CATCH ME IF YOU CAN AUDITION PACKET
Auditions: Wednesday Sept 4th and Friday September 6th after school
Callbacks: September 10th after school

CATCH ME IF YOU CAN CHARACTER BREAKDOWN

Frank Abagnale, Jr.
Our story’s conniving protagonist, he is a handsome and youthful con artist. Grew up learning to disappear into another skin to avoid his problems. He eventually falls in love with Brenda and desperately tries to change his ways. AEA (Offer pending)
Gender: Male
Age: 20 to 30
Vocal range top: C5
Vocal range bottom: G2

Frank Abagnale, Sr.
Frank Jr.’s father. He is an inspiration when it comes to swindling. Upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.
Gender: Male
Age: 45 to 65
Vocal range top: G#4
Vocal range bottom: F2

Paula Abagnale
Frank Jr.’s gorgeous mother. She met Frank Sr. in France, during the war, but has fallen out of love. Caring and loving, with an underlying resentment toward her husband and son.
Gender: Female
Age: 45 to 60
Vocal range top: C5
Vocal range bottom: A3

Brenda Strong
A young nurse and Frank Jr.’s eventual love interest. Hard-working and initially insecure, she meets Frank Jr. after running away from a wedding. Comes to trust him but his true identity clouds her feelings.
Gender: Female
Age: 20 to 30
Vocal range top: A5
Vocal range bottom: G3

Carol Strong
Brenda’s traditional mother. She is talkative and boisterous. Tap a plus.
Gender: Female
Age: 45 to 60
Vocal range top: A5
Vocal range bottom: Bb3
Roger Strong
Brenda’s conservative southern father. He is stern and interrogatory, but reveals himself to be deeply romantic.
Gender: Male
Age: 50 to 60
Vocal range top: A4
Vocal range bottom: A2

Bill Cod
A seasoned FBI agent in the fraud division. A regular guy punching a time clock. No special passion about his work. All ethnicities.
Gender: Male
Age: 25 to 45

Tod Branton
FBI agent in the fraud division. A smart-ass. All ethnicities.
Gender: Male
Age: 25 to 45

Johnny Dollar
A rookie FBI agent in the fraud division. Fresh out of college and new on the job. All ethnicities.
Gender: Male / Female
Age: 21 to 25

Ensemble
Women/Men. Commuters; assistants; stewardesses (Mindy, Cindy, Lindy, Jane, Kellie, Shellie); pilots; agents; targets; party-goers; doctors; nurses; interns and Cheryl Ann. Excellent dancers and singers.
Ages: 18+

Vocal Audition Selections:
Frank Jr. – Live in Living Color pg 3-4 m. 25-39
Frank Sr. – Butter out of cream pg 4-6 m. 47-81
Hanratty – Man inside the clued pg m. 4-13
Paula – Don’t be a stranger m. 19-34
Carol – Family Tree m. 9-39
Roger – Family Tree m. 41-72
Brenda – Fly, fly away m. 99-end
Female Feat. Singer – Jet Set– m. 1-35
Faster $d = 130$

Frank Jr:

- Live in liv-ing color let me take you for a ride yes, I'm

- live in liv-ing color so sit

Rubato

- back and let me be your T. V.

molt o
PIANO VOCAL

- 4 - 1A. Live and in Living Color Intro - as of 6/20/10

Faster $\frac{\text{b}}{\text{b}} = 175$

guide!

G C/G G7 C G C/G G C/G G7
There was a cock roach in Brazil got drunk at the local coffee mill.

His time was almost up until he made coffee outta beans.

When he came to he heard such a sound then much to his shock when he looked a round
he had been scooped and was a bout to be ground so, he made coffee out of beans.

he

A6

A7

G9

F#7

A6/B

E

B+7

Cm7/Cm7
cresc.

marched to the South and he stomped to the North. He had to race against fate.

Bm7

E7

E7

E7(13)

E6

A7(13)

A13

A13

G13
cresc.

did the Cuca ra cha while the tears pored forth then she or, things began to percolate.

F#7

Cm7/F/F# F7

F#7

F#m7

C9

B7(13)

He held his breath and swam to the top, borrowed some beans from his mom and pop. Then

E

E+7

E6

Bm7

E9

A7#5
he opened up his own coffee shop out in Queens!

When his lights were almost off

A6 D/Fm7♭5 G♭ C♭m C♭m(♭ma7) C♭m7 F♯9 G♭

FRANK JR: Let's bring it home, Dad!

he just made coffee out to beans.

both

So

G♭m7 C♭m7 Fm9 Fm9/♭B B♭ E♭ walk!

C9 C9 D♭9 G♭m7/D F♭9/E

Frank Sr. Frank Jr. Roth
**PIANO VOCAL**

**CATCH ME IF YOU CAN**

### 8. The Man Inside The Clues

as of 6/22/10

Lyrics by Marc Shaiman & Scott Wittman

HANRATTY: Branton, Dollar, go canvas the other guests. Dollar, get license plate numbers on every car in the lot. I'll process the room.

