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THANKS TO THE SUPPORT OF OUR MEMBERS, DONORS, AND INSTITUTIONAL PARTNERS, as well as the continued popularity of SFMOMA among museumgoers and shoppers, the museum’s financial health stayed strong in fiscal year 2012. SFMOMA strives to honor the investment our supporters make in the institution and to advance the museum’s mission through financial transparency and responsibility, accomplished in part through rigorous short- and long-term planning.

### Statement of Operations
(Reported in thousands of dollars)

As of June 30, 2012

**Operating Revenue and Support—Unrestricted**

<table>
<thead>
<tr>
<th>Revenue Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and contributions*</td>
<td>$19,470</td>
</tr>
<tr>
<td>MuseumStore gross profit</td>
<td>4,480</td>
</tr>
<tr>
<td>Admissions</td>
<td>5,736</td>
</tr>
<tr>
<td>Membership</td>
<td>3,354</td>
</tr>
<tr>
<td>Endowment income appropriations</td>
<td>2,616</td>
</tr>
<tr>
<td>Special events and tours</td>
<td>2,741</td>
</tr>
<tr>
<td>Auxiliaries</td>
<td>512</td>
</tr>
<tr>
<td>Facility rentals gross profit</td>
<td>395</td>
</tr>
<tr>
<td>Artists Gallery gross profit</td>
<td>718</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>220</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>468</td>
</tr>
<tr>
<td><strong>Total Operating Revenue and Support</strong></td>
<td><strong>$40,710</strong></td>
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</tbody>
</table>

**Operating Expenses**

<table>
<thead>
<tr>
<th>Expense Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
<td>$23,233</td>
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<tr>
<td>Supporting services</td>
<td>14,100</td>
</tr>
<tr>
<td>Enterprise activities**</td>
<td>4,215</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$41,548</strong></td>
</tr>
</tbody>
</table>

*Includes net assets released from restrictions
**Enterprise activities include MuseumStore, facility rentals, and Artists Gallery
**Consolidated Statements of Financial Position**  
(Reported in thousands of dollars)  
As of June 30, 2012

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and equivalents</td>
<td>$38,326</td>
</tr>
<tr>
<td>Accounts and grants receivable, net</td>
<td>1,798</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>106,282</td>
</tr>
<tr>
<td>Inventory, net</td>
<td>981</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>2,432</td>
</tr>
<tr>
<td>Notes receivable, related party</td>
<td>940</td>
</tr>
<tr>
<td>Investments</td>
<td>150,597</td>
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<tr>
<td>Investments held for accessions</td>
<td>7,604</td>
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<tr>
<td>Property and equipment, net</td>
<td>104,435</td>
</tr>
<tr>
<td>Permanent collection</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$413,395</td>
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</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
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</thead>
<tbody>
<tr>
<td>Liabilities:</td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$7,483</td>
</tr>
<tr>
<td>Unearned revenue</td>
<td>282</td>
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<tr>
<td><strong>Total Liabilities</strong></td>
<td>$7,765</td>
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<table>
<thead>
<tr>
<th>Net Assets:</th>
<th></th>
</tr>
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<tbody>
<tr>
<td>Unrestricted</td>
<td>$7,598</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>270,366</td>
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<tr>
<td>Permanently restricted</td>
<td>127,666</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>$405,630</td>
</tr>
</tbody>
</table>

| **Total Liabilities and Net Assets**        | $413,395|

**Consolidated Statements of Activities and Changes in Net Assets**  
(Reported in thousands of dollars)  
As of June 30, 2012

<table>
<thead>
<tr>
<th>SUPPORT, REVENUE, AND GAINS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grants and contributions</td>
<td>$11,042</td>
</tr>
<tr>
<td>MuseumStore gross profit</td>
<td>4,480</td>
</tr>
<tr>
<td>Admissions</td>
<td>5,736</td>
</tr>
<tr>
<td>Membership</td>
<td>3,354</td>
</tr>
<tr>
<td>Endowment income appropriations—operating</td>
<td>4,675</td>
</tr>
<tr>
<td>Special events and tours</td>
<td>2,741</td>
</tr>
<tr>
<td>Facility rentals gross profit</td>
<td>395</td>
</tr>
<tr>
<td>Artists Gallery gross profit</td>
<td>718</td>
</tr>
<tr>
<td>Auxiliaries</td>
<td>512</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>220</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>468</td>
</tr>
<tr>
<td><strong>Total support, revenue, and gains</strong></td>
<td>$34,341</td>
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<table>
<thead>
<tr>
<th>EXPENSES</th>
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<tbody>
<tr>
<td>Program Services:</td>
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</tr>
<tr>
<td>Collections, exhibitions, and education</td>
<td>$17,866</td>
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<tr>
<td>Communications</td>
<td>3,473</td>
</tr>
<tr>
<td>Office of the director</td>
<td>1,589</td>
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<tr>
<td>Auxiliaries</td>
<td>305</td>
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<tr>
<td>Supporting Services:</td>
<td></td>
</tr>
<tr>
<td>Facilities and operations</td>
<td>$4,769</td>
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<tr>
<td>Administration</td>
<td>3,445</td>
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<tr>
<td>Development and membership</td>
<td>3,774</td>
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<tr>
<td>Special events and tours</td>
<td>2,112</td>
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<tr>
<td>Enterprise Activities:</td>
<td></td>
</tr>
<tr>
<td>MuseumStore</td>
<td>$3,440</td>
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<tr>
<td>Artists Gallery</td>
<td>608</td>
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<tr>
<td>Facility rentals</td>
<td>167</td>
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<tr>
<td><strong>Total Expenses</strong> (includes depreciation of $3,062 allocated above)</td>
<td>$41,548</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NON-OPERATING INCOME (EXPENSE)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment income, net</td>
<td>$(5,928)</td>
</tr>
<tr>
<td>Endowment income appropriations—accessions</td>
<td>1,773</td>
</tr>
<tr>
<td>Contributions for accessions</td>
<td>11,787</td>
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<tr>
<td>Proceeds from deaccessions</td>
<td>11,451</td>
</tr>
<tr>
<td>Permanent collection items purchased but not capitalized</td>
<td>$(20,233)</td>
</tr>
<tr>
<td>Other non-operating grants and contributions</td>
<td>154,405</td>
</tr>
<tr>
<td>Non-operating income</td>
<td>735</td>
</tr>
<tr>
<td>Other non-operating expense</td>
<td>(2,577)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Increase in Net Assets</th>
<th>$144,206</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net Assets—beginning of year</td>
<td>$261,424</td>
</tr>
<tr>
<td><strong>Net Assets—end of year</strong></td>
<td>$405,630</td>
</tr>
</tbody>
</table>

These statements reflect financial highlights. Audited financial statements are available upon request.
EXHIBITIONS

SFMOMA PRESENTED A RICH AND DIVERSE RANGE OF EXHIBITIONS IN FISCAL 2012. The year saw retrospectives of major artists and designers including Mark Bradford, Rineke Dijkstra, Dieter Rams, Richard Serra, and Francesca Woodman. Intriguing thematic exhibitions examined subjects as diverse as photography in Mexico and Buckminster Fuller’s Bay Area legacy. Other presentations looked back at fifty years of SECA Award–winning Bay Area art and forward with new works by Jim Campbell and others. As always, rotating exhibitions from the SFMOMA collection told compelling stories about the history of art from the early twentieth century to today.

Special Exhibitions

FACE OF OUR TIME: JIM GOLDBERG, DANIEL SCHWARTZ, ZANELE MUHOLI, JACOB AUE SOBOL, RICHARD MISRACH
July 2–October 16, 2011

NEW WORK: TIAGO CARNEIRO DA CUNHA AND KLARA KRISTALOVA
July 8–October 30, 2011
Organized by Alison Gass, assistant curator of painting and sculpture.

IMAGES IN DIALOGUE: PAUL KLEE AND ANDREW SCHOUTZ
Organized by John Zarobell, assistant curator, collections, exhibitions, and commissions.

LESS AND MORE: THE DESIGN ETHOS OF DIETER RAMS
August 27, 2011–February 20, 2012
Organized by Suntory Museum Osaka in collaboration with Fuchu Art Museum in Japan. SFMOMA presentation organized by Joseph Becker, assistant curator of architecture and design.

RICHARD SERRA DRAWING: A RETROSPECTIVE
Jointly organized by Bernice Rose, chief curator, Menil Drawing Institute and Study Center, and Michelle White, associate curator, for The Menil Collection; and Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture, for SFMOMA. Traveled to The Metropolitan Museum of Art (April 13–August 28, 2011), and The Menil Collection (March 2–June 10, 2012).

SHARON LOCKHART: LUNCH BREAK
Organized by Sabine Eckmann, director and chief curator, Mildred Lane Kemper Art Museum. SFMOMA presentation organized by Rudolf Frieling, curator of media arts.
THE AIR WE BREATHE
November 5, 2011–February 20, 2012
Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.

Publication
THE AIR WE BREATHE: ARTISTS AND POETS REFLECT ON MARRIAGE EQUALITY
November 2011
(Distributed by D.A.P./Distributed Art Publishers, New York)

FRANCESCA WOODMAN
November 5, 2011–February 20, 2012

Publication
FRANCESCA WOODMAN
November 2011
(Copublished by D.A.P./Distributed Art Publishers, New York)
Edited by Corey Keller. Essays by Jennifer Blessing, Julia Bryan-Wilson, and Corey Keller.

JIM CAMPBELL: EXPLODED VIEWS
November 5, 2011–October 23, 2012
Organized by Rudolf Frieling, curator of media arts.

NEW WORK: RICHARD ALDRICH
November 18, 2011–April 3, 2012
Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.

2010 SECA ART AWARD:
MAURICIO ANCALMO, COLTER JACOBSEN, RUTH LASKEY, KAMAU AMU PATTON
December 9, 2011–April 3, 2012
Organized by Apsara DiQuinzio, assistant curator of painting and sculpture, and Tanya Zimbardo, assistant curator of media arts.

Publication
2010 SECA ART AWARD
December 2011
Essays by Apsara DiQuinzio and Tanya Zimbardo.

FIFTY YEARS OF BAY AREA ART: THE SECA AWARDS
December 9, 2011–April 3, 2012
Organized by Alison Gass, assistant curator of painting and sculpture, and Tanya Zimbardo, assistant curator of media arts.

Publication
FIFTY YEARS OF BAY AREA ART: THE SECA AWARDS
December 2011
Edited by Alison Gass and Tanya Zimbardo. Essays by Alison Gass and Tanya Zimbardo.

PAUL KLEE: PORTRAITS
January 14–June 3, 2012
Organized by Alison Gass, assistant curator of painting and sculpture.

DESCRIPTIVE ACTS
February 18–June 17, 2012
Organized by Rudolf Frieling, curator of media arts.

RINEKE DIJKSTRA: A RETROSPECTIVE
February 18–May 28, 2012
Jointly organized by Jennifer Blessing, senior curator, photography, for the Solomon R. Guggenheim Museum, and Sandra S. Phillips, senior curator of photography, for SFMOMA. Traveled to the Solomon R. Guggenheim Museum (June 29–October 8, 2012).

MARK BRADFORD
February 18–June 17, 2012
Organized by Christopher Bedford, curator, Wexner Center for the Arts, The Ohio State University. SFMOMA presentation organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.

PHOTOGRAPHY IN MEXICO: SELECTED WORKS FROM THE COLLECTIONS OF SFMOMA AND DANIEL GREENBERG AND SUSAN STEINHAUSER
March 10–July 8, 2012
Organized by Jessica McDonald, assistant curator of photography.

PARRA: WEIRDED OUT
March 31–July 29, 2012
Organized by Joseph Becker, assistant curator of architecture and design.

THE UTOPIAN IMPULSE: BUCKMINSTER FULLER AND THE BAY AREA
March 31–July 29, 2012
Organized by Jennifer Dunlop Fletcher, assistant curator of architecture and design.
NEW WORK: KATHARINA WULFF
April 13–September 9, 2012
Organized by Apsara DiQuinzio, assistant curator of painting and sculpture.

CONTEMPORARY PAINTING, 1960 TO THE PRESENT: SELECTIONS FROM THE SFMOMA COLLECTION
May 18–August 12, 2012
Organized by Gary Garrels, Elise S. Haas Senior Curator of Painting and Sculpture.

PAUL KLEE AND JOSEF ALBERS: PARALLEL CONSTRUCTION
June 9–October 8, 2012
Organized by Caitlin Haskell, assistant curator of painting and sculpture.

Ongoing Exhibitions

PICTURING MODERNITY
Organized by the Photography Department.

ROOFTOP GARDEN
Organized by the Painting and Sculpture Department.

SELECTED HISTORIES: 20TH-CENTURY ART FROM THE SFMOMA COLLECTION
Organized by the Painting and Sculpture Department.

