

Thou, Bethlehem Ephrathah

Micah 5:2

A musical staff in G major (one sharp) and common time (indicated by a '4'). The notes are primarily quarter notes and eighth notes. Chords indicated above the staff are Em, Am, Em, Am, and B. The melody consists of eighth-note patterns.

Thou, Beth-le-hem Eph-ra-thah, though thou be lit-tle, yet out of

A continuation of the musical staff. The notes and chords (Em, Am, Em, Am, Em, Am, Em) continue the melodic line. The measure number '5' is written above the staff.

thee shall he come forth un-to me that is to be ru-ler in Is - ra -

A continuation of the musical staff. The notes and chords (B, Em, Am, Em, Am, D, Em) continue the melodic line. The measure number '9' is written above the staff.

el, whose go-ings forth have been from old, from e - ver - last - ing,

A continuation of the musical staff. The notes and chords (Am, B, Em, Am, B, Em) continue the melodic line. The measure number '13' is written above the staff.

e - ver - last - ing. Mi - cah five, two.