**Slow Ballad Intro**  (The other agents go, and Hannatty goes to work, picking through the garbage.)

**Hannatty:**

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Hannatty:
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**Colla Voce**

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comic books a Miss Ju-ly a match book from "The Flame" Some chewing gum a mis-matched pair of shoes.
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Music by Marc Shaiman

Orch: Marc Shaiman/Larry Blank
check without a name. Yeah they'll be my guide to the man inside the

SLOW BLUESY SWING \( \frac{1}{4} \) c. 60-63


clues.

bob-by pin two base-ball cards some
day old Chi-nese food Some
Tick-et stubs the Red-Sox al-ways

lose. A Val-en-tine but ne-ver sent A
Paula:

I'd always knew I'd see this day... I can't say it's a shock...'
What's that expression? Qu'est-ce que c'est? He's "a chip off the old block."

But if you see him please pass on this plea Don't be a

HANRATTY: A chip off the old block—but the old block's not around any more.

Tell him that for me.
Carol:

I feel a mighty quake. The South begins to shake
under our family tree.

The leaves begin to blow. Gone with the wind they go

all through our family tree.

Up top magnolias bloom. They spread their sweet perfume
for this ancestral jubilee.

Now every bough must pull its weight. It's time to prune and propagate. So,

FRANK JR: Wow, am I tired—it's been quite a day—welcome to our family tree.
Roger:
I hear the dog-wood's bark.

Carol:
A seed's begun to spark inside our

Ruff
tszzz
16. (Our) Family Tree - as of 6/23/10

A twig begins to poke from out that mighty oak
to join the jamboree.

fam - ly tree.

fam - ly tree.
And like a slide trom-bone he glides out fully grown

Uh huh wah wah wah

D♭9

a Dix-ie-land res p. And

wah wop doo wop doo wop do-wow'

D♭7 E♭m7 E♭ D♭9 G♭ G♭7/D♭ E♭m B♭7/D♭

no one minds an extra limb

Carol: especially when it looks

G♭9 G♭7 D♭ A♭ F7
ROGER: All right, Brenda. Your turn. BRENSA: No! Daddy...
by, good - by____ no need to tell me why my ba - by____

Maybe it's be - cause you'll fly back home to me one day____

ba - by when you're in the clouds please keep a look-out____

Maybe dar - ling find a hide - a-way for you and I____ You and I____

Orchestration: Marc Shaiman/Larry Blank/Dan Higgins
www.joannkanemusic.com
Fly, fly, fly, I'll be your alibi my baby.
Fly, fly, fly away. We didn't get to say goodbye.
May be it's because you'll fly back home to me one day.
May - be it's be - cause you'll fly back home to me one day.

Am7       C/D    D    G    D/F#

rit.

May - be it's be - cause you'll fly back home to me one day.

Em       sus2    Em    Am    C/D    D

Rubato al fine
day. And I'll be wait - ing for you there you will

G    Bm

rit.

fly back home - to me one day.

C    F9    G

Orchestration: Marc Shaiman/Larry Blank/Van Hiresinc
5. Jet Set

as of 6/20/10

Lyrics by Marc Shaiman & Scott Wittman

Music by Marc Shaiman
Orch: Marc Shaiman/Larry Blank

Swing \( \text{\( \text{d=154} \)} \)

\text{\textit{Pan Am}}

Woke up in Brooklyn with a frown on my face.

\text{\textit{Delta}}

Just left Wisconsin where there's enough to start this rat race.

\text{\textit{Light "4"}}

\text{\textit{Pan Am}}

But thanks to the brothers Wright we don't know where we'll sleep to night. Yeah,

\text{\textit{Pan Am & Delta}}

\text{\textit{Pan Am}}

\text{(sempre stacc.)}
5. Jet Set

as of 6/20/10

Lyrics by Marc Shaiman & Scott Wittman

Music by Marc Shaiman

Orch: Marc Shaiman/Larry Blank

Swing $d = 154$

\[ \text{mp Pan Am} \]

Woke up in Brooklyn with a frown on my face.

\[ \text{sim.} \]

\[ A \text{ mp} \]

\[ 1 \quad 2 \quad 3 \quad 4 \]

Delta

Just left Wisconsin where there's enough to start this rat race.

\[ A \text{ G/B C7 A/C#} \]

Light "4"

Pan Am

Pan Am & Delta

Pan Am

But thanks to the brothers Wright we don't know where we'll sleep to-night. Yeah,

\[ C\#D \quad D6 \]

\[ C\#D \quad D6 \]

\[ C\#m6/D \quad Dm6 \]

\[ Dm6 \]
I'm a bird in the skies and tomorrow when I rise I'll
wake up in Paris with a new love in my heart.