Koret Visitor Education Center Exhibition

ARTGAMELAB
January 15–August 12, 2012
Organized by Erica Gangsei, manager of interpretive media.
PUBLIC PROGRAMS

AN ARRAY OF CREATIVE AND ENGAGING PUBLIC PROGRAMS ENLIVENED SFMOMA IN FISCAL 2012. Live Art performances and the Pop-Up Poets series made the museum resonate with music and the spoken word, and a unique collaboration brought a Gertrude Stein opera to the Yerba Buena Center for the Arts. Distinguished artists shared personal insights on their work, while lectures and symposia sparked in-depth discussions of essential questions in art and culture. One on One curator talks provided intimate encounters with works on view, film screenings presented diverse visions, and Free Tuesday programs made art accessible to all.

Artist Talks

Steven Watson: Prepare for Saints
Steven Watson, Ensemble Parallèle, Kalup Linzy
August 11, 2011

New Work: Tiago Carneiro da Cunha and Klara Kristalova
Tiago Carneiro da Cunha, Klara Kristalova, Alison Gass
October 6, 2011

Richard Serra
Richard Serra, Gary Garrels
October 13, 2011

Alec Soth
November 29, 2011

Introducing the New SFMOMA
Craig Dykers
December 1, 2011

Stephen Shore
February 23, 2012

Mark Bradford
May 3, 2012

Lectures, Symposia, and Panel Discussions

Artist Panel Discussion:
Face of Our Time
Jacob Aue Sobol, Jim Goldberg, Richard Misrach, Daniel Schwartz
July 7, 2011

Six Lines of Flight Panel Discussion
Amy Franceschini, Adrian Ghenie, Lamia Joreige, Sally Mizrachi, Oscar Muñoz, Tuân Andrew Nguyen, Mihai Pop, Michael Swaine, Akram Zaatari
September 1, 2011

The Air We Breathe: Marriage Equality, A Status Update
Paul Boneberg, Cleve Jones, Jennifer C. Pizer, Andrea Shorter, Camilla Taylor, Thomas Watson
November 18, 2011

Rooftop TV: The Future Museum
Darsie Alexander, Aaron Betsky, Sofía Hernández Chong Cuy, Craig Dykers, Diane Filippi, Dominic Willsdon
December 2, 2011

Francesca Woodman Now
Julia Bryan-Wilson, Corey Keller, Amy Lyford, Peggy Phelan
February 9, 2012

Mexican Fugue, Part 1
María Inés Canal, Tarek Elhaik, Jesse Lerner, Rogelio Villarreal
April 12, 2012

Rooftop TV: Mexican Fugue, Part 2
María Inés Canal, Alejandro Cartagena, Tarek Elhaik, Pablo López Luz, Daniela Rossell, Rogelio Villarreal, Dominic Willsdon
April 13, 2012

Museum as Game Board
Sarah Brin, Mathias Crawford, Erica Gangsei, Ian Kizu-Blair, Sam Lavigne, Tom Russotti
April 19, 2012
PHYLLIS WATTIS DISTINGUISHED LECTURE AND PANEL SERIES

Lois Hetland: What Should We Ask of Art Education?
February 2, 2012

Photography in Mexico
Alejandro Cartagena, Pablo Lopez Luz, Daniela Rossell, Dominic Willsdon
March 8, 2012

LECTURE SERIES

Matisse, Picasso, Stein
Janet Bishop, Carrie Pilto
July 21

Dara Soloman
July 28

Carrie Pilto
August 4

Steven Watson
August 11

Free Tuesday Programs

Le Corbusier’s Villa Stein-de Monzie
Carrie Pilto
July 5, 2011

Gertrude Stein’s Reality
Lyn Hejinian
August 2, 2011

The Steins, Matisse, and the Bay Area
Janet Bishop
September 6, 2011

Visual Means of Support: A Retrospective View
John Zarobell
October 4, 2011

Screening: Richard Serra Films: Early Work
Hand Catching Lead (1968)
Hands Tied (1968)
Hands Lead Fulcrum (1968)
Hand Scraping (1968)
Tina Turning (1969)
Paul Revere (1971, with Joan Jonas)
Railroad Turnbridge (1975–76)
Introduced by Tanya Zimbardo
November 1, 2011

Screening: Commodified Cinema: Art, Advertising, and Commodities in Film, Curated by Paul Clipson
Adebar
Peter Kubelka (1957)
Schwechater
Peter Kubelka (1958)
Asu no Taiyo (Tomorrow’s Sun)
Nagisa Oshima (1959)
Lonely Boy
Wolf Koenig and Roman Kroitor (1962)
Les statues meurent aussi (Statues Also Die)
Alain Resnais and Chris Marker (1953)
Dichtung und Wahrheit (Poetry and Truth)
Peter Kubelka (2003)
Introduced by Paul Clipson
December 6, 2011

Screening: Bay Area Lens: SECA Film Awards
New York, Near Sleep (for Saskia)
Peter Hutton (1972)
Werner Herzog Eats His Shoe
Les Blank (1980)
Tuning the Sleep Machine
David Sherman (1996)
Introduced by Tanya Zimbardo
January 3, 2012

The Love Letters of Stieglitz and O’Keeffe
Sarah Greenough
February 7, 2012

Screening: Rineke Dijkstra Selects
Blind Kind
Johan van der Keuken (1964)
Fiorucci Made Me Hardcore
Mark Leckey (1999)
Blanche-Neige Lucie
Pierre Huyghe (1997)
Introduced by Lisa Sutcliffe
March 6, 2012

Parra in Conversation
Joseph Becker, Victor Moscoso, Parra
April 3, 2012

Screening: Buckminster Fuller Meets the Hippies in Golden Gate Park
Director unknown (1967)
Introduced by Jennifer Dunlop Fletcher, Sam Green
May 1, 2012

Simon Sadler on Buckminster Fuller
Simon Sadler
June 5, 2012

Pop-Up Poets

Inspired by the exhibition The Steins Collect, this series of readings honored poet Gertrude Stein and her relationships with the visual artists of her day. Each Thursday evening in July and August 2011, one of the Bay Area’s leading contemporary poets gave a reading, performance, or talk on a single artist or artwork on view.

Robert Gober’s Newspaper
Ariel Goldberg
July 7, 2011

Jim Goldberg’s Home of a Boy Who Died Trying to Get to Europe, Senegal
Bhanu Kapil
July 14, 2011

Wilfredo Lam’s The Oracle and the Green Bird
Douglas Kearney
July 21, 2011
Mary Heilmann’s *Fire and Ice Remix*
Arnold Kemp
July 28, 2011

IwamotoScott Architecture’s *Jellyfish House*
Amber DiPietra
August 4, 2011

Marie Laurencin’s *Apollinaire and His Friends*
Evan Kennedy
August 11, 2011

Hanne Darboven’s *51 Drawings*
Brent Cunningham
August 18, 2011

Nancy Holt and Robert Smithson’s *Swamp*
Yedda Morrison
August 25, 2011

Robert Arneson’s *California Artist*
Julie Charles
September 29, 2011

Jeremy Blake’s *Winchester*
Tanya Zimbardo
October 6, 2011

Alex Schweder’s *A Sac of Rooms All Day Long*
Jennifer Dunlop Fletcher
October 13, 2011

Sharon Lockhart’s *Lunch Break*
Rudolf Frieling and Sharon Lockhart
October 20, 2011

Robert Motherwell’s *Elegy to the Spanish Republic, No. 57*
Dominic Willsdon
November 3, 2011

Richard Serra’s *Taraval Beach*
Alison Gass
November 10, 2011

*The Air We Breathe*
Apsara DiQuinzio
November 17, 2011

Francesca Woodman’s *Some Disordered Interior Geometries*
Jessica Brier
December 1, 2011

Richard Serra’s *Gutter Corner Splash: Night Shift*
Kent Roberts
January 5, 2012

Richard Serra’s *Taraval Beach*
Gary Garrels
January 12, 2012

*Sonia Landy Sheridan’s Son in Time*
Jessica McDonald
January 19, 2012

*ArtGameLab*
Erica Gangsei
April 5, 2012

*Enrique Metinides’s Rescate de un ahogado en Xochimilco con público reflejado en el agua (Retrieval of a drowned body from Lake Xochimilco with the public reflected in the water)*
Jessica McDonald
April 12, 2012

*Rineke Dijkstra’s Beach Portraits*
Lisa Sutcliffe
April 19, 2012

*Descriptive Acts*
Rudolf Frieling
April 26, 2012

*Buckminster Fuller*
Dominic Willsdon
May 3, 2012

*Rineke Dijkstra’s Oliver series*
Peter Samis
May 10, 2012

*Ant Farm’s Convention City*
Jennifer Dunlop Fletcher
May 17, 2012

*Stewart Brand’s The Whole Earth Catalog*
Jessica Brier
May 24, 2012

*Katharina Wulf*
Apsara DiQuinzio
May 31, 2012

---

**Curator Talks: One on One**

At these Thursday evening talks, SFMOMA’s curators and specialists shared perspectives on artists, artworks, or exhibitions on view. The One on One series stresses personal connections to single works of art and provides a relaxed forum for SFMOMA curators to talk about art with our visitors.

**Jasper Johns’s Canvas**
Sarah Roberts
September 1, 2011

**Richard Misrach’s Destroy the Memory**
Peter Samis
September 8, 2011

**Tacita Dean’s Day for Night**
Rudolf Frieling
September 15, 2011

**Dieter Rams’s TP 1**
Joseph Becker
September 22, 2011

**Robert Arneson’s California Artist**
Julie Charles
September 29, 2011

**Jeremy Blake’s Winchester**
Tanya Zimbardo
October 6, 2011

**Alex Schweder’s A Sac of Rooms All Day Long**
Jennifer Dunlop Fletcher
October 13, 2011

**Sharon Lockhart’s Lunch Break**
Rudolf Frieling and Sharon Lockhart
October 20, 2011

**Robert Motherwell’s Elegy to the Spanish Republic, No. 57**
Dominic Willsdon
November 3, 2011

**Richard Serra’s Taraval Beach**
Alison Gass
November 10, 2011

**The Air We Breathe**
Apsara DiQuinzio
November 17, 2011

**Francesca Woodman’s Some Disordered Interior Geometries**
Jessica Brier
December 1, 2011

**Richard Serra’s Gutter Corner Splash: Night Shift**
Julie Charles
December 8, 2011

**Henri Matisse’s Girl with the Green Eyes**
Janet Bishop
December 15, 2011

---

**Katharina Wulf**
Apsara DiQuinzio
May 31, 2012
Mark Bradford’s *Pinocchio Is on Fire*  
Frank Smigiel  
*June 7, 2012*

Kerry James Marshall’s *Souvenir III*  
Julie Charles  
*June 14, 2012*

Daniela Rossell’s *Untitled (Ricas y Famosas) (Rich and Famous)*  
Jessica McDonald  
*June 21, 2012*

Mark Rothko’s *No. 14, 1960*  
Paula De Cristofaro  
*June 28, 2012*

SECA Talks: One on One

In conjunction with the exhibition *Fifty Years of Bay Area Art: The SECA Awards*, past winners of the SECA Art Award discussed works by other artists on view at SFMOMA each Thursday evening from January 26 to March 29, 2012.

Joan Brown’s *Noel in the Kitchen*  
David Best, 1977 SECA Art Award Winner  
*January 26, 2012*

Vija Celmins’s *Blackboard Tableau #1*  
Squeak Carnwath, 1980 SECA Art Award Winner  
*February 2, 2012*

Agnes Martin’s *Falling Blue*  
Kathryn VanDyke, 2000 SECA Art Award Winner  
*February 9, 2012*

Janine Antoni’s *Lick and Lather*  
Maria Porges, 1992 SECA Art Award Winner  
*February 16, 2012*

Kamau Amu Patton  
Shaun O’Dell, 2004 SECA Art Award Winner  
*February 23, 2012*

Vija Celmins’s *Blackboard Tableau #1*  
Chris Finley, 1998 SECA Art Award Winner  
*March 1, 2012*

Mitzi Peterson’s *Untitled*  
Josephine Taylor, 2004 SECA Art Award Winner  
*March 8, 2012*

On Kawara’s *March 16, 1993*  
Jordan Kantor, 2008 SECA Art Award Winner  
*March 15, 2012*

Edward Hopper’s *Bridle Path*  
Rebeca Bollinger, 1996 SECA Art Award Winner  
*March 22, 2012*

Rosana Castrillo Diaz’s *Untitled*  
Hung Liu, 1992 SECA Art Award Winner  
*March 29, 2012*

Simon Fujiwara’s *The Boy Who Cried Wolf*  
November 17–18, 2011

The Love Song of R. Buckminster Fuller  
Sam Green, Yo La Tengo  
May 1, 2012

**SFMOMA: NOW PLAYING**

Art gets off the wall at SFMOMA: Now Playing. These inventive Thursday night happenings activate the entire museum with live music, readings, films, installations, and performances.

