

## SFMOMA by the Numbers Fact Sheet

0	cost to visitors 18 and younger to visit the new SFMOMA
1	hour per day that the living wall on Floor 3 receives direct sunlight
1	scalable, robotic chalk-drawing machine designed to draw on large surfaces— <i>Viktor</i> , by artist Jürg Lehni, in <i>Typeface to Interface</i> on Floor 6
2	works that remained in place during the museum's expansion: Matthew Barney's <i>Drawing Restraint 14</i> and Richard Serra's <i>Gutter Corner Splash</i>
3	different ways for a visitor to engage with the history and process of photography in the new Photography Interpretive Gallery on Floor 3
3	times <i>Predictive Engineering</i> , the new media work by Julia Sher, has been tailored to suit an SFMOMA location
7	unique paint colors, a different one decorating each floor's public bathrooms
10	floors in the new Snøhetta expansion—7 floors of galleries and 3 floors of administrative spaces
11	local artist subcontractors hired to create Sol LeWitt's wall drawings throughout the museum (along with four estate pre-approved artist subcontractors)
21	plant species native to the Bay Area and Northern California planted in the living wall
27	feet of wingspan of the all-white mobile, <i>Untitled</i> by Alexander Calder, that hangs in the Haas, Jr. Atrium
45	gallons of water needed to display Jeff Koons' <i>Two-Ball Equilibrium Tank</i> ( <i>Spalding Dr. J Silver Series</i> , <i>Wilson Aggressor</i> ) on Floor 7
80	international chefs contributing recipes to In Situ, the museum's new restaurant helmed by Michelin three-star Chef Corey Lee
213	tons of Corten steel comprising Richard Serra's sculpture <i>Sequence</i> , the heaviest work on display in the museum.
260	works on view at opening out of 1,100 total in the Doris and Donald Fisher Collection
700+	custom fiber-reinforced polymer panels crafted by Kreysler & Associates for the exterior of the new SFMOMA

1,900	works on display at opening in the new SFMOMA
3,000+	works gifted or promised to the museum through the Campaign for Art by more than 230 donors
17,800+	works in the museum's photography collection, now housed on-site for the first time and available by appointment to scholars, writers and journalists in the new Collections Study Center
19,442	plants in the living wall
45,000	square feet of free, art-filled public space in the new museum
55,000	K-12 school group visitors expected at the new SFMOMA in its first year
170,000	square feet of indoor and outdoor gallery space at the new SFMOMA
460,000	square feet of space in the new SFMOMA

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