

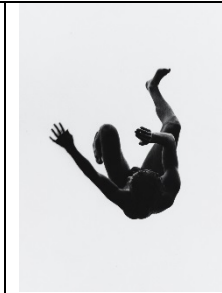
For additional high-resolution images, please visit sfmoma.org



1. Dorothea Lange, *The Road West, U.S. 54 in Southern New Mexico*, 1938; gelatin silver print; 10 1/4 x 13 1/2 in. (26.04 x 34.29 cm); Collection of the Sack Photographic Trust and the San Francisco Museum of Modern Art, gift of Shirley Davis; © Oakland Museum of California, the City of Oakland, gift of Paul S. Taylor.



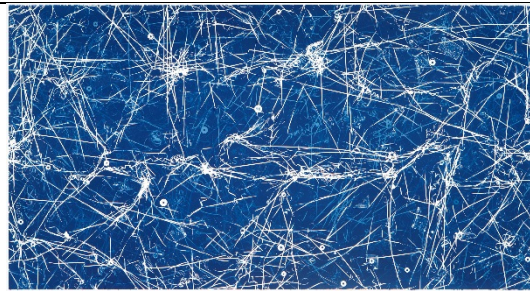
2. Peter Stackpole, *Golden Gate Bridge*, 1935; gelatin silver print; 5 7/8 x 8 7/8 in. (14.92 x 22.54 cm); Promised gift of Paul Sack to the Sack Photographic Trust © Estate of Peter Stackpole.



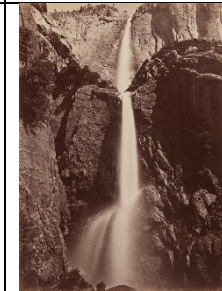
3. Aaron Siskind, *Pleasures and Terrors of Levitation*, ca. 1954; gelatin silver print; 13 3/4 x 10 3/16 in. (34.93 x 25.88 cm); Collection SFMOMA, gift of Van Deren Coke; © Aaron Siskind Foundation.



4. Timothy H. O'Sullivan, *Cañon de Chelle*, 1870-1874; albumen print; 8 1/8 x 10 7/8 in. (20.64 x 27.62 cm); Collection SFMOMA, gift of Betsy and Mark Gates.



5. Christian Marclay, *Allover (Dixie Chicks, Nat King Cole, and Others)*, 2009; cyanotype; 51 1/2 x 100 in. (130.81 x 254 cm); Promised gift of Daniel Rowen and Stuart Sproule; © Christian Marclay; photo: courtesy USF Graphicstudio and Paula Cooper Gallery, New York; photo: Will Lytch.



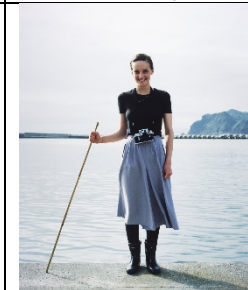
6. Carleton E. Watkins, *Yosemite Falls, View from the Bottom*, ca. 1878; albumen print; 21 x 15 1/8 in. (53.34 x 38.42 cm); Gift of Helen and Charles Schwab through the Art Supporting Foundation.



7. Nicholas Nixon, *The Brown Sisters, East Greenwich, Rhode Island*, 1980; gelatin silver print; 8 x 10 in. (20.32 x 25.4 cm); Fractional and promised gift of Carla Emil and Rich Silverstein; © Nicholas Nixon, courtesy Fraenkel Gallery, San Francisco and Yossi Milo Gallery, New York.



8. Dawoud Bey, *Betty Selvage and Faith Speights*, from *The Birmingham Project*, 2012; inkjet prints; 40 x 64 in. (101.6 x 162.56 cm); Promised gift of Courtney Haden; © Dawoud Bey; photo: courtesy Rena Bransten Projects.



9. Seiichi Furuya, *Izu*, 1978, from the series *Portrait of Christine*, 1978, printed 2006; chromogenic print; 24 7/16 x 20 1/16 in. (62.07 x 50.96 cm); Collection SFMOMA, Anonymous Donors' Challenge Fund; © Seiichi Furuya; photo: Don Ross.

Media Contacts

Jill Lynch, jilynych@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355

Media Contacts

Jill Lynch, jilynych@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355