Adam Pendleton and Deerhoof present BAND  
*September 15, 2011*

Ann Magnuson Plays David Bowie and Jobriath, or The Rock Star as Witch Doctor, Myth Maker, and Ritual Sacrifice  
*October 27, 2011*

The Air We Breathe with Simon Fujiwara  
*November 17, 2011*

BUMP Records on Mark Bradford, Rineke Dijkstra in Conversation  
*February 16, 2012*

SECA Artists Play SFMOMA: Mauricio Ancalmo, Colter Jacobsen, Ruth Laskey, Kamau Amu Patton  
*March 15, 2012*

Los Jaichackers Present Double Grooves and Dirty Menudo with CHUCHA SANTAMARIA, Moises Medina, and Los Master Plus  
*May 31, 2012*
Film at SFMOMA

INDIVIDUAL SCREENINGS

The Future
Miranda July (2011)
Miranda July in attendance
July 28, 2011

Craneway Event
Tacita Dean (2009)
November 10, 2011

Luminaries: SECA Film Awards

VALSE TRISTE
Bruce Conner (1978)

Testament
James Braughton (1974)

Vital Signs
Barbara Hammer (1991)

Decodings
Michael Wallin (1988)

Frame Line
Gunvor Nelson (1984)
Introduced by Tanya Zimbardo
January 19, 2012

Panorama

Yellow Cabs
Mel Henderson (with Joe Hawley and Alfred Young, 1969)

Sweeter as the years roll by (part 3)
Will Rogan (2003)

Panorama
Michael Rudnick (1982)

Sentry
D-L Alvarez (2007)

Fishing for Asian Carp
William Allan (with Bruce Nauman and Robert Nelson, 1966)

Home Video 2
Kota Ezawa (2010)

Silent Tree Lift Off
Shaun O’Dell (2003)

Sonoma
Dennis “Sky” David Pies (1974–77)

Trogloydte
Desirée Holman (2005)
Introduced by Tanya Zimbardo
March 22, 2012

Un Banquete en Tetlapayac
(A Banquet at Tetlapayac)
Olivier Debroise (2000)
Introduced by Dominic Willsdon
March 29, 2012

San Francisco Art Institute MFA Screening
May 11, 2012

American Teacher
Brian McGinn and Vanessa Roth (2011)
Nínive Calegari in attendance
May 17, 2012

Viva! Photofilm
La Jetée (The Jetty)
Chris Marker (1962)

Der Fischmarkt und die Fische
(The Fishmarket and the Fish)
Leonore Mau and Hubert Fichte (1968)

Beshin Lug (Beshin Meadow)
Sergei Eisenstein (1935/67)

Fremdkörper (Transposed Bodies)
Katja Pratschke and Gusztáv Hámos (2002)
Introduced by Jale Yoldas; Gusztáv Hámos in attendance
May 18, 2012

FILM SERIES

Opera Film Series

The Roe’s Room
Lech Majewski (1997)
July 14, 2011

Diva
July 21, 2011

Carmen Jones
Otto Preminger (1954)
Introduction and prescreening performance by Kalup Linzy
August 4, 2011

Tommy
Ken Russell (1975)
August 25, 2011

Sharon Lockhart

Double Tide
Sharon Lockhart (2009)
Sharon Lockhart and Rudolf Frieling in attendance
October 20, 2011

Pine Flat
Sharon Lockhart (2005)
January 5, 2012
Podworka
Sharon Lockhart (2009)

No
Sharon Lockhart (2003)
January 12, 2012

Dieter Rams

Blade Runner (Director’s Cut)
Ridley Scott (1982)
Introduced by Stella Lochman
December 15, 2011

Objectified
Gary Hustwit (2009)
December 22, 2011

2001: A Space Odyssey
Stanley Kubrick (1968)
December 29, 2011

San Francisco Cinematheque

Living in the World: Films by Helga Fanderl
September 22, 2011

Celebrating George Kuchar
Matinee Idylls (2001)
I, An Actress (1977)
Heavenly Features (2005)
Wild Night in El Reno (1977)
The Mongreloid (1978)
Uncle Evil (1996)
December 8, 2012

On Photography: Elisabeth Subrin’s
The Fancy
The Fancy
Elisabeth Subrin (2000)
January 26, 2012

Texts of Light: A Midcareer Retrospective of 14 Films by David Gatten
David Gatten in attendance
April 5, 2012

Gregory J. Markopoulos’s Galaxie
Galaxie
Gregory J. Markopoulos (1966)
May 10, 2012

Films of Many Parts

Ten Minutes Older
Ten Minutes Older
Herz Frank (1978)
June 7 and 14, 2012

Ten Minutes Older: The Cello
Bernardo Bertolucci, Claire Denis, Mike Figgis, Jean-Luc Godard, Jirí Menzel, Michael Radford, Volker Schlöndorff, and István Szabó (2002)
June 7, 2012

Ten Minutes Older: The Trumpet
June 14, 2012

Futurist Life Redux and New Skin for the Old Ceremony
Futurist Life Redux
Trisha Baga, chameckilerner, Martha Colburn, Ben Coonley, George Kuchar, Lynn Hershman Leeson, Shana Moulton, Shannon Plumb, Aida Ruilova, Matthew Silver and Shoval Zohar, and Michael Smith (2009)

New Skin for the Old Ceremony
Theo Angell, Peter Coffin, Weston Currie, Alex Da Corte, Brent Green, Christian Holstad, Sylvan and Lily Lanken, Lucky Dragons, Brett Milspaw, Kelly Sears, and Tina Tyrell (2011)
June 21, 2012

Spirits of the Dead
Federico Fellini, Louis Malle, and Roger Vadim (1968)
June 28, 2012
ACQUISITIONS

SPANNING THE ICONIC TO THE EXPERIMENTAL, SFMOMA’S STELLAR COLLECTION ATTESTS TO THE LIMITLESS CREATIVE POSSIBILITIES OF MODERN AND CONTEMPORARY ART. Through generous gifts and purchases in fiscal 2012, we made important additions to the collection in all areas of concentration, including works by Ant Farm, Robert Arneson, David Claerbout, Bill Fontana, Edward Hopper, Paul Kos, Dorothée Lange, Garry Winogrand, and Lebbeus Woods, to name a few. The lists here attest to the impressive range of the past year’s acquisitions.

Architecture and Design Gifts of Museum Donors

APPLE INC.
Apple Inc. (established 1976, Los Altos), Apple Industrial Design Group

iPhone 4 cellular phone, 2010; aluminum, glass, and electronic components; 2011.192

iMac desktop computer, 2011; aluminum, glass, and electronic components; 2011.187.1–3

In-ear headphones, 2011; plastic and electronic components; 2011.188

In-ear headphones, 2011; plastic and electronic components; 2011.189

iPad 2 tablet computer, 2011; aluminum, glass, and electronic components; 2011.190.1–2

iPad 2 tablet computer, 2011; aluminum, glass, and electronic components; 2011.191.1–2

MacBook Air notebook computer, 2011; aluminum, glass, and electronic components; 2011.193

RUTH BERSON AND THIERRY D’ALLANT

Robert Brunner (American, b. 1958), Daniele De Iulis (Italian, b. 1961), Jonathan Ive (British, b. 1967), and Jay Meschter

PowerBook 160 laptop computer, 1992; plastic and hardware; 2011.224

FROG DESIGN

Hartmut Esslinger (German, b. 1944)

Yamaha Frog 750 motorcycle, 1985; metal, plastic, fiberglass, and rubber; 2012.8

KOICHI FUTATSUMATA, CASE-REAL, AND EK JAPAN

Koichi Futatsumata (Japanese, b. 1975)

22 (tu: tu:) hybrid tube amplifier, 2010; aluminum, glass, and electronic components; 2011.201

KENYA HARA

Kenya Hara (Japanese, b. 1958)

Horizons, 2003; offset lithograph; 2012.50

Horizons, 2003; offset lithograph; 2012.51

Horizons, 2003; offset lithograph; 2012.52

Horizons, 2003; offset lithograph; 2012.53

Horizons, 2003; offset lithograph; 2012.54

Horizons, 2003; offset lithograph; 2012.55

Horizons, 2003; offset lithograph; 2012.56

Horizons, 2003; offset lithograph; 2012.57

DENISE HARTMAN

Corita Kent (American, 1918–1986) for emergency use soft shoulder, 1966; screen print on Pellon; 2011.150

ACQUISITIONS :: ARCHITECTURE AND DESIGN 15
HEATH CERAMICS

Heath Ceramics (established 1948, Sausalito, CA)
Opaque White bread-and-butter plate, Coupe line, 2011; ceramic; 2011.202
Opaque White cereal bowl, Coupe line, 2011; ceramic; 2011.203
Opaque White dessert bowl, Coupe line, 2011; ceramic; 2011.204
Opaque White dinner plate, Coupe line, 2011; ceramic; 2011.205
Opaque White salad plate, Coupe line, 2011; ceramic; 2011.206
Opaque White studio mug, Coupe line, 2011; ceramic; 2011.207
Opaque White teacup and saucer, Coupe line, 2011; ceramic; 2011.208.A–B

Edith Heath (American, 1911–2005)
Sand bread-and-butter plate, Coupe line, ca. 1950; ceramic; 2011.209
Sand cereal bowl, Coupe line, ca. 1950; ceramic; 2011.210
Sand dessert bowl, Coupe line, ca. 1950; ceramic; 2011.211
Sand dinner plate, Coupe line, ca. 1950; ceramic; 2011.212
Sand salad plate, Coupe line, ca. 1950; ceramic; 2011.213
Sand studio mug, Coupe line, ca. 1950; ceramic; 2011.214
Sand teacup and saucer, Coupe line, ca. 1950; ceramic; 2011.215.A–B

HERMAN MILLER INC.

Yves Béhar (Swiss, b. 1967)
SAYL work chair, 2011; plastic and metal; 2011.194

Ronan Bouroullec (French, b. 1971) and Erwan Bouroullec (French, b. 1976)
Steelwood chair, 2007; wood and steel; 2011.195

Naoto Fukasawa (Japanese, b. 1956)
Déjà Vu chair, 2007; aluminum; 2011.198

Industrial Facility (established 2002, London)
Branca chair, 2010; wood; 2011.217

INDUSTRIAL FACILITY

Industrial Facility (established 2002, London)
Muji phone, 2003; plastic and electronic components; 2011.218
Bell clocks, 2009; plastic and metal; 2011.216.1–3

KIBISI AND AIAIAI

KIBISI (established 2009, Copenhagen)
AIAIAI TMA-1 headphones, 2010; plastic and electronic components; 2011.219

MIRANDA LEONARD

Nathalie du Pasquier (French, b. 1957)
Royal chaise, 1983; fabric and plastic-laminated wood; 2012.7

MIRANDA LEONARD AND JAN PRIDMORE

Apple Inc. (established 1976, Los Altos), Apple Industrial Design Group
Macintosh SE/30 desktop computer, 1989; plastic and electronic components; 2012.2.A–C

MIRIAM AND SAUL LIBERMAN

Alexander Girard (American, 1907–1993)
Bowl for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.132
Bowl for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.133
Compote for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.134
Espresso cup for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.135
Espresso cup for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.136
Espresso cup saucer for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.137
Espresso cup saucer for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.138
Platter for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.139
Platter for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.140
Platter for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.141
Platter for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.142
Salad plate for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.143
Salad plate for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.144
Teacup for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.145

Teacup for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.146

Teacup saucer for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.147

Teacup saucer for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.148

Teapot for La Fonda del Sol Restaurant, New York, ca. 1960; ceramic; 2011.149.A–B

DONNA OLPE-LIBERMAN AND ERIC LIBERMAN
George Nelson (American, 1908–1986)
Espresso cup, n.d.; ceramic; 2011.285
Espresso cup, n.d.; ceramic; 2011.286
Espresso cup saucer, n.d.; ceramic; 2011.287
Espresso cup saucer, n.d.; ceramic; 2011.288

PARRA
Parra (Pieter Janssen; Dutch, b. 1976)
Weirded Out, 2012; paint on wall; 2012.59

PUNKT. AND AMEICO
Jasper Morrison (British, b. 1959)
DP 01 DECT phones, 2010; plastic and electronic components; 2011.220.1–3

LEON RANSMEIER
Leon Ransmeier (American, b. 1979)
Heater, 2007; aluminum and electrical components; 2012.11
Humidifier, 2008; plastic, rubber, and electrical components; 2012.12

ALEX SCHWEDER, IN HONOR OF HENRY URBACH, HELEN HILTON RAISER CURATOR OF ARCHITECTURE AND DESIGN (2006–11)
Alex Schweder (American, b. 1970)
Snowballing Doorway, 2007; vinyl and electronic components; 2011.159

