THE ART OF PARTICIPATION
1950 TO NOW

AUDIO TOUR

A cell phone audio tour offers further insight into the works in this exhibition. Dial 415.294.3609 to hear the voices of Yoko Ono, Tom Marioni, and other artists as well as commentary by Media Arts Curator Rudolf Frieling.

To learn more about a specific work, enter its corresponding number followed by the # key. You control what you hear, when, and in what order. No cost except your minutes.

A downloadable podcast is also available by logging on to www.sfmoma.org/aop.

400# Introduction
402# John Cage, 4’33”, 1952
403# Nam June Paik, Participation TV, 1963/1998
404# Robert Rauschenberg, White Painting (Three Panel), 1951
405# George Brecht (various works)
406# Vito Acconci, Proximity Piece, 1970, 2008 print
407# Joseph Beuys (various works)
408# Lygia Clark (various works)
409# Yoko Ono, Cut Piece, 1965
4092# Curator Rudolf Frieling compares the 1965 and 2003 performances of Yoko Ono’s Cut Piece.
410# Chip Lord, Curtis Schreier, and Bruce Tomb, Ant Farm Media Van v.08 (Time Capsule), 2008
411# Lynn Hershman Leeson, Life², since 2006
412# c a l c and Johannes Gees, communimage, since 1999
413# Kit Galloway and Sherrie Rabinowitz, Hole-in-Space, 1980
414# Francis Allys, Re-enactments, 2000
415# Erwin Wurm (various works)
417# Tom Marioni, FREE BEER (The Act of Drinking Beer with Friends is the Highest Form of Art), 1970–1979
418# John Baldessari, Terms Most Useful in Describing Creative Works of Art, 1966–68
419# Raqs Media Collective, Please do not touch the work of art, 2006
420# Blank & Jeron, and Gerrit Gohlke, 1st Public White Cube, 2002/2008
4202# 1st Public White Cube collaborators 10lb Ape
4203# 1st Public White Cube collaborator Ledia Carroll
421# Janet Cardiff, The Telephone Call, 2001
422# Fletcher/Rubin, Pictures Collected From Museum Visitors’ Wallets, 1998
423# Jochen Gerz, The Gift, 2000
4232# Jochen Gerz discusses his interest in working with the public.
424# MTAA, Automatic for the People: ( ), 2008