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***Approaching American Abstraction:
The Fisher Collection***



Ellsworth Kelly, *Cité*, 1951; oil on wood; twenty joined panels, overall: 56 1/2 x 70 3/4 x 1 3/4 in. (143.51 x 179.71 x 4.45 cm); San Francisco Museum of Modern Art, the Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art, and promised gift of Helen and Charles Schwab; © Ellsworth Kelly; photo: Ben Blackwell

Pop, Minimal, and Figurative Art: The Fisher Collection



Chuck Close, *Agnes*, 1998; oil on canvas; 102 1/8 x 84 in. (259.4 x 213.36 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Chuck Close; photo: Ellen Page Wilson

German Art after 1960: The Fisher Collection



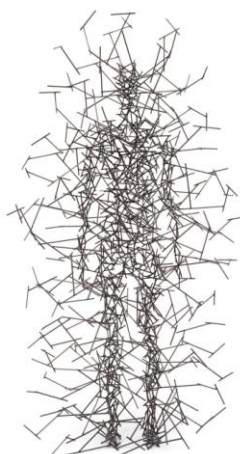
Gerhard Richter, *Seestück (Seascape)*, 1998; oil on linen; 114 1/4 x 114 1/4 in. (290.2 x 290.2 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art and the San Francisco Museum of Modern Art; © Gerhard Richter; photo: Ben Blackwell

Alexander Calder: Motion Lab



Alexander Calder, *Double Gong*, 1953; metal and paint; 60 x 132 x 132 in. (152.4 x 335.28 x 335.28 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Calder Foundation, New York / Artists Rights Society (ARS), New York

British Sculptors: The Fisher Collection



Antony Gormley, *Quantum Cloud VIII*, 1999; steel; 88 1/4 x 49 in. x 38 in. (224.16 x 124.46 x 96.52 cm); The Doris and Donald Fisher Collection at the San Francisco Museum of Modern Art; © Antony Gormley; photo: courtesy Jay Jopling / White Cube

The Campaign for Art: Modern and Contemporary



Lee Krasner, *Four*, 1957; oil on cotton duck; 58 1/2 x 53 3/4 in. (148.59 x 136.53 cm); fractional and promised gift of Barbara and Gerson Bakar; © Pollock-Krasner Foundation / Artists Rights Society (ARS), New York; photo: Ben Blackwell

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The Campaign for Art: Modern and Contemporary


Diane Arbus, *Untitled (8)*, 1970–71; gelatin silver print; 20 x 16 in. (50.8 x 40.64 cm); promised gift of Jeffrey Fraenkel and Alan Mark to the San Francisco Museum of Modern Art; © Estate of Diane Arbus, LLC

California and the West: Photography from the Campaign for Art

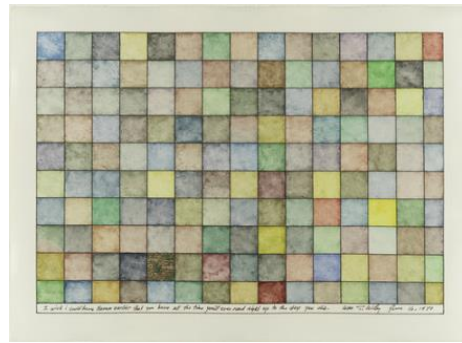

Carleton E. Watkins, *Yosemite Falls, View from the Bottom, Yosemite*; ca. 1878; albumen print; 21 x 15 1/8 in. (53.34 x 38.42 cm); gift of Helen and Charles Schwab through the Art Supporting Foundation

The Campaign for Art: Contemporary


Charles Ray, *Sleeping woman*, 2012; solid stainless steel, 35 1/2 x 44 1/2 x 50 in. (90.17 x 113.03 x 127 cm); Collection SFMOMA, gift of Helen and Charles Schwab through the Art Supporting Foundation; © Charles Ray; photo: courtesy Matthew Marks Gallery

The Campaign for Art: Contemporary


Takeshi Murata, *Monster Movie*, 2005; single-channel video, color, with sound, 4 min.; dimensions variable; collection SFMOMA, gift of Christopher Vroom; © Takeshi Murata; photo: courtesy the artist and Ratio 3, San Francisco