TEENAGE ENGINEERING
Teenage Engineering (established 2005, Stockholm)
OP-1 synthesizer, sampler, and controller, 2010; aluminum, plastic, and electronic components; 2011.225

UNIFORM WARES
Uniform Wares (established 2009, London)
100 Series watch, 2009; metal and plastic; 2011.226.1–3

ALEKSANDRA WAGNER
Lebbeus Woods (American, 1940–2012)
Conflict Space 2, 2006; crayon and acrylic on linen; 2012.61

YEW YEE (GLORIA) WONG
Wendell Castle (American, b. 1932)
Baby Molar chair, 1968–73; plastic; 2012.4
Baby Molar chair, 1968–73; plastic; 2012.5
Molar coffee table, 1968–73; plastic; 2012.6

YERBA BUENA CENTER FOR THE ARTS
Marijn van der Poll (Dutch, b. 1973)
Do Hit chair, 2000/2010; steel; 2011.289
Do Hit chair, 2000/2010; steel; 2011.290

MARTIN ZEMITIS/SLINGFIN INC.
The North Face (established 1966, San Francisco)
Oval Intention tent, 1976; fabric, aluminum, metal, and string; 2012.9
Museum Purchases

**Ant Farm** (established 1968, San Francisco, CA)
*Convention City* 1976, 1972; wood, clay, neon, plastic, and 35mm slides; 2011.126.1–2; Accessions Committee Fund purchase

**J. B. Blunk** (American, 1926–2002)
Penis stool 3, 1980; wood; 2011.127; Purchase through a gift from the SF20 Design Council

**Nacho Carbonell** (Spanish, b. 1980)
One Man chair, 2009; metal and papier-mâché; 2012.3; Accessions Committee Fund purchase

**Filip Dujardin** (Belgian, b. 1971)
*Untitled #20*, from the series *Fictions*, 2009; inkjet print on pearl paper on aluminum mount; 2011.131; Purchase through a gift from the SF20 Design Council

**Naoto Fukasawa** (Japanese, b. 1956)
LCD TV, 2003; plastic and electronic components; 2011.199; Accessions Committee Fund purchase

**M** calculator, 2006; plastic and electronic components; 2011.200; Accessions Committee Fund purchase

**h220430** (established 2010, Tokyo)
Mushroom lamp, 2012; plastic, paint, and electrical components; 2012.49; Accessions Committee Fund purchase

**Forrest Myers** (American, b. 1941)
Parker chair, 2006; steel wire and oxidized patina; 2011.158; Accessions Committee Fund purchase

**Ryuji Nakamura** (Japanese, b. 1972)
Hechima chair, 2011–12; vulcanized paper; 2012.58; Purchase through a gift of anonymous donors and the Accessions Committee Fund

**Bas Princen** (Dutch, b. 1975)
*Train Depot (Hexagon Exoskeleton)*, 2005; lambda print; 2012.10; Accessions Committee Fund purchase

**Dieter Rams** (German, b. 1932)
RT 20 radio, 1961; metal and wood; 2011.221; Accessions Committee Fund purchase

**Dieter Rams** (German, b. 1932) and **Hans Gugelot** (Dutch, b. 1920)
SK 4 record player, 1956; metal and wood; 2011.223; Accessions Committee Fund purchase

**Niels van Eijk** (Dutch, b. 1970)
Cow chair, 1997; cowhide; 2011.160; Purchase through a gift from the SF20 Design Council

**Lebbeus Woods** (American, 1940–2012)
*Conflict Space 1*, 2006; crayon and acrylic on linen; 2012.60; Purchase through a gift of anonymous donors and the Accessions Committee Fund

**Lebbeus Woods** (American, 1940–2012)
*Conflict Space 3*, 2006; crayon and acrylic on linen; 2012.62; Purchase through a gift of anonymous donors and the Accessions Committee Fund

**Lebbeus Woods** (American, 1940–2012)
*Conflict Space 4*, 2006; crayon and acrylic on linen; 2012.63; Purchase through a gift of anonymous donors and the Accessions Committee Fund

Media Arts

**Gifts of Museum Donors**

**WAYNE E. CAMPBELL**
Wayne E. Campbell (American, b. 1944)
*Documentation of Wayne E. Campbell and Wayne R. Campbell*, 1972; Super 8, black-and-white, silent, transferred to video, 21:26 min.; 2012.64

**STEPHEN LAUB**
Stephen Laub (American, b. 1945)
*Relations*, 1972–73/1979; single-channel video with sound, 20:32 min.; 2012.66

Dogs, 1975/1979; single-channel video with sound, 15:23 min.; 2012.65

**Spheres**, 1980; single-channel video with sound, 3:41 min.; 2012.67

**Switch**, 1981; single-channel video with sound, 3:46 min.; 2012.68

**White Food**, 1983; single-channel video with sound, 13:33 min.; 2012.69

**Museum Purchases**

**David Claerbout** (Belgian, b. 1969)
The American Room, 2009–10; HD single-channel video projection with Dolby Digital–encoded 5-channel surround sound, 24:29 min.; 2011.161; Accessions Committee Fund purchase
Bill Fontana (American, b. 1947)
Sonic Shadows, 2010; sound sculpture; 2011.227; Commissioned by the San Francisco Museum of Modern Art; Purchase through a gift of Nancy and Steven Oliver, Wendy Webster and Stuart Davidson, and the Accessions Committee Fund

Apichatpong Weerasethakul (Thai, b. 1970)
Phantoms of Nabua, 2009; single-channel video projection with sound, 10:56 min.; 2011.162; Accessions Committee Fund purchase

Mauricio Ancalmo (American, b. 1982)
A Lover’s Discourse, 2010; 16mm film projector, turntable, LP record (White Rabbit by George Benson), amplifier, speakers, rope, and found footage, with sound; 2012.13; Accessions Committee Fund and SECA (Society for the Encouragement of Contemporary Art) Fund purchase

Paul Kos (American, b. 1942)
The Sound of Ice Melting, 1970; two 25-lb. blocks of ice, eight standing boom microphones, amplifier, speaker; 2012.70; Accessions Committee Fund purchase

Mika Rottenberg (Argentine, b. 1976)
Squeeze, and Mary Boone with Cube, 2010; single-channel video installation with sound, 20 min., and chromogenic print; 2011.228.1–2; Accessions Committee Fund purchase

Painting and Sculpture
Gifts of Museum Donors

FRACTIONAL AND PROMISED GIFT OF CHARLES J. BETLACH II
Bloody Old Head Games, 2005; ink, acrylic, and photocollage on Mylar; 2006.8

NAYLAND BLAKE AND MATTHEW MARKS GALLERY, NEW YORK
Nayland Blake (American, b. 1960)
Untitled, 2010; graphite and colored pencil on paper; 2011.163

RENA BRANSTEN
Ron Nagle (American, b. 1939)
Johnny Cakes, 2008; painted ceramic; 2012.22

Untitled, 2011; mixed media on legal pad; 2012.24

Untitled, 2011; mixed media on legal pad; 2012.23

Vanity Scramble, 2011; painted ceramic; 2012.25

Shahzia Sikander (Pakistani, b. 1969)
Untitled, 1997; acrylic on paper; 2011.167

MARCELLA BRENNER REVOCABLE TRUST
Morris Louis (American, 1912–1962)
Matrix, 1959; acrylic resin on canvas; 2011.233

Delta Psi, 1960; acrylic resin on canvas; 2011.232

PHYLLIS DIEBENKORN
Richard Diebenkorn (American, 1922–1993)
Untitled, ca. 1946; ink and crayon on poster board; 2012.15

DJERASSI ART TRUST
Paul Klee (German, b. Switzerland, 1879–1940)
Pferd und Mann (Horse and Man), 1925; oil transfer, ink, and watercolor on paper mounted on board; 2002.402

Heldenmutter (Hero Mother), 1927; watercolor, ink, and graphite on paper mounted on board; 2002.398

BEQUEST OF ALFRED M. ESBERG
Joan Miró (Spanish, 1893–1983)
For Pasadena, 1969; lithograph; 2012.136

FRACTIONAL AND PROMISED GIFT OF GARY GARRELS AND RICHARD HOBLOCK
Stan Douglas (Canadian, b. 1960)
Marguand, 1995; chromogenic print; 2011.292

Untitled (Oscar Wilde Tombstone), 1989; chromogenic print on jigsaw puzzle; 2011.293

Andrea Zittel (American, b. 1965)
Your Idea Goes Here!, 1995; graphite and colored pencil on paper; 2011.294

JENN JOY
Jonathan Hammer (American, b. 1960)
Study of Man #1, 1997; graphite and colored pencil on paper; 2012.78
DR. PHYLLIS A. KEMPNER AND DR. DAVID D. STEIN
Squeak Carnwath (American, b. 1947)
My Own Ghost #3 (Small Songs #2), 1979; oil on paper; 2012.72

KINGMAN FOUNDATION
Eduardo Kingman (Ecuadorian, 1913–1997)
Cabando papas (Digging Potatoes), 1937; woodcut; 2011.389

VICKI AND KENT LOGAN
Tracey Emin (British, b. 1963)
Fantastic to Feel Beautiful Again, 1997; neon; 99.489

Fang Lijun (Chinese, b. 1963)
Series 3, No. 15, 1993; oil on canvas; 99.120

Gilbert & George (formed 1967, London)
SUCK, 1977; 16 gelatin silver prints with water-based dye; 97.725.A–P

Leon Golub (American, 1922–2004)
Mercenaries (VI), 1987; acrylic on canvas; 97.733

Richard Hamilton (British, 1922–2011)
War Games, 1991–92; inkjet and oil on canvas; 97.743

Tatsuo Miyajima (Japanese, b. 1957)
Counter Voice in the Water, 1996; video and stainless steel box; 97.784

Counter Voice in the Air, 1996; video and stainless steel box; 97.783

Robert Rauschenberg (American, 1925–2008)
Catastrophe (Arcadian Retreat), 1996; vegetable dye transfer on plaster; 97.827

Ed Ruscha (American, b. 1937)
Sin with Olives, 1969; oil on canvas; 97.834

Cindy Sherman (American, b. 1954)
Untitled Film Still #6, 1977, printed 1999; gelatin silver print; 99.513

Untitled, 1996; dye destruction print; 97.850

Andy Warhol (American, 1928–1987)
Male Torso, 1977; synthetic polymer paint and silkscreen ink on canvas; 97.891

Zeng Fanzhi (Chinese, b. 1964)
Meat, 1992; oil on canvas; 99.162

ELAINE MCKEON
Lawrence Weiner (American, b. 1942)
Pearls Rolled Across the Floor ... [Untitled (#750)] [drawing], 1994; ink, watercolor, graphite, and collage on paper; 2012.96

Pearls Rolled Across the Floor ... [Untitled (#750)] [installation], 1994; language + the material referred to; 2012.95

WANGECHI MUTU AND GLADSTONE GALLERY, NEW YORK
Dan and Lega, 2010; mixed media collage; 2011.164

CHRIS PEREZ
Jo Jackson (American, b. 1972)
Untitled, ca. 2003; acrylic gouache on wood; 2012.80

RANJANI SHETTAR AND TALWAR GALLERY, NEW YORK/NEW DELHI
Ranjani Shettar (Indian, b. 1977)
Untitled, from the series Kinetics, 2010; iron and wood; 2011.165

FRACTIONAL AND PROMISED GIFT OF NORAH AND NORMAN STONE IN HONOR OF JOHN CALDWELL
John Baldessari (American, b. 1931)

MR. AND MRS. LEON STRAUSS AND MR. AND MRS. E. FUHRMAN
Sarah Stein (American, 1870–1953)
Portrait of Lawrence Strauss, n.d.; graphite on paper; 2012.138

Portrait of Lawrence Strauss, n.d.; graphite on paper; 2012.139

DR. M. WALLACE AND MRS. FAEGA FRIEDMAN
Ludwig Sander (American, 1906–1975)
Achomawi II, 1971; oil on canvas; 2012.137

ACQUISITIONS :: PAINTING AND SCULPTURE 20
Museum Purchases

Richard Aldrich (American, b. 1975)
*Untitled*, 2010; oil, wax, graphite, and collage on linen; 2011.229; Accessions Committee Fund purchase

Robert Arneson (American, 1930–1992)
*Portrait of George (Moscone)*, 1981; glazed ceramic; 2012.71; Phyllis C. Wattis Fund for Major Accessions, in memory of Jay Cooper

Taha Belal (Egyptian, b. 1984)
*October*, 2011; cut newspaper, glue; 2012.14.A–B; Accessions Committee Fund purchase

Tiago Carneiro da Cunha (Brazilian, b. 1973)
*Ubu*, 2011; polychrome faience; 2011.230; Accessions Committee Fund purchase

