

MARK WATTERS
Margot Larsen (American, 1922–1984)
Joseph Magnin holiday box, 1961; paper; 2013.129
Joseph Magnin holiday box, 1962; paper; 2013.130
Joseph Magnin holiday box, 1963; paper; 2013.132
Joseph Magnin holiday box, 1964; paper; 2013.134
Joseph Magnin holiday box, 1965; paper; 2013.133

* July 1, 2013–June 30, 2014
Museum Purchases [FY13]

Ant Farm (Active 1968–1978, San Francisco)

Make Your Own Real City, 1970; ink on Mylar; 2012.141; Accessions Committee Fund purchase

Ron Arad (British, b. Israel, 1951)

Concrete stereo, 1983; metal, plastic, and electronic components in cast concrete; 2012.173.A-D; Accessions Committee Fund purchase

Fernando and Humberto Campana (established 1983, São Paulo)

Transwood chair, 2011; wood and rattan; 2012.174; Accessions Committee Fund purchase

Nathalie du Pasquier (French, b. 1957)

Kitchen, 1984; etching with watercolor; 2012.175; Accessions Committee Fund purchase

Room with Radio, 1984; etching with watercolor; 2012.177; Accessions Committee Fund purchase

Loft Egiziano (Egyptian Loft), 1987; ink on paper; 2012.176; Accessions Committee Fund purchase

Hartmut Esslinger (German, b. 1944)

Frog 750 motorcycle helmet, 1985; metal, plastic, and fiberglass; 2013.39; Accessions Committee Fund purchase

Mathieu Lehanneur (French, b. 1974)

Power of Love music player, 2009; plastic and electronic components; 2013.44; Accessions Committee Fund purchase

Dieter Rams (German, b. 1932)

Braun T4 transistor radio, 1959; plastic and electronic components; 2012.147; Accessions Committee Fund purchase

Braun TP1 transistor radio (T3) with phonograph (P1), 1959; aluminum, plastic, and electronic components; 2012.148.A-B; Accessions Committee Fund purchase

Braun T41 long, midwave, and shortwave transistor radio, 1962; plastic and electronic components; 2012.146; Accessions Committee Fund purchase

Jack W. Stauffacher (American, b. 1920)
*Untitled*, ca. 1969; letterpress on paper; 2012.182; Accessions Committee Fund purchase

Lebbeus Woods (American, 1940–2012)
*Fault House 2*, from San Francisco: *Inhabiting the Quake*, 1995; graphite, pastel, and piano wire on paper; 2013.1; Accessions Committee Fund purchase
*Slip House 2*, from San Francisco: *Inhabiting the Quake*, 1995; graphite, pastel, and piano wire on paper; 2013.2; Accessions Committee Fund purchase
*Wave House*, from San Francisco: *Inhabiting the Quake*, 1995; graphite, pastel, and piano wire on paper; 2013.3; Purchase through a gift of Cathy and Ned Topham and the Accessions Committee Fund

Archigram (active 1960–1972, London)
*Grow: Various Dimensions of Growth*, 1965; ink, stencil, Letraset, and collage; 2014.106; Accessions Committee Fund purchase

Behnisch und Partner (active 1922–2010, Germany)
Olympic park model for 1972 Olympic Games in Munich, Germany, ca. 1972; wood, plastic, and metal; 2014.101; Accessions Committee Fund purchase

Rudolfo Bonetto (Italian, 1929–1991)
*Oyster T1228 television*, 1973; plastic, metal, and electronic components; 2014.102; Accessions Committee Fund purchase

*Wishbone chair*, 1970; wood and leather; 2014.107; Accessions Committee Fund purchase

Neil Denari (American, b. 1957)
*Prototype House, Tokyo* drawing, 1992–93; ink and adhesive film on Mylar; 2013.124; Accessions Committee Fund purchase
*Prototype House, Tokyo* drawing, 1992–93; ink and adhesive film on Mylar; 2013.125; Accessions Committee Fund purchase
*Prototype House, Tokyo* drawing, 1992–93; ink and airbrush on Mylar; 2013.126; Accessions Committee Fund purchase

Carlos Diniz (American, 1928–2001)
*Rendering of San Francisco State College Student Union Center by Moshe Safdie*, 1968; ink on vellum; 2013.127; Accessions Committee Fund purchase

Günter Günschel (German, 1928–2008)
*Untitled*, ca. 1955; collage on paper; 2014.224; Accessions Committee Fund purchase
*Überspannung der historisches Strassen von Weissenfels, Deutschland* (Structure Spanning Historical Street in Weissenfels, Germany), 1956; 2014.216; collage on paper; Accessions Committee Fund purchase

*Drawing for Fabrications*, 1972; ink and collage on paper; 2014.109; Purchase through a gift of the FOG Designers Forum
*Drawing for Fabrications*, 1972; ink on paper; 2014.110; Purchase through a gift of the FOG Designers Forum
Ugo La Pietra (Italian, b. 1938)
La cellula abitativa: una microstruttura all’interno dei sistemi di comunicazione (The Cellular Society: A Microcosm within Communication Systems), 1972; gelatin silver print collage with ink on paper; 2014.231; Accessions Committee Fund purchase
Sistema di informazione dalla casa alla strada. Il cicerone elettronico (Information System from the House to the Street. The Electronic Guide), 1972; gelatin silver print collage with ink and graphite on paper; 2014.232; Accessions Committee Fund purchase
Il videocomunicatore (The Video Communicator), from La cellula abitativa (The Cellular Society), 1972; gelatin silver print collage with ink on paper; 2014.230; Accessions Committee Fund purchase

Oyler + Wu Collaborative (established 2000, Los Angeles)
Screenplay, 2012; painted steel and polypropylene rope; 2014.4.A-F; Accessions Committee Fund purchase

Gaetano Pesce (Italian, b. 1939)
Seaweed chair, 1991; fabric and resin; 2014.5; Accessions Committee Fund purchase

Ettore Sottsass Jr. (Italian, b. Austria, 1917–2008)
Teodora armchair, 1987; wood and plastic; 2014.103; Accessions Committee Fund purchase

Philippe Starck (French, b. 1949)
Jim Nature portable television, 1994; high-density wood, plastic, and electronic components; 2014.104; Accessions Committee Fund purchase

Hiroshi Sugimoto (Japanese, b. 1948)
Chapel of Notre Dame du Haut I - Le Corbusier, 1998; gelatin silver print; 2014.111; Purchase through a gift of the FOG Designers Forum

92 Acquisitions
Superstudio (active 1966–1986, Florence, Italy)

Dodicesima città: Città del libro (Twelfth City: City of Book) from Le dodici città ideali (Twelve Ideal Cities), 1971; collage of painted and printed papers and acrylic on cardboard; 2014.234; Accessions Committee Fund purchase

Cubo di foresta sul Golden Gate (Cubic Forest on Golden Gate), from L'architettura riflessa (Architecture Reflected), 1972; collage of printed papers and graphite; 2014.233; Accessions Committee Fund purchase
Gifts of Museum Donors [FY13]

SHARON AVERY-FAHLSTRÖM IN MEMORY OF BERND METZ
Öyvind Fahlström (Swedish, 1928–1976)
*Mao-Hope March*, 1966; 16mm film, black-and-white, sound, 4:5 min.; 2012.184

CHRISTOPHER BASS
Jonn Opie (British, b. 1958)
*Ruth smoking. 3*, 2006; continuous computer animation on LCD screen; 2013.6

RASHAAD NEWSOME
Rashaad Newsome (American, b. 1979)
*Shade Compositions 2012*, 2012; single-channel HD video of performance with sound, 50 min.; performance at the San Francisco Museum of Modern Art, 2012; 2013.60

Gifts of Museum Donors [FY14]

GERARD BYRNE
Gerard Byrne (Irish, b. 1969)
*KMS 1989*, a depiction of the reverse of a framed painting, photographed in the Statens Museum, Copenhagen 348 years after it was painted, and reproduced here at 56.25% of its original size., 2008; gelatin silver print; 2014.112

JONN HERSCHEND AND STEVEN WOLF FINE ARTS, SAN FRANCISCO
Jonn Herschend (American, b. 1967)

CHRISTIAN JANKOWSKI
Christian Jankowski (German, b. 1968)
*Silicon Valley Talks*, 2013; multi-channel video installation with sound, 87:37 min.; with stage, bar, stools, and benches; Commissioned by the San Francisco Museum of Modern Art, 2014.237.A-C
Museum Purchases [FY13]

**Gerard Byrne** (Irish, b. 1969)

*Subject*, 2009; three-channel video installation with sound and vinyl text; 2012.153.A-C; Accessions Committee Fund purchase

**Sharon Hayes** (American, b. 1970)

*Symbionese Liberation Army (SLA) Screeds #13, 16, 20 & 29*, 2003; four-channel video installation with sound; 2012.186.A-D; Accessions Committee Fund purchase

**Marcellvs L.** (Brazilian, b. 1980)

*0778*, 2004; single-channel HD video projection, 9:27 min.; 2013.4; Accessions Committee Fund purchase

**Rabih Mroué** (Lebanese, b. 1967)

*The Pixelated Revolution*, 2012; single-channel video projection with sound and countdown screen, 21:59 min.; 2013.5.A-B; Accessions Committee Fund purchase

**Mika Tajima** (American, b. 1975)

*Today Is Not a Dress Rehearsal (Judith Butler)*, 2010; single-channel HD video with sound, 22:29 min.; performance at the San Francisco Museum of Modern Art, May 10–12, 2009; 2012.187; Accessions Committee Fund purchase
Museum Purchases [FY14]

Jananne Al-Ani (British, b. Iraq, 1966)
Shadow Sites II, 2011; single-channel HD video projection with sound, 8:30 min.; 2014.235; Jointly owned by the San Francisco Museum of Modern Art (Accessions Committee Fund purchase) and the Museum of Fine Arts, Boston

Joseph Beuys (German, 1921–1986)
I Like America and America Likes Me, 1974; 16mm film, black-and-white, sound, transferred to video, 37 min.; director: Helmut Wietz; 2014.6; Accessions Committee Fund purchase

Dora García (Spanish, b. 1965)
Film (Hôtel Wolfers), 2007; 35mm film, black-and-white, sound, transferred to video, 11:30 min.; 2014.236; Accessions Committee Fund purchase

David Haxton (American, b. 1943)
Bringing Lights Forward, 1970; 16mm film, black-and-white, silent, transferred to HD video, 4 min.; 2014.9; Accessions Committee Fund purchase
Vertical and Receding Lines, 1974; 16mm film, black-and-white, silent, transferred to HD video, 5:30 min.; 2014.21; Accessions Committee Fund purchase
Black on White Tape, 1974–75; 16mm film, black-and-white, silent, transferred to HD video, 7:30 min.; 2014.8; Accessions Committee Fund purchase
Cutting Light and Dark Holes, 1974–75; 16mm film, black-and-white, silent, transferred to HD video, 8 min.; 2014.12; Accessions Committee Fund purchase
Overlapping Planes, 1974–75; 16mm film, black-and-white, silent, transferred to HD video, 8 min.; 2014.16; Accessions Committee Fund purchase
Black and White Drawing, 1975–76; 16mm film, black-and-white, silent, transferred to HD video, 12 min.; 2014.7; Accessions Committee Fund purchase
Painting in Object, 1975–76; 16mm film, black-and-white, silent, transferred to HD video, 7 min.; 2014.17; Accessions Committee Fund purchase
Painting Lights, 1976; 16mm film, black-and-white, silent, transferred to HD video, 7:14 min.; 2014.18; Accessions Committee Fund purchase
Cube and Room Drawings, 1976–77; 16mm film, color, silent, transferred to HD video, 15 min.; 2014.10; Accessions Committee Fund purchase

Joseph Beuys, I Like America and America Likes Me, 1974 (video still)
Cubes, 1976–77; 16mm film, black-and-white, silent, transferred to HD video, 12 min.; 2014.11; Accessions Committee Fund purchase

Pyramid Drawings, 1976–77; 16mm film, black-and-white, silent, transferred to HD video, 12 min.; 2014.20; Accessions Committee Fund purchase

Cylinder Sphere and Solid, 1977; 16mm film, black-and-white, silent, transferred to HD video, 12 min.; 2014.13; Accessions Committee Fund purchase

White, Red and Green Lights, 1978; 16mm film, color, silent, transferred to HD video, 7 min.; 2014.22; Accessions Committee Fund purchase

Landscape and Room, 1980; 16mm film, color, silent, transferred to HD video, 12 min.; 2014.15; Accessions Committee Fund purchase

Painting Room Lights, 1981; 16mm film, color, silent, transferred to HD video, 10 min.; 2014.19; Accessions Committee Fund purchase

Drawing Houses, 1982; 16mm film, color, silent, transferred to HD video, 12 min.; 2014.14; Accessions Committee Fund purchase

Ragnar Kjartansson (Icelandic, b. 1976)

Chip Lord (American, b. 1944) and Philip Garner (American, b. 1942)

Rafael Lozano-Hemmer (Mexican, b. 1967)
Last Breath, 2012; motor, bellows, Plexiglas, digital display, custom circuitry, Arduino processor, respiration tubing, and brown paper bag; participant and breath: Pauline Oliveros; 2014.114; Accessions Committee Fund purchase

Nicole Miller (American, b. 1982)
Untitled, 2011; single-channel HD video projection with sound, 4:20 min.; 2014.238; Fractional purchase through gift and promised gift of Marjory Graue
Rafael Lozano-Hemmer, Last Breath, 2012
Gifts of Museum Donors [FY14]

CHIP LORD AND CURTIS SCHREIER

Ant Farm (active 1968–1978, San Francisco)

Beyond Things Past, 1971–72; 35mm slides; 2014.240.A-NN

Museum Purchases [FY14]

Ant Farm (active 1968–1978, San Francisco)

Architecture Slide Show, 1979; blueprint and 35mm slides; 2014.239.A-B; Accessions Committee Fund purchase

Chip Lord (American, b. 1944) and Doug Michels (American, 1943–2003)

Cars and Owners, 1969–94; two slide projections, each: 80 35mm slides; 2014.241.A-B; Accessions Committee Fund purchase
Museum Purchases [FY14]

**Runa Islam** (British, b. Bangladesh, 1970)
*Cabinet of Prototypes*, 2009–10; 16mm color film, silent, 7 min., with vitrine, projection materials, and light filter; 2014.115; Purchase, by exchange, through a fractional gift of Shirley Ross Davis and the Accessions Committee Fund

**Rebecca Horn** (German, b. 1944)
*Sans Titre (Records on the floor)*, 1990; metal, plastic, paper, and electronics; 2012.281

**GRETCHEN AND JOHN BERGGRUEN**

**Julião Sarmento** (Portuguese, b. 1948)
*Negócios Galantes e Pilagens (Affairs/Business Both Gallant and Plunderous)*, 1997; mixed media on canvas; 2012.301.A-B

**ROBERT AND DAPHNE BRANSTEN**

**Tomoko Takahashi** (Japanese, b. 1966)
*Garden Shed Piece*, 2000; mixed media; 2012.305

**PAUL R. AND EMLEN HALL EHRLICH**

**William T. Wiley** (American, b. 1937)
*Mr. Nobody*, 1975; lithograph; 2012.308

**EXIT ART**

**Various Artists**
*Expose*, 2008; various printing techniques; 2012.297.1-7
*America America*, 2009; various printing techniques; 2012.295.1-7
*Ecstasy*, 2010; various printing techniques; 2012.296.1-7
*SEA (Social Environmental Aesthetics)*, 2011; various printing techniques; 2012.298.1-7

**FIN ART ASSOCIATES, NEW YORK**


**CHARLOTTE AND BILL FORD**

**Mark Grotjahn** (American, b. 1968)
*Untitled (Blue Painting Light to Dark I)*, 2005; oil on linen; 2012.206

**PAULE ANGLIM**

**Brett Reichman** (American, b. 1959)
*Holding on to Happiness*, 2003; oil on canvas; 2012.300
*Beauty and the Beast*, 2006; ink on paper; 2012.299

**LORRIE AND RICHARD GREENE**

**Squeak Carnwath** (American, b. 1947)
*Anymore*, 2001; oil and alkyd on canvas over panel; 2012.265

**Edward Kienholz** (American, 1927–1994)
*Abstract Composition (Construction)*, 1957; wood and oil; 2012.283

**Peter Voulkos** (American, 1924–2002)
*Large Pot with Chimney*, 1981; bronze; 2012.307
*Ice Bucket*, 1997; clay; 2012.306

**Terry Winters** (American, b. 1949)
*Untitled*, 1983; charcoal and graphite on paper; 2012.310

**GU WENDA**

**Gu Wenda** (Chinese, b. 1955)

*united nations—babel of the millennium [installation drawing A]*, 1997; watercolor and ink on paper; 2013.62
*united nations—babel of the millennium [installation drawing B]*, 1999; watercolor and ink on paper; 2013.63
*united nations—babel of the millennium [installation drawing C]*, 1999; watercolor and ink on paper; 2013.64
*united nations—babel of the millennium [installation drawing D]*, 1999; watercolor and ink on paper; 2013.65
*united nations—babel of the millennium [installation drawing E]*, 1999; watercolor and ink on paper; 2013.66
*united nations—babel of the millennium [installation drawing F]*, 1999; watercolor and ink on paper; 2013.67
*united nations—babel of the millennium [installation drawing G]*, 1999; watercolor and ink on paper; 2013.68
David Hoberman

Aaron Curry (American, b. 1972)
Untitled (Bricklayer), 2008; acrylic and gouache; 2012.266
Untitled (Bricklayer), 2008; acrylic and gouache; 2012.267

Noah Davis (American, b. 1983)
The Messenger, 2008; oil on canvas; 2012.268

Tomory Dodge (American, b. 1974)
Untitled, 2006; watercolor on paper; 2012.269

Roe Etheridge (American, b. 1969)
Valerie Sipp, 2003; chromogenic print; 2012.272

Mark Flores (American, b. 1970)
Spatial Relations Triptych-Spatial Construction / Spatial Object-Circles Within a Circle 1920 (Rodchenko), Varvara Stepanova 1912, Textile Design 1924 (Stepanova), 2005; colored pencil, enamel, metal, paper; 2012.275A-C

Marble Sun, 2006; graphite, oil, metal, paper; 2012.274

Bendix Harms (German, b. 1967)
Rote Trauer, 2007; colored pencil on paper; 2012.279

Chris Johanson (American, b. 1968)
Untitled (This Conceptual Art . . .), 2003; acrylic on wood; 2012.282

Florian Maier-Aichen (German, b. 1973)
Faith & Failure (after drawing by Mungo Thompson), 2002; chromogenic print; 2012.288

Wardell Milan (American, b. 1978)
Untitled (Love Part 2), 2005; inkjet print on aluminum; 2012.289

Jonas Wood (American, b. 1977)
Rasheed, 2008; oil on linen; 2012.311
SANDRA SHANNONHOUSE
Robert Arneson (American, 1930–1992)
*Untitled (Fountain)*, 1992; Conté crayon and charcoal on paper; 2012.188

GIFT OF BETTY JEAN AND WAYNE THIEBAUD
Wayne Thiebaud (American, b. 1920)
Nancy Jennings posing for possible portrait, 1973; graphite on paper; 2013.80
Nancy Jennings posing for possible portrait [side view with stool], 1973; graphite on paper; 2013.79
Nancy Jennings posing for possible portrait [two drawings], 1973; graphite on paper; 2013.81
Sketch for “Girl with Pink Hat,” 1973; graphite on paper; 2013.82
Sketch for “Girl with Pink Hat,” 1973; graphite on paper; 2013.83
Ten sketches for “Girl with Pink Hat,” 1973; ink on paper; 2013.84

GEORGE D. TUTTLE AND BEN CUSHMAN
Sam Francis (American, 1923–1994)
*Homage to Dürer*, 1984; monotype; 2012.276

DEAN VALENTINE AND AMY ADELSON
Anthony Burdin (American, b. 1963)
*O.G. KISS Freak High School Custom Xerox Book Cover*, 1993–2003; mixed media on paper; 2012.264

Chris Finley (American, b. 1971)
*Golddishcreaturetwirl*, 2001; acrylic sign enamel on canvas over wood; 2012.273

Matt Leines (American, b. 1980)
*Tigers and Bolts*, 2003; acrylic on wood; 2012.287
*Mounted Warrior*, 2006; ink and watercolor on paper; 2012.285

