New Work - Günther Förg
Checklist 4 May - 25 June 1989

1. Untitled, 1988
   #172/88
   acrylic on lead on wood
   Private collection

2. Untitled, 1988
   #173/88
   acrylic on lead on wood
   The Oliver-Hoffmann Collection

3. Untitled, 1988
   #174/88
   acrylic on lead on wood
   Collection of Estelle Schwartz

4. Untitled, 1988
   #175/88
   acrylic on lead on wood
   Private collection, San Francisco

5. Untitled, 1988
   #176/88
   acrylic on lead on wood
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

6. Untitled, 1988
   #177/88
   acrylic on lead on wood
   Private collection

7. Untitled, 1988
   #178/88
   acrylic on lead on wood
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne
8. Untitled, 1988
   #179/88
   acrylic on lead on wood
   Private collection, San Francisco

9. Untitled, 1988
   #180/88
   acrylic on lead on wood
   Private collection

10. Untitled, 1988
    #181/88
    acrylic on lead on wood
    Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

11. Untitled, 1988
    #182/88
    acrylic on lead on wood
    Private collection

12. Untitled, 1988
    #183/88
    acrylic on lead on wood
    Collection of Vivian and David Campbell Promised gift to The Art Gallery of Ontario

13. Untitled, 1988
    #72/88
    bronze relief
    Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

14. Untitled, 1988
    #73/88
    bronze relief
    Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

15. Untitled, 1988
    #74/88
    bronze relief
    Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne
16.  Untitled, 1988  
   #75/88  
   bronze relief  
   Collection of Mr. and Mrs. Thomas C. Heagy

17.  Untitled, 1988  
   #76/88  
   bronze relief  
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

18.  Untitled, 1988  
   #77/88  
   bronze relief  
   Collection of John Martin Shea

19.  Untitled, 1988  
   #90-94/88  
   bronze steles  
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

20.  Untitled, 1988  
   #91/88  
   bronze stele  
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

21.  Untitled, 1988  
   #92/88  
   bronze stele  
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

22.  Untitled, 1988  
   #93/88  
   bronze stele  
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

23.  Untitled, 1988  
   #94/88  
   bronze stele  
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne
24. *Barcelona Pavillion, 1988*
   #164/88
   unique color photograph
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

25. *Barcelona Pavillion, 1988*
   #165/88
   unique color photograph
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

26. *Barcelona Pavillion, 1988*
   #166/88
   unique color photograph
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

27. *Barcelona Pavillion, 1988*
   #167/88
   unique color photograph
   Private collection

28. *Barcelona Pavillion, 1988*
   #168/88
   unique color photograph
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

29. *Barcelona Pavillion, 1988*
   #169/88
   unique color photograph
   Private collection

30. *Barcelona Pavillion, 1988*
   #170/88
   unique color photograph
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

31. *Barcelona Pavillion, 1988*
   #171/88
   unique color photograph
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne
32. Untitled, 1987
   #88/87
   mirror
   Courtesy Luhring Augustine Gallery, New York, and Galerie Max Hetzler, Cologne

33. Untitled (The Newport Paintings)
   acrylic on lead on wood