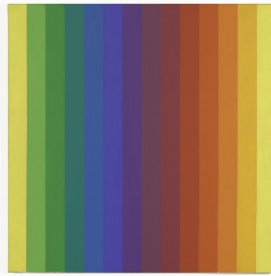


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1. Gerhard Richter, *Stadtbild Madrid* (Cityscape Madrid), 1968; oil on linen; 109 x 115 in. (276.86 x 292.1 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Gerhard Richter; photo: Ian Reeves.



2. Ellsworth Kelly, *Spectrum I*, 1953; oil on canvas; 60 1/4 x 60 1/4 in. (153.04 x 153.04 cm); San Francisco Museum of Modern Art, the Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art, and promised gift of Helen and Charles Schwab; © Ellsworth Kelly; photo: Katherine Du Tiel.



3.

Andy Warhol, *Triple Elvis* [Ferus type], 1963; Silver paint, spray paint, and silkscreen ink on linen; 82 1/4 x 118 1/2 in. (208.92 x 300.99 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.



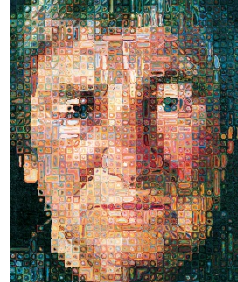
4. Roy Lichtenstein, *Live Ammo (Tzing!)*, 1962; oil on canvas; 69 1/2 x 57 1/2 in. (176.53 x 146.05 cm); The Doris and Donald Fisher Collection at the San Francisco

Museum of Modern Art; © Estate of Roy Lichtenstein.



5. William Kentridge, *Preparing the Flute*, 2005, model theater with drawings (charcoal, pastel, and colored pencil on paper) and 35mm animated film

transferred to video with sound; 21:06 min., 95 x 44 x 60 1/2 in. (241.3 x 111.76 x 153.67 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art and the San Francisco Museum of Modern Art, fractional purchase and promised gift; © William J. Kentridge; photo: John Hodgkiss.

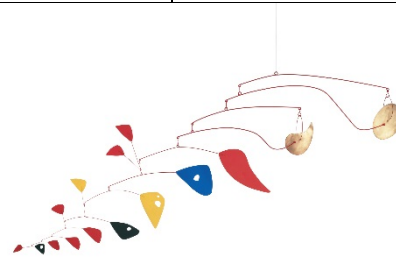


6. Chuck Close, *Agnes*, 1998; oil on canvas; 102 1/8 x 84 in. (259.4 x 213.36 cm); The Doris and Donald Fisher Collection at the San Francisco

Museum of Modern Art; © Chuck Close; photo: Ellen Page Wilson.



7. Joan Mitchell, *Bracket*, 1989; oil on canvas; 106 1/2 x 185 3/4 in. (270.51 x 471.81 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Estate of Joan Mitchell; photo: Ian Reeves.



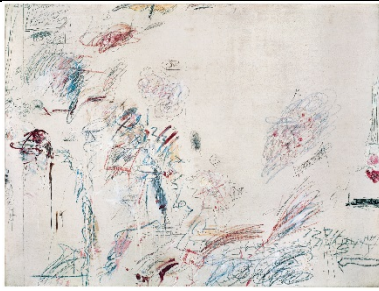
8. Alexander Calder, *Double Gong*, 1953; metal and paint; 60 x 132 x 132 in. (152.4 x 335.28 x 335.28 cm); The Doris and Donald

Fisher Collection at the San Francisco Museum of Modern Art; © Calder Foundation, New York / Artists Rights Society (ARS), New York.

Media Contacts

Jill Lynch, jilynych@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355



9. Cy Twombly, *Second Voyage to Italy* (Second Version), 1962; oil, crayon, and graphite on linen; 59 x 79 in. (149.86 x 200.66 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Estate of Cy Twombly; photo: Ian Reeves.



10. Philip Guston, *As It Goes*, 1978; oil on canvas; 76 x 102 1/4 in. (193.04 x 259.72 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © The Estate of Philip Guston.



11. Anselm Kiefer, *Die Meistersinger* (The Mastersingers), 1982; oil, acrylic paint, resin, straw, and paper on linen; 110 1/4 x 149 3/4 in. (280.04 x 380.37 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Anselm Kiefer.

Media Contacts

Jill Lynch, jilynych@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355