Paul R. (Canadian, b. 1977)
*Untitled*, 2007; crayon on paper; 2012.290

Alessandro Pessoli (Italian, b. 1963)
*Autoritratto Cane (Self-portrait as Dog)*, 2007; gouache and spray paint on paper; 2012.291

Paul Pfeiffer (American, b. 1966)
*Poltergeist*, 2000; nylon, wood, glass, and linen; 2012.293

ESTATE OF SUSAN WILMARTH
Christopher Wilmarth (American, 1943–1987)
*Untitled (Study for Is/Was)*, ca. 1975–76; watercolor and graphite on paper; 2013.20
*Leavers and Dreams*, 1976; graphite on paper; 2013.18
*Untitled (Study for Is/Was)*, ca. 1976; watercolor and graphite on paper; 2013.21
*Untitled (Study for Is/Was)*, ca. 1976; watercolor and graphite on paper; 2013.22
*Untitled (Study for Is/Was (Softly)), ca. 1976–77; watercolor and graphite on paper; 2013.23
*Untitled (Study for Is/Was), n.d.; watercolor and graphite on paper; 2013.19
Gifts of Museum Donors [FY14]

PAULE ANGLIM
Robert Therrien (American, b. 1947)
No Title (Black Cloud), 1995; etching; 2013.168

PATRICIA W. FITZPATRICK IN HONOR OF STEVEN LEIBER
Various Artists
Artists & Editions, 2013; screen-printed cardboard box containing multiple projects by fourteen artists; 2014.255.1-14

ESTATE OF NINA MCCORMICK KAISER
Marc Chagall (French, b. Russia, 1887–1985)
Day of Spring, n.d.; pastel, gouache, and graphite on paper mounted to board; 2013.164

BETTY AND BOB KLAUSNER
John McCracken (American, 1934–2011)
#9, 1985; polyester resin and fiberglass; 2013.165

JOANNE AND JEFFREY KLEIN
Ursula von Rydingsvard (American, b. Germany, 1942)
Czara z Babelkami, 2006; cedar; 2013.169

ANNE MACDONALD
Peter Shelton (American, b. 1951)
ironfloater, 1984–86; cast iron; 2013.165

BYRON R. MEYER
Robert Bechtle (American, b. 1932)
Covered Car—Missouri Street II, 2001; charcoal on paper; 2014.147

Francesco Clemente (Italian, b. 1952)
Untitled, 1985; pastel on paper; 2014.148

Sue Coe (British, b. 1951)
Breathing Fire, 1984; oil on canvas; 2014.149

Viola Frey (American, 1933–2004)
Figure Bending Over, n.d.; glazed ceramic; 2014.150.A-C
Pegasus Plate, 1983–84; glazed ceramic; 2014.151

Charles Garabedian (American, b. 1923)
Dancing Mutants, 1983–84; acrylic on panel; 2014.152

Robert Gober (American, b. 1954)
Untitled, 1991; gelatin silver print; 2014.153

Nan Goldin (American, b. 1953)
Joey at the Love Ball, NYC, 1991; chromogenic print; 2014.154

Donald Judd (American, 1928–1994)
Bed, 1978/1993; wood; 2014.155
Copper armchair, 1984; copper and aluminum; 2014.158
Bench, n.d.; wood; 2014.156
Chaise, n.d.; wood; 2014.157

Mike Kelley (American, 1954–2012)
Empathy Displacement-Humanoid Morphology (2nd and 3rd Removed) #9, 1990; acrylic on panel, found handmade doll in box; 2014.159
Untitled 2, from the series Dustballs, 1994; gelatin silver print; 2014.160
Untitled 3, from the series Dustballs, 1994; gelatin silver print; 2014.161
Untitled 6, from the series Dustballs, 1994; gelatin silver print; 2014.162
Untitled 7, from the series Dustballs, 1994; gelatin silver print; 2014.163
Untitled 11, from the series Dustballs, 1994; gelatin silver print; 2014.164
Untitled 13, from the series Dustballs, 1994; gelatin silver print; 2014.165

Sol LeWitt (American, 1928–2007)
Seattle Proposal I, 1997; graphite and watercolor on paper; 2014.166
Wall Drawing 940, 2000; color ink wash; 2014.167

John Mason (American, b. 1927)
Untitled, 1963; stoneware; 2014.168

Elizabeth Murray (American, 1940–2007)
Sniff Drawing, 1984; pastel on two joined sheets of paper; 2014.169

Manuel Neri (American, b. 1930)
Seated Female Figure, n.d.; painted fiberglass; 2014.170

Jim Nutt (American, b. 1938)
Yes! I Understand . . ., 1979; watercolor and colored pencil on paper; 2014.171

David Park (American, 1911–1960)
Untitled (Reclining Male Nude), ca. 1955; ink and oil on paper; 2014.172

Anesthesia, 1986; oil on canvas; 2014.173

Jack Pierson (American, b. 1960)
Breakfast in Provincetown, 1992; chromogenic print; 2014.174

Richard Prince (American, b. 1949)
Untitled, 1997; acrylic, ballpoint pen, paper collage, pastel, silkscreen inks, joint compound on screen printing frame; 2014.175
Untitled (Drawing 605), 1990–91; silkscreen ink and acrylic on paper; 2014.176
Untitled (from Cowboys and Girlfriends), 1992; chromogenic print; 2014.177
Untitled (from Cowboys and Girlfriends), 1992; chromogenic print; 2014.178
Untitled (from Cowboys and Girlfriends), 1992; chromogenic print; 2014.179
Untitled (from Cowboys and Girlfriends), 1992; chromogenic print; 2014.180
Untitled (from Cowboys and Girlfriends), 1992; chromogenic print; 2014.181
Untitled (from Cowboys and Girlfriends), 1992; chromogenic print; 2014.182

Gerhard Richter (German, b. 1932)
Misty Self-portrait 15.1.90, 1990; oil on photograph; 2014.183

Susan Rothenberg (American, b. 1945)
Untitled, 1982; graphite on paper; 2014.184
Joel Shapiro (American, b. 1941)
*Untitled*, 1980; bronze; 2014.185

Shahzia Sikander (Pakistani, b. 1969)
*Plush Brush 7*, 2003; gouache and ink on clay-coated paper; 2014.186.A-B

Hassle Smith (American, 1915–2007)
*Digga digga do*, 1963; oil on canvas; 2014.187

Kiki Smith (American, b. Germany, 1954)
*Guard*, 2005; bronze; 2014.188

Richard Tuttle (American, b. 1941)
*20 Pearls (8)*, 2003; acrylic on board and foamcore; 2014.189

Kara Walker (American, b. 1969)
*Untitled*, 2004; paper; 2014.190

Kehinde Wiley (American, b. 1977)
*Alexander the Great*, 2005; oil on canvas; 2014.191

William T. Wiley (American, b. 1937)
*You Are as Close as You Will Be*, 1971; ink on paper; 2014.192.A-E

Bev Singing, 1984; ink and watercolor on paper; 2014.193

When the Light Returns, 1984; graphite and watercolor on paper; 2014.194

Director’s Chair, n.d.; ink, watercolor, and graphite on paper; 2014.193

*Metamorphosis #2*, 1984; acrylic and cast plaster with paper collage; 2014.197

Martin Wong (American, 1946–1999)
*Tree*, 1983; pastel on paper; 2014.198

Christopher Wool (American, b. 1955)
*Untitled*, 1990; enamel on paper; 2014.199

Lisa Yuskavage (American, b. 1962)
*Hair Puller*, 1999; oil on canvas; 2014.200

Joan Brown (American, 1938–1990)
*Manuel*, 1959; graphite and compressed charcoal on paper; 2013.158

4th and Folsom, 1975; oil pastel on paper; 2013.153

The Opening, 1975; graphite, charcoal, and oil pastel on paper; 2013.161

Steward and Folsom, 1975; oil pastel on paper; 2013.159

Bachelor #5, 1982; enamel on canvas; 2013.154.A-B

The Adolescent Cat, 1983; lithograph; 2013.160

Donald, 1983; lithograph; 2013.155

Leela, 1983; lithograph; 2013.157

Golden Gate Bridge, 1987; lithograph and woodcut with gold leaf; 2013.156

POWELL FAMILY TRUST

Sam Francis (American, 1923–1994)
*Untitled*, 1978; oil on canvas; 2013.163

Donna and Howard Stone

Juan Muñoz (Spanish, 1953–2001)
*Balcony*, 1991; iron and clay; 2014.27.A-C

THE THIEBAUD FAMILY

Wayne Thiebaud (American, b. 1920)
*Canyon Mountains* study, ca. 2011; graphite and ink on paper; 2014.254

DEBORAH AND DAVID TRAINER

John Sonsini (American, b. 1950)
*Ruben, Pedro, Miquel*, 2004; oil on canvas; 2013.166

JOANNE AND ALAN B. VIDINSKY

John Beech (British, b. 1964)

ESTATE OF SUSAN WILMARTH

Christopher Wilmarth (American, 1943–1987)
*Out*, 1967; wood; 2013.176.A-F

Cirrus, 1968; glass and birch plywood; 2013.170.A-I

Even, 1969; wood, dye, glass, and wire; 2013.172.A-D

Susan Walked In, 1972; etched glass, steel, and steel cable; 2013.180.A-C

*Untitled*, 1974; watercolor and graphite on paper; 2013.184

*Untitled*, 1974; watercolor and graphite on paper; 2013.185

*Untitled [Study for Days on Blue]*, 1976; graphite and chalk on paper; 2013.188

Edge of the Fourth Strey, 1978; watercolor and graphite on two joined sheets of paper; 2013.171

*Untitled*, ca. 1978; watercolor and graphite on paper; 2013.183

*Untitled [Study for New Ninth]*, ca. 1978; watercolor and graphite on paper; 2013.186

*Untitled [Study for New Ninth]*, ca. 1978; watercolor and graphite on paper; 2013.187

The Whole Soul Summed Up . . ., 1979; ink on paper; 2013.181

*Insert Myself within Your Story*, ca. 1979; ink on paper; 2013.173

My Old Books Closed, ca. 1979; watercolor, charcoal, and graphite on paper; 2013.174

My Old Books Closed . . ., ca. 1979; ink on paper; 2013.175

Saint, ca. 1979; watercolor, charcoal, and graphite on paper; 2013.177

Saint, ca. 1979; ink on paper; 2013.178

Sigh, ca. 1979; ink on paper; 2013.179

Toast, ca. 1979; ink on paper; 2013.182

When Winter on Forgotten Woods Moves Somber . . ., ca. 1979; watercolor, charcoal, and graphite on paper; 2013.190
When Winter on Forgotten Woods Moves Somber . . ., ca. 1979; ink on paper; 2013.191

Untitled [Working proofs for seven poems by Stéphane Mallarmé], 1981; etchings; 2013.189.1-16

CONNIE AND STEPHEN WIRTZ

Kathryn Spence (American, b. Germany, 1963)

Short sharp notes, a long whistled trill in one pitch, clear phrases, 2009–12; wood, fabric, towels, clothing, umbrellas, toy animals, field guides, string, cardboard, newspaper, plastic, hairpins, play money, magazine photos, photocopies, beeswax, sand, mud, feathers, pins, pencils, wire, thread. Styrofoam; 2013.167

ROBIN WRIGHT AND IAN REEVES


High Chair and Strange Fruit, 2005; wood, glass, and wine; 2014.249

ANDREA ZITTEL

Andrea Zittel (American, b. 1965)

Spring/Summer Personal Panels (First Version), 1994; rayon satin and leather; 2014.38

Spring/Summer Personal Panels (First Version), 1994; rayon satin and leather; 2014.39

Spring/Summer Personal Panels (First Version), 1994; rayon satin and leather; 2014.40
Museum Purchases [FY13]

Njideka Akunyili Crosby (Nigerian, b. 1983)
Janded, 2012; acrylic, oil, and collage on canvas; 2013.8; Purchase through a gift of Pamela Joyner in honor of Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture

Wedding Portrait, 2012; acrylic, pastel, colored pencil, marble dust, fabric, and electrostatic transfers; 2013.9; Purchase through a gift of Pamela Joyner in honor of Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture

Romare Bearden (American, 1911–1988)
Three Men, 1966–67; printed and painted papers, watercolor, and graphite on canvas; 2012.189; Purchase, by exchange, through an anonymous gift

Nate Boyce (American, b. 1982)
R-1, 2012; single-channel HD video, steel, foam, electronics, acrylic, and urethane; 2012.190; Accessions Committee Fund purchase

Geta Bratescu (Romanian, b. 1926)
The Rule of The Circle, The Rule of Game, 1985; tempera, gouache, graphite, and ink on paper; 2012.191; Accessions Committee Fund purchase

The Rule of The Circle, The Rule of Game, 1985; tempera, gouache, graphite, and ink on paper; 2012.192; Accessions Committee Fund purchase

The Rule of The Circle, The Rule of Game, 1985; tempera, gouache, graphite, and ink on paper; 2012.193; Accessions Committee Fund purchase

The Rule of The Circle, The Rule of Game, 1985; tempera, gouache, graphite, and ink on paper; 2012.194; Accessions Committee Fund purchase

The Rule of The Circle, The Rule of Game, 1985; tempera, gouache, graphite, and ink on paper; 2012.195; Accessions Committee Fund purchase

Joan Brown (American, 1938–1990)
Green Bowl, 1964; oil on canvas; 2013.61; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

Tiffany Chung (Vietnamese, b. 1969)
one giant great flood 2050, 2008–11; ink and oil on paper; 2012.197; Accessions Committee Fund purchase

Development Stages of Cluj from the 12th Century to 1957, 2012; ink and oil on paper; 2012.196; Accessions Committee Fund purchase

San Francisco, 1907 USGS map: the burned district, the city, and the principal conduits in water supply system, 2012; ink and oil on paper; 2012.198.A-B; Accessions Committee Fund purchase

Agnes Denes (American, b. Hungary, 1931)
Human Dust, 1969; glass and calcareous human remains with text panel; 2013.10.A-B; Accessions Committee Fund purchase

Iran do Espírito Santo (Brazilian, b. 1963)
SPRD-1, 2012; graphite on paper; 2012.199; Accessions Committee Fund purchase

SPRD-2, 2012; graphite on paper; 2012.200; Accessions Committee Fund purchase

SPRD-6, 2012; graphite on paper; 2012.201; Accessions Committee Fund purchase

Elliott Hundley (American, b. 1975)
a foot against his ribs, 2011; wood, metal, plastic, Styrofoam, gold leaf, plastic rope, shell, paper, embroidery, glass, and epoxy; 2012.209.A-B; Purchase, by exchange, through an anonymous gift

The Cast of Dice, 1958; oil on canvas; 2013.13; Purchase, by exchange, through an anonymous gift

Mark Manders (Dutch, b. 1968)
Big Female Head, 2011; felt; 2013.14; Phyllis C. Wattis Fund for Major Accessions

Ciprian Muresan (Romanian, b. 1977)
Untitled (Monks), 2011; nineteen drawings, graphite on paper, and single-channel video; 2012.212.1-2; Accessions Committee Fund purchase

Alice Neel, Geoffrey Hendricks and Brian, 1978

Mark Grotjahn (American, b. 1968)
Untitled (Dark Blue and Bearded Picasso Mask M8.ge), 2012; painted bronze; 2012.207; Purchase, by exchange, through an anonymous gift

Wade Guyton (American, b. 1972)
Untitled, 2011; inkjet on linen; 2013.11; Accessions Committee Fund purchase

Robert Morris (American, b. 1931)
Untitled, 1967; felt; 2013.14; Phyllis C. Wattis Fund for Major Accessions

Ciprian Muresan (Romanian, b. 1977)
Untitled (Monks), 2011; nineteen drawings, graphite on paper, and single-channel video; 2012.212.1-2; Accessions Committee Fund purchase
Alice Neel (American, 1900–1984)
*Geoffrey Hendricks and Brian*, 1978; oil on canvas; 2013.74; Purchase, by exchange, through an anonymous gift

Gabriel Orozco (Mexican, b. 1962)
*Broken Bicycle on a Railing*, 2011; pigment ink and acrylic on canvas; 2012.213; Purchase, by exchange, through an anonymous gift

Alessandro Pessoli (Italian, b. 1963)
*The Sunset*, 2010; graphite and spray paint on paper; 2012.214.1-20; Accessions Committee Fund purchase

Walid Raad (Lebanese, b. 1967)
*Cotton Under My Feet I feel a great desire meet the masses once again*, 2007/2011; inkjet on paper; 2012.216.1-96; Accessions Committee Fund purchase

Dana Schutz (American, b. 1976)
*Building the Boat While Sailing*, 2012; oil on canvas; 2013.15; Purchase, by exchange, through an anonymous gift

Travis Somerville (American, b. 1963)
*Ain’t No Uncle Tom*, 2012; graphite on cotton; 2013.76; Purchase through gifts of Jeffrey N. Dauber, and Mari Iki + Martin Maguss

Sarah Stein (American, 1870–1953)
*Sarah Stein’s Notebook from the Académie Matisse*, 1908; case-bound book with graphite, ink, and wax crayon; 2012.217; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

Fred Wilson (American, b. 1954)
*Me and It*, 1995; two-channel video installation with figures on wooden table; 2013.85; Accessions Committee Fund purchase

Lynette Yiadom-Boakye (British, b. 1977)
*Sapphires Under Cotton*, 2013; oil on canvas; 2013.86; Accessions Committee Fund purchase

Daisy Youngblood (American, b. 1945)
*Anubis and the 1st Chakra*, 2012; clay, wood, and stone; 2012.219.A-D; Purchase, by exchange, through an anonymous gift

Miriam Böhm (German, b. 1972)
*Prospect I–IV*, 2012; chromogenic prints; 2014.243.1-4; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Geta Bratescu (Romanian, b. 1926)
*Metabola*, 1981; fabric with brass, thread, and wood; 2014.116; Accessions Committee Fund purchase

Bruce Conner (American, 1933–2008)
*INKBLOT DRAWING, April 17, 1995*, 1995; ink on paper; 2014.25; Accessions Committee Fund purchase

Trisha Donnelly (American, b. 1974)
*Untitled*, 2013; granite; 2014.117; Purchase, by exchange, through a fractional gift of Shirley Ross Davis
Melvin Edwards (American, b. 1937)
August the Squared Fire, 1965; steel; 2014.244; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Josh Faught (American, b. 1979)
Untitled, from BE BOLD For What You Stand For, BE CAREFUL For What You Fall For, 2013; hand-dyed, handwoven, and crocheted hemp; wool; indigo; cochineal; cedar; greeting cards; sequins; lamé yarn; Nine to Five (VHS); pins; stickers; Halloween decor; fake flowers, pretzels, onion rings; and “ashes of telephone solicitors” in ceramic jar; 2014.118; Accessions Committee Fund purchase

Adrian Ghenie (Romanian, b. 1977)
Pie Fight Study 5/7/12, 2012; collage and oil on canvas; 2014.26; Accessions Committee Fund purchase

Leslie Hewitt (American, b. 1977)
Untitled (Myopia), from the series Still Life, 2013; chromogenic print in custom frame; 2014.246; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Sam Lewitt (American, b. 1981)
Weak Local Lineament (ICF), 2013; etching on copper-clad plastic, steel; 2014.119; Accessions Committee Fund purchase

Hung Liu (American, b. China, 1948)
The Botanist, 2013; oil on canvas; 2014.247; Accessions Committee Fund purchase and promised gift of Lorrie and Richard L. Greene

Monica Majoli (American, b. 1963)
Black Mirror (Kate), 2010–12; lithographic ink, acrylic, gouache on paper, and oil on panel; 2014.248.A-B; Accessions Committee Fund purchase

Catherine Murphy (American, b. 1946)
Gift Box, 2013; oil on canvas; 2014.28; Accessions Committee Fund purchase

Albert Oehlen (German, b. 1954)
Untitled, 1989; oil on canvas; 2014.29; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Paulina Olowska (Polish, b. 1976)
A Portrait of the Artist - Indoors, 2012; oil paint and collaged transparent foil on linen; 2014.30; Accessions Committee Fund purchase

Blinky Palermo (German, 1943–1977)
Blau/Grün (Blue/Green), 1968; canvas on stretched muslin; 2013.136; Phyllis C. Wattis Fund for Major Accessions

