New Work: Felix Schramm
the existing architecture of the audi­torium in Woodstock, New York, in 1952, the pianist David Tudor sat in silence for 4'33". The pianist's gesture was not itself music, but in its empty absence, it became a musical work. The language of art had been expanded, the possibilities of silence and the empty canvas had been revealed. This section of the exhibition recalls the importance of silence and space as primary ingredients in Schramm’s works, especially his series of installations titled "untitled collage." Schramm’s installation is a site-specific work that emphasizes the viewer’s encounter with art in reference to the viewer’s own experience of time and space.

The songs, however, are no less lousy materialists of music. They are music, but music that is meant to be ignored. The score for "4'33" is as simple as it is profound. Tudor’s first note was a silence of 4'33". He sat in silence, a silence that had been created by the pianist himself. The silence was not music, but it was music in a way that the world of art had never heard before. The pianist had sat in silence, and the silence had become a work of art.

This is the music of silence, a music that is not heard, but that is heard in the silence. The silence is the music, and the music is the silence. The silence is the work of art, and the work of art is the silence. The silence is the music of silence, and the music of silence is the silence.

Judy Collins

"4'33" is a work of art that has been described as "a work of silence." It is a work of silence, but it is also a work of music. It is a work of silence that is also a work of music, and it is a work of music that is also a work of silence. The silence is the music, and the music is the silence. The silence is the work of art, and the work of art is the silence.

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Notes

1. "4'33" is a work by John Cage, an American composer. It is a work that is not performed in the traditional sense, but it is a work that is performed in the silence.


5. The exhibition "untitled collage" has been written on the subject of the untitled collage. The untitled collage is a site-specific work that emphasizes the viewer’s encounter with art in reference to the viewer’s own experience of time and space.

6. Schramm’s untitled collage is a site-specific work that emphasizes the viewer’s encounter with art in reference to the viewer’s own experience of time and space. The untitled collage is a work of art that is not performed in the traditional sense, but it is a work that is performed in the silence.

7. "4'33" is a work of art that has been described as "a work of silence." It is a work of silence, but it is also a work of music. It is a work of silence that is also a work of music, and it is a work of music that is also a work of silence. The silence is the music, and the music is the silence. The silence is the work of art, and the work of art is the silence.

8. Schramm’s untitled collage is a site-specific work that emphasizes the viewer’s encounter with art in reference to the viewer’s own experience of time and space. The untitled collage is a work of art that is not performed in the traditional sense, but it is a work that is performed in the silence.