

SFMOMA On the Go Fact Sheet

As part of SFMOMA's expansion project, the museum has gone beyond its walls and directly into the community with extensive off-site programming while its building is temporarily closed for construction. The museum's On the Go programming includes a dynamic slate of jointly organized and traveling museum exhibitions, outdoor and site-specific installations and newly created education initiatives throughout the Bay Area and beyond.

During the nearly three-year construction period, SFMOMA has experimented with new ideas, engaged in dialogue with a range of cultural partners and created innovative ways for audiences to experience the museum's collection, bringing the best of these ideas and initiatives back into the newly expanded museum opening in spring 2016.

SFMOMA's final On the Go presentation, Janet Cardiff's *The Forty Part Motet*, debuts at Fort Mason Center for Arts & Culture on November 14, 2015 and runs through January 18, 2016.

Bay Area Exhibition Partnerships

At partner venues, SFMOMA jointly organized major thematic exhibitions that highlighted both iconic and lesser-seen works from all areas of the museum's holdings, while providing new contexts for viewing and understanding those artworks.

- *Beyond Belief: 100 Years of the Spiritual in Modern Art* (June 28–October 27, 2013)
Contemporary Jewish Museum
- *Matisse from SFMOMA* (November 9, 2013–September 7, 2015)
Legion of Honor, Fine Arts Museums of San Francisco
- *Flesh and Metal: Body and Machine in Early 20th Century Art* (November 13, 2013–March 16, 2014)
Cantor Center for the Arts
- *Public Intimacy: Art and Other Ordinary Acts in South Africa* (February 21–June 29, 2014)
Yerba Buena Center for the Arts
- *Gorgeous* (June 20–September 14, 2014)
Asian Art Museum
- *Fertile Ground: Art and Community in California* (September 20, 2014–April 12, 2015)
Oakland Museum of California
- *Doug Hall: The Terrible Uncertainty of the Thing Described* (March 28–June 6, 2015)
San Francisco Art Institute
- *Portraits and Other Likenesses from SFMOMA* (May 8–October 11, 2015)
Museum of the African Diaspora

Outdoor Commissions and Site-Specific Installations

- *Mark di Suvero at Crissy Field* (May 22, 2013–May 26, 2014)
Crissy Field
- *2012 SECA Art Award: Zarouhie Abdalian, Josh Faught, Jonn Herschend, David Wilson*
(September 14–November 17, 2013)

- Multiple locations
- *Project Los Altos: SFMOMA in Silicon Valley* (November 9, 2013–March 2, 2014)
City of Los Altos
- *New Work: Markus Schinwald* (September 11, 2014–January 2015)
CCA Wattis Institute for Contemporary Arts

Traveling Photography Exhibitions Around the State

SFMOMA is known internationally as a leader in presenting and collecting photography, touring exhibitions of work from its collection to communities throughout California.

- *Photography in Mexico from the Collection of SFMOMA*
Sonoma County Museum, Santa Rosa (September 28, 2013–January 12, 2014)
Bakersfield Museum of Art (September 11, 2014–January 4, 2015)
Haggin Museum, Stockton (April 16–June 14, 2015)
- *The Provoke Era: Japanese Photography from the Collection of SFMOMA*
Crocker Art Museum, Sacramento (October 12, 2014–February 1, 2015)
California Museum of Photography, UC Riverside (March 28–August 15, 2015)

International Traveling Exhibition

- *American Icons: Masterworks from SFMOMA and the Fisher Collection*
Grand Palais, Paris (April 8–June 22, 2015)
Musée Granet, Aix-en-Provence (July 11–October 18, 2015)

Education and Public Programs

During the museum’s off-site period, SFMOMA continues to expand its role as cultural producer and catalyst for creativity through new programs and partnerships. Cultural and educational partners include:

- | | |
|--|---|
| <ul style="list-style-type: none"> • 826 Valencia • Adobe Books • Asian Art Museum • Balboa High School • Bay Area Bold/SF Foundation • Brava Theater Center • California College of the Arts (CCA) • California State Parks • Castro Theatre • Children’s Fairyland • Contemporary Jewish Museum (CJM) • CounterPulse • Creative Live • Crissy Field • Fine Arts Museums of San Francisco (FAMSF) • Fort Mason Center for Arts & Culture • Frameline • Galería de la Raza • Ghirardelli Square • Golden Gate National Parks Conservancy • Grand Palais, Paris • Grey Area Foundation for the Arts • KQED | <ul style="list-style-type: none"> • Lincoln High School • Linden Tree Books • Los Altos Town Crier • Maritime Museum • Musée Granet, Aix-en-Provence • Museum of the African Diaspora (MoAD) • National Park Service • Neptune Society Columbarium • Oakland Museum of California (OMCA) • Oakland School for the Arts • Queer Cultural Center • Rincon Annex • Roxie Theatre • Ruth Asawa School of the Arts • San Francisco Art Institute (SFAI) • San Francisco Dept. of Public Works • San Francisco Film Society & International Film Festival • San Francisco Public Library, Main Branch • San Francisco Unified School District • SF Carnaval • SFJAZZ • Sports Basement |
|--|---|

- SPUR
- Sunday Streets
- Trafficker Press
- UC Berkeley
- UC Santa Cruz
- Visual Thinking Strategies
- Yerba Buena Center for the Arts (YBCA)

Media contacts

Jill Lynch, jilynych@sfmoma.org, 415.357.4172

Lillian Goldenthal, lillian.goldenthal@finnpartners.com, 212.593.6355