Sopheap Pich (Cambodian, b. 1971)
Luminous Falls No. 2, 2013; bamboo, rattan, wire, burlap, plastic, beeswax, damar resin, charcoal, bronze powder, copper powder; 2014.31; Accessions Committee Fund purchase

James Sterling Pitt (American, b. 1977)
Untitled (Desert Song/Sea Song), 2013; acrylic on wood; 2014.250; Purchase through a gift of Maryellen and Frank Herringer

Untitled (October 24-November 2, 2013), 2013; graphite and watercolor on paper; 2014.251; Accessions Committee Fund purchase
Robert Rauschenberg, Rosalie/Red Cheek/Temporary Letter/Stock (Cardboard), 1971

Charles Ray, Sleeping Woman, 2012

Robert Rauschenberg (American, 1925–2008)

Rosalie/Red Cheek/Temporary Letter/Stock (Cardboard), 1971; cardboard; 2013.149; Phyllis C. Wattis Fund for Major Accessions

Charles Ray (American, b. 1953)

Sleeping Woman, 2012; stainless steel; 2014.32; Purchase through a gift of the Helen and Charles Schwab Art Supporting Foundation to the San Francisco Museum of Modern Art

Tim Rollins and K.O.S. (established 1980s, New York)

Amerika V, 1985–86; watercolor, acrylic, charcoal, bistre with graphite on book page on canvas; 2014.120; Purchase, by exchange, through a fractional gift of Shirley Ross Davis and partial gift of Mr. and Mrs. F. Paul and Genevieve Y. Ong, and Andrew Ong and George Robertson
Sterling Ruby (American, b. 1972)
SP267, 2013; spray paint on canvas; 2014.252; Purchase through gift of Javier Mora

Doris Salcedo (Colombian, b. 1958)
Plegaria Muda (Silent Prayer), 2008–10; wood, mineral compound, metal, and grass; 2014.33.1-16; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Dorothea Tanning (American, 1910–2012)
Self-Portrait, 1944; oil on canvas; 2014.121; Purchase, by exchange, through a fractional gift of Shirley Ross Davis
Wayne Thiebaud, Canyon Mountains, 2011–12
Wayne Thiebaud (American, b. 1920)
Canyon Mountains, 2011–12; oil on canvas; 2014.253; Purchase, by exchange, through fractional gifts of Gretchen and John Berggruen and Madeleine Haas Russell, and gift of the Thiebaud Family

Danh Vo (Danish, b. Vietnam, 1975)
We the People (detail), 2011–13; copper; 2014.123; Purchase, by exchange, through a fractional gift of Shirley Ross Davis
Lot 20. Two Kennedy Administration Cabinet Room Chairs, 2013; twine and nails; 2014.122; Accessions Committee Fund purchase

Charline von Heyl (German, b. 1960)
Big Zipper, 2011; acrylic and oil on canvas; 2014.124; Accessions Committee Fund purchase

Garth Weiser (American, b. 1979)
The Bone Yard!, 2013; oil on canvas; 2014.35; Accessions Committee Fund purchase
Purple Walking Stick, 2013; oil on canvas; 2014.34; Accessions Committee Fund purchase

Jack Whitten (American, b. 1939)
Bessemer Dreamer, 1986; acrylic and mixed media on canvas; 2014.36; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Pamela Wilson-Ryckman (American, b. 1954)
Cairo, 2012; oil on linen; 2014.256; Accessions Committee Fund purchase

David Wilson (American, b. 1982)
Arrivals, 2013; installation of drawings, trailhead from reclaimed redwood, six takeaway maps, six site compositions in San Francisco with six accompanying audio recordings; 2014.125; Accessions Committee Fund purchase

Martin Wong (American, 1946–1999)
Chinese New Year’s Parade, 1992–94; oil on linen; 2014.37; Purchase, by exchange, through a fractional gift of Shirley Ross Davis

Lynette Yiadom-Boakye (British, b. 1977)
 Appreciation of the Inches, 2013; oil on canvas; 2014.257; Purchase through a gift of Pamela Joyner and the Accessions Committee Fund

John Zurier (American, b. 1956)
 Mosfellsbær (3), 2012; watercolor on paper; 2014.42; Accessions Committee Fund purchase
 Mosfellsbær (5), 2012; watercolor on paper; 2014.43; Accessions Committee Fund purchase
 A spring a thousand years ago, 2012; glue tempera on cotton; 2014.41; Accessions Committee Fund purchase
Jacob August Riis, *A Downtown “Morgue,” New York*, 1894
Gifts of Museum Donors [FY13]

AL ALCORN

Shomei Tomatsu (Japanese, 1930–2012)

Untitled, from the series Memory of War, Toyokawa, Aichi, 1959, printed 1974; gelatin silver print; 2012.385

ANONYMOUS IN MEMORY OF JOSEPHINE MORRIS

Wright Morris (American, 1910–1998)

South of Washington, D.C., Barn and Water Trough, 1940; gelatin silver print; 2012.362

Landscape (Colorado), ca. 1945; gelatin silver print; 2012.360

IOOF Homecoming, Ed’s Place, Nebraska, 1947; gelatin silver print; 2012.359

Outhouse and Backstop, Nebraska, 1947; gelatin silver print; 2012.361

Uncle Harry, Home Place, Nebraska, 1947; gelatin silver print; 2012.363

RENA BRANSTEN

Craigie Horsfield (American, b. England, 1949)


Thurleigh Avenue, South London. April 1975, 1975, printed 1988; gelatin silver print on aluminum; 2012.164

JOACHIM BROHM AND GALLERY LUISOTTI

Joachim Brohm (German, b. 1955)

Essen, from the series Ruhr, 1982, printed 2001; chromogenic print; 2013.89

WILLIAM CARTER

Floris Michael Neusüss (German, b. 1937)

Untitled, 1978; gelatin silver print; 2012.364

CARL CHIARENZA

Carl Chiarenza (American, b. 1935)

Untitled Polacolor 6, 1979; dye diffusion print; 2012.155

Untitled Polacolor 7, 1979; dye diffusion print; 2012.156

AGNES DENES

Agnes Denes (American, b. Hungary, 1931)

Human Dust, 1969; gelatin silver print; 2013.90

DAN AND JEANNE FAUCI

Mark Ruwedel (American, b. 1954)

Salt Works at Keeler (Owens Lake), 1996; gelatin silver print; 2012.242

Virginia and Truckee #10, from the series Westward the Course of Empire, 1996; gelatin silver print on board with graphite; 2012.250

Great Western Salt Works: Parran Flat, from the series The Ice Age, 1997; gelatin silver print on board with graphite; 2012.234

Las Vegas and Tonopah #12, from the series Westward the Course of Empire, 1997; gelatin silver print on board with graphite; 2012.240

Spokane, Portland, and Seattle #21, from the series Westward the Course of Empire, 1998; gelatin silver print on board with graphite; 2012.247

Spokane, Portland, and Seattle #23, from the series Westward the Course of Empire, 1998; gelatin silver print on board with graphite; 2012.248

Spokane, Portland, and Seattle #31, from the series Westward the Course of Empire, 1998; gelatin silver print on board with graphite; 2012.249

Great Western Salt Works: Silsbee, from the series The Ice Age, 1999; gelatin silver print on board with graphite; 2012.236

Lake Cahuilla, Coachella Valley: Shelter Below the Shoreline, from the series Desert Houses, 2000; gelatin silver print on board with graphite; 2012.239

Shoe Tree #2 (Modoc County, California), 2000; chromogenic print; 2012.245
Great Western Salt Works: Saltdale, from the series The Ice Age, 2001; gelatin silver print on board with graphite; 2012.235

Hetch Hetchy and Yosemite Valley #4, from the series Westward the Course of Empire, 2002; gelatin silver print on board with graphite; 2012.237

Lake Cahuilla, Borrego Badlands; Hippie Commune Site, from the series Desert Houses, 2002; gelatin silver print on board with graphite; 2012.241

San Diego and Arizona Eastern #7, from the series Westward the Course of Empire, 2003; gelatin silver print on board with graphite; 2012.244

San Diego and Arizona Eastern #10, from the series Westward the Course of Empire, 2003; gelatin silver print on board with graphite; 2012.243

Camas Prairie #7, from the series Westward the Course of Empire, 2004; gelatin silver print on board with graphite; 2012.231

Shoe Tree #4 (San Bernardino County, California), 2004; chromogenic print; 2012.246

Camas Prairie #14, from the series Westward the Course of Empire, 2005; gelatin silver print on board with graphite; 2012.230

Central Pacific #52, from the series Westward the Course of Empire, 2005; gelatin silver print on board with graphite; 2012.232

Chicago, Milwaukee, St. Paul and Pacific #30, from the series Westward the Course of Empire, 2005; gelatin silver print on board with graphite; 2012.233

JEFFREY FRAENKEL

Diane Arbus (American, 1923–1971)

Untitled (9), 1970–71; gelatin silver print; 2012.319

Untitled (15), 1970–71; gelatin silver print; 2012.320

Untitled (16), 1970–71; gelatin silver print; 2012.321

Untitled (18), 1970–71; gelatin silver print; 2012.322

DIANE AND CHARLES FRANKEL

William Carter (American, b. 1934)

Chicago, 1962, printed later; inkjet print; 2012.327

Reno, Nevada, 1962, printed later; inkjet print; 2012.334

Seattle, 1962, printed later; inkjet print; 2012.337

Lower East Side, New York City, 1963, printed later; inkjet print; 2012.329

Sa’dah, Yemen, 1964, printed later; inkjet print; 2012.335

West End, London, 1968, printed later; inkjet print; 2012.342

San Francisco, 1969, printed later; inkjet print; 2012.336

Near Jerome, Arizona, 1970, printed later; inkjet print; 2012.331

RONALD W. GARRITY

Shai Kremer (Israeli, b. 1974)

View from Masada, 2009; chromogenic print; 2012.221

DAVID GOLDBLATT AND GOODMAN GALLERY, SOUTH AFRICA

David Goldblatt (South African, b. 1930)

Willem Voster with friends, family, home and garden, Merweville, Western Cape. 2 March 2009, 2009, printed 2013; inkjet prints; 2013.96.A-C


DANIEL GREENBERG AND SUSAN STEINHAUSER

Lola Álvarez Bravo (Mexican, 1903–1993)

Cristo en Cuajimalpa (Christ in Cuajimalpa), 1940s, printed later; gelatin silver print; 2012.313
Las lavanderas (The Washerwomen), 1940s; gelatin silver print; 2012.314

Untitled, ca. 1940s; gelatin silver print; 2012.315

Manuel Álvarez Bravo (Mexican, 1902–2002)

Juego de papel, Variación #1 (Paper Game, Variation #1), 1926–27, printed later; gelatin silver print; 2012.316

Parábola óptica (Optical Parable), 1931, printed later; gelatin silver print; 2012.318

Mechón (Lock of Hair), 1940s, printed later; gelatin silver print; 2012.317

Piergiorgio Branzi (Italian, b. 1928)

Ritratto della Signora Ada T. (Portrait of Mrs. Ada T.), 1954; gelatin silver print; 2012.324

Manuel Carrillo (Mexican, 1906–1989)

Pescador envuelto en redes, Veracruz (Fisherman Wrapped in Nets, Veracruz), 1960s, printed later; gelatin silver print; 2012.326

Héctor García (Mexican, 1923–2012)

Trabajadores (Workers), 1950s, printed later; gelatin silver print; 2012.350

Pablo Ortiz Monasterio (Mexican, b. 1952)

El futuro, Oaxaca, México (The Future, Oaxaca, Mexico), 1980; gelatin silver print; 2012.366

Pareja, Oaxaca, México (Couple, Oaxaca, Mexico), 1980; gelatin silver print; 2012.368

México, 1984; gelatin silver print; 2012.367

Y es plata, cemento o brisa (And It Is Silver, Cement, or Breeze), ca. 1985; gelatin silver print; 2012.372

Parejas (Couples), 1987; gelatin silver print; 2012.369

Se hizo la luz (And There Was Light), 1988; gelatin silver print; 2012.370

Tzompantli Canelis, 1991; gelatin silver print; 2012.371

Mariana Yampolsky (Mexican, b. United States, 1925–2002)

Martel, México, 1988; gelatin silver print; 2012.406

Caricia (Caress), 1989; gelatin silver print; 2012.404

Casa de maguey (Agave House), 1994; gelatin silver print; 2012.405

Patio de la cárcel (Prison Yard), 1994; gelatin silver print; 2012.407

Parejas (Couples), 1987; gelatin silver print; 2012.350

México, 1984; gelatin silver print; 2012.367

Y es plata, cemento o brisa (And It Is Silver, Cement, or Breeze), ca. 1985; gelatin silver print; 2012.372

Parejas (Couples), 1987; gelatin silver print; 2012.369

Se hizo la luz (And There Was Light), 1988; gelatin silver print; 2012.370

Tzompantli Canelis, 1991; gelatin silver print; 2012.371

Kohlrabi, Schiefbahn, 2001; chromogenic print; 2012.229

SHAI KREMER, JULIE SAUL GALLERY, NEW YORK, AND ROBERT KOCH GALLERY, SAN FRANCISCO

Shai Kremer (Israeli, b. 1974)

Lifta, Nuclear Bunker Exit, 2010; chromogenic print; 2012.220

KEN AND MELANIE LIGHT

Michelle Vignes (French, 1928–2012)

Oakland, February 1968, In Front of Alameda Court House during Huey Newton’s Trial, 1968; gelatin silver print; 2012.395

Oakland, February 1969, Kathleen Cleaver Addressing the Crowd, 1968; gelatin silver print; 2012.396

San Francisco 1968, At the Human Be-In, Golden Gate Park, 1968; gelatin silver print; 2012.397

San Francisco 1968, In Front of the San Francisco Playboy Club, 1968; gelatin silver print; 2012.398

At Altamont Rock Festival, 1969; gelatin silver print; 2012.393

San Francisco 1969, At a Happening in Golden Gate Park, 1969; gelatin silver print; 2012.399

San Francisco 1971, At the Opening, 1971; gelatin silver print; 2012.400

California 1978, Rancho Seco Nuclear Plant in California, 1978; gelatin silver print; 2012.394

MARK MCCAIN AND CARO MACDONALD

Billy Monk (South African, 1937–1982)

The Catacombs, 16 October 1967, 1967, printed 2012; gelatin silver print; 2012.224
JOSEPH MILLS

Don Donaghy (American, 1936–2008)

*Untitled*, ca. 1960s; gelatin silver print; 2012.345
*Untitled*, ca. 1960s; gelatin silver print; 2012.346
*Untitled*, ca. 1960s; gelatin silver print; 2012.347

MISAKO MITSUI

Arthur Tress (American, b. 1940)

*Self Portrait in Mirror, Coney Island, 1967*, printed 2010; gelatin silver print; 2013.119
*Owl on Road, Big Thicket, Texas, 1975*, printed 2010; gelatin silver print; 2013.118

BEA NETTLES

Bea Nettles (American, b. 1946)


ROSEGALLERY, SANTA MONICA

Dorothea Lange (American, 1895–1965)

*Destitute Migrants, California, 1930s*; gelatin silver print; 2012.353
*Grain in Baskets, 1950s*; gelatin silver print; 2012.354
*No Trouble Here, 1950s*; gelatin silver print; 2012.356
*Two Girls, 1950s*; gelatin silver print; 2012.358

DANIEL SCHWARTZ

Daniel Schwartz (Swiss, b. 1955)

*Timurid Minarets and Refugee Camp, Herat, Afghanistan, from the series Travelling through the Eye of History, 2001*; inkjet print; 2013.116
*Ruins of the Acropolis of Kushan Ruler Kanishka I, Surkh Kotal, Afghanistan, from the series Travelling through the Eye of History, 2002*; inkjet print; 2013.113
*Obvious Efforts at Times of War, Kabul, Afghanistan, from the series Travelling through the Eye of History, 2006*; inkjet print; 2013.111
*Surveillance, Kabul, Afghanistan, 2009*; inkjet print; 2013.114

RALPH AND NANCY SEGALL

Louis Faurer (American, 1916–2001)

*Freudian Handclasp, New York, ca. 1948, printed 1980*; gelatin silver print; 2012.348

Melissa Ann Pinney (American, b. 1953)

*Balloons, 2004, printed 2011*; inkjet print; 2012.375
*Emma at Ten, from the series Cellar Door, 2005, printed 2011*; inkjet print; 2012.378
*Yellow Dress, 2005, printed 2011*; inkjet print; 2012.381
*Emma and Her Godmother, Karen, 2006, printed 2011*; inkjet print; 2012.377
*Emma at Eleven, from the series Cellar Door, 2006, printed 2011*; inkjet print; 2012.379
*Annie, 2008, printed 2011*; inkjet print; 2012.374

Texas drought refugees in cotton camp near Exeter, California, 1930s; gelatin silver print; 2012.357
Grain in Baskets, 1950s; gelatin silver print; 2012.354
No Trouble Here, 1950s; gelatin silver print; 2012.356
Two Girls, 1950s; gelatin silver print; 2012.358

2:35, 1976; Kwik Print; 2012.168
Flood, 1999; gelatin silver print; 2012.169

EDDIE ADAMS

Eddie Adams (American, 1933–2004)

*Viet Cong Officer Executed, 1968, printed later*; gelatin silver print; 2012.312

HARRY BENSON

(Scottish, b. 1929)

*Los Angeles, Ethel Pleads on Kennedy’s Behalf, 1968*; gelatin silver print; 2012.323

MALCOLM BROWNE

(American, 1931–2012)

*Thich Quang Duc, Buddhist priest in Southern Vietnam, burns himself to death to protest the government’s torture policy against priests, June 11, 1963, 1963, gelatin silver print; 2012.325

ROSEGALLERY, SANTA MONICA

DOROTHY LLOYD PARIS

*Eddie Adams (American, 1933–2004)*

*Viet Cong Officer Executed, 1968, printed later; gelatin silver print; 2012.312*

*Harry Benson (Scottish, b. 1929)*

*Los Angeles, Ethel Pleads on Kennedy’s Behalf, 1968; gelatin silver print; 2012.323*

*Malcolm Browne (American, 1931–2012)*

*Thich Quang Duc, Buddhist priest in Southern Vietnam, burns himself to death to protest the government’s torture policy against priests, June 11, 1963, 1963; gelatin silver print; 2012.325*

*Surveillance, Kabul, Afghanistan, 2009; inkjet print; 2013.114*

*Annie, 2008, printed 2011; inkjet print; 2012.374*
Beatrice, 2008, printed 2011; inkjet print; 2012.376
In the Woods, 2009, printed 2011; inkjet print; 2012.380

GAIL SKOFF

Gail Skoff (American, b. 1949)
Madé Gel Gel, 1976; gelatin silver print; 2012.383
White Sands, 1979; gelatin silver print; 2012.384
6 PM, 1983; gelatin silver print; 2012.382

MARC TREIB

Jerry Uelsmann (American, b. 1934)
Untitled, 1964; gelatin silver print; 2012.390
Untitled, 1964; gelatin silver print; 2012.392
Untitled, 1965; gelatin silver print; 2012.391
Apocalypse II, 1967; gelatin silver print; 2012.386
April Is the Cruelest Month (Second version), 1967; gelatin silver print; 2012.387
Small Woods Where I Met Myself, 1967; gelatin silver print; 2012.389
Fruit of Gemini (First version), 1968; gelatin silver print; 2012.388

Helen Wallis (American, b. 1936)
Untitled, 1965; gelatin silver print; 2012.401
Untitled, 1966; gelatin silver print; 2012.402
Untitled, 1966; gelatin silver print; 2012.403

MICHAEL AND JANE WILSON

Luc Delahaye (French, b. 1962)
A Lunch at the Belvedere, 2004; chromogenic print; 2012.343
George Bush at Concert Noble, 2005; chromogenic print; 2012.344

Gifts of Museum Donors [FY14]

ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

Andy Warhol (American, 1928–1987)
Red Book #294, 1972; album of 20 internal dye diffusion prints; 2014.300.1-20

KIRA AND CARLCAFARO

Joel Sternfeld (American, b. 1944)
Nags Head, North Carolina, (#15), June–August 1975, printed 2011; inkjet print; 2013.271
Nags Head, North Carolina, (#16), June–August 1975, printed 2011; inkjet print; 2013.272
Nags Head, North Carolina, (#24), June–August 1975, printed 2011; inkjet print; 2013.274
Nags Head, North Carolina, (#29), June–August 1975, printed 2011; inkjet print; 2013.275
Nags Head, North Carolina, (#35), June–August 1975, printed 2011; inkjet print; 2013.276