Or may be Germany with that brand new pet I met in Stuttgart.

Sky's the limit, 'tis to play, I'll put down roots some other day. No
need to be a lone ly Joe. The jet set is the on ly wa ay
to go.

PAN AM EXECUTIVE: So you’re the kid writing the article for the school paper? FRANK JR: Yes sir. Frank Black from Monroe High School.
Synopsis

Act I
In the 1960s, Frank Abagnale Jr., a young con man, is cornered at the Miami International Airport by FBI Agent Carl Hanratty and his team. Hanratty asserts that there's no use in running, as his men are trained to shoot. Before his arrest, Frank pleads with Hanratty to allow him to inform the people in the airport why they're beating at him, though Hanratty only wants to know how he passed the bar exam in New Orleans to pose as a lawyer. Frank promises he will tell him all his secrets if they allow him to tell his story ("Live in Living Color"). A reluctant Hanratty agrees.

In a home in New Rochelle, New York, Frank lives with his parents Frank Abagnale Sr. and Paula Abagnale. His parents met in Montrichard, France, during World War II. Paula was performing at a diner, and noticed Frank Sr. among the soldiers in the audience ("The Pinstripes Are All That They See"), marrying him soon after. Due to money shortages, Frank is unable to attend private school, nonetheless wearing his school jacket to public school. He is taunted there as looking like a substitute teacher, which gives Frank an idea; a few days later, the principal informs his parents that Frank has been teaching French class at the school while their teacher is absent.

One day, Frank walks home from school to find his mother dancing with one of Frank Sr.'s friends. She pleads with him not to tell Frank Sr., but a distraught Frank is soon in court, with Paula and Frank Sr. fighting over custody of him. Frank decides to run away ("Someone Else's Skin"). He soon learns how to create fake checks, cashing them at banks across the country and successfully conning millions of dollars.

While entering a New York City hotel, Frank notices several attractive women, all of them stewardesses; he decides to become a pilot. After creating a fake ID card, he finds a co-pilot job at Pan American World Airways. The workers express the joys of a life in the skies ("Jet Set"). Hanratty finds several fake checks on his desk in Washington, D. C.. He and Agents Branton, Dollar, and Cod are assigned to track down the writer of these fake checks ("Live in Living Color [Reprise]"). Hanratty gives a word of wisdom to whoever wrote the checks: "Don't Break the Rules".

Frank is enjoying his pilot job, remembering how his dad always said that "women love a man in uniform", as "The Pinstripes Are All That They See". Feeling homesick, he goes to visit Frank Sr., upset to find out that he had to close his store to save money. Frank offers him several checks to improve his financial situation, but Frank Sr. declines, believing that Frank should be happy with his success and not worry about him ("Butter Outta Cream"). Meanwhile, Hanratty sorts through leftover items from the hotel Frank had just stayed at, looking for "The Man Inside the Clues". Hanratty tracks Frank to a hotel room in Los Angeles, but Frank escapes after tricking Hanratty into believing that Frank is a Secret Service agent named Barry Allen.

Frank attends a holiday party for the airport staff ("Christmas Is My Favorite Time of Year"), but ultimately feels lonely, calling Hanratty on a pay phone for comfort. Hanratty, realizing the
culprit is just a kid, reveals that he, too, has no one to spend Christmas with ("My Favorite Time of Year").

Act II
Frank comes across another staff party, this time for a hospital. When asked what his job is by one of the doctors, Frank lies that he is a pediatrician at the Death Valley Children's Hospital, working with "snot-nosed kids" and calling himself "Dr. Connors". Feeling sorry for him, the doctor finds him a job at the Atlanta General Hospital, surrounded by nurses who are ready to take the ("Doctor's Orders").

Hanratty is still searching for Frank, going through missing person reports ("Live in Living Color (reprise)"). He eventually finds the house of Paula and her new husband, questioning her on the whereabouts of Frank. She tells him not to worry, as does Frank Sr. Both plead with Frank: ("Don't Be a Stranger"). While talking to Frank Sr. at a bar, Hanratty realizes that both men had overbearing fathers ("Little Boy Be a Man").

Meanwhile, Frank has fallen in love with one of the nurses, Brenda Strong, though she finds him intimidating. He tells her that he has seen the ("Seven Wonders") of the world, but that none of them compare to her beauty. Brenda brings Frank to meet her family in New Orleans, where he lies that he's a lawyer, a doctor, and a Lutheran to impress her father. Her father does not believe him, but gives him permission to be with Brenda after Frank admits how much he loves her. Brenda's parents, Carol and Roger Strong, tell Frank that they have a "family sing-along" each night after dinner; they turn on the television to the song "((Our) Family Tree)", after which Frank proposes to Brenda and she accepts.

