

# FineBooks & COLLECTIONS

ISSUE 13.3 // SUMMER 2015

## Documenting America

THE PHOTOGRAPHY OF  
MARION POST WOLCOTT

**Beyond  
Booked Up**

Larry McMurtry  
Sells His H.G. Wells

**Travel Posters  
Take Flight**

\$5.95US \$7.95CAN

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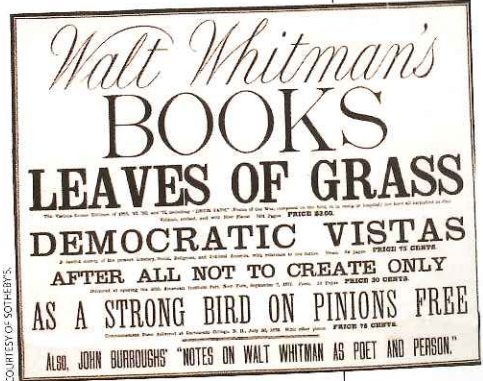
## This Ad Contains Multitudes

### BROADSIDE ADVERTISING WALT WHITMAN'S BOOKS

Walt Whitman may have been a bohemian, but the acclaimed poet also knew how to sell books. Known as America's "first great poet," he scandalized early audiences with his frank and earthy depictions of sexuality in books like *Leaves of Grass*. In 1872, he designed a large advertising placard he called a "show bill" to promote his books in bookstores. The poet's popularity fuels a strong market in first editions (\$305,000 is the current auction record for his work), and for those buyers, this broadside is breathtaking bonus material.

**SOTHEBY'S, \$43,750  
DECEMBER 2, 2014**

Walt  
Whitman



COURTESY OF SOTHEBY'S



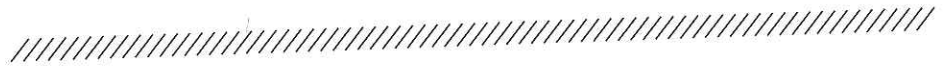
COURTESY OF SKINNER

## The Edge's the Thing

### FORE-EDGE PAINTING OF SHAKESPEARE

A showpiece for a Shakespeare collection need not cost millions. Take this sweet fore-edge painting depicting the famed playwright, or its mate, which illustrates an Elizabethan street scene. Painted on serviceable editions of the Bard's collected plays printed by Edward Moxon, one of the most successful early Victorian printers, these edges are worth seeing.

**SKINNER, \$1,559 / NOVEMBER 16, 2014**



COURTESY OF SOTHEBY'S

## Arts and Crafts Chaucer

### ENGRAVED WOODBLOCK FOR ERIC GILL'S 1929 EDITION OF THE CANTERBURY TALES BY GOLDEN COCKEREL PRESS

Eric Gill was an English printmaker best known for his typefaces and his Arts and Crafts-inspired illustrations. In 1929, he designed and engraved the plates for a Golden Cockerel Press edition of *The Canterbury Tales* that became a landmark in typography for its irreverence and wit. Only 500 copies of this edition of the book were ever released. This engraved woodblock is an incredible literary artifact from the production of that book, surely coveted by savvy collectors of Gill, Golden Cockerel, Chaucer, or printing arts.

**SOTHEBY'S, \$11,750  
DECEMBER 9, 2014**