NATHANIEL DORSKY

Carla Liss (American, 1944–2012)
Door, from the Door series, 1980; X-ray negative; 2013.241
Door, from the Door series, 1980; X-ray negative; 2013.242
Fence, 1980; X-ray negative; 2013.243
Silverware, from the Silverware series, 1980; X-ray negative; 2013.244
Teacup and Notebooks, from the Nightclub series, 1980; X-ray negative; 2013.245
Television, from the TV series, 1980; X-ray negative; 2013.246
Television, from the TV series, 1980; X-ray negative; 2013.247
Untitled, 1980; X-ray negative; 2013.248
Window and Plant, from the Door series, 1980; X-ray negative; 2013.249

KENNETH GRAVES

Kenneth Graves (American, b. 1942)
Parade, Cloverdale, California, 1972; gelatin silver print; 2014.267

JOHN HARDING

John Harding (American, b. 1940)

NICK HAYMES

Daido Moriyama (Japanese, b. 1938)
Kagero, 2013; photogravures; 2013.251.1-18

ANTHONY HERNANDEZ

Anthony Hernandez (American, b. 1947)
Forever 90, 2007–12, printed 2013; inkjet print; 2014.67

KATE AND WES MITCHELL

Larry Sultan (American, 1946–2009)
Isleton, from the series Homeland, 2009; chromogenic print; 2013.288

ANN L. MORSE IN HONOR OF SANDRA S. PHILLIPS

Philip Hyde (American, 1921–2006)
Granite Creek, 1956; gelatin silver print; 2013.230
Beach at Fern Glen / 9th night camp, ca. 1956; gelatin silver print; 2013.223
Fern Glen beach / Beach at South Canyon, 3rd camp, ca. 1956; gelatin silver print; 2013.224
Granite Creek, ca. 1956; gelatin silver print; 2013.225
Granite Creek, ca. 1956; gelatin silver print; 2013.226
Granite Creek, ca. 1956; gelatin silver print; 2013.227
Granite Creek, ca. 1956; gelatin silver print; 2013.228
Granite Creek, ca. 1956; gelatin silver print; 2013.229
Granite Creek, ca. 1956; gelatin silver print; 2013.231
Havasu Canyon, ca. 1956; gelatin silver print; 2013.232
Little Colorado confluence, ca. 1956; gelatin silver print; 2013.233
Sandbar at Elves Chasm, Grand Canyon National Park, Arizona, ca. 1956; gelatin silver print; 2013.234
South Canyon Camp in beginning of Grand Canyon, ca. 1956; gelatin silver print; 2013.235

GINA AND STUART PETERSON

Michel Rovner (Israeli, b. 1957)
Departure #2, 1998; chromogenic print; 2013.145
The Space Between, 2003; pigment print; 2013.146

SANDRA S. PHILLIPS

Larry Sultan (American, 1946–2009)
Untitled, from the series Swimmers, 1979; dye transfer print; 2014.145

PIRKLE JONES FOUNDATION

Ruth-Marion Baruch (American, b. Germany, 1922–1997)
Benicia, 1947; gelatin silver print; 2014.44
Walnut Grove, 1961; gelatin silver print; 2014.48
Walnut Grove, 1961; gelatin silver print; 2014.49
Walnut Grove, 1961; gelatin silver print; 2014.50
Walnut Grove, 1961; gelatin silver print; 2014.51
Walnut Grove, 1961; gelatin silver print; 2014.52

Campaign buttons for sale at Free Huey Rally, Bobby Hutton Memorial Park, Oakland, California, from The Vanguard: A Photographic Essay on the Black Panthers, 1968, printed 2010; gelatin silver print; 2014.45

Mother and child, De Fremery Park, Oakland, California, from The Vanguard: A Photographic Essay on the Black Panthers, 1968; gelatin silver print; 2014.46
San Rafael, 1978; gelatin silver print; 2014.47

Pirkle Jones (American, 1914–2009)
Untitled, 1947, printed 1965; gelatin silver print; 2014.92
Untitled, 1948; gelatin silver print; 2014.79
Untitled, 1948; gelatin silver print; 2014.93
Untitled, 1949; gelatin silver print; 2014.89
Untitled, 1949; gelatin silver print; 2014.90
Untitled, 1949; gelatin silver print; 2014.98
Untitled, 1949, printed 1960; gelatin silver print; 2014.78
Untitled, 1949, printed 1960; gelatin silver print; 2014.99
Ansel Adams and Edward Weston at Weston’s home, Wildcat Creek, Carmel, 1952; gelatin silver print; 2014.68
Untitled, 1952; gelatin silver print; 2014.81
Untitled, 1952; gelatin silver print; 2014.84
Death of The Valley, 1956; gelatin silver print; 2014.71
Ranch, 1956; gelatin silver print; 2014.74
Untitled, 1956; gelatin silver print; 2014.80
Untitled, from the series Berryessa Valley The Last Year, 1956; gelatin silver print; 2014.82
Untitled, from the series Berryessa Valley The Last Year, 1956, printed 1972; gelatin silver print; 2014.85
Untitled, from the series Berryessa Valley The Last Year, 1956, printed 1972; gelatin silver print; 2014.97
Untitled, 1957; gelatin silver print; 2014.83
Untitled, 1957; gelatin silver print; 2014.91
Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.75
Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.76

Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.77
Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.86
Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.87
Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.88
Untitled, from the series Walnut Grove: Portrait of a Town, 1961; gelatin silver print; 2014.95
Untitled, 1966; gelatin silver print; 2014.94
Free Huey Rally, De Fremery Park, Oakland, California, July 14, 1968, from The Vanguard: A Photographic Essay on the Black Panthers, 1968; gelatin silver print; 2014.69
Black Panther demonstration in front of the Alameda County Court House, Oakland, California, during Huey Newton’s trial, July 30, 1968, from The Vanguard: A Photographic Essay on the Black Panthers, 1968; gelatin silver print; 2014.70
Kathleen Cleaver, Communications Secretary of the Black Panther Party and wife of Eldridge Cleaver, De Fremery Park, Oakland, California, July 14, 1968, from The Vanguard: A Photographic Essay on the Black Panthers, 1968; gelatin silver print; 2014.72
Plate glass window of the Black Panther Party Headquarters, the morning it was shattered by the bullets of two Oakland policemen, September 10, 1968, 1968, printed 2002; gelatin silver print; 2014.73
Untitled, 1969; gelatin silver print; 2014.96
JEANNE AND RICHARD S. PRESS

Joel Sternfeld (American, b. 1944)

Nags Head, North Carolina, (#3), June–August 1975, 1975, printed 2011; inkjet print; 2013.269

Nags Head, North Carolina, (#5), June–August 1975, 1975, printed 2011; inkjet print; 2013.270


John Willis (American, b. 1957)

Leroy’s Cabin, Lost Dog Creek, 2001; gelatin silver print; 2013.308

Lakota Youth Riders, 2004; gelatin silver print; 2013.307

Site of the Wounded Knee Mass Grave from the 1890s Massacre, 2004; gelatin silver print; 2013.309

BILL PRESS AND ELANA AUERBACH

Joel Sternfeld (American, b. 1944)

Egg Harbor, New Jersey, 1972, 1972, printed 2011; inkjet print; 2013.265

Nags Head, North Carolina, (#36), June–August 1975, 1975, printed 2011; inkjet print; 2013.277

New York City, (#1), 1976, 1976, printed 2011; inkjet print; 2013.282

ANNA AND TOM ROMA

Lee Friedlander (American, b. 1934)
Yosemite, 2004; gelatin silver print; 2013.213
Yosemite, 2004; gelatin silver print; 2013.214
Yosemite, 2004; gelatin silver print; 2013.215
Yosemite, 2004; gelatin silver print; 2013.216
Yosemite, 1996, printed later; gelatin silver print; 2013.210
Yosemite, 1996, printed later; gelatin silver print; 2013.211
Yosemite, 1996, printed later; gelatin silver print; 2013.212

RALPH AND NANCY SEGALL

Joel Sternfeld (American, b. 1944)
Delmarva Peninsula, Delaware, 1972, 1972, printed 2011; inkjet print; 2013.264
Louisiana, August 1974, 1974, printed 2011; inkjet print; 2013.268
North Carolina, (#1), June 1975, 1975, printed 2011; inkjet print; 2013.283
Location unknown (#1) date unknown, ca. 1975, printed 2011; inkjet print; 2013.267
Sandusky, Ohio, July 1976, 1976, printed 2011; inkjet print; 2013.284
Spring and West Broadway, New York City, 1976, 1976, printed 2011; inkjet print; 2013.285

ROBERT HARSHORN AND MARION BRENNER SHIMSHAK

Unknown (French)
Untitled, ca. 1845; daguerreotype; 2013.304.1-2

STEPHEN SHORE AND 303 GALLERY

Stephen Shore (American, b. 1947)
Alley, Wells, Nevada, August 8, 1973, 1973, printed 2014; chromogenic print; 2014.133
Conoco Sign, Center Street, Kanab, Utah, August 9, 1973, 1973, printed 2014; chromogenic print; 2014.134
Weed Theater, Main & Inez, Weed, California, July 22, 1973, 1973, printed 2014; chromogenic print; 2014.144
Broad Street, Regina, Saskatchewan, August 17, 1974, 1974, printed 2014; chromogenic print; 2014.286
Kimball’s Lane, Moody, Maine, July 17, 1974, 1974, printed 2014; chromogenic print; 2014.292
Michael and Sandy Marsh, Amarillo, Texas, September 27, 1974, 1974, printed 2014; chromogenic print; 2014.293
Alley off Sunset Strip, Hollywood, California, 1975, 1975, printed 2014; chromogenic print; 2014.283
Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975, 1975, printed 2014; chromogenic print; 2014.285
Coronado Street, Los Angeles, California, June 21, 1975, 1975, printed 2014; chromogenic print; 2014.287
El Paso Street, El Paso, Texas, July 5, 1975, 1975, printed 2014; chromogenic print; 2014.288
Plains Boulevard, Amarillo, Texas, July 15, 1975, 1975, printed 2014; chromogenic print; 2014.295
U.S. 93, Kingman, Arizona, July 2, 1975, 1975, printed 2014; chromogenic print; 2014.141

GREENE COUNTY COURT HOUSE, GREENSBORO, GEORGIA, 1975–76, 1975–76, printed 2014; chromogenic print; 2014.290
Speedway Boulevard, Tucson, Arizona, December 7, 1976, 1976, printed 2014; chromogenic print; 2014.296
Palm Beach, Florida, 1977, 1977, printed 2014; chromogenic print; 2014.294
Graig Nettles, Fort Lauderdale, Yankee Stadium, 1978, 1978, printed 2014; chromogenic print; 2014.289
Jackson, Wyoming, September 2, 1979, 1979, printed 2014; chromogenic print; 2014.291
Untitled (Tree), 1990, printed 2014; inkjet print; 2014.143

JOHN “LAUNNY” STEFFENS

Dorothea Lange (American, 1895–1965)
Bob Lemmons, Carrizo Springs, Texas, 1936; gelatin silver print; 2013.237
Bob Lemmons, Carrizo Springs, Texas, 1936; gelatin silver print; 2013.238
Social Security Beginnings, 1937; gelatin silver print; 2013.239

Daido Moriyama (Japanese, b. 1938)
Memory of Dog, Epilogue II, 1996; gelatin silver print; 2013.252

Hiromi Tsuchida (Japanese, b. 1939)
Isshiki-Kurosawa, from the series The World of Zokushin (Gods of the Earth), 1969; gelatin silver print; 2013.294
Isshiki-Kurosawa, from the series The World of Zokushin (Gods of the Earth), 1969; gelatin silver print; 2013.295
Hirosaki, Aomori, from the series The World of Zokushin (Gods of the Earth), 1972; gelatin silver print; 2013.290
Hirosaki, Aomori, from the series The World of Zokushin (Gods of the Earth), 1972; gelatin silver print; 2013.291
Hirosaki, Aomori, from the series The World of Zokushin (Gods of the Earth), 1972; gelatin silver print; 2013.292

Ise, Mie, from the series The World of Zokushin (Gods of the Earth), 1972; gelatin silver print; 2013.289

Aoshima, Miyazaki, from the series The World of Zokushin (Gods of the Earth), 1973; gelatin silver print; 2013.289

Kuroyu, Akita, from the series The World of Zokushin (Gods of the Earth), 1973; gelatin silver print; 2013.296

Mt. Fuji, Yamanashi, from the series The World of Zokushin (Gods of the Earth), 1973; gelatin silver print; 2013.297

Tanegashima, Kagoshima, from the series The World of Zokushin (Gods of the Earth), 1973; gelatin silver print; 2013.299

Yokohama, from the series New Counting Grains of Sand, 1997; chromogenic print mounted on aluminum; 2013.302

Yokohama, from the series New Counting Grains of Sand, 1997; chromogenic print mounted on aluminum; 2013.303

Osaka, from the series New Counting Grains of Sand, 2001; chromogenic print mounted on aluminum; 2013.301

Tottori, from the series New Counting Grains of Sand, 2001; chromogenic print mounted on aluminum; 2013.301

Tokyo, from the series New Counting Grains of Sand, 2003; chromogenic print mounted on aluminum; 2013.300

DR. WILLIAM G. AND NANCY TSIARAS

Lucas Samaras (American, b. Greece, 1936)
Pose 0048 Tomo Makiura, 2009; inkjet print; 2013.256
Pose 0253 Raymond McGuire, 2009; inkjet print; 2013.257
Pose 0255 Carol Samaras Dutt, 2009; inkjet print; 2013.258
Pose 0306 Alex Gartenfeld, 2009; inkjet print; 2013.255
Pose 0483 Arne Glimcher, 2009; inkjet print; 2013.259

Pose 0035 Peter Boris, 2010; inkjet print; 2013.261
Pose 0444 David Byrne, 2010; inkjet print; 2013.260

MICHAL VENERA

Ansel Adams (American, 1902–1984)
Untitled, n.d.; gelatin silver print; 2013.192

José Alemany Bori (American, b. Spain, 1895–1951)
Untitled, ca. 1935; gelatin silver print on postcard; 2013.193
Untitled, ca. 1935; gelatin silver print on postcard; 2013.196
Untitled, ca. 1938; gelatin silver print on postcard; 2013.194
Untitled, ca. 1938; gelatin silver print on postcard; 2013.195
Untitled, ca. 1938; gelatin silver print on postcard; 2013.197

Alexander Alland (American, b. Russia, 1902–1989)
Untitled, ca. 1940; gelatin silver print; 2013.198
Untitled, ca. 1940; gelatin silver print; 2013.199

Farm Security Administration sponsored this well stocked larder of canned foods, St. Mary’s County, Maryland, 1941; gelatin silver print; 2013.200
Polish Farmer’s Wife, Hartford, Connecticut, 1942; gelatin silver print; 2013.201

Untitled, 1940s, printed later; gelatin silver print; 2013.202
Untitled, 1940s, printed later; gelatin silver print; 2013.203

Larry Fink (American, b. 1941)

Robert Frank (American, b. Switzerland, 1924)
The Day that Andrea was Born, ca. 1954; gelatin silver print; 2013.207
Mary in Bed, ca. 1954; gelatin silver print; 2013.206
Untitled, 1950s; gelatin silver print; 2013.208
Untitled, 1950s; gelatin silver print; 2013.209

Allen Ginsberg (American, 1926–1997)
Peter Orlovsky, Venice, 1957, printed later; gelatin silver print; 2013.219
William S. Burroughs, Villa Mouneria, Tangier, 1957, printed later; gelatin silver print; 2013.220
Gregory Corso, Paul Bowles, William S. Burroughs, at Bill’s side the late Ian Sommerville and the late Michael Portman, under the spiked wall of Bill’s garden, Villa Mouneria, Tangier, 1961, printed later; gelatin silver print; 2013.217
Paul Bowles, 1961, printed later; gelatin silver print; 2013.218

Untitled, 1960s; gelatin silver print; 2013.221
Untitled, 1960s; gelatin silver print; 2013.222

André Kertész (American, b. Hungary, 1894–1985)
Jean Lurcat, 1928; gelatin silver print; 2013.236

Russell Lee (American, 1903–1986)
Roadside Park along U.S. #80 between Midland and Odessa, Texas, 1947; gelatin silver print; 2013.240
Jacob August Riis (American, b. Denmark, 1849–1914)
A Downtown “Morgue,” New York, 1894; gelatin silver print; 2013.253
Police at Night Hunting River Thieves, New York, ca. 1894; gelatin silver print; 2013.254

Aaron Siskind (American, 1903–1991)
Lafayette Theatre I, Harlem, New York, 1937, printed later; gelatin silver print; 2013.263

James VanDerZee (American, 1886–1983)
Nuns, New York City, 1952; gelatin silver print; 2013.305

Untitled, ca. 1940; gelatin silver print; 2013.306

Garry Winogrand (American, 1928–1984)
Wedding Party, 1962; gelatin silver print; 2013.310

Iwao Yamawaki (Japanese, 1898–1987)
Russia, early 1930s; gelatin silver print; 2013.311
Untitled, early 1930s; gelatin silver print; 2013.312
Untitled, early 1930s; gelatin silver print; 2013.313
Untitled, early 1930s; gelatin silver print; 2013.314
Untitled, early 1930s; gelatin silver print; 2013.315
Untitled, 1930s; gelatin silver print; 2013.316

Catherine Wagner
(MAD) In Honor of Dick and Lorrie Greene
Catherine Wagner (American, b. 1953)
Moby Dick; or, the Whale, Herman Melville from the series trans/literate, 2012; pigment prints on board; 2013.147

Michael and Jane Wilson
Taryn Simon (American, b. 1975)
Chapter XVIII, 2008–11; chromogenic prints and text panels; 2013.262.A-C

Betty and George Woodman
Untitled, New York, 1979–80; gelatin silver print; 2013.148
Museum Purchases [FY13]

U. Baldi (Italian, 19th century)
*Enregistrement de la secousse sismique du tremblement de terre du 18 mai 1895* (Recording of the earthquake of May 18, 1895), 1895; gelatin printing-out paper print; 2013.87; Foto Forum purchase

Richard Benson (American, b. 1943)
*Robert Gould Shaw Memorial, Boston Common*, 1972, printed 2011; inkjet print; 2013.25; Accessions Committee Fund purchase

Remains of the Riverboat Sprague, Mississippi, 1987, printed 2011; inkjet print; 2013.24; Accessions Committee Fund purchase

Mike Brodie (American, b. 1985)
#3190, 2006–9, printed 2011; chromogenic print; 2013.26; Accessions Committee Fund purchase

#4566, 2006–9, printed 2011; chromogenic print; 2013.27; Accessions Committee Fund purchase

#5060, 2006–9, printed 2011; chromogenic print; 2013.28; Accessions Committee Fund purchase

#5257, 2006–9, printed 2011; chromogenic print; 2013.29; Accessions Committee Fund purchase

#5999, 2006–9, printed 2011; chromogenic print; 2013.30; Accessions Committee Fund purchase

Joachim Brohm (German, b. 1955)
*Bochum, from the series Ruhr*, 1983, printed 2001; chromogenic print; 2013.88; Foto Forum purchase

Luis Delgado Qualtrough (Mexican, b. 1951)
*Trio of men with child and gun, Campeche, Mexico*, 1976, printed 2012; gelatin silver print; 2013.33; Purchase through anonymous funds

*Drinking winking man, Mexico City*, 1981, printed 2012; gelatin silver print; 2013.31; Purchase through anonymous funds

Photographer, Bar Leon, Mexico City, 1981, printed 2012; gelatin silver print; 2013.32; Purchase through anonymous funds

Liz Deschenes (American, b. 1966)
*Front / Side #9*, 2012; gelatin silver print and aluminum; 2013.34; Accessions Committee Fund purchase

Mercedes Dorame (American, b. 1981)
*Ceremonial Tent, from the series Reburial*, 2010; inkjet print; 2013.91; Foto Forum purchase

*Steamite Bowl, from the series Reburial*, 2010; inkjet print; 2013.92; Accessions Committee Fund purchase

Héctor García (Mexican, 1923–2012)
*Untitled*, ca. 1960; gelatin silver print; 2013.93; Accessions Committee Fund purchase

