

# Rejoice Not Over Me, O My Enemy

Micah 7:8

Re - joice not o-ver me, O my e-ne-my;

The first system of music is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

5 when I fall, I shall rise; when I sit in dark-ness, the Lord will be a light


The second system continues the melody. The vocal line has a measure rest (marked with a '5') followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

9 be a light un-to me. Re - joice not o - ver me,

The third system concludes the piece. The vocal line has a measure rest (marked with a '9') followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note.

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*8va*

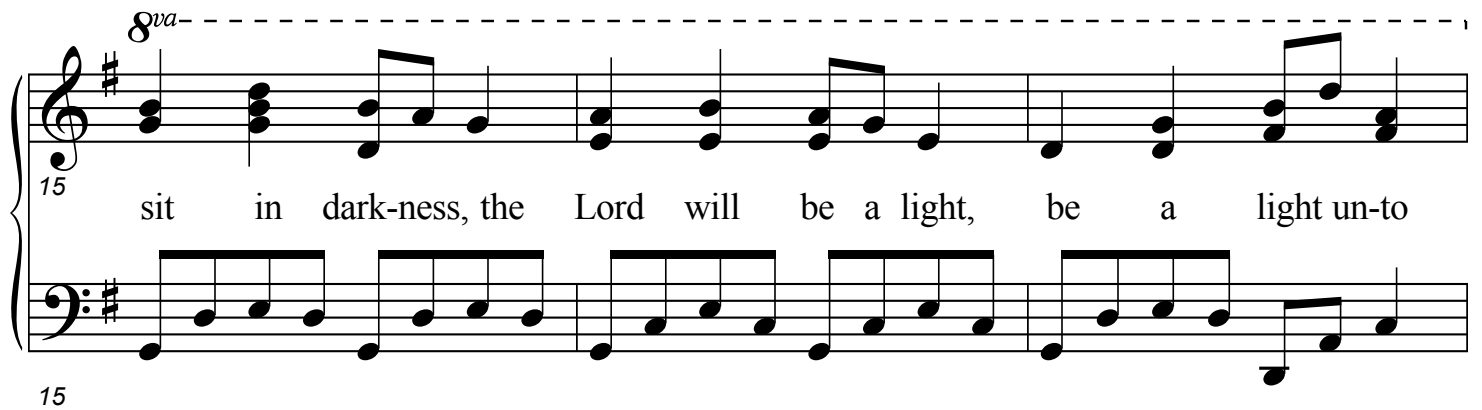


12

O my e - ne-my; when I fall, I shall rise; when I

12

*8va*

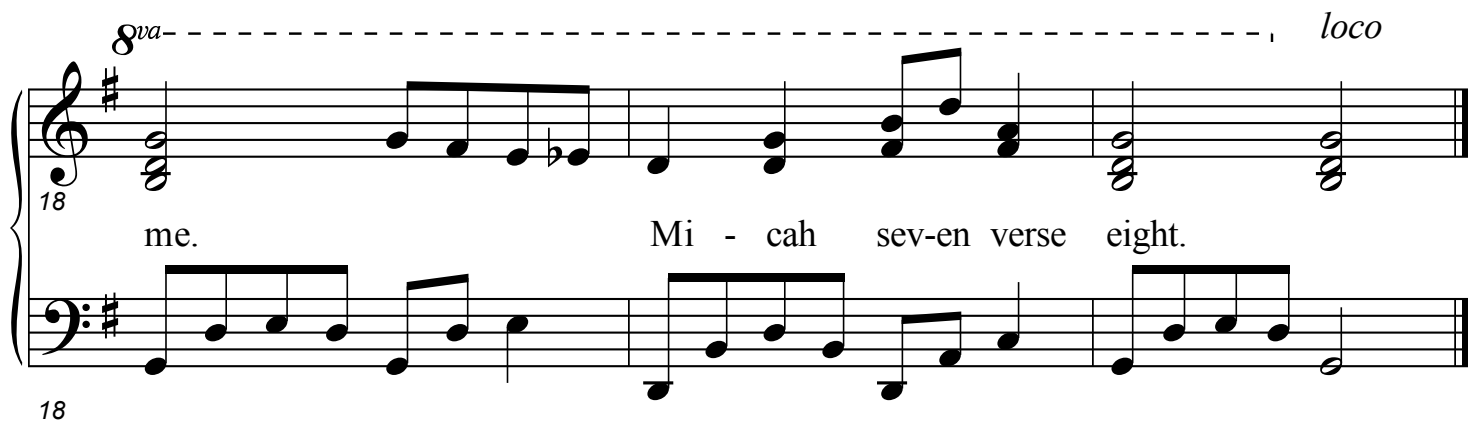


15

sit in dark-ness, the Lord will be a light, be a light un-to

15

*8va* *loco*



18

me. Mi - cah sev-en verse eight.

18