

SOUNDTRACKS

JULY 15, 2017–JANUARY 1, 2018

FLOOR 7

CÉLESTE BOURSIER-MOUGENOT

BRIAN ENO

JACQUELINE KIYOMI GORDON

CHRISTINE SUN KIM and THOMAS MADER

RAGNAR KJARTANSSON

CHRISTINA KUBISCH

RAFAEL LOZANO-HEMMER

AMOR MUÑOZ

CAMILLE NORMENT

O GRIVO

AMALIA PICA

ANRI SALA

SERGEI TCHEREPNIN

RICHARD T. WALKER

LYOTA YAGI

FLOOR 6

SUSAN PHILIPSZ

FLOOR 5

PAUL DEMARINIS

Sounds on the hour from 11 a.m. until one hour before the museum closes.

BILL FONTANA

FLOOR 2

CHRIS KALLMYER and MARK ALLEN

Hours: Thursday–Sunday, noon–3 p.m.

Tour the galleries accompanied by a live guitarist.

Start at the stairwell adjacent to the galleries devoted to California art (one participant at a time).

FLOOR 1

Both works on this floor are free and do not require an admission ticket to the museum.

GUY BEN NER

Hours: Saturday–Monday, noon–3 p.m.

Screens every 15 minutes in the Phyllis Wattis Theater.

CHRISTINA KUBISCH

Special headphones required; last checkout 90 minutes before the museum closes. See reverse for details.

TOURS AND HEADPHONE CHECKOUTS ARE FIRST COME, FIRST SERVED. SCHEDULES MAY CHANGE DUE TO UNFORESEEN CIRCUMSTANCES. WE APOLOGIZE FOR ANY INCONVENIENCE.

Centered on the role of sound in contemporary art, *Soundtracks* foregrounds artistic approaches to visualizing the relationship between sound and space. The title of the exhibition evokes a range of associations, from the cinematic to the musical, and the selection of works represents a similarly broad span. Sound is presented as sculpture, as immersive installation, as recorded performance, and as an invitation to participatory acts of listening. A multilayered approach is embraced in the sequence and spacing. Some works can be heard before they are seen, blending in with ambient noise amid the aural environment of people walking through the museum.

With a focus on acoustic experiences while moving through space, *Soundtracks* offers opportunities for discovering distinct architectural features throughout SFMOMA's recently expanded building. From the opening "tracks" presented on Floor 7, ranging from the electroacoustic and the electronic to the ambient and the kinetic, the exhibition creates a path that circles down through the museum, leading to two participatory walks with live soundtracks on Floors 1 and 2.

DIGITAL PUBLICATION

SOUNDTRACKS

For further reading, see the free online exhibition catalogue at sfmoma.org/publication/soundtracks.

Edited by Rudolf Frieling and Tanya Zimbardo, with contributions by Dena Beard, Rudolf Frieling, Brandon LaBelle, Frank Smigiel, and Tanya Zimbardo

RELATED PROGRAMS

PERFORMANCE ALL AGES: O GRIVO and CAMILLE NORMENT

Saturday, July 15, 11 a.m.–8 p.m.

Sunday, July 16, 11 a.m.–4 p.m.

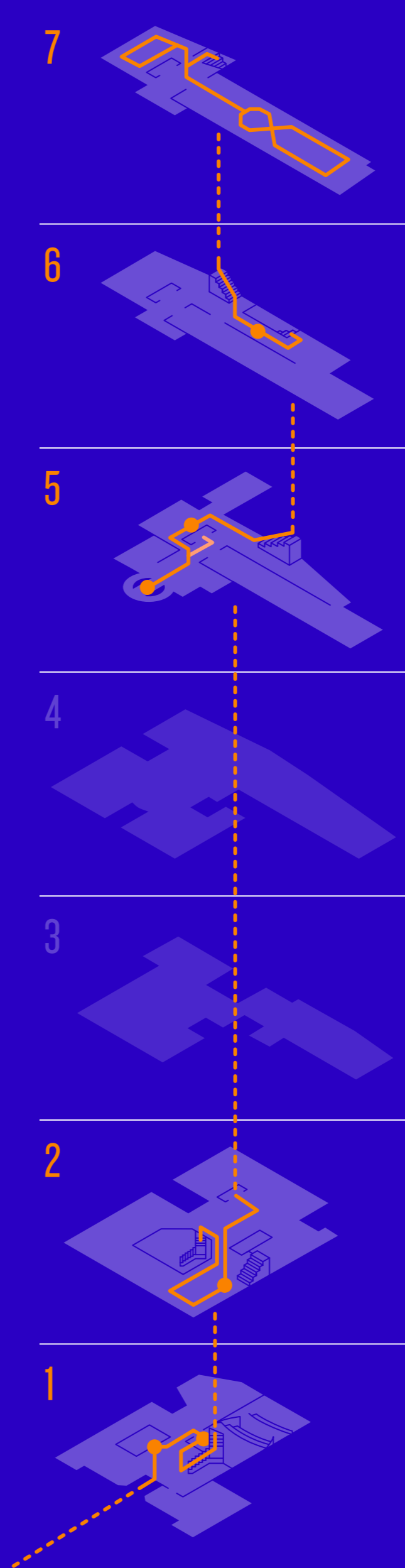
White Box, Floor 4

Celebrate the opening of *Soundtracks* with performances by the Brazilian artists O Grivo and the American artist Camille Norment. *Performance All Ages* brings performance-based artworks to intergenerational audiences and facilitates direct engagement with artists.

See sfmoma.org/exhibition/soundtracks for details.

Support for *Soundtracks* is provided by the Office for Contemporary Art Norway.

OCA
Office for Contemporary Art Norway



SOUNDTRACKS

SFMOMA

CHRISTINA KUBISCH

ELECTRICAL WALKS SAN FRANCISCO

2017

Electrical Walks San Francisco leads participants to a variety of spaces in proximity to SFMOMA to discover the city's hidden electromagnetic fields through sound. To experience this work, borrow a set of special headphones at the Haas Atrium Coat Check on Floor 1 (valid photo ID required) and walk outside.

The route mapped here will take approximately one hour, but feel free to explore the city as you choose. Walk slowly, testing the changes in frequency and sound levels. Sometimes you have to get close to a source, or even lean in. Sounds may vary at different times of the day, and some may not be present all the time. Whenever you can, turn your head to listen to different effects, as electromagnetic fields can vary within very short distances. Even screens or machines that look alike will make different sounds.

USE OF HEADPHONES IS NOT HARMFUL, BUT PLEASE BE CAUTIOUS AS CERTAIN SOUND SOURCES, PARTICULARLY SECURITY GATES, CAN BE EXTREMELY LOUD. NEVER WALK THROUGH A SECURITY GATE WITH HEADPHONES ON. TAKE CARE WHEN CROSSING ROADS. PARENTS AND GUARDIANS, PLEASE PAY CLOSE ATTENTION TO CHILDREN IN YOUR CARE.

PLEASE RETURN HEADPHONES TO COAT CHECK AT LEAST 15 MINUTES BEFORE THE MUSEUM CLOSES.



Weekdays before 6 p.m. only → 14

1 SFMOMA ENTRANCE
Exit SFMOMA onto Third Street. Use the crosswalk to walk straight into Yerba Buena Gardens.

2 TALKING SIGN FOR THE BLIND
As you near the corner of the grassy area, look for a green lamppost with a sign that reads "talking sign for the blind." Stand still, looking toward the church on Mission Street, and listen to the signals around you. Continue past the waterfall and enter the Metreon through the "Dining Terrace" entrance.

3 METREON
Listen to the screens at the iWireless Solutions kiosk and AMC automated ticket stations. Continue to the exit on Fourth Street.

4 ATM
Exit and listen to the ATM to the right of the doors. Use the crosswalk to cross Fourth Street, then turn right toward Mission Street. Enter the garage at the corner of Fourth and Mission.