David Goldblatt (South African, b. 1930)
*Mrs. Miriam Diale in her bedroom, 5357 Orlando East, October 18, 1972*, 1972; gelatin silver print; 2012.160; Accessions Committee Fund purchase

*Saturday afternoon in Sunward Park*, 1979; gelatin silver print; 2012.161; Purchase through a gift of Mark McCain and the Accessions Committee Fund

*An officer of the Voortrekkers, an Afrikaaner nationalist youth movement*, 1980; gelatin silver print; 2012.159; Purchase through a gift of Mark McCain and the Accessions Committee Fund

*Meeting of the worker-management Liaison Committee of the Colgate-Palmolive Company*, 1980, printed 2011; gelatin silver print; 2013.95; Purchase through a gift of Frank Arisman
Dr. Paul, Hofmeyr. Eastern Cape. 4 August 2006. 2006, printed 2013; inkjet prints; 2013.94.A-C: Purchase through a gift of Daniel Greenberg and Susan Steinhauser, Paul and Sheri Siegel, Randi and Bob Fisher, Laura Harden, and the Accessions Committee Fund purchase

Tim Goodman (American, b. 1958)
Madera County No. 3, 2011; gelatin silver print; 2013.120; Accessions Committee Fund purchase
Mariposa County No. 2, 2011; gelatin silver print; 2013.121; Accessions Committee Fund purchase

Richard Gordon (American, 1945–2012)
San Francisco, 2009; inkjet print; 2012.259; Accessions Committee Fund purchase
Wentworth Place, San Francisco, May 2011; inkjet print; 2012.260; Accessions Committee Fund purchase

Paul Graham (British, b. 1956)

Misc Newswoman, 1984; dye destruction print; 2013.97; Accessions Committee Fund purchase

Michael Jang (American, b. 1951)
Chris and Cynthia in their parents’ bedroom, from the series The Jangs, 1972–73; gelatin silver print; 2013.98; Purchase through a gift of Jane Levy Reed
Cousin Chris at Sea Bowl, from the series The Jangs, 1972–73; gelatin silver print; 2013.99; Purchase through a gift of Jane Levy Reed
Uncle Monroe receiving a gift from his employees, from the series The Jangs, 1972–73; gelatin silver print; 2013.100; Purchase through a gift of Jane Levy Reed

Simpson Kalisher (American, b. 1926)
Untitled, 1960, printed ca. 1960; gelatin silver print; 2013.35; Accessions Committee Fund purchase
Untitled, 1969, printed 1973; gelatin silver print; 2013.36; Accessions Committee Fund purchase

Keizo Kitajima (Japanese, b. 1954)
1/10/91 Vilnius, Republic of Lithuania. A festival to commemorate the 650th anniversary of the death of Grand Duke Gediminas, 1991; chromogenic print; 2013.104; Accessions Committee Fund purchase
3/16/91 Vladivostok Russian SFSR. Name: Indira age 17 years old. 1991; chromogenic print; 2013.103; Accessions Committee Fund purchase
7/10/91 Tallinn Republic of Estonia. Enn Sepp, 60 years old; a member of the Estonian National Party. 1991; chromogenic print; 2013.105; Accessions Committee Fund purchase
9/10/91 Moscow Russian SFSR. Funeral of singer Igor Talkov. 1991; chromogenic print; 2013.106; Accessions Committee Fund purchase
12/10/91 Moscow Russian SFSR: A statue of Stalin being removed from its plinth. 1991; chromogenic print; 2013.107; Accessions Committee Fund purchase

George Legrady (American/Canadian, b. 1950)
At the Table, from the series Refraction, 2011, printed 2012; lenticular photograph; 2012.222; Accessions Committee Fund purchase

Etienne-Jules Marey (French, 1830–1904)
Lapin—Évolution de la chute (Rabbit—Evolution of the Fall), 1894; albumen print; 2012.223; Purchase through a gift of Wes and Kate Mitchell and the Accessions Committee Fund

Sabelo Mlangeni (South African, b. 1980)
Limbali, 2011; gelatin silver print; 2012.165; Accessions Committee Fund purchase
Lindeka Mabuza. Tshiselweni, 2011; gelatin silver print; 2012.166; Purchase through a gift of Lynn Kirshbaum

Billy Monk (South African, 1937–1982)
The Catacombs, 1968, printed 2012; gelatin silver print; 2012.167; Accessions Committee Fund purchase

Nicholas Nixon (American, b. 1947)
Longwood Mall (C), Brookline, 2009; gelatin silver print; 2012.172; Accessions Committee Fund purchase
The Brown Sisters, Boston, 2012; gelatin silver print; 2013.37; Foto Forum purchase

Rick Rocamora (American, b. Phillipines, 1947)
Living with Mildew, Filipino WWII Soldiers—America’s Second-Class Veterans, 1998; gelatin silver print; 2013.41; Accessions Committee Fund purchase
Work, Filipino WWII Soldiers—America’s Second-Class Veterans, 1999; gelatin silver print; 2013.40; Accessions Committee Fund purchase

Judith Joy Ross (American, b. 1946)
Young woman waiting in line to speak to the DRBC (Delaware River Basin Commission) against the granting of a permit for the removal of 250,000 gallons of water per day from the Oquaga Creek, New York, to be used for hydrofracking gas. Deposit, New York. June 1, 2011, 2011; inkjet print; 2013.108; Foto Forum purchase

Viviane Sassen (Dutch, b. 1972)
Dora & Viola, 2006; chromogenic print; 2013.109; Accessions Committee Fund purchase
J.F., 2010; chromogenic print; 2013.110; Accessions Committee Fund purchase
Daniel Schwartz (Swiss, b. 1955)
People Displaced by the Drought, Herat, Afghanistan, from the series Travelling through the Eye of History, 2001; inkjet print; 2013.112; Accessions Committee Fund purchase
The Telephone Operator, Alai Corridor, Kyrgyzstan, from the series Travelling through the Eye of History, 2004; inkjet print; 2013.115; Accessions Committee Fund purchase

Alfred Stieglitz (American, 1864–1946)
Picturesque Bits of New York And Other Studies, 1897; twelve photogravures; 2013.117.1-12; Accessions Committee Fund purchase

Larry Sultan (American, 1946–2009)
Novato, from the series Homeland, 2007, printed 2011; chromogenic print; 2012.252; Purchase through a gift of Becky Draper
Hamilton Field, from the series Homeland, 2009, printed 2011; chromogenic print; 2012.251; Purchase through a gift of Daniel Greenberg and Susan Steinhauser

Garry Winogrand (American, 1928–1984)
Apollo 11 Moon Launch, Cape Kennedy, Florida, 1969, printed 1970s; gelatin silver print; 2012.253; Purchase through a gift of Randi and Bob Fisher
Central Park, New York, 1971, printed 1970s; gelatin silver print; 2012.254; Purchase through a gift of Mark McCain and Caro MacDonald
Norman Mailer’s Fiftieth Birthday Party, New York, 1973; gelatin silver print; 2012.257; Accessions Committee Fund purchase
Rodeo, Fort Worth, 1975; gelatin silver print; 2012.258; Accessions Committee Fund purchase

[Image of Apollo 11 Moon Launch, Cape Kennedy, Florida, 1969, printed 1970s]
**Museum Purchases [FY14]**

**Atelier de Gusstahlfabrik von Fried, Krupp, Essen (Germany)**

Travelling gin, to lift 30 tons, ca. 1875; albumen print; 2014.258; Accessions Committee Fund purchase

**Marco Breuer (German, b. 1966)**

Untitled (C-1168), 2012; chromogenic print; 2013.137; Accessions Committee Fund purchase

**Alejandro Cartagena (Mexican and Dominican, b. Dominican Republic, 1977)**

Car Poolers 13, 2011–12; inkjet print; 2014.126; Accessions Committee Fund purchase

Car Poolers 50, 2011–12; inkjet print; 2014.127; Purchase through a gift of Kirsten Wolfe

**Martin Chambi (Peruvian, 1891–1973)**

Cuzco lady in typical Indian dress, 1932; hand-colored gelatin silver print; 2014.259; Accessions Committee Fund purchase

Terraces of Machu Picchu, 1938; gelatin silver print; 2014.261; Purchase through a gift of the Jane and Larry Reed Family

Indian woman with llama, 1944; gelatin silver print; 2014.260; Purchase through a gift of the Jane and Larry Reed Family

Torre de Machu Picchu, 1945; gelatin silver print; 2014.262; Purchase through a gift of the Jane and Larry Reed Family

**André Adolphe-Eugène Disdéri (French, 1819–1889)**

Comte de Stroganoff, ca. 1860; albumen print; 2014.53; Accessions Committee Fund purchase

**John Divola (American, b. 1949)**

Evidence of Aggression, from the series Continuity, 1995; gelatin silver prints; 2014.263.A-L; Accessions Committee Fund purchase

**Hal Fischer (American, b. 1950)**

Archetypal Media Image: Leather, from the series Gay Semiotics, 1977; gelatin silver print; 2014.54; Accessions Committee Fund purchase

Archetypal Media Image: Natural, from the series Gay Semiotics, 1977; gelatin silver print; 2014.55; Accessions Committee Fund purchase

Bondage Device: Meat Hoist, from the series Gay Semiotics, 1977; gelatin silver print; 2014.56; Accessions Committee Fund purchase

Earring, from the series Gay Semiotics, 1977; gelatin silver print; 2014.57; Accessions Committee Fund purchase

Leather Apparel, from the series Gay Semiotics, 1977; gelatin silver print; 2014.58; Accessions Committee Fund purchase

Sadism & Masochism, from the series Gay Semiotics, 1977; gelatin silver print; 2014.59; Accessions Committee Fund purchase

Street Fashion: Basic Gay, from the series Gay Semiotics, 1977; gelatin silver print; 2014.60; Accessions Committee Fund purchase

Street Fashion: Forties Funk, from the series Gay Semiotics, 1977; gelatin silver print; 2014.61; Accessions Committee Fund purchase

Street Fashion: Uniform, from the series Gay Semiotics, 1977; gelatin silver print; 2014.62; Accessions Committee Fund purchase

Submission, from the series Gay Semiotics, 1977; gelatin silver print; 2014.63; Accessions Committee Fund purchase

**Andy Freeberg (American, b. 1958)**

Cheim & Read, from the series Sentry, 2006, printed 2013; inkjet print; 2013.138; Purchase through a gift of Douglas Mandell

**Kenneth Graves (American, b. 1942)**

San Francisco Zoo, San Francisco, California, 1968; gelatin silver print; 2014.268; Purchase through a gift of Lori and Stephen Taylor

Christmas Lights, San Jose, California, 1969; gelatin silver print; 2014.265; Accessions Committee Fund purchase

Business Office, State College, Pennsylvania, 1978; gelatin silver print; 2014.264; Accessions Committee Fund purchase

Grange Fair, Centre Hall, Pennsylvania, 1978; gelatin silver print; 2014.266; Purchase through a gift of Sande Schlumberger

**Anthony Hernandez (American, b. 1947)**

Forever 20, 2007–12, printed 2013; inkjet print; 2014.64; Accessions Committee Fund purchase

Forever 58, 2007–12, printed 2013; inkjet print; 2014.65; Accessions Committee Fund purchase

Forever 74, 2007–12, printed 2013; inkjet print; 2014.66; Accessions Committee Fund purchase

**Rinko Kawauchi (Japanese, b. 1972)**

Untitled, from the series Ametsuchi (Song of the Universe), 2012, printed 2013; chromogenic print; 2014.269; Foto Forum purchase

**Michiko Kon (Japanese, b. 1955)**

Hat of Yellowtails, 1986; gelatin silver print; 2014.270; Accessions Committee Fund purchase

**Paul Kos (American, b. 1942)**

Death Valley Zoom, 1971; four gelatin silver prints on board; 2013.139; Accessions Committee Fund purchase
ARCHETYPAL MEDIA IMAGE LEATHER

The leather prototype is the most easily recognized look. Black-leather items include everything from hood to boots, vests, caps, and underwear. Associates often include motorcycles, chains, and various sexual items. In the gay media, black leather becomes a symbol for the unknown other, it is endlessly unrecognizable. Many men, in the other archetypes, want their bodies in myths accepted and are degraded by the culture-at-large. The leather or cut, like its straight counterpart, is rooted in non-acceptance and non-conformity.
Dorothea Lange (American, 1895–1965)

Funeral Cortege, End of an Era in a Small Valley Town, California, 1938, printed ca. 1959; gelatin silver print; 2013.140; Purchase through a gift of Daniel Greenberg and Susan Steinhauser and the Accessions Committee Fund

Mike Mandel (American, b. 1950)

Myself Timed Exposures, 1971; gelatin silver print; 2013.141; Accessions Committee Fund purchase

Mike Mandel (American, b. 1950) and Larry Sultan (American, 1946–2009)

Trouble Spots, 1988, printed 1990; portfolio of five dye transfer prints; 2013.143.1-5; Accessions Committee Fund purchase

Tanya Marcuse (American, b. 1964)

Fallen #89, 2012; inkjet print; 2014.129; Purchase through a gift of Ronald W. Garrity

The Miller Studio (United States)

Final Game, White Autos vs. Johnstown, Pennsylvania, Brookside Stadium, Cleveland, October 3, 1915, 1915; gelatin silver print; 2014.130; Purchase through a gift of Steven Cohen and the Cow Hollow Fund

Santu Mofokeng (South African, b. 1956)

Overcome, Spiritual Ecstasy, 1986; gelatin silver print; 2014.272; Accessions Committee Fund purchase

Inside Motouleng Cave, Clarens, 1996; gelatin silver print; 2014.271; Accessions Committee Fund purchase

Y’ello Freedom, Baragwanath Terminus, Diepkloof, 2004; gelatin silver print; 2014.273; Accessions Committee Fund purchase

Takuma Nakahira (Japanese, b. 1938)

Untitled, from the series Circulation: Date, Place, Events, 1971, printed 2012; gelatin silver print; 2014.274; Foto Forum purchase

Untitled, from the series Circulation: Date, Place, Events, 1971, printed 2012; gelatin silver print; 2014.275; Accessions Committee Fund purchase

Nicholas Nixon (American, b. 1947)

The Brown Sisters, Truro, Massachusetts, 2013; gelatin silver print; 2014.276; Foto Forum purchase

Jack Pierson (American, b. 1960)

(LATE AFTERNOON, HERRING COVE), 2010; inkjet print; 2014.277; Accessions Committee Fund purchase

Pierre-Louis Pierson (French, 1822–1913)

Countess de Castiglione, ca. 1860, printed ca. 1930; carbon print; 2014.100; Accessions Committee Fund purchase

Jo Ractliffe (South African, b. 1961)

Mined forest outside Menongue on the road to Cuito Cuanavale, 2009; gelatin silver prints; 2014.105.A-C; Accessions Committee Fund purchase

Thomas Roma (American, b. 1950)

Untitled, from the book House Calls with William Carlos Williams, MD, 2006; gelatin silver print; 2014.278; Purchase through a gift of Richard Nagler

Untitled, from the book House Calls with William Carlos Williams, MD, 2006; gelatin silver print; 2014.279; Purchase through a gift of Richard Nagler

Untitled, from the book House Calls with William Carlos Williams, MD, 2006; gelatin silver print; 2014.280; Purchase through a gift of Richard Nagler

Alison Rossiter (American, b. 1953)

Eastman Kodak Azo Hard C Grade, expired November 1917, processed 2010 (#1), 2010; gelatin silver print; 2013.144; Accessions Committee Fund purchase
Marquis de Rostaing (French, active 1850–60s)
*Quai Massena*, ca. 1860; albumen print; 2014.131; Purchase through a gift of Kate and Wes Mitchell and the Accessions Committee Fund

Tomoko Sawada (Japanese, b. 1977)
*Early Days (21)*, 1996; gelatin silver print; 2014.281; Accessions Committee Fund purchase
*Early Days (22)*, 1996; gelatin silver print; 2014.282; Accessions Committee Fund purchase

Stephen Shore (American, b. 1947)
*4-Part Variation*, 1969, printed 2013; gelatin silver prints; 2014.132; Accessions Committee Fund purchase
*Fifth Street and Broadway, Eureka, California, September 2, 1974, 1974, printed 2014; chromogenic print; 2014.135; Purchase through a gift of Nion McEvoy and the Accessions Committee Fund
*Market Street, San Francisco, California, September 4, 1974, 1974, printed 2014; chromogenic print; 2014.139; Purchase through a gift of Mark McCain and Caro MacDonald
*Holiday Inn, Miami, Florida, November 12, 1977, 1977, printed 2014; chromogenic print; 2014.137; Purchase through a gift of Nion McEvoy
*Kripplebush, New York, 1986, printed 2014; chromogenic print; 2014.138; Purchase through a gift of Daniel Greenberg and Susan Steinhauser
*Untitled (Rock)*, 1990, printed 2014; inkjet print; 2014.142; Purchase through a gift of Michael and Jane Wilson

Unknown (French)
*View of Pompeii*, ca. 1856; albumen print; 2014.146; Purchase through a gift of Kate and Wes Mitchell

Unknown (French)
*Violette Nozière à son procès (Violette Nozière at her trial)*, 1934; gelatin silver print; 2014.299; Accessions Committee Fund purchase

Edward Weston (American, 1886–1958)
*Mr. and Mrs. Summers, Tennessee*, 1941; gelatin silver print; 2014.301; Purchase through a gift of Daniel Greenberg and Susan Steinhauser, and Michael and Jane Wilson
SFMOMA members ventured beyond museum walls to Beyond Belief: 100 Years of the Spiritual in Modern Art at the Contemporary Jewish Museum.
Exhibitions

SFMOMA started fiscal year 2013 as a destination on Third Street—a portal through which the imagination could travel. We ended fiscal year 2014 free of traditional museum walls—a creative enterprise on the road to discovery. Through collaborations with partner museums and other On the Go exhibitions, SFMOMA’s bold presence could be experienced across California, from Crissy Field to the Cantor Arts Center at Stanford University, from UC Riverside to the streets of Los Altos to Sonoma County. And as we traveled, the community we engaged and served grew along with us.
Cindy Sherman  
July 14–October 8, 2012  
Organized by Eva Respini, curator, Museum of Modern Art, New York. SFMOMA presentation organized by Erin O’Toole, assistant curator of photography.  
Major support for the San Francisco presentation provided by the Fisher family, J.P. Morgan, and The Bernard Osher Foundation. Generous support provided by Carla Emil and Rich Silverstein and the Bernard and Barbro Osher Exhibition Fund.

Stage Presence: Theatricality in Art and Media  
July 14–October 8, 2012  
Organized by Rudolf Frieling, curator of media arts.

Naoya Hatakeyama: Natural Stories  
July 28–November 4, 2012  
Organized by the Tokyo Museum of Photography in association with SFMOMA. SFMOMA presentation organized by Lisa J. Sutchliffe, assistant curator of photography.  
Support for the San Francisco presentation provided by the Japan Foundation and the E. Rhodes and Leona B. Carpenter Foundation.

Field Conditions  
September 1, 2012–January 6, 2013  
Organized by Joseph Becker, assistant curator of architecture and design.

Ben Kinmont: Prospectus  
September 1, 2012–May 12, 2013  
Organized by Frank Smigiel, associate curator of public programs.

Six Lines of Flight: Shifting Geographies in Contemporary Art  
September 15–December 31, 2012  
Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.  
Major support provided by The Andy Warhol Foundation for the Visual Arts, the Creative Work Fund, Pat and Bill Wilson, and SFMOMA’s Collectors Forum. Generous support provided by the Bettiach Family Foundation and the Trust for Mutual Understanding.

New Work: Alessandro Pessoli  
September 28, 2012–February 18, 2013  
Organized by Jenny Gheith, assistant curator of painting and sculpture.  
Generously supported by Collectors Forum, the founding patron of the series. Major support provided by Robin Wright and Ian Reeves.

Paul Klee’s Circus  
October 13, 2012–March 10, 2013  
Organized by Caitlin Haskell, assistant curator of painting and sculpture.

Rafael Lozano-Hemmer: Frequency and Volume  
November 3, 2012–February 3, 2013  
Organized by Rudolf Frieling, curator of media arts.

Jasper Johns: Seeing with the Mind’s Eye  
November 3, 2012–February 3, 2013  
Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.  
Presenting support provided by the Mimi and Peter Haas Fund and the Evelyn D. Haas Exhibition Fund.  

