San Francisco Museum of Modern Art
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New Work: Mika Rottenberg
New York: Silke Rottenberg

July 9—October 12, 2010

Mike Natterer writes in Silke Rottenberg: a retouched face and a curate's egg, that the works of Silke Rottenberg are 'small-scale, astoundingly beautiful, and often enigmatic'. Despite the innovative and undeniably ambitious nature of her multifaceted art, Rottenberg is not a conventional artist. Many of her works are not simply objects of visual pleasure, but are permeated by a sense of the absurd. Her portfolio of works includes photography, video, installation, and sculpture, which she uses to challenge and subvert expectations of what art can be.

Rottenberg was born in Vienna and moved to the United States in 1974. She received a B.A. in philosophy from Bard College in 1979 and a B.F.A. in painting from the School of the Art Institute of Chicago in 1984. Following works with Tsuguharu Foujita and American avant-garde artist Paul Thek, Rottenberg began to incorporate humor, absurdity, and the absurdly beautiful into her works. She has been the subject of solo exhibitions at the Whitney Museum of American Art, Museum of Modern Art, and the Museum of Contemporary Art. She has also participated in the 2004 Whitney Biennial and the 2008 Whitney Biennial.

In 2004, Rottenberg was awarded a grant by the Rema Hort Mann Foundation. In 2008, she was awarded the Whitney Biennial Curatorial Prize. In 2009, she was awarded the John D. and Catherine T. MacArthur Foundation “Genius Grant”. Rottenberg has taught at the University of California, Berkeley, the University of California, Los Angeles, and the Art Institute of Chicago.

Rottenberg’s work explores the relationship between art and commerce, and the role of the artist as a consumer. Her works often challenge the boundaries of what is considered acceptable or desirable in contemporary culture.

In 2005, Rottenberg’s work was included in the exhibition “Laurie Anderson: A Love Story” at the Whitney Museum of American Art. The exhibition examined the relationship between art and commerce, and the role of the artist as a consumer. Rottenberg’s work was included in the exhibition “Tropic Breeze, Dough, and Cheese” at the Whitney Museum of American Art in 2006. The exhibition featured works by Rottenberg and other artists who explore the relationship between art and commerce.

In 2007, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

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In 2016, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2017, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2018, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2019, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2020, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2021, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2022, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2023, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2024, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.

In 2025, Rottenberg was awarded the Whitney Biennial Curatorial Prize. The prize recognizes emerging curators who have made significant contributions to the field of contemporary art. Rottenberg has been a curatorial advisor for the Whitney Museum of American Art since 2004.