August 1

Edgar Arceneaux stands on a beach in Santa Monica, his outstretched right arm, obscuring the sun as it passes through the photographic frame. Arceneaux has been known for his phlegmatic presence on the street and in his work, which often invites the viewer to participate in the process of making sense of the world. His practice tends to operate through a series of meandering meditations on the material universe, at the center of our galaxy as its point of departure. His practice is evidence of a contemplative sensibility, a combination of the mystical and the scientific, the spiritual and the mundane. With this exhibition, three seemingly unrelated figures—physicist Galileo Galilei, conceptual artist Sol LeWitt, and jazz musician Sun Ra—come together in a symphony of ideas, a testament to the power of art to connect disparate elements of the human experience.

Arceneaux first sketched the contours of his hand blindly, looking from one number to 99,999 on one's hands. For Arceneaux, the edges of the fingers refer to an ancient Chinese method of counting called "Blind Contour," a technique that he used to chart the solar rotations and the irrationality implicit in LeWitt's original project. The musician, costumed in an Egyptian pharaoh's headdress crowned by a solar disk, floats on a hammock that resembles a triangle, like the sun setting over an Egyptian pyramid. The musician, costumed in an Egyptian pharaoh's headdress crowned by a solar disk, floats on a hammock that resembles a triangle, like the sun setting over an Egyptian pyramid.

At the center of his composition, Arceneaux arranged a photo of the work at the Los Angeles County Museum of Art just before Arceneaux last left off drawing, producing a sense of the irrationality implicit in LeWitt's original project. The musician, costumed in an Egyptian pharaoh's headdress crowned by a solar disk, floats on a hammock that resembles a triangle, like the sun setting over an Egyptian pyramid. The musician, costumed in an Egyptian pharaoh's headdress crowned by a solar disk, floats on a hammock that resembles a triangle, like the sun setting over an Egyptian pyramid.

The exhibition "Permutation without Permission" is a celebration of the artist's work and the space it occupies, a testament to the power of art to connect disparate elements of the human experience. With this exhibition, three seemingly unrelated figures—physicist Galileo Galilei, conceptual artist Sol LeWitt, and jazz musician Sun Ra—come together in a symphony of ideas, a testament to the power of art to connect disparate elements of the human experience.