Jay DeFeo: A Retrospective  
November 3, 2012–February 3, 2013  
Major support for this exhibition provided by the National Committee of the Whitney Museum of American Art and The Andy Warhol Foundation for the Visual Arts. Generous support provided by the Horace W. Goldsmith Foundation, the Lannan Foundation, and the National Endowment for the Arts. Additional support provided by Louisa Stude Sarofim, Susan Weeks and David Coulter, Francis H. Williams, M. Bernadette Castor and David R. Packard, the Clinton Hill/Allen Tran Foundation, Sarah Peter, and the Elizabeth A. Sackler Museum Educational Trust.  
Leadership support provided by Phyllis C. Wattis Fund for Traveling Exhibitions.

South Africa in Apartheid and After: David Goldblatt, Ernest Cole, Billy Monk  
December 1, 2012–March 5, 2013  
Organized by Sandra S. Phillips, senior curator of photography.  
Generous support provided by Concepción and Irwin Federman. Additional support provided by the Barbro Osher Pro Suecia Foundation.

Don’t Be Shy, Don’t Hold Back: The Logan Collection at SFMOMA  
December 8, 2012–June 2, 2013  
Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.

Lebbeus Woods, Architect  
February 16–June 2, 2013  
Generous support provided by the Negley Flinn Charitable Foundation.
Garry Winogrand
March 9–June 2, 2013

New Work: Trisha Donnelly
March 9–June 2, 2013
Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.

The Elise S. Haas Bequest:
Modern Art from Matisse to Marini
March 23–June 2, 2013
Organized by Janet Bishop, curator of painting and sculpture.

Lynn Hershman Leeson: The Agent Ruby Files
March 30–June 2, 2013
Organized by Rudolf Frieling, curator of media arts.

Christian Marclay: The Clock
April 6–June 2, 2013
Organized by Rudolf Frieling, curator of media arts.

Lead corporate support generously provided by the Charles Schwab Corporation. Generous support provided by Gay-Lynn and Robert Blanding, Jim Breyer, Kate and Adam Clammer, and Linda and Jon Gruber. Additional support provided by Lionel Conacher and Joan Dea; Pro Helvetia, the Swiss Arts Council; Carla Emil and Rich Silverstein; swissnex San Francisco; Jonathan Gans and Abigail Turin; and the Consulate General of Switzerland in San Francisco.
Mark di Suvero at Crissy Field
Crissy Field, San Francisco
May 22, 2013–May 26, 2014
Organized by Neal Benezra, director. Presented in partnership with the National Park Service and the Golden Gate National Parks Conservancy.
Presentation of this exhibition made possible by extraordinary support from the Fisher family.
Premier support provided by the Mimi and Peter Haas Fund and the Charles Schwab Corporation. Major support provided by Agnes Gund in memory of George Gund III, and Robin and Virginia Wright. Generous support provided by Barbara and Gerson Bakar, Nancy and Steven H. Oliver, and Levi Strauss & Co. Additional support provided by Stuart and Gina Peterson.

Beyond Belief: 100 Years of the Spiritual in Modern Art
Contemporary Jewish Museum, San Francisco
June 28–October 27, 2013
Organized by Karen Tsujimoto, curator, Jeanne Gerrity, curatorial associate, and Daniel Schifrin, writer-in-residence, Contemporary Jewish Museum; and Janet Bishop, curator of painting and sculpture, Corey Keller, curator of photography, Caitlin Haskell, assistant curator of photography and sculpture, and Peter Sarnis, associate curator of interpretation, SFMOMA.
Lead support provided by The Koret Foundation, the Taube Foundation for Jewish Life and Culture, and the Bernard Osher Jewish Philanthropies Foundation of the Jewish Community Federation and Endowment Fund. Major sponsorship provided by Osterweis Capital Management. Supporting sponsorship by the Yerba Buena Community Benefit District; John and Marcia Goldman Foundation; Maribelle and Stephen Leavitt, Simcha Foundation; Nellie and Max Levchin; Randee and Joe Seiger, and Lydia and Douglas Shorenstein. Participating sponsorship by the Laszlo N. Tauber Family Foundation, Phyllis Cook, Dorothy R. Saxe, Betty and Jack Schater, Rosalynne Chroman Swig, Marilyn Yolles Waldman and Muny Waldman, and Barbara and Howard Wollner. Additional support provided by Phyllis Moldaw, Nancy and Steven Oliver, Ruth and Alan Stein, and an Anonymous Donor.

2012 SECA Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, David Wilson
Multiple Bay Area locations
September 14–November 17, 2013
Organized by Jenny Gheith, assistant curator of painting and sculpture, and Tanya Zimbardo, assistant curator of media arts.
Major support for the 2012 SECA Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, David Wilson provided by SECA (Society for the Encouragement of Contemporary Art), an SFMOMA art interest group. Generous support provided by Carlie Wilmans. Additional support provided by the SECA Circle of Friends.

Photography in Mexico from the Collection of SFMOMA
Sonoma County Museum, Santa Rosa
Exhibition made possible by the James Irvine Foundation and Bank of America.

Matisse from SFMOMA
Legion of Honor, San Francisco
November 9, 2013–September 7, 2014
Organized by Janet Bishop, curator of painting and sculpture, SFMOMA, and Melissa Buron, assistant curator of European painting. Fine Arts Museums of San Francisco, with assistance from Jared Ledesma, curatorial assistant, SFMOMA.
Major support generously provided by the Walter and Elise Haas Fund.

Project Los Altos: SFMOMA in Silicon Valley
Multiple sites in Los Altos
November 9, 2013–March 2, 2014
Organized by Jenny Gheith, assistant curator of painting and sculpture; Janet Bishop, curator of painting and sculpture; Jennifer Dunlop Fletcher, Helen Hilton Raiser Associate Curator of Architecture and Design; Rudolf Frieling, curator of media arts; and Corey Keller, curator of photography. Presented in collaboration with the City of Los Altos.
Lead sponsorship provided by Passerelle Investment Company.
Major support provided by SFMOMA’s Collectors Forum. Generous support provided by the Bay Area Contemporary Arts Exhibition Fund, founded by Agnes Cowles Bourne; and Brit and Dave Morin. Sponsorship provided by Jim Breyer, Randi and Bob Fisher, Patricia W. Fitzpatrick, Adriane Iann and Christian Stolz, Neon T. McEvoy, and Thomas W. Weisel and Janet Barnes. Additional support provided by the Graue Family Foundation, Aika and Ravin Agrawal, The Black Dog Private Foundation, Phyllis and Bill Draper, Concepción and Irwin Federman, Marissa Mayer and Zachary Bogue, Christopher and Michele Meany, the David and Lucille Packard Foundation, and the Los Altos Community Foundation.

Flesh and Metal: Body and Machine in Early 20th-Century Art
Cantor Arts Center at Stanford University, Palo Alto
November 13, 2013–March 16, 2014
Organized by Hilarie Faberman, Robert M. and Ruth L. Halperin Curator of Modern and Contemporary Art, Cantor Arts Center; Nancy J. Troy, Victoria and Roger Sant Professor in Art, Stanford University; and Janet Bishop, curator of painting and sculpture, Caitlin Haskell, assistant curator of painting and sculpture, and Corey Keller, curator of photography, SFMOMA.
The Cantor Arts Center and the San Francisco Museum of Modern Art gratefully acknowledge major support from Doris Fisher and the Cantor’s Clumeck Fund and Susan and John Diekman Discretionary Fund; generous support from the Cantor’s Contemporary Collectors Circle; and a sponsorship gift from Gay-Lynn and Robert Blanding. Additional support provided by Phyllis Moldaw and Bobbie and Mike Wilsey, with a participatory gift from William Reeler.
Public Intimacy: Art and Other Ordinary Acts in South Africa
Yerba Buena Center for the Arts, San Francisco
February 21–June 29, 2014
Organized by Betti-Sue Hertz, director of visual arts, Yerba Buena Center for the Arts, and Frank Smigiel, associate curator of public programs, and Dominic Willsdon, Leanne and George Roberts Curator of Education and Public Programs, SFMOMA.

Presenting support generously provided by the Evelyn D. Haas Exhibition Fund at SFMOMA. Major support provided by the James C. Hormel and Michael P. Nguyen Endowment Fund at SFMOMA. Generous support provided by Meridee Moore and Kevin King, Mike Wilkins and Sheila Duignan, the Bettiach Family Foundation, the YBCA Creative Ventures Council, Concepcion and Irwin Federman, the National Endowment for the Arts, the George Frederick Jewett Foundation, Ronald W. Garrity, Kate and Wes Mitchell, and the Yerba Buena Community Benefit District.

Gorgeous
Asian Art Museum, San Francisco
June 20–September 14, 2014
Curated by Allison Harding, assistant curator of contemporary art, Asian Art Museum, and Forrest McGill, Wattis Senior Curator of South and Southeast Asian Art and director of the Asian Art Museum’s Research Institute for Asian Art, in association with Janet Bishop, curator of painting and sculpture, and Caitlin Haskell, assistant curator of painting and sculpture, SFMOMA.

SFMOMA guests immersed themselves in the diverse perspectives offered by modern and contemporary art at the Countdown Celebration.
Publications and Interpretive Resources

What does painter Jasper Johns see with his mind’s eye? When Silicon Valley speaks to multimedia artist Christian Jankowski, what does it say? If they could talk, what would Roy De Forest’s Country Dog Gentlemen tell us about SFMOMA’s collections? These are just a few of the questions answered in museum-produced publications, videos, mobile art tours, and other interpretive resources in fiscal years 2013–14. The answers, as you might imagine, were fascinating.
Six Lines of Flight: Shifting Geographies in Contemporary Art
September 2012
(Co-published by University of California Press)
Edited by Apsara DiQuinzio. Essays by Terek Elhaik and Dominic Willsdon, Hou Hanru, and Pamela M. Lee. Contributions by various authors.

Jasper Johns: Seeing with the Mind’s Eye
November 2012
(Co-published by Yale University Press)

Garry Winogrand
March 2013
(Co-published by Yale University Press)

Rauschenberg Research Project
www.sfmoma.org/rauschenbergresearchproject
Launched July 2, 2013
Online publication produced as part of the Getty Foundation’s Online Scholarly Catalogue Initiative. Essays by Sarah Roberts, Nicholas Cullinan, Susan Davidson, Roni Feinstein, Gary Garrels, Caitlin Haskell, Branden W. Joseph, Robert S. Mattison, Jeffrey Saletnik, and James Merle Thomas.

2012 SECA Art Award:
Zarouhie Abdalian, Josh Faught, Jonn Herschede, David Wilson
October 2013
Essays and interviews by Jenny Gheith and Tanya Zimbardo.

Online Videos
AA Bronson on General Idea’s Cornucopia
AA Bronson reflects on sexual themes in the work of General Idea
Jim Campbell: Transmitted in light
Chuck Close explains why he follows a grid
Chuck Close on his physical challenges
Chuck Close on the “primordial ooze” that shaped his work and that of his contemporaries
Mark di Suvero at work in the steel yard
Mark di Suvero on his love of bridges
Mark di Suvero’s path to steel
David Goldblatt describes the world of Billy Monk
David Goldblatt on his photographic series Ex-Offenders
David Goldblatt on his photographic series In Boksburg
David Goldblatt tells the story of Ernest Cole
Gu Wenda describes his artistic process
Gu Wenda on united nations—babel of the millennium
Naoya Hatakeyama on his series Ciel Tombé (Fallen Sky)
Naoya Hatakeyama on the sublime
Mary Heilmann on Fire and Ice Remix
Lynn Hershman Leeson discusses Agent Ruby (1999–2002)
Trevor Paglen explains “black sites”
Trevor Paglen on the Yosemite tradition
Parra’s Weirded Out
Cindy Sherman goes shopping
Cindy Sherman’s workshop

PROJECT LOS ALTOS:
SFOMA IN SILICON VALLEY
Jeremy Blake on creating a “waking dream”
Spencer Finch on Back to Kansas
Charles Garoian on collaborating with his students at Los Altos High School
Christian Jankowski on Silicon Valley Talks
Chris Johanson on making public sculpture
Mike Mills on Los Altos’s stories of the past and the future
Kateřina Šedá on Everything Is Perfect
Alec Soth on photographing “the cloud” in Silicon Valley
Jessica Stockholder on Cross Hatch

Adrian Ghenie on gallery Plan B and what to do when things fall apart
Adrian Ghenie on his artistic schooling in Cluj, “the San Francisco of Transylvania”
Adrian Ghenie on painting Nicolae Ceausescu
Lamia Joreige describes life in Beirut, Lebanon
Lamia Joreige on disappearance and the memories of war
Oscar Muñoz on memory and disappearance
Oscar Muñoz on the art scene in Cali, Colombia
Tuan Andrew Nguyen on returning to Vietnam and cofounding an art space
Tuan Andrew Nguyen on TVCC Communism
Tuan Andrew Nguyen on Viet Nam The World Tour
Akram Zaatari considers Hashem el Madani’s influence on his practice
Akram Zaatari on the Arab Image Foundation

2012 SECA ART AWARD:
ZAROUHIE ABDALIAN, JOSH FAUGHT, JONN HERSCHEND, DAVID WILSON
Zarouhie Abdalian on Occasional Music
Josh Faught on BE BOLD for What You Stand For, BE CAREFUL For What You Fall For
Jonn Herschede on finding beauty behind the scenes
Jonn Herschede on Stories from the Evacuation
David Wilson on Arrivals
David Wilson on Frog Woman Rock

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OPEN SPACE

SFMOMA Artcasts

September 2012: Identity and Performance
December 2012: Johns and DeFeo
February 2013: Art from South Africa
April 2013: Lebbeus Woods
May 2013: The Clock
June 2013: Goodbye Botta
August 2013: Conserving Rauschenberg
October 2013: Diving Deep into Beyond Belief
November 2013: Art in unexpected places
December 2013: Stories in the galleries, parts 1 and 2
March 2014: Mind Benders
May 2014: Light and Perception

Making Sense of Modern Art
Mobile Tours

Cindy Sherman
Garry Winogrand
Jasper Johns: Seeing with the Mind’s Eye
Jay DeFeo: A Retrospective
Mark di Suvero at Crissy Field
2012 SECA Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, David Wilson

In-Gallery Interactive Resources

Six Lines of Flight Interpretive Kiosks
Garry Winogrand video viewing station

Online Interactive Resource

Six Lines of Flight Story Board
Created in conjunction with the exhibition Six Lines of Flight, Story Board was a digital hub for texts, videos, and dialogue, and a constellation of outside links offering windows onto the worlds of SFMOMA artists and artworks.

SFMOMA’s blog, Open Space, is a lively forum for critical and personal writings about art, visual culture, and issues particular to the Bay Area.

Columnists

D-L Alvarez, artist
Chris Cobb, artist
Tirza True Latimer, curator/writer
Tucker Nichols, artist
Anne Lesley Selcer, poet/writer
Charlene Tan, artist
Tess Thackara, writer/editor
Eleanor Hanson Wise, director of the Present Group
Steven Wolf, gallerist

Artists-in-Residence

Dynasty Handbag (Jibz Cameron)
League of F.A.M.E (Josh Pieper and Tim Sullivan)
Special Series

Positive Signs
March 2, 2011–September 25, 2012
Artist Christine Wong Yap offered a series of “interpretive diagrams, quotes, and speculations on creativity, optimism, and the lives of artists.”

Proposal for a Museum
November 26, 2012–May 28, 2013
This series guest edited by grupa o.k. (Julian Myers and Joanna Szupinska) conceptually reimagined museum space, presenting proposals by Zarouhie Abdalian, Dana DeGiulio, Ian Dolton-Thornton, Daniel Marcus, Ahmet Öğüt, Dieter Roelstraete and Monika Szewczy, Arden Sherman, Terry Smith, and Xiaoyu Weng, among others.

Receipt of Delivery
December 21, 2012–March 8, 2013
Assistant Curator of Media Arts Tanya Zimbardo organized an ephemeral record of artists’ projects in the form of mailers unearthed in the SFMOMA Research Library.

On the Contemporary
September 16–December 18, 2013
This series guest edited by poet Brandon Brown featured posts by Gastón Colmenares, Sofía Córdova, Suzanne Husky, erica kaufman, Francesca Lisette, Frances Richard, Matt Sussman, and Kate Zambreno.

Five on Transition
April 15, 2014
Writings by Nicole Archer, Jarrett Earnest, Christian Nagler, Dushko Petrovich, and Maria Popova responded to the theme of transition.

Ongoing Columns

Conversations
Field Notes
One on One
Essay
151 3rd
Back Page

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FILAF (International Art Book and Film Festival) 2013
Six Lines of Flight: Shifting Geographies in Contemporary Art (catalogue)
Selected for inclusion; nominated for juried book prize

New York Book Show 2013
Jasper Johns: Seeing with the Mind’s Eye (catalogue)
Third place, Special Trade and Fine Art under $75 category

American Alliance of Museums Museum Publications Design Competition 2014
Garry Winogrand (catalogue)
Second prize, Exhibition Catalogs (Greater than $750,000) category

Association of Art Museum Curators, Awards for Excellence 2014
Rauschenberg Research Project (online catalogue)
Honorable mention, Exhibition Catalog from a Museum with an Operating Budget over $20 Million category
Our 2014 Member Appreciation Party prompted heartwarming, humorous, and inspiring responses to the question, “What does SFMOMA mean to you?”
GREAT PIECES OF ART <3 A PLACE WHERE YOU FEEL GOOD & ART INSPIRED CAKES (AT THE CAFÉ 😊)
Supporters

At a time of transition from museum-past to museum-of-the-future, SFMOMA lives vividly in our volunteer leaders, members, donors, and auxiliaries—people who share a passion for modern and contemporary art, and who believe creativity is an essential element of community. Our great gratitude to those who support our mission is difficult to sum up in few words, but we’ll try:

Thank you!
BOARD OF TRUSTEES

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Trustee Robin M. Wright shared her insights on artist Ray Johnson during a Countdown Celebration gallery talk.
SFMOMA’s public programs take art off the wall, beyond the canvas and the frame, off the pedestal, and into interactions among art appreciators, art experts, and sometimes artists themselves. Christian Marclay revealing the inner workings of *The Clock* to author Greil Marcus; a festival exploring the grass roots of South African culture; screenings of films about art and films that are art; celebrations of SFMOMA turning points; innovative Live Projects everywhere from the San Francisco Public Library to the streets of Los Altos and San Francisco’s Mission District—all and more were part of SFMOMA’s dialogue with the community we serve in 2013–14.
ARTIST TALKS

Trevor Paglen
October 11, 2012

Rafael Lozano-Hemmer and Seth Horvitz
November 1, 2012

Leo Villareal on The Bay Lights
February 7, 2013

“To Much Is Enough”: A Talk on Garry Winogrand
Tod Papageorge
March 7, 2013

Christian Marclay with Greil Marcus
April 4, 2013

Mary Heilman
April 11, 2013

Mathieu Lehanneur
April 18, 2013

Catherine Opie
April 25, 2013

Teresita Fernández in Conversation
September 29, 2013

LECTURES, SYMPOSIA,
AND PANEL DISCUSSIONS

Unidentified Influences:
Artists on Cindy Sherman
Lynn Hershman Leeson, Katy Grannan, Desirée Holman, Eva Respini
October 4, 2012

Art MicroHubs Live
Deborah Anzinger, Elizabeth Bernstein, Alie Cline, Willa Koerner, Brion Nuda Rosch, Laura Ritchie, Suzanne Stein, John Wendelbo
December 11, 2012

John Yau Presents
Three Lectures on Jasper Johns
John Yau, Andrew Joron
January 17, 2013

Jay DeFeo Community Tribute
Bill Berkson, C. Ursula Cipa, Jean Conner, Beverly Dahlen, Paula De Cristofaro, Craig Goodman, Cliff Hengst, Corey Keller, Kevin Killian, Connie Lewallen, Joanna McClure, Michael McClure, Karla Milosevich, Gay Outlaw, Moira Roth, Lara Schweller, Leslie Shows, Rebecca Solnit, Amy Trachtenberg, Kristen van Diggelen, Ruth Weiss
February 2, 2013

Thom Mayne and Neil M. Denari on Lebbeus Woods
Neil M. Denari, Thom Mayne
February 21, 2013

The Agent Ruby Files
Rudolf Frieling, Lynn Hershman Leeson, Amelia Jones, Henry Lowood, Moira Roth
May 23, 2013

Urban Place and Art Making
Craig Dykers, Cheryl Haines, Shannon Jackson
SFJAZZ Center, San Francisco
May 6, 2014
HERE, THERE, AND ELSEWHERE: ASSEMBLING COMMUNITIES

Offered in conjunction with the exhibitions *Six Lines of Flight* and *South Africa in Apartheid and After*, this festival explored places where the questionable dynamics of center and periphery are in play, where collaborative, grassroots action sustains cultural communities, and where, in many cases, violent or repressive histories haunt collective memory.