Bruce Conner (American, 1933–2008)
*BURNING BUSH (C)* September 3, 1962, 1962; ink on paper; 2012.73; Accessions Committee Fund purchase

Jean Conner (American, b. 1933)
*MERIDIAN*, 1960; printed reproductions on paper; 2012.74; Accessions Committee Fund purchase

Voo Doo, 1960; printed reproductions on paper; 2012.76; Accessions Committee Fund purchase

*TEMPATION OF SAINT WALLACE*, 1963; printed reproductions on paper; 2012.75; Accessions Committee Fund purchase

Petah Coyne (American, b. 1953)
*Untitled #181 (Dante’s Daphne)*, 2004–6; fabricated tree branches, chicken wire fencing, rayon and silk flowers, berries, feathers, specially formulated wax, silk/rayon velvet, nylon thread, wire, cable, shackles, pearl-headed hat pins, black spray paint, metal tubing, metal wire, artificial flowers, and cable bolts; 2012.77; Purchase through a gift from Thomas J. White in memory of Leslie Scalapino

Edward Hopper (American, 1882–1967)
*Intermission*, 1963; oil on canvas; 2012.1; Purchase in memory of Elaine McKeon, Chair, San Francisco Museum of Modern Art Board of Trustees (1995–2004), with funds provided in part by the Fisher and Schwab Families, and an anonymous donor, by exchange

Colter Jacobsen (American, b. 1975)
*The Boys’ Book of Magnetism*, 2011; mixed media; 2011.231.A–I; Mary Heath Keesling Fund purchase

Ray Johnson (American, 1927–1995)
*Untitled (Andy on Dotted Ground)*, 1957/1985/1987; printed and painted paper, ink, watercolor, gouache, and graphite on paperboard; 2012.82; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

*Untitled (Jayne Mansfield)*, 1958/1967; printed and painted paper, gelatin silver prints, wallpaper, ink, watercolor, and gouache on paperboard; 2012.87; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

*Untitled (Ray Johnson with Dina Merrill)*, 1967/1974/1976; printed and painted paper, ink, and gouache on paperboard; 2012.90; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

*Cornell Dollar Bill*, 1970; painted paper, ink, gouache, and graphite on paperboard; 2012.81; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

*Untitled (I’ve Just Thoreau Out)*, 1972/1988/1991; printed and painted paper, stamps, money, ink, watercolor, gouache, and graphite; 2012.85; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

*Untitled (One, Two, Three, Four Tell the People What She Wore)*, 1972/1980s/1994; printed and painted paper, ink, watercolor, gouache, and graphite on paperboard; 2012.89; Purchase, by exchange, through a fractional gift of Evelyn D. Haas
**Margaret Kilgallen** (American, 1967–2001)
*Untitled*, 2000; acrylic on unstretched canvas; 2012.93; Purchase, by exchange, through a fractional gift of Evelyn D. Haas

**Ruth Laskey** (American, b. 1975)
*Twill Series (Blackened Kilt Green/Blackened Aqua Marine)*, 2011; hand-dyed and handwoven linen; 2012.18; Mary Heath Keesling Fund purchase

*Purchased with generous support from the Society for the Encouragement of Contemporary Art.*

**Ruth Laskey** (American, b. 1975)
*Twill Series (Blackened Pagoda Red/Olive Drab/Sage Green)*, 2011; hand-dyed and handwoven linen; 2012.94; SECA (Society for the Encouragement of Contemporary Art) Fund purchase

**Ed Loftus** (British, b. 1973)
*Static Field 3*, 2011; acrylic on canvas; 2012.26; Mary Heath Keesling Fund purchase

**Victor Man** (Romanian, b. 1974)
*Dark Horse Apocalypse*, 2011; ink, acrylic, gouache, and collage on paper; 2011.239; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Cloud City*, 2011; ink and acrylic on paper; 2011.238; Mary Heath Keesling Fund purchase

**Kamau Amu Patton** (American, b. 1972)
*Three Drowning Horses*, 2011; ink, acrylic, and collage on paper; 2011.240; Mary Heath Keesling Fund purchase

**Ron Nagle** (American, b. 1939)
*Assisted Loving*, 2011; painted ceramic; 2012.21; Accessions Committee Fund purchase

**Anna Parkina** (Russian, b. 1979)
*Delegation of Power*, 2011; collage of colored paper and laser prints; 2011.236; Accessions Committee Fund purchase

**Flashlight Spotted Through Camouflage**, 2011; collage of colored paper, laser prints, and book pages; 2011.237; Accessions Committee Fund purchase

**Katy Moran** (British, b. 1975)
*Cemetery Patch*, 2011; acrylic on canvas; 2011.235; Accessions Committee Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Dark Horse Apocalypse*, 2011; ink, acrylic, gouache, and collage on paper; 2011.239; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Three Drowning Horses*, 2011; ink, acrylic, and collage on paper; 2011.240; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Cloud City*, 2011; ink and acrylic on paper; 2011.238; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Dark Horse Apocalypse*, 2011; ink, acrylic, gouache, and collage on paper; 2011.239; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Three Drowning Horses*, 2011; ink, acrylic, and collage on paper; 2011.240; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Cloud City*, 2011; ink and acrylic on paper; 2011.238; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Dark Horse Apocalypse*, 2011; ink, acrylic, gouache, and collage on paper; 2011.239; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Three Drowning Horses*, 2011; ink, acrylic, and collage on paper; 2011.240; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Cloud City*, 2011; ink and acrylic on paper; 2011.238; Mary Heath Keesling Fund purchase

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**Andrew Schoultz** (American, b. 1975)
*Three Drowning Horses*, 2011; ink, acrylic, and collage on paper; 2011.240; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
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**Andrew Schoultz** (American, b. 1975)
*Dark Horse Apocalypse*, 2011; ink, acrylic, gouache, and collage on paper; 2011.239; Mary Heath Keesling Fund purchase

**Andrew Schoultz** (American, b. 1975)
*Three Drowning Horses*, 2011; ink, acrylic, and collage on paper; 2011.240; Mary Heath Keesling Fund purchase
Richard Serra (American, b. 1938)
*God Damn These Reeds on Which Men Stand*, 1973; paintstick on paper; 2012.27; Purchase, by exchange, through the bequest of Elise S. Haas

*Taraval Beach*, 1977/2011; paintstick on linen; 2011.241; Phyllis C. Wattis Fund for Major Accessions

Gedi Sibony (American, b. 1973)
*Sets Into Motion (Asleep Inside the Wall)*, 2010; wood, screws, paint, and shrink wrap; 2011.166; Accessions Committee Fund purchase

John Sonsini (American, b. 1950)
*Luis*, 2010; oil on canvas; 2011.242; Accessions Committee Fund purchase

Kara Walker (American, b. 1969)
*Daylights (after M. B.)*, 2011; graphite and pastel on paper; 2012.28.A–B; Accessions Committee Fund purchase

Muckracking Prophet from the 21st c. Foretells Coming Doom and Encourages the Youth, 2011; graphite and pastel on paper; 2012.29.A–B; Accessions Committee Fund purchase

Katharina Wulff (German, b. 1968)
*Untitled*, 2011; oil and charcoal on canvas; 2012.97; Accessions Committee Fund purchase

Zarina (Indian, b. 1937)
*Tasbih*, 2011; wood, gold leaf, ink, and leather; 2012.79; Accessions Committee Fund purchase

**Photography**

**Gifts of Museum Donors**

ROBERT ADAMS

Richard Benson (American, b. 1943)
*Shaw Memorial, Boston*, 1972, printed later; platinum print; 2011.299


*Beacon Rock (From Below John B. Yeon State Park), Multnomah Co., Oregon, January 17, 1988, 1988*; gelatin silver print; 2011.380


*Bird Islands, Klickitat Co., Washington, 1989*; gelatin silver print; 2011.381


*The Mouth of the Columbia River, November 1990, 1990*; gelatin silver print; 2011.386

JEFFREY S. BENICE

Peter Britton (American)
*Untitled*, ca. 1970; gelatin silver print; 2011.300

*Untitled, ca. 1970*; gelatin silver print; 2011.301

*Untitled, ca. 1970*; gelatin silver print; 2011.302

*Untitled, ca. 1970*; gelatin silver print; 2011.303

*Untitled, ca. 1970*; gelatin silver print; 2011.304

*Untitled, ca. 1970*; gelatin silver print; 2011.305

*Untitled, ca. 1970*; gelatin silver print; 2011.306

*Untitled, ca. 1970*; gelatin silver print; 2011.307

**ALEJANDRO CARTAGENA AND CIRCUIT GALLERY**

Alejandro Cartagena (Mexican, b. Dominican Republic, 1977)
*Girl Coming Home to Suburb in Juárez from a Night Out in the City*, from the series *Suburbia Mexicana*, 2009; inkjet print; 2011.172

*Man Digging Hole to Build a Fence for His New House in Juárez Suburb*, from the series *Suburbia Mexicana*, 2009; inkjet print; 2011.173
JANET DELANEY
Janet Delaney (American, b. 1952)
Tim O’Shea Eviction Graffiti, Langton Street, San Francisco, 1979, printed 2011; chromogenic print; 2011.247

Park Hotel, Owned by the Patel Family, 1049 Folsom Street, San Francisco, 1980, printed 2011; chromogenic print; 2011.246

CARLA EMIL AND RICH SILVERSTEIN
Julia Margaret Cameron (British, b. India, 1815–1879)
Rebecca, ca. 1870; albumen print; 2003.235

Lewis Carroll (British, 1832–1898)
Xie Kitchin, 1872; albumen print; 2003.234

Joseph Cornell (American, 1903–1972)
Bébé Marie, 1938; gelatin silver print collage with hand-applied ink and blue ink wash; 2003.154

Man Ray (American, 1890–1976)
Prière de Toucher (Please Touch), 1947; gelatin silver print; 2003.186

Nicholas Nixon (American, b. 1947)
Bebe, Lexinton, n.d.; gelatin silver print; 2011.355

Alabama Street, Plant City, Florida, 1983; gelatin silver print; 2011.354

Garry Winogrand (American, 1928–1984)

New York, 1969; gelatin silver print; 2000.672

White Sands, New Mexico, 1964; gelatin silver print; 2000.674

Stanislaw Ignacy Witkiewicz (Polish, 1885–1939)
Self-Portrait, Zakopane, 1912; salt print; 2003.228

Wols (Wolfgang Schulze; German, 1913–1951)
Portrait of Camille Bryen, 1937; gelatin silver print; 2011.388

RANDI AND BOB FISHER
Shomei Tomatsu (Japanese, 1930–2012)
Untitled, from the series Disabled Veterans, Nagoya, 1952, printed 2003; gelatin silver print; 2011.275

Untitled, from the series Home, Amakusa, Kumamoto, 1959, printed 1980; gelatin silver print; 2011.276

JEFFREY FRAENKEL AND FRISH BRANDT IN MEMORY OF ELAINE MCKEON
Diane Arbus (American, 1923–1971)
Four people at a gallery opening, N.Y.C., 1968, printed later; gelatin silver print; 2012.98

KEN GRAVES
Ken Graves (American, b. 1942)
Stock Brokers Meeting, Financial District, San Francisco, 1969; gelatin silver print; 2012.34

Daniel Greenberg and Susan Steinhauser
Manuel Álvarez Bravo (Mexican, 1902–2002)
La buena fama durmiendo (The Good Reputation Sleeping), 1938, printed later; gelatin silver print; 2011.296

Montaña negra, nube blanca (Black Mountain, White Cloud), 1974, printed 1980; platinum print; 2011.298

William Edward Dassonville
(American, 1879–1957)
California Landscape, ca. 1925; gelatin silver print; 2011.308

Judith Joy Ross (American, b. 1946)
Jane C. Keller, Protest the U.S. War in Iraq, Williamsport, Pennsylvania, from the series Protest the War, 2006; gelatin silver print; 2011.362

Julian Lovas, Protest the U.S. War in Iraq, Allentown, Pennsylvania, from the series Protest the War, 2006; gelatin silver print; 2011.363

Lynn Estomin, Protest the U.S. War in Iraq, Williamsport, Pennsylvania, from the series Protest the War, 2006; gelatin silver print; 2011.365

Holly M. Kent, Protesting the U.S. War in Iraq, Tempe, Arizona, from the series Protest the War, 2007; gelatin silver print; 2011.364
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*Untitled,* from the series *Fushi kaden,* 1976; gelatin silver print; 2011.377

*Untitled,* from the series *Fushi kaden,* 1976; gelatin silver print; 2011.366

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.367

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.368

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.369

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.370

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.371

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.372

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.373

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.374

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.375

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.376

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.377

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.378

*Untitled,* from the series *Fushi kaden,* 1976–77; gelatin silver print; 2011.379

STEVEN E. AND PHYLLIS GROSS

Joel Meyerowitz (American, b. 1938)
*Facing South,* 1980s; chromogenic print; 2012.330

