Pedal Instructions / Warranty

MVP Pedal #6182
Operating Instructions:
- Connect one of the below power sources.
- Connect instrument to IN jack with 1/4” instrument cable.
- Connect OUT jack to amplifier with 1/4” instrument cable.
- (Optional) Connect TUNER jack to electronic tuner with 1/4” instrument cable. The tuner can function at any time, even when pedal is in heel-down position.
- Rock foot back and forth to create the volume swell effect. In the heel down position the volume will be at a minimum. In the toe down position, the volume will be at a maximum.
- Rotating the MIN knob will adjust the heel down position from no volume (completely counter clockwise), to a desired “rhythm” volume (completely clockwise).
- Rotating the GAIN knob will adjust the toe down position from unity gain (completely counter clockwise), to a desired “solo” gain of up to over 20dB (completely clockwise).

Power Source
Battery: The Ernie Ball MVP pedal comes equipped with a 9 volt alkaline battery. When battery weakens, sound may distort. To prolong battery life, unplug cable from IN jack when pedal is not in use. To remove or replace the battery, access the battery door located on the bottom of the pedal.
AC Adapter: The Ernie Ball MVP pedal can alternatively be powered with an AC adapter to deliver a 9 volt DC, 100 mA minimum (not included). We highly recommend using a quality adapter such as the Ernie Ball Power Adapter (#6198). It is not necessary to remove the battery when using the AC adapter. The battery will be bypassed and the pedal will be powered solely by the AC adapter. The adapter does not recharge batteries of any kind.

Mono Volume Pedal #6166 and VPJR Mono #6180
This pedal’s mono 25k audio-taper potentiometer makes it best suited for someone running a passive signal (passive guitar or bass pickups) into the pedal.
Operating Instructions:
- Connect instrument to IN jack with 1/4” instrument cable.
- Connect OUT jack to amplifier with 1/4” instrument cable.
- (Optional) Connect TUNER jack to electronic tuner with 1/4” instrument cable. The tuner can function at any time, even when pedal is in heel-down position.
- Rock foot back and forth to create the volume swell effect. In the heel down position the volume will be off. In the toe down position, the volume will be at maximum.
- (Optional) Adjust the taper switch located underneath the foot plate, on the back of the jack board. When switched to the up position on the 6180, or to the left on the 6186, there will be a slight boost in the front of the sweep, creating a more gradual swell.

Stereo Volume/Pan Pedal #6165
This pedal uses a stereo, 500k, linear-taper potentiometer. In addition to volume control, the 6165 allows you to pan between two separate amps or channels. This pedal uses a stereo, 500k, audio-taper potentiometer.
Operating Instructions:
- A jacks are mono, B jacks are stereo.
- Mono Instrument: Connect instrument to input A. For stereo output, use outputs A and B.
- Stereo Instrument: If instrument has two output jacks, connect to pedal inputs A and B, or connect a stereo cable from instrument’s stereo output jack to pedal input B. Use A and B outputs.
- Foot Side Switch: This switch allows you to alternate between volume mode and pan mode. In volume mode, outputs A and B will be controlled in unison. In pan mode, the heel-down position sends the signal exclusively to the A output, and the toe-down position shifts the signal exclusively to the B output (halfway through the sweep channels A and B will both be at 50% volume).

Stereo 25k Pedal #6167
This pedal’s stereo 25k potentiometer makes it best suited for someone running an active signal (active pickups, keyboard, effects, etc.) into the pedal. For a 25k pedal with mono functionality, check out #6181.
Operating Instructions:
- A jacks are mono, B jacks are stereo.
- Mono Instrument: Connect instrument to input A. For stereo output, use outputs A and B.
- Stereo Instrument: If instrument has two output jacks, connect to inputs A and B, or connect a stereo cable from instruments stereo output jack to input B. Use A and B outputs.

LIMITED WARRANTY
Ernie Ball, Inc. will guarantee your Ernie Ball pedal for 6 months from the date of original purchase against defects in workmanship and materials. If a defect arises, the pedal will be repaired without charge if delivered FREIGHT PREPAID to the address below. It will be returned to you freight prepaid when repair is complete. It is not necessary to mail a warranty card to us; however, claim must be accompanied by PROOF OF PURCHASE in the form of a legible photo copy of your original sales slip showing where you bought it and when.

WE WILL NOT WARRANT YOUR E.B. PEDAL:
1. If alterations, modifications, or add-ons have been made.
2. If unauthorized repairs have been performed or attempted.
3. For damage caused by mistreatment or accident.
United Parcel Service is recommended for shipping pedals to us.
ERNIE BALL INC. / Pedal Rebuilds
53-973 Polk St. Coachella, CA 92236

FOR MORE INFORMATION ON PEDAL REBUILD:
- Check out the FAQ section on our website at http://www.ernieball.com/faq?category=529
- Call us at 1 (800) 543-2255