**Performance Series:**

**Helena Producciones and the 8th Festival de Performance de Cali**

*Mapa Teatro—Witness to the Ruins*

December 3, 2012

**Helena Producciones Workshop/Video Production: LOOP**

Galería de la Raza, San Francisco

December 4, 2012

**We Have All the Ingredients**

Caroline Caycedo

SFMOMA

California Academy of Sciences, San Francisco

San Francisco Art Institute, San Francisco

December 7, 9, and 10, 2012

**Screening:** *Mành Ghép Cuộc Đời, Tập 1 (Porcelain, Episode One: On the Lost Side of Time)*

Thiền Đỗ/The Propeller Group (2010)

December 4, 2012

**Artist Talk: Tuan Andrew Nguyen**

December 5, 2012

**Screening: Shifting Geographies/Special Relativity: Deep State and Other Works**

Deep State

Brad Butler and Karen Mirza (2012)

December 6, 2012

**Screening: Seeking the Monkey King**

Ken Jacobs (2011)

July 3, 2012

**Julie Lazar on John Cage**

Julie Lazar

September 4, 2012

**Robert Arneson’s Portrait of George**

Gary Garrels

October 2, 2012

**Screening: Demonstrations**

*Mao-Hope March*

Oyvind Fahlström (1966)

*The Landscape Is Changing*

Mircea Cantor (2003)

*Everything You’ve Heard Is Wrong*

Carey Young (1999)

Introduced by Tanya Zimbardo

November 6, 2012

**Ben Kinmont: Into the Archives**

November 6 and December 4, 2012

**Screening: This Is a True Story: Short Films by Penny Siopis**

February 5, 2013

**On Lebbeus Woods**

Joseph Becker, Jennifer Dunlop Fletcher

March 5, 2013

**Garry Winogrand in a New Light**

Erin O’Toole

April 2, 2013

**Screening: Al Wong: Twin Peaks**

Al Wong (1977)

Introduced by Tanya Zimbardo

May 7, 2013

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**Phyllis Wattis Distinguished Symposium: Creating the Periphery: Shifting Geographies in Contemporary Art**


December 1, 2012

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**Curatorial Workshop: Exhibiting South Africa**

Catherine Cole, David Goldblatt, Kemang Wa Lehulere, Sandra S. Phillips, Dominic Willsdon

Yerba Buena Center for the Arts, San Francisco

November 30, 2012

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**Artist Talk: David Goldblatt in Conversation**

David Goldblatt, Sandra S. Phillips

November 29, 2012

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**Artistic Collaborations: Performing Together**

Kavita Pandit, Emmanuel Olunkwa, Curaçao & Eustache, Sibonelo Ndlovu, Nontobeko Banda, Totumela M. Mphako, Komane Kunene, N.N. Ntanji, B.Z. Mungmganto

November 28, 2012

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**Performance: Helena Producciones Local Proposals**

Kadist Art Foundation, San Francisco

November 28, 2012

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**Julie Lazar on John Cage**

Julie Lazar

September 4, 2012

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**Robert Arneson’s Portrait of George**

Gary Garrels

October 2, 2012

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*The Landscape Is Changing*

Mircea Cantor (2003)

*Everything You’ve Heard Is Wrong*

Carey Young (1999)

Introduced by Tanya Zimbardo

November 6, 2012

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**Free Tuesday Programs**

**Screening: Seeking the Monkey King**

Ken Jacobs (2011)

July 3, 2012

**Julie Lazar on John Cage**

Julie Lazar

September 4, 2012

**Robert Arneson’s Portrait of George**

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October 2, 2012

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April 2, 2013

**Screening: Al Wong: Twin Peaks**

Al Wong (1977)

Introduced by Tanya Zimbardo

May 7, 2013
Buckminster Fuller’s
*Dymaxion Air-Ocean World Map*
Sarah Cowan
July 5, 2012

Sigmar Polke’s
*Palmen* (Palm Trees)
Cynthia Kagay
July 12, 2012

Ellsworth Kelly’s
*Red White*
John Morris
July 19, 2012

Sandow Birk’s
*Scene from the Desolation: San Francisco Museum of Modern Art*
Christo Oropeza
July 26, 2012

Elizabeth Peyton’s
*Liam & Noel, Loch Lomond*
Stella Lochman
August 2, 2012

John McLaughlin’s
*#26*
Brandon Larson
August 9, 2012

Franz Marc’s
*Gebirge* (Mountains) [formerly *Landschaft* (Landscape)]
Morgan Levey
August 16, 2012

Petah Coyne’s
*Untitled #1181 (Dante’s Daphne)*
Tim Svenonius
August 23, 2012

Jean (Hans) Arp’s
*Tête et Feuille; Tête et Vase/Kopf und Blatt; Kopf und Vase* (Head and Leaf; Head and Vase)
Christian Davies
August 30, 2012

Gerard Byrne’s
*Subject*
Tanya Zimbardo
September 6, 2012

Rafael Lozano-Hemmer’s
*Homographies*
Joseph Becker
September 20, 2012

Lebbeus Woods’s
*Conflict Space Series*
Jennifer Dunlop Fletcher
September 27, 2012

Ciprian Muresan’s
*Untitled (Monks)*
Caitlin Haskell
October 4, 2012

Robert Gober’s
*Untitled*
Kate Mendillo
October 11, 2012

Alessandro Pessoli
Jenny Gheith
October 18, 2012

Naoya Hatakeyama’s
*A BIRD/Blast #130*
Lisa Sutcliffe
October 25, 2012

Rafael Lozano-Hemmer’s
*Frequency and Volume: Relational Architecture 9*
Rudolf Frieling
November 1, 2012

Tauba Auerbach’s
*50/50 Floor*
Joseph Becker
November 8, 2012

Selected Histories
Erica Gangsei
November 15, 2012

Jasper Johns’s
*0 through 9*
Julie Charles
November 29, 2012

Jay DeFeo
Jessica Brier
December 6, 2012

Alexander Calder’s
*Tightrope Worker (Woman on Cord)*
Caitlin Haskell
December 13, 2012

Jay DeFeo’s
*Incision*
Paula De Cristofaro
January 17, 2013

Richard Serra’s
*Gutter Corner Splash: Night Shift*
Julie Charles
January 24, 2013

Anselm Kiefer’s
*Unternehmen Seelöwe (Operation Sea Lion)*
Anne Bast Davis
January 31, 2013

René Magritte’s
*Les valeurs personelles (Personal Values)*
Caitlin Haskell
February 7, 2013

South Africa in Apartheid and After
Sandra S. Phillips
February 14, 2013

Billy Monk
Dominic Willsdon
February 21, 2013
Kevin Killian and Poets’ Theater
Present Wet Paint
November 8, 2012

Morton Subotnick and SUE-C:
Silver Apples of the Moon
November 15, 2012

A Funny Thing Happened on the Way to the Museum
George Chen, Cliff Hengst, Kevin Killian, Geraldine Kim, Anne McGuire, Anna Sergina
March 28, 2013

Ben Kinmont: On Becoming Something Else
Nick Balla, Jessica Boncutter, Stuart Brioza, Courtney Burns, Brett Cooper, Leif Hedendal, Nicole Krasinski, Russell Moore, Evan and Sarah Rich
May 12–June 18, 2013

On Becoming Something Else Grand Finale
Ben Kinmont
June 18, 2013
Stage Presence Performances

Felix Gonzalez-Torres’s “Untitled” (America #1)
Jared Ledesma
February 28, 2013

Ray Johnson
Tanya Zimbardo
March 7, 2013

Garry Winogrand
Gina Basso
March 14, 2013

Lebbeus Woods’s Einstein Tomb
Joseph Becker
March 21, 2013

Damien Hirst’s Pretty Vacant
Stella Lochman
March 28, 2013

Gerhard Richter’s Reisebüro (Travel Agency)
Peter Denny
April 4, 2013

Lynn Hershman Leeson: The Agent Ruby Files
Rudolf Frieling
April 11, 2013

Richard Hamilton’s War Games
Jared Ledesma
April 18, 2013

Lebbeus Woods’s Terra Nova
Jennifer Dunlop Fletcher
April 25, 2013

Chuck Close’s Robert
Julie Charles
May 2, 2013

Ellsworth Kelly
Gary Garrels
May 16, 2013

Giorgio de Chirico’s Les contrariétés du penseur
Caitlin Haskell
May 23, 2013

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Present Wet Paint
November 8, 2012

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Ben Kinmont
June 18, 2013
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Gina Basso
March 14, 2013

Lebbeus Woods’s Einstein Tomb
Joseph Becker
March 21, 2013

Damien Hirst’s Pretty Vacant
Stella Lochman
March 28, 2013

Gerhard Richter’s Reisebüro (Travel Agency)
Peter Denny
April 4, 2013

Lynn Hershman Leeson: The Agent Ruby Files
Rudolf Frieling
April 11, 2013

Richard Hamilton’s War Games
Jared Ledesma
April 18, 2013

Lebbeus Woods’s Terra Nova
Jennifer Dunlop Fletcher
April 25, 2013

Chuck Close’s Robert
Julie Charles
May 2, 2013
Stage Presence: Performance Series

Shana Moulton and Nick Hallett: *Whispering Pines* 10
Nick Hallett, Shana Moulton, Daisy Press
July 19, 21, and 22, 2012

Margaret Tedesco: *Catalogue #3* and *Cameo. Nights, and night*
Margaret Tedesco
July 26, 27, and 28, 2012

Anne McGuire: *Music Again*
Anne McGuire, Wobbly
August 4 and 5, 2012

Cliff Hengst: *Maybe*
Cliff Hengst
August 9, 11, and 12, 2012

My Barbarian: *Broke People’s Baroque Peoples’ Theater*
Malik Gaines, Jade Gordon, Alexandro Segade
August 16, 18, and 19, 2012

D-L Alvarez and Kevin Killian: *The Visitor Owl*
D-L Alvarez, Kevin Killian
August 23, 25, and 26, 2012

Richard T. Walker: *the speed and eagerness of meaning (longer longing version)*
Richard T. Walker
August 30, 2012 and September 1 and 2, 2012

Rashaad Newsome: *Shade Compositions*
October 4, 2012

Individual Screenings

*Nights and Days: A Decade of Lebanese Short Films*
Lamia Joreige and Apsara DiQuinzio in person
Pacific Film Archives, Berkeley
Replay (Bis)
Lamia Joreige (2002)
Saving Face
Tomorrow Everything Will Be Alright
Akram Zaatari (2010)
In This House
Akram Zaatari (2005)
Nights and Days
Lamia Joreige (2007)
September 12, 2012

*Videograms of a Revolution and Pipe Dreams*
Videograms of a Revolution
Harun Farocki and Andrei Ujică (1992)
Pipe Dreams
Ali Cherri (2012)
Discussion: Apsara DiQuinzio, Adrian Ghenie, Lamia Joreige, Victor Man, Ciprian Muresan, Mihai Pop
September 13, 2012

whiteonwhite:algorithmicnoir
Eve Sussman (2009–2011)
Discussion: Kevin Messman, Frank Smigiel, Eve Sussman, Jeff Wood
September 27–30, 2012

Canyon Cinema Works

*World Trade Alphabet*
Donna Cameron (2001)
16-18-4
Tomonari Nishikawa (2008)
Horizontal Boundaries
Pat O’Neill (2008)
Dream Work (for Man Ray)
Peter Tscherkassky (2001)
Traces
Scott Stark (2012)
Self Portrait Post Mortem
Louise Bourque (2002)
Kinosturm Kubelka
Antoni Pinent (2009).
December 13, 2012

An Evening with Diane Arbus and Marvin Israel

Who Is Marvin Israel?
Neil Selkirk (2005)
A Slide Show and Talk by Diane Arbus
January 24, 2013
Film Series

More Than Just Queer: Luminaries Past and Present

Dirty Looks Presents Yesterday Once More
Introduced by Bradford Nordeen; Mariah Garnett, Chris E. Vargas in person
February 14, 2013

L.A. Plays Itself
Fred Halsted (1972)
Discussion with William E. Jones
February 28, 2013

Northern Lights: FAG Selects
This Is Not a Test
Marisa Hoicka (2012)
Woodcarver
Ehren BEARwitness Thomas and A Tribe Called Red (2011)
Target
Rehab Nazzal (2012)
Beyond the Usual Limits: Part 1
Deirdre Logue (2005)
Lesser Apes, Emily Vey Duke, and Cooper Battersby (2011)
Covered
John Greyson (2009)
Bending Over Backwards
Heather Keung (2008)
Afghanimation
Allyson Mitchell (2008)
Introduced by Julia Bryan-Wilson
March 14, 2013

Made in SF: Films by Barbara Hammer
Dyketactics (1974)
Nitrate Kisses (1992)
March 21, 2013

Cindy Sherman Selects

Cléo from 5 to 7
Agnès Varda (1962)
July 5, 2012

The Beaver Trilogy
Trent Harris (2000)
Trent Harris in person
July 12, 2012

Seconds
John Frankenheimer (1966)
July 19, 2012

The Host
Bong Joon-Ho (2006)
July 26, 2012

Suture
Scott McGehee and David Siegel (1993)
August 2, 2012

La Jetée and Meshes of the Afternoon
La Jetée
Chris Marker (1962)
Meshes of the Afternoon
Maya Deren and Alexander Hammid (1943/1959)
August 7, 2012

Wanda
Barbara Loden (1970)
August 9, 2012

The Texas Chainsaw Massacre
Tobe Hooper (1974)
August 16, 2012

Shadows
John Cassavetes (1959)
August 23, 2012

Kick-Ass
Matthew Vaughn (2010)
August 30, 2012
**Stage Presence: Screenings**

July 14–October 8, 2012

**Program I**

Video 50
Robert Wilson (1978)
Tango
Zbigniew Rybczynski (1980)

**Program II**

I, AN ACTRESS
George Kuchar (1977)
The Janice Tapes
Chery Donegan (2000)
Manus Spleen IV
Rosmarie Trockel (2002)
Slabyj Rot Front (Weak Rot Front)
Victor Alimpiev (2010)
Der Speigel (The Mirror)
Karen Cyttet (2007)
Poison
Deville Cohen (2010)

**Program III**

Casting Jesus
Christian Jankowski (2011)

**Program IV**

Stealing Beauty
Guy Ben-Ner (2007)

**San Francisco Cinematheque**

The Lighted Field: Beings and Relations
Free Radicals and Particles in Space
Len Lye (1979, 1978)
Unsubscribe #1: Special Offer Inside and Untitled (for R.)
Jodie Mack (2003, 2010)
Pneuma
Nathaniel Dorsky (1983)
Imaginary Light
Andrew Noren (1995)
20HZ
Semiconductor (2011)
Mamori
Karl Lemieux (2010)
October 18, 2012

The Eyes: San Francisco Beat Film
1958–67
THE WHITE ROSE
Bruce Conner (1967)
Beat
Christopher Maclaine (1958)
Triptych in Four Parts
Lawrence Jordan (1958)
Aleph
Wallace Berman (1958)
The Brink
Ruth Weiss (1961)
January 31, 2013

Devotion: Films by Nathaniel Dorsky and Jerome Hiler

August and After
Nathaniel Dorsky (2012)
Words of Mercury
Jerome Hiler (2011)
Nathaniel Dorsky and Jerome Hiler in person
May 2, 2013

**Farewell Films**

The Last Waltz
Martin Scorsese (1978)
Introduced by Stella Lochman
May 9, 2013

The Last Picture Show
Peter Bogdanovich (1971)
May 16, 2013

The Long Goodbye
Robert Altman (1973)
May 23, 2013
COUNTDOWN CELEBRATION

We were thrilled to welcome some 50,000 visitors to this free celebration marking our final four days at 151 Third Street before launching into On the Go exhibitions and programs.

**Gallery Talks**
Avril Angevine, Andi Arrick, Barbara Blake, Yvonne Cheng, Nan Choate, Anne Bast Davis, Anna Ewins, C. J. Feinberg, Joan Foster, Thelma Fuqua, Erica Gangsei, Jean Goldman, Mike Gonzalez, David Grady, Joan Hammer, Barbara Hébert, Marsha Holm, Stephanie Kane, Edie Kaplan, Joan Kaplan, Ken Kaplan, Eva Klein, Linda Koehler, Jerry Kram, Sriba Kwajdovje, Verena Lukas, Lisa Macabasaco, David Mahoney, Lin Mangiante, Larry McDonald, Rachel McElhinney, Benjamin McKendall, Gloria Melone, Dragana Monson, Andrea Morgan, Patricia Murphy, Karen Osborn, Senem Ozer, Wendy Portnuff, JoAnn Roberts, Don Ross, Greg Samouilides, Leslie Selcow, Libbie Silberman, Regina Sneed, Jennifer Sonderby, Tim Svenonius, Roselyne Chroman Swig, Katie Tamony, Ged Teague, Dennis Treanor, Layna White, Robin M. Wright, Misty Youmans
May 30–June 2, 2013

**The Kitchen Sisters Present The Making Of...**
May 30–June 1, 2013

**The Making Of... Screenings at the Roxie**
*Morning of the Earth*
Albert Falzon (1971)

**Community Action Center**

**Impact Zone**
Kadet Kuhne and Sophie Constantinou (1996)

**Los Altos World Records 2014 Award Ceremony**
Kateřina Šedá
Los Altos History Museum, Los Altos
June 28, 2014
SFMOMA Future Countdown Live
June 1–2, 2013

Farewell Processional: The Indigo and the Ecstatic: A Motion to the Future
Conducted by Desirée Holman; participants: Sarah Cathers, Luciano Chessa, Joshua Kit Clayton, Dance Sanctuary, Meklit Hadero, Jon Leidecker, Teri Sage, Sam Sharkey, Mary Elizabeth Yarbrough, Young American Patriots Fife and Drum Corps
June 2, 2013

SFMOMA's education and public programs left the building behind with Live Projects, a bimonthly series launched in 2013 that dives into the art and ideas of contemporary artists showcased in SFMOMA exhibitions. Unfolding at diverse locations throughout the Bay Area, these series explored how the work of particular artists opens new and alternative perspectives on who we are and where and how we live. (See Education for teacher programs presented as part of Live Projects.)