The Campaign for Art: Drawings, Part I


William T. Wiley, *I Wish I Could Have Known Earlier that You Have All the Time You'll Ever Need Right Up to the Day You Die*, 1970; watercolor and ink on paper; 23 x 30 in. (58.42 x 76.2 cm); collection SFMOMA, gift of Brenda Richardson; © William T. Wiley; photo: Mary Ellen Hawkins

About Time: Photography in a Moment of Change


Dawoud Bey, *Betty Selva and Faith Speights*, from *The Birmingham Project*, 2012; inkjet prints; 40 x 64 in. (101.6 x 162.56 cm); promised gift of Courtney Haden to the San Francisco Museum of Modern Art; © Dawoud Bey; photo: courtesy Rena Bransten Projects

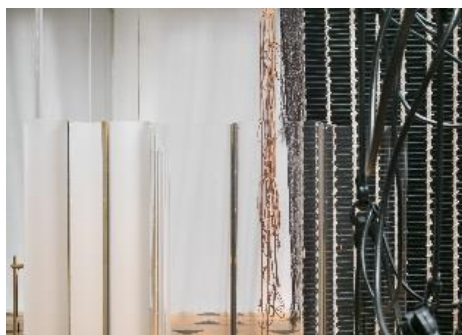
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Claudy Jongstra: Aarde

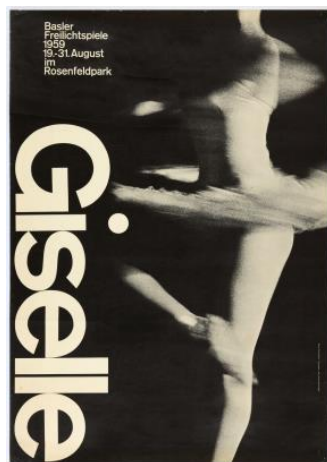

Claudy Jongstra, *Aarde* (detail), 2016;
photo: courtesy Studio Claudy Jongstra

New Work: Leonor Antunes


Leonor Antunes, *I stand before you like a mirror* (installation view), 2015; New Museum, New York; photo by Maris Hutchinson

Model Behavior: Snøhetta's First Concepts for SFMOMA


Snøhetta, SFMOMA Expansion Study Model #21; 2010; plexiglass; 6 x 11 x 14 in. (15.24 x 27.94 x 10.16 cm); courtesy Snøhetta; photo: Katherine Du Tiel

Typeface to Interface: Graphic Design from the Collection


Armin Hofmann, *Giselle Ballet, Basel* poster, 1959; lithograph; 50 3/8 x 35 9/16 in. (127.99 x 90.4 cm); collection SFMOMA, gift of Aaron Marcus; © Armin Hofmann; photo: Katherine Du Tiel

Film as Place


Jananne Al-Ani, *Shadow Sites II* (still), 2011; single-channel HD video projection, color, with sound, 8:38 min.; dimensions variable; jointly owned by the San Francisco Museum of Modern Art (Accessions Committee Fund purchase) and the Museum of Fine Arts, Boston; © Jananne Al-Ani; photo: Adrian Warren

Open Ended: Painting and Sculpture since 1900


Henri Matisse, *Femme au chapeau* (Woman with a Hat), 1905; oil on canvas; 31 3/4 x 23 1/2 in. (80.65 x 59.69 cm); collection SFMOMA, bequest of Elise S. Haas; © Succession H. Matisse / Artists Rights Society (ARS), New York; photo: Ben Blackwell

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Art of Northern California: Three Views


Wayne Thiebaud, *Display Cakes*, 1963; oil on canvas; 28 x 38 in. (71.12 x 96.52 cm); collection SFMOMA, Mrs. Manfred Bransten Special Fund purchase; © Wayne Thiebaud / Licensed by VAGA, New York; photo: Don Ross and Katherine Du Tiel

Paul Klee in Color


Paul Klee, *Untitled [recto]*, 1940; watercolor and paste on paper; 7 7/8 x 11 1/2 in. (20 x 29.21 cm); collection SFMOMA, gift of the Djerassi Art Trust; photo: Don Ross

Learning to Love You More


Assignment #11, Photograph a scar and write about it, Hollie Victoria Robson, London, UK, from the archive of *Learning to Love You More*, Harrell Fletcher and Miranda July, 2002-9; collection of SFMOMA, Accessions Committee Fund purchase

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