

Jennifer Dunlop Fletcher
Helen Hilton Raiser Curator of Architecture and Design

Jennifer Dunlop Fletcher is the Helen Hilton Raiser Curator of Architecture and Design at SFMOMA, where she has worked since 2008. Recent curatorial projects include a Claudy Jongstra commission (2016); *Lebbeus Woods, Architect* (co-curator) (2013); *A. Quincy Jones: Building for Better Living* (2013) for the UCLA Hammer Museum; a Mike Mills commission for *Project Los Altos* (2013); and *The Utopian Impulse: Buckminster Fuller and the Bay Area* (2012).

She has published essays on the practice of A. Quincy Jones, Ewan Gibbs, Tobias Wong and Lebbeus Woods. Since 2010, she has been building SFMOMA's architecture and design collection with an emphasis on transformative works of design from 1980 to the present. Recent acquisitions include seminal works by Ant Farm, Ron Arad, Nacho Carbonell, Neil Denari, Neri Oxman and Nathalie du Pasquier.

Dunlop Fletcher earned a BA in art history from New York University. She received an MA in curatorial studies of contemporary art from Bard College, and an MA in architecture history and theory from Harvard University.