Live Projects 1: Mark di Suvero
Screening: Double Feature: The Manchurian Candidate and Scanners
The Manchurian Candidate
John Frankenheimer (1961)
Scanners
David Cronenberg (1981)
Castro Theatre, San Francisco
September 13, 2013

Screening: Double Feature: F.T.A. and Monterey Pop
F.T.A.
Francine Parker (1971)
Monterey Pop
D. A. Pennebaker (1968)
Castro Theatre, San Francisco
September 15, 2013

The Field Trip—The Abstraction of Politics and the Politics of Abstraction
Josh Begley, Aaron Gach, Justine Sharrock, Paul Smith, Russ Tice, Dominic Willsdon
Angel Island State Park
September 22, 2013

Poets on the Occasion of Mark di Suvero at Crissy Field
Victor di Suvero, Paul Ebenkamp, C. S. Giscombe, Kush, Richard O. Moore, Juliana Spahr, C. D. Wright
Launch of Field Work, Lara Durbach and Andrew Kenower
Crissy Field, San Francisco
September 28, 2013
Live Projects 2: SECA Art Award

Artist Talk: Josh Faught, Zarouhie Abdalian, Jonn Herschend, and David Wilson
SFJAZZ Center, San Francisco
November 13, 2013

Screening: Jonn Herschend and Alex Karpovsky: Stories from the Evacuation and Red Flag
Stories from the Evacuation
Jonn Herschend (2013)
Red Flag
Alex Karpovsky (2012)
Jonn Herschend, Alex Karpovsky
Roxie Theater, San Francisco
November 14, 2013

City Center as Place with Zarouhie Abdalian
Oakland School for the Arts White Box Studio, Oakland
November 15, 2013

Notes from the Columbarium on Art, AIDS, and Activism with Josh Faught
Nicole Archer, Luciano Chessa, Josh Faught, Robert Glück, Harmony Hammond, Alexandra Jacopetti Hart, Trina Lopez, Emmitt Watson, David Weissman
Neptune Society Columbarium, San Francisco
November 16, 2013

Luciano Chessa: LIGHTEST
Neptune Society Columbarium, San Francisco
November 16, 2013

Family Day: EXPLORE Where Art Can Take You with David Wilson
David Wilson, Colter Jacobsen, Leah Rosenberg
Trailhead at 151 Third Street, San Francisco
November 17, 2013

Live Projects 3: Project Los Altos

Let’s Do This! with Project Los Altos Artists
Unplug with Charles Garoian
Speak with Christian Jankowski
Draw with Chris Johanson
Hunt with Alex Soth
Collect with Jessica Stockholder
Online and in print, Los Altos Town Crier
January 1, 8, 15, 22, and 29, 2014

Family Activities: SFMOMA Stories
Linden Tree Books, Los Altos
January 11, 2014

Screening: Moving Portraits: Films and Short Works by Mike Mills
Paperboys (2001)
A Mind Forever Voyaging Through Strange Seas of Thought Alone: Silicon Valley Project (2013)
Beginners (2010)
Mike Mills, Leah Rosenberg, Gina Basso
Roxie Theater, San Francisco
January 26, 2014

Artist Talk: Chris Johanson, Mike Mills, and Kateřina Šedá
SFJAZZ Center
January 27, 2014
Live Projects 4: Public Intimacy

Athi-Patra Ruga: The Elder of Azania
La Chica Boom, Dia Dear, Monique Jenkinson, Brontez Purnell, Athi-Patra Ruga, Mica Sigourney
Yerba Buena Center for the Arts, San Francisco
February 21 and 22, 2014

Kemang Wa Lehulere: The Grass Is Always Greener on the Other Side
Yerba Buena Center for the Arts, San Francisco
March 1 and 2, 2014

Artist Talk: Zanele Muholi
SFJAZZ Center, San Francisco
March 12, 2014

Reel Warrior: Pratibha Parmar in Conversation with Allan deSouza
Brava Theater Center, San Francisco
March 13, 2014

Visual Activism Symposium
Brava Theater Center, San Francisco
March 14 and 15, 2014

Ntsoana Contemporary Dance Theater: Inhabitant
Humphrey Maleka, Brian Mogobozi Mtembu, Sello Pesa, Vaughn Sadie
March 14 and 15, 2014

Bearing Witness Symposium
Pete Brook, Corey Keller, Mike Krieger, Benjamin Lowy, Susan Meiselas, Margaret Olin, Erin O’Toole, Doug Rickard, Kathy Ryan, Zoe Strauss
Yerba Buena Center for the Arts, San Francisco
March 16, 2014

Family Event: Seek Out Your Story with Chimurenga
San Francisco Public Library
May 24, 2014

Panel Discussion: Chimurenga Library
Akin Adesokan, Andrew Apter, Stacy Hardy
African American Center, San Francisco Public Library
May 24, 2014

Collaborative Intervention: Chimurenga Library
San Francisco Public Library
May 24–June 29, 2014
On a 2013 tour, SFMOMA served as museum, classroom, and workshop to a group of elementary school students.
Art doesn’t just engage imaginations. It changes lives. We see it every day through SFMOMA education programs that bring art and artists into the everyday reality of teachers as well as young people who will grow into lifelong art appreciators, art advocates, and artists themselves. Without a building where students and teachers could readily come to us, we took SFMOMA’s education programs into Bay Area schools in 2013 and 2014. The results, as teachers and students report in their own words on the pages that follow, were transformative. We will build on this foundation in the years ahead through programs that give educators the resources to cultivate an understanding of art, and give students of all ages the inspiration to dream big.
FAMILY PROGRAMS

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FAMILY PROGRAMS

SFMOMA opened the world of art to families both on site and around the bay in fiscal years 2013 and 2014. Participatory art projects, family-friendly docent tours, special readings and screenings, and more offered inspiring, engaging ways to connect.

Family Sundays

ARTales
July 1–August 26, 2012

It's PERSONal
July 1–September 20, 2012

Just DO It
October 7–December 30, 2012

The CHOICE Is Yours
January 13–March 31, 2013

TIME to Move
April 7–May 26, 2013

Community Family Days

Yerba Buena Family Days

SFMOMA Families at Linden Tree Books
Los Altos
December 7, 2013

SFMOMA Families at Children's Fairyland
Children's Fairyland, Oakland
December 15 and 22, 2013

SFMOMA Families at Union Street Easter Parade
April 20, 2014

SFMOMA Families at Carnaval San Francisco
May 24 and 25, 2014

The CHOICE Is Yours
February 24, 2013

Time to Move
June 2, 2013

SFMOMA Families at Sunday Streets

Mission District
July 28, 2013

Tenderloin
August 18, 2013

Western Addition
September 8, 2013

Richmond District
October 27, 2013

Embarcadero
March 9, 2014

Tenderloin/Civic Center
April 13, 2014

Bayview/Dogpatch
May 4, 2014

Great Highway
June 8, 2014
LIVE PROJECTS

Brave the ELEMENTS: Where Line, Shape, and Color Meet Earth, Wind, and Sky
Crissy Field, San Francisco
September 29, 2013
Part of Live Projects 1: Mark di Suvero (see p. 205)

EXPLORE Where Art Can Take You with David Wilson
Trailhead at 151 Third Street, San Francisco
November 17, 2013
Part of Live Projects 2: SECA Art Award (see p. 206)

SFMOMA Stories
Linden Tree Books, Los Altos
January 11, 2014
Part of Live Projects 3: Project Los Altos (see p. 206)

Seek Out Your Story with Chimurenga
San Francisco Public Library
May 24, 2014
Part of Live Projects 4: Public Intimacy (see p. 207)

Teacher programs activate SFMOMA’s collections and exhibitions as a foundation for teaching and learning. A variety of programs and resources were offered throughout each year, including workshops and teaching aids designed to encourage exploration, enhance visual literacy, and foster critical-thinking skills.

Visual Thinking Strategies Soirees
October 11, 2012, January 17, 2013, and March 6, 2014

Certified Self-Guided Touring Workshop
September 29, 2012

Educator Insights: Spirituality and Modern Art
Rabbi Dorothy Richman, Yvonne Rand, and Reverend James R. Blaettler
Presented with the Contemporary Jewish Museum.
September 12, 2013

TEACHER PROGRAMS

Teacher Institutes

Discovering Connections
Presented with the Fine Arts Museums of San Francisco, the Asian Art Museum, and the Contemporary Jewish Museum.

Jay DeFeo: A Retrospective
November 17, 2012

South Africa in Apartheid and After: David Goldblatt, Ernest Cole, Billy Monk
January 12, 2013

Garry Winogrand
March 16, 2013

Mark di Suvero
September 28, 2013

2012 SECA Art Award
With Josh Faught
November 16, 2013

Tracing Identity
With Chris Johanson
January 25, 2014

Special Saturdays for Teachers

Cindy Sherman
September 15, 2012

Jasper Johns: Seeing with the Mind’s Eye
December 1, 2012

Christian Marclay: The Clock
April 20, 2013
SFMOMA docents bring art to life for museum visitors. Our corps of 220 volunteer docents engages in extensive professional training for working with adults, schoolchildren, teenagers, and families. Docents participate in an initial nine-month training program in art history and touring techniques, and then make a two-year touring commitment, conducting no fewer than sixteen tours per year, attending continuing education courses, and researching and developing their own tours. We salute the extraordinary dedication of this group of talented individuals.

**Continuing Education: Focus Lectures, Exhibition Overviews, and Presentations**

*Cindy Sherman Overview*
Julie Charles  
July 10, 2012

*Jasper Johns: Seeing with the Mind’s Eye Overview*
Julie Charles  
October 16 and 17, 2012

*Painting Conservation at SFMOMA: Jay DeFeo: A Retrospective*
Paula De Cristofaro  
January 24, 2013

*Garry Winogrand Overview*
Julie Charles  
February 26 and 27, 2012

*Mark di Suvero at Crissy Field Overview*
Julie Charles  
May 8 and 9, 2013

*Screening and Discussion North Star: Mark di Suvero, 1975, 54 min.*
Kathrin Randall  
May 21, 2013

*The Fisher Collection at Gap Headquarters Overview*
Julie Charles  
June 19 and July 9, 2013

**Continuing Education: Touring Skills and Strategies**

*Touring Selected Histories for School Docents*
Susan Becker and Julie Charles  
September 20, 2012

*Art Express—In-School Visits to Elementary Schools*
Julie Charles, Mary Biggs, and Kathrin Randall  
October 10, 2012; October 2 and 9, 2013

*Brainstorming Tour Themes for Jasper Johns: Seeing with the Mind’s Eye*
Julie Charles  
November 6, 2012

*Brainstorming Tour Themes for Jay DeFeo: A Retrospective*
Julie Charles  
November 13, 2012

*Touring Jasper Johns: Seeing with the Mind’s Eye for Teen Docents*
Julie Charles, Lauren Howard, and Joanne Prieur  
November 14, 2012

*Touring Jasper Johns: Seeing with the Mind’s Eye Overview for Public Docents*
Susan Becker, Julie Charles, and Kathrin Randall  
November 15, 2012

*Touring The Logan Collection at SFMOMA for Teen Docents*
Julie Charles, Lauren Howard, Marcia Middleton, and Joanne Prieur  
January 9, 2013

*Touring Selected Histories for Public Docents*
Susan Becker and Julie Charles  
January 10, 2013
“How can SFMOMA’s School Tours support what is happening in SFUSD classrooms? Who is in the room? What do we know? What can we do?”

Maureen Sullivan
January 16, 2013

Touring Jasper Johns: Seeing with the Mind’s Eye with an iPad for All Docents

Julie Charles
January 24, 2013

Touring The Logan Collection at SFMOMA for Public Docents

Julie Charles
February 28, 2013

Brainstorming Tour Themes for Garry Winogrand

Julie Charles
March 19, 2013

Touring Garry Winogrand for Public Docents

Susan Becker and Julie Charles
March 21, 2013

Using VTS on Garry Winogrand Tours for All Docents

Mary Biggs and Kathrin Randall
March 28, 2013

New Projects for the 2nd Floor and the New iPad Application for School Docents

Julie Charles and Mary Biggs
April 10, 2013

Touring with the New iPad Application for All Docents

Julie Charles and Kathrin Randall
May 2, 2013

Touring Mark di Suvero at Crissy Field for Public Docents

Julie Charles
June 4 and 5, 2013

VTS Practicum for All Docents

Mary Biggs and Kathrin Randall
December 20, 2012; February 22, April 19, and May 24, 2013

Touring the Fisher Collection at Gap Headquarters

Susan Becker and Julie Charles
July 16, 2013
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Before SFMOMA closed for expansion construction, the museum offered hundreds of free school tours, serving thousands of local students. A cornerstone of our education program, these tours are designed to appeal to learners at various levels and promote an understanding of modern and contemporary art. Since the museum has been on the go, SFMOMA docents served over 4,000 students around the Bay Area through the museum’s Art Express program, while our special partnership with Balboa High School invited students on an in-depth exploration of art and the urban environment.

School Tours

Certified Self-Guided Tours
Look, Learn, Create Tours
Summer Youth Tours
Teen Tours
Thinking Through Art Tours

Art Express

In this ongoing program, SFMOMA docents travel to classrooms and invite students to think like artists through guided explorations into modern art.

Balboa High School Partnership

Using the through line of “Artists Investigating the City,” SFMOMA and Balboa High School teamed up during the 2013–14 school year to deliver a series of projects, artist visits, field trips, and interactive experiences to the juniors and seniors in Balboa’s Creative Arts for Social Transformation Academy.
Daily Video Screenings

*Reflections: R. Buckminster Fuller*
Robert Snyder and Jamie Snyder (1977)
March 31–July 29, 2012

*Art21: Art in the 21st Century: Transformation*
Art21 (2009)
July 1–October 8, 2012

*Still*
Amie Knox and Chad Herschberger (2011)
July 30–September 15, 2012

*A Tribute to John Cage*
Nam June Paik (1973/76)
September 17–October 30, 2012

**THE WHITE ROSE**
Bruce Conner (1967)
November 1, 2012–February 2, 2013

*Jasper Johns: Ideas in Paint*
Rick Tejada-Flores (1989)
December 1, 2012–February 2, 2013

*Sol Lewitt: Wall Drawings*
Edgar B. Howard and Tom Piper (2010)
December 1, 2012–January 5, 2013

*The Projected Self: Performance-Based Videos from the Media Arts Collection*
Works by Peter Campus, Joan Jonas, Stephen Laub, and Steina
January 7–March 2, 2013

*South Africa*
Ernest Cole and Jürgen Schadeberg (2006)
February 4–March 2, 2013

*Lebbeus Woods + Steven Holl: The Practice of Architecture*
Michael Blackwood (2013)
March 4–May 28, 2013

*Newport Beach Revisited*
George Bolling (1979)
March 4–May 28, 2013
In our out-of-building era, SFMOMA staff members are often invisible to the public, working behind the scenes and with museum partners to launch dynamic programs, provocative exhibitions, and unforgettable art-centered events all over the map. Although you may not see them, all are integral to the transformation now under way—and to the unlimited future possibilities of an expanded SFMOMA.
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Museum Preparator I*/Museum Preparator II, Frame Shop**

Jess Kreglow
Museum Preparator II, Exhibitions

Brandon Larson
Installation Manager

Matt Lopez
Museum Preparator I

Nicholas Maimone*
Museum Preparator I

Ryan Onstine
Museum Preparator I

Mary Powers*
Installation Assistant

Ryan Rudie*
Museum Preparator I

Rico Solinas
Senior Museum Preparator

Brooke Valentine**
Museum Preparator I

Kimberly Walton
Museum Preparator II, Exhibitions

Greg Wilson
Senior Museum Preparator
Development

Kelly Ball*
Administrative Assistant

Jonathan Peterson
Director of Development

Campaign

Leigh Brawer**
Campaign Director

Anna Fiddler**
Campaign Communications Manager

Danica Gomes**
Leadership Gifts Associate

Ann Kotas**
Leadership Gifts Officer

Gerry Nagatany
Research Manager

Dana Pace
Director of Leadership Gifts

Stacey Silver**
Leadership Gifts Officer

Lauren Thornhill**
Leadership Gifts Officer

Akemi Yamaguchi
Campaign Associate

Donor Services

Cimeron Ahluwalia
Senior Donor Services Manager*/Associate Director Donor Services**

Ashley Brown*
Associate Director of Development Donor Services

Claire Curran**
Collector’s Forum and Donor Services Coordinator

Elizabeth Damore*
Donor Services Manager, MAC and SECA

Jessica Dang
Donor Services Coordinator*/SECA and Donor Services Coordinator**

Maltby Fowler**
Donor Services Manager, Travel

Jeannie Patz*
Donor Services Manager, Travel

Lily Pearsall**
Donor Services Manager, MAC and SECA

Lanlian Szeto
Donor Services Manager

Carrie Taffel
Special Events Assistant

Monique Willms*
SECA Coordinator

* FY13 only
** FY14 only
Donor Information Services

Kelly Ball**
Donor Information Services Manager

Edith Cohen
Development Records Assistant I

Martin Harackiewicz
Development Records Assistant I*/Development Records Assistant II**

Chris Reid
DIS Assistant, Gift Acknowledgements

Marisa Rittismit*
Development Records Assistant I

Allison Shiba*
Development Records Assistant II

Susie Terada
Associate Director of Development, Information Services

Individual Giving

Rehana Abbas**
Senior Director of Individual Giving

Catherine Clark
Development Associate

Denise Marica
Associate Director of Individual Giving, Director’s Circle

Jacqueline Rais
Assistant Director of Individual Giving, Artist’s Circle

Institutional Giving

Ruth Bolan*
Interim Director of Institutional Giving

Richard Havens
Assistant Director of Institutional Giving, Corporate Relations

Sarah Lazarakis
Institutional Gifts Administrator

Samantha Leo
Director of Institutional Giving

Andrea Morgan
Associate Director of Institutional Giving, Foundation and Government Relations

Misty Youmans
Manager of Institutional Giving, Foundation and Government Relations

Major Gifts

Rehana Abbas*
Director of Major Gifts

Marin Hood
Development Associate

Membership

Caitlin Canotas*
Member Services Assistant

Suzanne Field
Membership Services Manager

Nancy Finn
Director of Membership

Julia Hammett*
Membership Sales Onsite

Jonathan Kreuz**
Member Services Assistant

Alia Lundy
Membership Assistant

Travis Warner*
Membership Supervisor

Danielle Wright*
Membership Supervisor
Marketing and Communications

Jessica Bullock**
*Editorial Associate*

Linda Butler
*Marketing Manager*

Christine Choi
*Assistant Public Relations Manager*/Assistant Communications Manager**

Peter Denny*
*Public Relations Associate*

Sierra Gonzalez*
*Marketing and Audience Strategy Associate*

Maria Jenson**
*Community Relations Public Partnership Manager*

Jennifer Knox White
*Managing Editor, Communications*

Willa Koerner*
*Digital Engagement Associate*

Lisa Macabasco*
*Editorial Associate*

Wynter Martinez
*Marketing Associate*

Miriam Newcomer**
*Communications Associate*

Bailey Sharrocks**
*Marketing and Communications Assistant*

Sandra Sloan*
*Senior Public Affairs Associate*

Katie Tamony
*Director of Marketing and Communications*

Robyn Wise
*Public Relations Manager*/Communications Manager*

Visitor Services

Simon Blint
*Head of Visitor Services*

Maria Coffey*
*Visitor Services Attendant*

Genevieve Davis*
*Visitor Services Supervisor*

Colleen Gall*
*Visitor Services Attendant*

Beth Goodsitt*
*Admissions Assistant I*

Jean Halvorsen*
*Group Visits Coordinator*

Jason Moore*
*Visitor Services Attendant*

Nining Muir*
*Admissions Assistant I*

David Pittman*
*Information Desk Assistant*

Kevin Quandt*
*Admissions Assistant I*

Patricia Stapley
*Visitor Services Manager*/Manager of Visitor and Members Services**

Arthur Weiss*
*Visitor Services Attendant*

* FY13 only
** FY14 only
SFMOMA’s financial performance in fiscal years 2013 and 2014 shows that, even with our doors closed, we remain fiscally strong, benefiting from a healthy stream of support and revenue and well-managed operating expenses. Capital campaign gifts in particular demonstrated a vote of confidence in our future and enthusiasm for the expanded enterprise SFMOMA is becoming. Our continuing transformation will make SFMOMA an even stronger contributor to our community’s culture, economy, and quality of life.
EXPANSION IMPACT ASSESSMENT

PROJECTED IMPACT OF SFMOMA TRANSFORMATION

- Annual Visitors: 900,000
- Taxes Generated: $5.9M
- Jobs Supported: 1,166

PRE-EXPANSION

- Annual Visitors: 600,000
- Taxes Generated: $4M
- Jobs Supported: 788

150% INCREASE (PROJECTED)

STATEMENT OF OPERATIONS (FY13)

TOTAL OPERATING REVENUE AND SUPPORT $43.53M
- Contributions and Special Events: $16.80M
- MuseumStore Gross Profit: $3.81M
- Admissions: $4.16M
- Membership: $2.61M
- Endowment Support: $13.63M
- Other: $2.53M

Supporting Services: $13.70M
Program Services: $25.15M

38.6% of Total Operating Revenue and Support

OPERATING EXPENSES
- Program Services: $25.15M
- Supporting Services: $13.70M
- Enterprise Activities*: $5.29M

TOTAL EXPENSES $44.14M

31.3% of Total Operating Expenses

46.1% of Total Operating Revenue and Support
STATEMENT OF OPERATIONS (FY14)

OPERATING REVENUE AND SUPPORT
- Contributions and Special Events $16.81M
- MuseumStore Gross Profit $1.93M
- Membership $1.37M
- Endowment Support $14.30M
- Other $2.10M

TOTAL OPERATING REVENUE AND SUPPORT $36.51M

OPERATING EXPENSES
- Program Services $21.23M
- Supporting Services $11.41M
- Enterprise Activities* $4.08M

TOTAL EXPENSES $36.72M

* Enterprise activities include MuseumStore, facility rentals, and Artists Gallery

These statements reflect financial highlights. Audited financial statements are available upon request.