*Ironworker,* 2001; chromogenic print; 2011.333

*Native Americans Iron Workers Flag,* 2001; chromogenic print; 2011.337

North Wall, 2001; chromogenic print; 2011.340

Spotter in the Pile, 2001; chromogenic print; 2011.345

Rubble and Slurrywall, 2002; chromogenic print; 2011.343

Signing the Last Column, 2002; chromogenic print; 2011.344

RODERICK E. KIRACOFE AND JOHN BIDDLE EIMAN

Manuel Álvarez Bravo (Mexican, 1902–2002)
*La Maria,* 1972; gelatin silver print; 2011.297

NION MCEVOY

Alex Prager (American, b. 1979)
*Crowd #1 (Stan Douglas),* 2010; chromogenic print; 2011.183

KARIN APOLLONIA MÜLLER

Karín Apollonia Müller (German, b. 1963)
*Eastside Mercantile,* 2007, printed 2012; chromogenic print; 2012.41

JEFFREY HUGH NEWMAN

Joel Meyerowitz (American, b. 1938)
*Ceremonial Stand and Works,* 2001; chromogenic print; 2011.324

*Donut Store and Rat Trap,* 2001; chromogenic print; 2011.326

*Ironworkers,* 2001; chromogenic print; 2011.334

*Debris,* 2002; chromogenic print; 2011.327

*Ivonne Sanchez EMS,* 2002; chromogenic print; 2011.335

*Workers on Last Night,* 2002; chromogenic print; 2011.348

JANE AND LARRY REED

Manuel Álvarez Bravo (Mexican, 1902–2002)
*Cruce de Chalma (Crossing at Chalma),* 1942; gelatin silver print; 2011.295
ROSENBLUM FAMILY
Walter Rosenblum (American, 1919–2006)
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Girl with Polio, Rivington Street, 1938; gelatin silver print; 2011.359
Gaspé Landscape, 1949; gelatin silver print; 2011.358
Funeral Altar, Haiti, 1957; gelatin silver print; 2011.357
Street Shower—Mullaly Park, South Bronx, 1980; gelatin silver print; 2011.360

CARLOS AND JASON SANCHEZ AND CATHARINE CLARK GALLERY, SAN FRANCISCO
Carlos Sanchez (Canadian, b. 1976) and Jason Sanchez (Canadian, b. 1981)
Crematorium, 2006; chromogenic print; 2011.272
Trainwatcher, 2006; chromogenic print; 2011.273

YVONNE VENEGAS AND SHOSHANA WAYNE GALLERY
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Ana y Amigas, from the series Maria Elvia De Hank, 2008; inkjet print; 2011.277
Leche, from the series Maria Elvia De Hank, 2009; inkjet print; 2011.279

MICHAL VENERA
Robert Doisneau (French, 1912–1994)
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Le Corbusier, 1944; gelatin silver print; 2011.316
L’affichiste Savignac, 1950; gelatin silver print; 2011.315
Madame Colette, 1950; gelatin silver print; 2011.317
Georges Braque—Varengeville, 1953; gelatin silver print; 2011.312
Alberto Giacometti dans son atelier, 1954, printed later; gelatin silver print; 2011.309
Fernand Léger dans ses oeuvres, ca. 1954; gelatin silver print; 2011.311
André Derain, 1954; gelatin silver print; 2011.310
Mark Tobey, 1955; gelatin silver print; 2011.318
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Niki de Saint Phalle, 1971; gelatin silver print; 2011.319

CHARLES S. AND ELYNNE B. ZUCKER
Joel Meyerowitz (American, b. 1938)
Facing South, 1980s; chromogenic print; 2011.329
Hot Food Church Street, 2001; chromogenic print; 2011.332

Museum Purchases
Manuel Álvarez Bravo (Mexican, 1902–2002)
Untitled, 1945; gelatin silver print; 2011.168; Accessions Committee Fund purchase

Seated Young Couple, 1940–60, printed 2007; gelatin silver print; 2011.122; Accessions Committee Fund purchase
Félix Bonfils (French, 1831–1885)  
*Avenue of the Sphinx at Karnak*, 1868–72; albumen print; 2012.47; Accessions Committee Fund purchase

Mathew B. Brady (American, 1823–1896)  
*The Wounded Zouave*, ca. 1863; albumen print; 2012.99; Accessions Committee Fund purchase

Katya Brailovsky (Mexican, b. 1965)  
*En el Gran hotel de la Ciudad de México, Ciudad de México* (At the Gran Hotel of Mexico City, Mexico City), 1996, printed 2011; dye destruction print; 2011.244; Accessions Committee Fund purchase

Garibaldi, Ciudad de México  
(Garibaldi, Mexico City), 1996, printed 2011; dye destruction print; 2011.245; Accessions Committee Fund purchase

En casa de la tía de Pavka, Estado de México, México (At Pavka’s Aunt’s House, State of Mexico, Mexico), from the series *Medusa*, 1997, printed 2011; dye destruction print; 2011.243; Accessions Committee Fund purchase

George M. Bretz (American, 1842–1895)  
*Pottsville, Pennsylvania*, ca. 1870s; albumen print; 2012.30; Accessions Committee Fund purchase

John Burke (Irish, b. 1843) and Simon Norfolk (British, b. Nigeria, 1963)  
*Burke and Norfolk: Photographs from the War in Afghanistan*, 2011; 104 chromogenic prints; 2012.121.1–104; Purchase through a gift of Daniel Greenberg and Susan Steinhauser and the Accessions Committee Fund

Paul Caponigro (American, b. 1932)  
*Stone and Tree, Avebury, England*, 1967, printed ca. 1973; gelatin silver print; 2011.169; Accessions Committee Fund purchase

Alejandro Cartagena (Mexican, b. Dominican Republic, 1977)  
*Fragmented Cities, Juárez #2*, from the series *Suburbia Mexicana*, 2007; inkjet print; 2011.171; Accessions Committee Fund purchase

*Untitled Lost River #24*, from the series *Suburbia Mexicana*, 2008; inkjet print; 2011.174; Accessions Committee Fund purchase

*Business in a Newly Built Suburb in Juarez*, from the series *Suburbia Mexicana*, 2009; inkjet print; 2011.170; Accessions Committee Fund purchase

Alexander J. W. Copelin (American, 1851–ca. 1923)  
*Franklin MacVeagh & Co., Chicago*, ca. 1915; album with 111 hand-colored gelatin silver prints; 2012.31; Accessions Committee Fund purchase

Peter Henry Emerson (British, b. Cuba, 1856–1936)  
*The Fowler’s Return, from Life and Landscape on the Norfolk Broads*, 1886; platinum print; 2012.32; Purchase through a gift of Jane and Larry Reed

David Goldblatt (South African, b. 1930)  
*A new shack under construction, Lenasia Extension 9, Gauteng*, 1990; printed 2009; gelatin silver print; 2012.100; Purchase through a gift of Paul and Sheri Siegel and the Accessions Committee Fund

Oscar Fernando Gómez (Mexican, b. 1970)  
*Untitled*, from *The Windows Series*, 2008–10; inkjet print; 2011.248; Accessions Committee Fund purchase

*Untitled*, from *The Windows Series*, 2008–10; inkjet print; 2011.249; Accessions Committee Fund purchase

*Untitled*, from *The Windows Series*, 2008–10; inkjet print; 2011.250; Accessions Committee Fund purchase

*Untitled*, from *The Windows Series*, 2008–10; inkjet print; 2011.251; Accessions Committee Fund purchase

Ken Graves (American, b. 1942)  
*Receptionist, Financial District, San Francisco*, 1968; gelatin silver print; 2012.33; Purchase through a gift of Randi and Bob Fisher
Anthony Hernandez (American, b. 1947)

Public Fishing Areas #30 (Marina del Mar), 1979; gelatin silver print; 2011.252; Purchase through a gift of Randi and Bob Fisher

Public Transit Areas #45 (3rd and Vermont Avenue, Los Angeles), 1980; gelatin silver print; 2011.253; Purchase through a gift of Randi and Bob Fisher

Public Use Areas #25, 1980 (Century City, California), 1980; gelatin silver print; 2011.254; Purchase through a gift of Randi and Bob Fisher

Fernando Herráez (Spanish, b. 1948)

Medina, 1972, printed 1990; gelatin silver print; 2012.101; Accessions Committee Fund purchase

Paymoga, Huelva, 1976, printed 1990; gelatin silver print; 2012.102; Accessions Committee Fund purchase

Viano do Castelo, 1976, printed 2005; gelatin silver print; 2012.103; Accessions Committee Fund purchase

Lewis Wickes Hine (American, 1874–1940)

Hartford Newsgirls. Tallest, Celia Barr, has been selling 2 years. Location: Hartford, Connecticut, 1909; gelatin silver print; 2012.36; Accessions Committee Fund purchase

All these are workers in Sweetwater Hosiery Co., except smallest boy. Location: Sweetwater, Tennessee, ca. 1910; gelatin silver print; 2012.35 Accessions Committee Fund purchase

Pieter Hugo (South African, b. 1976)

Ali Hasan Abukari, Agbogbloshie Market, Accra, Ghana, from the series Permanent Error, 2009; chromogenic print; 2012.104; Foto Forum purchase

Frances Benjamin Johnston (American, 1864–1952)

Carlisle Indian School, Shoemaking Class, 1901–3; printing-out paper print; 2011.255; Accessions Committee Fund purchase

Ron Jude (American, b. 1965)

Ithaca, New York, from the series Other Nature, 2001; inkjet print; 2012.105; Accessions Committee Fund purchase

Shrimp boat, Bayou Dularge, Teribone Parish, Louisiana, 1989, 1989, printed 2012; inkjet print; 2012.115; Accessions Committee Fund purchase

Stone wall, Old Betcher Church Road, Lexington Co., Kentucky, 1992, 1992, printed 2012; inkjet print; 2012.116; Accessions Committee Fund purchase


Fields, off h'way 37, Hutchinson Co., South Dakota, 1995, 1995, printed 2012; inkjet print; 2012.112; Purchase through a gift of Douglas D. Mandell in honor of Alan I. Mandell

Fishing class at 'The Fishing Hole', Homer Spit, Homer, Kenai Peninsula Co., Alaska, 1995, 1995, printed 2012; inkjet print; 2012.113; Purchase through a gift of Jane and Larry Reed

Road cuts, south of Saguache, int. of county roads 47 & 16, Sagoache Co., Colorado, 1995, 1995, printed 2012; inkjet print; 2012.114; Accessions Committee Fund purchase

Fred G. Korth (American, 1902–1983)

General View of U.S. Steel's Gary Works, Gary, Indiana, 1940s; gelatin silver print; 2011.124; Accessions Committee Fund purchase

Keystone View Company (American, active 1890s–1940s)

Wall Street, 1937; gelatin silver print; 2011.123; Accessions Committee Fund purchase

Fishing class at 'The Fishing Hole', Homer Spit, Homer, Kenai Peninsula Co., Alaska, 1995, 1995, printed 2012; inkjet print; 2012.113; Purchase through a gift of Jane and Larry Reed

Road cuts, south of Saguache, int. of county roads 47 & 16, Sagoache Co., Colorado, 1995, 1995, printed 2012; inkjet print; 2012.114; Accessions Committee Fund purchase

# Other Nature

Stuart Klipper (American, b. 1941)


Fishing class at 'The Fishing Hole', Homer Spit, Homer, Kenai Peninsula Co., Alaska, 1995, 1995, printed 2012; inkjet print; 2012.113; Purchase through a gift of Jane and Larry Reed

Road cuts, south of Saguache, int. of county roads 47 & 16, Sagoache Co., Colorado, 1995, 1995, printed 2012; inkjet print; 2012.114; Accessions Committee Fund purchase

Fred G. Korth (American, 1902–1983)

General View of U.S. Steel's Gary Works, Gary, Indiana, 1940s; gelatin silver print; 2011.124; Accessions Committee Fund purchase
**Dorothea Lange** (American, 1895–1965)
Member of the congregation of Wheeley’s church who is called “Queen.” She is wearing the old fashioned type of sunbonnet. Her dress and apron were made at home. Near Gordonton, North Carolina, July 1939, 1939, printed 1950s; gelatin silver print; 2012.37; Accessions Committee Fund purchase

**Deana Lawson** (American, b. 1979)
Dirty South, 2010; inkjet print; 2011.256; Accessions Committee Fund purchase

**Nacho López** (Mexican, 1923–1986)
Constructores de ataúdes, Calle Nonoalco, Ciudad de México (Coffin Makers, Nonoalco Street, Mexico City), 1959, printed later; gelatin silver print; 2011.258; Accessions Committee Fund purchase