Shortly before the engagement ceremony, Frank discovers that Hanratty has figured out where he is. He admits the truth to Brenda, telling her his real name: Frank William Abagnale Jr. He promises to return after escaping from Hanratty. Just as he leaves, Hanratty enters, asking Brenda where Frank went. She laments that she loves Frank and would never tell on him ("Fly, Fly Away"), but is tricked into doing so shortly thereafter.

The story returns to the opening scene, where Frank is cornered in the airport. The agents escort passengers out of the area, as Frank threatens to run. Hanratty states that he doesn't want to use force, but would have to if Frank ran. Hanratty informs Frank that his father is dead; a drunken Frank Sr. had fallen down stairs at the bar, breaking his neck. Realizing he has nobody, Frank gives in to Hanratty ("Goodbye"). Although sentenced to fifteen years in prison, Frank is released after seven. Shortly after his release, he is hired by Hanratty and the FBI to track down others who committed crimes like his. Hanratty and Frank embrace, noting that their partnership is ("Strange But True"). Before the curtain closes, Hanratty makes Frank keep his promise, telling him how he passed the New Orleans bar exam. Frank tells a surprised Hanratty that he didn't cheat: "I studied."

https://en.wikipedia.org/wiki/Catch_Me_If_You_Can_(musical)#Synopsis
Notes from Ms. Miller:

Students and parents, I just want to say thank you to each one of you for participating for Catch me if You Can. I am excited to work with all of you. As I have said before, I chose this show for a number of reasons, but primarily because of the story it tells. It is not the story of a perfect life, but rather of the consequences of our actions, and how we can grow to learn to overcome those. We will be doing everything to make this a family friendly show, and a fun one at that. I am so excited to work with all of you on this amazing show, and telling this story of redemption, and right vs. wrong. We are going to have so much fun working together. Parents, as we are a brand new school starting our first production, there will be a lot of opportunities to volunteer. If you are interested in helping with costumes, sets, props, or anything during our afternoon or Saturday rehearsals, we would love to have you, regardless of experience. If you have any questions or concerns, or want to get more information about volunteering please reach out at courtneymiller@alpinedistrict.org.

Parent Consent Forms

Parent Name: ________________________  Student Name: ___________________________

I give permission for my student to audition for Catch Me If You Can. I understand the responsibilities that are involved in being a part of this cast which include but are not limited to:
  o  After school rehearsals (approximately 2-3/week until the few weeks before the show)
  o  Saturday rehearsals
  o  15 outside of school tech hours (available most days after school, and after Saturday rehearsals)
  o  $15 show t-shirt (if there is a financial concern, please talk to Ms. Miller sooner rather than later)
  o  Some homework for class, including character bios, song analyses, etc.

I have talked with my students about these responsibilities, and will accept casting as it happens.

Parent Signature: ______________________________________________________________

Student Signature: ______________________________________________________________

Date: __________________
CVHS Drama Department Audition Form

PERSONAL INFORMATION (PRINT CAREFULLY)

| Name: ___________________________ | Gender: ________ | Grade: ________ |
| Phone Number(s): ___________________________ |
| Email: ___________________________ | GPA: ________ |
| Height: ________ | Weight: ________ | Hair Color: ________ | Eye Color: ________ |
| Emergency Contact: ___________________________ | Phone: ___________________________ |

EXPERIENCE:

| Acting Experience: ___________________________ |
| List musical instrument training and other talents: ___________________________ |
| Voice (Circle all that apply): Soprano | Alto | Tenor | Bass | Other |
| Please list any vocal training: ___________________________ |
| Dance (circle all that apply): Tap | Modern | Ballet | Jazz | Ballroom | Other ___________________________ |

PRODUCTION:

Check one: 
☐ I am auditioning for class credit and I WANT to do the show.  
☐ I am ONLY auditioning for class credit and I DO NOT want to do the show.

Please check:  
☐ I will accept any role. (Trust me, it is to your advantage to agree to this!)

Please list the part(s) you are interested in on the line below:

__________________________________________________________

* Please make sure you complete the back of this form, filling in your schedule.
By signing below, I state that all information herein is correct. Additionally, I agree to be cast at the directors’ discretion, taking into account any casting requests I have listed. I will not weep and wail at home and sick my parents on the directors or throw any fits over my part, whatever it may be. I agree to come to every required rehearsal on time and maintain acceptable grades and attendance throughout the rehearsal period and production. Further, I promise to have a good, positive attitude about the production.

Signed: __________________________________________

Print Name: __________________________________________

WEEKLY SCHEDULE
Please fill in your class schedule below:

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Block out times when you CANNOT rehearse after school:

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Do you have anything that would conflict with Saturday Morning Rehearsals? __________________________________________

List ANY special conflicts that occur during the rehearsal or production period: (Any not listed will not be excused!)

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

Director’s Notes: