Centered on the role of sound in contemporary art, Soundtracks foregrounds artistic approaches to visualizing the relationship between sound and space. The title of the exhibition evokes a range of associations, from the cinematic to the musical, and the selection of works represents a similarly broad span. Sound is presented as sculpture, as immersive installation, as recorded performance, and as an invitation to participatory acts of listening. A multilayered approach is embraced in the sequence and spacing. Some works can be heard before they are seen, blending in with ambient noise amid the aural environment of people walking through the museum.

With a focus on acoustic experiences while moving through space, Soundtracks offers opportunities for discovering distinct architectural features throughout SFMOMA’s recently expanded building. From the opening “tracks” presented on Floor 7, ranging from the electroacoustic and the electronic to the ambient and the kinetic, the exhibition creates a path that circles down through the museum, leading to two participatory walks with live soundtracks on Floors 1 and 2.

DIGITAL PUBLICATION
SOUNDTRACKS
For further reading, see the free online exhibition catalogue at sfmoma.org/publication/soundtracks.

Edited by Rudolf Frieling and Tanya Zimbardo, with contributions by Dena Beard, Rudolf Frieling, Brandon LaBelle, Frank Smigiel, and Tanya Zimbardo

RELATED PROGRAMS
PERFORMANCE ALL AGES: O GRIVO and CAMILLE NORMENT
Saturday, July 15, 11 a.m.–8 p.m.
Sunday, July 16, 11 a.m.–4 p.m.
White Box, Floor 4

Celebrate the opening of Soundtracks with performances by the Brazilian artists O Grivo and the American artist Camille Norment. Performance All Ages brings performance-based artworks to intergenerational audiences and facilitates direct engagement with artists.

See sfmoma.org/exhibition/soundtracks for details.
Electrical Walks San Francisco leads participants to a variety of spaces in proximity to SFMOMA to discover the city’s hidden electromagnetic fields through sound. To experience this work, borrow a set of special headphones at the Haas Atrium Coat Check on Floor 1 (valid photo ID required) and walk outside.

The route mapped here will take approximately one hour, but feel free to explore the city as you choose. Walk slowly, testing the changes in frequency and sound levels. Sometimes you have to get close to the source; even lean in. Sounds may vary at different times of the day, and some may not be present all the time. Whenever you can, turn your head to listen to different effects, as electromagnetic fields can vary within very short distances. Even screens or machines that look alike will make different sounds.

**USE OF HEADPHONES IS NOT HARMFUL, BUT PLEASE BE CAUTIOUS AS CERTAIN SOUND SOURCES, PARTICULARLY SECURITY GATES, CAN BE EXTREMELY LOUD. NEVER WALK THROUGH A SECURITY GATE WITH HEADPHONES ON. TAKE CARE WHEN CROSSING ROADS. PARENTS AND GUARDIANS, PLEASE PAY CLOSE ATTENTION TO CHILDREN IN YOUR CARE.**

**PLEASE RETURN HEADPHONES TO COAT CHECK AT LEAST 15 MINUTES BEFORE THE MUSEUM CLOSES.**