**Elsa Medina** (Mexican, b. 1952)
Cañón Zapata, Tijuana, Baja California, México, 1987, printed 2011; gelatin silver print; 2011.259; Accessions Committee Fund purchase

**Pablo López Luz** (Mexican, b. 1979)
Vista Aérea de la Ciudad de México, XII (Aerial View of Mexico City, XII), 2006; inkjet print; 2011.176; Accessions Committee Fund purchase

**Kozo Miyoshi** (Japanese, b. 1947)
Ebigawabuchi, Chiba, from the series Innocents, 1984; gelatin silver print; 2012.117; Purchase through a gift of Daniel Greenberg and Susan Steinhauser

**A. W. Moller** (American, b. England, 1867–after 1922)
Views of Thomasville and Vicinity [No. 51], ca. 1880s; albumen print; 2012.38; Accessions Committee Fund purchase

**Billy Monk** (South African, 1937–1982)
The Catacombs, 21 November 1967, 1967, printed 2011; gelatin silver print; 2012.119; Accessions Committee Fund purchase

**Abelardo Morell** (American, b. Cuba, 1948)
Old Faithful, 2011; inkjet print; 2012.40; Accessions Committee Fund purchase

**Susan Meiselas** (American, b. 1948)
2:00 pm Holding cell for undocumented female detainees, El Cajon, California, from the series Crossings, 1989, printed 2011; gelatin silver print; 2011.179; Accessions Committee Fund purchase

3:30 am Undocumented workers captured by U.S. Border Patrol, Chula Vista, California, from the series Crossings, 1989, printed 2011; gelatin silver print; 2011.180; Accessions Committee Fund purchase

11:00 am “Drop site” off Interstate 5, Oceanside, California, from the series Crossings, 1989, printed 2011; gelatin silver print; 2011.178; Accessions Committee Fund purchase
**Daido Moriyama** (Japanese, b. 1938)
*Frog, Urawa City, Saitama*, ca. 1980; gelatin silver print; 2012.120; Purchase through a gift of Daniel Greenberg and Susan Steinhauser

**Wright Morris** (American, 1910–1998)
*Panama, Nebraska*, 1947; gelatin silver print; 2011.181; Accessions Committee Fund purchase

**Karin Apollonia Müller** (German, b. 1963)
*Griffith*, from the series *On Edge*, 2007, printed 2012; chromogenic print; 2012.42.A–B; Foto Forum purchase

**Nicholas Nixon** (American, b. 1947)
*The Brown Sisters, Truro, Massachusetts*, 2011; gelatin silver print; 2012.43; Accessions Committee Fund purchase

**Yuki Onodera** (Japanese, b. 1962)
*Portrait de Fripes*, No. 4 (Portrait of Secondhand Clothes, No. 4), 1994; gelatin silver print; 2012.122; Accessions Committee Fund purchase

**Gay Outlaw** (American, b. 1959)
*Rubber Ducky*, 1993–94; photogravure; 2012.124; Accessions Committee Fund purchase

**Trevor Paglen** (American, b. 1974)
*They Watch the Moon*, 2010; chromogenic print; 2011.264; Accessions Committee Fund purchase

**Vladimir Panasenko** (Ukrainian, b. 1939)
*Untitled*, ca. 1985; gelatin silver print; 2011.281; Accessions Committee Fund purchase

**Paolo Pellegrin** (Italian, b. 1964)
*USA. El Paso, Texas. May 17, 2011. Two men, who illegally attempted to enter the U.S., run across the dry Rio Grande River back to Juárez, Mexico, after being spotted by the U.S. Border Patrol*, 2011; inkjet print; 2011.182; Accessions Committee Fund purchase

**Daniela Rossell** (Mexican, b. 1973)
*Untitled* (Ricas y Famosas) (Rich and Famous), 1999; chromogenic print; 2011.271; Accessions Committee Fund purchase

**Lindeka Qampi** (South African, b. 1969)
*Untitled*, from the series *Daily Lives*, 2008; inkjet print; 2012.126; Accessions Committee Fund purchase

**Doug Rickard** (American, b. 1968)
*#29.942566, New Orleans, LA.* (2008), 2009; inkjet print; 2011.266; Accessions Committee Fund purchase

**Anne Rearick** (American, b. 1960)
*Untitled. Joe Slovo, Langa Township, South Africa*, 2008; gelatin silver print; 2012.130; Accessions Committee Fund purchase

**Vladimir Panasenko** (Ukrainian, b. 1939)
*Untitled*, ca. 1985; gelatin silver print; 2011.282; Accessions Committee Fund purchase

**Yuki Onodera** (Japanese, b. 1962)
*Portrait de Fripes, No. 42*, 1997; gelatin silver print; 2012.123; Accessions Committee Fund purchase

**Trevor Paglen** (American, b. 1974)
*They Watch the Moon*, 2010; chromogenic print; 2011.264; Accessions Committee Fund purchase

**Daido Moriyama** (Japanese, b. 1938)
*Frog, Urawa City, Saitama*, ca. 1980; gelatin silver print; 2012.120; Purchase through a gift of Daniel Greenberg and Susan Steinhauser

**Wright Morris** (American, 1910–1998)
*Panama, Nebraska*, 1947; gelatin silver print; 2011.181; Accessions Committee Fund purchase

**Karin Apollonia Müller** (German, b. 1963)
*Griffith*, from the series *On Edge*, 2007, printed 2012; chromogenic print; 2012.42.A–B; Foto Forum purchase

**Nicholas Nixon** (American, b. 1947)
*The Brown Sisters, Truro, Massachusetts*, 2011; gelatin silver print; 2012.43; Accessions Committee Fund purchase

**Yuki Onodera** (Japanese, b. 1962)
*Portrait de Fripes, No. 4* (Portrait of Secondhand Clothes, No. 4), 1994; gelatin silver print; 2012.122; Accessions Committee Fund purchase

**Gay Outlaw** (American, b. 1959)
*Rubber Ducky*, 1993–94; photogravure; 2012.124; Accessions Committee Fund purchase

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*They Watch the Moon*, 2010; chromogenic print; 2011.264; Accessions Committee Fund purchase

**Vladimir Panasenko** (Ukrainian, b. 1939)
*Untitled*, ca. 1985; gelatin silver print; 2011.281; Accessions Committee Fund purchase

**Paolo Pellegrin** (Italian, b. 1964)
*USA. El Paso, Texas. May 17, 2011. Two men, who illegally attempted to enter the U.S., run across the dry Rio Grande River back to Juárez, Mexico, after being spotted by the U.S. Border Patrol*, 2011; inkjet print; 2011.182; Accessions Committee Fund purchase

**Daniela Rossell** (Mexican, b. 1973)
*Untitled* (Ricas y Famosas) (Rich and Famous), 1999; chromogenic print; 2011.271; Accessions Committee Fund purchase
Alison Rossiter (American, b. 1953)
Fuji, exact expiration date unknown, ca. 1930s, processed in 2010 (#5), 2010; gelatin silver print; 2012.44; Accessions Committee Fund purchase

Auguste Salzmann (French, 1824–1872)
Épée de Godefroy de Bouillon (Sword of Godefroy of Bouillon), 1854; salt print; 2011.184; Accessions Committee Fund purchase

Victoria Sambunaris (American, b. 1964)
Untitled, from the series The Border, 2010; chromogenic print; 2011.185; Accessions Committee Fund purchase

Lawrence Schiller (American, b. 1936)
Gary Gilmore, 1977; gelatin silver print; 2012.48; Accessions Committee Fund purchase

Youssouf Sogodogo (Malian, b. 1955)
Flakun (Fulani Hairstyle), from the series Les tresses du Mali (Hairstyles of Mali), 1983, printed 2011; gelatin silver print; 2012.131; Purchase through a gift of Jane and Larry Reed

Yvonne Venegas (American and Mexican, b. 1970)
Nirvana, from the series Maria Elvia De Hank, 2006; inkjet print; 2011.280; Accessions Committee Fund purchase

Andy Warhol (American, 1928–1987)
Dog Food Cans, 1986; gelatin silver print; 2012.134; Accessions Committee Fund purchase

Edward Weston (American, 1886–1958)
Untitled, ca. 1917; gelatin silver print; 2012.46; Accessions Committee Fund purchase

Xinhua News Agency (established ca. 1930, China)
Chairman Mao, 1964–77; photolithograph; 2012.135; Accessions Committee Fund purchase

Karl Struss (American, 1886–1981)
The Canyon, 1919; gelatin silver print; 2012.45; Purchase through a gift of Mark McCain and the Accessions Committee Fund

Unknown (American)
Untitled, 1920–50; gelatin silver prints, metal, and plastic; 2011.186.1–18; Accessions Committee Fund purchase

Unknown (American)
Bank Robbers, 1980s; gelatin silver prints; 2011.125.1–4; Accessions Committee Fund purchase

Untitled, from the series Les tresses du Mali (Hairstyles of Mali), 1997, printed 2011; gelatin silver print; 2012.133; Purchase through a gift of Jane and Larry Reed

Alec Soth (American, b. 1969)
Del Rio, Texas, 2011; inkjet print; 2011.274; Accessions Committee Fund purchase

Unknown (American)
Bank Robbers, 1980s; gelatin silver prints; 2011.125.1–4; Accessions Committee Fund purchase
EDUCATION

AT SFMOMA WE BELIEVE IN THE POWER OF ART TO CHANGE LIVES, and our educational programs are a fundamental part of our effort to open up the world of modern and contemporary art for visitors of all ages. In 2012 we connected with K–12 schoolchildren through docent programs both at the museum and in schools. We expanded our family program offerings to better welcome and serve that core audience. We contributed to the visual education of hundreds of teachers and docents. And we continued to create interpretive resources to make art more accessible and inspiring both inside and outside the museum’s walls.

School Programs
SFMOMA offered hundreds of free school tours last year, serving thousands of local students. A cornerstone of our education program, these tours are designed to appeal to learners at various levels and promote an understanding of modern and contemporary art.

- Art Express Outreach Visits
- Certified Self-Guided Tours
- Look, Learn, Create Tours
- Summer Youth Tours
- Teen Tours
- Thinking Through Art Tours

Teacher Programs
Teacher programs activate SFMOMA’s collections and exhibitions as a foundation for teaching and learning. A variety of programs and resources were offered throughout the year, including workshops and teaching aids designed to encourage exploration, enhance visual literacy, and foster critical-thinking skills.

- Teachers’ Night Out
  September 15, 2011

- Certified Self-Guided Touring Workshop
  Susan Becker and Julie Charles
  September 24, 2011, and January 28, 2012

- Visual Thinking Strategies Soirees
  November 10, 2011, and January 26, 2012

- Educator Forum: What Would It Take to Nurture a New Renaissance in the Bay Area?
  Julie Charles, Dominic Willsdon, Leyna Lightman, Ann Wettrich, Elizabeth Babcock, Kevin Bayuk, Jaren Bonillo, Deborah Clearwaters, Julie Fry, Maria Guidice, Donn Harris, Lois Hetland, Thomas Humphrey, Ken Ikeda, Shannon Jackson,
  February 3, 2012

- Film Screening
  American Teacher
  May 17, 2012

Teacher Institutes
Discovering Connections
SFMOMA, Asian Art Museum, and Fine Arts Museums of San Francisco; Julie Charles, Caren Guiterrez, Emily Jennings, Ariana Bayer, and Leyna Lightman
July 11–14, 2011
Richard Serra Drawing: A Retrospective
Amy Cancelmo and Julie Charles
October 22, 2011

Mark Bradford
Erica Gangsei and Kristin Farr
February 25, 2012

Photography in Mexico
Julie Charles, Kristin Farr, and Jessica McDonald
April 28, 2012

Special Saturdays for Teachers
2010 SECA Art Award and Fifty Years of Bay Area Art: The SECA Awards
Tours by Julie Charles and Meredith Van Dyke
December 10, 2011

Rineke Dijkstra and Photography in Mexico
Tour by Lisa Sutcliffe
Gallery Q&A with Daniela Rossell, Pablo López Luz, and Alejandro Cartagena
March 10, 2012

Family Programs
Sundays at SFMOMA open the world of art to families. In fiscal year 2012, participatory art projects, family-friendly docent tours, special readings and screenings, and more offered inspiring, engaging ways to connect.

