

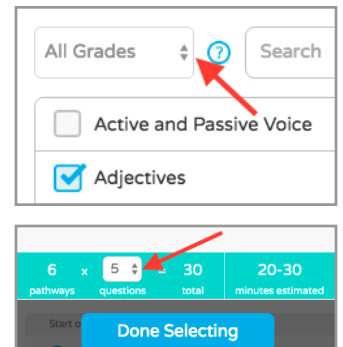
Planning Diagnostic Creation Guide

NoRedInk recommends assigning a Planning Diagnostic to gauge your students' skill levels at the start of a school year, semester, or quarter. Diagnostics provide a bird's-eye view of class-wide strengths and growth areas. Use this document to help you select content for your first Planning Diagnostic.

NoRedInk's pathways are organized below into grade bands based on a variety of state and national standards. Within each grade band, pathways are sorted by difficulty level. If your students have not had much formal exposure to grammar and mechanics, or if they would benefit from some review, select the Novice or Intermediate level. If your students have a strong foundation, select the Advanced level.

Creating a Planning Diagnostic

1. Click "Assign Work" under a class name on your teacher homepage.
2. Select the classes you'd like to assign, and then click "Planning Diagnostic" and "Select Content."
3. To ease your search, click "All Grades" and select the appropriate grade band filter.
4. Select all the pathways you would like to include in your Planning Diagnostic, then click "Done Selecting." Generally, we recommend selecting 4-8 pathways.
5. You may also adjust the number of questions that appear for each pathway above the "Done Selecting" button.



Grades 4-6

Novice

Basic parts of speech, tense, and commonly confused word pairs

- Adjectives*
- Commas for Formatting*
- Commonly Confused Words I*
- Commonly Confused Words II*
- Contractions
- Identifying Parts of Speech I*
- Plural vs. Possessive Nouns
- Punctuation with Conj. (FANBOYS)
- Rules of Capitalization I*
- Rules of Capitalization II
- Verb Tense I: Simple Tenses*

Intermediate

More advanced parts of speech, tense, and introduction to agreement and combining sentences

- Adjectives vs. Adverbs
- Commonly Confused Words II*
- Commonly Confused Words III
- Components of a Sentence I
- Identifying Parts of Speech II
- Identifying Subjects and Verbs*
- Prepositional Phrases
- Punctuation with Conj. (FANBOYS)
- Rules of Capitalization II
- Singular vs. Plural Possessives
- Subject-Verb Agreement I*
- Verb Tense II: Perfect and Progressive Tenses

Advanced

Sentence combining and agreement (pronouns and verbs)

- Capitalizing and Formatting Titles
- Commonly Confused Words III
- Commonly Confused Words IV
- Comparative vs. Superlative Adj. and Adv.
- Components of a Sentence II
- Identifying Parts of Speech III
- Identifying Sentences and Fragments
- Pronoun Case
- Pronoun-Antecedent Agreement
- Punctuation with Conj. (FANBOYS)
- Punctuation with Conj. (SWABIs)
- Subject-Verb Agreement II

* Pathways marked with an asterisk will be found under the K-3 filter on the assignment form.

Grades 7-9

Intermediate

Advanced parts of speech, sentence combining, and intermediate mechanics

Capitalizing and Formatting Titles
 Commas for Clarity
 Commonly Confused Words IV
 Components of a Sentence II
 Embedding Quotations
 Identifying Parts of Speech III
 Identifying Sentences and Fragments
 Lists
 Phrases and Dependent Clauses
 Pronoun-Antecedent Agreement
 Punctuation with Conjunctions (THAMOs)
 Subject-Verb Agreement II

Advanced

Creating clear sentences with intentional meaning

Active and Passive Voice
 Building Compound and Complex Sentences
 Choosing the Appropriate Conjunctions
 Commonly Confused Words V
 Connecting Clauses with Colons and Semicolons
 Misplaced and Dangling Modifiers
 MLA Citation I
 Parallel Structure
 Phrases and Dependent Clauses
 Punctuation with Conjunctions (ALL)
 Restrictive and Nonrestrictive Clauses
 Vague Pronouns

Grades 10-12

Intermediate

Creating clear sentences with intentional meaning and intermediate mechanics

Appositive Phrases
 Building Compound and Complex Sentences
 Connecting Clauses with Colons and Semicolons
 Embedding Quotations
 Misplaced and Dangling Modifiers
 Lists
 Phrases and Dependent Clauses
 Punctuation with Conjunctions (THAMOs)
 Restrictive and Nonrestrictive Clauses

Advanced

Creating clear sentences with intentional meaning and advanced mechanics

Active and Passive Voice
 Building Compound and Complex Sentences
 Commonly Confused Words V
 Connecting Clauses with Colons and Semicolons
 Hyphens
 MLA Citation I
 Phrases and Dependent Clauses
 Parallel Structure
 Punctuation with Conjunctions (ALL)