5 MISSION PARKING GARAGE
A. ATM
Listen to the ATM in the lobby. Watch for traffic as you pass the cashier booth and enter the parking area. Turn right and walk to the Scoot charging stations.
B. SCOOT CHARGING STATIONS
Listen to the charging stations. Return to the lobby.
C. PARKING PAY STATIONS
Listen to the parking pay stations. Exit to Mission Street and turn left.

6 MEL'S DRIVE-IN
Listen to the neon signs in the windows of Mel's Drive-In. Continue on Mission toward Fifth Street. Cross Mission at the Bloomingdale's entrance.

7 BLOOMINGDALE'S
*SECURITY ALARM GATES WILL BE LOUD. PLEASE REMOVE AND TURN OFF YOUR HEADPHONES TEMPORARILY AS YOU ENTER AND EXIT.
A. SECURITY ALARM
Enter Bloomingdale's.* Walk upstairs and continue to the cosmetics section.
B. COSMETICS AD SCREENS
Listen to the various ad display screens. Exit Bloomingdale's* using the exit adjacent to Louis Vuitton.

8 WESTFIELD MALL
A. MAP
Listen to the wayfinding map outside Bloomingdale's. Continue into the mall using the walkway on the left.
B. ROBOT
Listen to and interact with Pepper the robot. Continue downstairs and follow the signs to BART/Muni directly ahead. Enter Powell station.

9 POWELL BART STATION
Explore on your own, listening to the ad display screens, ticket kiosks, and trains as they pass belowground. Take the stairs at Exit B3/Market and Fourth Streets.

10 MARKET STREET
Walk down Market past Fourth Street. Listen to the passing streetcars, buses, and security alarm gates at Levi's, Ross, and Last Call. At Last Call, turn right and walk down Yerba Buena Lane toward Yerba Buena Gardens. Veer slightly left to enter the back gate of St. Patrick Church.

11 ST. PATRICK CHURCH
A. EXTERIOR GRATE
With the church to your left, walk downstairs to the dead end. Listen at the large black grate on the left. Turn around, go back upstairs, and enter the church to your right.
B. CHURCH INTERIOR
Take off your headphones. Sit down inside and close your eyes; listen to the acoustic sounds of the church. Continue to the opposite exit. Put your headphones back on as you leave the church. Return to Mission Street (to your right) and turn left. At the intersection, cross Mission and then Third.

12 MISSION STREET
A. STREET POLE
At the corner of Mission and Third, listen at the street pole connected to the electric lines above. Continue toward New Montgomery Street.
B. STREET WALK
Listen to the various magnetic fields along Mission. Turn right on New Montgomery, and right again on Natoma Street. Continue to the parking garage on the right.

13 NATOMA PARKING GARAGE
Listen to the call button and speaker between the Impark and Zipcar signs at the garage entrance; mix the sounds together. (Watch for cars!) Walk back down Natoma, turn right on New Montgomery, and continue to the corner of Howard Street. Cross Howard.

WEEKDAYS BEFORE 6 P.M.:
Turn left, continue to the intersection at Second Street, and enter the black LinkedIn building on the corner. Proceed to stop 14.

THURSDAYS AFTER 6 P.M. AND WEEKENDS:
Turn right, walk along Howard to the corner of Third; turn left and left again into the alley just before Moscone Center Garage. Proceed to stop 15.

14 LINKEDIN
Cross the public open space and enter the LinkedIn lobby. Explore the turnstiles next to the reception. Return to the public open space and walk along the large Frank Stella painting. Listen for sounds that come and go. Exit onto Howard Street and turn left toward New Montgomery. After crossing Hawthorne Street, turn left into the small alley just past Thirsty Bear Brewery. Continue down the alley and turn right at the mural by Barry McGee.

15 EARTHQUAKE ALLEY
Listen to the Epicenter office windows on the ground floor of the garage; face toward the glass as you do. Walk to Third and turn right toward SFMOMA.

16 THIRD STREET
Proceed to SFMOMA, listening to the ATMs and electricity poles along the way. As soon as the walk is finished, switch off your headphones and return them to Coat Check.