Free Family Days
Google Family Day: What’s the STORY?
July 17, 2011

Yerba Beuna Family Day Presented by Target: DRAWing Inspiration
October 16, 2011

Back to BASICS
March 4, 2012

What’s the Big IDEA?
Including an SFMOMA-commissioned Utopian Kindness Project installation/game by Sarah Brin and Sean Seamans
June 3, 2012

Family Sundays
What’s the STORY?
July 3, 10, 23, and 30; August 7, 14, 21, and 28; and September 4, 11, 18, and 25, 2011

DRAWing Inspiration
October 2, 9, 23, and 30; November 6, 13, 20, and 27; and December 4, 11, and 18, 2011

Back to BASICS
January 8, 15, 22, and 29; February 5, 12, 19, and 26; and March 11, 18, and 25, 2012

What’s the Big IDEA?
April 1, 8, 15, 22, and 29; May 6, 13, 20, and 27; and June 10, 17, and 24, 2012

Community Festivals
Carnaval San Francisco
May 26 and 27, 2012

KidsBash at Ghirardelli Square
June 30, 2012

Docent Programs
SFMOMA docents bring art to life for museum visitors. Our corps of 220 volunteer docents engages in extensive professional training for working with adults, schoolchildren, teenagers, and families. Docents participate in an initial nine-month training program in art history and touring techniques, and then make a two-year touring commitment, conducting no fewer than sixteen tours per year, attending continuing education courses, and researching and developing their own tours. We salute the extraordinary dedication of this group of talented individuals.

Continuing Education: Focus Lectures, Exhibition Overviews, and Presentations

Painting Conservation at SFMOMA: The Stein Collection
Paula De Cristofaro
August 31, 2011

Richard Serra Drawing Overview
Julie Charles
September 27 and 28, 2011

Tech Tours: Using iPads on Tours at SFMOMA
Julie Charles, Mary Biggs, and Marcia Middleton
Presented at the National Docent Symposium, Saint Louis
October 2–5, 2011

Works on Paper Conservation at SFMOMA: Richard Serra Drawing
Amanda Hunter Johnson
December 14, 2011

Painting Conservation at SFMOMA: The Permanent Collection
Paula De Cristofaro
January 11, 2012
Photography in Mexico Overview
Julie Charles
February 22 and March 6, 2012

Tina Modotti and Her Circle and Photography in Mexico
Patricia Albers
April 10, 2012

Cindy Sherman Overview
Julie Charles
June 27, 2012

Continuing Education:
Touring Skills and Strategies

Touring The More Things Change for Public Docents
Susan Becker
August 25, 2011

iPad Training for Public Docents
Julie Charles
September 21, 2011; December 8, 2011; March 15 and 28, 2012; and June 14, 2012

Spotlight Tour Training for Public Docents
Julie Charles
September 29, 2011, and June 26, 2012

Touring Teens on the Second Floor
Julie Charles, Lauren Howard, Marcia Middleton, and Joanne Prieur
October 12, 2011

Art Express Visits to Elementary Schools
Julie Charles and Jadelyn Chang
October 19, 2011

Brainstorming Tour Themes for Richard Serra Drawing
Julie Charles
October 20, 2011

Touring Richard Serra Drawing for Public Docents
Susan Becker
October 25, 2011

Touring Selected Histories for School Docents
Julie Charles
November 2, 2011

Family Tour Training
Julie Charles
November 9, 2012

Touring Francesca Woodman for Public Docents
Susan Becker
November 29, 2011

iPad Training for All Docents
Julie Charles

Visual Thinking Strategies Practicum
Susan Becker, Mary Biggs, and Kathrin Randall
December 9, 2011, and February 2, May 9, and June 20, 2012

Touring Fifty Years of Bay Area Art: The SECA Awards and 2010 SECA Art Award for Teen Docents
Julie Charles, Lauren Howard, Marcia Middleton, and Joanne Prieur
January 18, 2012

Touring Fifty Years of Bay Area Art: The SECA Awards and 2010 SECA Art Award for Public Docents
Susan Becker and Julie Charles
January 19, 2012

Visual Thinking Strategies Touring Skills for School Docents
Susan Becker, Mary Biggs, and Kathrin Randall
January 25, 2012

Brainstorming Photography in Mexico for Public Docents
Julie Charles
March 20, 2012

Touring Photography in Mexico for Public Docents
Susan Becker and Julie Charles
March 29, 2012

Touring Photography in Mexico for Teen Docents
Julie Charles, Lauren Howard, Marcia Middleton, and Joanne Prieur
April 4, 2012

Summer Youth Tour Training for School Docents
Susan Becker and Julie Charles
May 23, 2012

Touring The More Things Change for Public Docents
Julie Charles
June 7, 2012

Docent Enrichment Activities: Visits and Tours

Seeing Gertrude Stein: Five Stories
Contemporary Jewish Museum
August 4, 2011

Picasso: Masterpieces from the Musée National Picasso, Paris
de Young Museum
August 31 and September 7, 2011

Kurt Schwitters: Color and Collage
Berkeley Art Museum and Pacific Film Archive
November 12, 2011

The Judy and Harry Cohn Collection
March 28, 2012
Crown Point Press
May 2, 2012

The Painting and Sculpture Collection of the Di Rosa Foundation
Di Rosa Foundation, Napa
May 30, 2012

Docent Celebrations and Events

Fall Fuse
September 22, 2011

Spring Thing
May 15, 2012

Interpretive Resources

New In-Gallery Interactive Resources
Fifty Years of Bay Area Art: The SECA Awards iPad app
Steve: The Art Museum Social Tagging Project
The Country Dog Gentlemen Gallery Game: two new animations and activities based on the works of Robert Rauschenberg and Joseph Stella

New Online Videos
William Allan on Book Life
Gary Garrels on Robert Arneson's Portrait of George (Moscone)
David Best on the impact of his Burning Man temples
Jim Campbell on the genesis of Exploded Views
Wayne E. Campbell on working with Wayne R. Campbell
Tiago Carneiro da Cunha on satire
Squeak Carnwath on making and viewing her work

Alejandro Cartagena on Lost Rivers, from the series Suburbia Mexicana
Jim Goldberg on his documentary practice
Jim Goldberg on sensitivity and Polaroids
Jordan Kantor on his series Eclipse
Klara Kristalova on growing up
Hung Liu on Loom
Pablo López Luz on shooting the landscape in Mexico City
Barry McGee on creating art indoors
Richard Misrach on Destroy This Memory
Gay Outlaw on her working methods
Parra: Weirded Out installation time-lapse
Parra on Weirded Out
Kamau Amu Patton on the Static Field series
Rigo 23 on his Found “Lost Bird” Posters
Will Rogan on the meaning of things
Daniela Rossell on her book Ricas y Famosas (Rich and Famous)
Daniela Rossell on femininity
Daniel Schwartz on life lessons
Daniel Schwartz on Travelling through the Eye of History
Richard Serra and Gary Garrels behind the scenes of Richard Serra Drawing: A Retrospective
Richard Serra on challenging artistic tradition
Richard Serra on drawing as visual note-taking

Richard Serra on his splash pieces
Richard Serra answers: Why make art?
Richard Serra artist talk
Stephen Shore artist talk
Jacob Aue Sobol on Sabine
Fifty Years of Bay Area Art: The SECA Awards
(Oral history interview compilation, featuring William Allan, John Bankston, David Best, Amy Franceschini, Hung Liu, Barry McGee, Gay Outlaw, Rigo 23, Leslie Shows, Josephine Taylor)

Marriage Equality: Status Update
( Series of three videos)

New SFMOMA Artcasts
These rich podcasts deliver illuminating audio and video interviews with artists, curators, and visitors as they respond to works on view and in the SFMOMA collection.

August 2011: The Steins Collect and Salon Culture
Janet Bishop and Emily Braun on The Steins Collect; Wanda Corn on artist circles and sexuality: Margaret Tedesco, Nate Boyce, and George Chen on experimental culture in the Bay Area

January 2012
John Zarobell and Andrew Schoultz on Images in Dialogue: Paul Klee and Andrew Schoultz; Sharon Lockhart on Lunch Break: Apsara DiQuinzio on The Air We Breathe; poetry by Kevin Killian and Dodie Bellamy
March 2012: The Observer and the Observed
Dora Garcia and volunteers on Instant Narrative; Trevor Paglen on photographing the unseen; Rineke Dijkstra and her portrait subject Almerisa

April 2012
Mark Bradford gallery exploration; Rineke Dijkstra gallery exploration

June 2012: Game-Changers
Erica Gangsei and Sam Lavigne on ArtGameLab; Gary Garrels on Robert Arneson; Jennifer Dunlop Fletcher and Sam Green on Buckminster Fuller

Making Sense of Modern Art Mobile Tours
Mobile tours offered in the galleries on handheld devices allowed visitors to get up close and personal with paintings, sculptures, and photographs on view at SFMOMA through interviews with artists, curators, and storytellers; video footage; poetry; and music.

Mark Bradford
Jim Campbell: Exploded Views
Rineke Dijkstra: A Retrospective
Richard Serra Drawing: A Retrospective
Selected Histories: 20th-Century Art from the SFMOMA Collection

Open Studio
These artist-designed classroom activities aim to connect high school teachers and students with the ideas and inspirations of leading contemporary artists.

Ongoing Online Multimedia Resources

ArtScope
This visual browsing tool features more than 5,000 objects from the SFMOMA collection, arranged in a continuous, maplike grid. You can zoom in on an eye-catching image, search by keyword or artist, or just have a look around.

Artists Working/Artists Talking iPad App
This iPad video app presents a collection of interview clips and studio footage of artists represented in the museum’s collection.

ArtThink
SFMOMA’s curriculum site offers theme-based activities in visual arts, language arts, history, and social studies. Teachers can prepare their students for a museum visit with Art Basics; follow up after touring the galleries with Detail Detective; and integrate art, history, and cultural studies into their core classroom curriculum with standards-aligned activities spanning grades four through college.

The Country Dog Gentlemen Travel to Extraordinary Worlds
In this interactive feature, canine characters from Roy De Forest’s playful painting Country Dog Gentlemen take users on adventures to learn about famous artworks in SFMOMA’s collection.

Making Sense of Modern Art
SFMOMA’s pioneering, media-rich interactive program offers an extensive and engaging guide to modern and contemporary works in the museum’s collection.

Voices and Images of California Art
This interactive feature offers in-depth portraits of eleven of California’s most celebrated artists through a rich mix of video and audio clips and reproductions of artworks, photographs, letters, and primary source documents, revealing the arts as an integral part of our culture.

Koret Visitor Education Center

Daily Video Screenings
The Films of Joseph Cornell
February 25–August 30, 2011
Matisse Picasso
Philippe Kohly (2002)
May 1–August 30, 2011
Paris Was a Woman
Greta Schiller (1995)
May 21–August 30, 2011
Wer ist Mr. Braun? (Who Is Mr. Braun?)
Susanne Mayer-Hagmann (2008)
September 1, 2011–February 28, 2012
Art21: Art in the 21st Century: Place
Art21 (2001)
September 1–November 18, 2011
Beautiful Losers
Aaron Rose and Joshua Leonard (2008)
December 8, 2011–April 3, 2012
Reflections: R. Buckminster Fuller
Robert Snyder and Jamie Snyder (1977)
March 31–July 29, 2012
Art21: Art in the 21st Century: Change
Art21 (2012)
May 1–June 30, 2012
Art21: Art in the 21st Century: History
Art21 (2012)
May 1–June 30, 2012
THE WORK OF THE MUSEUM WOULD NOT BE POSSIBLE WITHOUT THE GENEROSITY OF AN EXTRAORDINARY COMMUNITY OF SUPPORTERS. We are deeply grateful to the individuals, foundations, corporations, and volunteers who helped us to fulfill our mission by offering their support in fiscal year 2012 (July 1, 2011, through June 30, 2012).
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Auxiliaries and Art Interest Groups

Auxiliaries

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Collectors Forum is an invitational auxiliary dedicated to encouraging the collection of contemporary art. The group also provides financial support for SFMOMA’s exhibitions and acquisitions.

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ARCHITECTURE + DESIGN FORUM
A+D Forum is committed to supporting the museum’s Architecture and Design Department and advancing design culture in the Bay Area. Forum members are invited to a wide range of programs and events that offer unique opportunities to view, discuss, and interpret innovative design practices.

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The Docent Council supports and implements the activities of SFMOMA’s docent corps in conjunction with the Education Department staff. The museum’s 220 volunteer docents receive intensive, specialized training and lead tours of SFMOMA’s collections and special exhibitions for schoolchildren, families, and adults throughout the year.

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Foto Forum members share a passion for photography and a desire to see it grow at the museum. The group offers unique opportunities to meet others who are interested in photography through a variety of events and provides direct financial support for photography and acquisitions at SFMOMA.

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Founded in 1961, SECA (Society for the Encouragement of Contemporary Art) brings together arts enthusiasts and professionals to support local artists, most visibly through its biennial art award.

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THE PROGRAMS CHRONICLED IN THIS REPORT WOULD NOT BE POSSIBLE WITHOUT THE HARD WORK OF OUR DEDICATED STAFF. This group of talented professionals is exemplary in its commitment to SFMOMA and in its passion for modern and contemporary art. This dedication extends well beyond our walls: many SFMOMA staff members are also practicing artists, and others teach, present at conferences, volunteer at arts organizations, or otherwise actively participate in local, national, and global cultural communities.

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